
Subject: Merry Christmas & Happy Holidays!
Posted by [Tony Benson](#) on Fri, 23 Dec 2005 23:30:44 GMT
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r the years. Even worse is when Apple purchases
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>>Sorry about the type-O!
>>>>
>>>>>Apple announced a new Intel based iMac that is 2 to 3 times faster than
>>>>the
>>>>>G5 iMac. The one more thing, was the announcement of a new lap top
15.3"
>>>>>screen, that is

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [Deej \[1\]](#) on Fri, 23 Dec 2005 23:41:09 GMT
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re was a bit of a row when "the novel" became
popular :-)
MR

"steve the artguy" <artguy@svnartichokespittle.net> wrote in message
news:43c480c0\$1@linux...
>
> You've noticed it. There are cheezy 3D everythings now. A frightening 3D
rendered
> version of Popeye. 3D commercial everythings. 3D knobs on VSTis. 3D
desktops.
> 3D CGI effects everywhere.
>
> Kids nowadays don't even have to read books and imagine for a second what
> a real 3D world would be like. It's handed to them like a cheap dish of
onion
> fries!
>
> Oh wait. We're in a real 3D world. I forgot.
>
> **start again**
>
> You've noticed it. There are cheezy 3D everythings now. A frightening 3D
> car

Subject: Re: Merry Christmas & Happy Holidays!

files in the right way. I have Wavelab 4.0,
which

> >I used to copy the cd track into. I've tried saving in both .wav and .paf
> >formats, stereo (i take it Paris can't read an interleaved stereo file)
> >and left and right mono with no luck. When I import the file as two mono
> >tracks using .paf extensions, I end up with tracks that are three
times
> >as fast as the originals (I have my record path set to 44.1 khz). If I
save
> >and add them as .wavs, I end with no audio and tiny file sizes, which
> >indicates to me that the audio isn't being saved, only header info.
> >I hope I have explained myself well and would appreciate any tips.
> >Thanks,
> >Edric
> >
> >
> "RZ" <pearlmusic@sbcglobal.net> wrote:
> Is your start menu clear?

Sorry, I don't know what you mean... ChrisYES!!!!

It is awesome, so much so that I've gotten kind of lazy
with my drum mics. I know I can get a great tone at
some point...

Chris

"tonehouse" <zmcleod@comcast.net> wrote:

> Anyone using Drumagog? Does it work with PARIS ?
>

> And for the record, I got the name of the software from a post a few
months back by our local Adonis... Dimitrios. Credit where credit is
due! :-)

David.

Mike R. wrote:

> I'm sorry I can't be of much help. Several months ago I "lost" 2 80gb
> MAXTOR drives. I'm pretty sure its a hardware issue (though if I'm wrong I
> may try the software David recommended.) I just wanted to let you know that
> my thoughts are with you. Its a major domo drag.
> May the road rise up to me you.
> MR
>

>
> "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> news:43c55fcf\$1@linux...

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [cujo](#) on Sat, 24 Dec 2005 03:04:35 GMT
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;o)
>
> You need to either:
>
> Download a program called "stripwav" and use it to strip the header info.
> It comes as a shareware option which you would be able to use to get the
> job done if it's a one off...
>
> ...or...
>
> ...there is an option menu somewhere in wavelab which turns the header
info
> off. If you switch that and resave the wavs you'll be cool. I beleive the
> tick box refers to the header info as something like "Broadcast Wavs" or
> something. If you find a tick option in wavelab for "broadcast wavs" turn
> it off and re-open and re-save the files and you should find you're cool.
>
> Mind you you might be cool already, but you'll be even cooler. ;o)
>
> Cheers,
> Kim.
>
> "Edric" <seboriah@juno.com> wrote:
> >Hello everyone,
> >It's been around a year since I've played around with Paris and it's good
> to
> >see there are still some folks determined to hang on. I remember reading
> a
> >post a couple of years back were someone stated that in order for Paris
> to
> >read some .wav files, that header information would have to be removed
> >first....I'm trying to import a track from an off-the-shelf cd and I
can't
> >get Paris to see/play the

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [rick](#) on Sat, 24 Dec 2005 09:41:48 GMT

ece of this puzzle, for sure.

It will be interesting to see how OSX/Intel does on threading compared with OSX/PPC, using the latest versions and chips. And of course the other stuff folks around here are likely to do such as track/plugin counts with a sequencer, 3D rendering, multiple real-time HD video streams, etc.

The upside is it all gets faster over time.

>>If you find out further info about kernel or compiler issues or
>>improvements during the Intel transition, please keep us posted.

>

>

> Will do.

Cool, thanks.

Cheers,

-Jamie

<http://www.JamieKrutz.com> I rewrote them to reflect the musicxp.com site. I hope they help

musicxp.com tips

Processor Scheduling for Background Services

Visual Effects for best performance

Switch Off Desktop Background Image

Disable Screen Saver

Disable Fast User Switching

Switch Off Power Schemes

Switch Off Hibernation

Disable System Sounds

Do Not Map Through Soundcard

Disable System Restore

Disable Automatic Updates

Startup and Recovery Options

Disable Error Reporting

Disable Remote Assistance

Fixed Swap File (Virtual Memory)

Speed up Menus

Disable Offline Files

Disable Remote Desktop

Disable Internet Synchronise Time

Disable Hide Inactive Icons

Disable Automatic Desktop Cleanup Wizard

Disable NTFS Last Access Time Logging (NTFS Only)
Disable Notification Area Balloon Tips
Disable CDROM Autoplay
Disable Disc Indexing

Additional tips

2 audio Partitions
Use NTFS drives with 64k clusters
In BIOS disable USB, LPT1, Serial port
Remove Messenger
Classic Mode
Classic Start Menu
Power Schemes: you can have the monitor turn off but set Turn Hard
Drives off to NEVER
Disable the Computer Browser in Services to improve mapped drive browsing.
Disable your network card by right clicking on the nic icon
Defrag regularly
Keep your desktop clean
No wallpapers
Set video to highest color depth
Increase your IRQ priority
Disable Power Management
Set graphic acceleration to full
Disable background applications
Disable USB
Graphical window settings
Disable NTFS Last Access Time Logging (NTFS Only)
Make sure DMA mode is enabled on drives

Restart your machine at this point in time. When you come back the first thing you should do is defrag the main drive even if it doesn't say it needs it.

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [John \[1\]](#) on Sat, 24 Dec 2005 12:57:27 GMT
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m size. Set this to a fixed minimum and maximum value according to your existing RAM

Speed Up Menus

You can use this tip to speed up the Start Menu in Windows XP. You can customize the speed of the Start Menu by editing a Registry Key. Click Start, and then click Run. Type Regedit in the box, and then click OK.

Expand the menu in the left panel and select the HKEY_CURRENT_USER\Control Panel\Desktop folder. Scroll down in the right panel and double click on the MenuShowDelay file. In the Value Data box, change to default value for the menu speed from 400 to a lesser number, such as 1. Click OK.

Disable Offline Files

Start > Settings > Control Panel > Folder Options > Offline Files > Untick "Enable Offline Files"

Disable Remote Desktop

Start > Settings > Control Panel > System > Remote > Untick "Allow users to connect remotely to this computer"

Disable Internet Synchronise Time

Start > Settings > Control Panel > Date and Time > Internet Time > Untick "Automatically synchronize with an internet time server"

Disable Hide Inactive Icons

Start > Settings > Taskbar and Start Menu > Taskbar TAB > Uncheck "Hide Inactive Icons"

Disable Automatic Desktop Cleanup Wizard

Start > Settings > Control Panel > Display > Desktop > Customise Desktop > Untick "Run Desktop Cleanup Wizard every 60 days"

Disable NTFS Last Access Time Logging (NTFS Only)

Start > Run > regedit > HKEY_LOCAL_MACHINE > SYSTEM > CURRENTCONTROLSET > CONTROL > FILESYSTEM Add a new DWORD value - "NtfsDisableLastAccessUpdate" (without quotes) and set the value to 1. Then reboot to make changes effective

Disable Notification Area Balloon Tips

Click Start , click Run , type regedit , and then press ENTER.
HKEY_CURRENT_USER\Software\Microsoft\Windows\CurrentVersion\Explorer\Advanced Right-click the right pane, create a new DWORD value, and then name it EnableBalloonTips . Double-click this new entry, and then give it a hexadecimal value of 0 . Quit Registry Editor. Log off Windows, and then log back on.

