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Subject: Re: DAWs and analog summing???

Posted by [Don Nafe](#) on Tue, 17 Jan 2006 21:37:01 GMT

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7iRjqCPXNZ4fJqsLe/Y96lnFOpJaHlaf+xj8N1CG78LadMFJbyzaKwVsDnHQ  
j619Q/D34N+HfB8FvHYaTa2QjQQ7bS3VABtwCoAyCB0+le1OpKhQUHNVt8Tn  
r1ou7/E+g5nWCGMRozDbgtwDnP8AnkVwmtTM292VF3ZCqTk49eteFjMTUs5p  
nLlsHKupye54V4sZCkoXZlcEHJ5H5da8u0nTrC41sWJvXtLjXbSTT9kKkyKy  
qXD7uMcyjGPQmvBljJ+1jBzsr3P0LA0vZRVflvbXXr6nnXjH4Ow2+mXsX27UL  
0hGZVuXIAPVcgE9TzzmvnY+D9Ls9Oulb6yhubsTtlhnQEgdcAntXBnNCbrp1  
5XV/66n7RlnH2Kq5TUo0lqm9Lcu/3niHjC20ySCUW9pFB9ncbzGoXymCnjjG  
OPWsfSfE2jQ6XbLfSwrGGBQrKMBwR8uR1wePwrx8NW9INTVPb0OWvmuPzXC/  
UZTcpx067mPqHiT+2PEIhHps0ywSMoDQ2zBwSSN2S3Pbt616tD4Khtpf7T1M  
vdIYjsWYjMreoxz0PP8A9evbwWoliMZGKI7qs9P1Po8wqrhfh2hDEQSqTi1f  
dr//OHxp4StLTxl4kgig8mGLVJp9rIAY1ZgwJPqM/rXP3NmYFhg8ulbsNI3  
PzKAMn8Miv8AULw3qKXCmErR0Tin+Hof5l+KWNniuLMX7SWqbRiRSSQX95b2  
qiRDEXIROQQRy3l9P5Vyfi2aGKIQxwycQhtiuoyxOch14yc1+IYSpY2PI7/  
ACPyfGzjQwEIN2T7Hm95p00tm1xDFK626/vP3Z2qATkZ54PXNYkk9yLeN7aF  
0ibcspiTKynOdp69cHtX0GMISIRdOb1ifJ5dh6sKirKDtI4/xBbwG0g83zEu  
CxulgZIMTjI7AAqcdj3xWDqk+pQWcb3Zt5odStfLt3Rw4RVbAAOODjPX3r4j  
GVVFFSV91of+WqMINN20+9lrwffR6bdTajeAG3Nul5H3HBPUj8MdT/AFrt  
7nxPo1whkS8gct0dTuBBHr+H0r+bvETC4jMM1jRw0PdS1P6F8P8AkWwVvE1d  
Ob5HMa1q1ktqJbOKS6LYUiBIZzyc57DvnrXyT8WfFUht73Sxp7ieWNkZJuCM  
jhhjpXicLZBiqmLUa07OL28kfd5jnqoUE+Xmv2sfDt1eXFhdyR3CeWQxIDE4  
B3cH1rpvBHiO3s

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Subject: DAWs and analog summing???

