
Subject: Using 2 x Magma chassis' in one DAW
Posted by [Deej \[1\]](#) on Sat, 10 Jun 2006 05:20:20 GMT
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Subject: Re: Using 2 x Magma chassis' in one DAW

Posted by [rick](#) on Sat, 10 Jun 2006 10:22:00 GMT

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Subject: Re: Using 2 x Magma chassis' in one DAW
Posted by [Deej \[1\]](#) on Sat, 10 Jun 2006 14:11:31 GMT
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Subject: Re: Using 2 x Magma chassis' in one DAW

Posted by [rick](#) on Sat, 10 Jun 2006 17:45:34 GMT

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LFsjtVIEDkM+R9PSmzDy3+U7j9KQFVYygyxyDzzVe4uo
04VgTnbgHqfSprhW4JUMQOg/wNYc80aylCcZBypThvY/49qiTsO7CedpUKI3
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aQA8hR3Pp61UUTSgg4dichEyFZsc5VT169MdzWjp+nPLfW72t3JJgYkL

Subject: Re: Using 2 x Magma chassis' in one DAW
Posted by [OIU](#) on Sat, 10 Jun 2006 17:55:35 GMT
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>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:44c46970@linux...
>>>
>>>
>>> Hehe, well some may say I'm stretching the word "new" for it to apply
to
>>> cars built in 1979, but hey, it's new to me...
>>>
>>>
>>
>My first car was actually this same model. It was only ten years old when
I bought it though. ;o) And the last one was a 202c.i. 6 cylinder... nowhere
near powerful enough... some

Subject: Re: Using 2 x Magma chassis' in one DAW
Posted by [rick](#) on Sat, 10 Jun 2006 20:43:29 GMT
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ree whole manual gears!! ;o) Rip through first (which took you to
about 15m/h on the original engine if you were lucky), then into second,
which took you to about 40 mile. If you were at 60 miles and needed to accelerate
you just had to press harder with your foot and wait for the little 202 to
wind up.

The last one was a "Kingswood" also, not a "Premier" like this new one. Premier
being the more expensive luxury model with A/C, a clock, and usually cloth
seats etc... as opposed to my poor old vinyl seats in the Kingswood which
were quickly covered all round in sheepskin.

I spent about 10 years in that car wishing I had a V8... now FINALLY...
;o)

Just had a look and the carby on this is awefully small... hmm... ;o)

Cheers,

Kim.

rick <parnell68@hotmail.com> wrote:

>compared to what some of here drove as youngins, that is new. nice
>ride. it's almost something like i

Subject: Re: Using 2 x Magma chassis' in one DAW
Posted by [Deej \[1\]](#) on Mon, 12 Jun 2006 00:14:20 GMT
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ck on,

> -Carl

>

>

> "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
> news:d0osc2t1356r9du24bju6d9usen9fnm4mi@4ax.com...

>> I mixed a project, thought I was done, moved it into a folder called
>> "done".

>>

>> Artist listened, would like to hear the one guitar brought out some
>> more, so I went back in and opened the project up.

>>

>> All the files and overviews show up, audio bin doesn't show any
>> orphans. I hit "play", and while the thing runs, and the now line
>> moves, I'm getting no meter action and no audio. Already checked the
>> patch bay. Tried resetting file path, tried resetting record path to
>> new folder.

>>

>> Any ideas?

>>

>> pab

>

>Oh and on occasion I've had to drop the sub master fader to -90 then back to
unity before I'll hear anything

D

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:44ce6eac@linux...

> It might be a good idea to also check your patchbay settings and also
> perhaps your EDS card assignments on the global mixer. Ehh - I'm not on a
> mac tho'.

>

> rock on,

> -Carl

>

>

> "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
> news:d0osc2t1356r9du24bju6d9usen9fnm4mi@4ax.com...
>> I mixed a project, thought I was done, moved it into a folder called
>> "done".
>>
>> Artist listened, would like to hear the one guitar brought out some
>> more, so I went back in and opened the project up.
>>
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>> moves, I'm getting no meter action and no audio. Already checked the
>> patch bay. Tried resetting file path, tried resetting record path to
>> new folder.
>>
>> Any ideas?
>>
>> pab
>
>On Mon, 31 Jul 2006 16:43:10 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>Turn your amp on

>

>Sorry had to

>

Thanks! Well, that, plus maybe if I turned the Mac on as well...

;POn Mon, 31 Jul 2006 14:57:06 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>

>All the files and overviews show up, audio bin doesn't show any
>orphans. I hit "play", and while the thing runs, and the now line
>moves, I'm getting no meter action and no audio. Already checked the
>patch bay. Tried resetting file path, tried resetting record path to
>new folder.

