
Subject: Has anyone been listening to.....
Posted by [Aaron Allen](#) on Tue, 01 Jan 2008 12:24:11 GMT
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>
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com most excellent ! Hey, does it run in Cubase ?

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>It's done!!! And it sounds better than I

Subject: Re: Has anyone been listening to.....
Posted by [Neil](#) on Tue, 01 Jan 2008 18:54:49 GMT
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om the DP Pro. If you value this software and want to
>>see more, pleas send some \$ my way.
>>
>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>to the bottom.
>>
>>Also. please let me know what you think of this and if/how you are using
>>it. It means a lot to me to know that this stuff is being used.
>>
>>Cheers!
>>
>>Mike
>>
>>
>>
>>
>Thanks!

DC

"Mike Audet" <mike@..> wrote:

>

>Hi DC,

>

>I wish I had a Mac version for you. As soon as I possibly can, I'll do it.

>

>All the best,

>

>Mike

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>I want it and will pay but I need the Mac version.

>>

>>thanks for doing this!

>>

>>DC

>>

>>"Mike Audet" <mike@..> wrote:

>>>

>>>Hi All,

>>>

>>>It's done!!! And it sounds better than I could have ever hoped!!

>>>

>>>If you read any of my earlier posts about this amp saying that it didn't

>>>sound like a Marshall, I found and fixed a major bug this morning that

>>>affected

>>>the low end of the amp. It has Marshall growl and smoothness now!

>>>

>>>One thing to be aware of is that it will clip internally if the gain staging

>>>i

Subject: Re: Has anyone been listening to.....

Posted by [Aaron Allen](#) on Thu, 03 Jan 2008 01:18:16 GMT

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transferring back to ADAT for mixing. I thanked God when

>that project went elsewhere and I owned AutoTune for another two years before

>I actually began using it. I have had people ask up front if I have AutoTune.

> If I had said "no" they would have definitely gone elsewhere. I've gotten

>pretty darned good at tuning vocals without making them sound like they're

>been tuned. I have also had vocal tracks that were so consistantly flat

>that I had to dump them into Protools so I could run the Waves Soundshifter

>plugin on them to bring them up 12 or14 cents. Then I could import them

>back into Paris and use AutoTune on them.

>

>My concern for myself is that much of the joy of recording music is gone.

> I'm grateful that I get to record a fair amount of "straight ahead" jazz
>that doesn't get overly processed but for other kinds of projects I find
>myself more and more being the one who makes bad stuff sound better and
OK
>stuff good. I actually don't mind making really good stuff sound great.
> To my mind that's the most valid use of AutoTune or digital editing - to
>take a killer track with a couple of small flaws and make it just right.
> The projects that call for massive manipulation just eat at me. And since
>I do do this for a living, I can't afford to be anything but a Miracle Worker.
> In fact, it's what brings me business at this level. The good news and
>the bad news all rolled in one.
>
>My concern for the musicians is that they aren't going to learn anything
>from a session in which they can screw up every which way and still go home
>with a CD that makes them sound like a bunch of LA session players (more
>or less!). It's taken me 44 years to get to my current level of skill playing
>the guitar. When the very first cassette machines came out the keyboard
>player I traveled with and I invested in one and we began recording every
>set, every night and every night after the gig we listened to it all. Every
>night. Six nights a week. You learn a lot about your playing doing that.
> And learning to play in the studio was a similar process. Record, listen,
>record, listen, record, listen... and learn. What do the people learn
from
>watching

Subject: Re: Has anyone been listening to.....

Posted by [Aaron Allen](#) on Thu, 03 Jan 2008 02:08:41 GMT

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s+BhNwaL

Subject: Re: Has anyone been listening to.....
Posted by [Neil](#) on Thu, 03 Jan 2008 02:37:31 GMT
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=6266" target="_blank"><http://www.sonicstate.com/news/shownews.cfm?newsid=6266>

<http://www.sonicstate.com/news/shownews.cfm?newsid=6252>

<http://www.sonicstate.com/news/shownews.cfm?newsid=6274>

Steinberg Unveils MR816 FireWire Interfaces at Musikmesse 2008

Subject: Re: Has anyone been listening to.....
Posted by [Neil](#) on Thu, 03 Jan 2008 03:38:40 GMT
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w4rF7zxc8V1MSVEVludLXZ7zU5

Subject: Re: Has anyone been listening to.....
Posted by [Aaron Allen](#) on Thu, 03 Jan 2008 05:56:59 GMT
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If I
>could step backwards about 5 years, I'd have gone into high end networking
I
>think, and become a network architect for someone like CISCO or NORTEL -

>they get stupid money. And it is artistic - you design and see the future
of
>the business client and stroke the brush on how they'll expand and use it.