Posted by [excelav](#) on Tue, 17 Jan 2006 22:03:40 GMT

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jPOBx/KtLTPgD4U094YrTQrZ97hG85PMMyMng7j6dx7da/  
EeJeMczx+EICjNQv2Vr/AD3P0nKuC8sw9eMqqc2u7ufUfw8+Htnp6ra21rDa  
gOAYRxAqD1GOPzr7l/Zj8BeG4/iJ4vTxH9kSaRYX09791UPD5edqluODx1/  
nivzSn9axdHGqhbuo6ctd3c+4xIPCYD6mqrSpqcb9kvM/Ub4h/ALSPi34V8J  
2s8GnaTqXgzRo9P8PatoNmlsZ2RiWllEeA7OfvEjJ9TXyRa+A9V0z4weEtC8  
YeGraC+sbe6sY9Ts4QU1guQVmyRgfd5x3NflGVZ5QzWpLLs0iqdShGSh02Tu  
mvM+pzXB1MBGOOy5udOo1zK7e7Vn3/4B6941+Gtho/jn4aa9NZrLbR+JRA+6  
wQm03AbSdvUDJyT049K/VLwR4ls4baKSCK3VJwJWWKLIOQPpzwOtnUqzr8P  
0lJL3ak19/zPbzCr9Tx9es18UI2PTf8AhCrO4+9bJ02kBAARjv8A57Vnz+CN  
OAMltRGWzgaAEn+9Xm1ctHxjzTjc+dp8QV4z9IGZxmrfDu0MZTyUcc4/dgYH  
fpXnmqfC62kMGIT5bvHqYwSrbeB0HHFFn43JZym0l/X3n2mWcSqUYxnszjNZ  
+Dml6mkcV9aQSTOWEkTxAooBPIbv6gcmvAPFv7J3hC+kkc6Laz/ACtsjYKi

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Subject: Re: DAWs and analog summing???

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Posted by [LaMont](#) on Wed, 18 Jan 2006 03:27:09 GMT

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udio you want to keep. Make sure to lock your crossfade handles on the audio track you want to put on top of the blank before laying it back over.

Lock audio handles in editor

Move audio to jail

Import one 'blank' audio (I think I built mind by recording silence on a digital input... been a few years) and copy/paste it into the track you are experiencing track popping on

Pull the audio back out of the jail and put it back on top of the blank/silent track

The problem is that the audio stream does not exist if there is no track. Once it starts to stream, you will hear a pop at the beginning. Typically I preroll anyway (to get all the midi locked/sync'd) at the top so this isn't a big deal to have it at the first of the song, and I just automate mutes.

May this find use for you,  
AA

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:43f8c66f\$1@linux...

>I have Waves 3.6 (free upgrade from 3.5) that has mono versions not  
>available in 3.5. The theory is that it takes more cpu to process half of a  
>stereo plug-in when you only need a mono. As far as presets; they have  
>separate libraries which I assume makes them incompatible.

>

> Just a side note: Since I did my last computer upgrade I get a DC pop at  
> the beginning of a track playing back with DX plug-ins. Some plug-ins are  
> worse than others with the Waves RComp being most offensive. This can be  
> eliminated by placing a mute at the beginning of the track, but this  
> doesn't prevent it when starting mid-song. I would sure like to know if  
> anyone has ever experienced this before.

>

> RZ

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:43f8989e@linux...

>> Hi all

>>

>> Got an upgrade to Waves 3.5 and many of the plugs I used in 3.0 are now  
>> stereo plugs in 3.5

>>

>> Does the stereo plug use more HP than it's mono counterpart?

>>

>> And if so is there a way to copy user settings from a stereo plug to a  
>> mono version of the same plug  
>>  
>> Don  
>>  
>  
>D my man. I understand what you've done.. what I'm not sure is why/why  
posted it? Wouldn't power supplies vary enough from brand to brand and  
design to make this a dangerous thing to suggest generically?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43f8787e@linux...  
>  
> Someone asked me for this but I lost his email address so he and you can  
> see  
> what I made to the power supply of Paris, simple but effective...  
>  
> Thanks Chuck for the plugins !!!i don't get it??

"Dimitrios" <musurgio@otenet.gr> wrote:  
>  
>  
>  
>Someone asked me for this but I lost his email address so he and you can  
see  
>wh

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Subject: Re: DAWs and analog summing???  
Posted by [Gary Flanigan](#) on Wed, 18 Jan 2006 17:54:10 GMT  
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o.asp?product\_cod e=298348&pfp=  
> ext  
> > >>>ernal&tabtype=rv#moreinfo  
> > >>>One of these would be more than enough to protect a single server, I  
> would  
> > >>>think.  
> > >>>  
> > >>>Deej  
> > >>>  
> > >>>"DC" <dc@spamyermama.com> wrote in message news:43fa7db0\$1@linux...  
> > >>>>  
> > >>>> No kidding.  
> > >>>>  
> > >>>> I went to the APC website and units that we pay 225.00 USD  
> > >>>> are like 1250.00 Aus.