>

I tried several of your suggestions, and after saving as "acousticx2"
instead of using the original ppj, making sure my recording path
matched, and closing/restarting Paris. I now have little green blinky
lights on screen and noise coming out of those speaker thingies.

Thanks for the help, guys. That's why I love this joint.

pabhaving little green blinky lights and noise coming out of those speaker
thingies is a good thingA long time ago, I had taken advantage of the fancy-ass digital
printer/copier at work to print off the full Paris manual for both the
original OS and 2.x. Put 'em in nice, pretty binders with dividers

and shit like that.

Last winter, I stupidly left the hose on the faucet in my courtyard and the faucet split. I was going to change it, but wasn't in a real hurry because I knew not to turn the damn thing on.

Our condo handyman, however, didn't get that message, and when he came around to power wash our fence and solarium, he hooked up to my fauce

Subject: Re: Using 2 x Magma chassis' in one DAW
Posted by [Martin Harrington](#) on Mon, 12 Jun 2006 05:23:44 GMT
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cygnus_diespamdie@ctgonline.org (Paul Braun) wrote:

>On 1 Aug 2006 12:05:53 +1000, "gene lennon"

><glennon@NOSPmyrealbox.com> wrote:

>

>>

>>Try:

>><http://www.emu.com/support/files/download.asp?Centric=653>

>>

>>gene

>>

>

>That helps....

>

>However, I'm running into a problem. They only refer to the C16 Pro,

>which has an "auto" button that you're supposed to hit to turn

>automation recording on.

>

>I have the plain vanilla, old-timey C16 that doesn't have that

>button...

>

>But thanks for the link. Those are, I believe, the ones I had printed

>out. I guess I'll just keep them electronically from now on, since I

>don't have access to the fancy-ass printer anymore (55 pages per

>minute, full duplex printing....) and I'm NOT going to print all those

>pages out single-sided on my LaserJet 6mp. It will take a month....

>

>pab

>

>"Enjoy every sandwich." -- Warren Zevon

>

>"It's a fine line, between clever and stupid." -- David St.HubbinsHey Chuck, what about that reverb plugin? ;)

James

"chuck duffy" <c@c.com> wrote:

>
>http://www.greatidea.com/downloads/
>
>The valuepack includes the eq I'm pretty sure.
>
>If anyone has a hankering to kix any bugs, and knows c++ they can have a
>wack, as the bugs are only in the control (UI) portion. There's minimal
>code to the controls, and bugs are 99% the result of bad math on my part.
>
>The source code is all there in the same downloads folder.
>
>You will need MS visual studio / MS Visual C++ 6.0 to build.
>
>Chuckhehehehe... DJ's "adventures" are always interesting.... i think its in the
way he seems to truly enjoy the not so pleasant "mishaps" of life.

; -)

"Kim" <hiddensounds@hotmail.com> wrote in message news:44cecdd2\$1@linux...

>
>
> Yeh, but where's the bit where two giant dogs romp through the house
chasing
> a skunk...?
>
> ;o)
>
> Cheers,
> Kim.
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
> >setup....
> >
> >a7n8x-e deluxe.
> >xp2800
> >4 ide drives
> >1- usb drive
> >1- usb dvd drive
> >3 uad-1
> >1- digi 9652

> >1 - digi 9636
> >antec true power 2 480 watts
> >
> >my computer sits in a 'machine' room that has no heat or a/c. i have the
> >case open and a fan blowing on it. during the summer the average mobo
temp
> >is 27 C and cpu temp is 44 C while under full load (70-90% perf meter in
> >nuendo). the west wall of the 'machine' room is the west wall of my
house.
> >during the winter when temps outside are much cooler... the average mobo
> >temp is 25 C, cpu around 39/40.
> >
> >before december 05 my system didn't not have the 9636... only the 9652.
> i
> >was very happy with the setup.
> >
> >in december 05 i installed the 9636 which runs out to a rosetta 800...
> >everyone gets clock from the big ben.
> >
> >everything worked like a frickin charm... i was stoked. pci bus jammed
> >packed.... ran like a frickin champ!
> >
> >around may 06, the temperature outside started warming up. when the mobo
> >temp reached 28 C... the 9636 would not put out signal. i took a uad-1
> out
> >to reduce the mobo temp... it helped but mobo would still reach 28 C...
> and
> >poof... 9636 goes silent.
> >
> >ADMITTEDLY.... there is alot of stuff on this pci bus... it may just be
> to
> >much with 3 uad's and 2 digi's. but with 2 uad-1's and 2 digi's?. i am
> >ASSUMING heat was the reason the 9636 went silent.... because that is the
> >only condition that seemed to make it work.... reduce temp.... it comes
> to
> >life.... increase temp.... its silent. the 9652 was has NEVER been
> >problematic.
> >
> >yes i tested the the 9636.
> >
> >i switched them around.... made the 52 a 36 and made the 36 a 52.
> >
> >nothing changed.
> >
> >
> >i have tried every pci configuration with 2 uad-1's and the digi cards.
> >
> >can someone help?? maybe there is something i am missing in order to get