>The art is today's design with the future in mind.
>
>Some insights: *everything* is going to be about networks in the future

>where business is concerned. Video Security, visual entertainment,
>audio/audio control, data, phones, fire alarms, smoke detectors, remote

>users.... it's all network capable these days. With the advances in storage,

>CPU power and 10Gbit network speeds here today, it will only get bigger
and
>the cool thing is that the fiber in the ground is still good as speeds push

>upwards for some time. IMO that means switches/fiber equipment is gonna
be
>the demand, and labor on how to design it/implement it.
>
>OS and computer type are a fading memory, it's all gonna be about (wired

and
>wireless) internet/intranet. Believe me on this. Take that CLWMC or GC gig

>if you need to but study at night. If it's about networking, learn the 7
OSI
>layers, understand the IP / Subnet mask relationship, learn the ins and
outs
>for secured network structure especially in the wireless field.
>
><http://www.braindumps.com/>
>
><http://www.brainbench.com/>
>
><http://www.proprofs.com/>
>
>AA
>
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>[news:47d8762e\\$1@linux...](mailto:news:47d8762e$1@linux...)
>>
>> Hi Aaron,
>>
>> God bless you for having so much more faith in me than I have in myself!
>> I actually checked out a job at Chuck Levin's Washington Music Center,
our
>> big local store (if you don't count The Guitar Center as local, which
I
>> don't!).
>> The pro sound manager spent a long time telling me about the good and
bad
>> points of the job. Mostly, it sounded like the internet and has totally
>> changed the business for store's like WMC. The top salesmen are

Subject: Re: Has anyone been listening to.....
Posted by [Neil OIOI2OIUCOM](#) on Thu, 03 Jan 2008 07:30:27 GMT
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probably
>> making \$50K - \$60K after 7 or 8 years on the job. Doesn't sound like
much
>> fun to me. I know that 20 years in the studio business has probably
>> helped
>> me build some skills that translate in other fields. I've been doing
a
>> lot
>> of thinking about where to look for possibilities.

>>
>> Gantt
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>This is why I'm very thankful to be outside music as a living now. A
>>>steady
>>
>>>paycheck and health insurance with a retirement plan is GOOD thing in
my
>>
>>>view, and one I wondered for years if I'd have. For sure touring and
>>>playing
>>
>>>offers no such long term benefits, and living on the road gets expensive.
>>
>>>Taxes on contract musicians can be devastating. Today's shelf life on

>>>bands
>>
>>>is so short that one can lose the game easily. I know there's not much
>>
>>>'cool' in the day gig, but it sure beats bein' cool and
>>>hungry/broke/divorced/homeless/addicted, as so many of my peers and
>>>friends
>>
>>>have become.
>>>Besides, working at a music store would only append debts for me :)
>>>Gannt, take something you have learned along the way and apply it to
>>>another
>>
>>>field. Look through hotjobs.com and the such, look at the descriptions
and
>>
>>>see what fits or is close to a fit. You are smart and capable, moreso
than
>>
>>>you're giving yourself credit for here.
>>>
>>>
>>>AA
>>>
>>>
>>>"EK Sound" <ask_me@nospam.net> wrote in message news:47d819c7\$1@linux...
>>>> Most of the people I know around here in similar situations are all
>>>> working at music stores...
>>>>
>>>> David.
>>>>

>>>> Gantt Kushner wrote:
>>>>> That's why I've actually been looking for a day job. Problem is -
I'm
>>
>>>>> not
>>>>> qualified to do anything but record and play music!
>>>>>
>>>>> Gantt
>>>>>
>>>>> EK Sound <ask_me@nospam.net> wrote:
>>>>>
>>>>>>I get to work on *mostly* turd polishing. In fact, it has been several
>>>>>
>>>>>
>>>>>>years since I actually had FUN on a session... AND I turn away a LOT
>>
