Subject: Hey Neil, waddya think of this?
Posted by DC on Tue, 23 May 2006 19:50:55 GMT
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you.
>>>>
>>>> James
>>>>
>>>> "Neil" <OIUOIU&

Subject: Re: Hey Neil, waddya think of this?
Posted by jef knight[1] on Wed, 24 May 2006 00:25:31 GMT
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wrote in message
>news:44945dc3$1@linux...
>> Third World Man is a piece of beauty I can never get over. So friggin
>> beautiful.
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:44945470@linux...
>> > The solo in Kid Charlemagne also. That's a tasty one, performed by Dean
>> > Parks IIRC. I absolutely love that sloppy slide guitar in Show Biz Kids
>> and
>> > the gnarly lead break in Don't Take Me Alive. Third World Man is another
>> > cool "Dan" lead break.
>> >
>> > ;o)
>> >

Subject: Re: Hey Neil, waddya think of this?
Posted by jef knight[1] on Wed, 24 May 2006 00:34:34 GMT
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uld find a way to max it out
too.

I too am interested to see how the Intel Macs shape up over the coming months. Hopefully it's a noticeable and worthwhile improvement. I don't think any problems we've had with my wife's Mac were OS related, but it isn't pushed too hard. Still the OS seems to be stable and smooth (10.4) so far.

BTW - I hear Bill Gates is stepping down from day to day operations of

Microsoft to spend more time with his and his wife's foundation. Good for him. I would have thought he would have taken the step sooner, but I'm sure it's hard to step away from a company you built, even if you are the wealthiest guy in the world(?). Wonder if he would like to invest in a few businesses represented here on this group? ;-)

Regards,
Dedric

On 6/17/06 12:02 PM, in article 44944280@linux, "Jamie K" <Meta@Dimensional.com> wrote:

>
> Hey Dedric,
>
> There actually

Subject: Re: Hey Neil, waddya think of this?
Posted by DC on Wed, 24 May 2006 00:35:44 GMT
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have been periods of time where the new G5s were the
> fastest box on the block. But there's always something new coming out so
> it changes week to week. Any benchmark is just a snapshot of the moment,
> to be precluded by the next speed champion. AMD has come out with some
> very speedy processors, and more power to them! Same with Intel and
> IBM/Motorola.
>
> Right now my dual 2.5GHZ G5 is not the fastest box on the block. On the
> Mac side there's a quad G5 that's been out for a while, and shortly
> there will be dual and perhaps quad Intel Macs out. Intel and AMD will
> battle on, and so it continues.
>
> As the CPU race goes on, nothing has yet been able to make my dual G5
> box obsolete for audio because it's already more than fast enough to run
> Logic with a ton of tracks and amazing plugins. For what I do, it's a
> faster system to work with than anything I've used before.
>
> This dual G5 box also runs quiet (huge improvement over the G4) and
> drives a big monitor (or two), stock. It handles vast and fast hard
> drives, tons of RAM, and has great i/o support. And it runs an elegant
> modern operating system that made a clean and necessary break with past
> Apple OS baggage, and has been steadily upgraded and improv

---

Subject: Re: Hey Neil, waddya think of this?

Posted by Neil on Wed, 24 May 2006 00:55:32 GMT
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ed by Apple,
> which I appreciate.
>
> All of which means I spend very little time dealing with the computer
> itself. Which means more time using it.
>
> Back to your point, what will be quite interesting will be comparing
> Intel Macs with Intel boxes running other operating systems. That, at
> least, reduces the variables.
>
> Or Intel Macs running OSX vs. the same Intel Mac running another OS

Subject: Re: Hey Neil, waddya think of this?
Posted by jef knight[1] on Wed, 24 May 2006 01:34:15 GMT
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/>
> (Apple's "Bootcamp" allows you to run other operating systems on Intel
> Mac hardware).
>
> Then performance gets down to OS design efficiencies in data handling
> and workflow.
>
> Cheers,
> -Jamie
> http://www.JamieKrutz.com
>
>
> Dedric Terry wrote:
>> Hopefully I'm remembering this correctly, but I believe Brian T did a
>> comparison of Photoshop render tests between his dual dual cores at Lakewood
>> and a new dual G5 (at the time, not a MacIntel) - the AMDs smoked it. We've
>> had Macs for years, and that's the main reason I've stuck with a PC - just
>> way faster for less money.
>>
>> All the Nuendo performance tests I've seen bear out the same results - just
>> far more power to be had on a PC if you are willing to do some research and
>> build a system (buying one from a DAW builder will run close the same as a
>> Mac, but will be faster for the same money at least).
>>
>> No, Macs aren't crash prone, my wife's Mac kernel panics or locks up 3-5
>> times a day. The repair bill (a new motherboard - bad USB, I almost
>> positive) would be $700 so we are hanging on until we can buy or build a new
>> machine. Given the cost of a new Mac vs. building a new PC we are