Subject: Re: Using 2 x Magma chassis' in one DAW

Posted by [Neil](#) on Mon, 12 Jun 2006 05:34:14 GMT

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/>

> >these digi cards working together.

> >

> >thanks!

> >

> >jeremy

> >

>

>

> > _____

> >

> >

> >OK.

> >

> >Its fixed right now and seems to be as rock solid as it ever was.

> >

> >Here is what i did.

> >

> >i switched around the i/o of the 9636 and 9652. Now the rosetta 800 goes

> i/o

> >of the 9652 and 8 PARIS channels go i/o of the 9636.

> >

> >Now everything in my setup gets clocked by a big ben. SO now the rosetta

> 800

> >is connected to a card that is getting clock... and the rosetta is
getting

> >clock directly from the big ben.

> >

> >i setup a project with audio running through all the channels i use in a

> >mix. loaded up all 3 uad's. removed the fan that was blowing on the mobo.

> >the temp got up to 36 C... NOT ONE DROP OUT.

> >

> >i am keeping my fingers crossed... but damn this looks fixed. COULD THIS

> >HAVE BEEN A CLOCK ISSUE ALL ALONG... and for some reason the extra

> >temperature of spring just triggered the problem????

> >

> >my a7n8x-e is RAWKIN again... i know this is an old board but damn... all

> 5

> >pci slots full... and it goes.

> >

> >what do you guys think?

> >

> >

> >

> >p.s. i must credit DJ. i could have never posted this had he not
pioneered
> >the art of "the frustrated-my computer is fucked-let me run 1239586
channels
> >of lightpipe through 4 different computers clocked through a bnc cable
stuck
> >up my horses arss... and it works... ah fuck it i am mixing inside
PARIS!!"
> >
> >;-)
> >
> >
> >
> >
>hey carl,

yeah i've been to the site but i didn't see any specs on the jitter
rate...ie..10-20 picoseconds etc. i was hoping that the unit shipped
with a spec sheet as to it's stuff...wow, there's a technical term.

thanx

On Mon, 31 Jul 2006 13:35:13 -0500, "Carl Amburn"
<carlamburn@hotmail.com> wrote:

>Hey Rick,
>
>Well, I'm not really sure exactly how to check it. Need some input for that.
>You can find some specs on Hosa's site - <http://www.hosatech.com>
>
>Let me know if there's anything I can do.....
>
>-Carl
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:6ugrc29rv5rknvnfvbq9kk3gek5vnlceos@4ax.com...
>> do you have any specs on the unit...jitter...etc?
>>
>> thanks
>> rick
>"maybe if I turned the Mac on as well.."
unfortunately that doesn't always work either.

;o)...i'm still trying to figure out why/how half the OS disappeared
the other day...

On Mon, 31 Jul 2006 17:49:25 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>On Mon, 31 Jul 2006 16:43:10 -0400, "Don Nafe" <dnafe@magma.ca> wrote:
>
>>Turn your amp on
>>
>>Sorry had to
>>
>Thanks! Well, that, plus maybe if I turned the Mac on as well...
>
>;-PW.

Off to Sri Lanka in a few hours. Spicey gig at the Columbo Holiday Inn. Clocking issues exhibit some mighty strange symptoms when two computers are interfaced digitally. One thing I found after trying 6534785465 different scenarios was to clock all of my MECs from the master WC, then run 9 pin sync cables from the MEC ADAT modules to the sync ports on the RME cards.....and *never* to hook up a WC cable to the RME cards when they are synced to Paris ADAT. This seems to be the most stable solution. The downside of it is that everything is dependint on Paris being booted because if the clock is being regenerated by the Paris ADAT modules, then even to run Wavelab on the native DAW, I have to have the Paris DAW up and running. I can just turn on a MEC and it will generate ADAT sync, but it's always 48k unless the Paris app is also launched. Not a problem at all as long as I'm sticking with 44.1-48k sample rates. If I want to record at 96k, I just distribute my Mytek clock to the RME cards, terminating the BNC outs on each RME card or I can use the RME clock and just daisy chain the RME cards, terminating the BNC output on the last card. How often do I use 88.1 or 96k???.....well.....just about never, but if I'm going to advertize that I have this capability, I need to be able to pull it off once in a blue moon. I require my clients to provide their own 250G drive (formatted) if they want to record Hi Rez. This usually makes them reconsider.

