
Subject: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 03:24:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

ng: 7bit

loved the recording, was disturbed to the point of twitching over the vocal stylings....lol

Neil wrote:

>That does sound pretty good... Nice work!

>

>Neil

>

>

>"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:

>

>

>>Hey Folks,

>>

>>I recently put my "B" system to good use by recording some local Indie
>>bands.

>>The front end was an Allen & Heath GL 2200 direct to 16 trk mec 16 bit.

>>I put about an hr of mix / clean up work into each tune and used very little

>>fx or widening since it's not my music. I did get permission to post the

>>samples though.

>>

>>Here are the links - the files are wav not mp3s.

>>

>>Rock on,

>>Lance

>>

>>We're pretty happy with the recording quality on this.

>><http://www.qbdigital.com/philo.htm>

>>

>>These guys were awesome but pretty loud.

>>The before and after mix is pretty amazing

>>

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Neil](#) on Sun, 23 Apr 2006 03:37:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

000000">

loved the recording, was disturbed to the point of twitching over the vocal stylings....lol

Neil wrote:

<blockquote cite="mid4463cbd2\$1@linux" type="cite">

<pre wrap="">That does sound pretty good... Nice work!

Neil

"Lance Reichert" <a class="moz-txt-link-/rfc2396E"

href="mailto:lance.rocks@nospam.verizon.net"><lance.rocks@nospam.verizon.net>

wrote:

</pre>

<blockquote type="cite">

<pre wrap="">Hey Folks,

I recently put my "B" system to good use by recording some local Indie bands.

The front end was an Allen & Heath GL 2200 direct to 16 trk mec 16 bit.

I put about an hr of mix / clean up work into each tune and used very little fx or widening since it's not my music. I did get permission to post the samples though.

Here are the links - the files are wav not mp3s.

Rock on,

Lance

We're pretty happy with the recording quality on this.

<a class="moz-txt-link-freetext"

href="http://www.qbdigital.com/philos.htm">http://www.qbdigital.com/philos.htm

These guys were awesome but pretty loud.

The before and after mix is pretty amazing

<a class="moz-txt-link-freetext"

href="http://www.qbdigital.com/swash.htm">http://www.qbdigital.com/swash.htm

</pre>

</blockquote>

<pre wrap=""><!-->

</pre>

</blockquote>

</body>
</html>

-----070303040801010903080204--are they the ones made by Discreet? or is that one of the new Autodesk ones.....lol
jef

DJ wrote:

>http://www.lenovo-tapes.com/index.html
>
&g

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Neil](#) on Sun, 23 Apr 2006 03:38:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;
>

>any good mobo like an asus or gigabyte (see dj's thread) or such will do.

i've tried to stay away from the ones with the onboard stuff built-in, although I had good times with the supermicro with the onboard adaptec scsi.now there's one you don't see alot...Supermicro..(or scsi....lol) but there damn fine mobos...they sometimes need a massage from the swedish prime-minister in terms of the bios ala dj's recent offerings....

I recently aquired 3 of their quad xeon super-servers via ebay and we're gonna put one of them in service in the audio dept...uh, this weekend I think...hmmm..my guru has the Big C and we're moving rather slowly for a while around here (and the swedish fella's been a bit of a pill about the ol' bios retrograde...lol) ...but hopefully we'll get'm up this weekend....

unfortunatly paris isn't getting one....what with the multi-proc issues....dag nabit....can you imagine paris on an 8g/ram 64bit/quad xeon?..holly heck!.....but nuendo's gettin' one so I'll finally be able to run everything I need outa that box....but I digress.....

j

Lou C. wrote:

>Just wondering what model of pc or which motherboard you guys are using with
>Paris Pro 3 and XP, and have it running completely stable? For example:
>HP, Dell, Gateway or Compaq.

>Asus, Abit Gigabyte motherboards
>Pentium 4, Celeron, Athlon, Duron, etc..
>
>Also, if you don't know specifics, how old is it?
>
>
>
>i follow some of the links on that site and there's some pretty cool
stuff going on at U Tokyo
<http://projects.star.t.u-tokyo.ac.jp/projects/MEDIA/xv/oc.html>

DJ wrote:

><http://www.lenovo-tapes.com/index.html>
>
>
>
>Hi Folks!
I wonder how You would compress a group, of say 12 drum tracks, in PARIS?
I would want the whole kit to go through a stereo compressor during mix

Please. say something clever! :)
All the best
CJGSorry dude, the cleverest thing I've heard today is:

-I don't believe in astrology.
-why not?
-cuz my horoscope today said not to be glibble.

j

CJG wrote:

>Hi Folks!
>I wonder how You would comp

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a
computer

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 04:08:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

ress a group, of say 12 drum tracks, in PARIS?
>I would want the whole kit to go through a stereo compressor during mix
>
>Please. say something clever! :)
>All the best
>CJG

>
>OK, I get the point;)
But it sure was clever...

CJG

jef knight <thestudio@allknightmusic.com> wrote:
>sorry dude, the cleverest thing I've heard today is:
>
>-I don't believe in astrology.
>-why not?
>-cuz my horoscope today said not to be glibble.
>
>j
>
>CJG wrote:
>
>>Hi Folks!
>>I wonder how You would compress a group, of say 12 drum tracks, in PARIS?
>>I would want the whole kit to go through a stereo compressor during mix

>>
>>Please. say something clever! :)
>>All the best
>>CJG
>>
>>There are 5 ways that I know of to do this.

1. Just send all of your tracks to a big analogue console and squash and mix them there just like you would with a tape recorder.
2. Send the tracks out the Paris inserts to an analog mixer, compress them there, then return the two track to a pair of Paris inputs.
3. Build a second single card Paris system and network the two systems. Install a Steinberg Midex on the system that you want to be a slave. Set the slave system with the Midex to slave to smpte and send a smpte audio track from the master system to the Midex on the slave system. Either send the drum tracks to the slave system or all of the other tracks to the slave system and keep the drum tracks on the master system, then use NoLimit or another stereo comp across the Global bus of whichever system (master or slave) has the drum tracks and route the outputs of the system run

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a

computer

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 04:30:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

acks through a digital matrix, looping it through busses on a separate DAW to a 2 bus comp, then returning the 2 bus to Paris and it is so much digital insanity and \$\$\$ that you may not want to go there, but it is very flexible and really works well if you've got a very powerful native system.

5. The last one is to strap an analog comp across one of the paris aux busses and crank the aux send to taste, blending the compressed signal in with the uncompressed tracks.....there's a 1.5ms latency doing this with an analog comp, only 2 samples or so doing it digitally. I do this a lot and it works very well.

I think our resident guru Dimitrios probably has other esoteric options for this using a palette of chainers, FX and wrappers, but I'm not sure.

;o)

..

"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...

>

> Hi Folks!

> I wonder how You would compress a group, of say 12 drum tracks, in PARIS?

> I would want the whole kit to go through a stereo compressor during mix

>

> Please. say something clever! :)

> All the best

> CJGASUS A7V8X works great with Paris.

"Lou C." <aardvark@comcast.net> wrote in message news:44638076@linux...

> Just wondering what model of pc or which motherboard you guys are using with

> Paris Pro 3 and XP, and have it running completely stable? For example:

> HP, Dell, Gateway or Compaq.

> Asus, Abit Gigabyte motherboards

> Pentium 4, Celeron, Athlon, Duron, etc..

>

> Also, if you don't know specifics, how old is it?

>

>6. Bounce all the tracks down to a 2-channel submix and apply the compression across that... that way you can blend uncompressed & compressed signals to taste.

7.) Try inserting a compressor just on the overheads... sometimes that's all it takes.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>There are 5 ways that I know of to do this.

>

>1. Just send all of your tracks to a big analogue console and squash and mix

>them there just like you would with a tape recorder.

>

>

>2. Send the tracks out the Paris inserts to an analog mixer, compress them

>there, then return the two track to a pair of Paris inputs.

>

>3. Build a second single card Paris system and network the two systems.

>Install a Steinberg Midex on the system that you want to be a slave.

>Set the slave system with the Midex to slave to smpte and send a smpte audio

>track from the master system to the Midex on the slave system.

>Either send the drum tracks to the slave system or all of the other tracks

>to the slave system and keep the drum tracks on the master system, then

use

>NoLimit or another stereo comp across the Global bus of whichever system

>(master or slave) has the drum tracks and route the outputs of th

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 05:01:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

e system

>running the drum tracks to a pair of inputs on the system playing back the

>rest of the tracks.....basically you are timeline syncing two separate

>Paris systems via smpte stripe and using the global bus of one of the

>systems as a drum bus only, sending the compressed bus to the other Paris

>DAW.

>

>4. Is the way I do it and it involves routing Paris tracks through a digital

>matrix, looping it through busses on a separate DAW to a 2 bus comp, then

>returning the 2 bus to Paris and it is so much digital insanity and \$\$\$

that

>you may not want to go there, but it is very flexible and really works well

>if you've got a very powerful native system.

>

>5. The last one is to strap an analog comp across one of the paris aux

>busses and crank the aux send to taste, blending the compressed signal in

>with the uncompressed tracks.....there's a 1.5ms latency doing this with
>an analog comp, only 2 samples or so doing it digitally. I do this a lot
and
>it works very well.
>
>
>I think our resident guru Dimitrios probably has other esoteric options
for
>this using a palette of chainers, FX and wrappers, but I'm not sure.
>
>;o)
>.
>
>"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>>
>> Hi Folks!
>> I wonder how You would compress a group, of say 12 drum tracks, in PARIS?
>> I would want the whole kit to go through a stereo compressor during mix
>>
>> Please. say something clever! :)
>> All the best
>> CJG
>
>geez, that was alot better than my answer...lol
j

DJ wrote:

>There are 5 ways that I know of to do this.
>
>1. Just send all of your tracks to a big analogue console and squash and mix
>them there just like you would with a tape recorder.
>
>
>2. Send the tracks out the Paris inserts to an analog mixer, compress them
>there, then return the two track to a pair of Paris inputs.
>
>3. Build a second single card Paris system and network the two systems.
>Install a Steinberg Midex on the system that you want to be a slave.
>Set the slave system with the Midex to slave to smpte and send a smpte audio
>track from the master system to the Midex on the slave system.
>Either send the drum tracks to the slave system or all of the other tracks
>to the slave system and keep the drum tracks on the master system, then use
>NoLimit or another stereo comp across the Global bus of whichever system
>(master or slave) has the drum tracks and route the outputs of the system
>running the drum tracks to a pair of inputs on the system playing back the
>rest of the tracks.....basically you are timeline syncing two separate
>Paris systems via smpte stripe and using the global bus of one of the

>systems as a drum bus only, sending the compressed bus to the other Paris
>DAW.