>> considering the cost of crossgrading all of her software too, just as an
>> option to have more speed and lower maintenance costs. I don't have
>> anything against Macs at all - if the new machines compete better in speed
>> for the cost, we'll consider a Macintel.
>>
>> I bought a Mac when I got into Paris just because I wanted a simple config
>> to run and go with - and it did offer that. However, Paris had issues and
>> it crashed projects, but I found a workaround. After realizing how much
>> power I gave up for the less cost (compared to plugin counts on PCs at the
>> time), I went back to a PC.
>>
>> For folks that really like Macs better and don't need to squeeze every last
>> ounce of power out of their investment, Macs are great machines.
>>
>> Oh, a little misnomer, Macs really are PCs...personal computers... :-)
>>
>> That would make a funny ad!
>>
>> Regards,
>> Dedric
>>
>> On 6/17/06 7:20 AM, in article 44940347@linux, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>>>> Mac G4 1.25 GHz (about equivalent to a P4 2.8 GHz)
>>> .....so how do you arrive at this conclusion? Unless it's an Altivec
>>> enabled program, it's gonna be 1.25GHz, isn't it? I've seen this kind of
>>> propaganda put out by Apple for years saying that the the "Magic Mac" CPU
>>> runs faster than an Intel or AMD CPU. I had an Intel PII 350 around here for
>>> a while and it was roughly equivalent to my G4 400MHz machine performance
>>> wise. Nothing special, to be sure.
>>>
>>> Thanks,
>>>
>>> Deej
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:44936c3c$1@linux...
>>>> Well, yes and no. Would it be the same exact system for the same kind of
>>>> money, no. Obviously your system is quite unique, so I think it is a
>>> little
>>>> unfair to ask if I could duplicate it exactly. I think you could have a
>>>> similar setup with all Macs and I think it would work a lot more problem
>>>> free. Price never seems the be too much of an object, so here it is.
>>>>
>>>> Mac G4 1.25 GHz (about equivalent to a P4 2.8 GHz) you could also
>>> upgrade
>>>> to 1.8GHz G4 for more power. The G4 has 4 PCI slots and 1 AGP slot.

>>>>
>>>> Add a dual monitor PCI card for four monitors expanded desk top. Or you
>>>> could add a four head AGP card and save a PCI slot.
>>>>
>>>> Add Magma for 13 PCI slots this would give you up to 15 PCI slots.
>>>>
>>>> You can install 2GB of memory in the G4 and 4 HDs, plus external FW HDs.
>>>> 16GB of memory in the G5. You also have Gigabit Ethernet on both
>>> machines
>>>> standard, that might come in handy. You also have FireWire as an option
>>>> for audio I/O, and DSPs. FW actually works on a Mac.
>>>>
>>>> SX machine G5 Quad 2.5GHz with 16 GB of RAM, FW 400 & FW 800, USB 2, dual
>>>> HDs, dual head video, if you needed more monitors you could add a 4 head
>>>> AGP or add a dual PCI-E card.
>>>>
>>>> Add the Magma and add your cards.
>>>>
>>>> You

Subject: Re: Hey Neil, waddya think of this?
Posted by DC on Wed, 24 May 2006 04:25:05 GMT
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sage
>>>>>> news:44934f4e$1@linux...
>>>>>>> I do believe Apple needs to come down on their pricing, and I've said
>>>>> so
>>>>>> here
>>>>>>> in the past. You get what you pay for though! If you were to

---

Subject: Re: Hey Neil, waddya think of this?
Posted by Don Nafe on Wed, 24 May 2006 12:29:37 GMT
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s jamming with only bass and drum machine.
>>
>>
>>
>> http://www.youtube.com/watch?v=sbReYWXSyjA&search=alvin% 20mills
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>What ?????.....no meter bridge or fader automation. POS!!!!!
>
>;oD

Hey, it's old school mixing! There may be a meter bridge in the future.
 People are already talking about retrofitting automation, but I wouldn't
plan on it.