Glad you got this happening Jeremy.....and as far as credit where credit is due, you can thank others as well.....Gene Lennon, Brian T, Mic Cross, Dedric Terry, Aaron Allen, Morgan Pettinato, Chris Lugwig, old weird uncle Rick and I'm sure the list goes on and on and I'm leaving out some folks. All of these Parisites were instrumental to whatever success I have had in putting together my little monster here.

;o)

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:44cede7c\$1@linux...
> hehehehe... DJ's "adventures" are always interesting.... i think its in
the
> way he seems to truly enjoy the not so pleasant "mishaps"

Subject: Re: Using 2 x Magma chassis' in one DAW
Posted by [rick](#) on Mon, 12 Jun 2006 09:04:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

>Hi Clifford,

>

>The challenge/response is unique for each computer. You'll need to send the

>challenge strings from your new computer to Intelligent Devices for the response

>codes. I had to do this when I upgraded to a G4 machine.

>

>I think their email address is "support@intdevices.com".

>

>Hope this helps!

>

>Mark

>

>"Clifford Coulter" <coultron@earthlink.net> wrote:

>>

>>I have Paris 3.0 authorized on one computer Im trying to Authorize a second
>>computer but it wont authorize .the first computer was running Sys 9.1
and

>>its good.the second computer only runs sys 9.2 could this be my problem.

>>Paris runs in 9.2 but it wont authorize I type in the reponse and nothing

>>happens

>>Its been ten years since I authorized the first computer maby I have forgot
>>something'

>>

>>Need HELP

>>

>>Thanks

>>Clifford

>I would add that I first saw a Paris system on a visit to Tommy's studio a few years ago, and seeing and hearing that proved to be the incentive to buy my own. What followed was email after email from me asking for advice, how do I do this?, why doesn't this work?... ad nauseum..

Tommy showed an amazing amount of patience for the endless barrage of requests, and helped me immensely.

Truly a class guy, not to mention extremely talented... A nice combination.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Tommy, Great playing! The Paris news group could always use the company

>of a pro player such as yourself. It's always good to have a pro paris
user
>give some insight and some tips and tricks. So drop by from time to time,
>your always welcome.
>
>James
>
>"Tommy Detamore" <cherryrdg@aol.com> wrote:
>>
>>"Tommy Detamore" <cherryrdg@aol.com> wrote:
>>>
>>>>"Miguel Vigil" <nospam@nospam.com> wrote:
>>>>>Good interview, and don't forget to check out the
>>>>> MP3s at the end, textbook Paris sound in the hands of a skilled
>>>>> engineer/producer/musician.
>>>>
>>>>
>>>>>And don't forget to check Tommy's online examples (2nd button from left)
>>>>>to listen to over two dozen full length songs.
>>>>
>>>>><http://www.steelguitartracksonline.com/index.html>
>>>>
>>>>>Thanks for the heads up Bill...!
>>>>
>>>>
>>>>>El Miguel
>>>>
>>>>
>>>>
>>>>>"Bill Terry" <bterry73@gmail.com> wrote in message news:44ca3643\$1@linux...
>>>>>
>>>>>> My pal Tommy Detamore recently did an interview on this web site:
>>>>>> <http://rocketsounds.com/index.php>
>>>>>>
>>>>>> As many of you know, Tommy runs a Paris based studio in Floresville,
>>TX,
>>>>>> near San Antonio. The interviewer was apparently quite interested in
>>
>>>>>> Paris,
>>>>>> and why Tommy uses it.. Good interview, and don't forget to check
out
>>>the
>>>>>> MP3s at the end, textbook Paris sound in the hands of a skilled
>>>>>> engineer/producer/musician.
>>>>
>>>>
>>>
>>