>

>4. Is the way I do it and it involves routing Paris tracks through a digital
>matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>returning the 2 bus to Paris and it is so much digital insanity and \$\$\$ that
>you may not want to go there, but it is very flexible and really works well
>if you've got a very powerful native system.

>

>5. The last one is to strap an analog comp across one of the paris aux
>busses and crank the aux send to taste, blending the compressed signal in
>with the uncompressed tracks.....there's a 1.5ms latency doing this with
>an analog comp, only 2 samples or so doing it digitally. I do this a lot and
>it works very well.

>

>

>I think our resident guru Dimitrios probably has other esoteric options for
>this using a palette of chainers, FX and wrappers, but I'm not sure.

>

>;o)

>.

>

>"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...

>

>

>>Hi Folks!

>>I wonder how You would compress a group, of say 12 drum tracks, in PARIS?

>>I would want the whole kit to go through a stereo compressor during mix

>>

>>Please. say something clever! :)

>>All the best

>>CJG

>>

>>

>

>

>

>DJ,

THANKS for taking time typing all that!!

I'll most likely find the solution in Your little novel ;)

Sending the tracks out to a separate console seems to be a pretty smooth
way to me.

Thanks

CJG

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>There are 5 ways that I know of to do this.

>

>1. Just send all of your tracks to a big analogue console and squash and mix

>them there just like you would with a tape recorder.

>

>

>2. Send the tracks out the Paris inserts to an analog mixer, compress them

>there, then return the two track to a pair of Paris inputs.

>

>3. Build a second single card Paris system and network the two systems.

>Install a Steinberg Midex on the system that you want to be a slave.

>Set the slave system with the Midex to slave to smpte and send a smpte audio

>track from the master system to the Midex on the slave system.

>Either send the drum tracks to the slave system or all of the other tracks

>to the slave system and keep the drum tracks on the master system, then use

>NoLimit or another stereo comp across the Global bus of whichever system

>(master or slave) has the drum tracks and route the outputs of the system

>running the drum tracks to a pair of inputs on the system pla

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Aaron Allen](#) on Sun, 23 Apr 2006 07:54:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

require nearly enough money.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:4463e2be\$1@linux...

>

> 6. Bounce all the tracks down to a 2-channel submix and apply

> the compression across that... that way you can blend

> uncompressed & compressed signals to taste.

>

> 7.) Try inserting a compressor just on the overheads...

> sometimes that's all it takes.

>

> Neil

>

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >There are 5 ways that I know of to do this.

> >

> >1. Just send all of your tracks to a big analogue console and squash and
> mix
> >them there just like you would with a tape recorder.
> >
> >
> >2. Send the tracks out the Paris inserts to an analog mixer, compress
them
> >there, then return the two track to a pair of Paris inputs.
> >
> >3. Build a second single card Paris system and network the two systems.
> >Install a Steinberg Midex on the system that you want to be a slave.
> >Set the slave system with the Midex to slave to smpte and send a smpte
audio
> >track from the master system to the Midex on the slave system.
> >Either send the drum tracks to the slave system or all of the other
tracks
> >to the slave system and keep the drum tracks on the master system, then
> use
> >NoLimit or another stereo comp across the Global bus of whichever system
> >(master or slave) has the drum tracks and route the outputs of the system
> >running the drum tracks to a pair of inputs on the system playing back
the
> >rest of the tracks.....basically you are timeline syncing two
separate
> >Paris systems via smpte stripe and using the global bus of one of the
> >systems as a drum bus only, sending the compressed bus to the other Paris
> >DAW.
> >
> >4. Is the way I do it and it involves routing Paris tracks through a
digital
> >matrix, looping it through busses on a separate DAW to a 2 bus comp, then
> >returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
> that
> >you may not want to go there, but it is very flexible and really works
well
> >if you've got a very powerful native system.
> >
> >5. The last one is to strap an analog comp across one of the pa

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a
computer

Posted by [jef knight\[1\]](#) on Sun, 23 Apr 2006 13:58:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

a 1.5ms latency doing this
with

>>an analog comp, only 2 samples or so doing it digitally. I do this a lot

>and
>>it works very well.
>>
>>
>>I think our resident guru Dimitrios probably has other esoteric options
>for
>>this using a palette of chainers, FX and wrappers, but I'm not sure.
>>
>>;0)
>>.
>>
>>"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>>>
>>> Hi Folks!
>>> I wonder how You would compress a group, of say 12 drum tracks, in PARIS?
>>> I would want the whole kit to go through a stereo compressor during mix
>>>
>>> Please. say something clever! :)
>>> All the best
>>> CJG
>>
>>
>I just had to swap monitors on a machine running Win 95. I had been using a
17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at the
bottom has disappeared. The computer I,oaded the proper driver for the CRT
and I have adjucted the resolution to where it should be, but no taskbar
shows up at the bottom of the screen.

Am I hallucinating.....(again)?position your cursor at the bottom of the screen, click on the very
edge of
the screen & drag upwards... it should expand.

"DJ" <

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a
computer

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 14:30:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

le_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:

>I just had to swap monitors on a machine running Win 95. I had been using
a
>17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at
the

>bottom has disappeared. The computer I,oaded the proper driver for the CRT
>and I have adjucted the resolution to where it should be, but no taskbar
>shows up at the bottom of the screen.

>

>Am I hallucinating.....(again)?

>

>

>Tried it.....didn't work. I just booted into Safe Mode and it showed
up. Now I'm rebooting again and hopefully it will show up again.

;O}

"Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...

>

> position your cursor at the bottom of the screen, click on the very edge
of

> the screen & drag upwards... it should expand.

>

>

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I just had to swap monitors on a machine running Win 95. I had been using
> a

> >17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at
> the

> >bottom has disappeared. The computer I,oaded the proper driver for the
CRT

> >and I have adjucted the resolution to where it should be, but no taskbar

> >shows up at the bottom of the screen.

> >

> >Am I hallucinating.....(again)?

> >

> >

> >

>Yeah!!! It's back.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4463f95a@linux...

> Tried it.....didn't work. I just booted into Safe Mode and it showed
> up. Now I'm rebooting again and hopefully it will show up again.

>

> ;O}

> "Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...

> >

> > position your cursor at the bottom of the screen, click on the very edge
> of

> > the screen & drag upwards... it should expand.
> >
> >
> >
> >
> >
> > "DJ"

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Rich Lamanna](#) on Sun, 23 Apr 2006 14:44:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>
>>
>>1. Just send all of your tracks to a big analogue console and squash and
>mix
>>them there just like you would with a tape recorder.
>>
>>
>>2. Send the tracks out the Paris inserts to an analog mixer, compress them
>>there, then return the two track to a pair of Paris inputs.
>>
>>3. Build a second single card Paris system and network the two systems.
>>Install a Steinberg Midex on the system that you want to be a slave.
>>Set the slave system with the Midex to slave to smpte and send a smpte
audio
>>track from the master system to the Midex on the slave system.
>>Either send the drum tracks to the slave system or all of the other tracks
>>to the slave system and keep the drum tracks on the master system, then
>use
>>NoLimit or another stereo comp across the Global bus of whichever system
>>(master or slave) has the drum tracks and route the outputs of the system
>>running the drum tracks to a pair of inputs on the system playing back
the
>>rest of the tracks.....basically you are timeline syncing two separate
>>Paris systems via smpte stripe and using the global bus of one of the
>>systems as a drum bus only, sending the compressed bus to the other Paris
>>DAW.
>>
>>4. Is the way I do it and it involves routing Paris tracks through a digital
>>matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>>returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>that
>>you may not want to go there, but it is very flexible and really works
well
>>if you've got a very powerful native system.
>>

>>5. The last one is to strap an analog comp across one of the paris aux
>>busses and crank the aux send to taste, blending the compressed signal
in
>>with the uncompressed tracks.....there's

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Rich Lamanna](#) on Sun, 23 Apr 2006 17:05:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

olution to where it should be, but no
taskbar
> > >shows up at the bottom of the screen.

> > >

> > >Am I hallucinating.....(again)?

> > >

> > >

> > >

> >

>

>I am limited to VGA output, so the Apple monitors won't work, and
even if I use a convertor, there are no widescreen rezzes available
in the G3..

Ideas? Can I get drivers that will work on OS9.2 and provide
widescreen outputs?

DC

"TCB" <nobody@ishere.com> wrote:

>

>I just got one of the 24" wide screens from Dell, 1920 x 1600 I think. It's

>pretty great, and I think I could fit two on my desk. Then again, that 30"

>dell or an Apple 30" would be quite nice.

>

>"DC" <DC@spammersinhell.org> wrote:

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>I know.....I'm almost embarrassed..... Don.....I'm gonna need to
loan

>>>you a Matrox G450 AGP and two G450 PCI cards so you can run six monitors

>>and

>>>achieve some wretched excess. You'rte wayyyyyy too strack

>>>here.....oops.....do I see a Mac?????

>>

>>

>>A MAC?? WHERE?? OMG, how did THAT get in here....

>>
>>Shhh, there's another one on the table top. I think they're
>>reproducing...
>>
>>
>>I hate the single monitor, but the solution is probably going to be
>>one BEEG monitor rather than 2.
>>
>>DC
>Check the FS site if you're looking for a very unique FX processor.