It sure would be nice to have a really nice sounding analog desk with full
touch sensitive servo automation and midi mute automation. Since I'm dreaming,
I might as well say all for under 10K;)

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:44959d6a$1@linux...
>>
>> I'm really drooling over the new Toft desk! I hope it sounds as good
as,
>> or better than a Trident 80-B.
&g

Subject: Re: Hey Neil, waddya think of this?
Posted by Don Nafe on Wed, 24 May 2006 12:31:59 GMT
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t;>
>> Here are the latest pix
>>
>> http://www.pmiaudio.com/forums/showthread.php?t=204&page =2
>
>If you really need automation, just find one of those rack mount Mackie
units on the used market... I think it was called Ottomix or something like
that. It'll be the only rack mount one.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4495b3cf$

Subject: Re: Hey Neil, waddya think of this?

Posted by jef knight[1] on Thu, 25 May 2006 15:49:59 GMT
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1@linux...
> Check out the Samson C02's
>
> Don
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:4498e039@linux...
>> http://www.americanmusical.com/item--i-BEH-C2.html
>>
>> Anyone here braved this yet? I'm seriously considering gettin a pair so I
>> don't have to beat up my Shure condensors at club gigs. $50 for a matched
>> set.. sumpin's gotta be wrong here man.
>> Somebody talk to me.
>>
>> AA
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> http://www.polesoft.com/refer.html
>>
>
>If you're in the area.

06/24 Philadelphia

MANN PERFORMANCE CENTER

W/ MAZE Featuring Frankie Beverly

06/25 Hampton Jazz Fest (Hampton Coliseum)

w/ Groovin' for Grover
Gerald Albright
Kirk Whalum
Jeff Lorber

& Toni BraxtonYeowww!

Man, I'm glad you're ok. Did you ever find out what went wrong
with the car?

DC

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>
>Dc, sorry for the really delayed response....been on the road a bit.
>
>I started the car, put it in reverse and it jerked and slammed me into a
>pole. I then tried to put it into drive and it just took off. Felt like
the
>throttle body opened and I couldn't sop the car. I hit a 3 to 5 ton recycle
>bin about 20 yards later.
>
>The scariest part was knowing that I was going to plow into the bin, but
>could do nothing but brace myself for the impact. I was really lucky that
>no one was in my path.I haven't tried them for drums, but found them decent on
piano and acc guitar. For the price, they are pretty good.
  ... heavy too!

David.

Aaron Allen wrote:
> http://www.zzounds.com/item--SAMC02
>
> $119.95 for the pair.... not bad if they don't suck. Tried a pair personally
> for drum overheads per chance?
>
> AA
>
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44994653$1@linux...
>
>>Check out the Samson C02's
>>
>>Don
>>
>>
>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>news:4498e039@linux...
>>
>>>http://www.americanmusical.com/item--i-BEH-C2.html
>>>
>>>Anyone here braved this yet? I'm seriously considering gettin a pair so I
>>>don't have to beat up my Shure condensors at club gigs. $50 for a matched
>>>set.. sumpin's gotta be wrong here man.
>>>Somebody talk to me.
>>>
>>>AA
>>>
>>>

>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>http://www.polesoft.com/refer.html
>>>
>>
>>
>
>I'm guessing when Behringer says "matched pair", they mean they're the same
color. ;>)

Tony

On 6/21/06 1:04 AM, in article 4498e039@linux, "Aaron Allen"
<nospam@not_here.dude> wrote:

> http://www.americanmusical.com/item--i-BEH-C2.html
>
> Anyone here braved this yet? I'm seriously considering gettin a pair so I
> don't have to beat up my Shure condensors at club gigs. $50 for a matched
> set.. sumpin's gotta be wrong here man.
> Somebody talk to me.
>
> AA
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
>or perhaps they suck in the same way from what I've been reading.
AA