Disable CDROM Autoplay

One of the very important (and well documented) tweaks in Windows 98SE, was to disable CDROM autoplay (auto insert notification). Disabling CDROM autoplay no longer offers a significant performance benefit in Windows XP, and therefore you do not need to disable it. Just don't insert a CD during a crucial recording.

However, if you really want to disable it then here a few different methods.

Method 1

Start > Run > Regedit

HKEY_LOCAL_MACHINE\System\CurrentControlSet\Services\Cdrom

Set autorun to 0.

Method 2

Open My Computer Right Click on each CDROM and choose Properties Click on the Auto Play tab In the drop down box you can choose the Action for each choice shown in the drop down box

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [John \[1\]](#) on Sat, 24 Dec 2005 12:58:36 GMT
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/>

Method 3

Go to Start->Run->gpedit.msc Computer Config -> Administrative Template
-> System Double click Turn off Autoplay Enable it.

Disable Disc Indexing

Indexing Service is a service that extracts the information from a set of documents and organizes it in a way that makes it quick and easy to access that information through the Windows XP Search function, the Indexing Service query form, or a Web browser.

This information can include text from within a document, (its contents), and the characteristics and parameters of the document, (its properties), such as the author's name. Once the index is created, you can search, or query the index for documents that contain key words, phrases, or properties.

Additional tips Descriptions

Partitioning. A useful tip when configuring your audio disc, is to split this into two partitions. Set up a smaller "audio scratch"

partition - say 6GB of a 30GB hard disc. This partition will be used for the songs that you are currently working on. The benefit of a smaller partition is obviously quicker defragmentation. If you use the entire 30GB as one partition, then this will take ages to defragment. When you are finished with a song, transfer the audio files to the non-scratch partition, where disc I/O performance isn't so critical.

Messenger starts up at the windows load up but we can get rid of that in no time at all..

Start Menu>Run

Type this in exactly as it is here:

RunDll32 advpack.dll,LaunchINFSection %windir%\INF\msmsgs.inf,BLC.Remove

Hit Enter...you will see a DOS-like shell appear and disappear very quickly and then it will ask you to restart.

Right-click on your desktop, and then click Properties.

Click on Themes tab

Set Themes to Windows Classic

Also do this for the Start Menu:

Right-click the Start button, and then click Properties.

Click Classic Start menu.

Click the Customize button to select items to display on the Start menu.

By default, selecting the Classic Start menu also adds the My Documents, My Computer, My Network Places, and Internet Explorer icons to your desktop.

Increase your IRQ priority - You can increase the IRQ priority of the real-time CMOS clock to gain some system performance by doing the following:

1.) First create a text file with the extension .reg

2.) Paste the following into the file:

REGEDIT4

[HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl]
"IRQ8Priority"=dword:00000001

3.) Double-click on the file to enter the tweak into your registry.

This can be un-installed should you need to by repeating the three steps above with a new file, except this time use the following in your .reg file:

[HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl]
"IRQ8Priority"=dword:00000000

Disable Power Management - Power management can be disabled by going

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [DC](#) on Sat, 24 Dec 2005 19:56:36 GMT
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Apple software, or the G5 processor.
> What's not Ok is anytime any of these things or people are mentioned on
>t

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [John Macy](#) on Sat, 24 Dec 2005 20:02:24 GMT
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his NG it turns in to a mud slinging fest. That sucks! This is getting
>old! But I'll Play!
>
>As for Apples announcements, it doesn't prove a thing accept that , newer
>designs, faster bussing speeds, faster memory, and two processors are faster
>than one. Apple went with the first processor available and used it in
both
>models. It's not the fastest Intel chip that will be available to them.
> The iMac is a consumer model, they haven't released the Mac Tower Pros
yet!!!
> Although, when they do, I'll bet they won't be the fastest Intel based
machines
>available. I guess we'll have to wait and see on that one.
>
>It's no secret that the PowerBook was lagging way behind. I believe that
>is why they got the Mac Book pro out to their business customers first.
Give
>it time, Intel will release faster chips and the Mac Book Pro will get faster.
> Right now it's Apples first offering.
>

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [cujo](#) on Sat, 24 Dec 2005 20:37:06 GMT
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br />
>Jobs does a great job as CEO, and he does know how to put a good spin on
>their products, he just did it yesterday! You should go find out for yourself,
>and find out what he really did say, instead of hearing a tidbit of information
>and jumping to a lot of wrong conclusions! I recommend watching the keynote
>speech, although the PC zealots wouldn't be able to stomach the truth.

>
>Apple had to do what Apple had to do. IBM couldn't get a G5 mobile chip

>out that worked. On the desk top, IBM did not meet their time line for releasing
>faster G5 chips, and I don't think they could tell Apple when they would
>be able to. Apple always knew that this would be a possibility, that is
>part of why they have been running Mac OSX on Intel systems for the past
>five years now. The other reason I believe they were doing this is in the
>event MS dropped Office for the Mac they would be ready to roll out Intel
>based Macs and or Mac OSX for the PC. sort of a computer software cold war.
> Notice they signed a five year plus operating agreement on support and product
>development. Well that's my opinion.
>
>
>As for the question on Apples past processor performance.
>
>In the past the Apple PowerMac G4 with a single processor were tested against
>a standard Intel Pentium 4, by independent computer test labs, using industry
>standard test software. An Apple PowerMac G4 1.25 single processor model
>tested in the speed range of a Pentium 4 2.8 to 3.0 GHz. Later the G4 1.42
>MHz's were tested against the original 1.6 to 2.0MHz G 5s. The G5s were
>about 70% faster than the G4. There has been all kinds of independent testing,
>If Apple was lying about performance they would have gotten sued. So I have
>my doubts about Celerons eating G 5s. Check out both links.
>
>
>Here is some performance info on the G5 dual 2.7GHz.
>
><http://www.apple.com/powermac/performance/>
>
>Here is info on the performance of the Apple G5 quad 2.5 GHz compared to
>the G5 dual 2.7. About 70% faster performance.
>
><http://www.apple.com/au/powermac/>
>
>It's not logical to think that a Celeron could eat a G5. So when I hear
>a rumor that a 2.8GHz Celeron ate a G5, it makes me think it's PURE BULLSHIT!!!
> I asked Morgan to get the guy to post on the NG. Until then, it's hearsay.
> I'd like to know what scientific testing standards he used??? I'd like
>to know which model G5 was tested??? Where the machines similarly equipped???
>
>Anything is possible, but I think it is just another PC zealot spreading
>more bogus rumors about Macs. I'll stick with lab testing and real world
>usefulness, not B.S. rumors.
>
>Just because some guy says something is so, and ten thousand people repeat
>it, doesn't mean it's true. Even a bad rumor with one leg will find away

>to get around! Even though it has nothing to stand on!
>
>I think people can see from the test above that something is not right about
>the rumors, but of corse the PC zealots will argue that it is the other
way
>around.
>
>Some people just won't let the facts get in the way of their opinion.
>
>

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [Kim](#) on Sat, 24 Dec 2005 21:46:53 GMT
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>
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Another brainwashed zealot!
>
>That's the pot calling kettle black!
>
>>
>>"Miguel Vigil" <nospam@nospam.com> wrote:
>>> http://createdigitalmusic.com/index.php?option=com_content&task=view&id=1098
>>>
>>>
>>>Macsters, see above for further insight.
>>>
>>>
>>>
>>>El Miguel (yes, Thad's a cad, but for other reasons entirely :)-
>>>
>>>
>>>
>>>
>>>
>>>"TCB" <

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [Jamie K](#) on Sat, 24 Dec 2005 23:10:27 GMT
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;ishere.com" target="_blank">nobody@ishere.com> wrote in message news:43c52db6\$1@linux...
>>>>
>>>> A few weeks back someone posted that Pete Leoni had a roughly 2 Ghz
>>>Celeron
>>>> system outperforming top flight G5 systems. The Mac faithful scoffed,
>>I
>>>chimed
>>>> in that there were good technical reasons why this might be true. For
>>that
>>>> I was alternately called a M\$oft zealout and a free software
>>>zealot--clearly
>>>> far too biased to take all THAT seriously. A brainwashed zombie peddling
>>>> urban myths of the platform irrational.
>>>>
>>>> Flash forward a bit, and now it's not nut job Thad and his brainwashed
>>>urban
>>>> M\$oft/linux pabulum talking about performance, it's Steve Jobs! And we're
>>>> hearing that Intel chips will be "2X-5X" faster than the G5s! So, let's
>>>see,
>>>> a 2 Ghz Cele outperforming a dual quad 2 Ghz PPC seems, well, right
>>in
>>>line
>>>> with El Presidente for Life Estebahn Jobs is saying on stage at Mac
World.
>>>>
>>>>
>>>> So then, did the PPC ch

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [Bill Lorentzen](#) on Sat, 24 Dec 2005 23:38:17 GMT
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as a penguin
phobia. Every now and then he forgets to use command line apt-get to upgrade
his distro and uses Synaptic instead. Freaking tux everywhere, new gnome
themes, penguins at the login screen and everything. It ain't pretty. He
flips out in his Peruvian mountain lair and you won't hear from him for months.