>>Thanks guys...I'm proud of this one, both for myself and Paris :). A little
>>embarrassed though, knowing that you killer steel players have listened
>to
>>some of my hacking!
>>
>>All the best to all,
>>
>>Tommy
>>
>OK DJ, I have my RME card in my cubase comp synced to the adat 9 pin sync
from the Paris mec, and I ALSO have word clock running to it from the GenX,
as well as the GENX clocking 2 Paris Mecs and a 442 that I got from some
guy ;-)
I have had zero problems with this so far. I think I'm doing that because
of an old post by BT that basically said the clock passed from the adat cards
wasn't that good. But I may be remembering it wrong. Anyway, I've had it set
up that way since I got the word clock, with no problems. Weird.
Rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Clocking issues exhibit some mighty strange symptoms when two computers
are
>interfaced digitally. One thing I found after trying 6534785465 different
>scenarios was to clock all of my MECs from the master WC, then run 9 pin
>sync cables from the MEC ADAT modules to the sync ports on the RME
>cards.....and *never* to hook up a WC cable to the RME cards when they
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>RME card or I can use the RME clock and just daisy chain the RME cards,
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>96k???.....well.....just about never, but if I'm going to advertize that
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>moon. I require my clients to provide their own 250G drive (formatted) if
>they want to record Hi Rez. This usually makes them reconsider.
>
>Glad you got this happening Jeremy.....and as far as

Subject: Re: Using 2 x Magma chassis' in one DAW
Posted by [Deej \[1\]](#) on Mon, 12 Jun 2006 13:34:44 GMT

t;
>>>Thanks
>>>Clifford
>>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>So.... I wrote to Hosa, and got this response back within an hour or two
(which I find very cool)..... I was also sent a pdf, which basically says the same thing.

Carl,

The WDC-427 Word Clock Generator is Clock-accurate to +/- 10 ppm. See attached cut sheet.

It is also rack mountable by using our model PPP-000 19" mounting frame which will hold a total of four Hosa Modular Series units, including a fiber-optic patch bay, a fiber-optic splitter, an XLR patcher, and balanced and/or unbalanced 1/4" patch bay modules.

More info:
<http://www.hosatech.com/hosa/products/WDC-427.html>
<http://www.hosatech.com/hosa/products/patchbays.html>
<http://www.hosatech.com/hosa/products/PPP-000.html>

Please let me know if I can help further.

Regards,
LW
Hosa

"rick" <parnell68@hotmail.com> wrote in message
news:ek4uc2h1pu1lf9r0g6apod1o1mbm054jt6@4ax.com...

> hey carl,
>
> yeah i've been to the site but i didn't see any specs on the jitter
> rate...ie..10-20 picoseconds etc. i was hoping that the unit shipped
> with a spec sheet as to it's stuff...wow, there's a technical term.
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> > -Carl
> >
> > "rick" <parnell68@hotmail.com> wrote in message
> > news:6ugrc29rv5rknvnfvbq9kk3gek5vnlceos@4ax.com...
> >> do you have any specs on the unit...jitter...etc?
> >>
> >> thanks
> >> rick
> >
> "Thanks guys...I'm proud of this one, both for myself and Paris :). A little embarrassed though, knowing that you killer steel players have listened to some of my hacking!

All the best to all,

Tommy"

Man, if that is hacking, I'd be proud to be a hack... :)

It's kinda interesting that steel players have taken to the platform--Mike Smith, who I can lay a damn good argument for being one of the 3 best in the world--Tommy, a serious world class player--myself, who ain't too bad either--and Bill Terry, who I have yet to hear, but hear good things about.

Any other players out there?????

Tommy Detamore" <cherryrdg@aol.com> wrote:
>
> "Tommy Detamore" <cherryrdg@aol.com> wrote:
>>
>> "Miguel Vigil" <nospam@nospam.com> wrote:
>>> Good interview, and don't forget to check out the
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>>>
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>>>>And don't forget to check Tommy's online examples (2nd button from left)
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>>>>Thanks for the heads up Bill...!
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>>>
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>embarrassed though, knowing that you killer steel players have listened
to
>some of my hacking!
>
>All the best to all,
>
>Tommy
>Rod,

I remember that post by Brian T. and that's precisely the reason I was doing the same thing. I had constand freezes/lockups until I disconnected the WC cables from the RME cards and just used the sync from the MEC. I think I know why this is happening though. I am using sync from three separate ADAT modules in three separate MECs running to three RME cards. Each MEC is being sync'ed to the same WC, but there is some latency in submixes between MECs.

I wonder if this causes sync problems when the RME cards are synced to both MEC ADAT and WC. there are some variations I could try, but I really hear no difference whether WC or ADAT sync is used since the ADAT sync that Paris is sending the RME cards is just sample accurate sync generated by the ADAT modules relative to the WC.

Regards,

Deej

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:44cf6d6d\$1@linux...

>

> OK DJ, I have my RME card in my cubase comp synced to the adat 9 pin sync

> from the Paris mec, and I ALSO have word clock running to it from the

GenX,

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