"Tony Benson" <tony@standinghampton.com> wrote in message
news:C0BF94E9.C625%tony@standinghampton.com...
> I'm guessing when Behringer says "matched pair", they mean they're the
> same
> color. ;>)
>
> Tony
>
>
> On 6/21/06 1:04 AM, in article 4498e039@linux, "Aaron Allen"
> <nospam@not_here.dude> wrote:
>
>>

al.com/item--i-BEH-C2.html"
target="_blank">http://www.americanmusical.com/item--i-BEH-C2.html
>>
>> Anyone here braved this yet? I'm seriously considering gettin a pair so I
>> don't have to beat up my Shure condensors at club gigs. $50 for a matched
>> set.. sumpin's gotta be wrong here man.
>> Somebody talk to me.
>>
>> AA
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> http://www.polesoft.com/refer.html
>>
>>
>Yeh.....if they both suck equally, this would be a matched pair. The
B2000 (whatever) fader controller that lunched the USB port on my mobo and
the headphone amp that almost burned down my hours were a matched pair.

;o)

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:449a2bad@linux...
> or perhaps they suck in the same way from what I've been reading.
> AA
>
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:C0BF94E9.C625%tony@standinghampton.com...
> > I'm guessing when Behringer says "matched pair", they mean they're the
> > same
> > color. ;>)
> >
> > Tony
> >
> >
> > On 6/21/06 1:04 AM, in article 4498e039@linux, "Aaron Allen"
> > <nospam@not_here.dude> wrote:
> >
> >> http://www.americanmusical.com/item--i-BEH-C2.html
> >>
> >> Anyone here braved this yet? I'm seriously considering gettin a pair so
I

> >> don't have to beat up my Shure condensors at club gigs. $50 for a
matched
> >> set.. sumpin's gotta be wrong here man.
> >> Somebody talk to me.
> >>
> >> AA
> >>
> >>
> >>
> >> I choose Polesoft Lockspam to fight spam, and you?
> >> http://www.polesoft.com/refer.html
> >>
> >>
> >
>
>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:449a26b6$1@linux...
>I haven't tried them for drums, but found them decent on piano and acc
>guitar. For the price, they are pretty good. ... heavy too!
>
> David.

I was gona say the same as Dave and considering the fairly accurate
reproduction of the Piano tracks he sent me way back when I would think they
would do a pretty good job as OH's

I would certainy snag a pair if I was actually recording anything anymore

;-)

Don

>
> Aaron Allen wrote:
>> http://www.zzounds.com/item--SAMC02
>>
>> $119.95 for the pair.... not bad if they don't suck. Tri

Subject: Re: Hey Neil, waddya think of this?
Posted by Aaron Allen on Fri, 26 May 2006 03:26:48 GMT
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/>

>C3
>I've been using it through the Precision 8. The Neve was a little too =
>brittle.
>Maybe the pre is the clincher here? I haven't tried my Telefunken V-72
=
>yet...
>Hmmm? Can you say metal guitar?!?!
>
>That's just me,
>Tom
>
>
> "Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message =
>news:449b1f1e$1@linux...
>
> I thought the VLZ pro pres were "OK" if you wen't out the insert. =
>Something
> in the rest of the board was making the low end sound bigger and =
>adding what
> sounded like an upper mid bump. My belief (I have no proof!) is that
=
>this
> was being done vis phase tricks to make the board sound "bigger" and =
>"clearer"
> in music stores without showing up in their spec sheet. The borad was
=
>"flat"
> - but it shure didn't sound flat. I imagine a mic with a lot of mids
=
>- like
> a 57 - would suffer from this more than most mics.
>
> As for the C1. I don't know if I got a bad one or not. On mine, when
=
>I
> recorded an acoustic guitar, you could hear that the low mids were =
>*much*
> boomier that if I used my 4050 or my slightly moded c3000s. I found =
>myself
> using multiband compressors and scooping out the mids to try to deal =
>with
> the "splash" of low mid that woul pop out constantly. =20
>
> What really bothers me about this is that most people will hear a =
>bright
> high end much more easily than a boomy mid range. So, if you aren't =
>used
> to listening for the mids, the mic sounds great - until you comapre it