Stallman gets the royalties from "Heartbreak Hotel" now too.

TCB

"Chris Wargo" <na@na.na> wrote:

>

>Jesus uses OSX to count souls.

>Osama uses XP to plan attacks.

>George Bush uses an Etch-a-Sketch to defend us against attacks.

>

>Discuss.HI John,

Sorry my first post seemed a bit pushy. I just don't to see people
over tweak systems and end up with more problems than they started with...:)
Any more tweaks other than ones I said yes too

Subject: Re: Merry Christmas & Happy Holidays!

Posted by [Dimitrios](#) on Sun, 25 Dec 2005 00:14:08 GMT

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ips suck? If they do someone sold Sony the railroad

>>>> right of way under Lake Superior since they're using a massively parallel

>>>> version of it in the most important product they've launched in a decade,

>>>> the PS. Oh, and they're all over the place in cars, network switches,

>>and

>>>> so on. I guessed kernel changes on OS X, though others (perhaps

>>>unintentionally)

>>>> raised hideously bad compilers as another pony in the race.

>>>>

>>>> So everyone takes back that brainwashed, urban myth stuff now that Steve

>>>> agrees with me, right?

>>>

>>>

>>

>Elvis uses Debian to plot his return. No really, I've seen him on other newsgroups.
It's tough for him though, not many people know it, but he h

Subject: Re: Merry Christmas & Happy Holidays!

Posted by [Paul Braun](#) on Sun, 25 Dec 2005 02:49:47 GMT

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nced page. In here it

> is possible to customise the Virtual Memory. For custom size, this is

> often recommended to be 1.5 to 2 times the amount of your total RAM for

> both initial and maximum size. Set this to a fixed minimum and maximum

> value according to your existing RAM

>

> Speed Up Menus

> You can use this tip to speed up the Start Menu in Windows XP. You can

> customize the speed of the Start Menu by editing a Registry Key. Click

> Start, and then click Run. Type Regedit in the box, and then click OK.

> Expand the menu in the left panel and select the

> HKEY_CURRENT_USER\Control Panel\Desktop folder. Scroll down in the right

> panel and double click on the MenuShowDelay file. In the Value Data box,

- > change to default value for the menu speed from 400 to a lesser number,
- > such as 1. Click OK.
- >
- > Disable Offline Files
- > Start > Settings > Control Panel > Folder Options > Offline Files >
- > Untick "Enable Offline Files"
- >
- > Disab

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [gene lennon](#) on Sun, 25 Dec 2005 06:24:46 GMT
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le Remote Desktop

- > Start > Settings > Control Panel > System > Remote > Untick "Allow users
- > to connect remotely to this computer"

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [Miguel Vigil \[1\]](#) on Sun, 25 Dec 2005 07:49:47 GMT
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;

- > Also do this for the Start Menu:
- > Right-click the Start button, and then click Properties.
- > Click Classic Start menu.
- > Click the Customize button to select items to display on the Start menu.
- > By default, selecting the Classic Start menu also adds the My Documents,
- > My Computer, My Network Places, and Internet Explorer icons to your
- > desktop.
- >
- > -----
- > Increase your IRQ priority - You can increase the IRQ priority of the
- > real-time CMOS clock to gain some system performance by doing the
- > following:
- > 1.) First create a text file with the extension .reg
- > 2.) Paste the following into the file:
- >
- > REGEDIT4
- > [HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl]
- > "IRQ8Priority"=dword:00000001
- >
- > 3.) Double-click on the file to enter the tweak into y

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [erlilo](#) on Sun, 25 Dec 2005 08:50:47 GMT
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er Scheme

- > to "Always On" and set "System Standby", "Turn off hard disks" and "Turn
> off monitor" to "Never".
- >
- > Set graphic acceleration to full - You can do this by going to your
> desktop, right clicking and clicking on "Properties" then on "Settings",
> "Advanced" and the "Performance" tab. Make sure the Hardware
> Acceleration slider is set to "full" to reduce the load on your CPU.
- >
- > Disable background applications - Background applications start up when
> your computer starts up and can use up unneccicary resources. To prevent
- >
- > box. Click on the "startup tab" and disable (uncheck) programs such as
> "taskmon", "load power profile", "real player", "office startup",
> "winamp agent" and so on. Keep programs like "scan registry", "system
> tray" and programs relating to interfacing with your audio card (such as
> console software to control its features).
- >
- > Disable USB - If you do not have any devices actively using USB in your
> system (this include

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [duncan](#) on Sun, 25 Dec 2005 20:18:02 GMT
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ere is. You know there is. With the first, there is an assent to
the work made by you, just by going to the event, dressing up,
paying good money for a ticket, hearing it with many other people,
and the real acoustics of the room. With an iPod, you can
listen in your underwear, while watching Hulk Hogan.

This is analogous to Neil Postman's point that it is hard to take
the TV preacher seriously when you know that there are detectives
on the next channel and wrestling on the other.

The preacher is merely another entertainment option.

With my Media Tech classes, I call this "The Hulk Hogan effect".

Now you can make the point that we lose something, yet gain
something from every shift in technology, but I will always respond
that unless we are **aware** of what we are losing, we may not gain
as much as we could have.

Hence the article.

>As far as the stuff about what's meaningful, and that only difficult things
>can be so, I think that's bunk. I've had lots of incredibly unmeaningful
>experiences that were crushing hard work and some enourmously meaningful
>experiences that were easy like Sunday morning.

I did not make that point. Some very worthwhile things are very

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [justcron](#) on Sun, 25 Dec 2005 23:19:02 GMT
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difficult, yet I love "Surfin' Bird too.

Ooh Mah mah, papa ohh ma ma ma...

It is a shock to find that those backwards folks from the 19th century were better at some stuff, and there are lessons to be learned there.

BTW, I did not find those pieces that almost no one could play today to be particularly interesting. My point is that the ideology of constant progress and newness can blind as well as enlighten.

>But if you'll excuse me, I have to restring two guitars right now so I can
>play a show tomorrow tonight. Which I probably shouldn't bother doing since
>nobody really cares about music anymore.

Whew! Another straw man! Terrific. Hey, the article is *evidence* that people care about music, and so is your audience. Nonetheless I think they are on to something.

DCTo all of you who want a laugh and run XP64. Go to \\%system%\system32 and right on hal.dll to open the properties window. Click the Version tab and then select "Internal Name." M\$oft didn't even bother renaming the hals for the release, it just says server 2003 in there. Lazy bastards.

I discovered this when swapping out hals on desktop hardware and the things were blue screening more than an NT4 box with a broken Zip drive installed. After a few hours I chanced on to the fact that I was copying over pre-installed Server 2003 64 hals on 32 bit SP2 XP setups. THAT wasn't about to work.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,

>Can;t wait to see the Kaos when the desktops start becoming more

>available that are PCI-E only. No more UA

Subject: Re: Merry Christmas & Happy Holidays!

Posted by [John \[1\]](#) on Sun, 25 Dec 2005 23:28:44 GMT

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D or TC for at least at least a

>year. Same with audio cards. Some people have already announced that

>they are going to release them but they are still gonna be a few months

>away. Then the beta testing stage begins.... :)

>

>The PC side of things has had to start dealing with this PCI-E stuff for

>about a year but thankfully motherboard makers have decided to ease this

>new tech into the systems slower so they can work out issues before

>going full PCI-E. The spec is still far from settled and will still be

>going through revisions. Remember how many revisions PCI went through?

>Expect to have just as many.

>

>Currently I'm laughing at all the people who are yelling at

>manufacturers that are taking their time pushing out windows p4 pro

>drivers and software. Vista is right around the corner and is a totally

>different driver model and the software end of things have changed quite

>a bit in it too. XP64 is a short term 64 bit solution sort of the poor

>mans server 2003 64. It looks like it will turn out to be the next

>Windows ME.

>I'd rather have them work on getting everything ready for Vista personally.