;o)That happens again and you should hit the windows key and see where it comes
up at :)

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4463f9d8\$1@linux...
> Yeah!!! It's back.
>
> ;o)
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4463f95a@linux...
>> Tried it.....didn't work. I just booted into Safe Mode and it showed
>> up. Now I'm rebooting again and hopefully it will show up again.
>>
>> ;O}
>> "Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...
>> >
>> > position your cursor at the bottom of the screen, click on the very
>> > edge
>> of
>> > the screen & drag upwards... it should expand.
>> >
>> >
>> >
>> >
>> >
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> > &g

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a
computer

Posted by [Chris Ludwig](#) on Sun, 23 Apr 2006 20:12:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>> >

>> >

>>

>

>I am limited to VGA output, so the Apple monitors won't work, and
> even if I use a convertor, there are no widescreen rezzes available
> in the G3
> Ideas?

Letsee.....I'd start with some super glue, a section of PVC pipe and an
old radiator core.....you will also need a crescent wrench....

"DC" <dc@spammersinhell.org> wrote in message news:4463fe3a@linux...

>

> I am limited to VGA output, so the Apple monitors won't work, and
> even if I use a convertor, there are no widescreen rezzes available
> in the G3..

>

> Ideas? Can I get drivers that will work on OS9.2 and provide
> widescreen outputs?

>

> DC

>

> "TCB" <nobody@ishere.com> wrote:

> >

> >I just got one of the 24" wide screens from Dell, 1920 x 1600 I think.
It's

> >pretty great, and I think I could fit two on my desk. Then again, that
30"

> >dell or an Apple 30" would be quite nice.

> >

> >"DC" <DC@spammersinhell.org> wrote:

> >>

> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>>I know.....I'm almost embarrassed..... Don.....I'm gonna need to
> loan

> >>>you a Matrox G450 AGP and two G450 PCI cards so you can run six
monitors

> >>and

> >>>achieve some wretched excess. You'rte wayyyyyyy too strack

> >>>here.....oops.....do I see a Mac?????

> >>

> >>

> >>A MAC?? WHERE?? OMG, how did THAT get in here....

> >>

> >>Shhh, there's another one on the table top. I think they're

> >>reproducing...
> >>
> >>
> >>I hate the single monitor, but the solution is probably going to be
> >>one BEEG monitor rather than 2.
> >>
> >>DC
> >
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Letsee.....I'd start with some super glue, a section of PVC pipe and
an
>old radiator core.....you will also need a crescent wrench....

Crescent wrenches are for PC's. Macs use a vise-grip and
J-B Weld...

DCGod Bless SSC and his Family.

Lo siento mucho...

El Miguel

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:445e64d0@linux...

> Dedric,
>
> I didn't know him or his family personally. This info was forwarded to me
by
> a friend of his whom I met here on this NG, but who no longer posts here.
> From other folks I've met who knew him, I have been told that his name was
> Steven Marshall (as in Marshall Time Modulator-ring a bell?) and that the
> name Stephen St. Croix was a pen name..
>
> Regards,
>
> DeeJ
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C083BDF0.904%dterry@keyofd.net...
> > But the SSC we know is spelled Stephen. There is another SS

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Deej \[1\]](#) on Mon, 24 Apr 2006 00:18:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

r stereo comp across the Global bus of whichever system

>> >(master or slave) has the drum tracks and route the outputs of the system

>> >running the drum tracks to a pair of inputs on the system playing back

>the

>> >rest of the tracks.....basically you are timeline syncing two

>separate

>> >Paris systems via smpte stripe and using the global bus of one of the

>> >systems as a drum bus only, sending the compressed bus to the other Paris

>> >DAW.

>> >

>> >4. Is the way I do it and it involves routing Paris tracks through a

>digital

>> >matrix, looping it through busses on a separate DAW to a 2 bus comp,
then

>> >returning the 2 bus to Paris and it is so much digital insanity and \$\$\$

>> that

>> >you may not want to go there, but it is very flexible and really works

>well

>> >if you've got a very powerful native system.

>> >

>> >5. The last one is to strap an analog comp across one of the paris aux

>> >busses and crank the aux send to taste, blending the compressed signal
in

>> >with the uncompressed tracks.....there's a 1.5ms latency doing this

>with

>> >an analog comp, only 2 samples or so doing it digitally. I do this a
lot

>> and

>> >it works very well.

>> >

>> >

>> >I think our resident guru Dimitrios probably has other esoteric options

>> for

>> >this using a palette of chainers, FX and wrappers, but I'm not sure.

>> >

>> >;o)

>> >.

>> >

>> >"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...

>> >>

>> >> Hi Folks!

>> >> I wonder how You would compress a group, of say 12 drum tracks, in

>PARIS?

>> >> I would want the whole kit to go through a stereo compressor during

mix
 >> >>
 >> >> Please. say something clever! :)
 >> >> All the best
 >> >> CJG
 >> >
 >> >
 >>
 >
 >Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for Ivory (that's the most my mobo will take). All I can say is WOW! The Steiny with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!

 Rod"Aaron Allen" <nospam@not_here.dude> wrote:
 >That happens again and you should hit the windows key and see where it comes

 >up at :)

 That was going to be my suggestion...

 >
 >AA
 >
 >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >news:4463f9d8\$1@linux...
 >> Yeah!!! It's back.
 >>
 >> ;o)
 >>
 >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >> news:4463f95a@linux...
 >>> Tried it.....didn't work. I just booted into Safe Mode and it showed
 >>> up. Now I'm rebooting again and hopefully it will show up again.
 >>>
 >>> ;O}
 >>> "Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...
 >>> >
 >>> > position your cursor at the bottom of the screen, click on the very

 >>> > edge
 >>> of
 >>> > the screen & drag upwards... it should expand.
 >>> >
 >>> >
 >>> >
 >>> >
 >>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >>> > >I just had to swap monitors on a machine running Win 95. I had been

```
>> using
>>> > a
>>> > >17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar

>>> > >at
>>> > the
>>> > >bottom has disappeared. The computer l,oaded the proper driver for
the
```

Subject: Re: Well.....looks like between me and Matrox, we managed to killa computer

Posted by [Chris Ludwig](#) on Mon, 24 Apr 2006 12:57:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

/w9X6K2z/uQkXPk
teRu1kH4Cf8ApNRU+iVf4x+nTXd9mz2ZLN7n0NGO6s2PJc6t2Y57f0X8v7NX
cuY+s31q6j1+5tuVsoxMf304tZLq2vh/6xbe4frOU2v9HW/09IX+Ao/nLFjN
dw130p2u09sbWt9P+U9z91dnt9P2Vel/hU7jb7TYdwLGua0wZbBDY2n9H7h/
N/zlX84hQUjdU2u22rJNuPdTva2ttYeRc07fs9wstq9Ktv0L7WetZR/3HuUr
22t9OaG436Jm0hr2mxpH6PJf6rnet9pa3f8AaKW11XJb6q2V2Am54sJspsaQ
wtmWfpK7PVs9SbPtm9+Pb/3Hst/T2IAJa0QeIHu+Aa3+r/3xFTMSfa2SCYYO
/ujT2zuf7fotTljzDo0EsDoOhJ+i5z9u13s/m3/5iikwAOaYJ+iBoAT+c135
jm/TY/8AMeiPtstgkwHBrS2sbWFzWiprm1N3b7rGbnPft/T225H+EyEIMRW9
rA9sNaS5szqXN2F0M+n9G1n8j/rnqbPSf8UuX1G2vixLMwHp+Gzbj9PNYDw6
x7rrMpuVtZ6lO/1K9nq5D/V/nPQ/Qev5uaCKGXtAtY9oc9zPcK9z7aKq8x7B
+r3Weh69FT/52n0rK/5xX/q7h9N6h1XCwMmvM9fKuFQy8TIrr2zus3+ldi2W
bam/T2ZX+D9X+d/RoHZT78kq3TcNmDgUYldt17amBotyXuttf3L7bbPdvd/m
V/zddddf6NWUFP8A/9L0/JZc+hzaHtru/Me9hsaD/Kqa+lz/APt2tef5/X8g
3PyMi7Gx2u9bHD2Ztb8ffX9jYKPPfpacv6WUz0qeqYNP6X1Kf0NI/oqxrKg/
rGRT6rsZ99IZTbXs9SQC+y2v1G2Vt9H999L/AFvX/wBFjpUp4HI+sfR7Mio5
N2NeM9oxmY78fJGExpcxmPkZeT1G/BdfXh7q7H/q9tdfp+viV4Ftt965rr3R
HdJuYK3m3FyDYzGstP6VrqyPtOJmtb9DLxd/8/X+rZ1HpZOKvcxRkBj2vyC8
PJjexhIDvzPY1jXNZ/52uY690HFoud1HBxK8hljo6j0nYx32hjXer9ow8S7d
TZn47q7n1V7P1lluX/N5Nvq2IKfIXNd2kTO10Tr+8Gu2/RRXPx32WP8ARNW8
udXXXYSxjS0tDT9pqvyLdtuyxz3ZW/8AwH6P9HkVepYX1X+o3WmuLMFIGY1u
28Yrr8drHt21n9G01VMsa5381dX6rHrP6l/it6bTVvxeqX1Nr/nftFdeTO72
MaPs/wBhtb9P85G1W+dNcC4EgjTa7bPAPtj99ycM3VWbHtY9oDqmkOO97i2u
xu+tuyr093qfp/5z0/Sr/SrusP8AxedPGNdldRzsnJaLLW0Dpte13p0bxfda
3JZkXXbnM/R11b6n/ovQ+0/aGKr0X6gYf1hxH9S6X1d7ML1XMqF+HNkNO6LP
Tya2Wfznp2enUyu3Z/NpWFPHPZP2Z19hxm2DH3H0m5Ba6zaP9O+ltdO/d/r/p
B122VO9SI7q7IIBrJY4BwNdjd1f6T3sc9jv5Fln+kXp2H/iq6L6TGZfVMuzl
MuBY2ugQ3Q/q99ORa3+1YiH/ABW/VeA5vU8wlw3N/SY+oP539ESsKfLBGmg0
jwjy8GfyURrXGp1jQCGuawPLzuBO639FU11b/wCarc11novqo/4DIfWvSh/i
w+qps9AdUyXWMO17BfjhzS4kVt2txXWb3fQVnE/xdVCS7L6nZr3iJtzXAhz
T7qw3F+y/wBd/s9iVhT5RddYd5stO97t7jY6CXe732tJ2usb6j/S/wCuf8lj
YxZ9tZZTc/CrFoLbgXPsoYXEte27GYy191NftZ6dP6b9yte04XSPqxj5LMCn
pWNVIMbDnfZHBuwBrX7c63HdXIP9zGu/WN9ifK+o31Ryn/peiUN2zBqaKQeO

