
Subject: Re: completely and totall off topic
Posted by [Deej \[1\]](#) on Thu, 23 Feb 2006 17:25:51 GMT
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> lugs and it's a pretty decent mix arsenal. If I sold 3 x
> UAD-1 cards and my HDSP 9652's, I could likely afford another nice
> compressor or two.....maybe an ELOP or something.
>
> Actually, I really wouldn't mind having two more Distressors. I may just
do
> this. The only thing I'm gonna miss is instant recall, but hell, I've got
a
> damn digital camera around here somewhere.
>
> I think I've given the monster hybrid DAW thing a fair chance. It sounds
> good, but I'm just not sold on it. I've worked my ass off putting it
> together and getting it to work properly and I think part of my reluctance
> to let it go is the many hours spent learning how to use this thing.
>
> I dunno. decisions.....d

Subject: completely and totall off topic
Posted by [TCB](#) on Thu, 23 Feb 2006 18:19:25 GMT
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> 737, Meek VC-1, Forssell CS-1 and Focusrite RED7 channel strips do a good
> job inserted on tracks, plus there's an SPL Transient designer for kick,
an
> SPL de-esser and an old TL Audio tube EQ here. Patching this stuff into a
> mix just seems to bring it to life in a way I'm not hearing in a hybrid
mix.
> Add the Paris p

Subject: Re: completely and totall off topic
Posted by [rick](#) on Thu, 23 Feb 2006 19:28:12 GMT
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t the
> stuff to run them through that I'm interested in.
>
> TIA!
>
> Neil
> I'm looking for NoLimit settings for starters? on global, for final MixesGearslut.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:442f665c@linux...

> I've been A/B'ing some mixes here, comparing the sonics of flying the
> tracks
> across the digital matrix from Cubase SX to Paris and having a bunch of
> UAD-1 plugins inser

Subject: Re: completely and total off topic
Posted by [RK](#) on Thu, 23 Feb 2006 20:02:38 GMT
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> together and getting it to work properly and I think part of my reluctance
> to let it go is the many hours spent learning how to use this thing.
>
> I dunno. decisions.....decisions.....
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html> still say..... gearslut.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4430095c@linux...
> Well.....the *using Cubase as an FX processor for real time delay
> compensation in Paris* is still work