>

>Although some software companies wouldn't have anything to list as a new

>feature if they didn't have a XP64 version of their app...doh

>

>

>

>Chris

>

>

>
>
>
>James McCloskey wrote:
>
>> I agree, people should wait to see how things go for a bit.
>>
>> James
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>
>>>Hi,
>>>Everyone will be a beta tester for the MAC/Intel change for quite awhile
>>
>>
>>>to come in both t

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [Jorsi](#) on Mon, 26 Dec 2005 00:59:15 GMT
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se links I gave you were to help answer your question about how difficult (or not) it will be to create Intel binaries for OSX. I hope they were useful for that, as well as any compiler insights.

The next couple of months should be interesting...

Cheers,
-Jamie
<http://www.JamieKrutz.com>

TCB wrote:
> Hey James,
>
> Just to be clear, I did *not* respond to your post, I started a new thread.
> Thread, of course, rhymes with red, which was the color of the most famous
> cars made by Enzo Ferrari, and Ferrari rhymes with Campari (and they're both
> red and Italian too). Campari of course is a drink, and drink rhymes with
> think, and think is something I always do before I start to write. Think
> I did before I posted on the original thread (which rhymes with red . . .)
> in which I offered (at the point polite) references to how using OS X and
> Yellow Dog Linux on the same Apple hardware showed, in some situatoinis, DRASTIC
> differences in performance and none of them good for OS X. Knowing a bit
> about computers I tossed out some explanations for why this might be true,
> centering on kernel design. Jamie gamely gave me a few good links that talked
> about other things that argued against kernel issues and for potential problems

> with compilers

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [erlilo](#) on Mon, 26 Dec 2005 08:15:59 GMT
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ght.
>>>>
>>>>
>>>>
>>>>El Miguel (yes, Thad's a cad, but for other reasons entirely :-)
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"TCB" <nobody@ishere.com> wrote in message news:43c52db6\$1@linux...
>>>>
>>>>>A few weeks back someone posted that Pete Leoni had a roughly 2 Ghz
>>>>
>>>>Celeron
>>>>
>>>>>system outperforming top flight G5 systems. The Mac faithful scoffed,
>>>
>>>I
>>>
>>>>chimed
>>>>
>>>>>in that there were good technical reasons why this might be true. For
>>>
>>>that
>>>
>>>>>I was alternately called a M\$oft zealout and a free software
>>>>
>>>>>zealot--clearly
>>>>
>>>>>far too biased to take all THAT seriously. A brainwashed zombie peddling
>>>>>urban myths of the platform irrational.
>>>>>
>>>>>Flash forward a bit, and now it's not nut job Thad and his brainwashed
>>>>
>>>>urban
>>>>
>>>>>M\$oft/linux pablum talking about performance, it's Steve Jobs! And we're
>>>>>hearing that Intel chips will be "2X-5X" faster than the G5s! So, let's
>>>>
>>>>see,

>>>>
>>>>>a 2 Ghz Cele outperforming a dual quad 2 Ghz PPC seems, well, right
>
> in
>
>>>>line
>>>>
>>>>>with El Presidente for Life Estebahn Jobs is saying on stage at Mac
>
> World.
>
>>>>>
>>>>>So then, did the PPC chips suck? If they do someone sold Sony the railroad
>>>>>right of way under Lake Superior since they're using a massively para

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [rick](#) on Mon, 26 Dec 2005 10:46:25 GMT
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llel
>>>>>version of it in the most important product they've launched in a decade,
>>>>>the PS. Oh, and they're all over the place in cars, network switches,
>>>
>>>and
>>>
>>>>>so on. I guessed kernel changes on OS X, though others (perhaps
>>>>
>>>>unintentionally)
>>>>
>>>>>raised hideously bad compilers as another pony in the race.
>>>>>
>>>>>So everyone takes back that brainwashed, urban myth stuff now that Steve
>>>>>agrees with me, right?
>>>>
>>>>
>so then i'm not crazy that my 2.4 single processor p4 can run more 96k
tracks, vsti instruments and plugins than my g4 at 48k...pew.

On 12 Jan 2006 03:09:26 +1000, "TCB" <nobody@ishere.com> wrote:

>
>A few weeks back someone posted that Pete Leoni had a roughly 2 Ghz Celeron
>system outperforming top flight G5 systems. The Mac faithful scoffed, I chimed
>in that there were good technical reasons why this might be true. For that
>I was alternately called a M\$oft zealout and a free software zealot--clearly
>far too biased to take all THAT seriously. A brainwashed zombie peddling
>urban myths of the platform irrational.

>
>Flash forward a bit, and now it's not nut job Thad and his brainwashed urban
>M\$oft/linux pabulum talking about performance, it's Steve Jobs! And we're
>hearing that Intel chips will be "2X-5X" faster than the G5s! So, let's see,
>a 2 Ghz Cele outperforming a dual quad 2 Ghz PPC seems, well, right in line
>with El Presidente for Life Estebahn Jobs is saying on stage at Mac World.
>
>
>So then, did the PPC chips suck? If they do someone sold Sony the railroad
>right of way under Lake Superior since they're using a massively parallel
>version of it in the most important product they've launched in a decade,
>the PS. Oh, and they're all over the place in cars, network switches, and
>so on. I guessed kernel changes on OS X, though others (perhaps unintentionally)
>raised hideously bad compilers as another pony in the race.
>
>So everyone takes back that brainwashed, urban myth stuff now that Steve
>agrees with me, right?"George Bush uses an Etch-a-Sketch to defend us against attacks."
okay i'll buy into this but, is this with help or a solo effort?

On 12 Jan 2006 14:40:22 +1000, "Chris Wargo" <na@na.na> wrote:

>
>Jesus uses OSX to count souls.
>Osama uses XP to plan attacks.
>George Bush uses an Etch-a-Sketch to defend us against attacks.
>
>Discuss.Dear John,
I have tried most of them...
The only one that works truly even under FDisk format accident !! is GetDataBack.
Count my word here because I had some severe loss and whatever I tried the
only one that saved my a... was GetDataBack.
Hope this helps.
Regards,
Dimitrios

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
>Was working on a project last night and Paris kinda crashed with a "failure
>to calculate overview" and when I tried to save, got a disk read error.
>
>I rebooted and now it asks if I want for format the drive, that it is unformatted.
>
>A pretty recent WD 80 gig with light use. I really need some stuff off
it.
>
>Ideas????
>

>TIAthanks for the great feedback Chris, I'm very appreciative to know what matters and what doesn't

Chris Ludwig wrote:

>

> HI John,

> Sorry my first post seemed a bit pushy. I just don't to see people over

> tweak systems and end up with more problems than they sta

Subject: Re: Merry Christmas & Happy Holidays!

Posted by [rick](#) on Mon, 26 Dec 2005 10:48:13 GMT

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rtd with....:)

> Any more tweaks other than ones I said yes too are pretty questionable

> as to being useful on a DAW.

>

> Chris

>

>

> John wrote:

>

>> I rewrote them to reflect the musicxp.com site. I hope they help

>>

>>

>> musicxp.com tips

>>

>> Processor Scheduling for Background Services

>

>

> Yes This is the most important one. Especially for ASIO based sound cards.

>

>> Visual Effects for best performance

>

>

> Yep Frees up some ram and can make older video cards perform better

>

>> Switch Off Desktop Background Image

>

>

> na unless your background is a huge BMP that takes lots of ram

>

>> Disable Screen Saver

>

>

> yep

>

>
>> Disable Fast User Switching
>
>
> yes save a bunch of ram if you use multiple accts.
>
>> Switch Off Power Schemes
>
>
> Yes
>
>
>> Switch Off Hibernation
>
>
> Yes
>
>> Disable System Sounds
>
>
> Oh yes .. nothing like having a windows beep reset your sample rate to
> 22k while your recording
>
>> Do Not Map Through Soundcard
>
>
> No point in doing this unless you are trying to trouble shoot something.
>
>
>> Disable System Restore
>
>
> Yes but I wouldn;t do it till after you install all your drivers
> software etc and your are sure the system is running well. Then it is
> OK. At that point make a drive image of the system and put it in safe
> place!!!
> \
>
>> Disable Automatic Updates
>
>
> Yes. BUt don't disable the service just turn it off in the control panel.
>
>> Startup and Recovery Options
>> Disable Error Reporting
>
>
> Yes but leave the critical error notification checked.

>
>> Disable Remote Assistance
>
>
> Doesn't matter but it won't hurt. I use it all the time on m

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [John \[1\]](#) on Mon, 26 Dec 2005 12:54:24 GMT
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Time
>
>
> If your not on the Internet then yes.
>
>> Disable Hide Inactive Icons
>
>
> Yes. Some important icons can't been seen with it on.
>
>> Disable Automatic Desktop Cleanup Wizard
>
>
> Yes. It's annoying.
>
>> Disable NTFS Last Access Time Logging (NTFS Only)
>
>
> Yes. But it has a very minor and probably unnoticeable on current systems.
>
>> Disable Notification Area Balloon Tips
>
>
> Nah unless you have a very slow machine and/or video card.
>
>
>> Disable CDROM Autoplay
>
>
> Hasn't ever been an issue for me in XP It might effect things on slower
> machines.
>
>> Disable Disc Indexing
>
>
> Yes.
>

```

>>
>> -----
>> Additional tips
>> -----
>>
>> 2 audio Partitions
>
>
> Seems like waste of space and time sense you will always be moving stuff
> around the time. The newer 16 meg cache drives start at 52 megs or so
> and slow down to maybe 40 near the end of the drive so I don't see being
> a big deal. Older drives may benefit from it.
>
>
>> Use NTFS drives with 64k clusters
>
>
> Yes. It does seem to help with streaming large file chunks.
>
> DON'T do this to the system drive if you are using a 3rd party format
> utility. Only do it on audio drives.
>
>
>> In BIOS disable USB, LPT1, Serial port
>
>
> The LPT and serial ports I could see. I need USB so not an option. Some
> older Intel and AMD motherboards did have issues with USB chip sets but
> I'm talking like 4/5 years ago. If your not using the USB you might you
> might as well disable it. EDS cards don't share IRQ DMA resources as
> well as more current devices so they might work better with no USB. My
> machine has 2 UADS 1 Powercore (old one) , and a Fireface. Every slot
> shares with some USB sense there are 8 USB ports. No problems.
>
>
>> Remove Messenger
>
>
> Other than saving maybe 10 megs of hard drive space. If it is running
> just go into it's options at set it not to start up at boot and it is of
> no concern.
> UNder SP2 Messenger is already set to not start on boot.
>
>
>> Classic Mode
>
>
> If you mean the windows classic them e then don't bother sense you

```

> already set visual setting to best performance which is basically
> windows classi

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [justcron](#) on Mon, 26 Dec 2005 14:42:08 GMT
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c.
>
>
>> Classic Start Menu
>
>
> If you don't like the navigation of the current one then yes.
>
>> Power Schemes: you can have the monitor turn off but set Turn Hard
>
>
> Yep. I turn them all off. Burn in isnt ans issue on LCDs just CRTs.
>
>
>> Drives off to NEVER
>
>
> yep as stated above
>
>> Disable the Computer Browser in Services to improve mapped drive
>> browsing.
>
>
> Don't bother. This would only be an issue if you had large network
> folder shares. Pretty rare in an audio setup.
>
>
>> Disable your network card by right clicking on the nic icon
>
>
> If you really want to have it not be there. The install the drivers as
> normal then disable it in the BIOS. Disabling it in windows does not
> prevent it from using memory/IRQ and power resources.
>
>> Defrag regularly
>
>
>
> You shouldn't defrag your audio drives. You only should do your system
> drive and only if it says you need too.

>
>
>
>> Keep your desktop clean
>
>
> I guess but thats never worked for me
>
>> No wallpapers
>
>
> ONLY if you want to save a couple of megs of ram
>
>> Set video to highest color depth
>
>
> Yes 32 bit is the native resolution of all current video s cards and
> they will all work better at the setting.
>
>
>> Increase your IRQ priority
>
>
> Maybe on a really old motherboard
>
>
>> Disable Power Management
>
>
> yep
>
>> Set graphic acceleration to full
>
> Hell yes. I don;t want the CPU to do the work of the video card.
>
>> Disable background applications
>
>
> Thats kind of a gray area but yes I guess all only essential ones.
>
>> Disable USB
>
>
> see above
>
>
>> Graphical window settings
>

>
> I assume you mean visual performance setting. If so then see above.
>
>
>
>> Disable NTFS Last Access Time Logging (NTFS Only)
>
>
> already covered
>
>> Make sure DMA mode is enabled on drives
>
>
> Should only be an issue on older motherboards or older chipset drivers.
> Haven't seen this as an issue in couple of years.
>
>>
>> Restart your machine at this point in time. When you come back the
>> first thing you should do is defrag the main drive even if it doesn't
>> say it needs it. This way the swap file has been truly set and you're
>> ready to continue.\

>
>
> If you want too. Don't think it will make a difference.
>
>
>>
>>
>> Details
>> -----
>>
>> Processor scheduling should be set to

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [John \[1\]](#) on Mon, 26 Dec 2005 20:57:12 GMT
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>

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Yup, use it quite frequently.
>Rod
>"tonehouse" <zmcleod@comcast.net> wrote:
>>Anyone using Drumagog? Does it work with PARIS ?
>>
>>
>Sorry, I forgot one. The Red Sox suck and they use Red Hat.

"Chris Wargo" <na@na.na> wrote:

>

>Jesus uses OSX to count souls.

>Osama uses XP to plan attacks.

>George Bush uses an Etch-a-Sketch to defend us against attacks.

>

>Discuss.First, a huge thanks to Dimitrios and Davis/EK--this group is the best!

I got it and it pretty much worked. Most everything (so far) seems fine.

The folder I was working in though, seems completely scrambled--the vocal tracks jump from click to guitar to vocal radomly. Fortunately, they were guide tracks for a session next week and can be redone if needed. One of the other projects seems to have a couple of random mixed up tracks. But I got most of it.

Any ideas??

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear John,

>I have tried most of them...

>The only one that works truly even under FDisk format accident !! is GetDataBack.

>Count my word here because I had some severe loss and whatever I tried the

>only one that saved my a... was GetDataBack.

>Hope this helps.

>Regards,

>Dimitrios

>

>

>"John Macy" <spamlessjohn@johnmacy.com> wrote:

>>

>>Was working on a project last night and Paris kinda crashed with a "failure

>>to calculate overview" and when I tried to save, got a disk read error.

>>

>>I rebooted and now it asks if I want for format the drive, that it is unformatted.

>>

>>A pretty recent WD 80 gig with light use. I really need some stuff off

>it.

>>

>>Ideas????

>>

>>TIA

>Actually I think al-Quaeda uses Macs/OSX (seriously).

They are quite fond of the iLife suite apparently. Great for making training DVDs, cataloguing photos from sightseeing trips, iMovie is Osama's

favorite for making those inspiring home videos, and finally iWeb for creating blogs for support groups, including hair care in the sometimes harsh Afghan mountains.

On 1/12/06 8:43 AM, in article 43c66b16\$1@linux, "Chris Wargo" <na@na.na> wrote:

>
> Sorry, I forgot one. The Red Sox suck and they use Red Hat.
>
> "Chris Wargo" <na@na.na> wrote:
>>
>> Jesus uses OSX to count souls.
>> Osama uses XP to plan attacks.
>> George Bush uses an Etch-a-Sketch to defend us against attacks.
>>
>> Discuss.
> I think this is the key to winning the war on terror. Since we know they like Macs, instead of bombing the freedom fighters, we could offer them new G5's if they will respect Roe v Wade and promise not to kill us.

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:BFEBBD72.312%dterry@k

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [rick](#) on Tue, 27 Dec 2005 10:05:04 GMT
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was implemented, which is an important feature to me. I like to have quick access to EQ with tactile control, even if it is only the native

a crappy EQ than a mouse on a good EQ. Having instant access to all of the

versus programming one. The one I play is always going to be better. I

than my UAD ones. The EQ is implemented very well on the US2400. Gain, freq, and bandwidth are grouped together for each of the four EQ sections

Four separate knobs control EQ on/off. Any clockwise movement of the knob are lit for on, none for off.

My unit didn't ship with the latest firmware, so I had to update it. This was a pretty easy process. Now pretty much everything works as expected. Documentation for the implementation is pretty lame though. Instead of

releasing an updated manual, there are three errata versions to the original manual. Some of them have mistakes in them, which are corrected in the latest document. Tascam doesn't really make it easy to get a hold of all the errata documents either. The most important one though, is the release notes readme file for the version 1.31 firmware update which can be downloaded from the US2400 page.

Other than the scribble strip issue, for which I have a workaround that satisfies me, I only have one other real complaint. The solo function is pretty slow.

Pressing solo on the Mackie controller results in the tracks being instantly soloed, but on the US2400 there is about a 1 second lag where you hear the

solo button as mutes for all the non-soloed tracks, where as it sends out

The end-game for me is that I am keeping the US2400, selling my Mackie, buying some drafting tape, and getting ready to rock. If anyone is interested in my Mackie controller, I will sell it for less than the latest going rate.

Contact me at christopherwargo *at> hot<8>mail

-ChrisFWIW; I have a usb card reader for a digital camera that appears as a drive on my computer. I can read and write files to it.

"Kim" <hiddensounds@hotmail.com> wrote in message news:43c5808c\$1@linux...

>

> I wasn't sure how to describe this in the subject heading...

>

> I've been on a bit of a project to get myself a DVD player to use as an

> MP3

> player for the main stereo. To save myself the trouble of setting up a

> media

> computer. Anyhow I was going to just buy a cheapo DVD player and be done

> with it...

>

> ...but I got to the store and this DVD recorder caught my eye. It was only

> \$180 (no doubt that's not the cheap in the states but it's pretty good

> here)

> and what I particularly liked was that it has a firewire and a USB port

> on the front. Unfortunately nowhere in the manual does it tell you what

> you

> can plug in to the USB port. I think the firewire only works with DV

> cameras.

> I already tested the USB port with a USB memory stick and it worked

> perfectly.

>

> What I'm wondering is, is there a difference between the driver for a USB

> memory stick and a USB hdd. I had a feeling that I'd heard somewhere that

> they both appear on your computer as the same device type.
>
> I'm trying to work out whether the fact that the USB stick works means
> inherently
> that a USB hdd will work, or whether I'm going to have to try one.
>
&g

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [John \[1\]](#) on Tue, 27 Dec 2005 13:27:35 GMT
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ve
>say 28 channel strips, banking up doesn't change the physical faders to
channels
>25 and up. It instead makes faders 1-24 now equal software channels 5 through
>28. The original 24 channels are now in different locations, which is quite
>confusing without a usable scribble strip. The workaround I see for this
>is to always work with multiples of 24 channels in the software. This way,
>when you bank up, you are changing all the physical faders to a totally
new
>assignment. So here is what I plan to do to make it work for me: I will
>make a default project, with 24 audio channels and 24 midi channels. Bank
>1 will always be my audio tracks. Bank 2 will always be my midi/VSTi channels.
> I now only need two rows of masking tape under my faders to label the project.
> Toggling between banks simply "toggles" between my top label and my bottom
>one. I will manage the project so that these numbers won't change. For
>example, If I add a VSTi, I get a new VSTi audio channel. I just need to
>delete one of the unused midi channels to keep my numbers in multiples of
>24. This will keep the software channels from ever sliding left or right
>on the faders.
>
>Again, I am speaking for Cubase implementation only, functions differ from
>app to app. As far as working with Cubase, if it had not been for the latest
>firmware update, this unit would be going back to the store right now.
Disregard
>any older comments found on the web about this unit's compatibility with
>Steinberg. The initial release of the unit didn't even include Steinberg
>support. It wasn't until the latest firmware that the channel strip/EQ
control
>function was implemented, which is an important feature to me. I like to
>have quick access to EQ with tactile control, even if it is only the native

on
>a crappy EQ than a mouse on a good EQ. Having instant access to all of
the

>versus programming one. The one I play is always going to be better. I

>than my UAD ones. The EQ is implemented very well on the US2400. Gain,
>freq, and bandwidth are grouped together for each of the four EQ sections

virtual

> Four separate knobs control EQ on/off. Any clockwise movement of the knob

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>

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>file for the version 1.31 firmware update which can be downloaded from the
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>

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> Pressing solo on the Mackie controller results in the tracks being instantly
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>other channels quickly fade out. If I had to guess, the Mackie sends a

the

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buying

>some drafting tape, and getting ready to rock. If anyone is interested
in

>my Mackie controller, I will sell it for less than the latest going rate.

> Contact me at christopherwargo *at> hot<8>mail

>

>-Chris

>

>Yes sir Chris you are right on the money. Hard times are ahead for Mac users,
if they want to kepp chasing it's current technology..

LaMont

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI Lamont,
>RME has

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [justcron](#) on Tue, 27 Dec 2005 14:50:43 GMT
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if not better. The lack of a weighted
>>flywheel for jog/shuttle isn't a problem. While not as nice as the Mackie,
>>the wheel has a decent feel and is still usable. I'll talk about the most
>>obvious difference between this unit and a Mackie first, the missing LED
>>scribble strips. This is probably what will be a deal breaker for some.
>> For me, it's OK since I am usually under 24 channels anyway, often with
>>tracks consolidated into groups. For folks who often run more than 24
channels,
>>you might want to bite the bullet and go for the Mackie with extender(s).
>> There are two reasons that I wouldn't want to use this unit for large
channel
>>count projects. The first is that the virtual scribble strips are worthless.
>> The strip is sized to fit on a single monitor, and the resulting font
required
>>to fit all 24 channels is super small. I'm only 36 years old, but my young
>>eyes can't read it at an arms length. It also has no grid structure or
numbers.
>> This is basically what you see on screen:
>>
>>kick snare OH L OH R bass DI bass mic gtr disto gtr crunch keys 1 alt
>>keys lead vox bak vox vox comp harmony solo... etc.
>>
>>OK, can anyone tell me what's on channel 12, in less than 5 seconds? The
>>second issue is the way the bank button works in Cubase SL/SX3. If you
>have
>>say 28 channel strips, banking up doesn't change the physical faders to
>channels
>>25 and up. It instead makes faders 1-24 now equal software channels 5
through
>>28. The original 24 channels are now in different locations, which is
quite
>>confusing without a usable scribble strip. The workaround I see for this
>>is to always work with multiples of 24 channels in the software. This
way,
>>when you bank up, you are changing all the physical faders to a totally
>new
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>>24. This will keep the software channels from ever sliding left or right on the faders.

>>

>>Again, I am speaking for Cubase implementation only, functions differ from app to app. As far as working with Cubase, if it had not been for the latest

>>firmware update, this unit would be going back to the store right now.

>Disregard

>>any older comments found on the web about this unit's compatibility with Steinberg. The initial release of the unit didn't even include Steinberg support. It wasn't until the latest firmware that the channel strip/EQ control

>>function was implemented, which is an important feature to me. I like to

>>have quick access to EQ with tactile control, even if it is only the native

>on

>>a crappy EQ than a mouse on a good EQ. Having instant access to all of the

>>versus programming one. The one I play is always going to be better.

I

often

>>than my UAD ones. The EQ is implemented very well on the US2400. Gain, freq, and bandwidth are grouped together for each of the four EQ sections

>virtual

bandwidths.

>> Four separate knobs control EQ on/off. Any clockwise movement of the knob

>>are lit for on, none for off.

>>

>>My unit didn't ship with the latest firmware, so I had to update it. This was a pretty easy process. Now pretty much everything works as expected.

>> Documentation for the implementation is pretty lame though. Instead of releasing an updated manual, there are three errata versions to the original

tracks, vsti instruments and plugins than my g4 at =
48k...pew.
>
>=20
On 12 Jan 2006 03:09:26 +1000, "TCB" <<A=20
href=3D"mailto:nobody@ishere.com">nobody@ishere.com>=20
wrote:
>
> >
> >
> A few weeks back someone =
posted that=20
Pete Leoni had a roughly 2 Ghz
Celeron
> >
> system =
outperforming top=20
flight G5 systems. The Mac faithful scoffed, I
chimed
> =
>
> in that=20
there were good technical reasons why this might be true. =
For
that
>=20
>
> I was alternately called a M\$oft zealout and a free=20
software
zealot--clearly
> >
> far too biased to > take =
all THAT=20
seriously. A brainwashed zombie peddling
> >
> urban myths of =
the=20
platform irrational.
> >
> Flash forward a bit, and =
now=20
it's not nut job Thad and his brainwashed
urban
> =
>
> M\$oft/linux=20
pabulum talking about performance, it's Steve Jobs! And we're
>=20
>
> hearing that Intel chips will be "2X-5X" faster than the G5s! So,=20
let's
see,
> >
> a 2 Ghz Cele outperforming a dual quad 2 Ghz =
PPC=20
seems, well, right in
line
> >
> with El Presidente for Life =
Estebahn=20
Jobs is saying on stage at Mac
World.
> >
> =
>
>=20
>
> So then, did the PPC chips suck? If they do someone sold Sony=20
the
railroad
> >
> right of way under Lake Superior since =
they're=20
using a massively parallel
> >
> version of it in the most =
important=20
product they've launched in a decade,
> >
> the PS. Oh, and =
they're all=20
over the place in cars, network switches, and
> >
> so on. I =
guessed=20
kernel changes on OS X, though others =
(perhaps
unintentionally)
>=20
>
> raised hideously bad compilers as another pony in the =
race.
>=20
>
> >
> So everyone takes back that brainwashed, urban myth =
stuff now=20
that Steve
> >
> agrees with me,=20
right?
>

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_028D_01C61788.593A4560--Hi James, that's been posted by apple a

month ago. That's why if you look on the www.digidesign.com web site, you'll see companies like Magma are already geared up for PCI-E..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Chris!

>

>Where did you hear that the new Macs would be PCI-E only?

>

>

>

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>Hi James,

>>Can;t wait to see the Kaos when the desktops start becoming more

>>available that are PCI-E only. No more UAD or TC for at least at least

a

>

>>year. Same with audio cards. Some people have already announced that

>>they are going to release them but they are still gonna be a few months

>

>>away. Then the beta testing stage begins.... :)

>>

>>The PC side of things has had to start dealing with this PCI-E stuff for

>

>>about a year but thankfully motherboard makers have decided to ease this

>

>>new tech into the systems slower so they can work out issues

Subject: Re: Merry Christmas & Happy Holidays!

Posted by [justcron](#) on Wed, 28 Dec 2005 10:08:43 GMT

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ful though. I hope they get it right but if you don't want to

>>>

>>> be

>>>

>>>>a beta tester you might wait 6 months.

>>>>John

>>>>

>>>>James McCloskey wrote:

>>>>

>>>>

>>>>> [http://news.harmony-central.com/Newp/2006/MOTU-Intel-Mac-Dri vers.html](http://news.harmony-central.com/Newp/2006/MOTU-Intel-Mac-Dri%20vers.html)

>>>>

>>>>--

>>>>Chris Ludwig

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>>>>(859) 635-5762
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>>(859) 635-5762
>http://www.chucknorrisfacts.com/

:)"LaMont" <jjdpro@ameritech.net> wrote:

>
>Hi James, that's been posted by apple a month ago. That's why if you look
>on the www.digidesign.com web site, you'll see companies like Magma are
already
>geared up for PCI-E..

I'm sure it will come together in 6 to 12 months. IMO the PauerMac G5 PCI-X
slot thing was a debacle, I think they lost sales when they made that jump.
Well I know Apple lost at least one sale, I cancelled my G5 order over it.
Hopefully the transition will take place quickly, and they have good implementation
of FireWire on the new machines.

For myself I have enough PCs and Macs to keep me busy for a good year. If
the price is right I would consider buying an Intel Mac mini, as an entertainment
computer.

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Chris!
>>
>>Where did you hear that the new Macs would be PCI-E only?
>>
>>
>>
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>a
>>

>>>year. Same with audio cards. Some people have already announced that
>>>they are going to release them but they are still gonna be a few months
>>
>>>away. Then the beta testing stage begins.... :)
>>>
>>>The PC side of things has had to start dealing with this PCI-E stuff for
>>
>>>about a year but thankfully motherboard makers have decided to ease this
>>
>>>new tech into the systems slower so they can work out issues before
>>>going full PCI-E. The spec is still far from settled and will still be
>
>>>going through revisions. Remember how many revisions PCI went through?
>
>>>Expect to have just as many.
>>>
>>>Currently I'm laughing at all the people who are yelling at
>>>manufacturers that are taking their time pushing out windows p4 pro
>>>drivers and software. Vista is right around the corner and is a totally
>>
>>>different driver model and the software end of things have changed quite
>>
>>>a bit in it too. XP64 is a short term 64 bit solution sort of the poor
>
>>>mans server 2003 64. It looks like it will turn out to be the next
>>>Windows ME.
>>>I'd rather have them work on getting everything ready for Vista personally.
>>>
>>>Although some software companies wouldn't have anything to list as a new
>>
>>>feature if they didn't have a XP64 version of their app...doh
>>>
>>>
>>>
>>>Chris
>>>
>>>
>>>
>>>
>>>
>>>James McCloskey wrote:
>>>
>>>> I agree, people should wait to see how things go for a bit.
>>>>
>>>> James
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>

>>>>>Hi,
>>>>>Everyone will be a beta tester for the MAC/Intel change for quite awhile
>>>>
>>>>
>>>>>to come in both the software and hardware world. The majority of the
>
>>>>>software companies I see didn't even have most of their major bugs
>>>>>worked out for the current hardware. I wish all the MAC guys the best
>>of
>>>>
>>>>
>>>>>luck on this. Windows folks will be going through a similar experience
>>
>>>>>when Vista becomes ready for prime time.
>>>>>
>>>>>
>>>>>
>>>>>Chris
>>>>>
>>>>>
>>>>>John wrote:
>>>>>
>>>>>>Be careful though. I hope they get it right but if you don't want
to
>>>>
>>>> be
>>>>
>>>>>a beta tester you might wait 6 months.
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>>>>>> [http://news.harmony-central.com/Newp/2006/MOTU-Intel-Mac-Dri vers.html](http://news.harmony-central.com/Newp/2006/MOTU-Intel-Mac-Dri%20vers.html)
>>>>>
>>>>>--
>>>>>Chris Ludwig
>>>>>ADK
>>>>>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>>>>www.adkpro

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [John \[1\]](#) on Wed, 28 Dec 2005 12:19:35 GMT
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ual software channels 5
> through

> 28. The original 24 channels are now in different locations, which is
> quite
> confusing without a usable scribble strip. The workaround I see for this
> is to always work with multiples of 24 channels in the software. This
> way,
> when you bank up, you are changing all the physical faders to a totally
> new
> assignment. So here is what I plan to do to make it work for me: I will
> make a default project, with 24 audio channels and 24 midi channels. Bank
> 1 will always be my audio tracks. Bank 2 will always be my midi/VSTi
> channels.
> I now only need two rows of masking tape under my faders to label the
> project.
> Toggling between banks simply "toggles" between my top label and my bottom
> one. I will manage the project so that these numbers won't change. For
> example, If I add a VSTi, I get a new VSTi audio channel. I just need to
> delete one of the unused midi channels to keep my numbers in multiples of
> 24. This will keep the software channels from ever sliding left or right
> on the faders.
>
> Again, I am speaking for Cubase implementation only, functions differ from
> app to app. As far as working with Cubase, if it had not been for the
> latest
> firmware update, this unit would be going back to the store right now.
> Disregard
> any older comments found on the web about this unit's compatibility with
> Steinberg. The initial release of the unit didn't even include Steinberg
> support. It wasn't until the latest firmware that the channel strip/EQ
> control
> function was implemented, which is an important feature to me. I like to
> have quick access to EQ with tactile control, even if it is only the
> native
> Steinberg channel EQ. For me, I can do a better job EQ'ing with knobs on
> a crappy EQ than a mouse on a good EQ. Having instant access to all of
> the
> parameters is essential to me. I'll draw the analogy to playing a
> drumbeat
> versus programming one. The one I play is always going to be better. I
> like to "play" an EQ. For this reason, my Steinberg EQ gets used more
> often
> than my UAD ones. The EQ is implemented very well on the US2400. Gain,
> freq, and bandwidth are grouped together for each of the four EQ sections
> and are labeled on the US2400. The LED's for gain and freq work like a
> virtual
> pointer, but for bandwidth, the LED's "fan out" to show wide or narrow
> bandwidths.
> Four separate knobs control EQ on/off. Any clockwise movement of the knob
> turns the EQ on. Any counterclockwise movement turns it off. All LED's

> are lit for on, none for off.
>
> My unit didn't ship with the latest firmware, so I had to update it. This
> was a pretty easy process. Now pretty much everything works as expected.
> Documentation for the implementation is pretty lame though. Instead of
> releasing an updated manual, there are three errata versions to the
> original
> manual. Some of them have mistakes in them, which are corrected in the
> latest
> document. Tascam doesn't really make it easy to get a hold of all the
> errata
> documents either. The most important one though, is the release notes
> readme
> file for the version 1.31 firmware update which can be downloaded from the
> US2400 page.
>
> Other than the scribble strip issue, for which I have a workaround that
> satisfies
> me, I only have one other real complaint. The solo function is pretty
> slow.
> Pressing solo on the Mackie controller results in the tracks being
> instantly
> soloed, but on the US2400 there is about a 1 second lag where you hear the
> other channels quickly fade out. If I had to guess, the Mackie sends a
> "solo
> channel" command to the software, where the US2400 internally processes
> the
> solo button as mutes for all the non-soloed tracks, where as it sends out
> a "mute all the other channels" command. This is just speculation though.
>
> The end-game for me is that I am keeping the US2400, selling my Mackie,
> buying
> some drafting tape, and getting ready to rock. If anyone is interested in
> my Mackie controller, I will sell it for less than the latest going rate.
> Contact me at christopherwargo *at> hot<8>mail
>
> -Chris
>
> "Michele Hobbs" <michelehobbs@comcast.net> wrote:
> Wow, I haven't posted here in awhile. I should probably let everyone know
> that I had my first child, a baby boy named Cedric, on Nov. 11. Everyone
> is fine. Tired, but fine. Kids are great! Now, if I could just make my
> way back downstairs to my gear...

Congrats! My daughter (age 14) is now taller than my wife, and my "baby" boy is about to turn eleven! Time flies. Don't put anything off when it comes to your kids, or you'll be singing "Cats in the Cradle"...

--

-Doug (Kids are better than gear anyway...!) :-)

<http://www.dougwellington.com>

<http://www.parisfaq.com> Hay Aaron,

Thanks man, I was thinking I might give the freezer cure a try -but I hadn't heard the part about the bags -makes good sense. I was reading about folks dropping drives from some prescribed distance. But somehow, freezing seems slightly more genteel :-)

MR

"Aaron Allen" <nospam@not_here.dude> wrote in message news:43c5e62e@linux...

> Mike,

> If you still have those drives, stuff them in the freezer in sleds for an

> hour. Put some

Subject: Re: Merry Christmas & Happy Holidays!

Posted by [rick](#) on Fri, 30 Dec 2005 10:11:11 GMT

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ive systems and some of the

>>>>> disadvantages and limitations of dedicated, non-computer-based systems.

>>>>>

>>>>> PARIS illustrates the disadvantages very well.

>>>>>

>>>>> I bought an Intel computer for PARIS and bought an OS upgrade along

>> the

>>>>>

>>>>> way. A few years later I bought a faster G4 computer for PARIS and

> it

>>>>> was a noticable improvement. I also bought an upgrade for the PARIS

>>>>> software which added useful new features and some unfinished, broken

>>>>> features. It was nice to be able to upgrade but it did cost money just

>>>>>

>>>>> as a native system would have. I was limited to the PARIS hardware

>>>>> running on OS9, and the developers dropped support.

>>>>>

>>>>> PARIS would never get faster better, it was what it was. For me, the

>>>>> freeze point in development stopped just short of what I needed. Close,

>>>>>

>>>>> but forever short. So I sold it.

>>>>>

>>>>> Meanwhile CPUs had gotten much, much faster and having separate DSP

>> for

>>>>>

>>>>> the DAW had lost much of its advantage. I switched to a native system

>>>>> running on the same G4 computer I had purchased for PARIS, but using
>>>>> native software along with a new i/o box and a better operating system.
>>>>>
>>>>> The transition did not cost a lot overall and the sale of PARIS pretty
>>>>>
>>>>> much covered it.
>>>>>
>>>>> I did live on the bleeding edge for a while, though, with the transition
>>>>>
>>>>> to OSX and I had to try several Firewire interfaces to find a solid
>> system.
>>>>>
>>>>> After a few years I upgraded to a new computer but kept the software
>> and
>>>>>
>>>>> i/o box I was already using. I sold the previous computer, so the
>>>>> upgrade cost was not high. I upgraded the native software and computer
>>>>>
>>>>> OS several times and the increase in capability was worth the upgrade
>>>>> costs, just as it would have been with a DSP based system.
>>>>>
>>>>> If I had to buy from scratch today, I'd either pick up a Quad PowerMac
>>>>>
>>>>> or save a bunch of money and get a dual G5 PowerMac, add extra RAM
> and
>>>>>
>>>>> HD, Digital Performer or Logic, a Firewire i/o box or two and some
> third
>>>>>
>>>>> party plugins. That system would probably last for the next ten years.
>>>>>
>>>>> Even if I added a 24 moving fader controller it would be well under
>> 10K.
>>>>>
>>>>> Again, what I do and what you do may be different so your mileage may
>> vary.
>>>>>
>>>>> My current 2.5GHZ dual G5 is fast enough that I don't feel the need
>> to
>>>>>
>>>>> upgrade it for audio production. It could go for the next decade with
>>>>> slowing me down.
>>>>>
>>>>> However if I decide to upgrade it at some point for animation or video
>>>>>
>>>>> production, the audio side will come along for the ride at no extra
>> cost.
>>>>>

>>>>>>

>>>>>> At least with a DSP based sytem, you know what you have, and the native

>>>>> cpu

>>>>>> is a secondary issue.

>>>>>>

>>>>>> With the speed of CPUs today, why tie yourself to a hardware-limited

>> DSP

>>>>>>

>>>>>> system. If the company you buy it from is in business in five years,

>> the

>>>>>>

>>>>>> cost to upgrade a system like that could be much higher than just buying

>>>>>>

>>>>>> a newer, faster computer.

>>>>>>

>>>>>> And when you buy a newer, faster computer you are upgrading everything

>>>>>>

>>>>>> that runs on it, all your plugins, virtual instruments, even other

>>>>>> software (graphics, animation, video editing, software development,

>>>>>> whatever else you do), in one shot.

>>>>>>

>>>>>>

>>>>>> Plus, low latency, better i/o integration in a pro

>>>>>>> enviornment..

>>>>>>

>>>>>> This is your best argument. But latency is not an issue in my current

>>>>>> setup. My i/o box has direct monitoring. Even if I monitor through

> Logic

>>>>>>

>>>>>> the latency is low enough that it hasn't been a problem.

>>>>>>

>>>>>> The i/o integration is fine, I have 18 analog inputs and 16 analog

>>>>>> outputs plus stereo digital i/o directly patchable through my DAW

>>>>>> software and also routable from the i/o box's monitoring software.

> If

>> I

>>>>>>

>>>>>> need more i/o I can plug in another Firewire i/o box.

>>>>>>

>>>>>> I run my system with a mouse and a jog/shuttle wheel add-on. I can

> get

>>>>>>

>>>>>> moving fader controllers from at least four different manufacturers

>>>>>> which is tempting, but since I only really used the jog/shuttle part

>> of

>>>>>>

>>>>>> the PARIS controller I haven't needed that. Plus I've grown used to

>> the

>>>>>
>>>>> precision and (believe it or not) speed of mixing with the mouse.
>>>>>>
>>>>>>
>&g

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [John \[1\]](#) on Fri, 30 Dec 2005 12:19:35 GMT
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MIDI support been better, had they hung around long
>>>>> enough to support OSX and AU plugins, I'

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [justcron](#) on Fri, 30 Dec 2005 16:45:47 GMT
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;it's a known fact that, if you were to build your native system up to Pro
>standards (AD/DA converters,mixer,DSP FX cards) you'd actually come to an
>PT HD system.
>There has to be a manufacturer that will stand up and fill in the gap between
>PT HD & the Natives. Any company has the balls??
>
>Today my dream DAW would come from Mackie:
>-The MACK

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [John \[1\]](#) on Fri, 30 Dec 2005 17:19:22 GMT
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_MACHINE > SYSTEM > CURRENTCONTROLSET
> CONTROL > FILESYSTEM Add a new DWORD value -
"NtfsDisableLastAccessUpdate" (without quotes) and set the value to 1.
Then reboot to make changes effective

Disable Notification Area Balloon Tips
Click Start , click Run , type regedit , and then press ENTER.
HKEY_CURRENT_USER\Software\Microsoft\Windows\
CurrentVersion\Explorer\Advanced Right-click the right pane, create a
new DWORD value, and then name it EnableBalloonTips . Double-click this
new entry, and then give it a hexadecimal value of 0 . Quit R

Subject: Re: Merry Christmas & Happy Holidays!
Posted by [rick](#) on Sat, 31 Dec 2005 10:17:44 GMT
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>>> to work after the Intel transition.
>>>>>>>>>
>>>>>>>>> Cheers,
>>>>>>>>> -Jamie
>>>>>>>>> <http://www.JamieKrutz.com>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> LaMont wrote:
>>>>>>>>>
>>>>>>>>> Hi Guys, Some thoughts:
>>>>>>>>>
>>>>>>>>> Has anyone noticed that since our beloved Paris DAW(\$2700list)there
>>>>> has
>>>>>>>&g