> > >>>>  
> > >>>> Holy Cow! The exchange rate is about 1.35 Aus dollars to USD,  
> > >>>> so that does not account for it. I hope you have some locally-  
> > >>>> made ones that are good...  
> > >>>>  
> > >>>> DC  
> > >>>>  
> > >>>>  
> > >>>>  
> > >>>> >...and I'm highly suspicious it would be cheaper to buy one here.  
> :o)  
> > >>>> >  
> > >&gt;

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Subject: Re: DAWs and analog summing???  
Posted by [excelav](#) on Wed, 18 Jan 2006 19:17:15 GMT  
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/>

"thesandbox " <matt"nospam"@sandboxproductions.com> wrote:

>  
>Thanks Chuck,  
>Nice to still see such a big family of users....new and old.  
>Amazing to see how many come to the family table when you set out good food.  
>Matt Barber .....6 years and counting!!!  
>  
>"Chuck DUffy" <cduffy@cduffy.cduffy> wrote:  
>>  
>>Hi all,  
>>  
>>All the plugs I have released are available for free download at [www.greatidea.com/downloads/](http://www.greatidea.com/downloads/)  
>>  
>>PC users can download the PC value pack and EVENTITER to get them all  
>>  
>>MAC users can download the MAC value pac and nolimit to get them all.  
>>  
>>More to follow  
>>  
>>Have fun. Help each other out if anyone gets stuck.  
>>  
>>Chuck  
>You are assuming that this was not communicated before the files  
were given to the client. Understandable, but you are wrong.  
No big deal...

"justcron" <paris@hydrorecords.com> wrote:

>Not to be a dick but thats a newbie miscommunication you guys could have  
>anticipated :)  
>  
>peace  
>  
>"Chris Lang" <yo@yo.yo> wrote in message news:43fa3258\$1@linux...  
>>  
>> The EXACT same thing happened to me last week. The client is  
>> so convinced that nothing is on the CD I

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Subject: Re: DAWs and analog summing???

Posted by [Chris Wargo](#) on Wed, 18 Jan 2006 21:05:53 GMT

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't see why it would make a glitch...

>  
>...but between the server, the UPS, and the power here in this house, the  
>combination isn't happy. Something in the constant power glitches that seem  
>to haunt this area manages to get through this particular UPS enough to  
>effect  
>the server. I'm suspicious changing any one ingredient would be enough to  
>fix it.  
>  
>Looks like I'll be shopping for a new UPS shortly...  
>  
>Cheers,  
>Kim.Yep you need an online UPS - that's what we use here at Northwestern Mutual  
(I'm on the systems team) for servers in area's where power is not clean.

"Mark McDermott" <mark@stateofwail.com> wrote:

>  
>Kim,  
>  
>It sounds like the duration of the low power condition is too short for  
>the  
>current UPS to detect. In this case, an "online" UPS may be necessary.  
>  
>The difference is that an "online" unit provides power from the battery  
>100%  
>of the time compared to a "standby" unit that kicks in a power inverter  
>when  
>a brown or blackout condition is detected. Online units are more expensive  
>though.  
>  
>Hope this helps!

>  
>Mark  
>  
>"Kim" <hiddensounds@hotmail.com> wrote:  
>>  
>>  
>>I've noticed that the power around here is a little unstable, but of course  
>>that shouldn't be a problem for the news-server as it has a wonderous UPS  
>>on

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Subject: Re: DAWs and analog summing???  
Posted by [Chris Wargo](#) on Thu, 19 Jan 2006 01:50:24 GMT  
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the battery  
> 100%  
> >of the time compared to a "standby" unit that kicks in a power inverter  
> when  
> >a brown or blackout condition is detected. Online units are more  
expensive  
> >though.  
> >  
> >Hope this helps!  
> >  
> >Mark  
> >  
> >"Kim" <hiddensounds@hotmail.com> wrote:  
> >>  
> >>  
> >>I've noticed that the power around here is a little unstable, but of  
course  
> >>that shouldn't be a problem for the news-server as it has a wonderous  
UPS  
> >>on it... ;o)  
> >>  
> >>Well we just got a power glitch here an hour or so back, and when I went  
> >>to look at the server, "Uh oh!", out of action. I know the UPS does it's  
> >>job at times as, for example, last night I shut down the mains at the  
meter  
> >>box for a few seconds and the server kept running fine. This power  
glitch  
> >>today was only about a second, so I can't see why it would make a  
glitch...  
> >>  
> >>...but between the server, the UPS, and the power here in this house,  
the  
> >>combination isn't happy. Something in the constant power glitches that

> seem  
> >>to haunt this area manages to get through this particular UPS enough to  
> >effect  
> >>the server. I'm suspicious changing any one ingredient would be enough  
> to  
> >>fix it.  
> >>  
> >>Looks like I'll be shopping for a new UPS shortly...  
> >>  
> >>Cheers,  
> >>Kim.  
> >  
>On 2/20/2006 5:13 PM, Mike R. wrote:

> My Paris chops sure are rusty. I haven't recorded in a long while. After a  
> loonngggggg dry spell with writing, I finally decided to record some of the  
> stuff. I was really puzzled by the absolutely HUGE waveforms I was getting  
> despite the meters on both the MEC and the Mix window showing well below the

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Subject: Re: DAWs and analog summing???  
Posted by [Kim](#) on Thu, 19 Jan 2006 02:58:25 GMT  
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> wrote:  
>  
>>Within limits. The unit's specs will tell you what the voltage  
>>range it can correct for is. AVR works well for us, but the  
>>fluctuations are usually within 15% or so. Again, it depends on  
>>the unit. Consider the range of voltage correction when you pick  
>>a unit.  
>  
>>One of our clients tried to run a new, rather large sound system off  
>>one 15-amp circuit that had other stuff on the same circuit (!)  
>>We warned them, but they didn't want to spend any more money.  
>>One day they turned on too much stuff at once and the speaker  
>>DSP manager lost its program file and put out a spike that blew  
>>up all their HF drivers. 4K later, they upgraded their mains power  
>>and we put a good UPS on the processor. No problems since  
>  
>>Here, if you suspect fairly large voltage drops or spikes, the power  
>>company can often be prevailed upon to put a monitor on your line  
>>to diagnose what is going on. I don't know if your power co.  
>>provides this service, but it might be worth a call to find out.  
>>It would tell you what ranges you need to correct for, and you  
>>never know, the sparkies may find a bad local transformer.  
>  
>>best,

>  
>DC  
>  
>"Kim" <hiddensounds@hotmail.com> wrote:  
>  
>>I assume what DC is talking about, "AVR", means that it will actually do  
>>something about brown outs.  
>>  
>>Cheers,  
>>Kim.  
>HI,  
Not clear on what your trying to do,  
If you mean that you want to loop audio via ADAT out then back into  
Cubase then it is not necessary to do so sense you can just export of  
freeze any of the track that you need to bounce/render.

If you are trying to send 8 channels out of the MOTU into Paris in order  
to bypass the 2408's mediocre converters and just use Paris as better  
AD/DA then yes that will work.

Chris

JB wrote:  
> Just got an ADAT card. Wondering how I might set this up:  
>  
> I'm looking to patch channels off the 8-way lightpipe in directly to an 8-channel  
> out (ie, a Send from the 2408 through the lightpipe). Then I'm trying to  
> direct patch the corresponding 8-channel ins back to the 8-way lightpipe  
> out (ie, a Return via the lightpipe).  
>  
> Make any sense? I've gotten used to a

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Subject: Re: DAWs and analog summing???

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Posted by [tonehouse](#) on Thu, 19 Jan 2006 16:18:43 GMT  
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omnic  
>  
>  
> "Aaron Allen" <

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Subject: Re: DAWs and analog summing???

Posted by [John \[1\]](#) on Thu, 19 Jan 2006 17:24:53 GMT

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blooded freedom loving American, like yourself. We're  
> >not there at the moment and it's not a good thing for any voter and  
> >taxpayer, be they Libertarian, Democrat, Republican, Green, Indepe

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