=
>to
> a mic with solid mids (or a recording done with one).
>
> I'm glad yours is working out for you, though. It is certainly =
>possible
> that mine just sucked. There was a rumour that the first run of mics
=
>sounded
> better than the later ones.
>
> Cheers!
>
> Mike
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
> >I'm glad to hear I am not the only one that feels that way about the
=
>VLZ's.
>
> >I have had experience with (and still own two of the versions) =
>original
> 1604=20
> >pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have =
>to say
>
> >at this date my favs are the pre VLZ/original 1604 lines. More =
>musical,
>
> >less...sterile I think is the word I'm looking for. It sounds to me =
>like
>
> >some kind of dynamic expander is being used and the lower volume =
>stuff is
>
> >getting fooled with on the VLZ lines. It is especially notable when I
=
>use
> a=20
> >SM57 that the VLZ isn't up to the task of bettering the older =
>preamps. That
>
> >what you are hearing Mike? These days, you might be able to give me
=
>a=20
> >mackie but I sure wouldn't spend my money on it. The new lines are =
>cheap
>

> >behringer wanna be crap IMO.
> >
> >(btw.. love my SP C1, so maybe you did get a bad one?)
> >
> >AA
> >
> >
> >"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message=20
> >news:449b1754$1@linux...
> >>
> >> I didn't like the C1 at all. Maybe it was just the particular mic
=
>that
> I
> >> had, but it had a flabby low mid response (ringy?) and a very =
>unatural
>
> >> high
> >> end boost. I just don't trust Studio Projects, though the mics in=20
> >> question
> >> may be great. I felt that Studio Projects created a mic (with the
=
>c1)
>
> >> that
> >> appeared to sound great at first listen - especially to people with
=
>less
> >> expereince with great mics - but actually had massive shortcomings
=
>that
> >> just didn't jump out like it's overblown high end did. I'd say =
>they are
> >> a lot like Mackie that way. Those VLZ Pro boards sucked - but they
=
>shure
> >> sounded "crisp" and full at first listen. Too bad they were =
>messing with
> >> the sound to make that happen.
> >>
> >> So, I dunno about the Studio Projects mics.
> >>
> >> But, this is just my opinion - many disagree with me!
> >>
> >> "John" <no@wellmaybe.com> wrote:
> >>>
> >>>
> >>>That sounds like great advice....or the Studio Projects :-)

> >>>
> >>>"Mike Audet" <mike@...> wrote:
> >>>>
> >>>>
> >>>>In my humble opinion, it would be better to get a used set of AKG
=
>535s.
> >>>
> >>>>
> >>>>

Subject: Re: Hey Neil, waddya think of this?
Posted by Rod Lincoln on Fri, 26 May 2006 13:36:35 GMT
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>
AAAAAAAAAExlZnRsb25nAAAAAAAAAABCdG9tbG9uZwAAAOQAAAAAUmdodGxv
bmcAAAF+AAAABnNs
aWNlc1ZsTHMAAAABT2JqYwAAAAEAAAAAAVzbGljZQAAABIAAAAHc2xpY2VJ
RGxvbmcAAAAAAAAA
B2dyb3VwSURsb25nAAAAAAAAAAZvcmlnaW5lbnVtAAAADEVTbGljZU9yaWdp
bgAAAA1hdXRvR2Vu
ZXJhdGVkAAAAAFR5cGVlbnVtAAAACkVTbGljZVR5cGUAAAAASW1nIAAAAAZi
b3VuZHNPYmpjAAAA
AQAAAAAAAFJjdDEAAAAEAAAAAFRvcCBsb25nAAAAAAAAAABMZWZ0bG9uZwAA
AAAAAAAAQnRvbWxv
bmcAAADkAAAAAFJnaHRsb25nAAABfgAAAAN1cmxURVhUAAAAAQAAAAAAAG51
bGxURVhUAAAAAQAA
AAAAAE1zZ2VURVhUAAAAAQAAAAAABmFsdFRhZ1RFWFQAAAABAAAAAAAOY2Vs
bFRleHRJc0hUTUxi
b29sAQAAAAhjZWxsVGV4dFRFWFQAAAABAAAAAAAJaG9yekFsaWduZW51bQAA
AA9FU2xpY2VIb3J6
QWxpZ24AAAAHZGVmYXVsdAAAAAI2ZXJ0QWxpZ25lbnVtAAAAD0VTbGljZVZl
cnRBbGlnbgAAAAdk
ZWZhdWx0AAAAC2JnQ29sb3JUeXBlZW51bQAAABFFU2xpY2VCR0NvbG9yVHlw
ZQAAAABOb25lAAAA
CXRvcE91dHNldGxvbmcAAAAAAAACmxlZnRPdXRzZXRsb25nAAAAAAAAAAxi
b3R0b21PdXRzZXRs
b25nAAAAAAAAAAtyaWdodE91dHNldGxvbmcAAAAADhCSU0EEQAAAAAAQEA
OEJJTQQUAAAAAAAE
AAAAAjhCSU0EDAAAAAAPYgAAAAEAAACAAAAATAAAAYAAAHIAAAAPRgAYAAH/
2P/gABBKRklGAAEC
AQBIAEgAAP/tAAxBZG9iZV9DTQAC/+4ADkFkb2JlAGSAAAAAf/bAIQADAgI
CAkIDAkJDBELCgsR