RjPp+IP7qVqdLoWQzJ6NhXV5Qz2PprjMjabYa0OufWd3pWPf/O1f4OxX1XwM
HG6fiV4mKw10VzsYSXESd7vfYXPd73fnKwgp/9P1RZNuD1L9oOyscYzbHPY1
91gseXUMFmxjKdza8fJ3321vvY79LT/g/wCb9LWULLWsj4na0QeY3/mtd+a
kppZmf6FLnV0X5z5LXMx4adwLWH9JdbRTS1vqfn2/wAtZNvWOui3X6tZFmmx
lrcnGeQ1x2Hbus9ntd/1z/prfcXse0sqDmcb4hw3OG72Oafa1vvTvrFrnVP
lrSOBOolv58f2PT/AHElI8ntz6d2TV6L3/zlLtjfo7jZV7LPa32e3+bQOrZ
GFj7PtNpxhYdzrmSHObVDvR9av31+o5zGf8AC/0er9NbWrrWsDXVNCxH84zL
hu/6lZHX7LMTDdYxzqice7GryDuc8WPYPsf6Vjt7PVvZ6db9vrW5foU1fpb0
IOBf05+Z0dIN7/sLIbZS2mt1Nld1X8/+u22PfTkuzH4r2Pv/AFu/07rLKMr0
7LK9b6n0dOr+rGKyig111eqwMf8Apn6PdW4usdTQ631me9v6vV+ren/g1m5e
WajTi5VT/tOPjNsyKGBrTTiva/H+1YOPjn/B349Xv9DKfUz9U9HF+2fpdT6u
X3Y/2qjKrc11QNlj6cV9GO5wst+0XUusL7L7rN36WvZ+j9LZV/g0Ap3fTaGA
Nms8NiJn+r9B3CEQXtPvsG0ctMn/AKLX73fmO/8AJrnes9Rsyunsfcx+Tg5F
r6LcWh4Z6pZXkOfhuuZ9Oh11NX2rLpyvs3oV5P2qqjGqyfUzP8Xub1HOeXZF
dVTt1nrVsaWRjuawY7ba91lrLmXN9Pp32z/vO+2+j+g9FJT0tn1b6ECC7AwT
9f8ANudiVu2uc71NzYY38793+urz3+mz1brKWhjgx73NIgktDJse/wDlf20W
un0bJqYA10BzRADQB7eGtc7+0h3+j9rDX02Pfa3YHwXV7T9MWO1pq/q2fzv+
D9X8wqTBzh+Y3z2nnX3fm/vFyZuxpDxSWEA6gA6f2J/dTuxaH2Cx7dZg7eN3
uAcAA17d30HN2+3b/wAJ/pEUzpGvikpYEEAiYOuog/cU6SSSn//U9UMxppUw
3d48yE6R1CSlgTrljw+Cgz1/VfvA9P8AMIP/AH3/AMyVfNr6k5jmYVra3Fm2
t7zMPOnqWMcx/qek33+kyv1/wDSVfTRnP8ATsbu3Oc5sEtaSNO8jc1v9RJS
32allpyHASAYcfzZO5/uJ+h7We1A6nYDTVS0Gyx91QEQA1wd67Xv3B+z+Z/c
sVnJqZbUQ6pl5GrGW/RmC3Ultm36X7ir9SoufjVig0sfW4RXeCan7muoGPZs
LfZZ6u36Fn/EvSU4TbuqX4Vk1VV53ULsmk0Bwsrr2Ueyp3qPxfX3fYaqrS/
01n8x/g7LXZB6Dj5D7a7LeoWU2ZT2hwY45JZj47cf0bW7aKrn4bP52z18Gm3
/D5H2hNj/V/Mb05uKzNrd78gXVCrdQGXLz3Y1TWXU5Nf2az2MyftH2n+e+h+
i+zzwqW4+DeeoEY9TmldLLLbXNo2tq2zZTiZrdl3qMp9Kvf76/0/wDoxqpx
c7Do6rZWopevgY2Le8YgxbR9tqtMGltWFGNtdVW9rX5L6Xkfo/Wu9LGrr+z
m6FX+zeofreQ77S4bcmyxjGhj2Nutx8XLY6fQZm9QycXLoyr7Nltlv2X1vTZ
6tHo6fUX5eN1DEZ9sG+poFbsxtbWZFlznV/Zaba24zWZ22p/pPofvo9f+hZf
q+zLpx+q3UO6Y3Cay2m1lmQ3GspFFdhbVdXTbXZkX5OJX6DK68tjac77fXkZ
n6H9PVYkp1eptZf1UY1r99D2fpwHOb9nl/o9+6i6l1N78l1Oy7+kbP8ACYtd
Xq228XqgysYUzBODmWMYNIkh02tL63Vmyulttu36bGN/RX121f4NUsnGordn
NrcRnelYzEs/ny2zY+zYyp231r7Kfs+TZiv/AKRj+li178fA/RitwnMpZ6PU
LbMhrC+m2+1ldTg/2U13Y2NTj1sx8usfZ/tGPjeti/8Aab9J6iKnWtZnYz6W
U3+ox9k2eq1rjB+jW2z1avSr/M9lGTyXxGx92ga9j28eFj4od+p3YVv2LCcZ
uosgu3A/Zx041AWUVPsrc5lj6L67WZGJ6f616ttjNTZl/aA71GGjXczad38j
a7d7Nn5/8563/AJKTJJJKf/1fVFF+/bLORrGgnyMhykh5AyDUfs2wWy2PUn
bEjfOz3fze7YkpVIDLS02jcGkODJ9sjVu5v5+13u9yg228l/6Nu9vDfUkHXS
fb7Nzff9FV3ftwstDG4zbCavRcXWPaBu/W/Ubsqf/M+/H22fzz/Ss/R1+pbN
9ee64WNZWc3Rv6azbqD9KptYrtd+9/4GkpsVvvcP0IYYdJh27tr+a1SsZXY
zbY0PbyQRI01GihQckmz7QNGG79EKyXeza3+cLms9/q+r9H/AAexEg6zqDxG
miSmvj34e77JiGs+i1pdVWQAxj/UFT9jfzHvpsYxRyC1jnesx97XFrWVive0
ucfafa17m/y7X7Kaf8lrJrYWuaWja4EOHEzopGY057JKa1lfrC02bbcd7dno
WQazyH72+lu+l7fe63+ohYWDi4YaMOptNDQfSpphITd5b623HpZXX+Zurftv
s/SW/pK/VVxocWsdZpYNSGk7ZjX93f8A20n1sfG9odGokSkpqY9AflHMtpx/
tlYKxewTaa9Xitz3NY9jPUd6jKt1izqunubW3pJyfSZjtcKRDbLYlsrpse65
tjHnsqDn+n6bN+zKx6/1L9Ets1uNws9VwaBBq9uw/wAo+31N3/XENuFQ3Ldl

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

[View Forum Message](#) <> [Reply to Message](#)

Page 23 of 34 ---- Generated from The PARIS Forums

Page 24 of 34 ---- Generated from The PARIS Forums

1usyLupEvF2L6m6uz1X3NsY63LxsfFqopwn0+yv1L/8ADbOFLRO0wTHhwV6B
/ipf1a6+2imxtfR8Ql97GNZ+mybQxrPXss337q6W+r+g9L+bZW9A7KfTwIAA
4ATpJIKf/9H1G1IVIZbc1r6+S1wBGh3fRP8AKWRk4La5GM0UW2Atq9P2hv0T
6Xqh1bqftHo17WM/RepXV6X+E9XUvLpa1rWkggh1g9smR7Y/PWJZ1DHv6xdg
2Unfjs3QXsJe1xbW677O51eUyup7nt+1fzHpoFReQ+v/AFb1Oi00+ucg5mRX
djsfXutrqa+zJ2fo9tdvr24+P63q12P9W7B9Gr7Nkb+FyazTc6llV4YdLa
Hb6zADpouirdUzf6f0P51dd9dcO7Nzvthy8anHpw/WOLZ6lbmutN19gZYMWv
EfmdQdR61P2n7JfIWfzX816646x9csDGvZDBv3uD3OtDXe5jG1UejW/6DKrf
Xfj/AOmVto7KDleq5r3MDi1jN9pDdG17mV77f3afUsoZv/Oi3/q59c+q/V4+
mxrcvCjCXYtzi2CfpPx8gB/2dz37LLm7Larv9FXb+IXOh1epvY542uNJqe1h
bYQPRss9au9t1Lf8PV+its/7kJFz5LXkbtZB+An/AKTUVPoIX+Mfp013fZs9
mSze59DRjurNjyXOrdmoE39F/L+zV3LmPrN9auo9fubblbKMTH99OLWS6tr4
f+sW3uH6zINr/R1v9PZV/gKP5yxYzXcNd9KdrtPbG1rfT/IPc/dXZ7fT9IXp
f4VO42+02HcCxrmtMGWwQ2Np/R+4fz85V/OIUFI3VNrttqyTbj3U72trbWH
kXNO37PcLLavSrb9C+1nrWUf9x7lK9trfTmhuN+iZtla9psaR+jyX+q53rfa
Wt3/AGiltDVyW+qtlldgJueLCbKbGkMLZln6Suz1bPUmz7Zvfj2/9x7Lf09iA
CWtEHib7vgGt/q/98RUzEn2tkgmGDv7o09s7n+36LU5Y8w6NBLA6DoSfouc/
btd7P5t/+YosJADmmCfogaAE/nNd+Y5v02P/ADHoj7bLYJMBwa0trG1hc1oq
a5tTd2+6xm5z37f09tuR/hMhJTEVvawPbDWkubM6lzdhdDPp/RtZ/I/656mz
0n/FLI9RtryMSzMB6fhs24/TzWA8Ose66zKblbWepTv9SvZ6uQ/1f5z0P0Hr
+bmgihl7QLWPaHPcz3Cvc+2iqvMewfq91noevRU/+dp9Kyv+cV/6u4fTeodV
wsDJrZPXyrhUMvEyK69s7rN/pXYtlm2pv09mV/g/V/nf0aB2U+/JKt03DZg4
FGJXbde2pgaLcl7rbX9y+22z3b3f5lf83XXXX+jVIBT/AP/S9PyWXPoc2h7a
7vzHvYbGg/yqmvpc/wD7drXn+f1/INz8jluxsdrvWxw9mbW/H31/Y2Cj6X6W
nL+lIM9KnqmDT+l9Sn9DZf6KsayoP6xkU+q7GffSGU217PUkAvstr9RtlbfR
/ffS/wBb1/8ARY6VKeByPrH0ezlqOTdjXjPaMZmO/HyRhMaXmZj5GXk9RvwX
X14e6ux/6vbXX6fr4leBbbfeua690R3SbmCt5txcg2MxrLT+la6sj7TiZrW/
Qy8Xf/P1/q2dR6WTir3MUZAY9r8gvDyY3sYSA78z2NY1zWf+drmOvdBxaLnd
RwcSvIZY6Oo9J2Md9oY13q/aMPEu3U2Z+O6u59Vez9ZZbl/zeTb6tiCnyFzX
dpEztdE6/vBrtv0UVz8d9lj/AETVvLnV112EsY0tLQ0/aar8i3bbssc92Vv/
AMB+j/R5FXqWF9V/qN1prizBZRmNbtvGK6/Hax7dtZ/RtNVTLGud/NXV+qx6
z+pf4rem01b8Xql9Ta/537RXXkzu9jGj7P8AYbW/T/ORtVvnTXAuBII02u2z
wD7Y/fcnDN1Vmx7WPaA6ppDjve4trsbvrbSq9Pd6n6f+c9P0q/0q7rD/AMXn
TxjXZXUc7JyWiy1tA6bXtd6dG8X3WtyWZF125zP0ddW+p/6L0PtP2hiq9F+o
GH9YcR/Uul9XezC9VzKhfhzZDTuiz08mtln856dnp1Mrt2fzaVhTx2T9mdfY
cZtgx9x9JuQWus2j/TvpbXTv3f6/6QddtlTvUpe6uyCAayWOAcDXY3dX+k97
HPY7+RZZ/pF6dh/4qui+kxmX1TLsyDLgWNroEN0P6vfTkWt/tWlh/wAVv1Xg
Ob1PMJcNzf0mPqD+d/RErCnywRpoNI8l8vBn8lEa1xqdY0AhrmsDy87gTut/
RVNdW/8Amq3NdZ6L6qP+AyH1r0of4sPqqbPQHVMl1jDtewX44c0uJFbdrcV1
m930FZxP8XX1QrOy+p2a94ibc1wlc0+6sNxfsv8AXf7PYIYU+UXXWHebLTve
7e42Ogl3u99rSdrrG+o/0v8Arn/CI2MWfbWWU3PwqxaC24Fz7KGFxLXtuxmM
tfdTX7WenT+m/crXtOF0j6sY+SzAp6VjVZTGw532RwbsAa1+3Otx3V5T/cxr
v1jfYnyvqN9Ucp/6XolDdswamikHjkYz6fpT+6lanS6FkMyejYV1eUM9j6a4
zl2m2GtDrn1nd6Vj3/ztX+DsV9V8DBxun4leJisNdFc7GElxene732Fz3e93
5ysIKf/T9UWTbg9S/aDsrHGM2xz2NfdYLHI1DBZsYync2vHyd99tb72O/S0/
4P8Am/S1lCy1rI7uJ2tEHmN/5rXfmpKaWZn+hS51dF+c+S1zMeGncC1h/SXW
0U0tb6n59v8ALWTb1jrot1+rWRZpsZa3JxnkNcdh27rPZ7Xf9c/6a33F7HtL
Kg5nG8ulcNzhu9jmn2tb7076xa51T5a0jgTqJb+fH9j0/wBxJSPDbc+ndk1e

i9/85S7Y7X6O42Veyz2t9nt/m0Dq2RhY+z7TacYWHc65khzm1Q70fWr99fqO
cxn/AAv9Hq/TW1q61rA11TXFx/OMy4bv+pWR1+yzEw3WMc6onHuxq8g7nPfj
2D7H+IY7ez1b2enW/b61uX6FNX6W9JTgX9OfmdHZTe/7CyG2UtprdTZXdV/P
/rttj305Lsx+K9j7/wBbv9O6yyjK9OyyvW+p9HTq/qxisooNddXqsDH/AKZ+
j3VuLrHU0Ot9Znvb+r1fq3p/4NZuXlmo04uVU/7Tj4zbMihga004r2vx/tWD
j45/wd+PV7/Qyn1M/VPPrxftn6XU+rI92P9qoyq3NdUDZY+nFfRjucLLftF1L
rC+y+6zd+l2fo/S2Vf4NAKd302hgDZrPDYiZ/q/QdwhEF7T77BtHLTJ/wCi
1+935jv/ACa53rPubMrp7H3Mfk4ORa+i3FoeGegWV5Dn4brmfToddTV9qy6c
r7N6FeT9qqoxqsn1Mz/F7m9RznI2RXVU7dZ61bGlkY7msGO22vdZay5lzfT6
d9s/7zvtvo/oPRSU9LZ9W+hAguwMLfX/ADbnYlbrnO9Tc2GN/O/d/rq89/p
s9W6yloY4Me9zSIJLQybHv8A5X9tFrp9GyamANdAc0QA0Ae3hrXO/tld/o/a
w19Nj32t2B8F1e0/TFjtaav6tn87/g/V/MKkwc4fmN89p51935v7xcmbsaQ8
UlHAAoAOn9if3U7sWh9gse3c4O3jd7gHAANe3d9Bzdvt2/8ACf6RFM6Rr4pK
WBBAImDrqIP3FOkkkp//1PVDMaalMN3ePMhOkdQkpYE6yl8PgoM9f1X7wPT/
ADCD/wB9/wDMIXza+pOY5mFa2txZtre8zDzp6ljHMf6npN9/pMsr9f8A0IX0
0Zz/AE7G7tznObBLWkjTvl3Nb/USUt9mpZachwEgGHH82Tuf7ifoe1ntQOp2
A01UtBssfdUBEANcHeu179wfs/mf3LFZyamW1EOqZeRqxlV0Zgt1JbZt+l+4
q/UqLn41YoNLH1uEV3gmp+5rqBj2bC32Wert+hZ/xL0IOE27ql+FZNVVed1C
7JpNacLK69lHsqd6j8X1932Gqq30v9NZ/Mf4Oy12Qeg4+Q+2uy3qFINmU9oc
GOOSWY+O3H9G1u2iq5+Gz+ds9fBpt/w+R9oTY/1fzG9Obisza3e/IF1Qq3UB
l5c92NU1l1OTX9ms9jMn7R9p/nvofovs88KluPg3nqBGPU5pbXSyy21zaNra
ts2U4ma3Zd6jKfSr3+++v9P8A6MaqcXOw6Oq2VjqXr4GNi3vGIMW0fbarTBpb
VhYDbXVVva1+S3+l5H6P1rvSxq6/s5uhV/s3qH63kO+0uG3JssYxoY9jbrcf
Fy8un0GZvUMnFy6Mq+zZbZb9l9b02erR6On1F+XjdQxGfbBvqaBW7MbW1mRZ
c51f2Wm2tuM1mdtqf6T6H76PX/oWX6vsvy6cfqt1DumNwmstptZZkNxrKRRXY
W1XV0212ZF+TiV+gyuvLY2nO+315GZ+h/T1WJKdXqbWX9VGNa/fQ9n6cBzm/
ZyP6PfuoupdTe/JdTsu/pGz/AAmLXV6ttvF6oMrGFGQTg5ljGDZZldNrS+t1
Zsrpbbbt+mxjf0V9dtX+DVLJxqK3Zza3EZ3pWMxLP58ts2Ps2Mqdt9a+yn7P
k2Yr/wCkY/pYte/HwP0YrcJzKWej1C2zlawvptvtZXU4P9lNd2NjU49bMfLr
H2f7Rj43rYv/AGm/Seoip1rWZ2M+lIn/qMfZnNqta4wfo1ts9Wr0q/zPZRk2
MV4F/doGvY9vHhY+KHfqd2Fb9iwnGbqLILtwP2cdONQFIFT67HOZY+i+u1mR
ien+terbYzU2Zf2gO9Rho13M2nd/l2u3ezZ+f/Oet/wCSkySSSSn/9X1RRfv
2yzkaxoJ8jlcpleQMg1H7NsFstj1J2xI3zs9383u2JKVZQy0tNo3BpDgyfbl
1bub+ftd7vcoNtvJf+jbvbw31JB10n2+zc33/RVd37cLLQxuM2wmr0XF1j2g
bv1v1G7Kn/zPvx9tn88/0rP0dfqWzfXnuuFjWVgt0b+ms26g/SqbWK3bXfvf
+BpKbFb73D9JWGHsYdu7a/mtUrGV2M22ND28kESNNRooUHJJs+0BjRu/RCsl
3s2t/nC5rPf6vq/R/wAHsRIOs6g8Rpokpr49+Hu+yYhrPotaXVVkAMY/1BU/
Y38x76bGMUcgtY53rMfe1xa1lYr3tLnH2n2te5v8u1+ymn/CKya2Frmlo2uB
DhxM6KRmNOeySmtZX6wtNm23He3Z6FkGs8h+9vpbvpe33ut/qIWFg4uGGjDq
bTQ0H0qaYZU3eW+ttx6WV1/mbq7X77P0lv6Sv1VcaHFrHWaWDUhpO2Y1/d3/
AntJ9bHxvaHRqJEpKamPQH5RzLac7SGCsXsE2mvV4rc9zWPYz1HeoyrdYs6
rp7m1t6Scn0mY7XCkQ2y2CLK6bHuubYxzbKg5/p+mzfsysev9S/RLbNbjcLP
VcGgQavbsP8AKPt9Td/1xDbhUNy3ZbRfRwA/Qalo2sedN3qMYXV/8WkpWmXq
+FjdSyOkX5GzPyrQ+qqrkXVI9VFbn2VsqsZiNpFv/S5NFeLft6ec+y77Tkr
o6mOZW1rnutlABsfG5x/ed6bWM938hiZ1FLNoe5jS9wAc+PcQ0l9Y3/S/Rvd
vZ+4pxxBlhJS6SSSSn//1vVEkkklKULhc6pwoc1lpB2Pe0vaD2L62vqc/wD7
drU0kIOGM7rTBc81m1IRd6bGU2Ne8VupxvTYLS/a7LurzarH2elXi24V3re
l616JmdTz2PrppqcDGy4jHutAufU6+l1Rb6G/GpexrL3u/R/p6qPWx7t62Ek

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

[View Forum Message](#) <> [Reply to Message](#)

Page 28 of 34 ---- Generated from The PARIS Forums

Page 29 of 34 ---- Generated from The PARIS Forums

4Rt+ymnTGUXhN9SEUnmkCIiYjbyk4JLRextPaWAXEAHJkeAAABrkoBsgl5NQ
YnG0mmq1DpecPqXm9E99KDLDQ/JoC4WZ2Rz1yV210Hu9r1XiziuFc5oomehT
bldZR+JO9bAU5GY1FBUVJIIAAAA8MRsUpl3OWWBmsMvessls7ekfdKYci8mn
erfMxq3zc+W+/Xpu6766FKc8ISw4kw3Vpuro96l+rDD/ACou0UWUbkybSHJi
YCwAAAAHgieC5jhWoi6n9p0rJKc2m8Tie42wjmNNA2r119NoY8mosNHmha0l
p9HtOrOipE+TpCmBMDMQJc9PD0AAAATGBDEiV0yJfJyTYhpgOCEy0FmceZ53
Y1RpO71XrfoZNQvnV+OcdPj37G0dPt7xdWDTCC0tla0K2buFgPAGI+AAAAEh
sZDs8ERcbipqoYm3R0VGTm7lynVpnU202jLtOb4e8t6O0+UW209NT19ctN+V
rnioO1022URJCFkJQAAAAAATGo8Mjw9A14WYnCrjwkcgo5V5KXW6dulubvT
TDSheZWMNAepX6aOffcb1x05swh9LBp0qJbaO2shWTehKHooAAADUZMR0RRJ
npWRUsB6YCBmaBiqcGuDZnRznzfQqqVXPuGqrneGFayn+uc93qDO9YVpjS1G
OW99r/tHmoDbg4MSRAAAAABlWFD0RGhKAVg1+bQNYmtvKpEbC6OXubsWpkjt
mN5ads2B57qbpavve71r/YthfuapVUdtr7bHLOWowFAAAAAABkNjUZRzpwYk
wKGBXywwmp45i4tasbP64fc+kFNdbIV6q7lzbgvxbUTV+rb+jc/dtRj5COfZL
uxjeURvJrbo7l21KW8vx6AAAAACJVRUtRrQmS5iBBHl0qVTmcyMIKmo5Zwi
9KNFb5te+fGpu2b1vfWu9U7S+po5naLcVhR+boQjeJZGzQyHYAAAAHpiBRRY
uA3HAqAAQZps2CbAEiHKKeGzDSkmGZyb6dUTE0LvknK01Xa2Ma5www5rNWytr
zs5FAAAAAAPRuRpJEUS4zMhQKDwcgAHggelFLOPCgEmOimlvwi8GEXbak9GIS
xEQQ51MUQ2yOQAAAAA8l0fwpSRRMpisTyp0cCwEUaxNiE+VEo5KFfJ0r5LET
DEXytdYac2m6SLOISTZ+g7LI0AAAAAABla8zvTDSNw1yzs+SQ6b9PAArRSTZ
pHE6YnhkRJICpUixDcdD043N9GxDg026x0KTTbUdngAAABgc/ZVbk2R0a4jZ
2M1NzsWqn167mFiMJMAAAPCplIFjM8ACtDutXCUJAAABAXAAAAAAwGMe5NNI
+JGx1MqXSSyB6Y1kEFABANxxQAQUAAAAAAAAAAAAAAAAABFnnMqORfoa5Ncl
9HtFN+ZnDmFNF9DRPmS0daeGJ6egAAAAAAAAAAAAAAAAADWOeeSlI3hnt0J0csxc
ORQkOqerUvOZ4TGK90sVjKSluveh1tdDTh82kAAAAAAAAAAAAAAAAAzjmwmo
Wm1zSMW0oZdK2sasc6diYc+nu6/1mNuKo67LLJUCdJFtMgAAAAAAAAAAAAA
ATPTwDE8MDEcjdIFnHnpXWstRNFGBsZDgXAAAAAAAAAAAAAAAAAAAAA
QPD0DwAAA
AAAAAAAAAAAAAAAAAA/9oACAECAAEFAPYY6uAbnAN4x3IA3VA3VAnVDumDdMd0
x3THdMdwX31An1D8hQddUO6Y7pjrMwllSrgdY6x1g/sn06wTvA7w6x3OAbvV
8Mz+hq5NpHUEtEOhINBDtJBMkO2Q7aR20jtpHbSO2kdpIJtl6EhTRGCaSO0Q
NogTQ7Q7Q7Q7QXH4HQZDgdlQ3yOyO0YcaMIQovhq+3+Wy4Br4Pq59S+EfwUv
BRksdsh2yBp49OBySQp4vhJ+3VwaG+oJa4BpHSOkEXHwOQZ/D6QkuPcr7HH6
jJzgEfPwC+hdJGaP9S6xx6cAy95q4HJgJBF8bn04C/oSV8BSCMdX0JXPv6iU
Ong/8evPv6uAtY7gJfllJLIERjkH9S7ZmZJMhyEff2mG/vx9CIKBpUQ/wBw
Re5Sw44DLkED44S5wCWRgvqCL38A/VRjKEQSnkGnpDriDHJGG/cZBtJ8plce
hnwOo/Qz9rhj7hQljBmYQQSOoxyZehl7i9n0HAI/q+rkjb5BI4CSMveSyCXC
MdY5+Cs/rx9FF6cchJBI54CHOQQP29AluPcQluoKliBqlDzfAJRkCXyCVz8E
/v8A4X6H9y+3IP7NfcgfvHAR2zDaeD93IRwFEGyHA49xgz+v+HPQ/uX2UXA
5+jBcmQP4hBX1BJ59CLj3kYlwZhK+ATnIT7SIGQWXB9XAV9fT/PVwFK5NKeo
Jb6QQP4hAwtfA5595gvukwZcjs9IQfAQr3uNmY+hBSkjgGQNRhJGZt/YJB/F
UXUHWeTSXBe4wRAGXon7pL2GngcDgcy2yWaohDsrBNrCGwhBJBgggWYM+PQy
+CQSrpDjhECMc+4/Qj4HV6JL6kX09TMGrgJ+oMgk+DUoGowRkYNPI4BkFHWG
wYUCB/BIGFnwO8Er595kFfQEY5CEcgy4BGDP0MgaeQn4J+pp5+KtBGCaHb9p
mOfRSOQSQf3KRwSXesF6mYlxz8Ez9SP4v3BmCPn2rHI6yBHyOAkuR2eQ21wE
/FlgZfIEQclJI/asuRwDIwhRjq9CVwEOAiHPhqQUEI7yMGfyPHJdP19xdINv
6qb4H1IEozPjolinByYL6AjH0IGE8A/eZehepEOPZ1BP1BglBP1HHopXA6

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Deej \[1\]](#) on Mon, 24 Apr 2006 15:51:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

npMwlXA6x1Awfon1R82YU
fASsdQNQJfA7n06frzwXBmPqEmDPn07QJvgdPoj5xYSDB+pAk8hSeCL7I7Fn
wOr0R82YUjkJSDBjgECCgYL78BJAi9ePQxz6I+a4HANA6B0AiBp5Ck8A/oZJ
5BNgk8e1Y59EfwJg0EYNPAL05Beq/VH8lv1R8pz68jkc/lmQ4HQElx8pyEnz
6dZA1cjin+HMECChz6EX8PwCSOAaR0kDSClckc+vPs5HI59nPz3UOodXoo+B
1DkF6dQNfA7pDuBKufTqCT5+bMH6cAi9DCiBAvQyBkDIIIYcmOQj5zgcDj1
MhwCL1P6gyBkEp4BJHSQ6SBFx/DmXIMgX/hz/9oACAEDAAEFAPYYWnqBNDtA
kce0waOQSOAXooUR2zBNgk8Dn4fANPI6DB/ULb5CUcfEluAQ6gZ+4IAz9eAQ
6gftlvZyQLgxwQ4BHwOr+EIH69owaTSPqOowR8+nUEnz/H8/LmoErn15BH8g
auB1DqBK5+UUYMwTgNwdwJPKGXxzCvQwj5MyB8g+QguTNodocdl6+oF8Mxz7
Pr6JL38jkc/D4BplEnj14BplcfDX7foDLkce/ugl8jq+L3Aa+Qk+fjKlcezg
wkvgplEXwzBgx/kvt83wQ6RwOfhGFHwDH+SP6fJc/E5CT+CZg08gyHH14+T
5CT+CauAZ8gwX2+EouR0/VJcehkCL5DgcfAI+Q6fII+AYL4fHpx6GYJRfJc+
9P2UX14Bn9U/b4yi5HSfyBlwDUOffyFF1AvoCP8AgTIEff3EflQDIEEn/A9
AJHHvIwKxz6cgj+fL0595ECIdl4HSOP4giCfbyORyORz6l8HkfQc+7kcjn43
I5HI5HI5HI5HIP6hKuB3SUC+Bz6dozHPSDelx3PZ1kDVyOR1g3B3B1glc/A4
BEDIECLkcAyBBQI/RSQkuB1DkcjkKdMglfI6ilGoKWCWZDumOTH1H1HcBL5H
UOTDfp2x2uR2R2Qf0BH7+PTgcBI4BkFFwFcgIBEY4HA4McGODHAJsjBo5Btm
Qlh2x0EOgh0EOgh0EOBwODHbIGnj05CT9VEYL4XAL2GZAJIEZDkhyQ5lckOS
H3BH6GOPaY5HWQ6yHclckckOAXqY4+Q4BewzBAvh9oG0O18nyCUDXwO4Q7h
DrHV7TQCMdQl/nzBgkcjsmOwY46QRhJ+1RAj5BfxJhXqX8SYM/XqBKBfw5g/
YQL+SMJ/iTVwOsdQ+4Snj+JX6pBfwavQvhrH1+fNI6Bx7usdQSfPqZcjp/hj
Bjgl/I+fkufmlHwOfkVHwOfmlkCL5AzBgi/i+B0jj/5KXqY5/iDCVcDn0V/E
mQMgXoY4/wDDX//aAAgBAQABBQD2vqQSJ8mtrWonID4+S5VRv/TFi87tzWrL
pba1wa//AOz6taQjbetVE5uHWCG1bE17NdRsJXEd5O1ddrDu2tbxzkBZ1k8w
9ujTzBxNparnRY2wcG4ZzfGZDc/McejxU5zhTbDed4UmU3I+LvHwDYklP/ZY
90x8iq5i1SOQh3qNUtoluTYjie1EdJKYjJlZwlkKiuuRmlqXPhcCWs1n5O+
Zu773P8AtokE+2w2IFnUsUb8hnrZmPqnuIM1MsNkDSyta3IPGs1SfoitkRxY
joSzH7nZYQqNHTGC02DQmZJkZxnchuJ8XHNm5njF5XeS2yKspfkPsSwyWJ5k
bJh0OB+a269fX0X9l3IBAYV+zfyieaL9g/lTu+eXIMUuZ54+Vshp3zl8on4
heafk+mJTfsi8oqCb4S+eWWb+2R8JalEM98otC61sfLu31Zf7xOSIDcuWowi
W4lopC1tLeUKfJaW0+pfcYW089JmYdNwk1utPEbaFJWhD6nUOCQ+tsIE+TCn
ltLsl1iyyk0pChmlOuJ6hFmyGEZJiEbHcT7iXXN44rovFbtSmuTlLiwbzaou
T61s8Xxen19YWeFPqUTMzMmyk/r08SL7Rtgh1tz4J8kU23YgO+QMFMXyB61h
ccu22ZrVqDZWL4t5EqG7NwaVttsLebRErjR2UvktXKXEvdLTjr0c32usKKV
GabW12j6XnHXO4mkzi4xyqar5tgaWUIHizM1EUdbSm3HOkYU3/VszNs3eDZX
mbPWprsnIJSYDC0OKaCJBOKdfIk6/wDOHyN17TeN2Y5lIWj4konkcGfvccJK
f2WbwxiJ1IEU42TRGEPlg2pTskmbysFxyt/LNhYXV4LITaklLqfU40t01kh
SnW2SkFYz7S6sHkymjNLLxdpRCRwk1mpL2ncAx3ZmROTHWW3m1RXldz8hml2
86y02pTTKpL78dSHVF1OmpClrLJuKU2kxIGHZPhbsWO4bakOqGncHwm8dy7c
nkXEuPH6PuFrXKHuT9pmRFeT4FdC8/b/AAzLPI2gwfkMputja6yXVWarIvyJ
XHW2lsjebJamGlxswnCiL6DWzGMMwOINHjNzIF7q/8AVtn+SMx/1f8Ajs0z
sj9WepCrkfr08lde1E5t+PJebUcKZDQwf8AqhMmMpCCUIZliiWTTi3CSmK+
niS4taWgiRwlklqCW3kKznZ+WbCRjezr6gweHFU6nxDyew1/ba38ydbzbLDv

LKNs/H8YVKea9hmRB9fQ1+wXeUXVOhUspbesspv7KKtT81eX4dqqHr3Jlmi9
2YAybRR5CVuHF4jrJXbYZY7yoBLjFimG5Fnt14j+KGPaFzZDCWY7EilbtzGc
RAxiD7kzA8JKDecLI8XyfE8kltleXlaSITrSlkiKqKHaabBhpdQmO909JMm
wtEdT6ld6NJsJkqWq5xiVRQITOPya1pxDZtvR1KQyxJf8HfHDEpGAa21nh2t
MarmyJ32Pm4SMqt2q6g87cy13mdwrtpKWYhKWUPvvVzEZIFgUd9ulbZxkstk
aUSlhNtsyja6XlZHeL9YGr6+qxiMcVw5hpM47au7MISVt0rMhlp1lt1P7E/
HZrYeCx7FCicY7yZSlkaXj64FI/WSmjcWMMmY3Duc9sMKvMtQ4QIKW6npeJt
cZvtNJJyR2W20uNsqQ+7yxBt8owTIPBLc/kDvbP2W0Np9vk141teSVBmX62N
KIK//BXke5QP/nxHpchS20peU84042ptpKlOLYSuGpvrNZ8sPPE1Ecefa0Lr
ODq7TpSbDDsiuMxixothkNU1Z45sGJbZBd3capr8et2bqDPqY9k3trDUa52e
bqyakKZkhpbh9kjGcQMLx3KfyZXZxWopbyTJQlp+O6hTS2zfLFblqv907Rr
NsZl/wCzpQpCDUpno8dPEPZnkLceK+iWNK69YJ8j9sjnsy6qQ5m+H1rp1H7C
/FaVU3aon+jUloz8lwlstoSpuUyqGthZxQ1ERKTCJrtVjbKp8e4TUtZJjkDK
YlIngkuHbYkjX0PXOPS3LG5xqzv2MWqP6OtN1pSf2E0DkbywUwpRPtf6K62n
WVlSyS1OpaYdUvqcbkmbjjkdpaVJNz8FPQpPaSl0kJUo4jBlVNwXJmjPKfCv
G/BvEXyOyHyRro7Btq9rn0ReU8gmqKX215FUQrij8wPEHJPH7KicW2ISXHGS
bS6nHtp40rBpK638jqYUv/Zhg+qlxqjY2X67LpUm0ipknnGQQHbjVcGC3Ro
JCm3uDTb3v8ASz/MrY8Pa3kpLcZN95yKlaVlcBraUGlplNjpU8+8+wp5pplx
Ke2RoNbTkJajJtTzkmO22s2kJZXBV0YJrbMc3n6c1tjOCYmRcF7HXUtFfbFx
aJlx/NaC3rWMLxiPmUay7wzrFMY2Bj3kt4u7B0PmUhbircZKVRG3WkuKMPAY
Q2kKfeeVGcUkfrT2InKdUwbVh9M40meX4xS3t1qy7fgR2Ons2NIGHl5gb9Z0
ngqLB5qPIXLkqcUhSmT/AB1WUh67tXGXpYI2yVVU9LPguttElf8AsKk6dFtk
qKqFdMudtolKkGywt9K1vk74OeJOxNfZLEYNDPt4lxMrYEpGU651zYlj4lVN
SXr2UeRv7RyPHHN85hYUfidAWtCjJ8kPSoj6lilGpMpDzqbexgl/KfQMC2Dk
eucr8ZfMzBtwRsrsXotK1aSWI9TKWQxbSiz2osIHkZ5c6w0pA23tvPN555OU
pw1KYShaVpciuG89n8PSDeYqlKjo7i5DcKU4y22iQ4hhLi0yJKWmWiiEkiak
mpo47SnXUFWPSI9lrX9qlywrBcnYzbFPc6Z9t2pfku2LILHnZfUQKCvjyauf
G/YDmj+C+OrDD1hL2lq7YGI8kWTZljKTDiDZS0by2hEJCx3HnWIOONow/wAt
vIDEKTGP2X5DUY/J/Y/jRUm0POHf2yqtTTzTKiLHFgS2VumhpWuMtwjD35Um
PMkm2a2URzJMWS3GCG+lb5LfBwEnE/BecimlSm320Nhqz7a66SlJtINXh340
1e+MvqCZjQfbJlFGScxFk/bOoiMX9pTPx4tjCu6G2sLvGx5lbDsNi71S65Gc
s7e5vp7sY2lvR2pTsVthktF5BpXFcu/GglONSSU4kieiyTbW6ytL0RmM6tiY
bCpVc61GeRDir0vM1JVYOmK0823DkpNH40ZOewdcVWULUk2nTXHbZ/8AYl01
NuWtbSRMfo6yutLaY1EanuvEo8by9zHK1Vgs2zPgal3XS6EzTB/2FeOOSU2M
bjwHNUIUai9XHWmg7bUym7M4sYpUF5+U5Fqly/ljYC8O1xf5NdZXkk15T7tX
r3PrLBIPd4dxttz+2ZkyMSxDM83k5NiOY65u/wAt1MxEIDDzk7tqmTSYWycR
hLtlj2WLG0kpksTzFg3EWHX22FyVqbkZW7hDaVJUg2Jq4zqHmjRw4h6veZZXg
15huNZjOebJzmYpvqUybZqWvtmsOm4ZtePO85VfQelinkpkJ+Ln6+9yObHrI7
seN6LX20y5SLFcfH5CYXkHmuTUFNqzZ+4722m5M7LobTF05HTUHgNG2Nb7x0
5nug84/6K9/onEPpK3l1ZTG4Btv4hm+Y4Hd5psjO9lvqbWp0ybefdaV11c9/
GbixsJ95ezOklyUumtBGYkPoN7Xmxj1tVZBGx6vc/JNSUPPthRERihuNkkyT
GkSlrDbDjSnJRoitpkrZcNllzPUWwNUwVvE6bbPQMUzfKMGneKHIV5CQt300
198ufp6GKimMpJmInGC3ri0KZQ6jwTIK7bOw3oNFj+f43EY1bjensHI4Bnk
fYVFIH+rqn0KI+whBNqW6t5Tq016TQtxbshxpmQT8ZbiXlFRgxHN1l1xJMS
skvLqrcdWyt6lhbrLn47cnt9pg0qCXOpWK0U/L7/AC6laxvJ0Ghtl5wlOOvu
yHYpqr5PU93nMDmu0KX5b8/b1br6nzV03Os3yZHg/b09N5LVj9dLBGR+xQzb
aWKYpknklnMdWI3aONY7PXPJpB55dZ94uRY2nb3T8zMfLHDMGzymyPGLHAsu
baQhx5bkuWtpTkmO1214JQ4tf5jnFfj1RI0vVWz6vlrWum1dlKejww40Zptf

4qViOciOtxaGD1bqbOtvZFaR59TaKYQtxbsNtKHjBFJS0x/qhRMknuE4txUi
dDU245CyiPi1c26bpMs9la2myjJttf5RV68V3GDbkNG3+sjY2VV1vEWTkf1V
9s3wymyWu25rfdOu2csg7Gx/eeQ4vn+wEMs+MOtZ+a+f3jYxG0lsXAtmQ916
Qq9za5mV9nUrYjtJJ9tKpCSUwbb7SSTEYcl7G1dcmvz55sqJqMwkzddltE3P
U46JrGul4Xr/AGrn+pZdjOsL627bKzkH2n2IJcRKdJTTCFuuJMyWZu95CSdb
jllWp+OqO4p9LIZjpbakIU4ZOO8McIXr5eOt5r4gbXwPlqiAlSY3sfLpZ3Nq
3ypnUG8dV5jue8q/1gXl5lifqi0t+NIX6lmnXte+Bfl5orPm1ztZ7l3v49I3
9h8zCM6iiK/GaSaTdZLk0uMNGlmImO6TXckLaS0wy0wQkRkNE2aSSSmnUyHj
WmMk0oWhEZ6RCU4RtumRR+SWwll1TKDQhtx9BleSVFdXmM2VIMn2Fh2Esrod
K7nyiJSeF3lFkkTJ/G7e+Hss1suMfQ46z4XJtcO27WEIMX2LT1p2s29E15hL
Vc5kmWa73XMzda9oxrJN2+RImWK5mxtbYxsHHrasyfRe6tT39FZ4re6K1FmL
eXfrg8YsjTmv6oCSWZ/r78msPk5NrvYuFzHJEPvQ8bvrC0xn9Y3kNkFTsP8A
Xj5LYJDsCfiOdb8tr/nshmMYZ4reQ+eqL9eXlgpFT+uryjmsyP1qeUSXZv66
vKOso2/XF5GRK6P+vvygkx8Y/WT5HWb0H9V+4XJdN+p6Z+dhN61vGzHI2FeO
Hj1rKVFaTNQuMthUiofNF5pXWuUx7Dw10VPi1nirhGPWMFs24vt2xllRsDwd
2jqK5DLL0ddRGfJqvitoVEiqEmW2uXtTXFNsDGEX2Y6jtMKzuyh3ddZx5SIM
Llh2EhkpTLcxN3r/AEtsVeiPH3TNBvnNMsjY9a7f8y4GpMx0TtLV+8NmVep9
XV7seixuqKMzFlo/GhJBRKsgqHGI3oUczdx2A6ZU1V0sYjWtS5FO44mdVXEh
uLBvlosYMGpTSbU1rZFAqG7CZaJmnERKy9mK1KuhGa41Eoili9uy3UsYRRTM
g2TXx5DbiX3246XZUZDX93j0Nz8qHEQuTm0yPnerabM0f/k2HT5frzVeP4BG
iN2SXLOFdNn0ZAYwXvRsQotCyL2pv9obwm62svLjZmFbnz39fut72Cfdvu86
piykQq+MqNRQYtOu1onJtrKpnJ7cGBMYxtLI9h4fWz8/8w4rsTyo8qLmVrzL
s0zrFo1RncJNbCzYw9FsjhZlo/X+Yt4BrDGNe08i1INOHfyWmaqamxiGIPuV
1EWwMirkQbq41VpbF9WbiZyOujPO3Dan0oJ1ulpbjiVpS8bomQluSUG7FVSu
TH1cEQMySWaXtjFfusP13prEdh7SmVtVueo2DnFhiPhmxdZr4z4FT4ZhT7Mp
CYUGQ+EQ2UtylTXbbjX7bi4C3WV0bseG/XZPCZmY/LcYSi7YhtXTjMd7MqtE
WFmIRIRAvoc5SVlct1JMFFj8rjoUlKehB/f3blweFnWPytT01nU0OEYxjciy
vYsZ7KM2voEyZdeXueZLdap8mLFm2wHzHr5Pj5jnk3cS9XUWxaaKhJEYsTMO
dpsyspMm8h8naOrw2rnZmzFy3H8svd0WGMTMm8NLhyw1yU9huBBYFN01CcW6
w4pCkSUyQU6HHlQnY7T0J+qsXnH6snpLsJhhuqqpCEJaW1PYqyfJqG5JVVM
xFQXXlZrVwts5dow5FmynHIVzXWK/caSMibQQmoNUaLjtdKsnYn5j6sXZjuv
Vjzpu0Md1iF+ZBkxJqFBP2mT0RHZSTkxMQw+XsSPkOCQsNyekoouHSm38QPa
KdblyPTvjBZWNXZxoyHmmoTbL3Vwvlr2upa6m81cZz/JG9qZljzVXatTGZN7
aQJCrB9zInamDaraqWWo0y3xzGJ9hFd2DSYxUXcSukW7MqtZym3dyZhhxBml
KgbaTS1HSyfv5lgZpCG2m1m1HbMjQDJlaaluSjwmiQ5VY9VU7QvMXq8gekpN
qHGISKnPN+WZMb1x9xGUt3GxcS17sHa+W0GE57g24Wr2lqXjcg5BalppqGYZ
xdu7d1//ANrYebu7qvVGP+K/lfdpfeOlkuty1+NE651ES7CjeaRH+gnVcOR
Di18RILSSNp6thuorKqJAgI9ueAZkXwHHW2isbirqWm5lMqwcfgTwWlljycJ
qk0sW3iMuSIVwcx8voHpCWQUjuBHPTLhTpEnZc60w3O9gY/U55tDYrWcaowC
bX5ndY9T5bj2VBrckjG8X1Ndy7LC9l3CZDFZasbCh71uX9J2PkKeVQ9h+Muq
7q1R421tnalcjtlv+lhlosY6n2kdtvOLGzxSnosyVe5KwflJfQGfpxyGoie7
75DLbyJddDsWY0BiMRtkFoStKlRDbhpSZNxG23nFk03ZXbUyyosvtmIRX1SG
hmVbCsKPxxiTW6u3vi9bnWP6l01Q4RfYnjaKjLdeVMNvPoVHR4XRZDZWuf1
+q3qKk1duffbGQ7KjY/oPNtc2Gusmp9iamzKJlVl9k5DmNZiiJ+9DRUYFs+g
2HUOslbfix2kvZpTQ262w/sE+pfT3reabKNKTJUk2+f8dSefS/yBMOFToh
p+5za+yW5UwpJQnSdQhvr6MhXGbiYXkuPY3hOutlPbl3LkuVxNeZ23uvamJZ
Po7EsroY+0rmVKyuryVUi9nvM1NA945UW78y2X4La41ViLGtflfIKrWjFqnN
41g845tFnjPtQ5hUbCv4KKfWk2PZQpTc99CSHa+y6TEi0mTYLi9Zm+x5Wwlv

7Ty4yH2XSJ5s1+78OMZ/jtdSlkdt7kLqIjjqUklIt8bZtZVbj7NYovoQcX20
OS2m0nJaSnyXn2StF7g1LidxhvjXhsLE9k57jt1a723LquzpqenkqZj7Uvl9
LgV/jVrZa50j4u4Pf1NdUr0ta53bTd045sLcVTimlaavctrZIJYwLqFsS2xy
ug66n5vU2mxYsXJc9qdkMUeTRcrqp7UdROsWZrJpmjykrpdUhxtuA2hLdc0y
78F15plH5LRF1kQNxBB6S003BsEzAR8+mWzL6FVJqs5Vb/1MF9e6q+tl4Ls/
IMwqkeP96fcZeRk2z933rOT3Z7lrTj2iGs/xjXdrAfkZLq7HZqm9dnku6tgZ
ZfYK9hEGLYba2shzGLLT1ha4evM5EVNBr6C9FiO0uSVFvk8ujt4OFu1GZ5DU
Z7l6bikz+svHYdTU/l8kRdxHw51fDsWlohQQblhks7WwyZWz61pbUJlExclD
qV+jjiWkycsx+JOJSTLcCbSbiGW+S9HCk+P+qM5Rd/8AA7nxflJWfYNryyrr
nWSN0UuLP17eW4LZZNZZJj+y6mtxx