FQ8MDA8VGBMTFRMTGBEMDAwMDAwRDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM
DAwMDAENCwsNDg0Q

Dg4QFA4ODhQUDg4ODhQRDAwMDAwREQwMDAwMDBEMDAwMDAwMDAwMDAwMDAwM
DAwMDAwMDAwMDAwM
/8AAEQgATACAAwEiAAIRAQMRAf/dAAQACP/EAT8AAAEFAQEBAQEBAAAAAAAA
AAMAAQIEBQYHCAkK
CwEAAQUBAQEBAQEAAAAAAAAAAQACAwQFBgcICQoLEAABBAEDAgQCBQcGCAUD
DDMBAAIRAwQhEjEF
QVFhEyJxgTIGFJGhsUIjJBVSwWIzNHKC0UMHJZJT8OHxY3M1FqKygyZEk1Rk
RcKjdDYX0lXiZfKz
hMPTdePzRieUpIW0lcTU5PSltcXV5fVWZnaGlqa2xtbm9jdHV2d3h5ent8fX 5/cRAAICAQIEBAME
BQYHBwYFNQEAAhEDITESBEFRYXEiEwUygZEUobFCI8FS0fAzJGLhcoKSQ1MV
Y3M08SUGFqKygwcm
NcLSRJNUoxdkRVU2dGXi8rOEw9N14/NGlKSFtJXE1OT0pbXF1eX1VmZ2hpam
tsbW5vYnN0dXZ3eH
l6e3x//aAAwDAQACEQMRAD8AJl5d56u1gsMesNJPZ3kmxOoWuqqpa55sNzS4
n6JY552+75Kn1dg+
3XGXNBcQSCRH9VzUsYuroFv51dRfXA3EmS5u9p9vtdWkpfLy7znZH6QtG87Q
0mNs7Wqvbl5AAHqO
n4lRynvOW4kuLtA4kAcD3fQ9uzd9BDteCR2jVJS19+VIHqv7cE9+yzbPrBkM
yDRU8wx202OcTucN
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r2YMnHqdcfTZqJtvsaxrZMbn

Subject: Re: Hey Neil, waddya think of this?
Posted by chuck duffy on Fri, 26 May 2006 21:39:26 GMT
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I selected .wav , stereo out, stereo interleaved.
>>>> I set the left and right locators to encompass the entire song.
>>>> The resulting file is nothing but silence, but is 44+ mb in size.
>>>> What am I doing wrong?
>>>> Any ideas?
>>>>
>>>> Thanks,
>>>>
>>>> B
>>>
>>
>>
>Ah...Ok this souns like the left and right locators that I mentioned before.
I have the song segment within the left and right boudaries, but I did notice
that when I put it to the far left it turns into a "pen". I will try experimenting
here.
Thanks so much for your input.

B

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>OK,
>I use Nuendo, but I'm assuming here that they work pretty much the same.
>In the edit window, there is a longditudinal window with bars/beats or time

>markers on top of that window.
>When the mouse is on that window, (black?), the cursor changes to a

>pen...left click and drag the pen to the length of the track you want to

>mix...making sure the colour becomes blue, from left to right.
>If it's red you need to move the pen the other way.
>Very convoluted explanation, but experiment in that area and you'll see
what
>I mean
>--
>Martin Harrington
>www.lendanear-sound.com
>
>"brandon" <a@a.com> wrote in message news:449e981a$1@linux...
>>
>> Excuse my ignorance, but how do you access the In / Out points of the
mix?
>>
>> Thanks,
>> B
>>
>>
>>
>>
>>
>>
>>
>>
>> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>Make sure that you set the in / out points for the mix first, go to
>>>export,
>>
>>>select wav, stereo interleaved, either real-time or not and click OK.
>>>All should be good, but if you're trying to see it in Paris, you won't
be
>>
>>>able to, because of the header info...
>>>--
>>>Martin Harrington
>>>www.lendanear-sound.com
>>>
>>>"Dedric Terry" <dterry@keyofd.net> wrote in message
>>>news:C0C32C4D.167B%dterry@keyofd.net...
>>>> Be sure the outputs are the same as your master buss. Nuendo 3.2 has
>> a
>>>> habit of changing the outputs to be mixed down to unused outputs - so
>> you
>>>> get a lot of nothing. May be the same for SX.
>>>>
>>>> Regards,

>>>> Dedric
>>>>
>>>> On 6/24/06 5:29 PM, in article 449dcac2$1@linux, "brandon" <a@a.com>
>>>> wrote:
>>>>
>>>>>
>>>>> I am trying to create a mixdown of a mix I got in Cubase SX.
>>>>> I am trying the export / mixdown function.
>>>>> Is this the correct way?\
>>>>> I selected .wav , stereo out, stereo interleaved.
>>>>> I set the left and right locators to encompass the entire song.
>>>>> The resulting file is nothing but silence, but is 44+ mb in size.
>>>>> What am I doing wrong?
>>>>> Any ideas?
>>>>>
>>>>> Thanks,
>>>>>
>>>>> B
>>>>
>>>
>>>
>>
>
>Additional shortcuts - alt click in the time ruler to set the left range
border, ctrl-click to set the right. Quickest way to set it without finding
the existing borders and dragging.

If you have the ranges set, you should be getting a mixdown of audio in that
range. Be sure to check what outputs you are mixing down in the mixdown
dialogue window (don't assume SX sets this correctly, or keeps the setting).
You might be mixing down a silent buss inadvertently.

On 6/25/06 6:45 PM, in article 449f2ccf$1@linux, "Martin Harrington"
<lendan@bigpond.net.au> wrote:

> OK,
> I use Nuendo, but I'm assuming here that they work pretty much the same.
> In the edit window, there is a longditudinal window with bars/beats or time
> markers on top of that window.
> When the mouse is on that window, (black?), the cursor changes to a
> pen...left click and drag the pen to the length of the track you want to
> mix...making sure the colour becomes blue, from left to right.
> If it's red you need to move the pen the other way.
> Very convoluted explanation, but experiment in that area and you'll see what
> I mean"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>By the time I got out of Kansas about 9:00 last night, I felt
>like I had driven 20 years backward in time.

And then, you pulled into a gas station. The pump said "eythl",
and the price was 98 cents/gallon.

wwoo eeee OooOOOOThanks Dedric
I knew you'd pop in and save my convoluted explanation.
--
Martin Harrington
www.lendanear-sound.com

Subject: Re: Hey Neil, waddya think of this?
Posted by excelav on Fri, 26 May 2006 22:07:07 GMT
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I mean
>Chris,

If the mobo uses the same chipset, you can sometimes pull this off. I
successfully migrated my system drive from a PC using a VIA KT700 to a VIA
KT800 chipset with nothing more than a driver update. If you're switching to
a mobo with a different chipset, this may not be possible, but you can try
it. Just Ghost your system drive before you start fooling around with
uninstalling the current chipset drivers from your system drive, just in
case you need to

Subject: Re: Hey Neil, waddya think of this?
Posted by DC on Sat, 27 May 2006 05:02:38 GMT
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d I wonder if they got sick of hearing 70's music =
on
  > >> every
  > >> radio station. By the time I got out of Kansas about 9:00 last =
night, I
  > > felt
  > >> like I had driven 20 years backward in time.
  > >>
  > >> Absolutely surreal, twilight zone kinda' day.
  > >>
  > >> Toto
  > >>
  > >>
  > >

> >
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0041_01C6998F.8E627CB0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgC