
Subject: still fighting for stability

Posted by [uptown jimmy](#) on Thu, 14 Sep 2006 17:21:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

/wSDv6+wwEss6Ly15YB3PkS1meb P5KE7sm9iq70
ks8DYpPhsoTvEphbl8vYNdgP/tT0/9XgY/UYmIYKLYrzasf8JiWxQdLJnZIT dOvqGBnPiux5
rW7wyizLii4A/wAdZSVMgajSd5A/xBxVCcdamsIGx1ukGiFQnEW9IGy5TGze V7y9V97e+yQX
aB5ZViVpH6MY1OSrMDnnXN91prXc1qAB116dxqJgB7pTYJNFE/L+1CWhWnvd arOYJzPRjiFT
fuXZyiPuzx4Lv49lo0JduO9g3iZ3kD/skzCa51P+2YB7pZfAqlcVu2vqinTb brx5QNE24HHp
y7CjFI/szdS7mHWmnaYK5/ZUeDiBvog7vjwvt7U4Xws8tjq6rZHt672A3bBP /44dZNgry3PA
FOuCF8U2PezmXdul5gF/ZC4JT4/tUNCBoMcNfkv6qvvWHx/0s8InTPZHJhxF S6dXnjfUBfAH
+lpqllxkqKI2FSY5xNmzwW1JTSs2uWTKUHvaYUkGFLrnz53ALXDumCVI7rqB 0dBekDbDboS0
PNAOdAxOov5Go8yPLkwyTzvSPSA/Fj9eyChV8aoDuFiBygGJcvmeT6zS5nl4 VegaaGzgByDK
ylkfmcdZV7SZl9wA5On6/QeKpX8exN+9g2wfJhcsqj5E2BA01mUSF7hj0pz vj9KP2R50vBV
noLYvuZBK4S6QKaSKG9hb7Mv4Fqkaj30DcQA9fqSRxCa/AKIRlud/MbKf4Jk VY+xsqmTZahB
vrEkVH+sXi/K/CG3JeqTQIQKMcMNDX3pl84G84dYG2AxiRhDogofpN7jxlru 8F1jtOBuHbVC
L8ryT9O0IRmWr/hhAkoQ100hBVV18FUVznp5+nehrEmleJqkpPzdpDqBh4+r 8jUC8CE0ydog
O4A81vxaBtKP2p

Subject: Re: still fighting for stability

Posted by [John \[1\]](#) on Thu, 14 Sep 2006 19:10:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
SpSSXlhfl8vr27PK/ihIRR/oCeUJOCL8jU48mkFtSUKL5t364ZP+YgYmoJfk 5hIF1w9Cz1Xi
m+XvE31LE2rFQsRbwL/39xSomVRbJC7dmYH8Up5gPhYblGDxT8/80hk8HWDk gseiAR6hd6Ga
jxlQ+Z0lfacfnKXbg3NRJwmFypT5V+AvlxDO913YI+CC0qF0CV9Augm3XtHH fUz8ZSNpouTH
joLqxyUGYHmlbRVks5RJ7pfvBG5/yYfWGSeML+eiWodV4EkfDkK7aYci/fn XAZ10zobIVTu
DXdLR1cJx8XkKcZhPrSHyLgxpDu6j7hIq7yE+0NhCz1SUuRfn/2JzBYzJVn w8/KqHh3wjdm
PFgSTCXziVZ7HKhkDaHKW76SBER0TS6ymUT2kHUaNZygnNpLN3H76sm1idZY
e888w0+KSCSR
fBwk/XOKsxOVInkhXJm0Y4sLpHRanS+50GnAMj45llgqSg+B44xrPCN4/CRv 68fdtwNcetM1
gOMj0Jx6zoT88Fs82db5DG8lkK4XPL6z0aKVyEbjPpDbSy2x7TFBC3g5XhZO +wPULax/EKOQ
ETr6ZV/23FxGWq644NSDSVOKrWZ/LYGb/xtxkW+gDOAQc1KY0bUhereQmd74 ri6Yro9ssuja
6RM1a11DdAQWasu/eHhzMo+uu1Qu3zY0b807gZH7ei9luGEYcwgwJGNpPXTt F8l1nrvdEXDx
m4xjXN10SHuQvaJMwYk7oHtb9aQLnon8blE0CKYKqYaWBJQHGD8MiJacyQe
6gssNEIQUGTG
jEyyOVpCHT/mMn1RQ27MBFVnBWz41T4URFedYDk9YYM/bo3RAm/OeXY4/Qal
pCPrG37Awtin
G0HeTr+OpyDTo5NICwelww584jtKIQtGfprH2lDw6Y9fU+QW8tOZIEeiWwme ghDY4kLA63uS
VEv6xtwa/NkB/+ds9y1rqgR2fWXiSEvtpBSWqbFkWOeCfi1TaP8OXs6/kAK u5d2DfNhwENB
IBO+fm/bBh47PcH4d6ydMahFYEgggljLw7wGU+mo6CvSNARna9oYQ+H3/9+C 6w6T086FBefv
w6ZBnNRPYcPJs3yD8D76SGggT+A3slom9VO7vaiNzChvFMy3FcHv1MzzTskS
YhwG0ALcx2Wb
euvSgn8v9nWSNF+Q/Fb6KVvo4FYeQ8kCePK+IMM1Lj5ytib3Lg0r9I07IH4S O8RysW2GKPUv
doW7CN8lr3TgH8vAyfqS3lclKeNKIRVSyc0K7wvL9CcPZDLKZ51o+thCdA9c seusUrBGxo0O
aOjDoDkef2HUjHMexL8i/f/d47NJvmRcTAH3dZjLj4FCaZVYIM7i54EeM3U4 z88IP4TPVNLY

Subject: Re: still fighting for stability

Posted by [Robert Arsenault](#) on Thu, 14 Sep 2006 21:50:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

y0czvl+ouRruxw7PV6fqKjQ7kPPiagllS9C9mDmKexQcuqTe1O7LOQp7YI 9UY59MY8d1zH
i6sy2wd8fpUNfkHIAb4qrNyBqfALyFvsSTdMAMh+Sd+ylONS9gAOXhHwN2cC zoe2rr+hdZap
BhyLw9zQ0An4T48/L7nlpB/E8Q5pFkCdll/72Bm6+0sVQ4lBzZhxyBYf2zXe dvKmc1G3xdIG
LHTdOcsHw66gFMfiVjz7R6bPb7CTFZ4TgqD4NOF7d7623+RWEJbL82LefuTz i3GPa1JHJpW0
EzY7mQ2PgDqi19Ht6ADj/kDHoWBc611w0MaALZrHHv6Hyq2p8Lqf8lY2+Ebt LBkIXbchuGbX
pQTnwAD9kfz9oBMFSXGCvi+K8ysHg1pHef/u+3AmH6Gh9NAbCEf3asD4rc0t 0+UT+oz1/vrb
M6P8HxVXTvrTzLTE4Sxdw/wTRFDFRPYtIq6+Lmg13Yry6pVjUL6C+2zNYcd5 f+M9Kj5TQskR
icH1T4MK38iFNRfdWuQb42IFod7o8dk1qN/PatKibj7a0UH2MDxxmsXU9hwa gMu8tF113JbH
+axrWWYC8a/3rVkAe4rzekisQte+R3wHHhQ8mHS076BC7HG9zcmO3zcQLMuR

q+8zjddWELxH

4KaXHCfqPcLRfOyHwHhz/cO7epv7rQ32HaVpIBl6b/rsO3vtUx3O7sGU/JL9 QZj08UxbR/4A
DQiCdgdIj38OLDLxj3Amy//3K0SfGbekilmgglysh/150XvRjHte34N1rZ/f adNDauQrpFrN
FLOpOHkwnlIXY+0rwbCc5o/yhPOzsY6GZONI+sS6hlYNmdwzBqMZ/yVi8Yx bOQvFkvsW2ks
A911UpiSPO/FYvzbM7V74lNMaN4o3tSK17r9k+gPtRLDO7fE++qXbFiOfJZi 4yzHVHl4lJHf
JqHlBuW83WxB/jhM7dy20gB7Ua8yflNcJjnVbRb6DzRXIsX1Pc5P7MLDPHiF YFrR0li7KZQr
9Z730XxBktyF+ng1508l7+hhQ0Y5N/j2wvj9Rml6BvOvtNn+y0NG74PGNvpb h06mpazVISjM
FbFdOVnyLXPpoQZhAfMpUdaNQWdi3vm9LmHHhdu6HW4GELjE/cBPeYuPtQPy

kFDTqL6iPPaZ

qtlJPYdVI+QnZftXxk0WhvZwKOC8Pqj2KevWoGxdvjZWc2sZsPDI079pkS0u 6lwU022r5ln5
ZC8rwe0Ze4NF0vTLxG8Ph/Ympsl+QKKUe0hgQ7y1UQu8e49+DxX90jDuYyfp RpUA9lloXqUf
/PuRZ5Tehgq1F5gYkDpaHhlynl3bRyt1PHmb9OE1R7QIfX6smBwadcCYA8 4SUyPvXzBIBa
oGz+wwYxsmBgiBofVR6k0G3gOIMtYC/ImnR/UOB4rX7iulsFXsZdaMCIIH6A KcL6Fd4LiAGL
lYYxjAh3i22bdBVedy5j1PmN0ohJlx6OOpKDJCyzY3fHocgwrD74DcvmWsv+ e/BDkMUJNux8
h8uqUy8FkD3Xwt9toOQoDadRLBi+F8eCR+E

Subject: Re: still fighting for stability

Posted by [Deej \[1\]](#) on Thu, 14 Sep 2006 22:37:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

C/USpp1FeHpxeMuF/lPtyxxUZ3sO7ojl ALSgrVGe4i5W

uR66Mkl9b3l1lLgp798UCULfGFUdD8DxCtiLMMXwe83ipA9gFgvSZNLP4gUz LLhTht2x4jKi
VP+sxpUfF0bg9kjXWPrPiTm8z5/oYqs+WjdcBwIF2st+VQDF2BhHyAdB/s44 fob/aboF0IWP
xY/mn95aVwOhlfix17Tk+gDxj8xNic65/Nz1+Wg1uX0cq8WPjC+vgMlrNQcs xICWCRYKiwi
ycJLfG3JAxaXk5+9iJcKZkFfogUyB1vMyBNXRkMLP+ihwLhbnUzAEquTLbE xHDUlXhQUH6Z
T0+SPKNC/8Nlpu+v6suqOkeqVPaSL51MO7NHIH87L9PFBDmnNM/kkP69JF3K 3DPSirD88+rf
D++0ib8/kkG3KJeQS6coZsyWR6PNtdihPyfch/4IXG65PrgNP1uDjaH6/Vnj T0N83pwWOE4y
XsnZGZvvxCqAep1S+irfG5017XTRXbkBIYkUR4+56ibrWYGTZTI28ZfXfDi5 RUCYVpCeQRYj
TGcHTSB0KJ3PPWSSobdjBkS+pO6h7EJPMQ0g6rVr2JB0dC2fYMFPGQagdqIN
yka0YOY/EycR

4Jw0R2CBefGovtHzKuWfontZnYqLQcbqJD8Cx9UPxpxzOXRdHZj6c/bRHzi9c pSi/KvXySAGr
m//B4INIP/br+sFfj73RunLwhc0Yx5NZRRxJurImglKA1c1qJf8G9xY/EiMM 09BywBIDBpV3
AKMPmPcW04iW0IIAB7LD4XxW8mOJOmROliTkAGHi0Nm5lpNcBkrMYt3JBbHA SV7cP3M1i9fJ
3WjqsAzt1mh20pZgh402o9r1AgCt6iX1MZPDnfHvMybcMRpl8LCeSevNTM6n 14qZ5hxndWZz
Un04RZ9/RweY7G3HIPp8Tw+v/pq/IHu6xDUsH2bCA2zUt5g9qgZVA+OHYw+t xSN4GWLrrMsc
p/jZL3bljOvO3fXeE5DiobHa6Bag/Fku+fstcVNRxmSrUQQdCePgr5PUyXFy LS3R6XLCMIsL
aD1A3aNFuHMBsXHH2I+0ZcYGdzNmO5KkdcK+cwOSxu/QUmP2MoYIVA/X27UG
R9a38/s8FHAJ
T8VKOdTgGfnj3AkXUFR6iHOgvpvMMQ5aiL1QWHFN7GwqT/gD7HaM5OMlc6jtX
DoPo+OETkYnM
oWIE9X6qIAlETrIkOSHNSkK9owtYU8KMtmCVo54a7YP7J87RX7VNKki9MCtX jgmm9xqZktOR
GwkvBaLcAmC0UCnCRhSIsK/QHrLZySxZ4vTpnqBfBXD1einDVgZpWIJ0c+tj WLKGnWzS4Oju
nZJFQU0xAADmEzIsYiMAGPHTbmHrD0xMQXHFw2un1VdJ9oli9ErJ48tMoQ/m RdSxx5ZLoAb1
Or7

Subject: Re: still fighting for stability

Posted by [uptown jimmy](#) on Fri, 15 Sep 2006 00:12:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

+yJ

ukmEFQP9VURBPjQuwy64BQTlqSO3oawxBVwoWnaFL+U18wKXrz7WxrwsI2jy
WNc4uKYPG2ei
8IRCOYdXE6cxqew2kC7rs9lITadRvJ0+y1/8D5GJ1Urn/Y2cetbyzoCto/Ef /OFSiU+wxNOW
5s3G7w6X41eaYhL9+koSgXFgPdx/1d7hIKn8t4IKV1roHv8C7BYWnPXKZ6KR Xg+5kSO2/AJ
vEzZF8kv5o5W4ww5v6emespkri9hT3RUv3G/tsQUtZl3VgRb9m+zcCp9/Qqe sZYfv+rs0T4b
sSrRwwQ3pngGP7yuRTzZges25NfRXuIYFuOaLMEMTB04FOGwSeKU9kVloghD rLxPjamvvNdl
u1d96iV+iSP5p75N/7jX85I/fS/YJfEL/PGjmt9Dj94s/vkro0KkrpZrvnKA YQ9Y+eolOloz
feYsHJMY7/CH6ZqjE9PBMm2KYqE3KjyQ4k+2wkTKwTP2wJ1L+vbngTd62fEC b+tNILTg/reH
acX4dBzLu1AoJ2yHkGS+rPi7VJsk/vK11c9cubEaFhH4vWew+qijXsDrrVdV xLwVgp6G4jch
06Jth8KtllOImlbLlr4orCHomzot3np1VC6iv+svAOiCdG2Z2Fw2EBVuy0o TACFrK2Nj9Yb
3Jh3C/jJP/H37QZBi0skFA8Qg7r04N9W81WvMnTugbpf+iKJV3/gw0ppN5Fs 4AZMgygATWYv
Nz23qX/OEXF3eb0Me6JkS+SjTEZ78FXpRejE5S/v/EPqC7yY43pU84VTJ4mN 853hkRBv8uQf
ZwtKx0FNs4o/7b1xBApU30VeO1YLh5OZYJm6652xghAPq3uOi6/wjn++NsRR FVUNqJKqDKoK
5DVX5wyxM/VvSnajh9ToElMFizypYgtfVzprGfH72ufcgfFGtHju9kv1EW2 Zp7y/ZMs4Vix
3vQ4x61coA8pvdCUMWYSTRvRql/veVMMYfa7tvzY7inMVyan9O7TR5MN1jq lev4dJqvumbX
P6ph3sfRjt0DvJN1lc1wlwX5zKqAm3AzWBUIjd/ACzY7Ft6i7u4TO/sO3iFs RRQ7j1W4u2Dv
u7vuxeFyLIDT5zb890udEzD4DZ7BkxALyn1oGkNqOBKCTJx132es6xV52AZw L6q+1JBHyTMm
Gfg3mRulQaikvMvTwwCCx7W1NJ89Tqb4Z5nlZ7QoeHHWVcB5MLNEZxPpBXNK
gzgvChj6qDac
QOUrE9N6QDyhC+Qfm9g/u9+QhTRLrH61LLVOc8gzSixEkK/79A79shelt43R ha4Z10HPWMEe
q8p8YPaGKVTrgBMoHQMirPKrWRvsQkkwTtsWSljKvk+s3HqgYJTAGnLknGZI gBlkryXPMfQB
DIC4syKDz7XKAZWDKTKYRB0VxlG809MULeujK3vjSV1WZrSbvE5zpftiMYMo 3LI5W5ErMvNR
tEyXG8cUWXjReBnl1qqR2fgzXbnzILQfexocRZdQJTvhdex1zhqE3RqXkkYp hYAJbD65NTZO
uaAETUNdY2I49GfYAF3ctMml+j2bZX3h3KgQ2AzvNpJMTcEHmeOQ1tTrX1jH o9Ca+xFx4L0+
NZI9u7BjnpDbKtmDZLiBjei5d7ApQJB+k1GoJVG43bgMJDxw7/GKT+IbIOee xnhMv6HCMQ3I
ZWWoZ2cydoztFY4FRJCQKSLbHWN5NQtcY2Yfzh9Cq9pWp68t3lqAJXNfK09Y /IU9YY4MkB/9
Ks9yrCqSWb/cdTEZlg2HuEKCDbgXXDUEu+ivrAvEI/WaeqEa7+YqNiKbjlpt pOmAadejqt6V

HxzvYLqsDFR9KNZV6PEvcb2qR1Rk1Jcd/tCOleyi6taplrMRC/iE1RB7tfuf uyoM+rCZgg0G
lCuRb8Y7/cTNdgU8kO54xtlto3PVsdbQQT64yq42wSp5CV8iAlKy4AlyVM5 j+K7cwbAU76P
mVEJ33Nhkrvn9iZ3zIVN7pZ6uAi0q63kaYgvt+25LZMI8N/k0k7YCwRT6oym dgVkJbKxznj/
iRrShL7+0qcQBZVRqy+V78FMh8QeJnDgw4ADuFt0+9Ty712FxoceLZet9imW gSrljohTisZZ
k5B4FqhkpTFUimdm51tD+VWs4BOAnUHG/FW0dkg1BfkaoGr54MXZ7mHszQs Cr2/h/6b1ufD
qgDqH/JBeKn/Lfk0+YRDvMowHf3Pat+8cdS+aKknSEnh/U9JfFSzK0xRU8ug 1gbwTshGi/gc

Subject: Re: still fighting for stability

Posted by [Deej \[1\]](#) on Fri, 15 Sep 2006 00:49:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

58FNLzvSUm2n85M HpFOXaX4tD1V

OSalZqSa8x3UT8qDs4q05RKc7VeEzc6xK0adbZXq5tMhV0c1SYAyK/63tFl8 1cvkguXcJ7/L
MzdkWeqxNLCqsP0p1MrfvAUUp/roET+vk+OVKr2jHH5Zz8hKNVYgNuP5ss24t 8ohKvW3eN36B
q7BU12GTtf5mFZAaJ82yz2c6Qn2dDrzPDweHZ7Xsac65LjlrsgHL4peKx669 8L28Z8Sj7wJV
ENbCyNsY3u7pVFFHhRA72ws/AP/8Bxj9DuUkFD/8WM4oIRZDfwklt7p2VAu rveLvF+Cd/bN
XeP2mhhv7Hwaa57+k/pXDzKXmPK8YqJTTjN9gEfmKzBuFvMwN5RpLotQuTe7o

efwWf0RDC7/M

bV6fceorJ1sA0zQ/Kw0C1wfauUbEKP5hhXc+Q3++IVd8j/wQ4qPoKE9agIN/ 5OZWR76H6iZX
TFUYpZQ7L7v4+9C5BxcBubnDyEMADWk3bzFbgxG5Ph037Cv9+XyVERU8pbvV

S5d8iU9D+e7N

wqUFBXp4HFNMNhCzNPIAC1mH+BevnL232a03T7/rUp6B/fjGWY5AVJjClQIE AqS1h5MKW/z9
3lyMFoEpOmJNPEBxKSjbEwkRMHZ3a+KzWfN6vYHjXRVnKWtL1X8XJaBhgE1W

cPN0vgtyrNZ2

W0Q3reeG6iKevf8XZTFWd9fw8axe/+e4kravljADUpIN02wCuQ7OE2Bazs3l 2nWL8Kbk3D1N
UL35vyuLC+treKjWx/nUb64XoPk929dXcLNKRQ+u9kab7Rp7S0jfaN5CcGex dlaOFrB78zaR
rSC6BVIV4lweSha4t8qy8GJLcwsYywlZBbRvuxYgOVW3klqRxjFcQqB28Bzq YWHgQDeJY4uE
QlJA2aVaJ0nl9PNJdry2Rp5PRqO/hKVgrj8Llesg2CRjZ2oL+Pq7WWFtM28F s66cFuY76hpbz
Ski+N7EFsOocWQtcu2gZy5bQwq2xBez9jiwC1w/daH0/swWvNamLlhwhWzjf M8WCAGsQW8Lf
y8Q/EEbUwlxZ4Q8ewfGwoL5e8WtHlub6x5DK+P18+3S2FRoRVYaablPb3msp Bca2Rn/rO4N0
adslth5dKv4/CaaXhB8/pSliVNvi5vnFGwHqrKXILPKKT8p+I3G85OpvbZX mnCWXXuWUPFW
uv7oZ2gorU4ZKGfLdF+ULc+/u/7/QisZ4ogHnS04QmJup5qRg/Ex8jxntbkz 1TuM/Ov+ii3G
/Ru/VluFuckGjehdC4IM6GVjZJpGPu4EYoGWSed8LacGQTwRwvGxSjb93CJW TT4r/EuuwiVp
xjrtQVM1/fP5bmuqFE7lpOyDb8OJ6/+9dZp5flnSzQ/dGqGS3elsK7BTFF4X 3oT8/67BgFgb
F+w9jFfYiH/ujOAB/ltYzb+rcpzDY83JRLYapbKRAM7ipY2JxaprCa7MMZ71 Lx+8Kvh6M30s
EbmpMBjjePzoXXB4TdgkuR6Fh62ee6eDmhDIHdEINyUhFv8l7H+e0yqStHl8 VOfuM1tFLt/4
nHVe5zMLxOtV1TpTekv8WteKWfv5laJ2rxcJ4BlrS72/Mwb6+ThqNBGlzUG3 6PS+5sY9alkp
cCUVZx+zPrxCn4WOOq0KlbnwyhyVLN2cfkZ+vGlDrUhpWDzLz6ZUyTaWsvax tu83PDn0fDN2
LYHCPnHGwuTB9Fe4/DluoLeyYrL5qal3Emf/CR7Hd3TAOcdk96oKS/8K7Qwc XgK4T/0pG/L5
N9hXIK3W+oc6qsa6WdsYLiP/r+lgzR9i7/dmW7v8tddnUmr85jXBQCahNmB1 QBoOfcbVh/0E
g0pP/+XSabB2n3hLBF3J7tX8d/wUZWeBTzd6smmvn1V5KVKDBsurOlaGnH2G s4aztXz6BanC
EK/oyVqICrmf2lGigZyfiEJQzP2FU6oEef282jYh4DfZKJSAO5t1GjODcweL G0oU5cFyChnL
H/+6R8psfvX4lv4pil9P6yyKQj0QBKWZYvZzuU3n9dqOe5PA13NMusC9cMzh Mw7Sw+MG1evp
eN1GVljxUnztFbOlQf5b2bEce5FqZpFr4XdKxaH9cHiD7wVfhnp+E59ms+0j lJq8t1mllR/J
01sU/fO8e6F3sh/43eYPv6hbV7FJutN0TyZwxqmEiH9qqEvsj/XwM9YZshjH 2tJwq8KVheQe
krCe4k/rcdCPLPmv+cadmy3h57N/ijTJA1w8R6HVto3FstcwSOY5eA6QM4+d AFOfvu1hlvp8
V8+9eODD+UiTSe02wDJgynXMc69htda9SduZ4rUXk/IL9f105ZAp4DchJOaX gjQ+UCfGB/eY

SCbFk1/VCZgx7BtLNfCxtSzeRsuPpiwNdc9Roj+yq3CCf6JKKIXGODy5Msb8 67FWn1spZeXm
Ne90/OJ/K3xp7B/+vcNf2dJCKjPr89MkBfRdh5vDU7Kty/cbqcA5fH50AJYe JwBrOI5Vt3T+
rbNc0k7D/CudtZ+a71OgnX5VdCArIMcDUUpCGiyqcb2X1QxeMy0Y1ucgvdkA rsfljX3TPDqb
6eDJf+XsK5ewPUpqugO243X4xXB68VK695z69uP5tILtE/iWbH1/CY2Y9c1O jZ/+XZZpy8Ap
BAMDHf1Gj93bw+UOeHLSOvnCCeYq4AgAEcwXi46tn+p2XL6Tduq7wRRKBmc6 w4fmlesvB/3K
vw6u6o8RkwIBtTC8fa8SzwZ/kj+2Lf1+NgJy4ZK7QWXMKL/EUzq+8fkQNufi 4YsOf3Is4n0c
/BO6vInn1Cgz+ZsUMvnftnn

Subject: Re: still fighting for stability

Posted by [uptown jimmy](#) on Fri, 15 Sep 2006 01:18:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

TW0S/oe3LIJliO4++l8ewdfD3Mpk0aAPNqhkl Zf/QafGVVDbo
gNjRAZqLrQ/ITpgwoHupjneqnxvs+VxZBoCUpvOQo32xWe7ZNac03c8sh5N ZUPE7pfNBHEe
IHF+JxeGXNKJNZD+gcqE1C0VuMfoxwcXD/Z22K1yXnV+Q9w33B5mTpIDbr88 R5qLwEpyRnF9
RXdZmprOa4ZIBan9zk/XxaVw+LVEvbF7Q1TKj+EDgiiABIRT3/FLPlOfQ1EB TVWU9QCg3QAP
+QyEhjQhBDCfm/6nhUoS9a20DTRC0JVNIpxBk6xtyZoeGefUtNmToekmcGc7 e0fboCQ20G2X
NPHFgASPwra/50Kyu3s+g5ArfxNbl2jDTrP6Z5l/sIM97o3pAPmhJSMACXhp J48/yySjtNDH
cpowSS+kpQPAq+nWJGd7yTx3FklbipQ4wW8aJcLaFbSXm0+KlehKwWuEuUyB
UiSPLO1cedOf
YZ/2PSxK6aNjqPwYOMqTFs3tqBJ8ny/JoBRC0a7NydChj69DABaX4VLurA3p NICVFA9Du5Tz
O0bpj05RsdOj5nH8VYOMteRe07dsU4/sGut84LKJacUkJHmEcJBKiX8Z4Csg bwqkVflgz5us
5MOtFWXsX6+Xm9SEBts19rdvt4LT2BOvTFpq74trvfr4R024uaOL2D3gNdS y8/sSa6vXDTe
7rivCbw19t0GXu8fK9cPqJP/5QT4BaB31cLN7yCb4uyZs8pSO+pxPc92eXaK ZWct37XVQS/e
U/69Uzlu/dqJnrsW9SzVtbiDOCb2hLpXet6uWfVunLhMfboWggLJgYOFj1H dym3hcWgMAI4
3veThmaF9vdh6PvdOfQPG5cBtvv1IVvT5r5swwkX3/MSB9WLJVxALATeon2h HJf/K2r6MtvX
zO87cWntv1yuw4c/s6PFPOLDBF1ivRw9rdO6k9EfUqKJ7rt3Xf2SiwPc16h 2FdfC1nfoMHD
s1uyeliardBZTbTogs2w8X/mly3yoa56Ze0B/x/1VTFqf7tynIHYGU0pQtgE kvHRz8ReJyhN
wPYk7PJ5l4qWo8E3Xn3C5KYT4gH0RevG2uyysUMvkdHrrF2UCa7OrvqXxL8C f6bej/Mt57Vv
ph7mrKObLcu9vuoJqK+/2BH4j1Z3nQHWZbbkPv8J2jERfuuKztwLD16M0Y6D H7de6AxBa9Lv
ad6V9s7vBOSAn165UWVyPp49DxlEn3floZL8gyL69qf2V7pUMOrHi9LVwHGC WeyfUDPH1Bn5
znm1A3JqEf95qve+FvzDx4rpfHJG7xsPcit+aOYNLtOdJkTJulu16ydE7/+ ZAFQSMV+QwOo
VoMeFynUTTAblWTr8Hab4v51ktTVa7cAF5CEM/o1jg3uLWHbS8Cbq0aoqbWF h6m06VCzxEr8
OWxv/0v09kNWj/WB3afKY1ae/HKM1i9xSqcAjmrkWwIDraH+yHd8gOdxgsj9 mE/pezmoFZ1f
hJfb1PYGbZVHqGpl8w/WZ1aL9zjte4YyWxbLzHd8Brvu1vldiZrxfszlii3l yzk94AXqQULz
tMf7+H5Runxt3WdGI5y+QZPnShslw9ibZuOiDtfSXm4c6qc72nRGwQF3bHlo X9weFrccXXsB
Q+/CSXu1dPvmcXR8aVH7ng+bcKgvm8PAjTcfodd3zkTPztDvD+WOf1bUpm9L fMDMNJNNvedT
I+TpFnWCYH4xsU3GqSyf3wTlwFhgLOzCY2kbS26r5Ke+WLLKdCL9x4zeEMQU Asja47E/5wFh
CVHdo208oo4j7F65oOvGit4o4K2yMkX2V+1ZGOe7a8EeCIM+XuSz5Wkv3iA/ JBqn+RI2yZ6u
+1e754/f+mI0bNIYu0la/Sch+JWfW78gX+TwWzLhdUjod/EenrIBxm0+j6k6 H5cBhyT+T8ZR
g00htfv6+HyuCuYChm5Bv8W5232RfmmPnPvpD4omB4A51KFJn4wxqvv/Q0DB
Z1RT3SeVWMFq
YODtDZEvD1fG476DYYAi/Gf4/x8GBLZ7/Ae49TFIk6Tn/pvp/4lrjA9savkg uuoXJovXfgkV
ABjZPRZy2iYAgPBoscmIP/oUf4XA8OTFv13IhDFOFZ1XwCUAVoO6dubJZB4y UAKt3PxHZPIX
w1bPXcq+olijQVKq4dbeH0DDN7EO0YY0M6VZvt5xHake/sJxEacHsFu2c+aK Ycj30fXQ2cwu
Ns4aHdx4mDbwTAN2ukUux3PBR9tlCfRb7uiCvEN3BlzG+cKs3xLOfkzS2ary wg3YYpHDXW7g
wlelVu7frv3jurKbdpKc8lRe8vXM6G0mKtrS4o99i7Yu+985DoAMxjlj1Kzs W//rPVv8ssy/

gm85WoeDmtrvmJwEG4n+CuTA7YXIsVNfxND5sVwnNu75sAaswmFt96PGjCBY
MI5yMPnYAuz9
jRzPJoaO8JTI6Lrx1zKtrQ6n8H75mO5LZ/E6Uuz29Ia0IRqY5Oyk62HzfC+b KAID1oXSzhfl
ubU/+72cB3ftayS5JJ88gKyJi5dLrlvlOsKB7Tq395M9farIP2YwMIHxBmf2 tXRt3wf4rtoe
7xtkVCu3yt7L2V1yAuotxJ4VY0A5/ruPEfHfipm6CxF9qc9iHxs6904bDA7J xXgk0VCZtVNx
AxSuBXNOQ4fCBhhHU7F/ayjivCn8y5z70MtYbgMY19BP/wGipNbGUeP41BPQ Y+K7xvy+DPxn
tWF4qP6KjWfi43/rQTPlxhjY1h5/1zvktY1AuJ3VZ0Dlf+Uatp6v3o4J8cqD o+S/DxA2Bm7W
EOLo5z4itv4+mLmKaXKclRQ+wt/mCrF9+bgGp+m1Ndda27qiq3voc4TLD/Bj 2ZniUpHMTsUn
dyU/RQrw1YhEuwz9B3dV7paUfn+HinQaXC6HcuvA3ZmOLH703V/LYCwQCXsC
7pbvGsu5E95N
CNZQGZ01BLdoe87xRludA3c25Eu4fhcPiDftHo/BswYe6Jsp/0W/EHa49a3p vgObByucwofn
15rY6pvzA7hrv7MeF3bl3nsyCr+Oq7tgeYAlh19cO9++dOPvDPIW3uhtw6wP 6PMdhm9zNKMJ
G7c+k2eTyNsQBqd+zuln+Z8crq7y2Ddx8yK7m/W73K0lvveVB5LP8Yb0JPAv 3y3tU386zIOJ
PJXYtTG5M8npR3u3LmiFzv/We9tyUwn6woGU35HiA9jggjMFy7MczmthTulv Mk4KhUYWwXpn
axBuklzptwHj12s5AH2O0GeR+iovnBxRq/WhLe5g7VunMMfeYGPNPZycKz/7 vpc/aJQ3VpL
B1qL0nDH/vnkFoz0fBCGd+bhGm5rsill+F+TAXz4zbmz6OnR/FumuA8aEOYd 6Am/HT/JY0Ec

Subject: Re: still fighting for stability

Posted by [Deej \[1\]](#) on Fri, 15 Sep 2006 02:24:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

pgRpBC6BEjwRmoSmEZBBODHTLQFWBF2CsiOvOXUEkeC83dSXNUKWEAmKCFKC
1KBJMJVMjSAI
qgRqBHuBETosBmUlt4RJdEtLNo+6H3r2EgnM/fhR1PNKi9zcEOW85FwSvc0 m5FWX2YLPdT2
ye2Qf0xvY9KQSWExJNC9rX133aR30yaWvybK+1BFZf77JT3MQJn6T/XiMPXb r41/5ctca14y
Tqt8tDI4d9PTLNnyxov+h+Bhid0B5r1rTgB605p1MEwnpexQZUtuY8FemQ37 ZWOelfxhLtms
VHeNqWHRf4F2m2TcSM+0E3XSfaNZILC2OGTwf/gdObM6u55Vx2CK/VZJT9X7 Z1j/PP3P+A9C
/cfiNhckm9N2Qly7lrVcWTHr2kMVcyddLiaFeKKKtjyn7Uxli07TkGm0afFF 8elcwh4SehXS
Mlfm9K9nsB/bl6D/nN5AB32b1D3AXJcXZkephq8dgTZFpV+u6+X9PMYXPw6x /coq/84nhtEm
+PjNAKcgNBYAXoKh3p/h/tNLd4rWn4K5rJA3mi3Pnat7moOXG6xhEdkvoPpB ktjBR97YL4YR
cLa4D/5reFDH3l0rKajqVeLy3+6O5/1a6TzZvwyDHmwRAPRJauNY1vS0ihyo l0d+oqC/qeBK
KMX2ZRasZD/cxdjV0pVPUN2k+UHfcSHKszweaJ5YGEvotKF3OvytTLhNchCa jYGmQzEu1368
LYjUGccjdiYurdwYgh18pf1enZ1HbqjwafXyxp/jYnktogn4qxxdtlEE2LEb vW8B3wEehVtb
j7QWzHi1YNI42I1IFWKV4czPdQqomD3HxF7/kvwz1enG/yG43FzQ38WPJAik IPTUyoc83qq9
WP+4VWPfFetuB0bf/vgnc0psyi4CH/3s74elxv5R235ekC4cRnlidzAI0nb2U a6uMJ9ovjF5T
FvD/t/kgPlvumXShTO77cPfJ78HSfuiZeXKyZSeGS3F3BIP8vVQUT+ty6yvL N3s7U60pOyTS
KVfhXxKBrs6tYEKxy+/TTz74yvY1sZNk7NJ5ApksydJJCHso80VHdv+o1ajN oi+BjP3eajFr
ePnHT1iD1lxOQA7+MPuAfygu84/18ggEgz5T7jD/Xmjy4yh0v/ROpx6wfTzt JYG+MzupY0zW
QzSr09+eWdeV9zwLe8QVBlybYni9Uhk+C5x92qc1ZOo9Tmt2cTW19V/Ulgha p2b6XC+h5e35
7oTz1guXGWfl6q8Y0J7e9g7OxEGTtYo6EctempbTu1zA+5b2rDz4m0i088Qx PlloIrXtd8z2
m/Tj1mSzKSpC8k4LbdbGv7eeMTRT5rY382enFsO/NRs/pF3gufPkVP0Gb5xJ wj3tbl/jIHUa
YHo13xWi+79+HK/isRxhl+4/9ygW6IPbOBWDDldyKGR+FJTCoSAcUPNjKAIT dkeh46tBVpSD
hlyWm/EJPzbyzNuBPfx22mZc5JVkmBW/pqdea3/V4MdiKBV/qEFt2Znl6eiN VzEEqWmW7xlq
Rq+1tj9FCzxp/0XCCv3uPP1qNoj8wBvT9HLlz4fQvcQ4qVQOp3KQ9U2JUHot 2EiRKCHyD7uZ
nmVsshSktgmSGJYVDE6hg8M0Q0gyvIRywkNuaYeYGoo45zf8QopQ/z+MaPbh 9kj6Af0mD2eJ
WOVbCJ2UKbyBN58mSiqUWgmlai3oEUdJLNwz+VJUlu9TfMzjtcVEeqZEP7iM 5monLxL73ZJY

lv/d0BD/Uhz0+eh78UvHr8P3v1Q11tn58C12RgWMBBv953PHtg75T2iO2Wml BP1Po4Dc/axc
loPLSWgKN3dzH6qkJCfOx/DUjgUt/iPe/8tOPGy/X3BnZ3olwsVuCuw//9GQ vLN3UD+ofHvb
0qiGCIWyiWWIMnxenZlGP+/sgf4VPDnSxjzv5buD6tZuRHaUkYha6nHyH2Y8 rb219gvZ14R/
qQP65+daWTKo0Z3XXGDgpGHDzbzbz6Y1gVCuqdf1Ru8QN9gMfyBF3lGl5/lj 9aehYf4P7a76
mJTh/2TDNlou2qmaHYbh7qlT/cv6B/ubHEP+GDHWltg7GOfwFao8C7bFfaor GSz5Dvsebvgu
+Ze7i2jaEPG5kHY7cg+ql6+rW5j8W9qrPe8ylvQLRIxLQIXVs+VUQtUPtEJ v6vj9V3Xb4mq
/7cadM6peTKxwLUXFJ9e+jiM7DNRGCFyPGZnfC7WGB8TjEZwYlk1j5PD+JfF eM67JgLGpbZy
km7InToepdOT/RaUJm57af/K/Ce44Bm34qsK6EOskGnRn9D/KyBcfz+9EOo8 H6PbZb9MSJ0n
/1dCavoasPKqFbB/qQrVLkx+mWzy3qBH4ZfJTaswhZ+sGCbvfZfQCwonVD+o q4favGC3dnYO
moxvLsqEGpAozABYAmzBzvo+bp1X5ZoabJnm7eVnmP/AaSVO5R/zmMP8Tm4/ gzfFndE7yzUy
WYIV09PiIvU3FHE753Wn2GTTIO6r9pFunkQ6Pfnu2At/MU4pmlQUa4Sa+6vW NXeyU/3QeT/0
3BaP/0zFPV/JWbNvHtm194uWxDrqe7C1lzSlK+0vvdgwXPb/dlC/rA7zCwOI PEjvhEbzaHfn
3QGh6nY26fKKi3fPaOej3r1DfQuHbrUt7LzelAp71rNNPfqQwOwnv1SFv+t3 z09qf4qwj7En
96w0RfMAMvzh/vwwYMMS+vem2qQsgBrsQGb4TF7dhXaXK3spdpbjbTId7rni 0tvZYN+g/zva
pl6hR2P1Gov5lWlajdPV5RaTkO9i+a/mawyp1hl5NDUsW3PrHlvDtz66q+g 1D5JEtyYRHWV
qmwt/2edD7eF9jaIClRdZ9btA4lACq1l1cL+ZHrq1u7mSLFRaXgeL350XxP fm9xwVY2+ZSA
H6kXr09QeadTZmtTe9piUHizemLb9U6HJLT0a827o52E3UmBQ92loRTriln9 y0K7c1A9ulbc
/KUpS4Py6J9eMKS9Zudu9z9wWgKgXlInnFrRGUJ21lxzWV77zfD+1c9f7b9qk 02Rv57jfr+Y0
yEhglmA1Hc5yF/J78Xtuhb+6OM9+OZ3bmh2zU/uznel78WXdiiN3C2bgF+rw eSZ/CBy0JZbH
y6QGQUgssO9v7iW67X9/2UNU9TP0PQhVwUdw0VabWATZNWotX6c74MIGv3P3
9fHr1UR8zy/7
sqemx8lOhNr7i1x2dfZJISHWGpneZkmZvzOq90xnyi3bU7QfT8KR+tJWj3QT 9GsqmqRUgjpp
gMezdseXFXDs6Rsl6B9cWcRvWqyCv18qf+Me7SNqhYu6l1w3psXvQWcaU+hW YrJF19lOfH9x
TmRRs/M4QvwW/1L/5fS1MaPBvqWJPjwr/AAyM4VbLozvpdrMnWg/vmqldyk /nF3gyUsk8+
YfYeIEKlk+zdXRvXlz7ZEE9+2jjq+ebwzOygrw0L6j/UjtSM78yE91YHvZs TjieP4z18/7/
opb/Kd6KzM+1T88gRqPQf2NF9gzpvcBjvb/p4i84xYJP9zVhpG4qi3+3a4Mr +JFVfsCFrmAl
NJbNvh26/MvURArY7mf3rJdAJPfeYP1bmA0/obWvCwX6ivjdPD/j+db/R/Gg scibRxs7R/Js
hhljrM7hNn4reYDglf994BG+5GDAHnF8id7zyT+5HekcwqLzOsc1i4m/GWy gHuW7VTCVvYW
bj5TCM+rWTsM8ts2iPCH8E0Gw4pskxUJuOqLHGriGV1fliH7ov7SDyM5zM7+ Ovjl1h+/lDnC
C7Mv9kVYoxo8p4UPnLX8A8863SIMR20WO09YBILCH/Qqcx6utpc8m7j6HwHl a+7zH233NtoP
y21DUIDHcs0KwP4ZCS1Av5GD+1YY6f+6z1wKPs38ejoRc33x/JBXc9SLfH1/ 0snYcppTu51D
8p9S4lEI1J+7Vmy4evMwV3+ZfzT+YAPKiVnPXhBsPI5dq3lnqVyBPPwB89 mWXqkL3XeAL4
SGUi77H0juPrLeF+OGiYlT8wbwQHLP1+KdT+qVw18L8pARz473ywQ30eJzdS OV1Yallo3CX1
l/qFfmaOO3FYk7ygNK2rqfq3OX7fl7KSstUincmNRk6MuSdh30yFvytUFBf ec3s28LSP8ny
oUv5wnyfhMv3lLdxv9C/s4s0x5doHw2zDbf+8ZyiiXJwPK13tHIL1nf/XQVE mjulzCetZ0PP
toelW50qfeeRMjGj5GHRmEWPE/5VmvQlY9H4c8pEXm63EH1NXqZ6ofWHdBxn Oe42/4LUlmyz
+9VKnMEBSKixjYB/V+DpZnXMG23Xu9+pQaz2SISL181GJ+qgtH9lZaqEpMES jib573VZlvE7
l5CZosTKvCFpNkWDbyS61en1jbCgfyb11I5XClEvd+h4CT9yZwt8Y85c/cMz l9ZC52tvFPyn
qMGtBr2/5n5TQzCm3dlikJEs2BCxicH6nEb6CpkOT/Qyhy26/iw9TJfCpB+7 HCp1dVnamtdk
PBO+fltsZYxvWzmtMe6VNsU/NH+kybl3CPMcAq+y2O7LwL/n4KK8uMfYVmp9 Q939aQxT0a7T
VYFGY2THmh3L3/pn2y7/gvsc86bUI1FAKjvSmqd0jNb0l/GsKldXdZhiFzI0 PH4BtsG48VM/
K8ysQ/wL/NHa+/WahXG5vZvny4iKdFZK5plOhAd1C+o4LWrZBmdVVuL5GXZ5 8Zlfh97V+ADC
W6eWslAShRnWGx8AuIBMMTcDv7kmtgmdMLvoG5Uu+1xDz27zoNJFIAjU/XSP
/Dwx7q+QxzX5
+x/BPRP+VCL7Sz3x5LfKJSithRE+0vSE/HC2J9JNtmgtG9jDwPez4DpmTm2 lsrl+OgiLTx+
G9wsvTAl6FjsV6l99gvzT64jWKNmOvU

Subject: Re: still fighting for stability

Posted by [Aaron Allen](#) on Fri, 15 Sep 2006 02:36:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

vTDifXtfeX0uu46+6b01zf8cj/3n8 5fwLn timer hfyl

O07uhC93Tyc3m0kv0ODxm0Lj/C+nBeTku0wKB/v3ZUxp/pOyjpQ00erTPG80 44D8DJFkpuXB
mf5/RyTf5Pj+EgtaRMtdS/+qPt7IYz+ldmEYdkZUwuxdZFd2JA/tRaURo2R4 0l7fln1vC3ul
UyPJ8XZny7SPl6zoqe4uH5Od9xzLgajyV9UMzum2eQP6yxtnAsVeycb//wq V1Lf/qjKi2ic
8rq9YMw2egejOld7eS97VX6LJB5dnzrqRjtohSzy4zq/XvGnN776lWndqL3H zaTrY7r54Fad
mOH78KGvPmOYeWr1kgUL//866CG0NfuCphcsFg893BZuL5WcUO8qOXU+DnMK
f0e/38nZD7e7

mq9oE6ndAhQXAmu29TWOd9vr7+018MVTa+duaS1Oj8XDveRer9qkoYqmUnov tfsr9fnZmFZa
GJdlsedsgf1K7+37aTH6fl4NxtEhmXpL7y9Kk28vAe4Mvut5tlcV/Ez0t1ay /+PmHfpFusUm
x+0P+4Of5UY0CTJlf9a4PmuvlA1vs35xGljf4uFyZdeVg7mqIpNfNmNDinWg jw5l6s6grKoA
E6h/ySK70ev5Fpl6f9C+3CQ3oqg+kJlj3+7aHTlxQVrF3/iOfxkL/pboB9tz D8Y9Yg5HTs1z
wY2AYLIKGfmVKIYxVC+2feBRwC3fiKXwtlce/1lLRV1TVWn/Ccx5Y9pVicHt UfpF5dNVJAvM
eaa96aqG5+o21t+48KXKVK/9twmfxn7bcoBcyXNrTztDlpA6LIU+JCyOVUnY MYVMPEvuyDfu
Ze2vTiFSpkdZ7KhWv8Jxats1RsZ5xCQjlcJc13t77euTaNJFEZWug8qISRqQ 6FP9bRn19CpC
GXKGEYl1gb6+cpBHp3vkesu/KmRN7j8bmHz3+7kZwBoH0HkWCzmge7JMjfXh L6+WDJLd9r2O
aKy6eGZX36lT2r9GY8narEvXWd8x6Vs8K+6tGBMrWxrLHnomYD+WA4vl2Ots +oG6vx9vY7Yq
yTqP4A9XZql3nszuWnk8N8OC7fTgMwMc8C+6xDxQBEtmavF0779JiH6V89Je 0n8SdF7OG7Pu
3fwWx8zPhOk7rYft9dXYsh59Pv982GfYkYmBZC9YdhzivWb/FvkV4UKa98Yp wlVe1f1/c//c
MNvfrjolxixi5QZFOqmHgf8yFWN095+Jr/xmvdHoKqWh//0+Q0Ji/v8z8f2Q A57l23mSwJEk
oH+eMpeyhP5tz03vgM1RylRgdbwxGYyK02H0L+IGKj/8zXP0YqsmOsfy+Jc7 nJu2j16wYKb+
omKY/50/N/Ln2Jf3/4FAHZaLsTerRACR+r8Uo6XoMxns8vU8YcPC1/CT5ej+ vou/22Gzvb7j
nQC9kd7hlxFX8talF2MJl6LryXD3pSR//NCQml3bVW9O76UYf+1kp3USne2m d53Nj++UHsNP
OM1nu5ypJp3qSVuND+90fF5v9RMq1ClBPXFuCuL9Cna2lOxMtqTdfq52gN FqfdC1ZceSif
Gf7v5fagt34xMCDgd5m/Rgu2j+3AMBZ2tcRvtXQ4f/Rn/X5yfwNiPyNn8C/0 zp8vKY2z/Hda
lvpUMQz53Sz/XGniCfzzmWQOwpHW1nlQCm6Nq/BKkKyGenLKdwqcO6cVTER6
d8V8CNaVf/TM
Cg4UgpkdeZ5pZ/JY6/pwaaMUF816y1mSWFtb7bozg1RTv6OJyY15

Subject: Re: still fighting for stability

Posted by [uptown jimmy](#) on Fri, 15 Sep 2006 04:12:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

FdQB6l

Hf64X3997zkm9vE9e0tK98qa8Vwfq5mm4p6KOD3iMMW5uFHjWjhUy7971gXs 72J2Q4XRabN3
jxBu2b3JEYOZ69XQbieR43GsBAhRIEZ7/SgkVurRE5l8x51EJQtExiNQhILo GMVBDkIQCsdl
OvH+8VT3U9ZzFrjGNQ0/pm2K949dzXPysZAcLFxwjd7UQEtPnfkdhw5aNFk 4+pHPbEcbQyN
JsZRfsdMrOTmR7ZycgcI8RmHG10Ax0zZdghyBybaZMZHsz/5kiQmXnfT0j73 l0lyRyL79LAd
c03A+uuPlv5gNCYyYgk/at9LgKd2UWL03Y8iyT+K2KeqeK4pWH/9EZJ/qhM9 /8V+isNHNpbp
lzM7ru1aKefGHTHi+AZR6ST6kP0satrixM9JLbkmo6vj3EfvVnNLm7Rk1JcMj x3V8+8j96lfp
83bYG7rB/3/yrTo1Wi5lUrKUzPdsQ7a5UXCwRxDF06lNh1mnrHWzjTXiiELO WnhKU/j8LtgY
L6MKv7mUtymlW5lA1XOybXsZFZm1GtzO0+W2frSglWHaPdNzS8lfEdQWdaxC 9SlrMW1HUTiF
elonUEpU3yS7VJRd1OZq1BClnLWhlGdQvFqs1W4xT8+5Z2BAs6bT0x+q2c1K ynNP7qvBfkoj
hSgPMLtX0WOMz5pEx7oNxw1CWvLs0XpoRCSS74/WLmGh/8OGU9OUXQpMNZJ9

pCviVOct0V2U
dLyGKliaRCtKScUKGQNo0dDs/dxGQGPJLDqbHZ+DBKgZs1jRWktNPcYMVHTX
EIA/Zgm3Ym07
Rk1RqhkLQ8na0+kEo/vNtXO+hfVmG9H97N6c3GH9ryUe3bUk1qPX0I/uWjLr 584NIUIJ/EH+
fZCtup3L7TnKQqAIANvKUjvUzfVtflzV526IO+2uZ9GZWtsoUwCrj4p74qpp tK0ZhQaaQc/Q
sTzQmhOnBexGnm2adllvZicnXzMCB0d2TFswcE/fLPByDBj+rxofOqP/NkCj or+g9pNxJLoX
Cizxf29rMcb3JK4f9ZtzNqBC8E1d5KEa39AcYy3PSK/oHLAHqd/ay+R/k+ET +bDb/LRG3s+m
yPpbmujW6VnE57W541GD2ArD/l8fvxCgK6Cmp5u2GzuqaapNGRjoYwYGv67L
JJWvhW17q6qB
lzyVe/k7+719KYWMm/oDn78xcVNftmihYYDk+ZeKFbveg0hBXU10CO1dNjeP zIUeVGiVV7sz
o+ytPdAWv2dOZTfd9zU3ug0/UKzQcTV36++fq9+HiK+XdoJ+okuccwZGjw33 iluxp2Z5JNVw
x69CVNZsy8hWYEhyE0sVKMT359iE48/1Zxx5rpglUI9V4PFc4yGKeWMQx3M9 F2X4HvJjZMcM
5kT6EvYTKjVjEGPEiNerx8lxqNAZxoWOJaSC/TFgvSrA5VZiPGbbxCfYkS+S 5H55jk4t8Pll
cJNmMZ5fo8fIF+X5l4Fsl7+DqEc/hBWw099BVJE/XznwoJkoIXbyiwzsl/Vi zozR+fJRyZcj
Ms4cSXC+S9DoctsN41Tv6EwVKglASvT0YzQeGMidwEjo9EZSpwcSEyl/+Q2l cgNnt5oZI+ZA
xKEOjFxpWEiJ5ozEYgxXa79ngSlhSAkW4Jn7YMDiY/cEdjVdHvnCVVDgSeDf r/iT8qxy/lwF
/ebrPv2WAgkr1j1+1QJJsl3859egrPfUnuOxKqFzMBXNkxmDwwi6qCdCTRC FYROdu0WCMKS
BE5bxodpt15v6gOK0G/X7mpNwBhoEQWbiBeTOV3weJYUzMIejx9A5Yo3GwPS YdiQBpUVljqn
f/tIWZVg5ALDmDarQK2G63Y0JJOZtf42V88RboOu4Gi7ng9zdj0i50SF4Xa8 DXkoO93wSyhyE
3M67w410yJQjn+CGB3oykT+hYHODUPuZDZmZ+wcKlISGo3rgoQnsMgEpDZca
2C4DBYJVle9H
iaRrH5b/xrF5YOMPMMpBRxRFR3076sAYKvKINwNnq8jCkTzw5eo1HM4DCbGy g+43XPlux5QK
c0FzFMEvoeQCT9HL5al8IZWkZSU8QZSociUKoEN1F3yePzDQpMK7LSl/mQ1s
GAaoiMqpbMwG
NpChZCazmQ1sQEPKVGyZG3dUArvDg+r1fy/Lu/PuH8XVqCn+bQiUVD26N9q3
GOVedLLcFG7z
dBy3WbxOEIOt7Ib4tVEGTj5zvdoGARWpxVutNrCqcCZWG1O82pYCr0DDstpv 4KIUKD94d0pm
tMA20/asbY/xU+IN0zrSAts4rMUmMt1tgY43UzxbvhdUeVdTvIprcx9VF5 BKJCVBksgzKQ
Q8mYLMoyLAMypIPKks8lUI7y8WoSxJ2e7B/7l6iAn/lpA+39FyXfDBhKqo9Y 8L2gwKY14/Wx
eQSiQIQZLIMyKEPjMczKMiWDMqSDyvgrHt3NUTheallfneAzfWUaGprn6Eyv +ooF2n21bwwT
ECLKGtzE8SVob1FIFvMcRDDSzOaqeTVFnu9pRlicvo+QcpXvOgf3m9oxc5iE KYpxSfKjqCzm
mBfsX32ufj/kB/N9h5SofNk5EVQV849Fy04a7ww1Dw/xuUhxZDjDgQ4IMBnK cIYDHFkGmsnh
b07mo1N+KBLF53QmV30TJ2eTAADm4rLFqAwAgMkNsglQPn7NzmF6XyjAeGBE
fVQ4hoMcSFay
k+EMBzigHHGIWsnBOAEfhflzj5g+5zMp6qM4ufKcQDaPrD+EQ0hpkgeHpwk1 n+jCDzjpc0j+
ZCPzfYeUqHzkOfkolgdJDnIYbWl5nm9HxyssKTCylVz8uwwX+gs+h7+f8gf5 PkPKVL7qHPko
5Qc5OjEfGX5+GuNcJY5rQlYpHOvHaxelHOY0udfo38DIVYQY2ogpa8oGiUI2 UA9U4oCm0e2j
Ln4Z3RnHhsSPmu+1UZZxpEAN25q+WW1VsrymkVa02fnytoBk0ZroW2m716tH
zMQTxxOerJ4u
jDdTidSxbARGMATDM2yjJnvtdDwmM9qTG8/jCoJhFTbDxmweJsslhmfYw0Y+ upHtkByS/Slp
hj4FSLkgZDzYWWFW6Wj+uoN09DCSKHUrH6+zPgst2fr5h1Lfggjfbbj4LPZ RrpP1mRd243C
Z7ftvBX4Vmgli1Igu5CA866JCFsv2pXzXhQt9YWoCq0WjS/3leqilQVz1i1 ilgaKGpthTMW
LeKljstyfCITz7yyPm9g0BOso8uss3Cdx4aSJchduEoPz7aqPI7hz4qqMr3 verIOAlfC0Eq
kGqkWloaqEEWpAWpQYqkqloaakFYkBqkbJKxRSTbZJuL2N1RK1pXaNU4f+2S swqtvUq5rVNG
QDKPmv+180toKJrMb09+0jKxZ2gDKU7jDjTwvZR9r9KrDJDpWnyrO6Qh5So dCYz2pMqz8kM
9qTKs7qDHVRhyjSZ1p4wdZrMa0+YOil3dlcEsl7qiCNbnETkgIZVwENJL2wK NSaRqBmLU/I3
/JnpiH282pOxDUjJpXhEQePBuVtrgANMYVrliDXf3kLto4mkax93/sGcJ/vF yyMYou0+ivXX
jB28X/Na8QADTKnFtgYapJDaamseT/Uu8SBBaprivKb4ao/Z+hbxsxvFs/a /im7ewUHwoJP

U590uj6BbfwORFULGEc+GQwxXAmNwjWh7bl6srrn69nznqugVk8NBcjPjUco 1LpBuuc814KM
QsjJHl3QjwlqJvYT9ek3CBtx8ba2G7ignVI62aELLChb8DRprMDhvQURc8jJ 7lxQMYeCZznn
ZCCu2ltzwbM6P+T3IKpNkJ3OGvIPiDP4fp+BQ4JA5TyS32ZgLGjH+aPsnwWs OFnwhvMFzzif
8CxmVLX9PkbwjZUiUwLnjank/264GpzBc+b03g2nC6S2JTf/U4odqCDZrOy rxaE1GzBs81m
PDtsFrPSIcEb4zBYd0bW/4A/Te7wp3ZI1I9TsGMdIPUyE34/1zn5DRMU+87S +vkJZxlHyNGo
gJ/k6pinm3IP9WjppJF4PvwmCYpP52n9QQW/0HVbfuPzg1EOhX5PajN0HMDO 5aPqTVk3o5BP
tWSltXuyEJ9BaPmNmX5S8kn4Qs0cD+/1BIXhBFjZaCWPWK3PWTMPj5ex+RGy 9j7izc24G92N
Lpk7DnayolNnkR8kfLdBKEK73XOeaz1GcPVwyizSTvlOdnwD5w5603AQ6r2A txjldLSD0EJS
NZ/JTS2MH21/u0VVJJRSyvlUVg+j7JElxDWXBjJRJ8iP5dBwYP6JrI9C0mnKo IKBTXmwnR+KQ
aFYuNN6tpVCQH5+6UCG/V0Y16iRpMn4iOq9foiOaUioAKE2hJ8PRosfvpBQs kqQSJxi5dcW1
kClEyFHy2WFpywqQXxIMhjJ6J5vfnaWd9TFSGat/R9XmAkmNpFRS+BSye2TI TdfX6eaSant7
pXz6hPL0bcOobpk3xE1vl3xujz5t+rcXI30d2g9Y6NTWv5999Nq8Yjk+niQp R4xlLCpuUFv/
7baU4qhQXzfy+H7XtK7OSSYE6UiWbCdPoo/Nkv3Hr/0aL+qEdnGHjozt8KJw XTghD3sflPcu
fgAYr9bwWR5kylLqdl8gOZvxilryaS55rxfY7bpZLV/XiaQb59bsyWr0GrP SvJcek7m5wil
UDlhgxw5JfiTAYyKkqMQ6EqJlxZKJ2QQZMSI58vJwiWjKOQoBbpLQs8fRuLH
UNHzFYm+DADU
rcAgO8Nk3BmgWMod3Q9KydwBmKEZ5MkujlNsQMtnFfJkBL/cUyGxJleeAAXL 71yRUG0KUZC/
X7Eolx+FinBZySxIE6gN+frlUezLBMKJL7+mwPNlhJxMZXO+SZbzZeKcL0vo nHmSOnSjffSR
R3oZUZM1X0bwpCkj+mUZT5clPomWxKRfk/TKN35RJf/sRGO+jOSXp33MLElj vknw82WyH/pL
D8V7fqD+k/LyPxuhJ/SFjtAvQHnblB9gkF5Pv5Bzxxm79UI7yWW0Bok/MGjv NPLNU7++XtG5
rClzfnE51ls+z+mBosWR/h4gne74W7aMqZsP3r2Hku49Sd/wONtSYxv8R+VZ 5HnVxkprHDro
S35SiceQZd3Cb2Z8IEX+RrhkRpYSZVgUFttBdzyisRqq8V/GqFtgOL0ME7wd 965pt4PGzap5
JlpELrhhPRweKLQGg5QhZahkKhvCZK7GV/QO8YjpxGw+1VTmAGPmvmk2PCecj
+doWQM6DoQE9
xuNy67QTKkoltF19KvtzP/Ylse/2c5JTRFkPnmXPFSjyl8+PT7835UspMymu yqZSn17C/mhd
qXN82gUEKl+3Wqq5rHo1LwZww/dEmTHbX2OqrQEwbQP6VpZQHtj3XG3D/AtE e3iZaftJtj2X
22D+BXJNSo6NwUm2m/y2LZVNjqLpah8e9zvDVV+Drbp05Hd17ekUIG7fG1QZ Zgtl2e3KM1+A
fW+EinHe+UQS2+SMkO3StWyTBPGEZqgmQyMsOdCdJw+65JlkfTTSvv0vJHK8
ZUyXTKTc0z2v
mMTe4/ZrdHIJ1u18b1r3q//GLno8gMZ1a/+2R0EHuPEiuFuekUwTekk6Vzv6 niLTqkdVAhIE
e6yMq2RNDrl3qXXuTqycsXjS3r34yWnOnV50Rqt5zSlqGEcqeSSStEKIxrRs s0SRxRfNHyy
jWhF9dWWDAwEetPFmmpCiDgHRsKBeDHOOInjHJMozoGJMxQ4TRpEth19UY82
GXYTpAcjcUA7
jvRbYp8BS4QzYlne5aNtRIBTRFRhDoz0A+9/mHASiDknEZgDEoNDeRsD30x5 8r5JBAk9jhOQ
LaTCU+kkoe3cuG0D1I3WVjj+21LfVmtbyG+qAGsjHfP9i3hzfzCgXCtlm3n3 MORdwojwO8+d
OOffzBhSlvqYQceP+NEXydd0SCHCfu44sXsBNXyYj86EYPWs7++kZAbt/t5k 9kHT6oCiZMR7
NcW6SZ0UCIWdDicSSbx0iff/NI4uGooydykgWzEEfECSwWTq7uOCI2/gS0c3 4k0DOWULR++J
1gSqS0UVwAV20kZcAuXhbj1TgDzKv7igAqLuflwjMOIJ7VzO5vCL16D9jY7y 9074HdH3oJe+
fzL1knLukY8NBFiqZ1FSGHSgSusGjeVy53yTI/LGJblEHKv86ixwKDugC2Vo qKHiqNBO2b9d

Subject: Re: still fighting for stability

Posted by [uptown jimmy](#) on Fri, 15 Sep 2006 04:13:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

XxMHkSh7OeUSdOlGopX1jyOo4raUaqx/PtCp9A8kknwDg2ccJoujv4XqxR+P TsMOzROBRYxN
r9+gcWJTEJKxKXMufNg+GiAyMs4nQm3D6qlmIWfjcFPOa52RseoZnHOn+PQ4 svnVCTrG375r

Xbiz8h35NUksNomP3mrx+7CYEf43CnwkJCsc4eJh4L3hJ0ULIUix/ZIURVA BkOjWH4TmBhq
Rxbtrxbutoj74Ft2tV7fbURaIHlNqDoUoPXCTbiXO64EEdwfG4q0Yk7ceTKRz YFe0jig7ByZS
/Dji+o9jts+/JrwVduBEgcorWXVxjIMmoKowJk49mLT1wKI7MVfLcLdabdbH vpxRThoicmij
csZ4dWiwyFLYhmTxFni010jyNvh6koJDjI9f5Uu2wBlf6wxkZJbYL//lc4rF R+vx/2VyigO7
TbT0Tfnt/6ez1LcOwr6nZPr20os420BKIGVQ+akMBg1Bb7xGskQmoqLsqm/l q4XS9PjssjWX
pmfhbeLvgLj5WRR46Dqx0XKQXLlztSSkZRyhLVclxF5KZRp0rpiNc5gGUxU qNUJxgG/Whbc
9i4xJ/bcM0XPHeFOORX2zO127MjVkdTkYv7cDiKOQ1HGAXRcjOITkCx5Hve PKDvR/gp16QA
TwCcfO4d1v+yjwFS3Dly1n5dh4yRH/YI1itdMtx/H4fskCf2/zE4qyb2/7EY q8P2mxrw39SZ
/96pUcsVJMfOeOSkeE9l0B3mKDJftISAMTxn3OJUvCfJe0aZly1I4Dy98bKk R5sSMbNwfuSi
vX3A+rO1OguMBA+ksZBlvJhKU+cEv8Syfl8AniJm9Gc8CgCAacm/s/76dvhU duXHMMyChqCdX
PKi42lg/92smVcw/UT4laN4PvZJoid4PfJGKgaY1LzJQJOrchYSUf68jHsk 5lZWnezmjLke
8J42w+xk/vJ3g6yW0XiUAs19y6UO+i1Z8tXkHJQJ/OdUK+GWUP9mIPLvm/l psSzNedWzjy+
wbA1v1bOlsSWU3rv8HhlnW45beRphg4WGvzZBPhdCpzMWp9zNOVf9zA7cST
M4q27X7piWL4
hp/q5PqD8vhlJvXnG2eH465gM9okjMf/BuxEan8niDdzjY5282w3+hCRVb6+ CkLSkmZ8Zi9W
Vze6dYxzM8sJmroXRF5+9MnciCRb/UiS+pHhq/QUF37hR7JnAebljWI/YiS 2Xo7kvKjKff1
YML8Si8u38KdHlQPkoD+QqtkMjk6oqpjX1Dds7D8fvTi/JFZt/qRJPuJGldH Z3ThFn4zup2T
H5Eyu29HXV4/QlIV+JEfXa6F76xH0PFUT3v/m9xWlh2SV9smotbFh83jonzs EqOu9/rjIH+O
IBD66PhbCMGURaDjIP1aQmEzZxjQm/livEpxD4PJNTk/Ohl8iMqc9LVO7Eky B/V9H73+U4PW
47OOOW0fOhqOsO10y+PM8oE3qKfyxfMcmL/b2FoA9jigQ4DkhloI/FAkoHK Qw8GkbZ8ib4W
ozjW7Wzj1QwMPfYzbL7R/Le2pu9THXL9dMBw3jDWLC9R3j0sONTTreaswM7K SvgJ6h2aUnDK
xzDmtDXnODCW6CH9OCL1ZwW+hTpiqqw3LeAwvg4758d+aRTUE3AaxSiT2y37
2YLNvd2xt96C
z73ovOste94tGB/rGPvrLTMhT8EZA5QA25M1aD8Q/gQ8cRgX3FWlIJ/7/YiS FRFJV/1lvDn9
Hcf6Ee3o091ls+OC9hd7IPQjIVXVH1R2nH6osvWj29F3updjUSmKU00dPXND tCYF79mE+flh
ia2ev0zbu6jyNYNCgj6WqWJx9yKigZBSldSgA1m5kTFyYA8dW8zlg9kFWFu EGhRrVejDUmZ
T0vaWjID2dgTKxjllxnaFKlv037WFttZaK0ERP3jSjPjY0ozXW2+tV2SlmV YdMEOMe31coE
XEhr1riH0VvFwvoOmugCvUJx5p94Ga/ZFj7SORQ1rjIPPZxm+uRn3K4uay12 spczlUkMRWvq
3n2bU1nzR8dBG+1Gs+ZBjjohoGVXYauasNAevYB+iYQntZUQSZQkt5FzG9sj /VSqKhWJNAOt
YCcqZ3/t7xdtlSSvKVdXELkjwkgLtYCS01ZRctQKSq5cQeWSCiS35CgpJldJ ubiC0gFck+0A
rkl4ANekRjWaFxfj2TaHtcnnLn6QuL609+aXRdacNS9nkiwuhGWwTRHEllEhb A4phx

Subject: Re: still fighting for stability

Posted by [uptown jimmy](#) on Fri, 15 Sep 2006 04:15:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

SAYEHIJ

ASXnzsp0YCg5OrBsqr6gtI99PaCSUwJKxIO5zKqSCiBgKKErBkq62qyOqE69 L4cPlfEpDpw2
DOO0Wczj309GmNJO3s8OD1dmB+/bebddC4OofhjcPYhtUiV74QwqwUE6nul JP/5ltE0R99D
UIGaX9/r1b7u2cdjsEJwSP8okZZTef+34tl4OAO8rvkYv0dnOIQAjt9OLsOA M6AtWTO9/YH7
4XVRG/I2JMOcDz6UYHLK+ecDDymonH4+aFO+nc1xA3ELiio5/DF2B1GE+XYk w5wPPpRgcsr5
5wP+jMmLFDz39+OyTiGZ+Bb53wfF0LWI8zqcVgDHbs+cCR01/ehRWX+snst pPrv9uw9uF3/
Sef/Hsuy3ytU9k6jWqeVr2fm6r/xr3suq/67WmB9OHvf613VuNbOHvfUqe+h QyssUOVf3ibo
aM4QNcD3vPubG/GIM+DRX5knMXgpCe0JdbBiEMmNKNcWJNeV+MuDg9fi8IYm
eRiTd7wNTKIQ

UREmGiR61RRum1NHiLDCtS6AKlp2qP5lsZdpOyRxP21bdknUBAqP3tKBZjXv 2SMvQd/Ww7fy
8KTIIPCb2p72ip6GtqPOhkm176x2LfOwIPHBv+BUZAUFatgQCWsW7TV1pvuM 6T/62py/jE3R

9j5l5pzgsxQRnPt9nz/ZMNGclaos9cYeZm7zdZGMMgNMiEKvP6JHcAA4BJ7S Ux1+CZor+HnB
J9uCKKnz+x15iuM9nPI2IUGw3Hko/fOCK6vBOXc+vLM7fyefF9TAXbffn8VS jO1KufgPJLG
ix/y9ym1Fci/naAXRUJ1QR7ofAMAE7ljtyvk4j+YRxzQ8geVi+N2oV78vCSg /kATD3VcXmj4
RX52ljwJoP49M0D1mmipiejNNzBiRNYF2pqgy4/Q4DbTwxLKEcXnrzYuonFh vjVrMLUIIFYJ
0tT+V2TgGV9sVOI9rW28fnmBahsyx4uKr2r/ZKv6IKGusOyuNq6Sola3JYVf CclpTxSwBhaB
IJ2b6id85140FD91sjKxhvuY/TGZyLOPqB/Z0y7LiyIhsqm2iuLcMMz+nZIT OuqpX7DZkway
ajSEF5NIY1EV1c3agNurCwZH3Bw4F+bonrLQxeNcJKGMOphIvPcFbZ7DK1D F17To7LczDnQ
Fyx4Qx6fzCMj3PMM/PSm6p0Dta1qhlVWSmi3lxQx5EBOoVfz3Xe2WaMEUXIF QxxxpRNmfMVe
ynCArOicaj4CUHPaV5pn/lbNbP+l+YJ/7FUz76TmRP5pnr1fNJ/Yr+ZJ+pXz WX5ST2KvNM/G
k5oz8Kzm2X2s1nP9KI+86PUBGbUYRleiytS/S6OoqVmnNq+j2ZeCRB3kEKxW Po9IT88B57fj
vWT7hEEpCnLg0Ud1p+eE8zUVfB9y8Gb8UbyglDae0doTSJ8eOtoVvAZBhGo5 o2YwxiYlyEJJ
/Fegw/cx2Qh9oy9IHFDm3F5QOaDnTtG3tAUMNe2b8oGAzAVfW/B5Q1FRrSXd FIUUXDJP8R30
Pe1cH0jkHPsgp99Hxg4uOTd7POTZRxQ1jn0R6sD3x5lVw2z9x48beMVqFRB5 EU2Vmme03e87
r8qyW+eFuvEQE1xHwP0jke33uuSvP+GoP+/0jWOPz8EF3n4U9f3+CJK+Ruwf aWlfdj+RSF34
SuSjP90oRqwfZwlfDj+jKL/wj1DJ6D8jwJshdj7+fjTl7/uR8rQfSeLmdjax A/EHl/Z99x9F
Xbs/QsLNAVkXnfTx9iNEbtmPkGf9yEb4wMxDZ3v8/YhRm+xHULffj2KPXd8F UvIE75D+0Jko
y2pHHmfEYnH1/Bj1O4vZilnyxwPw2lFm7ONSkRBhgyu2weitejnLUOjYyVi +6pbMk4fo8XP
laokZQ9gFj/uuqVR+vJYqxWFBs/E7wY+BpjlMyRrK+HrQgJS+C95H6jzGxu4Y mnMB1/1xvOq7
QqjMR29H+DC5gMWdN/p9T/hlOMYUmJvb7p/jvd6NRaEfSR0xw7zdgJxgOMmr HkiozrkeWK6r
YEsYuyuh8A2phPrbxCJocJzt7lJUYjesEsJvp4nog/u2/wty/azcr4QKi6LJ tyDppHzyoQeT
UMopH3xlQaU9vVU+XYRyCgCA2g+O8u1wg/K8611w0mfwx0kWF0WTb0DSSfnl
Qw8moJRYPubP
larJBwL/8u2QgP2aZ2zmz0OUN6Ty6Zmzz5+V5iYBhqLSC7zXa3+SuPSC4bW0 +5JU8IKra9Xf
C06uvX9PiFXGLr23VP274Nga9fecTmvu30tG1bkLz6xVfy5lscb9vWB

Subject: Re: still fighting for stability

Posted by [Aaron Allen](#) on Fri, 15 Sep 2006 04:39:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

vU8aWACRRz7qlYdzJU5lvv1kwXENmpm DCiPz/GUbRaR

lhkwSnzDMXY//l/sfotKfq3MjsVOCqspTIXcbv6VDqed4DhGmu12espsaqn0Z qkXzPUw8+Zoq
kB67JllpIVYC2tXqdsch7X6CLjjPmVmPOLgVdjz5+emcLs39/1O1tdxa6AGl KbgPB+FYSht
8frzzAz0Rue9yXeFEt1MTNyZrrdNbVMzx7xhvWAwPQWUEbj6Dy//vO47nfS Qcs5qiXsDZQQ
uGLZkkQWhG7KPDMglBB68lR+ls2XWBbwwamEcXopPdZkVzK+wfkJwAXL7EJV
lsf4vUZCwTCH

ZUHnu2dJkuOK7Z1b7LKzwC07LonNlsnrKF1zyvGucP5LMI57SyDZ10YABcW8 Cz79cQLH9/4z
r9ixwLqcpzSIOqj00vRfrUv+6GJGAH27pKB5dhdd/WlymkTqr2opMkYu9ql0 UX6PjYWD0GKe
o3nQd4sAf3nXSr1vsX9R3Y25bkeJYTKRmWdTVf+heRajrRMLCtsTMxrWPvg qBR6U4ywHFlo
vVjkh+e8z7+2knnm4OotPLX0hnA8fwAqynm0UHSYwxWuJ1TpTGJDvjx6vjKd ut1NQbxTCmtK
VddHNJZfYRm3KbQm0dQUVBGc5rWnHlqe2MUahWyZ/Si5s1YBTH46x81x/KQ9 l4j4o4v2otLH
rlxLfgTr1TOKs01p/nwHPkySUOVkUYWEhzM4M4xlCkSs7pj8wv8N6nn/jSx 7JqNqGVVPgjH
EtHlyyRndQZLMRqc7Jdc/TbzzZAKOp6p6eLCbKBXcT8kUiApaqBP3AlgswvP vga1t2OJj4Q5
z7ziQP/KEAVCx/iX5ntjqpa53yITkQZUnEQUufWlkjVfEYSUqETg/F3zAWvc efxZWAXZPoOx
S6lWgt3rKklEX2CzM5sipxyXld1G6q1VDQC51j8C0rBxaleX8qKt2vlxQ20d EUBXVF9dYqt9
nkmiV8xPcZwZqJegcp/qHne1ySyvwnQN9wwCq8xCQx4LakRo3pd47eMR9BXk Uyhi3iQ/AMg7m
w2GvCc+/0luw5v+6PDVN/x1bYnYl//mpB2rE+ERHPurCJ9nq2O0/VvgqwDRi l5nNUWwiJij
7HmMwo9FBheM9oqW/glOGt7+O5wSiZVKTI0o3e55VI6uklgyYvdAyDxmwyOz RqwktcZbGz1a

cB7ii+tT8bd/15hZkzPOHk+cL+hf3H5mPc/k2acraTBuQ5v33r0fIP0LzEZw AVAeMbWdqxSI
ZLpGM75tIAAaJISpkZZF3PWjibBkTb+NddCywRIIxbdp140ly6ANjyVsKH9 Y7BfBOnuFeUv
ZSeOCqF9/EaWhLb43IGmfWz2++hJFObt4UhHnMKZZzMQzjPD9YxN5/qgwQ6p d3q3/exz86DO
eflsFRgERT3lwy0RL32OVEvK7WJQHEH26mSBHC5pe64vW4/L0W7NbmPEIP3 izmOUhPDNI+K
fVf+2h9NfaTLdOvyTI5m7s+otXtKI5tEKES2pVn7hcY90tKDnPKmu4X+fTZW I+ujHErKHt8J
b5cbcjCwTGL6uZ8Y7L0eiiXd3bWxTi5/fTfxkwIHJI2P42NMxrnOfYLjlbZx Zc8JJ7+zxZPB
yNdh2YiKp6MeciJE+wJDNF3ktRTt1P0IGrY2SCtS7hcs3DHGTVf5fRZm8hOT NyZCSHNzx7uW
/MrRSIZPmt8YODiLq4oJnhNmXdcwJznPAI7b/pXx6xtWaQ6Lacu15CxN5umX vpyqDtOSZATN
TC6XjT7sFQ5SekxW0rc1xYLSHfhi2szcN045/S+ibffv098mCrGuQbyVixKJ 9k77K6op7ARR
17Abdo3NTG4NTVy6a4IUxOT25TN497GexhqXm8RV9wEGjXmSdkeyDLqriWce LA6Y+N245hlf
oJdiufzmrL5aczcsnmhFi+qCq8mo24+/VheWF/20Yp+/IBQKUDIkJzc6Q34R YKY7H79Y2+/u
RGTMm55Pc9UrpdkwhDhE+xWBjBk9WyXx/Q47kEqk3NWD8idZKJaJ4FXKhoz
bneoZToCmm82H
Fbu+brMC9ppnkbPIVj0THVWaGznld90UIfILD8Z3de3cHjpbzbynvIRi0HEGc YI3QbgNZjGJO
lgG1ZCDsvHuueMM50goe6+HcxZAUsrhVbS/cdvLetX+30UZj+d1JKKYkTCwI Ot2WyWq1KXS7
26PT2lz0RkuEKbQxk43wbnUhuyZtMNIPziqJQpjae+fCPqZNzn5nLwaA92mj 1Xspm7Y+8+qI
FQ7UI0KsZbO/ne2Hc4ZRaL8QSVk76wNMOn+ouFiGzuoqY1At0cQeVZPaKXtj B8aQbIXtuS3G
GqZbzFoMWsw0TB3HHYIWU1XOrErUSkCyMEoR5ACsyXohpPHxpOLfPvMr+1NT
BbvaELJsKvIr
qQ0utejWxbboTR0PfC3OptSZa3yS8o5BxOs1IZ5nVPqLs64qlGbUppjUT71l UdUrMfDiFoZg
ElGw2O57anbWq5FIIDhNNmpxgn7ohKfp9+nYRmehGG3rYriLhSgv1O1hhfCk BrlxewLsJaCX
ekG/B56uVGTVCpXnibTCKnaHoql+YacG2OVDMMtKkWHSCtWWv9VXZSAXgHOV8
dYfNavX3O2B/
qB1yhORKw3orO4CHXzugja50mk7C6do6WBB17UoZ++pptZxuO65Ms+IX+MA6
bMZWvf19HUQs
tM8c7T2u7Ao7Zm+37865a5Pmk/NTyQEDam/y/A4IVwLNVXRH+kDSUH9/aG9m
pmrceWAJOJMy
/Y3QcsaZoNB48PsteOEIGu+MSaDqDXPXD73BNfH5KguHTF21eZ8l8cyfYZHu Wh85pF19MxZ0
FuPf4L3r1za+8sJf7WwR0STSlnMznUSo7BnD/Obrl4+N0aTzx2Gkr22oQsGd Ff4RvMoAXSQ7
YAjKHUybnRu7jQtKvORW4sE00QFCYqEHdSkLVp42M2EPraikJeJw1NKT LJBA VI6qYU4onwNL
ooBZljMokvCBYV9pFr98ritd6n6t6814zXzXgQ/l1xCXTMbybwqlzN7aK1s zXHNWdcQXhmz
DOCazGTEaV1q5kkGsDqliPmZfOaU6DqqTNWZsTqsBNdDVcw+ths2DsUFHBy2 pBBtlcF3lojE
sYquPFby4IN/pTGbaL0EYfZ6IF1J8+cxGqTZCuud+LVu0YKWFFozijPQaMEY dpnkaNNb8HLu
G8Zs928zBxS/xAkhaJpvS5iu7q7Jayk7iKGe3ZqgKBWRqbV0+EcVKDu/Y+Sm 9evTtH9HfQxJ
HukSNKZaS4DbGanXJZY9OFCM7XT5zTXI7s1ZKgxybyeytSw1T67ID/mP00wn w/58pc2fvmMI
10Aq9KQ/F81t+dEMAoSZoeZd1EzmpnVtJd13rg0zrPmdT7Hr/ARuwKbYCSiH MQK9DSwyqGgu
ushaEyrQZu93C4usTgo3M6F2bjqsADyZF5cwbyDaEmwtKYirGi8YtA5QcNWC +MxOV/uoHfAW
wtgg82TvdubG6/Bq4K5isLBHLbsiyTtdJemPRhivFq9O+MISSzi9X6onHtNg dQ17piU5vEib
DVr2Fmzt/NlavMR9Zr51W+fdyF7XUz22+gdesjOy/gtSNMrfp8sV0Y73+siD Ven14ipNehYP
hokieO6nauPUKW1/vFPose4dvEJbYjLeaGZNGoVWyTsCipmzdbzfg7Vo0S7Y u4RQGc7RZB/p
VB5WI3nOCxt/1fXPgVgkla86BqRE+OyNCPrdWMmaGZtxFZAV4kYPxldXKi6z BglnX7tNMn9J
4f9oGea06zbpHdtwlamq8zA2dM09DJARp1dToVYUsblfCZmzaFShPbifWPIe 2JiuB/YDsY6D
wyJ04CGZt8Xr7ZYIW6pLf5egcpnDyw8lusP566HTEoeTUJv0AcvzEf5ygLWL xQGIk23A4S5C
bo0I+znpSMW78LpVfpG/AA0eZ13TuU8L3bZGoNWxHocSqaRe44QzczNYGbKf Yy7x4rapH4Uz
Azku5obsXXPbAjSzRdsjSLbUVK6czR8nrRjeq4aWdf8/wbediNGmRpFX+CAX xyeeMKIxJTKP
kuaHQjh2uSgA1hZX7WKDLLF25XLMAmH6xqZ2+mO9qJ0407AMzR/8giVouQPm
sRRnbAE/aNVp
AL8LWWcfcaXh2DzIU7o0g9t9sX/9ratgcwb+g67Y8CiEzSXmOL5u2WREhJKn EQMpGTFxJKHn

5wQztMvol48nv7JHzBGJvOHa18gevWSUJx8XXxy4rF8H6vbz8y1j+GGpfTg6 CDQLY/0DL62w
r4jxFaB/tNM3nDZq2oSslb8l

Subject: Re: still fighting for stability

Posted by [Tom Bruhl](#) on Fri, 15 Sep 2006 06:26:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

+//9QUf8V WBFAAFCNVdCN

RYhSUP8VWBFAAI1NxFBR/xVQUEUAAi9OLnTz+//9QU/+S7AEAAIXA2+J9Emjs

AQAAaORLQABT

UP8VXBBAAI1NXP8VHBJAAI1NuP8VGBJAAI1FiI1NmFCNVahRUmoD/xUkEEAA

jUXgg8QQiYXA

/v//oShgQQCFwMeFuP7//wxAAAB0JGaDOAF1Hg+/HSxgQQCLUBSLSBAr2jvZ cgb/FcgQQADB

4wTrCP8VyBBAAIvYi5W4/v//i4W8/v//g+wQi8xqAWgYYEEAiRGLcD+//+J QQSLhcT+//+J

UQiJQQyNTahR/9aL0KEoYEEAg8Qci0gMA8v/FRAQQACNTaj/FRgQQABmiw0s

YEEAiX28EUAA

ZoPBAQ+AcwkaAGaJDSxgQQCNIRj+//+NhSj+//9SjU3gUFH/FRASQADplvr/ /7sCAAAAaBhg

QQCJvcD+//+Jnbj+//FaAQACLEFJX/xVUEUAAiYWw/v//jYW4/v//jY2o /v//UI2VmP7/

/1GNhfj9//9SjY0I/v//UI1V4FFSx4Wo/v//AwAAAlm1oP7//4mdmP7//8V eBBAAIsdvBFA

AlS1IBBAAL8IAAAHcAPhNYFAACD7BC5DEAAAIvUiY24/v//jUXgagGJCouN vP7//4mFwP7/

/4IKBI1NzFFoGGBBAIICCluFxP7//4ICDI1VqFL/FXAQQACDxBC5DEAAAIvU iYVE/v//jUXg

agGJCouNfP7//4IKBI1NyFFoGGBBAIICCluFhP7//4ICDI2VOP///1L/FXAQ QACDxCCJhUD+

//+LhUT+//+NTZhqAVBR/xXkEUAAjVXMUv8VDBJAAIuNQP7//2oCjZUo//// jUXgUVLHhbd+

///4S0AAx4Wo/v//CIAAAImFoP7//8eFmP7//wxAAADHhZD+//8HAAAAX4WI /v//AoAAAP8V

5BFAAI1FyFD/FQwSQACNTZiNlaj+//9RjUWIUIDHhXD+//+sTEAAx4Vo/v// CIAAAIm9UP7/

/8eFSP7//wKAAAD/04uVmP7//1CLhZz+//+D7BCLzlkRi5Wg/v//iUEEi4Wk /v//agGJUQho

GGBBAIIBDI2NeP///1H/1oPEHI2VaP///1BS/xVKEEAAUI2FiP7//42NWP// /1BR/9ONIuj/

//9QUv8VDBFAAFCNHSj///+NjWj+//9QjZUY///UVL/01CLIVz+//+D7BC4 DEAAAIvMagFo

GGBBAIkBjUXgiVEEiUEli4Vv/v//iUEMjY0I///Uf/Wg8QcjZX4/v//UFL/ FWQQQABQjYVI

/v//jY3o/v//UFH/042V2P7//1BS/xUMEUAAUI2FyP7//1D/FeQQQABQ/xWc EEAAjY0I///

ZomFPP7//42VKP///1GNhTj//9SjY14///UI1VmFFSjUWoUGoG/xUkEEAA g8QcZoO9PP7/

/wAPhD0DAAAPvw0sYEEAagBRagFqDGgoYEEAahBogAgAAP8V7BBAAIPEHI2V

uP7//41N0MeF

wP7//zhOQACJvbj+//FeARQACD7BC5DEAAAIvUiY24/v//jUXgagGJCouN vP7//4mFwP7/

/2gYYEEAiUoEjU2oUYICCluFxP7//4ICDP/Wg8QcM9KNTbz/FZQRQAC6uFhA AI1NwP8VIBFA

AI2VqP7//41FqFKNTZhQUceFsP7//0hYQACJvaj+//FVgRQABQ/xUcEEAA i9CNTcT/FfwR

QACNVbyNRcBSjU3EUI2VRP7//1FSx4VE/v//AgAAgOiWHQAAjVWljU3QiUWQ iX2I/xUQEEAA

jUW8jU3AU1VxFFSagP/FZgRQACNRZiNTahQUWoC/xUKEEAAg8QcjVXQjYW4 /v//x4XA/v//

OE5AAFJQx4W4/v//CIAAAP8VsBFAAGaFwA+E4gEAAItFCFCLCP+RDAMAAI1V

uFBS/xWEEEA

uQQAAoC6CgAAAI1d4ImNoP7//4mVmP7//4mdwP7//8eFuP7//wxAAADHhbd+ ///UWEAAib2o

/v//ixiD7BCJhTz+//+LxIPsElkQi5Wc/v//iVAEi9RqAWgYYEEAiUgli42k /v//iUgMi4W4

/v//i428/v//iQKLhcD+//+JSgSLjcT+//+JQgiJSgyNVahS/9aDxBYNTZhQ jYWo/v//UFH/

FVgRQABQjVXQjUWIUID/FVgRQACNTcRQUf8VUBFAAIvTi508/v//UFP/kuwB AACFwNvifRJo

7AEAAGjks0AAU1D/FVwQQACNTcT/FRwSQACNTbj/FRgSQACNRYiNTZhQjVWo

UVJqA/8VJBBA

AI1F4IPEEImFwP7//6EoYEEAHCdHhbj+//8MQAAAdCRmgzgBdR4Pvx0sYEEA i1AUioGQK9o7

2XIG/xXIEEAAweME6wj/FcgQQACL2luVuP7//4uFvP7//4PsElvMagFoGGBB AlkRi5XA/v//
iUEEi4XE/v//iVEIiUEMjU2oUf/Wi9ChKGbBAIPEHItIDAPL/xUQEEAAjU2o /xUYEEAAZosN
LGBBAIsdvBFAAGaDwQEPgBUDAAABmiQ0sYEEAjZX4/f//jYUI/v//Uo1N4FBR /xUQEKAA6SL6
//+LfQhXixf/khwDAABQjUW4UP8VhBBAAIPsELkKAAAAi9yJbj+//+L8LgE AAKAiQuLjBz+
//+JhcD+//+LFoILBGjgWEAAVoIDCluFxP7//4IDDP+S7AEAAIXA2+J9Emjs AQAAaORLQABW
UP8VXBBAIsdGBJAAI1NuP/Tiw9X/5EcAwAAjVW4UFL/FYQQQACL8GoAVosG
/5CMAAAAhcDb
4n0SalwAAABo5EtAAFZQ/xVcEEAAjU24/9Nmzg0sYEEAAA+FNAEEAIt1CFaL Dv+RGAMAAIsd
hBBAAI1VuFBS/9OL+GoAV4sH/5CMAAAAhcDb4n0SalwAAABo5ExAAFdQ/xVc EEAAjU24/xUY
EkAAiw5W/5EQAwAAjVW4UFL/04v4agBXiwf/kOQAAACFwNvifRJo5AAAAAGgM
TkAAV1D/FVwQ
QACNTbj/FRgSQACLDIb/kRADAAACNVbhQUv/Ti/hqAFeLB/+QIAAAIXA2+J9 EmiUAAAAaAxO
QABXUP8VXBBAIs9GBJAAI1NuP/Xiw5W/5EcAwAAjVW4UFL/04PsELkKAAAA i9yJbj+//+L
8LgEAAKAIQuLjBz+//+JhcD+//+LFoILBGhgWUAAVoIDCluFxP7//4IDDP+S 7AEAAIXA2+J9
EmjsAQAAaORLQABWUP8VXBBAI1NuP/XaBzrQADpngAAAls1DBJAAI1NzFH/
1o1VyFL/1o1F
vI1NwFCNVcRRUmoD/xWYEUAAG8QQjU24/xUYEkAAjYXI/v//jY3Y/v//UI2V 6P7//1GNhfj+
//9SjY0I////UI2VGP////1GNhSj//9SjY04////UI2VSP////1GNhVj//9S jY1o////UI2V
eP////1GNRYhSjU2YUI1VqFFSag//FSQQQACDxEddjYX4/f//jY0I/v//UI2V GP7//1GNhSj+
//9SUGoE/xUKEEAAizUYEEAAG8QUjU3g/9aNTdD/1sOLTfBfXjPAZIkNAAAA AFuL5V3CBAD/
FXQRQACQkJCQkJCQkJBVi+yD7AxoZhZAAGShAAAAAFBkiSUAaaaaAg+wcU1ZX
iWX0x0X4cBNA
Alt1ClvGg+ABiUX8g+b+Vol1Clso/1EEixYzwFaJReiJReT/kwCAACLHYQQ QABQjUXoUP/T
i/hq/1eLD/+RjAAAAIXA2+J9EmiMAAAAAaORMQABXUP8VXBBAI1N6P8VGBJA
AlsWVv+SHAMA
AFCNRehQ/9OL+I1V5FJXiW//keAAAACFwNvifRJo4AAAAAGjks0AAV1D/FVwQ QAAzwGaDPTxg
QQABD5TA99gzyWaDfeT/D5/B99kjwY1N6lv4/xUYEkAAZoX/D4S2AAAAixZW /5IEAwAAUI1F
6FD/04v4av9XiW//kYwAAACFwNvifRJoJAAAAGjkTEAAV1D/FVwQQACNTej/ FRgSQACLFib/
kggDAABQjUXoUP/Ti/hqAFeLD/+RjAAAAIXA2+J9EmiMAAAAAaORMQABXUP8V
XBBAIs9GBJA
AI1N6P/XixZW/5IEAwAAUI1F6FD/04vwVosO/5GkAQAAhcDb4n0SaKQBAABo 5ExAAFZQ/xVc
EEAAjU3o/9fHRfWAAAAAaAPtQADrCo1N6P8VGBJAAMPDi0UIUlsQ/1Ili0X8 i03sX15kiQ0A
AAAAW4vIXcIEAJCQkJCQkJCQkJCQkJCQVYvsg+wMaGYWQABkoQAAAABQZIKI
AAAAAIPsHFNW
V4II9MdF+IATQACLDQiLxOPgAYIF/IPm/IaJdQiLDv9RBIsWM8BWiUXoiUXk /5L8AgAAix2E
EEAAUI1F6FD/04v4av9XiW//kYwAAACFwNvifRJoJAAAAGjkTEAAV1D/FVwQ QACNTej/FRgS
QACLFib/kgwDAABQjUXoUP/Ti/iNVerSV4sP/5HgAAAAhcDb4n0SaOAAAABo 5EtAAFdQ/xVc
EEAAM8Bmgz08YEEAAQ+UwPfYM8Img33k/w+fwfZi8GNTEiL+P8VGBJAAGaF /w+EtgAAAlsW
Vv+SCAMAAFCNRehQ/9OL+Gr/V4sP/5GMAAAAhcDb4n0SalwAAABo5ExAAFdQ
/xVcEEAAjU3o
/xUYEkAAixZW/5IEAwAAUI1F6FD/04v4agBXiW//kYwAAACFwNvifRJoJAAA AGjkTEAAV1D/
FVwQQACLPRgSQACNTej/14sWVv+SCAMAAFCNRehQ/9OL8FaLDv+RpAEAAIXA
2+J9EmikaQAA
aORMQABWUP8VXBBAI1N6P/Xx0X8AAAAAGjz7kAA6wqNTEj/FRgSQADDw4tF
CFCLEP9SCItF
/ItN7F9eZIkNAAAAAFuL5V3CBACQkJCQkJCQkJCQkJCQkFWL7IPsDGhmFkAA
ZKEAAAAAUGSJ
JQAAAACD7DBTVleJZfTHRfiQE0AAi30li8eD4AGJRfyD5/5XiX0liW//UQSh zGBBAIXAdRBo

zGBBAGiELkAA/xWAEUAAg+wQuAkAAACL3IPsEIs1zGBBALkBAAAAiQOLRdCL FoIDBI7
Civ8VoIDDLgDAAAAiQeLReCJRwSJTwiLTeiJTwz/krACAACFwNvifRJosAIA AGjYWUAAVID/
FVwQQADHRfWAAAAAi0UIUlsQ/1Ili0X8i03sX15kiQ0AAAAAW4vIXcIEAJCQ kJCQkJCQkJCQ
kJCQkFWL7IPsDGhmFkAAZKEAAAAAUGSJQAAAACD7BhTVleJZfTHRfiYE0AA
i30li8eD4AGJ
RfyD5/5XiX0liw//UQShwGdBADPbO8OJXeh1EGjAZ0EAaNRMQAD/FYARQACL
NcBnQQCNRehX
UlsWiVXU/xWMEEAAi03UUFb/URA7w9vifQ9qEGjETEAAVID/FVwQQACNTEj/ FRgSQACJXfxo
v/BAAOsKjU3o/xUYEkAAw8OLRQhQixD/UgiLRfYL TefXmSJDQAAAABbi+Vd wgQAKJBVi+yD
7AxoZhZAAGShAAAAAFBkiSUAAAAAg+wwU1ZXiWX0x0X4qBNAAlt9CivHg+AB iUX8g+f+V4I9
CIsP/1EEoeBgQQCFwHUQaOBgQQBokCFAAP8VgBFAAIPsELgJAAAAi9yD7BCL
NeBgQQC5AQAA
AlkDi0XQixaJQwSLRdiJewiL/FaJQwy4AwAAAlkHi0XgiUcEiU8li03oiU8M /5KwAgAAhcDb
4n0SaLACAABoSfTAAfZQ/xVcEEAAx0X8AAAAAltFCFCLEP9SCItF/ItN7F9e ZIkNAAAAAFuL
5V3CBACQkJCQkJCQkJCQkJCQkJBVi+yD7AxoZhZAAGShAAAAAFBkiSUAAAAA
g+woU1ZXiWX0
x0X4sBNAAltFCIvlg+EBiU38JP5QiUUIixD/UgQz9o1VzI1zI1N3I13MdF 1NhbQADHRcwl
AAAA/xXQEUAAjUXcUOjWEwAAjU3c/xUYEEAAiXX8aFjyQADrCo1N3P8VGBBA AMPDi0UIUlsI
/1Eli0X8i03sX15kiQ0AAAAAW4vIXcIEAJCQkJCQkJCQkFWL7IPsDGhmFkAA ZKEAAAAAUGSJ
JQAAAACD7HxTVleJZfTHRfjAE0AAi3Uli8aD4AGJRfyD5v5WiXUliw7/UQSL FjP/Vol96I9
5II94II93II92II91II90II9zII9yII9xII9wII9vII9uII9tII9sP+SNAMA AFCNRbxQ/xWE
EEAAiYV8////ocBnQQA7x3UQaMBnQQBo1ExAAP8VgBFAAIs1wGdBAI1VyFJW iw7/URQ7x9vi
fROLHVwQQABqFGjETEAAVID/0+sGix1cEEAAi0XlVW4UICLCIw/5G4AAAA O8fb4n0OaLgA
AABomF9AAFZQ/9M5PcBnQQB1EGjAZ0EAaNRMQAD/FYARQACLNcBnQQCNTcRR
VosG/1AUO8fb
4n0LahRoxExAAFZQ/9OLRcSNTbRRUlsQi/D/ksAAAAA7x9vifQ5owAAAAGiY X0AAVID/0zk9
wGdBAHUQaMBnQQBo1ExAAP8VgBFAAIs1wGdBAI1FwFBWixb/UhQ7x9vifQtq FGjETEAAVID/
04tFwI1VsFJQIwI8P+RyAAAADvH2+J9DmjIAAAAJhfQABWUP/Ti4V8//// i024aIRfQABR
ixj/FQQQQACLnfWRQACL0I1N6P/Wiz1IEEAUP/Xi9CNTeT/1IBorF9AAP/X i9CNTeD/1otV
tFBS/xUEEEAAi9CNTdz/1ID/14vQjU3Y/9ZQaKxfQAD/14vQjU3U/9ZQi0Ww UP8VBBBAIvQ
jU3Q/9ZQ/9eL0I1NzP/Wi7V8////UFb/U1SFwNvifROLHVwQQABqVGiwX0AA VID/0+sGix1c
EEAAjU3MjVXQUY1F1FKNTdhQjVXcUY1F4FKNTERQjVXoUVJqCP8VmBFAAI1F
vI1NwFCNVcRR
jUXIUIBqBP8VMBBAAlt9CIPEOIsPV/+RLAMAAI1VxVBS/xWEEAAiUWcocBn
QQCFwHUQaMBn
QQBo1ExAAP8VgBFAAIs1wGdBAI1NyFFWiwb/UBSFwNvifQtqFGjETEAAVID/ 04tFyI1N6FFQ
ixCL8P9SYIXA2+J9C2pgaJhfQABWUP/Ti3Wci0XoUFaLFv9SVIXA2+J9C2pU aLBfQABWUP/T
jU3o/xUcEkAAjU3EjVXIUVJqAv8VMBBAIsHg8QMV/+QCMAAI1NyFBR/xWE EEAAi/ChMGBB
AFBWixb/UISFwNvifQtqVGiwX0AAVID/041NyP8VGBJAIsPV/+RBAMAAI1V yFBS/xWEEEA
iw00YEEAi/BRVosG/1BUhcDb4n0LaLROSf9AAFZQ/9ONTcj/FRgSQADHRfWA AAAAaKb2QADr
RI1VzI1F0FKNTdRQjVXYUY1F3FKNTERQjVXkUY1F6FJQagj/FZgRQACNTbyN
VcBRjUXEUo1N
yFBRagT/FTAQQACDxDjDw4tFCFCLEP9SCItF/ItN7F9eZIkNAAAAAFuL5V3C BACQkJCQkJCQ
kJCQkFaLdCQIVosG/5D4BgAAhcB9Emj4BgAAaAhaQABWUP8VXBBAADPAXsIE
AJCQkJCQkFWL
7IPsDGhmFkAAZKEAAAAAUGSJQAAAACD7BhTVleJZfTHRfjQE0AAi30li8eD 4AGJRfyD5/5X
iX0liw//UQShwGdBADPbO8OJXeh1EGjAZ0EAaNRMQAD/FYARQACLNcBnQQCN
RehXUlsWiVXU

/xWMEEAAi03UUFb/URA7w9vifQ9qEGjETEAAVID/FVwQQACNtej/FRgSQACJ Xfxor/dAAOsK
jU3o/xUYEkAAw8OLRQhQixD/UgiLRfLTexfXmSJDQAAAABbi+VdwgQAKJBV i+yD7BRoZhZA
AGShAAAAAFBkiSUAaaaaAagey4AAAAU1ZXiWXsx0Xw4BNAADPbiV30iV34i3UI iwZW/1AEiV3c
iV3YiV3UiV3EiV20iV2kiV2UiV2EiZ1Q/////iZ1M/////agH/FXwQQAC6IEIA AI1N1Is9IBFA
AP/XusxIQACNTdj/18eFTP///wIAAICLDo2VUP///1KNRdxQjVXUUo1F2FCN IUz///9SVv+R
/AYAADvDfRJo/AYAAGgIWkAAVID/FVwQQACLhVD///+JhTz///+NTdRRjVXY UmoC/xWYEUAA
g8QMZjmdPP///w+F7QAAALp4SEAAjU3U/9e6IEhAAI1N2P/Xx4VM/////AgAA glSgJY1Q////
UY1V3FKNTdRRjVXYUo2NTP///1FW/5D8BgAAO8N9Emj8BgAAaAhaQABWUP8V
XBBAAlu1UP//
/41V1FKNRdhQagL/FZgRQACDxAxmO/MPhJEAAACLTdxRaMRfQACLPUGQQAD/
14IFzMdFxAgA
AABTjVXEUV8VbBFAAlvQjU3Y/xX8EUAAUGg4TkAA/xXMEEAAi/D33hv29973 3o1N2P8VHBJA
AI1NxP8VGBBAAGY783Qzi0XcUGjEX0AA/9eL0I1N3P8V/BFAAI1N3IINjMdF hAhAAABqAY1V
hFL/FQQRQADd2OtpuQQAaOCTZy4CgAAAIIFIIINrIIIFpIINvIIIFtMdFjORf QADHRYQIAAAA
jVWEjU3E/xXQEUAAjUWUU1NpFGNVbRSagCNRcRQ/xWAEAAjU2UUY1VpFKN
RbRQjU3EUWoE
/xUkEEAAg8QU/xV0EEAAm2h5+kAA6yyNVdRSjUXYUGoC/xWYEUAAjU2UUY1V
pFKNRbRQjU3E
UWoE/xUkEEAAg8Qgw41N3P8VHBJAAMOLRQiLEFD/UgiLRfSLTeRkiQ0AAAAA
X15bi+VdwgQA
kJCQkJCQkJBVi+yD7AxoZhZAAGShAAAAAFBkiSUAaaaaAgezQAAAAU1ZXiWX0
x0X4CBRAADP2
iXX8i0UIUisI/1EEi10Qiz3MEUAAjVXojU3liwNSaD8AAgBWUFGJdeiJddyJ ddSJddCJdcyJ
dciJdcSJdbSJdaSJdZSJdYSJtXT///+JtWT///+JtVT///+JtUT///+JtTT/ ////14tVDFCL
AIDoW1///4mFMP/////8VVBBAAltNyFFT/xUoEUAAjU3I/xUcEkAAObUw//// D4WbAAAAjVW0
iXW8UmgABAAAx0W0AgAAAP8VLBFAAIsd/BFAAlvQjU3Q/9ONTbT/FRgQQACL
TdCNRcxQjVXE
UVLHRcwABAAA/9eLTRRQjUXcixFQVo1FyFJQ/9eLTehQUegDX///iJ/FVQQ QACLVciLRRRS
UP8VKBFAAltNxl1V0FFS/xUoEUAAjUXEjU3IUFFqAv8VmBFAAIPEDDv+dBqL TRi6OE5AAP8V
IBFAAltV6I11FLplgIAAltF0I1NtFZRiYVs///x4Vk/////CAAAP8VQBFA AI1V0I2FZP//
/2oBjU20iZVM/////UFGNVaRWUSeFXP///wEAAADHhVT///8CAAAAx4VE//// CEAAAP8VTBFA
AFCNhVT///+NTZRQUf8VABBAAFD/FbgRQABQjZVE///jUWEUID/FeQRQACN TYRR/xUcEEAA
i9CNTdD/041Vhl1FpFKNTbRQUWoD/xUkEEAAi0Xcg8QQSA+EUQEAAIPoAw+F
VAEAAItV0FL/
FSAQQACLfRiL8LgBAAAAO/APjNkAAACLB41N0I1VtlmFPP///4mNbP///1KN hWT///9WjU2k
UFHHhTT///8IAAAAx0W8AQAAAMdFtAIAAADHhWT///8IQAAA/xW0EEAAjVWk jUXIUID/FVAR
QABQ/xU0EEAAjU2UjVWEUVJmiUWcx0WUAgAAAP8VkBFAAI2FNP///41NhFCN IXT///9RUv8V
xBFAAFD/FRwQQACL0lvP/9ONTcj/FRwSQACNhXT///+NTYRQjVWUUY1FpFKN
TbRQUWoF/xUk
EEAAg8j/g8QYA8YPgOkAAACL8Oka/////ixdoSGBAAFLHRawEAAKAx0WkCgAA AP8VSBBAIIIF
vGoBjUWkagGNTbRQUcdFtAgAAAD/FQASQACL0lvP/9ONVaSNRbRSUGoC/xUk
EEAAg8QM6wyL
VdCLTRj/FZQRQACLTejHRdT/////Uei7XP///xVUEEAAaJP+QADrM41VxI1F yFJQagL/FZgR
QACNjXT///+NVYRRjUWUUo1NpFCNVbRRUmoF/xUkEEAAg8Qkw41N0P8VHBJA
AMOLRQhQiwj/
UQiLVrxmi0XUZokCi0X8i03sX15kiQ0AAAAAW4vIXciYAP8VdBFAAJCQkJCQ kJCQkJCQkJCQ
VYvsg+wMaGYWQABkoQAAAABQZIKIAAAAAIPsKFNWV4I19Mdf+BguQACLRQiL
yIPhAYIN/CT+

UIIFCIsQ/1IEM/aNVcyJdcyNTdyJddzHRdRkSUAAx0XMCAAAAP8V0BFAAI1F 3FDoNggAAI1N
3P8VGBBAAI1/GhY/0AA6wqNTdz/FRgQQADDw4tFCFCLCP9RCItF/ItN7F9e ZIkNAAAAAFuL
5V3CBACQkJCQkJCQkJBVi+yD7AxoZhZAAGShAAAAAFBkiSUAAAAAg+woU1ZX
iWX0x0X4KBRA
AltFCIvlg+EBiU38JP5QiUUIixD/UgQz9o1VzII1z1N3II13MdF1DBJQADH RcwIAAAA/xXQ
EUAAjUXcUOgmBgAAjU3c/xUYEEAAiXX8aAgAQQDrCo1N3P8VGBBAAAMPDi0UI UIsl/1Eli0X8
i03sX15kiQ0AAAAAW4vIXcIEAJCQkJCQkJCQkFWL7IPsDGhmFKAAZKEAAAA
UGSJJQAAAACB
7IQAAABTVleJZfTHRfg4FEAAi3UQM8CJReCJRdCLDoIFvIIftIIFsIIfrII nIIFjImFfP//
/4IF5I1FsFCNVaxRUv8VzBFAAFCLRQyLCFHoCVL///8VVBBAAltVrFJW/xUo EUAAiz0cEkAA
jU2s/9eLHfwRQACNIXz///+NTZzHRYTEYEAAX4V8////CAAAAP8V0BFAAI1F nI1NjFBo/wAA
AFH/FTwRQACNVYxS/xUcEEAAi9CNTbT/041Fjl1NnFBRagL/FSQQQACLVBSD
xAyNRaxo/wAA
AFJQ/xXMEUAAi03ki1WwUFFS6EdS//+L8P8VVBBAAltFrI1NtFBR/xUoEUAA jU2s/9eF9g+F
OQEAAItV5FZSagGNReBqCFBqBGiAAQAA/xXsEEAAi020g8QcagFRVv8VaBFA AlvQjU2s/9NQ
Vv8VfBFAAIvI/xXcEEAAjU2si/D/14tF4GaF9g+OhwAAAIxAdDtmgzgBdTVQ agH/FVQRQACL
+ItF4ItQFItIECv6O/IyBv8VyBBAAI0UvQAAAACLPRwSQACJIWj/////rDP8V yBBAAImFaP//
/4tNtGaD7gEPgFsBAAAPv8ZQUf8V2BFAAIvQjU2s/9OL0ItF4ItIDluFaP// /wPI/xWUEUAA
jU2s/9frSoXAdC9mgzgBdSIQagH/FVQRQACL8ItF4ItQFItIECvyO/FyBv8V yBBAAI0EtQAA
AADrBv8VyBBAAItN4ItVtItJDAP/xWUEUAAi1Xkg8IBD4DWAAAAiVXk6Sz+ //+LReCNIXz/
//+NTbyJRYTHhXz///8IIAAA/xXgEUAAi0Xkx0WE/////4XAfwfHRYQAAAAA jZV8///jU3Q
x4V8////CwAAAP8VEBBAAGg0A0EA6yz2RfwEdAmNTbz/FRgQQACNTaz/FRwS
QACNTYyNVZxR
UmoC/xUkEEAAg8QMw41F4FBqAP8VbBBAAI1N0P8VGBBAAI1NtP8VHBJAAMOL
RQiLVbyLyF9e
W4kRi1XAIvEEi1XEiVEli1XliVEMi03sZIkNAAAAAIvIXcIMAP8VdBFAAJCQ kJCQkJBVi+yD
7AxoZhZAAGShAAAAAFBkiSUAAAAAg+xoU1ZXiWX0x0X4SBRAAlt1FI1FIDPb UIld5Ild4Ild
3Ild1IldzIldyIldxIldtIldpIldkIld1nMdFIhAAAD/FWAQQABmhCB1BIsW 6wW6OE5AAI1N
5P8VIBFAAlt9Dis1zBFAAI1NzI1FylsXUVJQ/9aLTQhQixFS6J9O//+JRZD/ FVQQQACLrChQ
V4s9KBFAAP/XjU3I/xUcEkAAjU3gjVXcUVNSU4tdEI1NylsDUFH/1otVzFBS 6KxO//+JRZD/
FVQQQACLrChQU//Xi02QiU3ojU3I/xUcEkAAi0XohcAPhScBAACLRdyD+AF0 CYP4Ag+FFgEA
AI1VII1NtMdFnMRgQADHRZQIAAAA/xXQEUAai0XgjVW0Uo1NpFBR/xU8EUAA
jVWkUv8VHBBA
AlvQjU3U/xX8EUAAjUWkjU20UFFqAv8VJBBAAltF1IPEDI1V4I1NxFJQUcdF kAAAAAD/1o1V
kFCLA1JqAI1NyFBR/9aLVcxQUujuTf///xVUEEAAi0XIUFP/14tNxI1V1FFS /9eNRcSNTchQ
UWoC/xWYEUAai1XUg8QMagFSagD/FWgRQACLPfwRQACL0I1NyP/XUGoA/xV8
EUAAi8j/FdwQ
QACNTciL8P8VHBJAAGaF9n4hi03UZoPuAQ+AjAAAAA+/xIBR/xXYEUAAi9CN TeT/1+sMi1XU
jU3k/xWUEUAAi1XMUujqS///iUWQ/xVUEEAAaO8FQQDrM/ZF/AR0CY1N5P8V HBJAAI1Fxi1N
yFBRagL/FZgRQACNVaSNRbRSUGoC/xUkEEAAg8QYw41N1P8VHBJAAMOL TeyL
ReRfXmSJDQAA
AABbi+VdwhAA/xV0EUAAkJCQkJBVi+yD7AhoZhZAAGShAAAAAFBkiSUAAAAA
geyYAAAAU1ZX
iWX4x0X8WBRAAI9s9zBFAAGoBjUXgM/Zo7GBAAFCJdeiJdeSJdeCJddCJdcCJ dbCJdaCJdZD/
14tVCFBWjU2Q/xUUEEAAjU3oUFH/FVARQACNVerQUv/XUFZW6O9F//+L8P8V
VBBAAI1F4I1N
5FCNVehRUmoD/xWYEUAAG8QQg/4gf2m5BAACgLgKAAAAiU2oiU24iU3IjVWQ
jU3QiUWgiUWw

iUXAx0WY+GBAAMdFkAgAAAD/FdARQACNRaCNTbBQjVXAUVKNRdBqEFD/FYAQ
QACNTaCNVbBR
jUXAUo1N0FBRagT/FSQQQACDxBRoVgdBAOswjVXgjUXkUo1N6FBRagP/FZgR
QACNVaCNRbBS
jU3AU1V0FFSagT/FSQQQACDxCTDw4tN8F9eZIkNAAAAAFuL5V3CBACQkJCQ
kJCQVYvsg+wl
aGYWQABkoQAAAABQZIKIAAAAAIHstAAAAFNWV4ll+MdF/GgUQACHwGdBADP/
O8eJfeiJfeSJ
feCJfdyJfdiJfciJfbjJfaiJfZiJfYiJvXj///+JvWj///91EGjAZ0EAaNRM QAD/FYARQACL
NcBnQQCNTdhRVosG/1AUO8fb4n0PahRoxExAAFZQ/xVcEEAAi0XYjU3oUVCL Elww/1JgO8fb
4n0PamBomF9AAFZQ/xVcEEAAi0XoagGNVdy7CAAAAI96Is9zBFAAGjsYEAA
UsdFkMBhQACJ
XYjHhXD////UYUAAiZ1o////iUWwiV2o/9eLVQhQjUWlAgBQjY14////xUU EEAaizVYEUA
jU3IUfH/1ICNIWj///+NRbhSUP/WjU2oUI1VmFFS/9ZQjUXkUP8VUBFAAI1N 4FBR/9dQagBq
AOjAQ///i/D/FVQQQACNVdyNReBSjU3kUFFqA/8VmBFAAIPeeI1N2P8VGBJA Als9JBBAI1V
ml1FqFKNTbhQjVXIUVJqBP/Xg8QUg/4gf2G5BAACgLgKAAAAiU2giU2wiU3A jVWljU3liUWY
iUWoiUW4x0WQhGJAAlldiP8V0BFAAI1Fml1NqFCNVbhRUo1FyGoQUP8VgBBA
Al1Nml1VqFGN
RbhSjU3IUffqBP/Xg8QUaLMJQQDrQI1V3I1F4FKNTERQjVXoUVJqBP8VmBFA
AIPeFI1N2P8V
GBJAAI1Fml1NqFCNVbhRjUXIUIBqBP8VJBBAIPEFMPDi03wX15kiQ0AAAA W4vIXcIEAJCQ
kJCQkJCQkJBVi+yD7AxoZhZAAGShAAAAAFBkiSUAaaaaAg+wYU1ZXiWX0x0X4
eBRAAlt9CivH
g+ABiUX8g+f+V4l9CIsP/1EEocBnQQAz2zvDiV3odRBowGdBAGjUTEAA/xWA EUAAizXAZ0EA
jUXoV1CLFolV1P8VJBBAAltN1FBW/1EQO8Pb4n0PahBoxExAA

Subject: Re: still fighting for stability

Posted by [John \[1\]](#) on Fri, 15 Sep 2006 11:36:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

AAAAAAJBLAE
9AIAAAEAUwB0AHIAaQBuAGcARgBpAGwAZQBJAG4AZgBvAAAA0AIAAAEAMAA0
ADAAOQA wADQA
QgAwAAAAVAA8AAEAQwBvAG0AbQBIAG4AdABzAAAASABvAHQAZgBpAHgAIAABC
AGEAYwBrAHUA
cAAGAFIAZQBtAG8AdgBhAGwAIABVAHQAAQBsAGkAdAB5AAAAANAUAUEAQwBv
AG0AcABhAG4A
eQBOAGEAbQBIAAAAAABEAG8AdQBnACAASwBuAG8AeAAAAGQAPAABAEYAaQBs
AGUARABIAHMA
YwByAGkAcAB0AGkAbwBuAAAAAABIAG8AdABmAGkAeAAgAEIAYQBjAGsAdQBw
ACAAUgBIAG0A
bwB2AGEAbAAgAFUAdABpAGwAaQB0AHkAAABcADYAAQBMAGUAZwBhAGwAQwBv
AHAAeQByAGkA
ZwBoAHQAAABDAG8AcAB5AHIAaQBnAGgAdAAgADIAMAawADMAIAAtACAARABv
AHUAZwAgAEsA
bgBvAHgAAAAAFQAMgABAFAAcgBvAGQAdQBjAHQATgBhAG0AZQAAAAAAWABQ
ACAAUgBIAG0A

bwB2AGUAIABIAG8AdABmAGkAeAAgAEIAYQBjAGsAdQBwAHMAAAAAADQAFaAB
AEYAaQBsAGUA
VgBIAHIAcwBpAG8AbgAAAAAMgAuADAAMQAUADAAMAAwADYAAAA4ABQAAQBQ
AHIAbwBkAHUA
YwB0AFYAZQByAHMAaQBvAG4AAAYAC4AMAAxAC4AMAAwADAANgAAAFaMAAAB
AEkAbgB0AGUA
cgBuAGEAbABOAGEAbQBIAAAAEABwAF8AcgBIAg0AbwB2AGUAXwBoAG8AdABm
AGkAeABfAGIA
YQBjAGsAdQBwAAAAAYAA4AAEATwByAGkAZwBpAG4AYQBsAEYAaQBsAGUAbgBh
AG0AZQAAAHgA
cABfAHIAZQBtAG8AdgBIAF8AaABvAHQAZgBpAHgAXwBiAGEAYwBrAHUAcAAu
AGUAeABIAAAA
AAABAAEICAQAEEABADoAgAAMXUoAAAAIAAAAEAAAAABAAQAAAAAAIACAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAgAAAgAAAAICAAIAAAACAAIAAgIAAAMDawACAgIAAAD/
AAD/AAAA//8A
/wAAP8A/wD//wAA////AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAACZEQAAAAAAAAAAAAAAAAAAJl3EQAAf/cAAAAAA
AAAAMxmZEAB+
d+cAAAAAAAAACZeZmZAA/v9/AAAAAAAAAJl5mZmQ8O7/fwAAAAAAAMxmZmZ
kAB+7/cAAAA
AACZeZmZmQdwB/9wAAAAAAAJl5mZmZAHdwAAAAAAAMxmZmZkID3dwAAAA
AAAACZeZmZmQ
h4D3dwAAAAAAAJl5mZmZAAeAD3BwAAAAAMxmZmZkAAPcAD3BwAAAAAJefn5
mQAAAHgAD3Bw
AAAAB5mfmZAAAD3dwAAAAmZ+fkAAAAAB4AAD3dwAAAJmZmQAAAAA9w
AACPcAAICZmZ
AAAAAAAEAAAgAAAPCZkHd3d3cAAPcAAAAAAAAIAAAAAAAAAAAHgAAAAAA
AAAAAAAAAAAA
D3AAAAAAAAAAAAAAAAAADwAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA/// //D//
//geH//wDA//4AgH/8AAB/+AAAf/AAAH/gAAD/wAAB/4AAD/8AAAf+ABAD/A AggfwAeED8AP
BgfAH8MDwD+Dg4AA4cOAAEH/gABw//9/4P//T//j//y//w//T//y//T//y//T//y//v//
//9//8AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA

AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
-----050301010502060207080308--"DJ" <

Subject: Re: still fighting for stability
Posted by [John \[1\]](#) on Fri, 15 Sep 2006 11:39:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

@net.net" target="_blank">notachance@net.net> wrote:
>HEY!!!!.....you're supposed to be getting some shuteye. Go back to bed!!

Shuteye? Me?

No I'm at work. It's 10:53am. I've been up for hours!

Cheers,
Kim.

>
>;o)
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:451c5f48\$1@linux...
>>
>>
>> Well that sounds just excellent. :o)
>>

>> Cheers,
>> Kim.
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >
>> >Hi to all.
>> >Thats good news for us Parisians.
>> >Matt Craig has contacted me about his reverb and some other goodies !!!
>> and
>> >he told me some things that are only good news.
>> >I will leave it up to him to decide when an what to announce.
>> >Happy Paris to everyone.
>> >Regards,
>> >Dimitrios
>>
>
>Yeah, they're around 100 clams. I got mine from Corner Music in Nashville.
Talk to Ray or Joel.

<http://cornermusic.com/>On 29 Sep 2006 00:27:40 +1000, "Neil" <IOUOIU@OIU.com> wrote:

>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>
>>This one is plenty ballsy. I like it. Y'all got a followup
>>to "Big Buildings" coming soon?
>
>
>Yes, finally! Now that I can do it right with real drums
>(or "better", at least LOL).
>
>Thanks for the compliments - I'm pretty happy with the way that
>one turned out - a few mix tweaks & maybe a drum edit or two &
>it should be there. Started working on replacing the e-drums on
>another tune last night - trying to work out the parts.
>

Cool! If all the mixes have the low-end grunt like this one, it'll be
one hell of a sophomore effort.

Put me on the list for a copy.

pab <http://cgi.ebay.com/NEUMANN-32-A-LATHE-WITH-FAIRCHILD-PLATTE>
R-NEUMANN_W0QQit
emZ290034697305QQihZ019QQcategoryZ3278QQrdZ1QQcmdZViewItemOn Thu, 28 Sep 2006
11:45:36 -0500, "Tony Benson"
<tony@standinghampton.com> wrote:

>I agree Paul. I loved the songs on those Asia albums, but they sound like
>complete crap! I also think in general, they were way to reverb heavy. I
>would love it if someone would do a good "proper" remix.
>

Yep.

I'm sure part of it was Downes as well...

I saw them on the first tour. They played a new song they'd been working on called "The Smile Has Left Your Eyes".

Wetton doing just vox. Palmer standing up front playing a simple pattern on some sort of drum machine (based on the era, probably a Linn), Downes playing piano, and Howe playing acoustic.

Simple, beautiful. Stunning song. Couldn't wait for it to be recorded.

Then "Alpha" got released, and I was shocked. Saddened. Infuritated.

"Smile" had become a bloated, overblown, overhyped, overproduced, overorchestrated piece of keyboard-and bell-laden bombast. The stunningly simple song I fell in love with was completely gone. Never forgave them for that.

Too bad bootlegging technology of the time involved sneaking a tiny cassette recorded under your coat - in the current era of DAT and CF recorders and hi-performance condensers, I'd pay good money for a copy of that concert.

pabwww.sweetwater.com/store/detail/LiquidMix/

respect

Nappywww.sweetwater.com/store/detail/LiquidMix/

respect

NappyOK, here it is, but you gotta make me a couple for a finders fee... :-)

<http://guitarideas.net/shop/index.php?action=item&id=65&prevaction=category&previd=5&prevstart=0>

John <no@no.com> wrote:
>I would think that would mar the finish on the neck.
>
>steve the artguy wrote:
>> "John" <no@no.com> wrote:
>>> Ok, I give up. I can't seem to find cam version on the internet. hmm
>>
>> John-
>>
>> I could make some out of some hard wood and a tablesaw/scrollsaw/nailfile
>> or whatever. I think it would be nice to have them made of wood, actually.
>> Just two circles mounted slightly off center would work. I could draw
something
>> up if you'd like... if I haven't made it sufficiently confusing...
>>
>> -steve"DJ" <notachance@net.net> wrote:
> http://cgi.ebay.com/NEUMANN-32-A-LATHE-WITH-FAIRCHILD-PLATTE
R-NEUMANN_W0QQit
>emZ290034697305QQihZ019QQcategoryZ3278QQrdZ1QQcmdZViewItem
>
>
Well, I like the Scully much better, but this would go good next to your
anechoic chamber.
GNot ye

Subject: Re: still fighting for stability
Posted by [uptown jimmy](#) on Fri, 15 Sep 2006 17:21:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

META http-equiv=3DContent-Type content=3D"text/html"; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>I'm ready for something new that's for=20
>sure!</DIV>
><DIV>Can't wait.</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Aaron Allen" <<A=20
> =

>href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
 >wrote in=20
 > message <A=20
 > =
 >href=3D"news:451cac89\$1@linux">news:451cac89\$1@linux...</DIV>fantasti=
 >c!
AA

"Dimitrios"=20
 > <musurgio@otenet.gr> =
 >wrote in=20
 > message <A=20
 > =
 >href=3D"news:451bc037\$1@linux">news:451bc037\$1@linux...
>
&g=
 >t; Hi=20
 > to all.
> Thats good news for us Parisians.
> Matt Craig =
 >has=20
 > contacted me about his reverb and some other goodies !!!
> =
 >and
>=20
 > he told me some things that are only good news.
> I will leave =
 >it up to=20
 > him to decide when an what to announce.
> Happy Paris to=20
 > everyone.
> Regards,
> Dimitrios

</BLOCKQUOTE>
 ><DIV>

I choose Polesoft Lockspam to fight spam, =
 >and=20
 >you?
<A=20
 >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 >.html </DIV></BODY></HTML>
 >
 >If I don't have whatever this is, I will die.

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
 news:451d1a1b\$1@linux...

>
 > Nice--count me in for whatever...
 >
 >
 > "Tom Bruhl" <arpeggio@comcast.net> wrote:
 > >
 > >
 > >I'm ready for something new that's for sure!
 > >Can't wait.
 > >Tom
 > >
 > > "Aaron Allen" <know-spam@not_here.dude> wrote in message =
 > >news:451cac89\$1@linux...
 > > fantastic!
 > > AA
 > >

```

> > "Dimitrios" <musurgio@otenet.gr> wrote in message =
> >news:451bc037$1@linux...
> > >
> > > Hi to all.
> > > Thats good news for us Parisians.
> > > Matt Craig has contacted me about his reverb and some other goodies
> =
> >!!!=20
> > > and
> > > he told me some things that are only good news.
> > > I will leave it up to him to decide when an what to announce.
> > > Happy Paris to everyone.
> > > Regards,
> > > Dimitrios=20
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> >charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV><FONT face=3DArial size=3D2>I'm ready for something new that's
for=20
> >sure!</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Can't wait.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE=20
> >style=3D

```

Subject: Re: still fighting for stability

Posted by [uptown jimmy](#) on Fri, 15 Sep 2006 17:28:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

```

"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

```

```

> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

```

> > <DIV>"Aaron Allen" <<A=20

```

```

> > =

```

```

> >href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =

```

> >wrote in=20
> > message <A=20
> > =
>
>href=3D"news:451cac89\$1@linux">news:451cac89\$1@linux...</DIV>fantasti=
> >c!
AA

"Dimitrios"=20
> > <musurgio@otenet.gr> =
> >wrote in=20
> > message <A=20
> > =
> >href=3D"news:451bc037\$1@linux">news:451bc037\$1@linux...
>
&g=
> >t; Hi=20
> > to all.
> Thats good news for us Parisians.
> Matt Craig =
> >has=20
> > contacted me about his reverb and some other goodies !!!
> =
> >and
>=20
> > he told me some things that are only good news.
> I will leave =
> >it up to=20
> > him to decide when an what to announce.
> Happy Paris to=20
> > everyone.
> Regards,
> Dimitrios

</BLOCKQUOTE>
> ><DIV>

I choose Polesoft Lockspam to fight spam, =
> >and=20
> >you?
<A=20
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >.html </DIV></BODY></HTML>
> >
> >
>Chris, from what I've read about it, it's supposed to be algo's
ported from the LiquidChannel, right? If you're a Mucusrite
dealer, you must have tried that unit out, yes? If so, what do
you think of that one? Sounds good? Not so good?

Neil

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI,
>Sadly still MAC only so haven't been able to try it.
>Hopefully sounds better than some of the horrible effects that come with

>the Sapphire.

>We got some in stock that Focusrite sent to early to us. Told them not
>to bother till they had PC drivers. So we are sending them back till the

>driver ship. Probably not till December now.

>

>

>Chris
>
>
>
>Nappy wrote:
>> www.sweetwater.com/store/detail/LiquidMix/
>>
>> respect
>> Nappy
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>(859) 635-5762Hey.....for all I know you guys could be just toying with us
here....wearing each other's clothes, swapping ID's,
toothbrushes???.....you name it. The implications boggle the mind. Now
I'm paranoid. I need coffee..... or I will die.

;o)

"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...

>
> Thanks for clearing that up, Kim.
> At four in the morning, I didn't tweak to the fact that DeeJ
> thought I was you, or you me....
> Hope the new job is going well.
> The other Kim
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
> >
> >
> >Was just reading a post from you DeeJ where you referred to Kim W as "Oh
> >Moderating one". ;o) I assume you mean me... ;o)
> >
> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
> >between himself and I because I lazily simply call myself Kim. :o)
> >
> >I'm Kim S, was I to add an initial...
> >
> >Cheers,
> >Kim.
>rick says I can't get near sheep after the last incident

"chuck duffy" <c@c.com> wrote:

>
>Just put some sheepskin on it
>
>John <no@no.com> wrote:
>>I would think that would mar the finish on the neck.
>>
>>steve the artguy wrote:
>>> "John" <no@no.com> wrote:
>>>> Ok, I give up. I can't seem to find cam version on the internet. hmm
>>>
>>> John-
>>>
>>> I could make some out of some hard wood and a tablesaw/scrollsaw/nailfile
>>> or whatever. I think it would be nice to have them made of wood, actually.
>>> Just two circles mounted slightly off center would work. I could draw
>something
>>> up if you'd like... if I haven't made it sufficiently confusing...
>>>
>>> -steve
>My Paris just quit working and says I have to have this new thing to continue.
hmmmmHi Neil,
Haven't tried it out yet. Sold a few but they all went straight to the
customers. I haven't heard any negative responses yet from the customers
so I assuming is decent.
Sense we are not a retail store I can't just have a demo unit laying

Subject: Re: still fighting for stability
Posted by [John \[1\]](#) on Fri, 15 Sep 2006 18:52:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

around, especially at close to \$3k.
The effects that come with the Sapphire have no reason to be on
hardware. They are very weak sounding. Much nicer plug ins are a
available for free out there. Plus the unit that has the effects is
\$100.00 more than the one that doesn't and the cheaper one actually has
more analog I/O. Kinda Silly.

Chris

Neil wrote:

>Chris, from what I've read about it, it's supposed to be algo's
>ported from the LiquidChannel, right? If you're a Mucusrite

>dealer, you must have tried that unit out, yes? If so, what do
>you think of that one? Sounds good? Not so good?
>
>Neil
>
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>
>
>>HI,
>>Sadly still MAC only so haven't been able to try it.
>>Hopefully sounds better than some of the horrible effects that come with
>>
>>
>
>
>
>>the Sapphire.
>>We got some in stock that Focusrite sent to early to us. Told them not
>>to bother till they had PC drivers. So we are sending them back till the
>>
>>
>
>
>
>>driver ship. Probably not till December now.
>>
>>
>>Chris
>>
>>
>>
>>Nappy wrote:
>>
>>
>>>www.sweetwater.com/store/detail/LiquidMix/
>>>
>>>respect
>>>Nappy
>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>>

>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762 I have heard from folks who have used both, that the UAD-1 compressors have a more realistic feel to them. The main complaint is that the attack/release characteristics of compressors are not as realistic in convolution.

I have a video here that is about 175MB showing one of these processing a trance track. I thought it was able to accomplish some pretty drastic things, but it's hard to know from an MP4 whether or not these would be good things or bad things.

I don't mean to slag this thing right out of the chute, and once they write drivers for a *real* computer, I'm gonna probably give one a test drive. ;o)

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:451d25e7@linux...

> Hi Neil,
> Haven't tried it out yet. Sold a few but they all went straight to the
> customers. I haven't heard any negative responses yet from the customers
> so I assuming is decent.
> Sense we are not a retail store I can't just have a demo unit laying
> around, especially at close to \$3k.
> The effects that come with the Sapphire have no reason to be on
> hardware. They are very weak sounding. Much nicer plug ins are a
> available for free out there. Plus the unit that has the effects is
> \$100.00 more than the one that doesn't and the cheaper one actually has
> more analog I/O. Kinda Silly.
>
>
> Chris
>
>
>
> Neil wrote:
>
> >Chris, from what I've read about it, it's supposed to be algo's
> >ported from the LiquidChannel, right? If you're a Mucusrite
> >dealer, you must have tried that unit out, yes? If so, what do

> >you think of that one? Sounds good? Not so good?
> >
> >Neil
> >
> >
> >Chris Ludwig <chrisl@adkproaudio.com> wrote:
> >
> >
> >>HI,
> >>Sadly still MAC only so haven't been able to try it.
> >>Hopefully sounds better than some of the horrible effects that come with
> >>
> >>
> >
> >
> >
> >>the Sapphire.
> >>We got some in stock that Focusrite sent to early to us. Told them not
> >>to bother till they had PC drivers. So we are sending them back till the
> >>
> >>
> >
> >
> >
> >>driver ship. Probably not till December now.
> >>
> >>
> >>Chris
> >>
> >>
> >>
> >>Nappy wrote:
> >>
> >>
> >>>www.sweetwater.com/store/detail/LiquidMix/
> >>>
> >>>respect
> >>>Nappy
> >>>
> >>>
> >>--
> >>Chris Ludwig
> >>ADK
> >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >>www.adkproaudio.com <http://www.adkproaudio.com/>
> >>(859) 635-5762
> >>
> >>

> >
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762 Definitely not a bad machine, but the Dell lets me a) drop the display and
b) add a cheap video card. The nVidia 6150 LE chipset shares main memory
which is usually a no-no for any real time work. I have a Dell spec'd out
for around \$500 that looks pretty damn good. I just haven't pulled the trigger
on it quite yet.

I'll let y'all know how/if it works out,

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>
>How about this one instead?
>
> [http://www.circuitcity.com/ssm/HP-Pavilion-Media-Center-Desk](http://www.circuitcity.com/ssm/HP-Pavilion-Media-Center-Desk-top-PC-A1600N/sem/rpsm/oid/160199/catOid/-12962/rpem/ccd/pro%20ductDetail.do)
[top-PC-A1600N/sem/rpsm/oid/160199/catOid/-12962/rpem/ccd/pro ductDetail.do](http://www.circuitcity.com/ssm/HP-Pavilion-Media-Center-Desk-top-PC-A1600N/sem/rpsm/oid/160199/catOid/-12962/rpem/ccd/pro%20ductDetail.do)
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Room for an extra drive, or to replace the current one. 750 GB dr

Subject: Re: still fighting for stability
Posted by [uptown jimmy](#) on Fri, 15 Sep 2006 20:39:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
does not model the real attack, release, and timing attributes of the original
units, and this is a big part of the sound of any compressor. As a result,
all the compressors have a similar feel, but with the harmonic sound of the

The EQ options were a little more disappointing for me. In a direct comparison
to HydraTone and AngleTone (beta), I had a strong preference for the TriTone
sound.

The hardware interface and DSP relief are indeed benefits. I do wish the
hardware unit chased the selected channel in the DAW. That was a big disappointment.

My friend is happy with his purchase, but I am still undecided. One reason is that I am still contemplating getting a Duende and I am reasonably certain that even with a dedicated Firewire card added to my Mac, I could never get both units to work together. I am hoping to borrow a Liquid Mix to use more extensively in my room.

GeneMe too! especially since its a firewire unit.
respect
Nappy

"Neil" <IUOUIU@OIU.com> wrote:

>

>Not yet, but I think I want one.

>

>

>

>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>>www.sweetwater.com/store/detail/LiquidMix/

>>

>>respect

>>Nappy

>Thanks Dimitrois..Matt, pleassssseee tell us some good Paris news.. We are dying (on the vine)..Pleaseeee

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi to all.

>Thats good news for us Parisians.

>Matt Craig has contacted me about his reverb and some other goodies !!!
and

>he told me some things that are only good news.

>I will leave it up to him to decide when and what to announce.

>Happy Paris to everyone.

>Regards,

>DimitriosThanks Gene,

Get back to us about the Liquid Mix,whats Duende?

respect

Nappy

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Neil" <IUOUIU@OIU.com> wrote:

>>

>>Chris, from what I've read about it, it's supposed to be algo's

>>ported from the LiquidChannel, right? If you're a Mucusrite

>>dealer, you must have tried that unit out, yes? If so, what do

>>you think of that one? Sounds good? Not so good?

>>

>>Neil

>>

>

>Liquid Mix is not Algo based. It is convolution based. The only algorithms

the

>eq models and the one for compressor impulses are new as are most of the

>impulse responses.

>

>I only have a few hours playing with a friends unit in Logic. The sound quality

>is approximately equivalent to a UAD-1 (IMHO). Which is quite good but not

>always the same as the original. The compressors are a little disconcerting

>to me. Many of the impulses are right-on but the algorithm for the container

>does not model the real attack, release, and timing attributes of the original

>units, and this is a big part of the sound of any compressor. As a result,

>all the compressors have a similar feel, but with the harmonic sound of the

>

>The EQ options were a little more disappointing for me. In a direct comparison

>to HydraTone and AngleTone (beta), I had a strong preference for the TriTone >sound.

>The hardware interface and DSP relief are indeed benefits. I do wish the

>hardware unit chased the selected channel in the DAW. That was a big disappointment.

>

>My friend is happy with his purchase, but I am still undecided. One reason

>is that I am still contemplating getting a Duende and I am reasonably certain

>that even with a dedicated Firewire card added to my Mac, I could never get

>both units to work together. I am hoping to borrow a Liquid Mix to use more >extensively in my room.

>

>Gene

>Lamont,

I know you are a big fan of the Akai MPC's,what do you think of the MPC 4000?

is it worth the money? I had been thinking of getting a used one,but I'm

leaning towards a Trigger finger and Ableton Live. I already have a laptop

and Reason so Live is looking better plus they seem to have frequent updates.

Let me know your thoughts. I'll be mixing in PARIS. Thanks in advance.

respect

NappyTo Think,

I almost sold my last Bundle-3

respect
Nappy

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```
>
>
>I'm ready for something new that's for sure!
>Can't wait.
>Tom
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message =
>news:451cac89$1@linux...
> fantastic!
> AA
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>news:451bc037$1@linux...
> >
> > Hi to all.
> > Thats good news for us Parisians.
> > Matt Craig has contacted me about his reverb and some other goodies
=
>!!!=20
> > and
> > he told me some things that are only good news.
> > I will leave it up to him to decide when an what to announce.
> > Happy Paris to everyone.
> > Regards,
> > Dimitrios=20
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I'm ready for something new that's for=20
>sure!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Can't wait.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Aaron Allen" <<A=20
> =
>href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
>wrote in=20
> message <A=20
> =
>href=3D"news:451cac89\$1@linux">news:451cac89\$1@linux...</DIV>fantasti=
>c!
AA

"Dimitrios"=20
> <musurgio@otenet.gr> =
>wrote in=20
> message <A=20
> =
>href=3D"news:451bc037\$1@linux">news:451bc037\$1@linux...
>
&g=
>t; Hi=20
> to all.
> Thats good news for us Parisians.
> Matt Craig =
>has=20
> contacted me about his reverb and some other goodies !!!
> =
>and
>=20
> he told me some things that are only good news.
> I will le

Subject: Re: still fighting for stability
Posted by [uptown jimmy](#) on Fri, 15 Sep 2006 23:48:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

& BDF-XL, and a HUGHED libray) of Drum Samples using V-stack
as my Vst host.

I use my MPC to both Sequence all drums sounds for Hip Hop & R & B style
of music.

Having said all of that, I just had a demo of the Korg Pad Controll is a
beast of a drum sampler controller!! WOW
http://www.korg.com/gear/info.asp?a_prod_no=KPC1&category_id=8Hello To all,
Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
and all I can say is WOW!! DEAD On. We have a

Subject: Re: still fighting for stability
Posted by [John \[1\]](#) on Fri, 15 Sep 2006 23:50:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

SSL 4000G/W E Series EQ 7 Comp

/56 channels and those plugins sound just like the real things.

So, I went to load up the VST /RTAS version demo to try out in Paris & PT-Mpowered.. Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris really needed the help :).But, it takes our beloved Paris sound to newer heights. In Nuendo & PT, same results.. In those apps, you can hear the coloring as soon as you insert them on a channel!! :)

These days there are some great Native Plugins that can hang with UAD. Like the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are sweet!!..

With Intel announcing 80 cores on a chip in 5 years.. Native processing will take over and we will soon reach BrianT coveted 64 sample stability with Zero latency native thru a DAW..

All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!! And the new featuers coming from Cubase4. Again WOW!!

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>Chris, from what I've read about it, it's supposed to be algo's

>>ported from the LiquidChannel, right? If you're a Mucusrite

>>dealer, you must have tried that unit out, yes? If so, what do

>>you think of that one? Sounds good? Not so good?

>>

>>Neil

>>

>

>Liquid Mix is not Algo based. It is convolution based. The only algorithms

the

>eq models and the one for compressor impulses are new as are most of the

>impulse responses.

>

>I only have a few hours playing with a friends unit in Logic. The sound quality

>is approximately equivalent to a UAD-1 (IMHO). Which is quite good but not

>always the same as the original. The compressors are a little disconcerting

>to me. Many of the impulses are right-on but the algorithm for the container

>does not model the real attack, release, and timing attributes of the original

>units, and this is a big part of the sound of any compressor. As a result,

>all the compressors have a similar feel, but with the harmonic sound of

the

>
>The EQ options were a little more disappointing for me. In a direct comparison
>to HydraTone and AngleTone (beta), I had a strong preference for the TriTone
>sound.
>The hardware interface and DSP relief are indeed benefits. I do wish the
>hardware unit chased the selected channel in the DAW. That was a big disappointment.
>
>My friend is happy with his purchase, but I am still undecided. One reason
>is that I am still contemplating getting a Duende and I am reasonably certain
>that even with a dedicated Firewire card added to my Mac, I could never
get
>both units to work together. I am hoping to borrow a Liquid Mix to use more
>extensively in my room.
>
>Gene
>Thanks for weighing in. Looks like I'm in for a re-install. My Paris
configuration was perfect
before the clone process. So, Acronis may be the culprit or, maybe like
scott v, I should have tried Ghost.
Or it could have been pilot error. Like it usually is 8>)

I'll be going the route you suggested, Aaron.

cheers, Jim

Aaron Allen wrote:

> sounds like you may have your effect subsystem (XP) drivers set up wrong.
> Uninstall (if you installed) and be VERY diligent about the paths when you
> install again. Reboot after EVERY move. Uninstall, reboot. Install, reboot.
> Fire up Paris.
> Workin'?
> AA
>
> "JCampbell" <campbell1745@sbcglobal.net> wrote in message
> news:451c19d2@linux...
>> I cloned my system disk using Acronis and that part was smooth. Actually,
>> pretty straight forward. (I'm on XP pro Sp2).
>>
>> I had to re-install my Unitor8 MkII (usb). Ok, no big deal even though
>> the install process makes about as much sense
>> as a monkey on crack. (Maybe I'm on crack and don't know it.)
>>
>> Now the good part... clicking on the Paris Pro icon causes an immediate

>> shutdown and re-boot. After re-boot,
>> there's one of those microshaft error boxes saying the computer has
>> recovered from a serious malfunction or whatever.
>>
>> Before I go trying to do a complete re-install of Paris does anyone have a
>> bit of advise on a possible
>> alternative to a complete re-install? I'm using 1 MEC, 1 C-16, and 2
>> cards, Intel Mobo & CPU. This set up has been stable for
>> years. Then again I don't do much heavy editing and tracking.
>>
>> Thanks very much, Jim
>
>LaMont. Is there a big latency issue with the URS plugins or the Waves SSL
pluygins with Paris?

Thanks,

Deej

"LaMont" <jjdpro@ameritech.net> wrote in message news:451d4bf1\$1@linux...
>
> Hello To all,
> Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ 7
Comp
> /56 channels and those plugins sound just like the real things.
>
> So, I went to load up the VST /RTAS version demo to try out in Paris &
PT-Mpowered..
> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
really
> needed the help :)..But, it takes our beloved Paris sound to newer
heights.
> In Nuendo & PT, same results.. In those apps, you can hear the coloring as
> soon as you insert them on a channel!! :)
>
> These days there are some great Native Plugins that can hang with UAD.
Like
> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
sweet!!..
>
>
> With Intel announcing 80 cores on a chip in 5 years.. Native processing
will
> take over and we will soon reach BrianT coveted 64 sample stability with
> Zero latency native thru a DAW..
>
> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!

And

> the new featuers coming from Cubase4. Again WOW!!

>

>

>

>

> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

> >

> >"Neil" <IOUOIU@OIU.com> wrote:

> >>

> >>Chris, from what I've read about it, it's supposed to be algo's

> >>ported from the LiquidChannel, right? If you're a Mucusrite

> >>dealer, you must have tried that unit out, yes? If so, what do

> >>you think of that one? Sounds good? Not so good?

> >>

> >>Neil

> >>

> >

> >Liquid Mix is not Algo based. It is convolution based. The only
algorithms

> >are containers that hold the various impulses. Both the "container" for

> the

> >eq models and the one for compressor impulses are new as are most of the

> >impulse responses.

> >

> >I only have a few hours playing with a friends unit in Logic. The sound

> quality

> >is approximately equivalent to a UAD-1 (IMHO). Which is quite good but
not

> >always the same as the original. The compressors are a little
disconcerting

> >to me. Many of the impulses are right-on but the algorithm for the
container

> >does not model the real attack, release, and timing attributes of the
original

> >units, and this is a big part of the sound of any compressor. As a
result,

> >all the compressors have a similar feel, but with the harmonic sound of
> the

> >original sampled unit (I hope that's clear). They do sound good, and
varied,

> >if not "real".

> >

> >The EQ options were a little more disappointing for me. In a direct
comparison

> >to HydraTone and AngleTone (beta), I had a strong preference for the
TriTone

> >sound.

> >The hardware interface and DSP relief are indeed benefits. I do wish the
> >hardware unit chased the selected channel in the DAW. That was a big
disappointment.
> >
> >My friend is happy with his purchase, but I am still undecided. One
reason
> >is that I am still contemplating getting a Duende and I am reasonably
certain
> >that even with a dedicated Firewire card added to my Mac, I could

Subject: Re: still fighting for stability
Posted by [John \[1\]](#) on Fri, 15 Sep 2006 23:53:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

never
> get
> >both units to work together. I am hoping to borrow a Liquid Mix to use
more
> >extensively in my room.
> >
> >Gene
> >
>Well, I can understand the tracks not sounding "finished", but what
surprised me most was the amount of hum and buzz and general low signal to
noise. I always assumed the "big boys" would take a lot of care to eliminate
that kind of stuff. I know I fret over a lot less in my tracks. Like I said,
I like the way his records sound. I guess that's why the noise surprised me
so much.

Tony

"Paul Artola" <artola@comcast.net> wrote in message
news:tn5ph214jrh4u6q7kpfc8l8f5ftd1ro4h@4ax.com...

> Tony -
>
> I downloaded the tracks and played around with them a little, but
> never really got back into it. Someday, I will have time and "monkey"
> around with these tracks more earnestly. Kudos to Peter and Real World
> Studios for releasing these tracks.
>
> Since these are the raw tracks, I am not too surprised with their
> quality. I know my recordings start with pretty dull sounding tracks
> that then get polishing in the mixdown process. Of course, the
> difference between PG and me is that he is polishing gold nuggets,
> whereas I am polishing, well, you know what!
>

> - Paul Artola
> Ellicott City, Maryland
>
> On Thu, 28 Sep 2006 12:13:35 -0500, "Tony Benson"
> <tony@standinghampton.com> wrote:
>
>>Greetings Everyone!
>>
>>I know this is in reference to an "oldish" post, but I was wondering if
>>many
>>people downloaded these files. I did, but never got around to messing with
>>a
>>remix. Anyway, I was wondering what people's thoughts were on these
>>tracks.
>>I like Peter Gabriel, and always though his albums/CD's sounded great. I
>>assumed the raw tracks would be "pristine", but soloing these tracks, you
>>can hear all kinds of buzzing, hiss, and just a real noisy noise in
>>general.
>>I'm wondering if anyone else was surprised by this. I still think his
>>stuff
>>sounds great, it just threw me a little that the individual tracks would
>>be
>>so noisy. Comments?
>>
>>Tony
>I have some native plugs that I like a lot, and I'm sure the ones
you mentioned sound great, but what I need is MORE POWER,
SCOTTY!!! - or more precisely, less CPU load (rememeber, I'm
running at 24-bit/88.sk, and a LOT of tracks!), so the LiquidMix
or Duende are looking interesting to me.

Like the quikquak demo that I tested last night... takes up 20%
of my CPU power all by itself - sounds great, but I can't use
that kind of resource hog!

Neil

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Hello To all,
>Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
>and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ 7
Comp
>/56 channels and those plugins sound just like the real things.
>
>So, I went to load up the VST /RTAS version demo to try out in Paris & PT-Mpowered..
>Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris really

>needed the help :)..But, it takes our beloved Paris sound to newer heights.
>In Nuendo & PT, same results.. In those apps, you can hear the coloring
as
>soon as you insert them on a channel!! :)
>
>These days there are some great Native Plugins that can hang with UAD. Like
>the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are sweet!!..
>
>
>With Intel announcing 80 cores on a chip in 5 years.. Native processing
will
>take over and we will soon reach BrianT coveted 64 sample stability with
>Zero latency native thru a DAW..
>
>All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
And
>the new featuers coming from Cubase4. Again WOW!!
>
>
>
>
>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>"Neil" <IOUOIU@OIU.com> wrote:
>>>
>>>Chris, from what I've read about it, it's supposed to be algo's
>>>ported from the LiquidChannel, right? If you're a Mucusrite
>>>dealer, you must have tried that unit out, yes? If so, what do
>>>you think of that one? Sounds good? Not so good?
>>>
>>>Neil
>>>
>>
>>Liquid Mix is not Algo based. It is convolution based. The only algorithms

>the
>>eq models and the one for compressor impulses are new as are most of the
>>impulse responses.
>>
>>I only have a few hours playing with a friends unit in Logic. The sound
>quality
>>is approximately equivalent to a UAD-1 (IMHO). Which is quite good but
not
>>always the same as the original. The compressors are a little disconcerting
>>to me. Many of the impulses are right-on but the algorithm for the container
>>does not model the real attack, release, and timing attributes of the original
>>units, and this is a big part of the sound of any compressor. As a result,
>>all the compressors have a similar feel, but with the harmonic sound of

>the

>>

>>The EQ options were a little more disappointing for me. In a direct comparison
>>to HydraTone and AngleTone (beta), I had a strong preference for the TriTone
>>sound.

>>The hardware interface and DSP relief are indeed benefits. I do wish the
>>hardware unit chased the selected channel in the DAW. That was a big disappointment.

>>

>>My friend is happy with his purchase, but I am still undecided. One reason
>>is that I am still contemplating getting a Duende and I am reasonably certain
>>that even with a dedicated Firewire card added to my Mac, I could never

>get

>>both units to work together. I am hoping to borrow a Liquid Mix to use
more

>>extensively in my room.

>>

>>Gene

>>

>Hi Guys. None. These plugs are very efficient. Here is what waves suggest
and really as shed some light to the Native plugin dilemma.

Waves says in the SSL documentation that these plugin require that your DAW
run in 32 bit Video mode. If not,(And I have personally witnessed running
in 16 bit mode) these plugins are sluggish and will bore down your system.

Plain and simple: The better your Video card is, the better overall performance
you'll get with using the SSL plugs.

This is a revelation of sorts because, as Chuck Duffy once explained to me,
The UAD PCI card is no more than a nice Video card. It seems that waves
have tapped into this technology of using the video card's dsp accelerators
to enhance the performance of their new SSL Plugins.

Suffice it to say that, the better the video performance, the better performance
of these new plugins..

"DJ" <notachance@net.net> wrote:

>LaMont. Is there a big latency issue with the URS plugins or the Waves SSL
>plugins with Paris?

>

>Thanks,

>

>Deej

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:451d4bf1\$1@linux...

>>

>> Hello To all,
>> Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ
>> 7
>> >Comp
>> /56 channels and those plugins sound just like the real things.
>>
>> So, I went to load up the VST /RTAS version demo to try out in Paris &
>> >PT-Mpowered..
>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
>> >really
>> needed the help :)..But, it takes our be

Subject: Re: still fighting for stability
Posted by [uptown jimmy](#) on Fri, 15 Sep 2006 23:55:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

loved Paris sound to newer
>> >heights.
>> In Nuendo & PT, same results.. In those apps, you can hear the coloring
>> as
>> soon as you insert them on a channel!! :)
>>
>> These days there are some great Native Plugins that can hang with UAD.
>> >Like
>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
>> >sweet!!..
>>
>>
>> With Intel announcing 80 cores on a chip in 5 years.. Native processing
>> >will
>> take over and we will soon reach BrianT coveted 64 sample stability with
>> >Zero latency native thru a DAW..
>>
>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
>> >And
>> the new featuers coming from Cubase4. Again WOW!!
>>
>>
>>
>>
>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>> >
>> >"Neil" <IOUOIU@OIU.com> wrote:
>> >>
>> >>Chris, from what I've read about it, it's supposed to be algo's
>> >>ported from the LiquidChannel, right? If you're a Mucusrite

>> >>dealer, you must have tried that unit out, yes? If so, what do
>> >>you think of that one? Sounds good? Not so good?
>> >>
>> >>Neil
>> >>
>> >
>> >Liquid Mix is not Algo based. It is convolution based. The only
>algorithms
>> >are containers that hold the various impulses. Both the "container" for
>> the
>> >eq models and the one for compressor impulses are new as are most of
the
>> >impulse responses.
>> >
>> >I only have a few hours playing with a friends unit in Logic. The sound
>> quality
>> >is approximately equivalent to a UAD-1 (IMHO). Which is quite good but
>not
>> >always the same as the original. The compressors are a little
>disconcerting
>> >to me. Many of the impulses are right-on but the algorithm for the
>container
>> >does not model the real attack, release, and timing attributes of the
>original
>> >units, and this is a big part of the sound of any compressor. As a
>result,
>> >all the compressors have a similar feel, but with the harmonic sound
of
>> the
>> >original sampled unit (I hope that's clear). They do sound good, and
>varied,
>> >if not "real".
>> >
>> >The EQ options were a little more disappointing for me. In a direct
>comparison
>> >to HydraTone and AngleTone (beta), I had a strong preference for the
>TriTone
>> >sound.
>> >The hardware interface and DSP relief are indeed benefits. I do wish
the
>> >hardware unit chased the selected channel in the DAW. That was a big
>disappointment.
>> >
>> >My friend is happy with his purchase, but I am still undecided. One
>reason
>> >is that I am still contemplating getting a Duende and I am reasonably
>certain
>> >that even with a dedicated Firewire card added to my Mac, I could never

>> get
>> >both units to work together. I am hoping to borrow a Liquid Mix to use
>more
>> >extensively in my room.
>> >
>> >Gene
>> >
>>
>
>LaMont,
So you basically use your MPC for the sequencer? I can
see why you like the Korg box with both a MIDI and USB output as well as
the XY pad. I hate the sequencer in Reason and hope the sequencer in Live
is better,if not,
I'll have to get Logic express for sequencing. So now I have to decide between
the
Korg controller and the M-audio one. Do you have the Trigger Finger?

respect

Nappy

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Hey Nappy!! Man. It's great to hear from you. I hope all is well wit and
the
>family!! :)
>
>Yes, I'm still a BIG Mpc fan..It's my goto sequencer for 90 percent of my
>work.
>
>Currently, I have a separte PC for Drums(Battery2,Stylus RMX, Stylus-Vintage,
>DHK-Custom-Vintage & BDF-XL, and a HUGHED libray) of Drum Samples using
V-stack
>as my Vst host.
>
>I use my MPC to both Sequence all drums sounds for Hip Hop & R & B style
>of music.
>
>Having said all of that, I just had a demo of the Korg Pad Controll is a
>beast of a drum sampler controller!! WOW
http://www.korg.com/gear/info.asp?a_prod_no=KPC1&category_id=8Thanks Gene,
Looks like a great value!

respect

Nappy

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>"Nappy" <mgrant01@san.rr.com> wrote:
>>
>>Thanks Gene,
>>Get back to us about the Liquid Mix,whats Duende?
>>
>>respect
>>Nappy
>
>The SSL C200 is an all-digital music production console that runs about
\$750,000,
>and up.
><http://www.solid-state-logic.com/music/c200.html>
>
>SSL took the same DSP chips and the exact algorithms of the EQ plus the
channel
>and bus compressor from the C200 and built a box that uses Firewire to access
>the programs. They added VST, AU and RTAS plugins as controllers and have
>released the Mac version. It is about 1700.00 and sounds indistinguishable
>from the C200 (other than the mix bus).
>
>http://www.solid-state-logic.com/music/duende_home.html
>
>It is still having a lot of bandwidth related issues, but sounds great!
>
>Gene
>Neil ,
Remember when TC brought out their Powercore? To this day, both the PCI or
Firewire version will tax your PCI buss performance. This is why folks are
using Magma Chasis for runing multiple UAD's and using DUAL processor with
Dual PCI buss Channels.

If all you have in your DAW is a Single channel PCI buss setup, you are actually
degrading the overall peformance by imlementing these so-called Powered plugins.
You ever see some of those Super Daw boxes over there on Nuendo.com user
forum??

Lead by our very own Brain Tankersly. They found out by massive research
that to run those Powered Plugins optimally, at a decent latency, your'e
need have a Dual channeled,high end Dual -core Opteron, Now Conroe Intels,
with at least 8 gigs RAM..% gigs per channel. Withthe UADs and Powercore
on their on PCI buss.. :)

I said all that to say, that TC has never really had great Asio drivers,
so their performance is not that stellar. Same with Duende, the Firewire
and Asio drivers need a lot of work. From what I'm told, writing good firewire
drivers is easy.

So, Neil you do have choices in how you want to implement your Native solution.

Take care LaMont

"Neil" <OIUOIU@OIU.com> wrote:

>

>I have some native plugs that I like a lot, and I'm sure the ones
>you mentioned sound great, but what I need is MORE POWER,
>SCOTTY!!! - or more precisely, less CPU load (rememeber, I'm
>running at 24-bit/88.sk, and a LOT of tracks!), so the LiquidMix
>or Duende are looking interesting to me.

>

>Like the quikquak demo that I tested last night... takes up 20%
>of my CPU power all by itself - sounds great, but I can't use
>that kind of resource hog!

>

>Neil

>

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Hello To all,

>>Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
>>and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ 7

>Comp

>>/56 channels and those plugins sound just like the real things.

>>

>>So, I went to load up the VST /RTAS version demo to try out in Paris &
PT-Mpowered..

>>Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris really
>>needed the help :)..But, it takes our beloved Paris sound to newer heights.

>>In Nuendo & PT, same results.. In those apps, you can hear the coloring

>as

>>soon as you insert them on a channel!! :)

>>

>>These days there are some great Native Plugins that can hang with UAD.

Like

>>the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are sweet!!..

>>

>>

>>With Intel announcing 80 cores on a chip in 5 years.. Native processing

>will

>>take over and we will soon reach BrianT coveted 64 sample stability with

>>Zero latency native thru a DAW..

>>

>>All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!

>And

>>the new featuers coming from Cubase4. Again WOW!!

>>

>>
>>
>>
>>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>"Neil" <IOUOIU@OIU.com> wrote:
>>>>
>>>>Chris, from what I've read about it, it's supposed to be algo's
>>>>ported from the LiquidChannel, right? If you're a Mucusrite
>>>>dealer, you must have tried that unit out, yes? If so, what do
>>>>you think of that one? Sounds good? Not so good?
>>>>
>>>>Neil
>>>>
>>>
>>>Liquid Mix is not Algo based.

Subject: Re: still fighting for stability
Posted by [John \[1\]](#) on Sat, 16 Sep 2006 00:21:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

cs.

Microsoft is more reluctant, they prefer proprietary DirectX.

On both of these platforms, a host of 3D animation software depends on OpenGL.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Chris Ludwig wrote:

> Hi Lamont,
> Too bad Waves wasted time on using Open GL for the SSL plug ins. Not
> sure why they did it sense future versions of Windows and Apple will not
> have Open GL support at all.
>
>
> Chris
>
>
> LaMont wrote:
>> Hi Guys. None. These plugs are very effcient. Here is what waves suggest
>> and really as shededsome light to the Native plugin delima.
>>

>> Waves says in the SSL docuemntation that these plugin require that
>> your DAW
>> run in 32 bit Video mode. If not,(And I have personally witnessed running
>> in 16 bot mode) these plugins are sluggish and will bore down your
>> system.
>>
>> Plain and simple: The bettter your Video card is, the better overall
>> performance
>> you'll get with using the SSL plugs.
>> This is a revelaion of sorts because, as Chuck Duffy once expalined to
>> me,
>> The UAD PCI card is no more than a nice Video card. It seems that waves
>> have tapped into this technology of using the video card's dsp
>> excellerators
>> to enhance the performance of their new SSL Plugins.
>> Suffice it to say that, the better the video performance,the better
>> performance
>> of these new plugins..
>> "DJ" <notachance@net.net> wrote:
>>> LaMont. Is there a big latency issue with the URS plugins or the
>>> Waves SSL
>>> pluygins with Paris?
>>>
>>> Thanks,
>>>
>>> DeeJ
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>> news:451d4bf1\$1@linux...
>>>> Hello To all,
>>>> Not to rain on the Liquid Channel, but we just got the Waves SSL
>>>> bundle,
>>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ
>> 7
>>> Comp
>>>> /56 channels and those plugins sound just like the real things.
>>>>
>>>> So, I went to load up the VST /RTAS version demo to try out in Paris &
>>> PT-Mpowered..
>>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
>>> really
>>>> needed the help :)..But, it takes our beloved Paris sound to newer
>>> heights.
>>>> In Nuendo & PT, same results.. In those apps, you can hear the coloring
>> as
>>>> soon as you insert them on a channel!! :)
>>>>
>>>> These days there are some great Native Plugins that can hang with UAD.

>>> Like
 >>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
 >>> sweet!!..
 >>>>
 >>>> With Intel announcing 80 cores on a chip in 5 years.. Native processing
 >>> will
 >>>> take over and we will soon reach BrianT coveted 64 sample stability
 >>>> with
 >>>> Zero latency native thru a DAW..
 >>>>
 >>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
 >>> And
 >>>> the new featuers coming from Cubase4. Again WOW!!
 >>>>
 >>>>
 >>>>
 >>>>
 >>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
 >>>>> "Neil" <IOUOIU@OIU.com> wrote:
 >>>>>> Chris, from what I've read about it, it's supposed to be algo's
 >>>>>> ported from the LiquidChannel, right? If you're a Mucusrite
 >>>>>> dealer, you must have tried that unit out, yes? If so, what do
 >>>>>> you think of that one? Sounds good? Not so good?
 >>>>>>
 >>>>>> Neil
 >>>>>>
 >>>>>> Liquid Mix is not Algo based. It is convolution based. The only
 >>> algorithms
 >>>>> are containers that hold the various impulses. Both the "container"
 >>>>> for
 >>>> the
 >>>>> eq models and the one for compressor impulses are new as are most of
 >> the
 >>>>> impulse responses.
 >>>>>
 >>>>> I only have a few hours playing with a friends unit in Logic. The
 >>>>> sound
 >>>> quality
 >>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good but
 >>> not
 >>>>> always the same as the original. The compressors are a little
 >>> disconcerting
 >>>>> to me. Many of the impulses are right-on but the algorithm for the
 >>> container
 >>>>> does not model the real attack, release, and timing attributes of the
 >>> original
 >>>>> units, and this is a big part of the sound of any compressor. As a
 >>> result,

>>>>> all the compressors have a similar feel, but with the harmonic sound
 >> of
 >>>> the
 >>>>> original sampled unit (I hope that's clear). They do sound good, and
 >>> varied,
 >>>>> if not "real".
 >>>>>
 >>>>> The EQ options were a little more disappointing for me. In a direct
 >>> comparison
 >>>>> to HydraTone and AngleTone (beta), I had a strong preference for the
 >>> TriTone
 >>>>> sound.
 >>>>> The hardware interface and DSP relief are indeed benefits. I do wish
 >> the
 >>>>> hardware unit chased the selected channel in the DAW. That was a big
 >>> disappointment.
 >>>>> My friend is happy with his purchase, but I am still undecided. One
 >>> reason
 >>>>> is that I am still contemplating getting a Duende and I am reasonably
 >>> certain
 >>>>> that even with a dedicated Firewire card added to my Mac, I could
 >>>>> never
 >>>> get
 >>>>> both units to work together. I am hoping to borrow a Liquid Mix to use
 >>> more
 >>>>> extensively in my room.
 >>>>>
 >>>>> Gene
 >>>>>
 >>>
 >>
 >"LaMont" <jjdpro@ameritech.net> wrote:
 >
 >Hello To all,
 >Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
 >and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ 7
 >Comp
 >/56 channels and those plugins sound just like the real things.
 >
 >So, I went to load up the VST /RTAS version demo to try out in Paris & PT-Mpowered..
 >Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris really
 >needed the help :).But, it takes our beloved Paris sound to newer heights.
 >In Nuendo & PT, same results.. In those apps, you can hear the coloring
 >as
 >soon as you insert them on a channel!! :)
 >
 >These days there are some great Native Plugins that can hang with UAD. Like
 >the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are sweet!!..

>
>
>With Intel announcing 80 cores on a chip in 5 years.. Native processing will
>take over and we will soon reach BrianT coveted 64 sample stability with
>Zero latency native thru a DAW..
>
>All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
And
>the new featuers coming from Cubase4. Again WOW!!
>
>

I have the Waves SSL plugins and I agree with everything you say about it.

As to the future of low latency native systems: Symphony can do 1.8MS at 64 samples right now.

<http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>

I think Brian and others are getting similar results on PC systems with new RME Beta drivers. No need to wait for 80 core computers.

As to efficiency, I can run about 80 channels of the Waves SSL plugins on my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS) will be out within a few weeks; I hope the efficiency is close.
Genelf this is true, and I suspect it is if you say so, it's amazingly stupid.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,
>Too bad Waves wasted time on using Open GL for the SSL plug ins. Not
>sure why they did it sense future versions of Windows and Apple will not

>have Open GL support at all.
>
>
>Chris
>
>
>LaMont wrote:
>> Hi Guys. None. These plugs are very effcient. Here is what waves suggest
>> and really as shededsome light to the Native plugin delima.
>>
>> Waves says in the SSL docuemntation that these plugin require that your
DAW

>> run in 32 bit Video mode. If not,(And I have personally witnessed running
>> in 16 bot mode) these plugins are sluggish and will bore down your system.
>>
>> Plain and simple: The bettter your Video card is, the better overall performance
>> you'll get with using the SSL plugs.
>>
>> This is a revelaion of sorts because, as Chuck Duffy once expalined to
me,
>> The UAD PCI card is no more than a nice Video card. It seems that waves
>> have tapped into this technology of using the video card's dsp excellerators
>> to enhance the performance of their new SSL Plugins.
>>
>> Suffice it to say that, the better the video performance,the better performance
>> of these new plugins..
>>
>> "DJ" <notachance@net.net> wrote:
>>> LaMont. Is there a big latency issue with the URS plugins or the Waves
SSL
>>> pluygins with Paris?
>>>
>>> Thanks,
>>>
>>> DeeJ
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451d4bf1\$1@linux...
>>>> Hello To all,
>>>> Not to rain on the Liquid Channel, but we jus

Subject: Re: still fighting for stability
Posted by [uptown jimmy](#) on Sat, 16 Sep 2006 00:23:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

od but
>not
>>>always the same as the original. The compressors are a little disconcerting
>>>to me. Many of the impulses are right-on but the algorithm for the container
>>>does not model the real attack, release, and timing attributes of the
original
>>>units, and this is a big part of the sound of any compressor. As a result,
>>>all the compressors have a similar feel, but with the harmonic sound of
>>the

>>>
>>>The EQ options were a little more disappointing for me. In a direct comparison
>>>to HydraTone and AngleTone (beta), I had a strong preference for the TriTone
>>>sound.

>>>The hardware interface and DSP relief are indeed benefits. I do wish the
>>>hardware unit chased the selected channel in the DAW. That was a big disappointment.
>>>
>>>My friend is happy with his purchase, but I am still undecided. One reason
>>>is that I am still contemplating getting a Duende and I am reasonably
certain
>>>that even with a dedicated Firewire card added to my Mac, I could never
>>get
>>>both units to work together. I am hoping to borrow a Liquid Mix to use
>more
>>>extensively in my room.
>>>
>>>Gene
>>>
>>
>Hi Nappy, I have used the M-audio trigger finger, and it's does the job well.
But, if I were choosing btw the 2 units, I'd choose the Korg.

"Nappy" <mgrant01@san.rr.com> wrote:

>
>LaMont,
>So you basically use your MPC for the sequencer? I can
>see why you like the Korg box with both a MIDI and USB output as well as
>the XY pad. I hate the sequencer in Reason and hope the sequencer in Live
>is better,if not,
>I'll have to get Logic express for sequencing. So now I have to decide between
>the
>Korg controller and the M-audio one. Do you have the Trigger Finger?

>
>
>respect
>Nappy
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>Hey Nappy!! Man. It's great to hear from you. I hope all is well wit and
>the
>>family!! :)

>>
>>Yes, I'm still a BIG Mpc fan..It's my goto sequencer for 90 percent of
my
>>work.

>>
>>Currently, I have a separte PC for Drums(Battery2,Stylus RMX, Stylus-Vintage,
>>DHK-Custom-Vintage & BDF-XL, and a HUGHED libray) of Drum Samples using
>V-stack
>>as my Vst host.

>>
>>I use my MPC to both Sequence all drums sounds for Hip Hop & R & B style

>>of music.

>>

>>Having said all of that, I just had a demo of the Korg Pad Controll is a

>>beast of a drum sampler controller!! WOW

http://www.korg.com/gear/info.asp?a_prod_no=KPC1&category_id=8

>I use a trigger finger with Live LOTS. The xy thing on the control panel looks cool but the trigger finger is really quite nice and it has the sliders which I use a good bit as well.

"Nappy" <mgrant01@san.rr.com> wrote:

>

>Lamont,

>I know you are a big fan of the Akai MPC's,what do you think of the MPC 4000?

>is it worth the money? I had been thinking of getting a used one,but I'm

>leaning towards a Trigger finger and Ableton Live. I already have a laptop

>and Reason so Live is looking better plus they seem to have frequent updates.

>Let me know your thoughts. I'll be mixing in PARIS. Thanks in advance.

>

>respect

>NappyHi Lamont,

Too bad Waves wasted time on using Open GL for the SSL plug ins. Not sure why they did it sense future versions of Windows and Apple will not have Open GL support at all.

Chris

LaMont wrote:

> Hi Guys. None. These plugs are very efficient. Here is what waves suggest

> and really as shed some light to the Native plugin dilemma.

>

> Waves says in the SSL documentation that these plugin require that your DAW

> run in 32 bit Video mode. If not,(And I have personally witnessed running

> in 16 bit mode) these plugins are sluggish and will bore down your system.

>

> Plain and simple: The better your Video card is, the better overall performance

> you'll get with using the SSL plugs.

>

> This is a revelation of sorts because, as Chuck Duffy once explained to me,

> The UAD PCI card is no more than a nice Video card. It seems that waves

> have tapped into this technology of using the video card's dsp accelerators

> to enhance the performance of their new SSL Plugins.

>

> Suffice it to say that, the better the video performance,the better performance

> of these new plugins..

>

> "DJ" <notachance@net.net> wrote:

>> LaMont. Is there a big latency issue with the URS plugins or the Waves SSL

>> plugyngins with Paris?

>>

>> Thanks,

>>

>> Deej

>>

>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451d4bf1\$1@linux...

>>> Hello To all,

>>> Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,

>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ

> 7

>> Comp

>>> /56 channels and those plugins sound just like the real things.

>>>

>>> So, I went to load up the VST /RTAS version demo to try out in Paris &

>> PT-Mpowered..

>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris

>> really

>>> needed the help :)..But, it takes our beloved Paris sound to newer

>> heights.

>>> In Nuendo & PT, same results.. In those apps, you can hear the coloring

> as

>>> soon as you insert them on a channel!! :)

>>>

>>> These days there are some great Native Plugins that can hang with UAD.

>> Like

>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are

>> sweet!!..

>>>

>>> With Intel announcing 80 cores on a chip in 5 years.. Native processing

>> will

>>> take over and we will soon reach BrianT coveted 64 sample stability with

>>> Zero latency native thru a DAW..

>>>

>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!

>> And

>>> the new featuers coming from Cubase4. Again WOW!!

>>>

>>>

>>>

>>>

>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>> "Neil" <IOUOIU@OIU.com> wrote:

>>>>> Chris, from what I've read about it, it's supposed to be algo's

>>>>> ported from the LiquidChannel, right? If you're a Mucusrite

>>>> dealer, you must have tried that unit out, yes? If so, what do
>>>> you think of that one? Sounds good? Not so good?
>>>>
>>>> Neil
>>>>
>>>> Liquid Mix is not Algo based. It is convolution based. The only
>> algorithms
>>>> are containers that hold the various impulses. Both the "container" for
>>> the
>>>> eq models and the one for compressor impulses are new as are most of
> the
>>>> impulse responses.
>>>>
>>>> I only have a few hours playing with a friends unit in Logic. The sound
>>> quality
>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good but
>> not
>>>> always the same as the original. The compressors are a little
>> disconcerting
>>>> to me. Many of the impulses are right-on but the algorithm for the
>> container
>>>> does not model the real attack, release, and timing attributes of the
>> original
>>>> units, and this is a big part of the sound of any compressor. As a
>> result,
>>>> all the compressors have a similar feel, but with the harmonic sound
> of
>>> the
>>>> original sampled unit (I hope that's clear). They do sound good, and
>> varied,
>>>> if not "real".
>>>>
>>>> The EQ options were a little more disappointing for me. In a direct
>> comparison
>>>> to HydraTone and AngleTone (beta), I had a strong preference for the
>> TriTone
>>>> sound.
>>>> The hardware interface and DSP relief are indeed benefits. I do wish
> the
>>>> hardware unit chased the selected channel in the DAW. That was a big
>> disappointment.
>>>> My friend is happy with his purchase, but I am still undecided. One
>> reason
>>>> is that I am still contemplating getting a Duende and I am reasonably
>> certain
>>>> that even with a dedicated Firewire card added to my Mac, I could never
>>> get
>>>> both units to work together. I am hoping to borrow a Liquid Mix to use

>> more
>>>> extensively in my room.
>>>>
>>>> Gene
>>>>
>>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com What's your source on that Chris?

Apple seems very solidly behind OpenGL and supports it in core graphi

Subject: Re: still fighting for stability
Posted by [John \[1\]](#) on Sat, 16 Sep 2006 00:23:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

t got the Waves SSL bundle,
>>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ
>> 7
>>> Comp
>>>> /56 channels and those plugins sound just like the real things.
>>>>
>>>> So, I went to load up the VST /RTAS version demo to try out in Paris
&
>>> PT-Mpowered..
>>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
>>> really
>>>> needed the help :)..But, it takes our beloved Paris sound to newer
>>> heights.
>>>> In Nuendo & PT, same results.. In those apps, you can hear the coloring
>> as
>>>> soon as you insert them on a channel!!! :)
>>>>
>>>> These days there are some great Native Plugins that can hang with UAD.
>>> Like
>>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
>>> sweet!!..
>>>>
>>>> With Intel announcing 80 cores on a chip in 5 years.. Native processing
>>> will
>>>> take over and we will soon reach BrianT coveted 64 sample stability

with
>>>> Zero latency native thru a DAW..
>>>>
>>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
>>> And
>>>> the new featuers coming from Cubase4. Again WOW!!
>>>>
>>>>
>>>>
>>>>
>>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>> "Neil" <IOUOIU@OIU.com> wrote:
>>>>>> Chris, from what I've read about it, it's supposed to be algo's
>>>>>> ported from the LiquidChannel, right? If you're a Mucusrite
>>>>>> dealer, you must have tried that unit out, yes? If so, what do
>>>>>> you think of that one? Sounds good? Not so good?
>>>>>>
>>>>>> Neil
>>>>>>
>>>>> Liquid Mix is not Algo based. It is convolution based. The only
>>> algorithms
>>>>> are containers that hold the various impulses. Both the "container"
for
>>>> the
>>>>> eq models and the one for compressor impulses are new as are most of
>> the
>>>>> impulse responses.
>>>>>
>>>>> I only have a few hours playing with a friends unit in Logic. The sound
>>>> quality
>>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good
but
>>> not
>>>>> always the same as the original. The compressors are a little
>>> disconcerting
>>>>> to me. Many of the impulses are right-on but the algorithm for the
>>> container
>>>>> does not model the real attack, release, and timing attributes of the
>>> original
>>>>> units, and this is a big part of the sound of any compressor. As a
>>> result,
>>>>> all the compressors have a similar feel, but with the harmonic sound
>> of
>>>> the
>>>>> original sampled unit (I hope that's clear). They do sound good, and
>>> varied,
>>>>> if not "real".
>>>>>

>>>>> The EQ options were a little more disappointing for me. In a direct
>>> comparison
>>>>> to HydraTone and AngleTone (beta), I had a strong preference for the
>>> TriTone
>>>>> sound.
>>>>> The hardware interface and DSP relief are indeed benefits. I do wish
>> the
>>>>> hardware unit chased the selected channel in the DAW. That was a big
>>> disappointment.
>>>>> My friend is happy with his purchase, but I am still undecided. One
>>> reason
>>>>> is that I am still contemplating getting a Duende and I am reasonably
>>> certain
>>>>> that even with a dedicated Firewire card added to my Mac, I could never
>>>> get
>>>>> both units to work together. I am hoping to borrow a Liquid Mix to
use
>>> more
>>>>> extensively in my room.
>>>>>
>>>>> Gene
>>>>>
>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comHi,

LaMont wrote:

> Neil ,
> Remember when TC brought out their Powercore? To this day, both the PCI or
> Firewire version will tax your PCI buss performance. This is why folks are
> using Magma Chasis for runing multiple UAD's and using DUAL processor with
> Dual PCI buss Channels.

The funny part is that the TC and UAD have tons of compatibility and performance issues on dual buss/ dual cpu systems like the Opteron. especially if they are running Dual core CPUs. Mainly due the AMD 8131 chip set. Only way around it is to buy a Magma and put it on the 32 bit slot which shares with almost all the motherboards on board components. The only dual buss Opteron board thats works fully with the UAD and TC

power core on all the PCI-X, PCI slots are ones that use the AMD 8132 chip sets. UADS and Powercore work best on single socket, Intel and ATI (AMD) and dual socket AMD-8132 and Xeon wood crest based chip sets. You can easily run 4 in any combo of PCI/PCI-E on any of these boards without an abnormal CPU load.

>
> If all you have in your DAW is a Single channel PCI buss setup, you are actually
> degrading the overall performance by implementing these so-called Powered plugins.
> You ever see some of those Super Daw boxes over there on Nuendo.com user
> forum??
> Lead by our very own Brain Tankersly. They found out by massive research
> that to run those Powered Plugins optimally, at a decent latency, your'e
> need have a Dual channeled, high end Dual -core Opteron, Now Conroe Intels,
> with at least 8 gigs RAM..% gigs per channel. With the UADs and Powercore
> on their on PCI buss.. :)

On the majority of all the Conroe based Motherboards same as on single socket AMD boards there are only 2 buses, PCI-E and PCI. Virtually everything except video share the PCI buss. Running a combo of PCI-e and PCI versions of the UAD/TC cards will be the only way to run them on separate buses. There are a couple of high end workstation boards that just came out with 3 buses, PCI-X, PCI and PCI-E but are very expensive.

Personally I think companies are doing it wrong by using firewire for doing DSP this way. Firewire like USB is a very limited bandwidth general purpose connection. Everybody is going to put drives, sound cards and who knows what else on the same firewire buss. If you have to put in separate firewire card for each device then what's the point of firewire. :)

It would make more sense for them to have a PCI-e host card and an external box that you can add DSP cards too to upgrade the processing power. Huge amounts of bandwidth is available on even a 1x PCI-e slot. Far more than 5 PCI slots worth of DSP could be run from one card.

>
> I said all that to say, that TC has never really had great Asio drivers,
> so their performance is not that stellar. Same with Duende, the Firewire
> and Asio drivers need a lot of work. From what I'm told, writing good firewire
> drivers is easy.

Neither the TC nor UAD use ASIO drivers. They use VST and special hardware driver that the VST plug ins communicate with.

Chris

>
> So, Neil you do have choices in how you want to implement your Native solution.
>
> Take care LaMont
>
> "Neil" <OIUOIU@OIU.com> wrote:
>> I have some native plugs that I like a lot, and I'm sure the ones
>> you mentioned sound great, but what I need is MORE POWER,
>> SCOTTY!!! - or more precisely, less CPU load (rememeber, I'm
>> running at 24-bit/88.sk, and a LOT of tracks!), so the LiquidMix
>> or Duende are looking interesting to me.
>>
>> Like the quikquak demo that I tested last night... takes up 20%
>> of my CPU power all by itself - sounds great, but I can't use
>> that kind of resource hog!
>>
>> Neil
>>
>>
>> "LaMont" <jjdpro@ameritech.net> wrote:
>>> Hello To all,
>>> Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ 7
>> Comp
>>> /56 channels and those plugins sound just like the real things.
>>>
>>> So, I went to load up the VST /RTAS version demo to try out in Paris &
> PT-Mpowered..
>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris really
>>> needed the help :)..But, it takes our beloved Paris sound to newer heights.
>>> In Nuendo & PT, same results.. In those apps, you can hear the coloring
>> as
>>> soon as you insert them on a channel!! :)
>>>
>>> These days there are some great Native Plugins that can hang with UAD.
> Like
>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are sweet!!..
>>>
>>>
>>> With Intel announcing 80 cores on a chip in 5 years.. Native processing
>> will
>>> take over and we will soon reach BrianT coveted 64 sample stability with
>>> Zero latency native thru a DAW..
>>>
>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!

>> And
>>> the new featuers coming from Cubase4. Again WOW!!
>>>
>>>
>>>
>>>
>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>> "Neil" <IOUOIU@OIU.com> wrote:
>>>>> Chris, from what I've read about it, it's supposed to be algo's
>>>>> ported from the LiquidChannel, right? If you're a Mucusrite
>>>>> dealer, you must have tried that unit out, yes? If so, what do
>>>>> you think of that one? Sounds good? Not so good?
>>>>>
>>>>> Neil
>>>>>
>>>> Liquid Mix is not Algo based. It is convolution based. The only algorithms

>>> the
>>>> eq models and the one for compressor impulses are new as are most of the
>>>> impulse responses.
>>>>
>>>> I only have a few hours playing with a friends unit in Logic. The sound
>>> quality
>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good but
>> not
>>>> always the same as the original. The compressors are a little disconcerting
>>>> to me. Many of the impulses are right-on but the algorithm for the container
>>>> does not model the real attack, release, and timing attributes of the
> original
>>>> units, and this is a big part of the sound of any compressor. As a result,
>>>> all the compressors have a similar feel, but with the harmonic sound of
>>> the

>>>>
>>>> The EQ options were a little more disappointing for me. In a direct comparison
>>>> to HydraTone and AngleTone (beta), I had a strong preference for the TriTone
>>&

Subject: Re: still fighting for stability
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 00:52:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

get="_blank">1@linux...
>>>> Hello To all,
>>>> Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
>>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ

>> 7
>>> Comp
>>>> /56 channels and those plugins sound just like the real things.
>>>>
>>>> So, I went to load up the VST /RTAS version demo to try out in Paris
&
>>> PT-Mpowered..
>>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
>>> really
>>>> needed the help :)..But, it takes our beloved Paris sound to newer
>>> heights.
>>>> In Nuendo & PT, same results.. In those apps, you can hear the coloring
>> as
>>>> soon as you insert them on a channel!! :)
>>>>
>>>> These days there are some great Native Plugins that can hang with UAD.
>>> Like
>>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
>>> sweet!!..
>>>>
>>>> With Intel announcing 80 cores on a chip in 5 years.. Native processing
>>> will
>>>> take over and we will soon reach BrianT coveted 64 sample stability
with
>>>> Zero latency native thru a DAW..
>>>>
>>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
>>> And
>>>> the new featuers coming from Cubase4. Again WOW!!
>>>>
>>>>
>>>>
>>>>
>>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>> "Neil" <IOUOIU@OIU.com> wrote:
>>>>>> Chris, from what I've read about it, it's supposed to be algo's
>>>>>> ported from the LiquidChannel, right? If you're a Mucusrite
>>>>>> dealer, you must have tried that unit out, yes? If so, what do
>>>>>> you think of that one? Sounds good? Not so good?
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>> Liquid Mix is not Algo based. It is convolution based. The only
>>> algorithms
>>>>>> are containers that hold the various impulses. Both the "container"
for
>>>> the
>>>>>> eq models and the one for compressor impulses are new as are most of

>> the
>>>>> impulse responses.
>>>>>
>>>>> I only have a few hours playing with a friends unit in Logic. The sound
>>>> quality
>>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good
but
>>> not
>>>>> always the same as the original. The compressors are a little
>>> disconcerting
>>>>> to me. Many of the impulses are right-on but the algorithm for the
>>> container
>>>>> does not model the real attack, release, and timing attributes of the
>>> original
>>>>> units, and this is a big part of the sound of any compressor. As a
>>> result,
>>>>> all the compressors have a similar feel, but with the harmonic sound
>> of
>>>> the
>>>>> original sampled unit (I hope that's clear). They do sound good, and
>>> varied,
>>>>> if not "real".
>>>>>
>>>>> The EQ options were a little more disappointing for me. In a direct
>>> comparison
>>>>> to HydraTone and AngleTone (beta), I had a strong preference for the
>>> TriTone
>>>>> sound.
>>>>> The hardware interface and DSP relief are indeed benefits. I do wish
>> the
>>>>> hardware unit chased the selected channel in the DAW. That was a big
>>> disappointment.
>>>>> My friend is happy with his purchase, but I am still undecided. One
>>> reason
>>>>> is that I am still contemplating getting a Duende and I am reasonably
>>> certain
>>>>> that even with a dedicated Firewire card added to my Mac, I could never
>>>> get
>>>>> both units to work together. I am hoping to borrow a Liquid Mix to
use
>>> more
>>>>> extensively in my room.
>>>>>
>>>>> Gene
>>>>>
>>>
>>
>

>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comAgreed!!

Personally I think companies are doing it wrong by using firewire for doing DSP this way. Firewire like USB is a very limited bandwidth general purpose connection. Everybody is going put drives, sound cards and who knows what else on the same firewire buss. If you have to put in separate firewire card for each device hen whats the point of firewire.:)

It would make more sense for them have a PCI-e host card and an external box that you can add DSP cards too to upgrade the processing power. Huge amount s of bandwidth is available on even a 1x PCI-e slot. Far more than 5 PCI slots worth of DSP could be run from one card.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi,
>
>
>LaMont wrote:
>> Neil ,
>> Remember when TC brought out their Powercore? To this day, both the PCI
or
>> Firewire version will tax your PCI buss performance. This is why folks
are
>> using Magma Chasis for runing multiple UAD's and using DUAL processor
with
>> Dual PCI buss Channels.
>
>
>The funny part is that the TC and UAD have tons of compatibility and
>performance issues on dual buss/ dual cpu systems like the Opteron.
>especially if they are running Dual core CPUs. Mainly due the AMD 8131
>chip set. Only way around it is to buy a Magma and put it on the 32 bit

>slot which shares with almost all the motherboards on board components.

>The only dual buss Opteron board thats works fully with the UAD and TC
>power core on all the PCI-X, PCI slots are ones that use the AMD 8132
>chip sets. UADS and Powercore work best on single socket, Intel and ATI

>(AMD) and dual socket AMD-8132 and Xeon wood crest based chip sets. You

>can easily run 4 in any combo of PCI/PCI-E on any of these boards with
>out an abnormal CPU load.
>
>>
>> If all you have in your DAW is a Single channel PCI buss setup, you are
actually
>> degrading the overall performance by implementing these so-called Powered
plugins.
>> You ever see some of those Super Daw boxes over there on Nuendo.com user
>> forum??
>> Lead by our very own Brain Tankersly. They found out by massive research
>> that to run those Powered Plugins optimally, at a decent latency, your'e
>> need have a Dual channeled,high end Dual -core Opteron, Now Conroe Intels,
>> with at least 8 gigs RAM..% gigs per channel. Withthe UADs and Powercore
>> on their on PCI buss.. :)
>
>
>On the majority of all the Conroe based Motherboards same as on single
>socket AMD boards there are only 2 buses, PCI-E and PCI. Virtually
>everything except video share the PCI buss. Running a combo of PCI-e and

>PCI versions of the UAD/TC cards will be the only way o run them on
>separate buses. The are a couple of high end workstation boards that
>just came out with 3 buses, PCI-X, PCI and PCI-E but are very expensive.
>
>Personally I think companies are doing it wrong by using firewire for
>doing DSP this way. Firewire like USB is a very limited bandwidth
>general purpose connection. Everybody is going put drives, sound cards
>and who knows what else on the same firewire buss. If you have to put in

>separate firewire card for each device hen whats the point of firewire.:)
>
>It would make more sense for them have a PCI-e host card and an external

>box that you can add DSP cards too to upgrade the processing power. Huge

>amount s of bandwidth is available on even a 1x PCI-e slot. Far more
>than 5 PCI slots worth of DSP could be run from one card.
>
>
>>
>> I said all that to say, that TC has never really had great Asio drivers,
>> so their performance is not that stellar. Same with Duende, the Firewire
>> and Asio drivers need a lot of work. From what I'm told, writing good
firewire
>> drivers is easy.
>
>Neither the TC nor UAD use ASIO drivers. They use VST and special

>hardware driver that the VST plug ins communicate with.
>
>
>
>
>Chris
>
>>
>> So, Neil you do have choices in how you want to implement your Native solution.
>>
>> Take care LaMont
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>> I have some native plugs that I like a lot, and I'm sure the ones
>>> you mentioned sound great, but what I need is MORE POWER,
>>> SCOTTY!!! - or more precisely, less CPU load (rememeber, I'm
>>> running at 24-bit/88.sk, and a LOT of tracks!), so the LiquidMix
>>> or Duende are looking interesting to me.
>>>
>>> Like the quikquak demo that I tested last night... takes up 20%
>>> of my CPU power all by itself - sounds great, but I can't use
>>> that kind of resource hog!
>>>
>>> Neil
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>> Hello To all,
>>>> Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
>>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ
7
>>>> Comp
>>>> /56 channels and those plugins sound just like the real things.
>>>>
>>>> So, I went to load up the VST /RTAS version demo to try out in Paris
&
>> PT-Mpowered..
>>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
really
>>>> needed the help :).But, it takes our beloved Paris sound to newer heights.
>>>> In Nuendo & PT, same results.. In those apps, you can hear the coloring
>>> as
>>>> soon as you insert them on a channel!! :)
>>>>
>>>> These days there are some great Native Plugins that can hang with UAD.
>> Like
>>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are

sweet!!..
>>>>
>>>>
>>>> With Intel announcing 80 cores on a chip in 5 years.. Native processing
>>> will
>>>> take over and we will soon reach BrianT coveted 64 sample stability
with
>>>> Zero latency native thru a DAW..
>>>>
>>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
>>> And
>>>> the new featuers coming from Cubase4. Again WOW!!
>>>>

Subject: Re: still fighting for stability
Posted by [Martin Harrington](#) on Sat, 16 Sep 2006 01:09:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>>>
>>>>
>>>>
>>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>> "Neil" <IOUOIU@OIU.com> wrote:
>>>>>> Chris, from what I've read about it, it's supposed to be algo's
>>>>>> ported from the LiquidChannel, right? If you're a Mucusrite
>>>>>> dealer, you must have tried that unit out, yes? If so, what do
>>>>>> you think of that one? Sounds good? Not so good?
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>> Liquid Mix is not Algo based. It is convolution based. The only algorithms

for
>>>> the
>>>>> eq models and the one for compressor impulses are new as are most of
the
>>>>> impulse responses.
>>>>>
>>>>> I only have a few hours playing with a friends unit in Logic. The sound
>>>> quality
>>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good
but
>>> not
>>>>> always the same as the original. The compressors are a little disconcerting
>>>>> to me. Many of the impulses are right-on but the algorithm for the
container

>>>> does not model the real attack, release, and timing attributes of the
>> original
>>>> units, and this is a big part of the sound of any compressor. As a
result,
>>>> all the compressors have a similar feel, but with the harmonic sound
of
>>>> the

varied,

>>>>>
>>>>> The EQ options were a little more disappointing for me. In a direct
comparison
>>>>> to HydraTone and AngleTone (beta), I had a strong preference for the
TriTone
>>>>> sound.
>>>>> The hardware interface and DSP relief are indeed benefits. I do wish
the
>>>>> hardware unit chased the selected channel in the DAW. That was a big
disappointment.
>>>>>
>>>>> My friend is happy with his purchase, but I am still undecided. One
reason
>>>>> is that I am still contemplating getting a Duende and I am reasonably
>> certain
>>>>> that even with a dedicated Firewire card added to my Mac, I could never
>>>> get
>>>>> both units to work together. I am hoping to borrow a Liquid Mix to
use
>>> more
>>>>> extensively in my room.

>>>>>

>>>>> Gene

>>>>>

>>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.com On my Dual-Core Opteron, I have yet to max out the SSL plugs. These
are really
some special plugins, as are the URS's..

"Gene Lennon" <glennon@NOSP.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Hello To all,

>>Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,

>>and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ 7

>Comp

>>/56 channels and those plugins sound just like the real things.

>>

>>So, I went to load up the VST /RTAS version demo to try out in Paris &
PT-Mpowered..

>>Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris really

>>needed the help :)..But, it takes our beloved Paris sound to newer heights.

>>In Nuendo & PT, same results.. In those apps, you can hear the coloring

>as

>>soon as you insert them on a channel!!! :)

>>

>>These days there are some great Native Plugins that can hang with UAD.

Like

>>the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are sweet!!..

>>

>>

>>With Intel announcing 80 cores on a chip in 5 years.. Native processing

>will

>>take over and we will soon reach BrianT coveted 64 sample stability with

>>Zero latency native thru a DAW..

>>

>>All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!

>And

>>the new featuers coming from Cubase4. Again WOW!!

>>

>>

>

>I have the Waves SSL plugins and I agree with everything you say about it.

>

>As to the future of low latency native systems: Symphony can do 1.8MS at

>64 samples right now.

>

> <http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>

>

>I think Brian and others are getting similar results on PC systems with

new

>RME Beta drivers. No need to wait for 80 core computers.

>

>As to efficiency, I can run about 80 channels of the Waves SSL plugins on

>my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS)

will

>be out within a few weeks; I hope the efficiency is close.

>Gene
>Thanks Thad,
I'm leaning towards the Trigger Finger
How does Lives sequencer compare to Cubase's sequencer?
Have'nt got live yet,but plan to get it real soon. I have Reason 3
but I hate the sequencer,I hope Lives is alot better.

respect
Nappy

"TCB" <nobody@ishere.com> wrote:

>
>I use a trigger finger with Live LOTS. The xy thing on the control panel
looks
>cool but the trigger finger is really quite nice and it has the sliders
which
>I use a good bit as well.
>
>"Nappy" <mgrant01@san.rr.com> wrote:
>>
>>Lamont,
>>I know you are a big fan of the Akai MPC's,what do you think of the MPC
>4000?
>>is it worth the money? I had been thinking of getting a used one,but I'm
>>leaning towards a Trigger finger and Ableton Live. I already have a laptop
>>and Reason so Live is looking better plus they seem to have frequent updates.
>>Let me know your thoughts. I'll be mixing in PARIS. Thanks in advance.
>>
>>respect
>>Nappy
>How dumb do I feel? For some reason I always assumed Drumaga was a PC only
thing. John's post made me look at their website, and lo and behold! Not
only is it Mac too, but there's an OS 9 version!

So now, \$289 later, I understand what all the fuss is about...

Gantt

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
>I am getting ready to upgrade to Drumagog 4. I emailed Rim to ask how I
could
>have it both on my Paris rigs and on my PT LE rig. I got an email back
within
>a half an hour saying they allow multiple installs on machines owned by
you,
>so no problem.
>

>I have talked with Rim a few times on the phone over the years, and what
>a pleasant guy to work with. I sure everyone had customer service like
this.
>
>Thanks, Rim!!damn sheep hearers...never letting us have any fun with their sheep

"John" <no@no.com> wrote in message news:451d1e29\$1@linux...

>
> rick says I can't get near sheep after the last incident
>
> "chuck duffy" <c@c.com> wrote:
>>
>>Just put some sheepskin on it
>>
>>John <no@no.com> wrote:
>>>I would think that would mar the finish on the neck.
>>>
>>>steve the artguy wrote:
>>>> "John" <no@no.com> wrote:
>>>>> Ok, I give up. I can't seem to find cam version on the internet. hmm
>>>>
>>>> John-
>>>>
>>>> I could make some out of some hard wood and a
>>>> tablesaw/scrollsaw/nailfile
>>>> or whatever. I think it would be nice to have them made of wood,
>>>> actually.
>>>> Just two circles mounted slightly off center would work. I could draw
>>something
>>>> up if you'd like... if I haven't made it sufficiently confusing...
>>>>
>>>> -steve
>>
>Hi Lamont,
All the of the software manufacturers are going to be using Direct show
many already are. It is just as powerful and from what I've seen easier
to code force and maintain.

Chris

Lamont wrote:

> Hey Chris, not sure why as well. Maybe they no something???
> Or, they already have a easy port over version waiting.
>
> I do know (And You) that Open GL is used for high level graphics. That being
> the case, I really can't see both Microsoft & Apple dropping support being
> that the entire Video post pro market works on that standard.
>

>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> Hi Lamont,
>> Too bad Waves wasted time on using Open GL for the SSL plug ins. Not
>> sure why they did it sense future versions of Windows and Apple will not
>
>> have Open GL support at all.
>>
>>
>> Chris
>>
>>
>> LaMont wrote:
>>> Hi Guys. None. These plugs are very efficient. Here is what waves suggest
>>> and really as shed some light to the Native plugin dilemma.
>>>
>>> Waves says in the SSL documentation that these plugin require that your
> DAW
>>> run in 32 bit Video mode. If not,(And I have personally witnessed running
>>> in 16 bit mode) these plugins are sluggish and will bore down your system.
>>>
>>> Plain and simple: The better your Video card is, the better overall performance
>>> you'll get with using the SSL plugs.
>>>
>>> This is a revelation of sorts because, as Chuck Duffy once explained to
> me,
>>> The UAD PCI card is no more than a nice Video card. It seems that waves
>>> have tapped into this technology of using the video card's dsp accelerators
>>> to enhance the performance of their new SSL Plugins.
>>>
>>> Suffice it to say that, the better the video performance, the better performance
>>> of these new plugins..
>>>
&

Subject: Re: still fighting for stability
Posted by [John \[1\]](#) on Sat, 16 Sep 2006 01:39:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>
>>>>> Deej
>>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>>> news:451d4bf1\$1@linux...
>>>>> Hello To all,
>>>>> Not to rain on the Liquid Channel, but we just got the Waves SSL
>>>>> bundle,

>>>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ
>>>> 7
>>>>> Comp
>>>>> /56 channels and those plugins sound just like the real things.
>>>>>
>>>>> So, I went to load up the VST /RTAS version demo to try out in Paris
>> &
>>>>> PT-Mpowered..
>>>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
>>>>> really
>>>>> needed the help :)..But, it takes our beloved Paris sound to newer
>>>>> heights.
>>>>> In Nuendo & PT, same results.. In those apps, you can hear the
>>>>> coloring
>>>> as
>>>>> soon as you insert them on a channel!! :)
>>>>>
>>>>> These days there are some great Native Plugins that can hang with
>>>>> UAD.
>>>>> Like
>>>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
>>>>> sweet!!..
>>>>> With Intel announcing 80 cores on a chip in 5 years.. Native
>>>>> processing
>>>>> will
>>>>> take over and we will soon reach BrianT coveted 64 sample stability
>> with
>>>>> Zero latency native thru a DAW..
>>>>>
>>>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a
>>>>> beauty!!
>>>>> And
>>>>> the new featuers coming from Cubase4. Again WOW!!
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>>> "Neil" <IOUOIU@OIU.com> wrote:
>>>>>>> Chris, from what I've read about it, it's supposed to be algo's
>>>>>>> ported from the LiquidChannel, right? If you're a Mucusrite
>>>>>>> dealer, you must have tried that unit out, yes? If so, what do
>>>>>>> you think of that one? Sounds good? Not so good?
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>> Liquid Mix is not Algo based. It is convolution based. The only
>>>>> algorithms

>>>>>> are containers that hold the various impulses. Both the "container"
>> for
>>>>>> the
>>>>>> eq models and the one for compressor impulses are new as are most of
>>>> the
>>>>>> impulse responses.
>>>>>>
>>>>>> I only have a few hours playing with a friends unit in Logic. The
>>>>>> sound
>>>>>> quality
>>>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good
>> but
>>>>> not
>>>>>> always the same as the original. The compressors are a little
>>>>> disconcerting
>>>>>> to me. Many of the impulses are right-on but the algorithm for the
>>>>> container
>>>>>> does not model the real attack, release, and timing attributes of
>>>>>> the
>>>>> original
>>>>>> units, and this is a big part of the sound of any compressor. As a
>>>>> result,
>>>>>> all the compressors have a similar feel, but with the harmonic sound
>>>> of
>>>>>> the
>>>>>> original sampled unit (I hope that's clear). They do sound good, and
>>>>> varied,
>>>>>> if not "real".
>>>>>>
>>>>>> The EQ options were a little more disappointing for me. In a direct
>>>>> comparison
>>>>>> to HydraTone and AngleTone (beta), I had a strong preference for the
>>>>> TriTone
>>>>>> sound.
>>>>>> The hardware interface and DSP relief are indeed benefits. I do wish
>>>>> the
>>>>>> hardware unit chased the selected channel in the DAW. That was a big
>>>>> disappointment.
>>>>>> My friend is happy with his purchase, but I am still undecided. One
>>>>> reason
>>>>>> is that I am still contemplating getting a Duende and I am
>>>>>> reasonably
>>>>> certain
>>>>>> that even with a dedicated Firewire card added to my Mac, I could
>>>>>> never
>>>>> get
>>>>>> both units to work together. I am hoping to borrow a Liquid Mix to
>> use

>>>>> more
>>>>>> extensively in my room.
>>>>>>>
>>>>>>> Gene
>>>>>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>Hehe, well we COULD be doing that ;o), though we live in different cities.

Kim W came to visit Melbourne recently, but we successfully failed to hook up, despite him staying not far from my place, which was unfortunate, as I was hoping to swap toothbrushes. ;o) As I recall he told me he sent me a text when here, but I changed mobile numbers around that time and I think he had the wrong one... ...I never got it.

Kim W has been dropping in here to the group since the very early days also...
...I think it was '98 or '99 when I realised that the group had another Kim also from Australia.

Cheers,
Kim.

Cheers,
Kim.

"DJ" <notachance@net.net> wrote:

>Hey.....for all I know you guys could be just toying with us
>here....wearing each other's clothes, swapping ID's,
>toothbrushes???.....you name it. The implications boggle the mind. Now
>I'm paranoid. I need coffee..... or I will die.
>
>;o)
>
>
>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>
>> Thanks for clearing that up, Kim.
>> At four in the morning, I didn't tweak to the fact that DeeJ
>> thought I was you, or you me....
>> Hope the new job is going well.
>> The other Kim
>>

>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>> >
>> >
>> >Was just reading a post from you DeeJ where you referred to Kim W as
"Oh
>> >Moderating one". ;o) I assume you mean me... ;o)
>> >
>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>> >between himself and I because I lazily simply call myself Kim. :o)
>> >
>> >I'm Kim S, was I to add an initial...
>> >
>> >Cheers,
>> >Kim.
>>
>
>"DJ" <notachance@net.net> wrote:
>If I don't have whatever this is, I will die.

Hehe, it's an oldie, but it still made me LOL. ;o)

....because I know it's true. ;o)

Cheers,
Kim.<http://www.versiontracker.com/dyn/moreinfo/macosx/24742>

Finally. Doesn't matter for me (dual processor) but for those who have
been using quad boxes this is a welcome update.

Not that Logic is likely to out of juice on two processors, but I'm sure
it's fun to watch all the CPU meters moving. :^)

Cheers,
-Jamie
<http://www.JamieKrutz.com>On 29 Sep 2006 13:04:27 +1000, "Neil" <IUIOU@OIU.com> wrote:

>
>Yes you can, but it gives you that "waxy" sound.
>
>:)
>
>
>"DJ" <notachance@net.net> wrote:
>> <http://cgi.ebay.com/NEUMANN-32-A-LATHE-WITH-FAIRCHILD-PLATTE>
R-NEUMANN_W0QQit
>>emZ290034697305QQihZ019QQcategoryZ3278QQrdZ1QQcmdZViewItem
>>

>>

Waxy is good. If BF (excuse me, DigiBomb or whatever) could figure out how to do a FFT of "Waxy", there would be a \$1400 TDM plugin of it.

pabIf I know I always want the guitars/banjoes/mandolins to always face sideways isn't there a way to build one out of \$10 of oak?How about we find out who has the most awesome Paris setup and spend Christmas at his house. Let's all just show up. So what's DJ's address?

hehe,
JohnYeah, OK, but are you really Kim.....or are you Kim?

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:451da750\$1@linux...

>

> "DJ" <notachance@net.net> wrote:

> >If I don't have whatever this is, I will die.

>

> Hehe, it's an oldie, but it still made me LOL. ;o)

>

> ...because I know it's true. ;o)

>

> Cheers,

> Kim."Martin Harrington" <lendan@bigpond.net.au> wrote:

>Speaking of "Scully", does anyone remember the Scully 24 track recorder?

>Built like a Brick Sh*T house, (Aussie term)...overbuilt / overkill....

>They weren't bad recorders from memory, (25 years ago).

>--

>Martin Harrington

>www.lendanear-sound.com

>

>

In High school, one of my best friends parents was considered the best Scully repair person in the NY area. The dinning room in their suburban home had a vertical milling machine, where most of my neighbors had tables and breakfronts from Sears.

Oh yeah, and it was his mom.

Avery Elkins was her company. Her husband was a principle in Brunswick Tape

house on the block.

The Scully 280B series had good electronics, but the transports, especially

the servo motors, were very problematic.

GeneFor sure, Uad is not going directx. The Pro Video market would not stand for this. The Pixar's, SGI's workstations..Not to mention, Final Cut Pro, Avid..Nahh. I don't buy it..

Again, the waves SSL plugs are wonderful..Matters not what platform it was coded in, just as long as it performs..

Jamie K <Meta@Dimensional.com> wrote:

>

>Of course no one is going to use direct show on OSX.

>

>Direct show/Direct X is proprietary Microsoft stuff.

>

>OpenGL is a multi-platform open system.

>

>Last I heard Microsoft was finding ways to make it hard for software

>companies to continue to use OpenGL on MSWindows but at least some

>software companies were fighting that. Dunno how that's been working out

>but it seemed pretty fishy.

>

>Here's the OpenGL info page:

>

><http://www.opengl.org/about/>

>

>OpenGL on the Mac: <http://developer.apple.com/graphicsimaging/opengl/>

>

>Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

>

>

>Chris Ludwig wrote:

>> Hi Lamont,

>> All the of the software manufacturers are going to be using Direct show

>> many already are. It is just as powerful and from what I've seen easier

>> to code force and maintain.

>>

>> Chris

>> Lamont wrote:

>>> Hey Chris, not sure why as well. Maybe they no something???

>>> Or, they already have a easy port over version waiting.

>>>

>>> I do know (And You) that Open GL is used for high level graphics. That

>>> being
>>> the case, I really can't see both Microsoft & Apple dropping support

>>> being
>>> that the entire Video post pro market works on that standard.
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> Hi Lamont,
>>>>

Subject: Re: still fighting for stability
Posted by [uptown jimmy](#) on Sat, 16 Sep 2006 01:43:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>> "DJ" <notachance@net.net> wrote:
>>>> LaMont. Is there a big latency issue with the URS plugins or the Waves
> SSL
>>>> pluygins with Paris?
>>>>
>>>> Thanks,
>>>>
>>>> DeeJ
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451d4bf1\$1@linux...
>>>>> Hello To all,
>>>>> Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
>>>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ
>>> 7
>>>> Comp
>>>>> /56 channels and those plugins sound just like the real things.
>>>>>
>>>>> So, I went to load up the VST /RTAS version demo to try out in Paris
> &
>>>>> PT-Mpowered..
>>>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
>>>> really
>>>>> needed the help :).But, it takes our beloved Paris sound to newer
>>>> heights.
>>>>> In Nuendo & PT, same results.. In those apps, you can hear the coloring
>>> as
>>>>> soon as you insert them on a channel!! :)
>>>>>
>>>>> These days there are some great Native Plugins that can hang with UAD.
>>>> Like
>>>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
>>>> sweet!!..
>>>>> With Intel announcing 80 cores on a chip in 5 years.. Native processing

>>>> will
 >>>>> take over and we will soon reach BrianT coveted 64 sample stability
 > with
 >>>>> Zero latency native thru a DAW..
 >>>>>
 >>>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
 >>>> And
 >>>>> the new featuers coming from Cubase4. Again WOW!!
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
 >>>>>> "Neil" <IOUOIU@OIU.com> wrote:
 >>>>>>> Chris, from what I've read about it, it's supposed to be algo's
 >>>>>>> ported from the LiquidChannel, right? If you're a Mucusrite
 >>>>>>> dealer, you must have tried that unit out, yes? If so, what do
 >>>>>>> you think of that one? Sounds good? Not so good?
 >>>>>>>
 >>>>>>> Neil
 >>>>>>>
 >>>>>>> Liquid Mix is not Algo based. It is convolution based. The only
 >>>> algorithms
 >>>>>>> are containers that hold the various impulses. Both the "container"
 > for
 >>>>> the
 >>>>>>> eq models and the one for compressor impulses are new as are most of
 >>> the
 >>>>>>> impulse responses.
 >>>>>>>
 >>>>>>> I only have a few hours playing with a friends unit in Logic. The sound
 >>>>> quality
 >>>>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good
 > but
 >>>> not
 >>>>>>> always the same as the original. The compressors are a little
 >>>> disconcerting
 >>>>>>> to me. Many of the impulses are right-on but the algorithm for the
 >>>> container
 >>>>>>> does not model the real attack, release, and timing attributes of the
 >>>> original
 >>>>>>> units, and this is a big part of the sound of any compressor. As a
 >>>> result,
 >>>>>>> all the compressors have a similar feel, but with the harmonic sound
 >>> of
 >>>>> the
 >>>>>>> original sampled unit (I hope that's clear). They do sound good, and
 >>>> varied,

>>>>> if not "real".
>>>>>
>>>>> The EQ options were a little more disappointing for me. In a direct
>>>> comparison
>>>>> to HydraTone and AngleTone (beta), I had a strong preference for the
>>>> TriTone
>>>>> sound.
>>>>> The hardware interface and DSP relief are indeed benefits. I do wish
>>> the
>>>>> hardware unit chased the selected channel in the DAW. That was a big
>>>> disappointment.
>>>>> My friend is happy with his purchase, but I am still undecided. One
>>>> reason
>>>>> is that I am still contemplating getting a Duende and I am reasonably
>>>> certain
>>>>> that even with a dedicated Firewire card added to my Mac, I could never
>>>>> get
>>>>> both units to work together. I am hoping to borrow a Liquid Mix to
> use
>>>> more
>>>>> extensively in my room.
>>>>>
>>>>> Gene
>>>>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com HI Neil,

Yes thats pretty much one of the main reasons. I think the cross platform part also comes into play in this.

Chris

Neil wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Personally I think companies are doing it wrong by using firewire for
>> doing DSP this way. Firewire like USB is a very limited bandwidth
>> general purpose connection.

>

> Chris, as I understand it, USB 2.0 has better "one-way" speed
> than Firewire, but Firewire has better "both-way" speed
> than does USB 2.0 (which makes a difference if you're sending
> signals out, then back in via either protocol), and that's why
> they all choose Firewire. Is that actually the case?

>

> Neil

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com "Tony Benson" <tony@standinghampton.com> wrote:

>Well, I can understand the tracks not sounding "finished", but what
>surprised me most was the amount of hum and buzz and general low signal
to
>noise.

It's that "British A.C." sound.

:)Oh, I see. It's part of the character. It all makes sense now.

;>)

Tony

"Neil" <OIUOIU@OIU.com> wrote in message news:451d9a21\$1@linux...

>

> "Tony Benson" <tony@standinghampton.com> wrote:

>>Well, I can understand the tracks not sounding "finished", but what
>>surprised me most was the amount of hum and buzz and general low signal
> to
>>noise.

>

> It's that "British A.C." sound.

>

> :)Speaking of "Scully", does anyone remember the Scully 24 track recorder?
Built like a Brick Sh*T house, (Aussie term)...overbuilt / overkill....
They weren't bad recorders from memory, (25 years ago).

--

Martin Harrington

www.lendaneer-sound.com

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:451c8732\$1@linux...

>

> "DJ" <notachance@net.net> wrote:

>> <http://cgi.ebay.com/NEUMANN-32-A-LATHE-WITH-FAIRCHILD-PLATTE>
R-NEUMANN_W0QQit

>>emZ290034697305QQihZ019QQcategoryZ3278QQrdZ1QQcmdZViewItem

>>

>>

> Well, I like the Scully much better, but this would go good next to your

> anechoic chamber.

> GBuy 6 or 8 of those...easy

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:451c30eb\$1@linux...

>

> Like this:

> <http://www.stevesmusiccenter.com/ProelFC-520.html>

>

> John <no@no.com> wrote:

>>I'm looking for a simple DIY for a guitar wallhanger. Basically a 2x4

>>about 4 feet long to hold maybe 6 or 8 guitars sideways. Any ideas?

>>

>>Thanks

>>John

>Of course no one is going to use direct show on OSX.

Direct show/Direct X is proprietary Microsoft stuff.

OpenGL is a multi-platform open system.

Last I heard Microsoft was finding ways to make it hard for software
companies to continue to use OpenGL on MSWindows but at least some
software companies were fighting that. Dunno how that's been working out
but it seemed pretty fishy.

Here's the OpenGL info page:

<http://www.opengl.org/about/>

OpenGL on the Mac: <http://developer.apple.com/graphicsimaging/opengl/>

Cheers,

-Jamie

<http://www.JamieKruz.com>

Chris Ludwig wrote:

> Hi Lamont,

> All the of the software manufacturers are going to be using Direct show
> many already are. It is just as powerful and from what I've seen easier
> to code force and maintain.

>

> Chris

> Lamont wrote:

>> Hey Chris, not sure why as well. Maybe they no something???

>> Or, they already have a easy port over version waiting.

>>

>> I do know (And You) that Open GL is used for high level graphics. That
>> being

>> the case, I really can't see both Microsoft & Apple dropping support
>> being

>> that the entire Video post pro market works on that standard.

>>

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>> Hi Lamont,

>>> Too bad Waves wasted time on using Open GL for the SSL plug ins. Not
>>> sure why they did it sense future versions of Windows and Apple will not

>>>

>>> have Open GL support at all.

>>>

>>>

>>> Chris

>>>

>>>

>>> LaMont wrote:

>>>> Hi Guys. None. These plugs are very efficent. Here is what waves

>>>> suggest

>>>> and really as shededsome light to the Native plugin delima.

>>>>

>>>> Waves says in the SSL docuemntation that these plugin require that your
>> DAW

>>>> run in 32 bit Video mode. If not,(And I have personally witnessed
>>>> running

>>>> in 16 bot mode) these plugins are sluggish and will bore down your
>>>> system.

>>>>

>>>> Plain and simple: The bettter your Video card is, the better overall
>>>> performance

>>>> you'll get with using the SSL plugs.

>>>> This is a revelaion of sorts because, as Chuck Duffy once expalined to
>> me,

>>>> The UAD PCI card is no more than a nice Video card. It seems that

>>>> waves
>>>> have tapped into this technology of using the video card's dsp
>>>> excellerators
>>>> to enhance the performance of their new SSL Plugins.
>>>> Suffice it to say that, the better the video

Subject: Re: still fighting for stability
Posted by [Don Nafe](#) on Sat, 16 Sep 2006 01:51:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

ight rhythm
 electric 2 right lead

electric 3 left electric 4 right

5 freaking guitars !!

Neil Young.....Old Man

Guitar panned 90% left
Vocal center, more verb in right
Bass center
Piano center very quiet

banjo comes in left
slide guitar with nice reverb center mono

Stereo vocal harmonies

Share your own !! ThanksThat's very interesting. Yesterday I bought two NVidia FX5500 dual head
viideo cards (AGP and PCI) with 256MB of VRAM on each card. I'm getting
ready to put my Matrox G450's (32MB per card-16MB per video head) out to
pasture. I've been very happy with the one I've got here in my Cubase
machine. It will be interesting to see how these work with my Paris rig on
Win ME. If I like the Waves SSL and the URS plugins, I'll probably build
muyself a new Paris rig using my Gigabyte NForce 3 chipset based mobo, see
if I can get Paris working on a dual core CPU and start running Paris on Win
XP again. I've got a dual core 4200 sitiing here and I'm going to do some
experimentation with getting it happening with Paris. Otherwise I'll see if
going with an XP 3500+ CPU will give me enough horsepower. If these work,
I'll likely sell 4 x of my ADAT cards, 3 UAD-1 cards and 2 HDSP 9652's and
retool my situation completely. As I said in my other post to this thread.
I'm getting tired of mixing on two DAWs and I'm not ready to get rid of

Paris. I just want that *reality* that I get with the UAD-1 plugins in Paris
witho

Subject: Re: still fighting for stability

Posted by [uptown jimmy](#) on Sat, 16 Sep 2006 01:51:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

;> Too bad Waves wasted time on using Open GL for the SSL plug ins. Not

>>>> sure why they did it sense future versions of Windows and Apple will
not

>>>>

>>>> have Open GL support at all.

>>>>

>>>>

>>>> Chris

>>>>

>>>>

>>>> LaMont wrote:

>>>>> Hi Guys. None. These plugs are very efficient. Here is what waves

>>>>> suggest

>>>>> and really as shededsome light to the Native plugin delima.

>>>>>

>>>>> Waves says in the SSL docuemntation that these plugin require that
your

>>> DAW

>>>>> run in 32 bit Video mode. If not,(And I have personally witnessed

>>>>> running

>>>>> in 16 bot mode) these plugins are sluggish and will bore down your

>>>>> system.

>>>>>

>>>>> Plain and simple: The bettter your Video card is, the better overall

>>>>> performance

>>>>> you'll get with using the SSL plugs.

>>>>> This is a revelaion of sorts because, as Chuck Duffy once expalined
to

>>> me,

>>>>> The UAD PCI card is no more than a nice Video card. It seems that

>>>>> waves

>>>>> have tapped into this technology of using the video card's dsp

>>>>> excellerators

>>>>> to enhance the performance of their new SSL Plugins.

>>>>> Suffice it to say that, the better the video performance,the better

>>>>> performance
 >>>>> of these new plugins..
 >>>>> "DJ" <notachance@net.net> wrote:
 >>>>> LaMont. Is there a big latency issue with the URS plugins or the Waves
 >>> SSL
 >>>>> pluygins with Paris?
 >>>>>
 >>>>> Thanks,
 >>>>>
 >>>>> DeeJ
 >>>>>
 >>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
 >>>>> news:451d4bf1\$1@linux...
 >>>>>> Hello To all,
 >>>>>> Not to rain on the Liquid Channel, but we just got the Waves SSL

 >>>>>> bundle,
 >>>>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series
 EQ
 >>>>> 7
 >>>>> Comp
 >>>>>> /56 channels and those plugins sound just like the real things.
 >>>>>>
 >>>>>> So, I went to load up the VST /RTAS version demo to try out in Paris
 >>> &
 >>>>>> PT-Mpowered..
 >>>>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
 >>>>>> really
 >>>>>> needed the help :)..But, it takes our beloved Paris sound to newer
 >>>>>> heights.
 >>>>>> In Nuendo & PT, same results.. In those apps, you can hear the
 >>>>>> coloring
 >>>>> as
 >>>>>> soon as you insert them on a channel!! :)
 >>>>>>
 >>>>>> These days there are some great Native Plugins that can hang with

 >>>>>> UAD.
 >>>>>> Like
 >>>>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations
 are
 >>>>>> sweet!!..
 >>>>>> With Intel announcing 80 cores on a chip in 5 years.. Native
 >>>>>> processing
 >>>>>> will
 >>>>>> take over and we will soon reach BrianT coveted 64 sample stability
 >>> with
 >>>>>> Zero latency native thru a DAW..

>>>>>>
 >>>>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a
 >>>>>> beauty!!
 >>>>>> And
 >>>>>> the new featuers coming from Cubase4. Again WOW!!
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
 >>>>>>> "Neil" <IOUOIU@OIU.com> wrote:
 >>>>>>>> Chris, from what I've read about it, it's supposed to be algo's
 >>>>>>>> ported from the LiquidChannel, right? If you're a Mucusrite
 >>>>>>>> dealer, you must have tried that unit out, yes? If so, what do
 >>>>>>>> you think of that one? Sounds good? Not so good?
 >>>>>>>>
 >>>>>>>> Neil
 >>>>>>>>
 >>>>>>>> Liquid Mix is not Algo based. It is convolution based. The only
 >>>>>>>> algorithms
 >>>>>>>> are containers that hold the various impulses. Both the "container"
 >>> for
 >>>>>>>> the
 >>>>>>>> eq models and the one for compressor impulses are new as are most
 of
 >>>>>>>> the
 >>>>>>>> impulse responses.
 >>>>>>>>
 >>>>>>>> I only have a few hours playing with a friends unit in Logic. The

 >>>>>>>> sound
 >>>>>>>> quality
 >>>>>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good
 >>> but
 >>>>>>>> not
 >>>>>>>> always the same as the original. The compressors are a little
 >>>>>>>> disconcerting
 >>>>>>>> to me. Many of the impulses are right-on but the algorithm for the
 >>>>>>>> container
 >>>>>>>> does not model the real attack, release, and timing attributes of

 >>>>>>>> the
 >>>>>>>> original
 >>>>>>>> units, and this is a big part of the sound of any compressor. As
 a
 >>>>>>>> result,
 >>>>>>>> all the compressors have a similar feel, but with the harmonic sound
 >>>>>>>> of

>>>>>> the
>>>>>> original sampled unit (I hope that's clear). They do sound good,
and
>>>>> varied,
>>>>>> if not "real".
>>>>>>
>>>>>> The EQ options were a little more disappointing for me. In a direct
>>>>> comparison
>>>>>> to HydraTone and AngleTone (beta), I had a strong preference for
the
>>>>> TriTone
>>>>>> sound.
>>>>>> The hardware interface and DSP relief are indeed benefits. I do
wish
>>>> the
>>>>>> hardware unit chased the selected channel in the DAW. That was a
big
>>>>> disappointment.
>>>>>> My friend is happy with his purchase, but I am still undecided.
One
>>>>> reason
>>>>>> is that I am still contemplating getting a Duende and I am
>>>>>> reasonably
>>>>> certain
>>>>>> that even with a dedicated Firewire card added to my Mac, I could

>>>>>> never
>>>>>> get
>>>>>> both units to work together. I am hoping to borrow a Liquid Mix
to
>>> use
>>>>> more
>>>>>> extensively in my room.
>>>>>>
>>>>>> Gene
>>>>>>
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>
>> Anyone played with Waves S1 Imager and Roger Nichols Stereo Analyzer? You
can use S1 to reverse channels and put all left or all right in both channels
and with Stereo Analyzer you can see how much correlation there is between
the left and right channels.

It's amazing how much stereo imagery you can get with stuff that's 98% correlated (example: moonlight feels right). The mix is pretty mono with rhodes left and vibes keyboard right. DOubled vocal in mono! Kewl stuff. Here's another one for your comments. Load the song up and tell me what you hear.

Canned Heat Going up the country

flute copied with delay in left to thicken
eq left: roll off all lows eq right: roll off all highs

doubled guitars with delay in left to make 2 distinct guitars
very lo fi guitar rhythm left very lo fi guitar left octave lower
eq left: roll off all lows eq right: roll off all highs

bass / drums center with narrow image just off center

vocal dead mono ! heavy compression? Ah yes. The good old days.
My first Paris recording was for a then Adelaide based 70's influenced soul/funk outfit called Goose. (now Melbourne based). At any one time they have some fifteen members.

Early versions of Paris had a bug which would corrupt segments occasionally, leaving the project unplayable. I emailed the .ppj (minus audio) to Edmund, and within an hour he sent it back fixed. The session continued.

This album (and the sequel) are still being used by a couple of audiophile hifi shops in Melbourne as one of their system demonstration disks.

If you're interested:

<http://www.goose.com.au/schwang.php>

<http://www.goose.com.au/dancefloor.php>

Cheers

Kim Double Ewe

"Kim" <hiddensounds@hotmail.com> wrote:

>>

>Kim W has been dropping in here to the group since the very early days also...

> ...I think it was '98 or '99 when I realised that the group had another

>Kim also from Australia.

>

>Cheers,

>Kim.

>

>Cheers,

>Kim.

>

>"DJ" <notachance@net.net> wrote:

>>Hey.....for all I know you guys could be just toying with us
>>here....wearing each other's clothes, swapping ID's,
>>toothbrushes???.....you name it. The implications boggle the mind.
Now
>>I'm paranoid. I need coffee..... or I will die.
>>
>>;o)
>>
>>
>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>
>>> Thanks for clearing that up, Kim.
>>> At four in the morning, I didn't tweak to the fact that DeeJ
>>> thought I was you, or you me....
>>> Hope the new job is going well.
>>> The other Kim
>>>
>>>
>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>> >
>>> >
>>> >Was just reading a post from you DeeJ where you referred to Kim W as
>>> >"Oh
>>> >Moderating one". ;o) I assume you mean me... ;o)
>>> >
>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>> >between himself and I because I lazily simply call myself Kim. :o)
>>> >
>>> >I'm Kim S, was I to add an initial...
>>> >
>>> >Cheers,
>>> >Kim.
>>>
>>
>>
>I've got a friend here with both the Waves SSL bundle and the URS "All EQ"
and a couple of their other compressors. I'm gonna test drive them over the
weekend. If I could find something that I could use in Paris that would
allow me the sonic mojo that I get with Cubase SX and UAD-1 plugins, I'd
sell 3 out fo 4 of my UAD cards, and a couple of my RME cards, put the money
toward these plugins and go back to mixing 100% in Paris with the Cubase rig
as a sequencer only and for the occasional Hi Rez project. I'm just plain
sick and tired of mixing on two DAWs. though the flexibility is beyond
belief, it's such a PITA.

DeeJ

"Gene Lennon" <glennon@NOSP.com> wrote in message news:451d6ce3\$1@linux...
>
> "LaMont" <jjdpro@ameritech.net> wrote:
> >
> >Hello To all,
> >Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
> >and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ 7
> Comp
> >/56 channels and those plugins sound just like the real things.
> >
> >So, I went to load up the VST /RTAS version demo to try out in Paris &
PT-Mpowered..
> >Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
really
> >needed the help :)..But, it takes our beloved Paris sound to newer
heights.
> >In Nuendo & PT, same results.. In those apps, you can hear the coloring
> as
> >soon as you insert them on a channel!! :)
> >
> >These days there are some great Native Plugins that can hang with UAD.
Like
> >the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
sweet!!..
> >
> >
> >With Intel announcing 80 cores on a chip in 5 years.. Native processing
> will
> >take over and we will soon reach BrianT coveted 64 sample stability with
> >Zero latency native thru a DAW..
> >
> >All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
> And
> >the new featuers coming from Cubase4. Again WOW!!
> >
> >
>
> I have the Waves SSL plugins and I agree with everything you say about it.
> Nice package, although I haven't tried it inside Paris yet.
>
> As to the future of low latency native systems: Symphony can do 1.8MS at
> 64 samples right now.
>
> <http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>
>
> I think Brian and others are getting similar results on PC systems with
new
> RME Beta drivers. No need to wait for 80 core computers.

>
> As to efficiency, I can run about 80 channels of the Waves SSL plugins on
> my MacBook Pro. Son

Subject: Re: still fighting for stability
Posted by [John \[1\]](#) on Sat, 16 Sep 2006 01:53:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

ia.
>>>
>>>Cheers,
>>>Kim.
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"DJ" <notachance@net.net> wrote:
>>>>Hey.....for all I know you guys could be just toying with us
>>>>here....wearing each other's clothes, swapping ID's,
>>>>toothbrushes???.....you name it. The implications boggle the mind.
>
>>Now
>>>>I'm paranoid. I need coffee..... or I will die.
>>>>
>>>>;o)
>>>>
>>>>
>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>>>
>>>>> Thanks for clearing that up, Kim.
>>>>> At four in the morning, I didn't tweak to the fact that DeeJ
>>>>> thought I was you, or you me....
>>>>> Hope the new job is going well.
>>>>> The other Kim
>>>>>
>>>>>
>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>> >
>>>>> >
>>>>> >Was just reading a post from you DeeJ where you referred to Kim W
as
>>>"Oh
>>>>> >Moderating one". ;o) I assume you mean me... ;o)
>>>>> >
>>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>>>> >between himself and I because I lazily simply call myself Kim. :o)
>>>>> >

>>>>> >I'm Kim S, was I to add an initial...

>>>>> >

>>>>> >Cheers,

>>>>> >Kim.

>>>>>

>>>>

>>>>

>>>

>>

>Well, I've met Doug Wellington and he's about 6'4". I'm 5'9". He also has hair down to his waist and I'm cueball'esque so there wouldn't be much in the way of mistaking us for each other.....oh yeah.....he's *really* incredibly-as in genius level, smart as well so there's another dissimilarity. I'm not going to start talking about clothes, toothbrushes, etc. That's too gross. where'd you get that stuff anyway?

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:451de552\$1@linux...

>

> "DJ" <notachance@net.net> wrote:

> >Yeah, OK, but are you really Kim.....or are you Kim?

>

> Well that is the question. And are you DeeJ? And who is this Animix fellow

> who was posting a while back... and this guy Doug, how does he fit into

> the picture? And do Doug Wellington's clothes fit this Animix guy?

>

> All these questions and more... ;o)

>

> Cheers,

> Kim.

>

> >

> >;o)

> >

> >

> >"Kim" <hiddensounds@hotmail.com> wrote in message news:451da750\$1@linux...

> >>

> >> "DJ" <notachance@net.net> wrote:

> >> >If I don't have whatever this is, I will die.

> >>

> >> Hehe, it's an oldie, but it still made me LOL. ;o)

> >>

> >> ...because I know it's true. ;o)

> >>

> >> Cheers,

> >> Kim.

> >

> >

>Well I have no idea what Kim W looks like, as we have never been in the same room together at the same time to my knowledge...

....hmm, never been seen in the same room at the same time eh? Hmm...

....though I am also about 5'9" and my hair these days somewhat "cueball'esque"...
so perhaps we are the same person. I hear we've never been seen in the same room at the same time either... ;o)

....though if we are the same person, who was I talking to on the phone the other week... ...maybe my medication isn't working... ;o)

....and where the hell did I put those distressors?

;o)

Cheers,
Kim.

"DJ" <notachance@net.net> wrote:

>Well, I've met Doug Wellington and he's about 6'4". I'm 5'9". He also has
>hair down to his waist and I'm cueball'esque so there wouldn't be much in
>the way of mistaking us for each other.....oh yeah.....he's *really*
>incredibly-as in genius level, smart as well so there's another
>dissimilarity. I'm not going to start talking about clothes, toothbrushes,
>etc. That's too gross. where'd you get that stuff anyway?

>

>;o)

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:451de552\$1@linux...

>>

>> "DJ" <notachance@net.net> wrote:

>> >Yeah, OK, but are you really Kim.....or are you Kim?

>>

>> Well that is the question. And are you DeeJ? And who is this Animix fellow
>> who was posting a while back... and this guy Doug, how does he fit into
>> the picture? And do Doug Wellington's clothes fit this Animix guy?

>>

>> All these questions and more... ;o)

>>

>> Cheers,
>> Kim.

>>

>> >

>> >;o)

>> >
>> >
>> >"Kim" <hiddensounds@hotmail.com> wrote in message
>news:451da750\$1@linux...
>> >>
>> >> "DJ" <notachance@net.net> wrote:
>> >> >If I don't have whatever this is, I will die.
>> >>
>> >> Hehe, it's an oldie, but it still made me LOL. ;o)
>> >>
>> >> ...because I know it's true. ;o)
>> >>
>> >> Cheers,
>> >> Kim.
>> >
>> >
>>
>
>For anyone who wants to check out some tunes from your favourite newsgroup
host, please check out:

<http://www.myspace.com/drschnauberg>

I'm in the midst of a work ethic/method revolution, where I try and produce songs within the space of only a couple of hours. All these tunes are recorded mostly on my GNX-4 looper, then transferred to Paris and vocals and solos are added. It's usually about a 2-2.5 hour turnaround for a complete song.

And yes some of the recording methods are dodgy... yes I need to get a pop filter for the mic, and yes the harmonies in Revision need work, but hey, it's music, I'm getting it done quickly, and I'm having fun, and I think the vibe is there. :o)

Tell me what you think...

Cheers,
Kim.Good stuff. Great live vibe!
Overcompressed?, maybe a little for my tastes, but it would sit well on radio, and does so on small systems. A matter of taste, really.
I didn't master the Goose stuff, but I remember hearing the first mastered version of "schwang", and I felt it didn't breathe enough. I told the band, and they got the mastering engineer to back off the processing, and the result was much better.
As it turned out, the final master sounded pretty close to the final mixes, but louder.
Perhaps for commercial airplay the first master would be better, but the band decided to opt for the transparency of the second.

As I said, matter of taste.

Go to the goose homepage and you will find a list of outlets that stock the cd's. There are a couple of full songs on the page, but I think "rump" is a rough mix they posted.

Failing that, I could check with Dave, and send you a couple of "evaluation" copies if you wish. I don't have spares of the prints.

Email me your postal address.

Kim Twosheep.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>><http://www.mp3.com.au/artist.asp?id=91>

>

>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears have

>certainly changed. I remember mastering that and thinking that compression

>was the best thing since Paris...

>

>...turns out it's all a little too squished really. Should have just pumped

>the Paris mix bus a little harder...

>

>Cheers,

>Kim.

>

>

>>

>>Cheers,

>>Kim.

>>

>>"Kim W" <no@way.com> wrote:

>>>

>>>Ah yes. The good old days.

>>>My first Paris recording was for a then Adelaide based 70's influenced
>soul/funk

>>>outfit called Goose. (now Melbourne based). At any one time they have
some

>>>fifteen members.

>>>Early versions of Paris had a bug which would

>>>corrupt segments occasionally, leaving the project unplayable.

>>>I emailed the .ppj (minus audio) to Edmund, and within an hour

>>>he sent it back fixed. The session continued.

>>>This album (and the sequel) are still being used by a couple of

>>>audiophile hifi shops in Melbourne as one of their system

>>>demonstration disks.

>>>If you're interested:

>>><http://www.goose.com.au/schwang.php>

>>>http://www.goose.com.au/dancefloor.php
>>>Cheers
>>>Kim Double Ewe
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>Kim W has been dropping in here to the group since the very early days
>>also...
>>>> ...I think it was '98 or '99 when I realised that the group had another
>>>>Kim also from Australia.
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>"DJ" <notachance@net.net> wrote:
>>>>>Hey.....for all I know you guys could be just toying with us
>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>toothbrushes???.....you name it. The implications boggle the mind.
>>
>>>Now
>>>>>I'm paranoid. I need coffee..... or I will die.
>>>>>
>>>>>;o)
>>>>>
>>>>>
>>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>>>>
>>>>>> Thanks for clearing that up, Kim.
>>>>>> At four in the morning, I didn't tweak to the fact that DeeJ
>>>>>> thought I was you, or you me....
>>>>>> Hope the new job is going well.
>>>>>> The other Kim
>>>>>>
>>>>>>
>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>> >
>>>>>> >
>>>>>> >Was just reading a post from you DeeJ where you referred to Kim W
>as
>>>>"Oh
>>>>>> >Moderating one". ;o) I assume you mean me... ;o)
>>>>>> >
>>>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>>>>> >between himself and I because I lazily simply call myself Kim. :o)
>>>>>> >

>>>>> >I'm Kim S, was I to add an initial...

>>>>> >

>>>>> >Cheers,

>>>>> >Kim.

>>>>>

>>>>>

>>>>>

>>>>

>>>

>>

>I was wondering what that Holden was doing in my driveway and why I've been referring to gasoline as being "petrol" lately.

Well, at least I have been paying fewer pence for it lately. If I'm you, then I can say cool stuff like "stone the crows" and it will be OK, right?

;O)

"Kim" <hiddensounds@hotmail.com> wrote in message news:451deecc\$1@linux...

>

>

> Well I have no idea what Kim W looks like, as we have never been in the same

> room together at the same time to my knowledge...

>

> ...hmm, never been seen in the same room at the same time eh? Hmm...

>

> ...though I am also about 5'9" and my hair these days somewhat "cueball'esque"...

> so perhaps we are the same person. I hear we've never been seen in the same room at the same time either... ;o)

>

> ...though if we are the same person, who was I talking to on the phone the other week... ...maybe my medication isn't working... ;o)

>

> ...and where the hell did I put those distressors?

>

> ;o)

>

> Cheers,

> Kim.

>

>

> "DJ" <notachance@net.net> wrote:

> >Well, I've met Doug Wellington and he's about 6'4". I'm 5'9". He also has

> >hair down to his waist and I'm cueball'esque so there wouldn't be much in

> >the way of mistaking us for each other.....oh yeah.....he's

really

> >incredibly-as in genius level, smart as well so there's another

> >dissimilarity. I'm not going to start talking about clothes,
toothbrushes,
> >etc. That's too gross. where'd you get that stuff anyway?
> >
> >;o)
> >
> >"Kim" <hiddensounds@hotmail.com> wrote in message
news:451de552\$1@linux...
> >>
> >> "DJ" <notachance@net.net> wrote:
> >> >Yeah, OK, but are you really Kim.....or are you Kim?
> >>
> >> Well that is the question. And are you DeeJ? And who is this Animix
fellow
> >> who was posting a while back... and this guy Doug, how does he fit
into
> >> the picture? And do Doug Wellington's clothes fit this Animix guy?
> >>
> >> All these questions and more... ;o)
> >>
> >> Cheers,
> >> Kim.
> >>
> >> >
> >> >;o)
> >> >
> >> >
> >> >"Kim" <hiddensounds@hotmail.com> wrote in message
> >news:451da750\$1@linux...
> >> >>
> >> >> "DJ" <notachance@net.net> wrote:
> >> >> >If I don't have whatever this is, I will die.
> >> >>
> >> >> Hehe, it's an oldie, but it still made me LOL. ;o)
> >> >>
> >> >> ...because I know it's true. ;o)
> >> >>
> >> >> Cheers,
> >> >> Kim.
> >> >
> >> >
> >>
> >
> >
>Kenoath!!
(I speak for both us Kims)
Kim W

"DJ" <notachance@net.net> wrote:

>I was wondering what that Holden was doing in my driveway and why I've been
>referring to gasoline as being "petrol" lately.

>Well, at least I have been paying fewer pence for it lately. If I'm you,
&

Subject: Re: still fighting for stability

Posted by [John \[1\]](#) on Sat, 16 Sep 2006 01:57:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;then I can say cool stuff like "stone the crows" and it will be OK, right?

>

>;O)

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:451deecc\$1@linux...

>>

>>

>> Well I have no idea what Kim W looks like, as we have never been in the
>same

>> room together at the same time to my knowledge...

>>

>> ...hmm, never been seen in the same room at the same time eh? Hmm...

>>

>> ...though I am also about 5'9" and my hair these days somewhat

>"cueball'esque"...

>> so perhaps we are the same person. I hear we've never been seen in the

>> same room at the same time either... ;o)

>>

>> ...though if we are the same person, who was I talking to on the phone
the

>> other week... ...maybe my medication isn't working... ;o)

>>

>> ...and where the hell did I put those distressors?

>>

>> ;o)

>>

>> Cheers,

>> Kim.

>>

>>

>> "DJ" <notachance@net.net> wrote:

>> >Well, I've met Doug Wellington and he's about 6'4". I'm 5'9". He also
has

>> >hair down to his waist and I'm cueball'esque so there wouldn't be much
in

>> >the way of mistaking us for each other.....oh yeah.....he's

>*really*

>> >incredibly-as in genius level, smart as well so there's another
>> >dissimilarity. I'm not going to start talking about clothes,
>toothbrushes,
>> >etc. That's too gross. where'd you get that stuff anyway?
>> >
>> >;o)
>> >
>> >"Kim" <hiddensounds@hotmail.com> wrote in message
>news:451de552\$1@linux...
>> >>
>> >> "DJ" <notachance@net.net> wrote:
>> >> >Yeah, OK, but are you really Kim.....

Subject: Re: still fighting for stability
Posted by [John \[1\]](#) on Sat, 16 Sep 2006 01:58:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

....or are you Kim?
>> >

Subject: Re: still fighting for stability
Posted by [uptown jimmy](#) on Sat, 16 Sep 2006 02:00:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

ut the latency.

Thanks for the heads up.

Deej

"LaMont" <jjdpro@ameritech.net> wrote in message news:451d5c64\$1@linux...
>
> Hi Guys. None. These plugs are very effcient. Here is what waves suggest
> and really as shededsome light to the Native plugin delima.
>
> Waves says in the SSL docuemntation that these plugin require that your
DAW
> run in 32 bit Video mode. If not,(And I have personally witnessed running
> in 16 bot mode) these plugins are sluggish and will bore down your system.
>
> Plain and simple: The bettter your Video card is, the better overall
performance
> you'll get with using the SSL plugs.
>
> This is a revelaiion of sorts because, as Chuck Duffy once expalined to me,

> The UAD PCI card is no more than a nice Video card. It seems that waves
 > have tapped into this technology of using the video card's dsp
 excellerators
 > to enhance the performance of their new SSL Plugins.
 >
 > Suffice it to say that, the better the video performance,the better
 performance
 > of these new plugins..
 >
 > "DJ" <notachance@net.net> wrote:
 > >LaMont. Is there a big latency issue with the URS plugins or the Waves
 SSL
 > >pluygins with Paris?
 > >
 > >Thanks,
 > >
 > >Deej
 > >
 > >"LaMont" <jjdpro@ameritech.net> wrote in message news:451d4bf1\$1@linux...
 > >>
 > >> Hello To all,
 > >> Not to rain on the Liquid Channel, but we just got the Waves SSL
 bundle,
 > >> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ
 > 7
 > >Comp
 > >> /56 channels and those plugins sound just like the real things.
 > >>
 > >> So, I went to load up the VST /RTAS version demo to try out in Paris &
 > >PT-Mpowered..
 > >> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
 > >really
 > >> needed the help :)..But, it takes our beloved Paris sound to newer
 > >heights.
 > >> In Nuendo & PT, same results.. In those apps, you can hear the coloring
 > as
 > >> soon as you insert them on a channel!! :)
 > >>
 > >> These days there are some great Native Plugins that can hang with UAD.
 > >Like
 > >> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
 > >sweet!!..
 > >>
 > >>
 > >> With Intel announcing 80 cores on a chip in 5 years.. Native processing
 > >will
 > >> take over and we will soon reach BrianT coveted 64 sample stability
 with

> >> Zero latency native thru a DAW..

> >>

> >> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!

> >And

> >> the new featuers coming from Cubase4. Again WOW!!

> >>

> >>

> >>

> >>

> >> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

> >> >

> >> >"Neil" <IOUOIU@OIU.com> wrote:

> >> >>

> >> >>Chris, from what I've read about it, it's supposed to be algo's

> >> >>ported from the LiquidChannel, right? If you're a Mucusrite

> >> >>dealer, you must have tried that unit out, yes? If so, what do

> >> >>you think of that one? Sounds good? Not so good?

> >> >>

> >> >>Neil

> >> >>

> >> >

> >> >Liquid Mix is not Algo based. It is convolution based. The only

> >algorithms

> >> >are containers that hold the various impulses. Both the "container"

for

> >> the

> >> >eq models and the one for compressor impulses are new as are most of

> the

> >> >impulse responses.

> >> >

> >> >I only have a few hours playing with a friends unit in Logic. The

sound

> >> quality

> >> >is approximately equivalent to a UAD-1 (IMHO). Which is quite good but

> >not

> >> >always the same as the original. The compressors are a little

> >disconcerting

> >> >to me. Many of the impulses are right-on but the algorithm for the

> >container

> >> >does not model the real attack, release, and timing attributes of the

> >original

> >> >units, and this is a big part of the sound of any compressor. As a

> >result,

> >> >all the compressors have a similar feel, but with the harmonic sound

> of

> >> the

> >> >original sampled unit (I hope that's clear). They do sound good, and

> >varied,

> >> > if not "real".
> >> >
> >> > The EQ options were a little more disappointing for me. In a direct
> > comparison
> >> > to HydraTone and AngleTone (beta), I had a strong preference for the
> > TriTone
> >> > sound.
> >> > The hardware interface and DSP relief are indeed benefits. I do wish
> > the
> >> > hardware unit chased the selected channel in the DAW. That was a big
> > disappointment.
> >> >
> >> > My friend is happy with his purchase, but I am still undecided. One
> > reason
> >> > is that I am still contemplating getting a Duende and I am reasonably
> > certain
> >> > that even with a dedicated Firewire card added to my Mac, I could
never
> >> get
> >> > both units to work together. I am hoping to borrow a Liquid Mix to use
> > more
> >> > extensively in my room.
> >> >
> >> > Gene
> >> >
> >>
> >
> >
> I'm going to make a serious attempt to get Paris to work on a Gigabyte K8NS
Ultra 939 mobo with an AMD 64 4200 x 2 CPU. So far, to knowledge, running
Paris on dual processors hasn't been achieved with a working C-16 scenario..
There was a tool released by AMD a while back that *might* change this
scenario, though I have no idea if it will.....but nothing
ventured.....

To my knowledge, the problem was with the C-16 not responding. I'm too busy
here to tear down my Paris rig and drag an EDS card and a MEC out of the
snakepit and into my workshop. I don't have any spares. All I would need is
an EDS card. An IF 442 would be nice, but I've got an IF 2 I could use here
if necessary and I can liberate one of my C-16's without screwing the pooch.

Call me if you're up for loaning me an EDS card/442 for a few days. If I can
get this to happen, I'll document it and we can put it in our bag of tricks.
970-375-7081.

DeejDude! Best music EVER!! ;o)

Kim Double Ewe? Not Kim Dubya? ;o)

Where can I get the full tracks? That is honestly really excellent.

Check my effort from around that time...

<http://www.mp3.com.au/artist.asp?id=91>

Cheers,
Kim.

"Kim W" <no@way.com> wrote:

>

>Ah yes. The good old days.

>My first Paris recording was for a then Adelaide based 70's influenced soul/funk

>outfit called Goose. (now Melbourne based). At any one time they have some
>fifteen members.

>Early versions of Paris had a bug which would

>corrupt segments occasionally, leaving the project unplayable.

>I emailed the .ppj (minus audio) to Edmund, and within an hour

>he sent it back fixed. The session continued.

>This album (and the sequel) are still being used by a couple of

>audiophile hifi shops in Melbourne as one of their system

>demonstration disks.

>If you're interested:

><http://www.goose.com.au/schwang.php>

><http://www.goose.com.au/dancefloor.php>

>Cheers

>Kim Double Ewe

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>Kim W has been dropping in here to the group since the very early days
also...

>> ...I think it was '98 or '99 when I realised that the group had another

>>Kim also from Australia.

>>

>>Cheers,

>>Kim.

>>

>>Cheers,

>>Kim.

>>

>>"DJ" <notachance@net.net> wrote:

>>>Hey.....for all I know you guys could be just toying with us

>>>here....wearing each other's clothes, swapping ID's,

>>>toothbrushes???.....you name it. The implications boggle the mind.

>Now

>>>I'm paranoid. I need coffee..... or I will die.
>>>
>>>;o)
>>>
>>>
>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>>
>>>> Thanks for clearing that up, Kim.
>>>> At four in the morning, I didn't tweak to the fact that DeeJ
>>>> thought I was you, or you me....
>>>> Hope the new job is going well.
>>>> The other Kim
>>>>
>>>>
>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>> >
>>>> >
>>>> >Was just reading a post from you DeeJ where you referred to Kim W as
>>"Oh
>>>> >Moderating one". ;o) I assume you mean me... ;o)
>>>> >
>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>>> >between himself and I because I lazily simply call myself Kim. :o)
>>>> >
>>>> >I'm Kim S, was I to add an initial...
>>>> >
>>>> >Cheers,
>>>> >Kim.
>>>>
>>>
>>>
>>
>"Kim" <hiddensounds@hotmail.com> wrote:
><http://www.mp3.com.au/artist.asp?id=91>

Gee, doesn't What You Need sound overcompressed these days? ;o) My ears have certainly changed. I remember mastering that and thinking that compression was the best thing since Paris...

....turns out it's all a little too squished really. Should have just pumped the Paris mix bus a little harder...

Cheers,
Kim.

>
>Cheers,

>Kim.
>
>"Kim W" <no@way.com> wrote:
>>
>>Ah yes. The good old days.
>>My first Paris recording was for a then Adelaide based 70's influenced
soul/funk
>>outfit called Goose. (now Melbourne based). At any one time they have some
>>fifteen members.
>>Early versions of Paris had a bug which would
>>corrupt segments occasionally, leaving the project unplayable.
>>I emailed the .ppj (minus audio) to Edmund, and within an hour
>>he sent it back fixed. The session continued.
>>This album (and the sequel) are still being used by a couple of
>>audiophile hifi shops in Melbourne as one of their system
>>demonstration disks.
>>If you're interested:
>><http://www.goose.com.au/schwang.php>
>><http://www.goose.com.au/dancefloor.php>
>>Cheers
>>Kim Double Ewe
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>Kim W has been dropping in here to the group since the very early days
>also...
>>> ...I think it was '98 or '99 when I realised that the group had another
>>>Kim also from Austral

Subject: Re: still fighting for stability
Posted by [uptown jimmy](#) on Sat, 16 Sep 2006 02:08:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

; >
>> >> Well that is the question. And are you DeeJ? And who is this Animix
>fellow
>> >> who was posting a while back... and this guy Doug, how does he fit
>into
>> >> the picture? And do Doug Wellington's clothes fit this Animix guy?
>> >>
>> >> All these questions and more... ;o)
>> >>
>> >> Cheers,
>> >> Kim.
>> >>
>> >> >
>> >> >;o)

>> >> >
>> >> >
>> >> >"Kim" <hiddensounds@hotmail.com> wrote in message
>> >news:451da750\$1@linux...
>> >> >>
>> >> >> "DJ" <notachance@net.net> wrote:
>> >> >> >If I don't have whatever this is, I will die.
>> >> >>
>> >> >> Hehe, it's an oldie, but it still made me LOL. ;o)
>> >> >>
>> >> >> ...because I know it's true. ;o)
>> >> >>
>> >> >> Cheers,
>> >> >> Kim.
>> >> >
>> >> >
>> >>
>> >
>> >
>>
>
>"Kim W." <no@way.com> wrote:
>Kenoath!!
>(I speak for both us Kims)

ROTLF!! Indeed he does. ;o)

Cheers,
Kim.

>Kim W
>
>"DJ" <notachance@net.net> wrote:
>>I was wondering what that Holden was doing in my driveway and why I've
been
>>referring to gasoline as being "petrol" lately.
>>Well, at least I have been paying fewer pence for it lately. If I'm you,
>>then I can say cool stuff like "stone the crows" and it will be OK, right?
>>
>>;O)
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:451deecc\$1@linux...
>>>
>>>
>>> Well I have no idea what Kim W looks like, as we have never been in the

>>same
>>> room together at the same time to my knowledge...
>>>
>>> ...hmm, never been seen in the same room at the same time eh? Hmm...
>>>
>>> ...though I am also about 5'9" and my hair these days somewhat
>>"cueball'esque"...
>>> so perhaps we are the same person. I hear we've never been seen in
the
>>> same room at the same time either... ;o)
>>>
>>> ...though if we are the same person, who was I talking to on the phone
>the
>>> other week... ...maybe my medication isn't working... ;o)
>>>
>>> ...and where the hell did I put those distressors?
>>>
>>> ;o)
>>>
>>> Cheers,
>>> Kim.
>>>
>>>
>>> "DJ" <notachance@net.net> wrote:
>>> >Well, I've met Doug Wellington and he's about 6'4". I'm 5'9". He also
>has
>>> >hair down to his waist and I'm cueball'esque so there wouldn't be much
>in
>>> >the way of mistaking us for each other.....oh yeah.....he's
>>*really*
>>> >incredibly-as in genius level, smart as well so there's another
>>> >dissimilarity. I'm not going to start talking about clothes,
>>toothbrushes,
>>> >etc. That's too gross. where'd you get that stuff anyway?
>>> >
>>> >;o)
>>> >
>>> >"Kim" <hiddensounds@hotmail.com> wrote in message
>>news:451de552\$1@linux...
>>> >>
>>> >> "DJ" <notachance@net.net> wrote:
>>> >> >Yeah, OK, but are you really Kim.....or are you Kim?
>>> >>
>>> >> Well that is the question. And are you DeeJ? And who is this Animix
>>fellow
>>> >> who was posting a while back... and this guy Doug, how does he fit
>>into
>>> >> the picture? And do Doug Wellington's clothes fit this Animix guy?

>>> >>
>>> >> All these questions and more... ;o)
>>> >>
>>> >> Cheers,
>>> >> Kim.
>>> >>
>>> >> >
>>> >> >;o)
>>> >> >
>>> >> >
>>> >> >"Kim" <hiddensounds@hotmail.com> wrote in message
>>> >news:451da750\$1@linux...
>>> >> >>
>>> >> >> "DJ" <notachance@net.net> wrote:
>>> >> >> >If I don't have whatever this is, I will die.
>>> >> >>
>>> >> >> Hehe, it's an oldie, but it still made me LOL. ;o)
>>> >> >>
>>> >> >> ...because I know it's true. ;o)
>>> >> >>
>>> >> >> Cheers,
>>> >> >> Kim.
>>> >> >
>>> >> >
>>> >>
>>> >
>>> >
>>>
>>
>>
>Kim,

I didn't see any links, but I didn't look that hard, and my monitors aren't all that bright. I'll have a better look. I'm more than happy to shell out the cash as it's excellent work.

If I get no joy trying to track down a copy I'll let you know. I've just gotta get my hands on that though. Right up my alley...

Cheers,
Kim.

"Kim Dubya" <no@way.com> wrote:

>

>Good stuff. Great live vibe!

>Overcompressed?, maybe a little for my tastes, but it would

>sit well on radio, and does so on small systems. A matter of

>taste, really.

>I didn't master the Goose stuff, but I remember hearing the first
>mastered version of "schwang", and I felt it didn't breathe enough.
>I told the band, and they got the mastering engineer to back off
>the processing, and the result was much better.
>As it turned out, the final master sounded pretty close to the
>final mixes, but louder.
>Perhaps for commercial airplay the first master would be better,
>but the band decided to opt for the transparency of the second.
>As I said, matter of taste.
>Go to the goose homepage and you will find a list of outlets that
>stock the cd's. There are a couple of full songs on the page, but
>I think "rump" is a rough mix they posted.
>Failing that, I could check with Dave, and send you a couple of
>"evaluation" copies if you wish. I don't have spares of the prints.
>Email me your postal address.
>Kim Twosheep.
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>><http://www.mp3.com.au/artist.asp?id=91>
>>>
>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears
>have
>>certainly changed. I remember mastering that and thinking that compression
>>was the best thing since Paris...
>>
>>...turns out it's all a little too squished really. Should have just pumped
>>the Paris mix bus a little harder...
>>
>>Cheers,
>>Kim.
>>
>>
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"Kim W" <no@way.com> wrote:
>>>>
>>>>Ah yes. The good old days.
>>>>My first Paris recording was for a then Adelaide based 70's influenced
>>soul/funk
>>>>outfit called Goose. (now Melbourne based). At any one time they have
>some
>>>>fifteen members.
>>>>Early versions of Paris had a bug which would

>>>>corrupt segments occasionally, leaving the project unplayable.
 >>>>I emailed the .ppj (minus audio) to Edmund, and within an hour
 >>>>he sent it back fixed. The session continued.
 >>>>This album (and the sequel) are still being used by a couple of
 >>>>audiophile hifi shops in Melbourne as one of their system
 >>>>demonstration disks.
 >>>>If you're interested:
 >>>><http://www.goose.com.au/schwang.php>
 >>>><http://www.goose.com.au/dancefloor.php>
 >>>>Cheers
 >>>>Kim Double Ewe
 >>>>
 >>>>"Kim" <hiddensounds@hotmail.com> wrote:
 >>>>>>
 >>>>>Kim W has been dropping in here to the group since the very early days
 >>>>also...
 >>>>> ...I think it was '98 or '99 when I realised that the group had another
 >>>>>Kim also from Australia.
 >>>>>
 >>>>>Cheers,
 >>>>>Kim.
 >>>>>
 >>>>>Cheers,
 >>>>>Kim.
 >>>>>
 >>>>>"DJ" <notachance@net.net> wrote:
 >>>>>>Hey.....for all I know you guys could be just toying with
 us
 >>>>>>here....wearing each other's clothes, swapping ID's,
 >>>>>>toothbrushes???.....you name it. The implications boggle the mind.
 >>>>>
 >>>>>Now
 >>>>>>I'm paranoid. I need coffee..... or I will die.
 >>>>>>
 >>>>>>;o)
 >>>>>>
 >>>>>>
 >>>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
 >>>>>>>>
 >>>>>>>> Thanks for clearing that up, Kim.
 >>>>>>>> At four in the morning, I didn't tweak to the fact that DeeJ
 >>>>>>>> thought I was you, or you me....
 >>>>>>>> Hope the new job is going well.
 >>>>>>>> The other Kim
 >>>>>>>>
 >>>>>>>>
 >>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
 >>>>>>>> >

>>>>>> >
>>>>>> >Was just reading a post from you DeeJ where you referred to Kim
W
>>as
>>>>>"Oh
>>>>>> >Moderating one". ;o) I assume you mean me... ;o)
>>>>>> >
>>>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>>>>> >between himself and I because I lazily simply call myself Kim. :o)
>>>>>> >
>>>>>> >I'm Kim S, was I to add an initial...
>>>>>> >
>>>>>> >Cheers,
>>>>>> >Kim.
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>Hey DJ,
I feel your pain..As I and others have been witness to your quest for 2 system
perfection.

For me, in my personal studio, I conceded that onmy Dual-core Opteron(PT-M(48
stereo), & Nuendo) and I have A Paris machine with Acid. With a KVR switch,I
choose the DAW that fits the song..One DAW at time:)

One thing that I can vouch for is the use of a analog mixer to sum , even
with Paris. Just by using an old Mackie 1604vlz, you can hear the difference
with just a stereo (2track) sub into the anolog mixer. Having a analog mixer
will definitely smooth out Cubase /Nuendo's summing. Thus, letting the mixer
push the app for a more aggressive sound.

I'm analog summing believer. Even with these great new Plugins, Analog summing
can make the difference.
P.S. Those Makie Onyx mixers are awsome for summing..Then you get those nice
Pres..

"DJ" <notachance@net.net> wrote:
>I've got a friend here with both the Waves SSL bundle and the URS "All EQ"
>and a couple of their other compressors. I'm gonna test drive them over
the
>weekend. If I could find something that I could use in Paris that would
>allow me the sonic mojo that I get with Cubase SX and UAD-1 plugins, I'd
>sell 3 out fo 4 of my UAD cards, and a couple of my RME cards, put the money

>toward these plugins and go back to mixing 100% in Paris with the Cubase rig
>as a sequencer only and for the occasional Hi Rez project. I'm just plain
>sick and tired of mixing on two DAWs. though the flexibility is beyond
>belief, it's such a PITA.
>
>Deej
>
>
>"Gene Lennon" <glennon@NOSP.com> wrote in message news:451d6ce3\$1@linux...
>>
>> "LaMont" <jjdpro@ameritech.net> wrote:
>> >
>> >Hello To all,
>> >Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
>> >and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ
7
>> Comp
>> >/56 channels and those plugins sound just like the real things.
>> >
>> >So, I went to load up the VST /RTAS version demo to try out in Paris
&
>PT-Mpowered..
>> >Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
>really
>> >needed the help :)..But, it takes our beloved Paris sound to newer
>heights.
>> >In Nuendo & PT, same results.. In those apps, you can hear the coloring
>> as
>> >soon as you insert them on a channel!! :)
>> >
>> >These days there are some great Native Plugins that can hang with UAD.
>Like
>> >the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
>sweet!!..
>> >
>> >
>> >With Intel announcing 80 cores on a chip in 5 years.. Native processing
>> will
>> >take over and we will soon reach BrianT coveted 64 sample stability with
>> >Zero latency native thru a DAW..
>> >
>> >All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
>> And
>> >the new featuers coming from Cubase4. Again WOW!!
>> >
>> >
>>

>> I have the Waves SSL plugins and I agree with everything you say about it.
>> Nice package, although I haven't tried it inside Paris yet.
>>
>> As to the future of low latency native systems: Symphony can do 1.8MS at
>> 64 samples right now.
>>
>> <http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>
>>
>> I think Brian and others are getting similar results on PC systems with
>new
>> RME Beta drivers. No need to wait for 80 core computers.
>>
>> As to efficiency, I can run about 80 channels of the Waves SSL plugins
on
>> my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS)
>will
>> be out within a few weeks; I hope the efficiency is close.
>> Gene
>>
>
>Hi Jamie,
While I'm happy that Logic audio is still in existence, It's really losing
ground in the DAW market share, as well as Digital Performer. HummmI
wonder why??

Could it be that by closing it's door to the Windows platform, pretty sealed
their fate???

Since Apple gave Intel-mac user's Boot-Camp, they should stop this charade
and go back to supporting Both Mac OSX and Windows.

I Love Logic Audio, but when Mr Jobs closed it's doors for us Windows users,
I stopped using the product.
Now, it the Pro Audio production game, logic has lost a lot of it's luster.
Mac users are using Pro Tools 7x midi sequencer these days.
And, I still say that Logic's main problem is that their Programmers are
beholden to that 1994 GUI. By todays standards, it just does not play. Even
Cakewalk Sonar looks more profesional.! Yikes!! Man, what a F....in waste
in what is still thee best sequencer in the world..But, when you stop evolving,
you die.. I'm afraid that if Logic Audio does do something Radical Soon (Winter
Namm2007) there toast..

Bright-Side: They are struck this monumental joint agreement with Apogee
with the those PCI-E cards and Firewire interface. Nice. Problem: Apogee
does not know how to write good drivers, at least firewire drivers. Soundtrack
Pro looks and runs and behaves like a modern pro DAW app should run. I hope

and proay that we are looking at the the Future of Logic Audio/via Soundtrack Pro..Pleaseeee... :)

Jamie K <Meta@Dimensional.com> wrote:

>
><http://www.versiontracker.com/dyn/moreinfo/macosx/24742>
>
>Finally. Doesn't matter for me (dual processor) but for those who have
>been using quad boxes this is a welcome update.
>
>Not that Logic is likely to out of juice on two processors, but I'm sure

>it's fun to watch all the CPU meters moving. :^)
>
>Cheers,
>

Subject: Re: still fighting for stability

Posted by [Aaron Allen](#) on Sat, 16 Sep 2006 02:15:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

-Jamie
> <http://www.JamieKruz.com>Very nice work. :)

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>For anyone who wants to check out some tunes from your favourite newsgroup
>host, please check out:
>
><http://www.myspace.com/drschnauberg>
>
>I'm in the midst of a work ethic/method revolution, where I try and produce
>songs within the space of only a couple of hours. All these tunes are recorded
>mostly on my GNX-4 looper, then transferred to Paris and vocals and solos
>are added. It's usually about a 2-2.5 hour turnaround for a complete song.
>
>And yes some of the recording methods are dodgy... yes I need to get a
pop
>filter for the mic, and yes the harmonies in Revision need work, but hey,
>it's music, I'm getting it done quickly, and I'm having fun, and I think
>the vibe is there. :o)
>

>Tell me what you think...

>

>Cheers,

>Kim.Hi Kim.

<http://www.goose.com.au/multimedia.php>

There is a link to two mp3's and a bunch of videos.

<http://www.goose.com.au/index.php>

Here you will find a list of retailers.

Will check out your stuff further on the studio monitors. Sounds great so far. Gotta keep painting the spare room right now.

I recorded a band called "Dragster" some years ago on my fostex b16. I will post a couple of songs somewhere and give you the links.

They were a scream...should be up your alley also.

In fact I'll start a new topic for the benefit of others overseas. Their stuff was priceless, wildly funky and funny as all hell. (very Australian as well).

Cheers.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Kim,

>

>I didn't see any links, but I didn't look that hard, and my monitors aren't
>all that bright. I'll have a better look. I'm more than happy to shell out
>the cash as it's excellent work.

>

>If I get no joy trying to track down a copy I'll let you know. I've just
>gotta get my hands on that though. Right up my alley...

>

>Cheers,

>Kim.

>

>"Kim Dubya" <no@way.com> wrote:

>>

>>Good stuff. Great live vibe!

>>Overcompressed?, maybe a little for my tastes, but it would
>>sit well on radio, and does so on small systems. A matter of
>>taste, really.

>>I didn't master the Goose stuff, but I remember hearing the first

>>mastered version of "schwang", and I felt it didn't breathe enough.
>>I told the band, and they got the mastering engineer to back off
>>the processing, and the result was much better.
>>As it turned out, the final master sounded pretty close to the
>>final mixes, but louder.
>>Perhaps for commercial airplay the first master would be better,
>>but the band decided to opt for the transparency of the second.
>>As I said, matter of taste.
>>Go to the goose homepage and you will find a list of outlets that
>>stock the cd's. There are a couple of full songs on the page, but
>>I think "rump" is a rough mix they posted.
>>Failing that, I could check with Dave, and send you a couple of
>>"evaluation" copies if you wish. I don't have spares of the prints.
>>Email me your postal address.
>>Kim Twosheep.
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>><http://www.mp3.com.au/artist.asp?id=91>
>>>
>>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears
>>have
>>>>certainly changed. I remember mastering that and thinking that compression
>>>>was the best thing since Paris...
>>>
>>>>...turns out it's all a little too squished really. Should have just pumped
>>>>the Paris mix bus a little harder...
>>>
>>>>Cheers,
>>>>Kim.
>>>
>>>
>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>
>>>>>"Kim W" <no@way.com> wrote:
>>>>>
>>>>>>Ah yes. The good old days.
>>>>>>My first Paris recording was for a then Adelaide based 70's influenced
>>>>>soul/funk
>>>>>outfit called Goose. (now Melbourne based). At any one time they have
>>>>>some
>>>>>fifteen members.
>>>>>Early versions of Paris had a bug which would
>>>>>corrupt segments occasionally, leaving the project unplayable.

>>>>>I emailed the .ppj (minus audio) to Edmund, and within an hour
>>>>>he sent it back fixed. The session continued.
>>>>>This album (and the sequel) are still being used by a couple of
>>>>>audiophile hifi shops in Melbourne as one of their system
>>>>>demonstration disks.
>>>>>If you're interested:
>>>>><http://www.goose.com.au/schwang.php>
>>>>><http://www.goose.com.au/dancefloor.php>
>>>>>Cheers
>>>>>Kim Double Ewe
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>
>>>>>>>Kim W has been dropping in here to the group since the very early days
>>>>>>>also...
>>>>>>> ...I think it was '98 or '99 when I realised that the group had
another
>>>>>>>Kim also from Australia.
>>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>"DJ" <notachance@net.net> wrote:
>>>>>>>Hey.....for all I know you guys could be just toying with
>us
>>>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>>>toothbrushes???.....you name it. The implications boggle the mind.
>>>>>
>>>>>Now
>>>>>>>I'm paranoid. I need coffee..... or I will die.
>>>>>>>
>>>>>>>;o)
>>>>>>>
>>>>>>>
>>>>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>>>>>>>
>>>>>>>>> Thanks for clearing that up, Kim.
>>>>>>>>> At four in the morning, I didn't tweak to the fact that DeeJ
>>>>>>>>> thought I was you, or you me....
>>>>>>>>> Hope the new job is going well.
>>>>>>>>> The other Kim
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>> >

>>>>>>> >
>>>>>>> >Was just reading a post from you DeeJ where you referred to Kim
>W
>>>>as
>>>>>>>"Oh
>>>>>>> >Moderating one". ;o) I assume you mean me... ;o)
>>>>>>> >
>>>>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>>>>>> >between himself and I because I lazily simply call myself Kim.
:o)
>>>>>>> >
>>>>>>> >I'm Kim S, was I to add an initial...
>>>>>>> >
>>>>>>> >Cheers,
>>>>>>> >Kim.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>>
>Did you know that Cubase 4 does not support DirectX?

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,
>All the of the software manufacturers are going to be using Direct show

>many already are. It is just as powerful and from what I've seen easier

>to code force and maintain.

>

>Chris

>Lamont wrote:

>> Hey Chris, not sure why as well. Maybe they no something???

>> Or, they already have a easy port over version waiting.

>>

>> I do know (And You) that Open GL is used for high level graphics. That
being

>> the case, I really can't see both Microsoft & Apple dropping support being

>> that the entire Video post pro market works on that standard.

>>

>>

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>> Hi Lamont,

>>> Too bad Waves wasted time on using Open GL for the SSL plug ins. Not

>>> sure why they did it sense future versions of Windows and Apple will not
>>
>>> have Open GL support at all.
>>>
>>>
>>> Chris
>>>
>>>
>>> LaMont wrote:
>>>> Hi Guys. None. These plugs are very efficient. Here is what waves suggest
>>>> and really as shed some light to the Native plugin dilemma.
>>>>
>>>> Waves says in the SSL documentation that these plugin require that your
>> DAW
>>>> run in 32 bit Video mode. If not,(And I have personally witnessed running
>>>> in 16 bit mode) these plugins are sluggish and will bore down your system.
>>>>
>>>> Plain and simple: The better your Video card is, the better overall
performance
>>>> you'll get with using the SSL plugs.
>>>>
>>>> This is a revelation of sorts because, as Chuck Duffy once explained
to
>> me,
>>>> The UAD PCI card is no more than a nice Video card. It seems that waves
>>>> have tapped into this technology of using the video card's dsp accelerators
>>>> to enhance the performance of their new SSL Plugins.
>>>>
>>>> Suffice it to say that, the better the video performance, the better
performance
>>>> of these new plugins..
>>>>
>>>> "DJ" <notachance@net.net> wrote:
>>>>> LaMont. Is there a big latency issue with the URS plugins or the Waves
>> SSL
>>>>> plugins with Paris?
>>>>>
>>>>> Thanks,
>>>>>
>>>>> DeeJ
>>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451d4bf1\$1@linux...
>>>>>> Hello To all,
>>>>>> Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
>>>>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series
EQ
>>>> 7

>>>>> Comp
>>>>> /56 channels and those plugins sound just like the real things.
>>>>>
>>>>> So, I went to load up the VST /RTAS version demo to try out in Paris
>> &
>>>>> PT-Mpowered..
>>>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
>>>>> really
>>>>> needed the help :)..But, it takes our beloved Paris sound to newer
>>>>> heights.
>>>>> In Nuendo & PT, same results.. In those apps, you can hear the coloring
>>>> as
>>>>> soon as you insert them on a channel!! :)
>>>>>
>>>>> These days there are some great Native Plugins that can hang with
UAD.
>>>>> Like
>>>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are
>>>>> sweet!!..
>>>>> With Intel announcing 80 cores on a chip in 5 years.. Native processing
>>>>> will
>>>>> take over and we will soon reach BrianT coveted 64 sample stability
>> with
>>>>> Zero latency native thru a DAW..
>>>>>
>>>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!
>>>>> And
>>>>> the new featuers coming from Cubase4. Again WOW!!
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>>> "Neil" <

Subject: Re: still fighting for stability
Posted by [John \[1\]](#) on Sat, 16 Sep 2006 02:18:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

IOUOIU@OIU.com> wrote:
>>>>>>> Chris, from what I've read about it, it's supposed to be algo's
>>>>>>> ported from the LiquidChannel, right? If you're a Mucusrite
>>>>>>> dealer, you must have tried that unit out, yes? If so, what do
>>>>>>> you think of that one? Sounds good? Not so good?
>>>>>>>
>>>>>>> Neil
>>>>>>>

>>>>>> Liquid Mix is not Algo based. It is convolution based. The only
>>>>> algorithms
>>>>>> are containers that hold the various impulses. Both the "container"
>> for
>>>>>> the
>>>>>> eq models and the one for compressor impulses are new as are most
of
>>>> the
>>>>>> impulse responses.
>>>>>>
>>>>>> I only have a few hours playing with a friends unit in Logic. The
sound
>>>>>> quality
>>>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good
>> but
>>>>>> not
>>>>>> always the same as the original. The compressors are a little
>>>>> disconcerting
>>>>>> to me. Many of the impulses are right-on but the algorithm for the
>>>>> container
>>>>>> does not model the real attack, release, and timing attributes of
the
>>>>> original
>>>>>> units, and this is a big part of the sound of any compressor. As
a
>>>>> result,
>>>>>> all the compressors have a similar feel, but with the harmonic sound
>>>>> of
>>>>>> the
>>>>>> original sampled unit (I hope that's clear). They do sound good,
and
>>>>> varied,
>>>>>> if not "real".
>>>>>>
>>>>>> The EQ options were a little more disappointing for me. In a direct
>>>>> comparison
>>>>>> to HydraTone and AngleTone (beta), I had a strong preference for
the
>>>>> TriTone
>>>>>> sound.
>>>>>> The hardware interface and DSP relief are indeed benefits. I do wish
>>>>> the
>>>>>> hardware unit chased the selected channel in the DAW. That was a
big
>>>>> disappointment.
>>>>>> My friend is happy with his purchase, but I am still undecided. One
>>>>> reason
>>>>>> is that I am still contemplating getting a Duende and I am reasonably

>>>>> certain
>>>>>> that even with a dedicated Firewire card added to my Mac, I could never
>>>>> get
>>>>>> both units to work together. I am hoping to borrow a Liquid Mix to
>> use
>>>>> more
>>>>>> extensively in my room.
>>>>>>
>>>>>> Gene
>>>>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>For anyone who wants to check out some tunes from your favourite newsgroup
>host, please check out:
>
><http://www.myspace.com/drschnauberg>
>
>I'm in the midst of a work ethic/method revolution, where I try and produce
>songs within the space of only a couple of hours. All these tunes are recorded
>mostly on my GNX-4 looper, then transferred to Paris and vocals and solos
>are added. It's usually about a 2-2.5 hour turnaround for a complete song.
>
>And yes some of the recording methods are dodgy... yes I need to get a
pop
>filter for the mic, and yes the harmonies in Revision need work, but hey,
>it's music, I'm getting it done quickly, and I'm having fun, and I think
>the vibe is there. :o)
>
>Tell me what you think...
>
>Cheers,

>Kim.

Cool vibes, cool grooves, cool music! Sounds good Kim, keep going. Don't worry about production values, their good enough. You can worry about perfection later, just get your music out of you.

Good job!

JamesJamie K <Meta@Dimensional.com> wrote:

>

><http://www.versiontracker.com/dyn/moreinfo/macosx/24742>

>

>Finally. Doesn't matter for me (dual processor) but for those who have
>been using quad boxes this is a welcome update.

>

>Not that Logic is likely to out of juice on two processors, but I'm sure

>it's fun to watch all the CPU meters moving. :^)

>

>Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

Hey! What happened to the 80 core support? ;)Deej,
I hereby bequeath upon you, the title of "HONOURARY AUSTRALIAN"

--

Martin Harrington

www.lendaneer-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:451dfe0f\$1@linux...

>

> "Kim W." <no@way.com> wrote:

>>Kenoath!!

>>(I speak for both us Kims)

>

> ROTLF!! Indeed he does. ;o)

>

> Cheers,

> Kim.

>

>

>

>

>>Kim W

>>

>>"DJ" <notachance@net.net> wrote:

>>>I was wondering what that Holden was doing in my driveway and why I've
> been

>>>referring to gasoline as being "petrol" lately.
>>>Well, at least I have been paying fewer pence for it lately. If I'm you,
>>>then I can say cool stuff like "stone the crows" and it will be OK,
>>>right?
>>>
>>>;O)
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote in message
>>>news:451deecc\$1@linux...
>>>>
>>>>
>>>> Well I have no idea what Kim W looks like, as we have never been in the
>>>same
>>>> room together at the same time to my knowledge...
>>>>
>>>> ...hmm, never been seen in the same room at the same time eh? Hmm...
>>>>
>>>> ...though I am also about 5'9" and my hair these days somewhat
>>>"cueball'esque"...
>>>> so perhaps we are the same person. I hear we've never been seen in
> the
>>>> same room at the same time either... ;o)
>>>>
>>>> ...though if we are the same person, who was I talking to on the phone
>>the
>>>> other week... ...maybe my medication isn't working... ;o)
>>>>
>>>> ...and where the hell did I put those distressors?
>>>>
>>>> ;o)
>>>>
>>>> Cheers,
>>>> Kim.
>>>>
>>>>
>>>> "DJ" <notachance@net.net> wrote:
>>>> >Well, I've met Doug Wellington and he's about 6'4". I'm 5'9". He also
>>has
>>>> >hair down to his waist and I'm cueball'esque so there wouldn't be much
>>in
>>>> >the way of mistaking us for each other.....oh yeah.....he's
>>>*really*
>>>> >incredibly-as in genius level, smart as well so there's another
>>>> >dissimilarity. I'm not going to start talking about clothes,
>>>toothbrushes,
>>>> >etc. That's too gross. where'd you get that stuff anyway?
>>>> >
>>>> >;o)

```

>>>> >
>>>> >"Kim" <hiddensounds@hotmail.com> wrote in message
>>>>news:451de552$1@linux...
>>>> >>
>>>> >> "DJ" <notachance@net.net> wrote:
>>>> >> >Yeah, OK, but are you really Kim.....or are you Kim?
>>>> >>
>>>> >> Well that is the question. And are you DeeJ? And who is this Animix
>>>>fellow
>>>> >> who was posting a while back... and this guy Doug, how does he fit
>>>>into
>>>> >> the picture? And do Doug Wellington's clothes fit this Animix guy?
>>>> >>
>>>> >> All these questions and more... ;o)
>>>> >>
>>>> >> Cheers,
>>>> >> Kim.
>>>> >>
>>>> >> >
>>>> >> >;o)
>>>> >> >
>>>> >> >
>>>> >> >"Kim" <hiddensounds@hotmail.com> wrote in message
>>>> >news:451da750$1@linux...
>>>> >> >>
>>>> >> >> "DJ" <notachance@net.net> wrote:
>>>> >> >> >If I don't have whatever this is, I will die.
>>>> >> >>
>>>> >> >> Hehe, it's an oldie, but it still made me LOL. ;o)
>>>> >> >>
>>>> >> >> ...because I know it's true. ;o)
>>>> >> >>
>>>> >> >> Cheers,
>>>> >> >> Kim.
>>>> >> >
>>>> >> >
>>>> >>
>>>> >
>>>> >
>>>>
>>>
>>>
>>
>Kim,

```

Thanks heaps for that. I've downloaded the two MP3's and am having a listen now. Sounding excellent. Is this all your work or was some done elsewhere? I'll have to check these guys out if they ever come over this way.

And do post about that other group. I'm very keen to have a listen...

Cheers,

Kim.

"Kim W" <no@way.com> wrote:

>

>Hi Kim.

>

><http://www.goose.com.au/multimedia.php>

>There is a link to two mp3's and a bunch of videos.

>

><http://www.goose.com.au/index.php>

>Here you will find a list of retailers.

>

>Will check out your stuff further on the studio monitors. Sounds great so

>far. Gotta keep painting the spare room right now.

>

>I recorded a band called "Dragster" some years ago on my fostex

>b16. I will post a couple of songs somewhere and give you the links.

>They were a scream...should be up your alley also.

>In fact I'll start a new topic for the benefit of others overseas. Their

>stuff was priceless, wildly funky and funny as

>all hell. (very Australian as well).

>Cheers.

>

>

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>Kim,

>>

>>I didn't see any links, but I didn't look that hard, and my monitors aren't

>>all that bright. I'll have a better look. I'm more than happy to shell

out

>>the cash as it's excellent work.

>>

>>If I get no joy trying to track down a copy I'll let you know. I've just

>>gotta get my hands on that though. Right up my alley...

>>

>>Cheers,

>>Kim.

>>

>>"Kim Dubya" <no@way.com> wrote:

>>>

>>>Good stuff. Great live vibe!
>>>Overcompressed?, maybe a little for my tastes, bu

Subject: Re: still fighting for stability

Posted by [uptown jimmy](#) on Sat, 16 Sep 2006 02:21:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

t it would

>>>sit well on radio, and does so on small systems. A matter of

>>>taste, really.

>>>I didn't master the Goose stuff, but I remember hearing the first

>>>mastered version of "schwang", and I felt it didn't breathe enough.

>>>I told the band, and they got the mastering engineer to back off

>>>the processing, and the result was much better.

>>>As it turned out, the final master sounded pretty close to the

>>>final mixes, but louder.

>>>Perhaps for commercial airplay the first master would be better,

>>>but the band decided to opt for the transparency of the second.

>>>As I said, matter of taste.

>>>Go to the goose homepage and you will find a list of outlets that

>>>stock the cd's. There are a couple of full songs on the page, but

>>>I think "rump" is a rough mix they posted.

>>>Failing that, I could check with Dave, and send you a couple of

>>>"evaluation" copies if you wish. I don't have spares of the prints.

>>>Email me your postal address.

>>>Kim Twosheep.

>>>

>>>

>>>"Kim" <hidensounds@hotmail.com> wrote:

>>>>

>>>>"Kim" <hidensounds@hotmail.com> wrote:

>>>>><http://www.mp3.com.au/artist.asp?id=91>

>>>>

>>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears

>>>>have

>>>>certainly changed. I remember mastering that and thinking that compression

>>>>was the best thing since Paris...

>>>>

>>>>...turns out it's all a little too squished really. Should have just
pumped

>>>>the Paris mix bus a little harder...

>>>>

>>>>Cheers,

>>>>Kim.

>>>>

>>>>

>>>>>

>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>"Kim W" <no@way.com> wrote:
>>>>>
>>>>>Ah yes. The good old days.
>>>>>My first Paris recording was for a then Adelaide based 70's influenced
>>>>soul/funk
>>>>>outfit called Goose. (now Melbourne based). At any one time they have
>>>some
>>>>>fifteen members.
>>>>>Early versions of Paris had a bug which would
>>>>>corrupt segments occasionally, leaving the project unplayable.
>>>>>I emailed the .ppj (minus audio) to Edmund, and within an hour
>>>>>he sent it back fixed. The session continued.
>>>>>This album (and the sequel) are still being used by a couple of
>>>>>audiophile hifi shops in Melbourne as one of their system
>>>>>demonstration disks.
>>>>>If you're interested:
>>>>><http://www.goose.com.au/schwang.php>
>>>>><http://www.goose.com.au/dancefloor.php>
>>>>>Cheers
>>>>>Kim Double Ewe
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>
>>>>>>>Kim W has been dropping in here to the group since the very early
days
>>>>>also...
>>>>>>>...I think it was '98 or '99 when I realised that the group had
>another
>>>>>>>Kim also from Australia.
>>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>"DJ" <notachance@net.net> wrote:
>>>>>>>>Hey.....for all I know you guys could be just toying with
>>us
>>>>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>>>>toothbrushes???.....you name it. The implications boggle the mind.
>>>>>
>>>>>>>Now
>>>>>>>>I'm paranoid. I need coffee..... or I will die.
>>>>>>>>

Sanitorium...somewhere

On 30 Sep 2006 10:29:01 +1000, "John" <no@no.com> wrote:

>
>How about we find out who has the most awesome Paris setup and spend Christmas
>at his house. Let's all just show up. So what's DJ's address?
>
>
>hehe,
>John"It's a good thing I had a bag of marijuana instead of a bag of
spinach or
I'd be dead now".....you can smoke spinach?

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:drgh25ebkn94dpct70mnga177oksef0a9@4ax.com...
> "It's a good thing I had a bag of marijuana instead of a bag of
> spinach or
> I'd be dead now"A bit of a sidenote, but interestingly Cubase 4 and Nuendo 4 apparently
won't support DirectX plugins anymore (don't know about video or driver
support - I'll have SX4 Monday to find out I hope).

I don't know if that implies anything in particular, at least in terms of
the longterm plans for DirectX, and Directshow vs. OpenGL, etc; could just
be Steinberg's attempt to push VST3, or just get rid of DirectX headaches
once and for all (since it is a more limited plugin format than VST).

The reviews of Liquid Mix I've read haven't been stellar. I'm holding out
for a Duende at some point.

Dedric

On 9/29/06 8:16 PM, in article 451dd381\$1@linux, "LaMOnt"
<jjdpro@ameeriech.net> wrote:

>
> For sure, Uad is not going directx. The Pro Video market would not stand for
> this. The Pixar's, SGI's workstations..Not to mention, Final Cut Pro,
> Avid..Nahh.
> I don't buy it..
> Again, the waves SSL plugs are wonderful..Matters not what platform it was
> coded in, just as long as it performs..
>
> Jamie K <Meta@Dimensional.com> wrote:
>>

>> Of course no one is going to use direct show on OSX.
>>
>> Direct show/Direct X is proprietary Microsoft stuff.
>>
>> OpenGL is a multi-platform open system.
>>
>> Last I heard Microsoft was finding ways to make it hard for software
>> companies to continue to use OpenGL on MSWindows but at least some
>> software companies were fighting that. Dunno how that's been working out
>
>> but it seemed pretty fishy.
>>
>> Here's the OpenGL info page:
>>
>> <http://www.opengl.org/about/>
>>
>> OpenGL on the Mac: <http://developer.apple.com/graphicsimaging/opengl/>
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>> Chris Ludwig wrote:
>>> Hi Lamont,
>>> All the of the software manufacturers are going to be using Direct show
>
>>> many already are. It is just as powerful and from what I've seen easier
>
>>> to code force and maintain.
>>>
>>> Chris
>>> Lamont wrote:
>>>> Hey Chris, not sure why as well. Maybe they no something???
>>>> Or, they already have a easy port over version waiting.
>>>>
>>>> I do know (And You) that Open GL is used for high level graphics. That
>
>>>> being
>>>> the case, I really can't see both Microsoft & Apple dropping support
>
>>>> being
>>>> that the entire Video post pro market works on that standard.
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>> Hi Lamont,
>>>>> Too bad Waves wasted time on using Open GL for the SSL plug ins. Not
>

>>>>> sure why they did it sense future versions of Windows and Apple will
> not
>>>>>
>>>>> have Open GL support at all.
>>>>>
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>> LaMont wrote:
>>>>>> Hi Guys. None. These plugs are very efficent. Here is what waves
>>>>>> sugggest
>>>>>> and really as shededsome light to the Native plugin delima.
>>>>>>
>>>>>> Waves says in the SSL docuemntation that these plugin require that
> your
>>>>> DAW
>>>>>> run in 32 bit Video mode. If not,(And I have personally witnessed
>>>>>> running
>>>>>> in 16 bot mode) these plugins are sluggish and will bore down your
>
>>>>>> system.
>>>>>>
>>>>>> Plain and simple: The bettter your Video card is, the better overall
>
>>>>>> performance
>>>>>> you'll get with using the SSL plugs.
>>>>>> This is a revelaion of sorts because, as Chuck Duffy once expalined
> to
>>>>> me,
>>>>>> The UAD PCI card is no more than a nice Video card. It seems that
>
>>>>>> waves
>>>>>> have tapped into this technology of using the video card's dsp
>>>>>> excellerators
>>>>>> to enhance the performance of their new SSL Plugins.
>>>>>> Suffice it to say that, the better the video performance,the better
>
>>>>>> performance
>>>>>> of these new plugins..
>>>>>> "DJ" <notachance@net.net> wrote:
>>>>>>> LaMont. Is there a big latency issue with the URS plugins or the Waves
>>>>> SSL
>>>>>>> pluygins with Paris?
>>>>>>>
>>>>>>> Thanks,
>>>>>>>
>>>>>>> DeeJ

>>>>>>
>>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>>>> news:451d4bf1\$1@linux...
>>>>>> Hello To all,
>>>>>> Not to rain on the Liquid Channel, but we just got the Waves SSL
>
>>>>>> bundle,
>>>>>> and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series
> EQ
>>>>>> 7
>>>>>> Comp
>>>>>> /56 channels and those plugins sound just like the real things.
>>>>>>
>>>>>> So, I went to load up the VST /RTAS version demo to try out in Paris
>>>> &
>>>>>> PT-Mpowered..
>>>>>> Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris
>>>>>> really
>>>>>> needed the help :)..But, it takes our beloved Paris sound to newer
>>>>>> heights.
>>>>>> In Nuendo & PT, same results.. In those apps, you can hear the
>>>>>> coloring
>>>>>> as
>>>>>> soon as you insert them on a channel!! :)
>>>>>>
>>>>>> These days there are some great Native Plugins that can hang with
>
>>>>>> UAD.
>>>>>> Like
>>>>>> the URS line.. Their Neve, API, Pultec, fairchild,etc emulations
> are
>>>>>> sweet!!..
>>>>>> With Intel announcing 80 cores on a chip in 5 years.. Native
>>>>>> processing
>>>>>> will
>>>>>> take over and we wil

Subject: Re: still fighting for stability
Posted by [Aaron Allen](#) on Sat, 16 Sep 2006 02:33:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

e LiquidChannel, right? If you're a Mucusrite
>>>>>>>>> dealer, you must have tried that unit out, yes? If so, what do
>>>>>>>>> you think of that one? Sounds good? Not so good?
>>>>>>>>>
>>>>>>>>> Neil
>>>>>>>>>

>>>>>>> Liquid Mix is not Algo based. It is convolution based. The only
>>>>>>> algorithms
>>>>>>> are containers that hold the various impulses. Both the "container"
>>>> for
>>>>>>> the
>>>>>>> eq models and the one for compressor impulses are new as are most
> of
>>>>>> the
>>>>>>> impulse responses.
>>>>>>>
>>>>>>> I only have a few hours playing with a friends unit in Logic. The
>
>>>>>>> sound
>>>>>>> quality
>>>>>>> is approximately equivalent to a UAD-1 (IMHO). Which is quite good
>>>> but
>>>>>>> not
>>>>>>> always the same as the original. The compressors are a little
>>>>>>> disconcerting
>>>>>>> to me. Many of the impulses are right-on but the algorithm for the
>>>>>>> container
>>>>>>> does not model the real attack, release, and timing attributes of
>
>>>>>>> the
>>>>>>> original
>>>>>>> units, and this is a big part of the sound of any compressor. As
> a
>>>>>>> result,
>>>>>>> all the compressors have a similar feel, but with the harmonic sound
>>>>>>> of
>>>>>>> the
>>>>>>> original sampled unit (I hope that's clear). They do sound good,
> and
>>>>>>> varied,
>>>>>>> if not "real".
>>>>>>>
>>>>>>> The EQ options were a little more disappointing for me. In a direct
>>>>>>> comparison
>>>>>>> to HydraTone and AngleTone (beta), I had a strong preference for
> the
>>>>>>> TriTone
>>>>>>> sound.
>>>>>>> The hardware interface and DSP relief are indeed benefits. I do
> wish
>>>>>>> the
>>>>>>> hardware unit chased the selected channel in the DAW. That was a
> big
>>>>>>> disappointment.

>>>>>>> My friend is happy with his purchase, but I am still undecided.
> One
>>>>>>> reason
>>>>>>> is that I am still contemplating getting a Duende and I am
>>>>>>> reasonably
>>>>>>> certain
>>>>>>> that even with a dedicated Firewire card added to my Mac, I could
>
>>>>>>> never
>>>>>>> get
>>>>>>> both units to work together. I am hoping to borrow a Liquid Mix
> to
>>>> use
>>>>>>> more
>>>>>>> extensively in my room.
>>>>>>>
>>>>>>> Gene
>>>>>>>
>>>>> --
>>>>> Chris Ludwig
>>>>>
>>>>> ADK Pro Audio
>>>>> (859) 635-5762
>>>>> www.adkproaudio.com
>>>>> chrisl@adkproaudio.com
>>>>>
>>>>
>"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>For anyone who wants to check out some tunes from your favourite newsgroup
>host, please check out:
>
><http://www.myspace.com/drschnauberg>
>
>I'm in the midst of a work ethic/method revolution, where I try and produce
>songs within the space of only a couple of hours. All these tunes are recorded
>mostly on my GNX-4 looper, then transferred to Paris and vocals and solos
>are added. It's usually about a 2-2.5 hour turnaround for a complete song.
>
>And yes some of the recording methods are dodgy... yes I need to get a
pop
>filter for the mic, and yes the harmonies in Revision need work, but hey,
>it's music, I'm getting it done quickly, and I'm having fun, and I think
>the vibe is there. :o)
>
>Tell me what you think...
>

>Cheers,
>Kim.

Me like.
I thought I would hear some Ausi-funk :-(

GeneCrikey! Actually, I'd probably fit right in with the fauna. When I was a kid, I had a minizoo with snakes, alligators, turtles aanything else I could catch in the local billabong. I did stop drinking over 15 years ago. Can I be an honorary Aussie and not drink beer? I suppose there may be other kinds of *little creatures* you could bring to a pub, but ingesting them might cause problems/get you arrested.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:451e1bb2\$1@linux...

> Deej,
> I hereby bequeath upon you, the title of "HONOURARY AUSTRALIAN"
> --
> Martin Harrington
> www.lendaneer-sound.com
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:451dfe0f\$1@linux...
> >
> > "Kim W." <no@way.com> wrote:
> >>Kenoath!!
> >>(I speak for both us Kims)
> >
> > ROTLF!! Indeed he does. ;o)
> >
> > Cheers,
> > Kim.
> >
> >
> >
> >
> >>Kim W
> >>
> >>"DJ" <notachance@net.net> wrote:
> >>>I was wondering what that Holden was doing in my driveway and why I've
> > been
> >>referring to gasoline as being "petrol" lately.
> >>>Well, at least I have been paying fewer pence for it lately. If I'm
you,
> >>>then I can say cool stuff like "stone the crows" and it will be OK,
> >>>right?

> >>>
 > >>>;O)
 > >>>
 > >>>"Kim" <hiddensounds@hotmail.com> wrote in message
 > >>>news:451deecc\$1@linux...
 > >>>>
 > >>>>
 > >>>> Well I have no idea what Kim W looks like, as we have never been in
 the
 > >>>same
 > >>>> room together at the same time to my knowledge...
 > >>>>
 > >>>> ...hmm, never been seen in the same room at the same time eh? Hmm...
 > >>>>
 > >>>> ...though I am also about 5'9" and my hair these days somewhat
 > >>>"cueball'esque"...
 > >>>> so perhaps we are the same person. I hear we've never been seen in
 > > the
 > >>>> same room at the same time either... ;o)
 > >>>>
 > >>>> ...though if we are the same person, who was I talking to on the
 phone
 > >>the
 > >>>> other week... ...maybe my medication isn't working... ;o)
 > >>>>
 > >>>> ...and where the hell did I put those distressors?
 > >>>>
 > >>>> ;o)
 > >>>>
 > >>>> Cheers,
 > >>>> Kim.
 > >>>>
 > >>>>
 > >>>> "DJ" <notachance@net.net> wrote:
 > >>>> >Well, I've met Doug Wellington and he's about 6'4". I'm 5'9". He
 also
 > >>has
 > >>>> >hair down to his waist and I'm cueball'esque so there wouldn't be
 much
 > >>in
 > >>>> >the way of mistaking us for each other.....oh yeah.....he's
 > >>>*really*
 > >>>> >incredibly-as in genius level, smart as well so there's another
 > >>>> >dissimilarity. I'm not going to start talking about clothes,
 > >>>toothbrushes,
 > >>>> >etc. That's too gross. where'd you get that stuff anyway?
 > >>>> >
 > >>>> >;o)

> >>>> >
> >>>> >"Kim" <hiddensounds@hotmail.com> wrote in message
> >>>>news:451de552\$1@linux...
> >>>> >>
> >>>> >> "DJ" <notachance@net.net> wrote:
> >>>> >> >Yeah, OK, but are you really Kim.....or are you Kim?
> >>>> >>
> >>>> >> Well that is the question. And are you DeeJ? And who is this
Animix
> >>>>fellow
> >>>> >> who was posting a while back... and this guy Doug, how does he
fit
> >>>>into
> >>>> >> the picture? And do Doug Wellington's clothes fit this Animix guy?
> >>>> >>
> >>>> >> All these questions and more... ;o)
> >>>> >>
> >>>> >> Cheers,
> >>>> >> Kim.
> >>>> >>
> >>>> >> >
> >>>> >> >;o)
> >>>> >> >
> >>>> >> >
> >>>> >> >"Kim" <hiddensounds@hotmail.com> wrote in message
> >>>> >news:451da750\$1@linux...
> >>>> >> >>
> >>>> >> >> "DJ" <notachance@net.net> wrote:
> >>>> >> >> >If I don't have whatever this is, I will die.
> >>>> >> >>
> >>>> >> >> Hehe, it's an oldie, but it still made me LOL. ;o)
> >>>> >> >>
> >>>> >> >> ...because I know it's true. ;o)
> >>>> >> >>
> >>>> >> >> Cheers,
> >>>> >> >> Kim.
> >>>> >> >>
> >>>> >> >>
> >>>> >>
> >>>> >
> >>>> >
> >>>>
> >>>
> >>>
> >>
> >
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>Me like.

Excellent. :o)

>I thought I would hear some Ausi-funk :-(

Yeh, it's not funk. It's somewhat funk influenced, but not funk.

Odd, it's playing now for me. Probably the closest to funk of the bunch...

Cheers,
Kim.

>Gene

>"LaMont" <jjdpro@ameritech.net> wrote:

>

>Very nice work. :)

Thanks! :o)

Cheers,
Kim.>I'm afraid that if Logic Audio does do something Radical Soon (Winter Namm2007) there toast..<

Apple wasn't even on the list of NAMM xhbitors, last I looked.

"LaMont" <jjdpro@ameritech.net> wrote in message news:451e02f1\$1@linux...

>

> Hi Jamie,

> While I'm happy that Logic audio is still in existence, It's really losing

> ground in the DAW market share, as well as Digital Performer. HummmI

> wonder why??

>

> Could it be that by closing it's door to the Windows platform, pretty
sealed

> their fate???

>

> Since Apple gave Intel-mac user's Boot-Camp, they should stop this charade
> and go back to supporting Both Mac OSX and Windows.

>

> I Love Logic Audio, but when Mr Jobs closed it's doors for us Windows
users,

> I stopped using the product.

> Now, it the Pro Audio production game, logic has lost a lot of it's
luster.

> Mac users are using Pro Tools 7x midi sequencer these days.
 > And, I still say that Logic's main problem is that their Programmers are
 > beholden to that 1994 GUI. By today's standards, it just does not play.
 Even
 > Cakewalk Sonar looks more professional! Yikes!! Man, what a F....in waste
 > in what is still the best sequencer in the world..But, when you stop
 evolving,
 > you die.. I'm afraid that if Logic Audio does do something Radical Soon
 (Winter
 > Namm2007) there toast..
 >
 > Bright-Side: They are struck this monumental joint agreement with Apogee
 > with the those PCI-E cards and Firewire interface. Nice. Problem: Apogee
 > does not know how to write good drivers, at least firewire drivers.
 Soundtrack
 > Pro looks and runs and behaves like a modern pro DAW app should run. I
 hope
 > and pray that we are looking at the the Future of Logic Audio/via
 Soundtrack
 > Pro..Pleaseeeee... :)
 >
 >
 >
 >
 >
 >
 > Jamie K <Meta@Dimensional.com> wrote:
 > >
 > ><http://www.versiontracker.com/dyn/moreinfo/macosx/24742>
 > >
 > >Finally. Doesn't matter for me (dual processor) but for those who have
 > >been using quad boxes this is a welcome update.
 > >
 > >Not that Logic is likely to out of juice on two processors, but I'm sure
 >
 > >it's fun to watch all the CPU meters moving. :^)
 > >
 > >Cheers,
 > > -Jamie
 > > <http://www.JamieKrutz.com>
 > >"James McCloskey" <excelsm@hotmail.com> wrote:
 > >Cool vibes, cool grooves, cool music!

Thanks heaps. Nice things to say and I very much appreciate it.

The production does need improving somewhat, but as you say, it's not that far wrong. It can be fixed, most of it in the mix. Step one is to get 30 songs done and whittle it down to one good album. So far I've done ten tunes in about 6 weeks, so three more months and I should have about 30 to choose

from.

Pick the best and go over them with a little more attention to detail and I should be right to... err... sit in this back room and burn copies of it for my friends. ;o)

Cheers,
Kim.

> Sounds good Kim, keep going. Don't
>worry about production values, their good enough. You can worry about perfection
>later, just get your music out of you.
>
>Good job!
>
>James
>Okay here's where I am so far

2 EDS cards - Both functioning when Card A is connected to single MEC A -
this has been my set up for several years now.

So I buy a second MEC and ADAT card..check to see that both MEC and ADAT
card are functioning by connecting them to Card A...I didn't try sending a
signal to my machine with the Dakota card so I am in fact assuming they both
work BUT this new MEC setup was recognised by Paris and showed up correctly
in the Patch bay window

So I....

Wired MEC A via multi pin cable to Card A
Wired MEC B via multi pin cable to Card B
Link the two MECs via the word clock cable I bought from you...MEC A -WC out
to MEC B WC in

Start Paris - Get message - Error in initializing Paris Engine Err

Subject: Re: still fighting for stability
Posted by [uptown jimmy](#) on Sat, 16 Sep 2006 04:42:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

ge - Error in initializing Paris Engine Error
>> Code
>> 18/12
>>
>> I did some testing and both multi pin cables are good and both MECs get
>> recognised individually by Card A but neither MEC is recognised

> individually
>> by Card B
>>
>> Any ideas as to what is going on?
>>
>> Don
>>
>>
>>
>
>Sorry should have added

MEC A - 8 in / 8 out / ADAT
MEC B - ADAT

"Don Nafe" <dnafe@magma.ca> wrote in message news:451eadce\$1@linux...
>2 MECs with one ADAT module per MEC
>
> D
>
> "DJ" <notachance@net.net> wrote in message news:451ea7e4@linux...
>> 18/12 is an ADAT module error IIRC. Are you running Paris on Win XP? If
>> so,
>> do you have more than one ADAT module "per MEC"? If this is the case,
>> this
>> is the problem. If you've only got one ADAT module, make sure it's in the
>> MEC attached to Card A.
>>
>> Deej
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:451ea4da@linux...
>>> Okay here's where I am so far
>>>
>>> 2 EDS cards - Both functioning when Card A is connected to single MEC
>>> A -
>>> this has been my set up for several years now.
>>>
>>> So I buy a second MEC and ADAT card..check to see that both MEC and ADAT
>>> card are functioning by connecting them to Card A...I didn't try sending
>>> a
>>> signal to my machine with the Dakota card so I am in fact assuming they
>> both
>>> work BUT this new MEC setup was recognised by Paris and showed up
>> correctly
>>> in the Patch bay window
>>>
>>> So I....

```

>>>
>>> Wired MEC A via multi pin cable to Card A
>>> Wired MEC B via multi pin cable to Card B
>>> Link the two MECs via the word clock cable I bought from you...MEC A -WC
>> out
>>> to MEC B WC in
>>>
>>> Start Paris - Get message - Error in initializing Paris Engine Error
>>> Code
>>> 18/12
>>>
>>> I did some testing and both multi pin cables are good and both MECs get
>>> recognised individually by Card A but neither MEC is recognised
>> individually
>>> by Card B
>>>
>>> Any ideas as to what is going on?
>>>
>>> Don
>>>
>>>
>>>
>>
>>
>
>Hmmm.....Win XP I'm assuming. Try inserting the ADAT cards in different
slots-preferably the #1 slots. I actually had 2 x ADAT cards working in MEC
#1 and a single ADAT card working in MECs 2 & 3 back when I was running
Paris on XP. The ADAT cards were in the first two MEC slots on the MEC on
card A and in the first slot on the MECs on Cards B & C.

```

Deej

```

"Don Nafe" <dnafe@magma.ca> wrote in message news:451eadce$1@linux...
> 2 MECs with one ADAT module per MEC
>
> D
>
> "DJ" <notachance@net.net> wrote in message news:451ea7e4@linux...
> > 18/12 is an ADAT module error IIRC. Are you running Paris on Win XP? If
> > so,
> > do you have more than one ADAT module "per MEC"? If this is the case,
this
> > is the problem. If you've only got one ADAT module, make sure it's in
the
> > MEC attached to Card A.
> >

```

> > Deej
> >
> > "Don Nafe" <dnafe@magma.ca> wrote in message news:451ea4da@linux...
> >> Okay here's where I am so far
> >>
> >> 2 EDS cards - Both functioning when Card A is connected to single MEC
A -
> >> this has been my set up for several years now.
> >>
> >> So I buy a second MEC and ADAT card..check to see that both MEC and
ADAT
> >> card are functioning by connecting them to Card A...I didn't try
sending
> >> a
> >> signal to my machine with the Dakota card so I am in fact assuming they
> > both
> >> work BUT this new MEC setup was recognised by Paris and showed up
> > correctly
> >> in the Patch bay window
> >>
> >> So I....
> >>
> >> Wired MEC A via multi pin cable to Card A
> >> Wired MEC B via multi pin cable to Card B
> >> Link the two MECs via the word clock cable I bought from you...MEC
A -WC
> > out
> >> to MEC B WC in
> >>
> >> Start Paris - Get message - Error in initializing Paris Engine Error
> >> Code
> >> 18/12
> >>
> >> I did some testing and both multi pin cables are good and both MECs get
> >> recognised individually by Card A but neither MEC is recognised
> > individually
> >> by Card B
> >>
> >> Any ideas as to what is going on?
> >>
> >> Don
> >>
> >>
> >>
> >
> >
>
>OK then.....see my post above.

"Don Nafe" <dnafe@magma.ca> wrote in message news:451eae4e@linux...
> Sorry should have added
>
> MEC A - 8 in / 8 out / ADAT
> MEC B - ADAT
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:451eadce\$1@linux...
> >2 MECs with one ADAT module per MEC
> >
> > D
> >
> > "DJ" <notachance@net.net> wrote in message news:451ea7e4@linux...
> >> 18/12 is an ADAT module error IIRC. Are you running Paris on Win XP? If
> >> so,
> >> do you have more than one ADAT module "per MEC"? If this is the case,
> >> this
> >> is the problem. If you've only got one ADAT module, make sure it's in
the
> >> MEC attached to Card A.
> >>
> >> Deej
> >>
> >> "Don Nafe" <dnafe@magma.ca> wrote in message news:451ea4da@linux...
> >>> Okay here's where I am so far
> >>>
> >>> 2 EDS cards - Both functioning when Card A is connected to single MEC
> >>> A -
> >>> this has been my set up for several years now.
> >>>
> >>> So I buy a second MEC and ADAT card..check to see that both MEC and
ADAT
> >>> card are functioning by connecting them to Card A...I didn't try
sending
> >>> a
> >>> signal to my machine with the Dakota card so I am in fact assuming
they
> >> both
> >>> work BUT this new MEC setup was recognised by Paris and showed up
> >> correctly
> >>> in the Patch bay window
> >>>
> >>> So I....
> >>>
> >>> Wired MEC A via multi pin cable to Card A
> >>> Wired MEC B via multi pin cable to Card B
> >>> Link the two MECs via the word clock cable I bought from you...MEC

A -WC
> >> out
> >>> to MEC B WC in
> >>>
> >>> Start Paris - Get message - Error in initializing Paris Engine Error
> >>> Code
> >>> 18/12
> >>>
> >>> I did some testing and both multi pin cables are good and both MECs
get
> >>> recognised individually by Card A but neither MEC is recognised
> >> individually
> >>> by Card B
> >>>
> >>> Any ideas as to what is going on?
> >>>
> >>> Don
> >>>
> >>>
> >>>
> >>
> >>
> >
> >
>
> Hey man.....that was nice! I'm gonna DL this and play it for my 84
year old mum at "11" in the car. I'm getting ready to take her for her
weekly shopping. I wish I had some big bass drivers in the back and a 1000W
power amp.

;oP

"Kim" <hiddensounds@hotmail.com> wrote in message news:451df184\$1@linux...
>
>
> For anyone who wants to check out some tunes from your favourite newsgroup
> host, please check out:
>
> <http://www.myspace.com/drschnauberg>
>
> I'm in the midst of a work ethic/method revolution, where I try and
produce
> songs within the space of only a couple of hours. All these tunes are
recorded
> mostly on my GNX-4 looper, then transferred to Paris and vocals and solos
> are added. It's usually about a 2-2.5 hour turnaround for a complete song.
>
> And yes some of the recording methods are dodgy... yes I need to get a

pop

> filter for the mic, and yes the harmonies in Revision need work, but hey,
> it's music, I'm getting it done quickly, and I'm having fun, and I think
> the vibe is there. :o)
>
> Tell me what you think...
>
> Cheers,
> Kim.Sorry DJ yes it is Win XP

Present set up is MEC A - ADAT is in slot 5 (it's original slot)
MEC B - ADAT is in Slot 1

Should I swap MEC A's ADAT to slot 1 or Slot 3

DOn

"DJ" <notachance@net.net> wrote in message news:451eaefd@linux...
> Hmmm.....Win XP I'm assuming. Try inserting the ADAT cards in
> different
> slots-preferably the #1 slots. I actually had 2 x ADAT cards working in
> MEC
> #1 and a single ADAT card working in MECs 2 & 3 back when I was running
> Paris on XP. The ADAT cards were in the first two MEC slots on the MEC on
> card A and in the first slot on the MECs on Cards B & C.
>
> Deej
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:451eadce\$1@linux...
>> 2 MECs with one ADAT module per MEC
>>
>> D
>>
>> "DJ" <notachance@net.net> wrote in message news:451ea7e4@linux...
>> > 18/12 is an ADAT module error IIRC. Are you running Paris on Win XP? If
>> > so,
>> > do you have more than one ADAT module "per MEC"? If this is the case,
> this
>> > is the problem. If you've only got one ADAT module, make sure it's in
> the
>> > MEC attached to Card A.
>> >
>> > Deej
>> >
>> > "Don Nafe" <dnafe@magma.ca> wrote in message news:451ea4da@linux...
>> >> Okay here's where I am so far
>> >>

>> >> 2 EDS cards - Both functioning when Card A is connected to single MEC
 > A -
 >> >> this has been my set up for several years now.
 >> >>
 >> >> So I buy a second MEC and ADAT card..check to see that both MEC and
 > ADAT
 >> >> card are functioning by connecting them to Card A...I didn't try
 > sending
 >> >> a
 >> >> signal to my machine with the Dakota card so I am in fact assuming
 >> >> they
 >> > both
 >> >> work BUT this new MEC setup was recognised by Paris and showed up
 >> > correctly
 >> >> in the Patch bay window
 >> >>
 >> >> So I....
 >> >>
 >> >> Wired MEC A via multi pin cable to Card A
 >> >> Wired MEC B via multi pin cable to Card B
 >> >> Link the two MECs via the word clock cable I bought from you....MEC
 > A -WC
 >> > out
 >> >> to MEC B WC in
 >> >>
 >> >> Start Paris - Get message - Error in initializing Paris Engine Error
 >> >> Code
 >> >> 18/12
 >> >>
 >> >> I did some testing and both multi pin cables are good and both MECs
 >> >> get
 >> >> recognised individually by Card A but neither MEC is recognised
 >> > individually
 >> >> by Card B
 >> >>
 >> >> Any ideas as to what is going on?
 >> >>
 >> >> Don
 >> >>
 >> >>
 >> >>
 >> >
 >> >
 >>
 >>
 >
 >Use MEC slot #1 for the ADAT card on all MECs.

"Don Nafe" <dnafe@magma.ca> wrote in message news:451eafd3@linux...
> Sorry DJ yes it is Win XP
>
> Present set up is MEC A - ADAT is in slot 5 (it's original slot)
> MEC B - ADAT is in Slot 1
>
> Should I swap MEC A's ADAT to slot 1 or Slot 3
>
> DOn
>
> "DJ" <notachance@net.net> wrote in message news:451eaefd@linux...
> > Hmmm.....Win XP I'm assuming. Try inserting the ADAT cards in
> > different
> > slots-preferably the #1 slots. I actually had 2 x ADAT cards working in
> > MEC
> > #1 and a single ADAT card working in MECs 2 & 3 back when I was running
> > Paris on XP. The ADAT cards were in the first two MEC slots on the MEC
on
> > card A and in the first slot on the MECs on Cards B & C.
> >
> > Deej
> >
> >
> > "Don Nafe" <dnafe@magma.ca> wrote in message news:451eadce\$1@linux...
> >> 2 MECs with one ADAT module per MEC
> >>
> >> D
> >>
> >> "DJ" <notachance@net.net> wrote in message news:451ea7e4@linux...
> >> > 18/12 is an ADAT module error IIRC. Are you running Paris on Win XP?
If
> >> > so,
> >> > do you have more than one ADAT module "per MEC"? If this is the case,
> > this
> >> > is the problem. If you've only got one ADAT module, make sure it's in
> > the
> >> > MEC attached to Card A.
> >> >
> >> > Deej
> >> >
> >> > "Don Nafe" <dnafe@magma.ca> wrote in message news:451ea4da@linux...
> >> >> Okay here's where I am so far
> >> >>
> >> >> 2 EDS cards - Both functioning when Card A is connected to single
MEC
> > A -
> >> >> this has been my set up for several years now.
> >> >>

Slot 2) 8 in
Slot 3) 8 out

I'll get back to you when that is done...1/2 hour or so

DOn

"DJ" <notachance@net.net> wrote in message news:451eb02c\$1@linux...
> Use MEC slot #1 for the ADAT card on all MECs.
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:451eafd3@linux...
>> Sorry DJ yes it is Win XP
>>
>> Present set up is MEC A - ADAT is in slot 5 (it's original slot)
>> MEC B - ADAT is in Slot 1
>>
>> Should I swap MEC A's ADAT to slot 1 or Slot 3
>>
>> DOn
>>
>> "DJ" <notachance@net.net> wrote in message news:

Subject: Re: still fighting for stability
Posted by [Martin Harrington](#) on Sat, 16 Sep 2006 05:38:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

ea4da@linux..." target="_blank">451ea4da@linux...
>> >> >> Okay here's where I am so far
>> >> >>
>> >> >> 2 EDS cards - Both functioning when Card A is connected to single
> MEC
>> > A -
>> >> >> this has been my set up for several years now.
>> >> >>
>> >> >> So I buy a second MEC and ADAT card..check to see that both MEC and
>> > ADAT
>> >> >> card are functioning by connecting them to Card A...I didn't try
>> > sending
>> >> >> a
>> >> >> signal to my machine with the Dakota card so I am in fact assuming
>> >> >> they
>> >> > both
>> >> >> work BUT this new MEC setup was recognised by Paris and showed up
>> >> > correctly
>> >> >> in the Patch bay window
>> >> >>

>> >> >> So I....
>> >> >>
>> >> >> Wired MEC A via multi pin cable to Card A
>> >> >> Wired MEC B via multi pin cable to Card B
>> >> >> Link the two MECs via the word clock cable I bought from you...MEC
>> > A -WC
>> >> > out
>> >> >> to MEC B WC in
>> >> >>
>> >> >> Start Paris - Get message - Error in initializing Paris Engine
> Error
>> >> >> Code
>> >> >> 18/12
>> >> >>
>> >> >> I did some testing and both multi pin cables are good and both MECs
>> >> >> get
>> >> >> recognised individually by Card A but neither MEC is recognised
>> >> > individually
>> >> >> by Card B
>> >> >>
>> >> >> Any ideas as to what is going on?
>> >> >>
>> >> >> Don
>> >> >>
>> >> >>
>> >> >>
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>>
>
>>That the exact config that worked for me.

good luck

Deej

"Don Nafe" <dnafe@magma.ca> wrote in message news:451eb0c1\$1@linux...
> Ok...I'll swap out the Modules in MEC A so that it is
>
> Slot 1) ADAT
> Slot 2) 8 in
> Slot 3) 8 out
>

> I'll get back to you when that is done...1/2 hour or so
>
> DOn
>
>
> "DJ" <notachance@net.net> wrote in message news:451eb02c\$1@linux...
> > Use MEC slot #1 for the ADAT card on all MECs.
> >
> > "Don Nafe" <dnafe@magma.ca> wrote in message news:451eafd3@linux...
> >> Sorry DJ yes it is Win XP
> >>
> >> Present set up is MEC A - ADAT is in slot 5 (it's original slot)
> >> MEC B - ADAT is in Slot 1
> >>
> >> Should I swap MEC A's ADAT to slot 1 or Slot 3
> >>
> >> DOn
> >>
> >> "DJ" <notachance@net.net> wrote in message news:451eaefd@linux...
> >> > Hmmm.....Win XP I'm assuming. Try inserting the ADAT cards in
> >> > different
> >> > slots-preferably the #1 slots. I actually had 2 x ADAT cards working
in
> >> > MEC
> >> > #1 and a single ADAT card working in MECs 2 & 3 back when I was
running
> >> > Paris on XP. The ADAT cards were in the first two MEC slots on the
MEC
> > on
> >> > card A and in the first slot on the MECs on Cards B & C.
> >> >
> >> > DeeJ
> >> >
> >> >
> >> > "Don Nafe" <dnafe@magma.ca> wrote in message news:451eadce\$1@linux...
> >> >> 2 MECs with one ADAT module per MEC
> >> >>
> >> >> D
> >> >>
> >> >> "DJ" <notachance@net.net> wrote in message news:451ea7e4@linux...
> >> >> > 18/12 is an ADAT module error IIRC. Are you running Paris on Win
XP?
> > If
> >> >> > so,
> >> >> > do you have more than one ADAT module "per MEC"? If this is the
> >> >> > case,
> >> > this
> >> >> > is the problem. If you've only got one ADAT module, make sure it's

> > > > in
 > > > the
 > > > > MEC attached to Card A.
 > > > >
 > > > > DeeJ
 > > > >
 > > > > "Don Nafe" <dnafe@magma.ca> wrote in message
 news:451ea4da@linux...
 > > > > Okay here's where I am so far
 > > > >
 > > > > 2 EDS cards - Both functioning when Card A is connected to single
 > > MEC
 > > > A -
 > > > > this has been my set up for several years now.
 > > > >
 > > > > So I buy a second MEC and ADAT card..check to see that both MEC
 and
 > > > ADAT
 > > > > card are functioning by connecting them to Card A...I didn't try
 > > > sending
 > > > > a
 > > > > signal to my machine with the Dakota card so I am in fact
 assuming
 > > > > they
 > > > > both
 > > > > work BUT this new MEC setup was recognised by Paris and showed up
 > > > > correctly
 > > > > in the Patch bay window
 > > > >
 > > > > So I....
 > > > >
 > > > > Wired MEC A via multi pin cable to Card A
 > > > > Wired MEC B via multi pin cable to Card B
 > > > > Link the two MECs via the word clock cable I bought from
 you...MEC
 > > > A -WC
 > > > > out
 > > > > to MEC B WC in
 > > > >
 > > > > Start Paris - Get message - Error in initializing Paris Engine
 > > Error
 > > > > Code
 > > > > 18/12
 > > > >
 > > > > I did some testing and both multi pin cables are good and both
 MECs
 > > > > get
 > > > > recognised individually by Card A but neither MEC is recognised

```
> >> >> > individually
> >> >> >> by Card B
> >> >> >>
> >> >> >> Any ideas as to what is going on?
> >> >> >>
> >> >> >> Don
> >> >> >>
> >> >> >>
> >> >> >>
> >> >> >
> >> >> >
> >> >>
> >> >>
> >> >
> >> >
> >>
> >>
> >
> >
>
```

>Hi, Kim.

Yes, mostly my work. (I didn't do the mastering).

Some guitar parts on the second album were recorded in Sam's home, as he preferred to

nut out his parts at his own pace. Likewise the Hammond parts. (Paul has a C3 in his lounge room).

Mixing was quite a challenge. One of the tunes peaked at 80 tracks. (the only time I used virtual submixing).

Half the band, including the leader, now live in Melbourne, so they do gig there every couple of months, when the Adelaide contingent can make it across.

I found the dragster stuff amongst the archives.

I'll convert them to mp3 in the next day or two.

Cheers,

Kim W

"Kim" <hiddensounds@hotmail.com> wrote:

 $\geq$ $\geq$

>Kim,

 $\geq$

>Thanks heaps for that. I've downloaded the two MP3's and am having a listen
>now. Sounding excellent. Is this all your work or was some done elsewhere?
>I'll have to check these guys out if they ever come over this way.

 $\succ$

>And do post about that other group. I'm very keen to have a listen...

 $\geq$

>Cheers,
>Kim.
>"Kim W" <no@way.com> wrote:
>>
>>Hi Kim.
>>
>><http://www.goose.com.au/multimedia.php>
>>There is a link to two mp3's and a bunch of videos.
>>
>><http://www.goose.com.au/index.php>
>>Here you will find a list of retailers.
>>
>>Will check out your stuff further on the studio monitors. Sounds great
so
>>far. Gotta keep painting the spare room right now.
>>
>>I recorded a band called "Dragster" some years ago on my fostex
>>b16. I will post a couple of songs somewhere and give you the links.
>>They were a scream...should be up your alley also.
>>In fact I'll start a new topic for the benefit of others overseas. Their
>>stuff was priceless, wildly funky and funny as
>>all hell. (very Australian as well).
>>Cheers.
>>
>>
>>
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>Kim,
>>>
>>>I didn't see any links, but I didn't look that hard, and my monitors aren't
>>>all that bright. I'll have a better look. I'm more than happy to shell
>out
>>>the cash as it's excellent work.
>>>
>>>If I get no joy trying to track down a copy I'll let you know. I've just
>>>gotta get my hands on that though. Right up my alley...
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"Kim Dubya" <no@way.com> wrote:
>>>>
>>>>Good stuff. Great live vibe!
>>>>Overcompressed?, maybe a little for my tastes, but it would

>>>>sit well on radio, and does so on small systems. A matter of
>>>>taste, really.
>>>>I didn't master the Goose stuff, but I remember hearing the first
>>>>mastered version of "schwang", and I felt it didn't breathe enough.
>>>>I told the band, and they got the mastering engineer to back off
>>>>the processing, and the result was much better.
>>>>As it turned out, the final master sounded pretty close to the
>>>>final mixes, but louder.
>>>>Perhaps for commercial airplay the first master would be better,
>>>>but the band decided to opt for the transparency of the second.
>>>>As I said, matter of taste.
>>>>Go to the goose homepage and you will find a list of outlets that
>>>>stock the cd's. There are a couple of full songs on the page, but
>>>>I think "rump" is a rough mix they posted.
>>>>Failing that, I could check with Dave, and send you a couple of
>>>>"evaluation" copies if you wish. I don't have spares of the prints.
>>>>Email me your postal address.
>>>>Kim Twosheep.
>>>>
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>><http://www.mp3.com.au/artist.asp?id=91>
>>>>>
>>>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears
>>>>>have
>>>>>certainly changed. I remember mastering that and thinking that compression
>>>>>was the best thing since Paris...
>>>>>
>>>>>...turns out it's all a little too squished really. Should have just
>pumped
>>>>>the Paris mix bus a little harder...
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>"Kim W" <no@way.com> wrote:
>>>>>>>
>>>>>>>Ah yes. The good old days.
>>>>>>>My first Paris recording was for a then Adelaide based 70's influenced
>>>>>>>soul/funk
>>>>>>>outfit called Goose. (now Melbourne based). At any one time they have

>>>>some
>>>>>>fifteen members.
>>>>>>Early versions of Paris had a bug which would
>>>>>>corrupt segments occasionall

Subject: Re: still fighting for stability
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 05:48:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

hour or so
> >
> > DOn
> >
> >
> > "DJ" <notachance@net.net> wrote in message news:451eb02c\$1@linux...
> > > Use MEC slot #1 for the ADAT card on all MECs.
> > >
> > > "Don Nafe" <dnafe@magma.ca> wrote in message news:451eafd3@linux...
> > >> Sorry DJ yes it is Win XP
> > >>
> > >> Present set up is MEC A - ADAT is in slot 5 (it's original slot)
> > >> MEC B - ADAT is in Slot 1
> > >>
> > >> Should I swap MEC A's ADAT to slot 1 or Slot 3
> > >>
> > >> DOn
> > >>
> > >> "DJ" <notachance@net.net> wrote in message news:451eaefd@linux...
> > >> > Hmmm.....Win XP I'm assuming. Try inserting the ADAT cards in
> > >> > different
> > >> > slots-preferably the #1 slots. I actually had 2 x ADAT cards
working
> in
> > >> > MEC
> > >> > #1 and a single ADAT card working in MECs 2 & 3 back when I was
> > >> > running
> > >> > Paris on XP. The ADAT cards were in the first two MEC slots on the
> > >> > MEC
> > >> > on
> > >> > card A and in the first slot on the MECs on Cards B & C.
> > >> >
> > >> > Deej
> > >> >
> > >> >
> > >> > "Don Nafe" <dnafe@magma.ca> wrote in message
news:451eadce\$1@linux...
> > >> >> 2 MECs with one ADAT module per MEC

> > > >
 > > > > D
 > > > >
 > > > > "DJ" <notachance@net.net> wrote in message news:451ea7e4@linux...
 > > > > > 18/12 is an ADAT module error IIRC. Are you running Paris on Win
 > XP?
 > > > If
 > > > > > so,
 > > > > > do you have more than one ADAT module "per MEC"? If this is the
 > > > > > case,
 > > > > this
 > > > > > is the problem. If you've only got one ADAT module, make sure
 it's
 > > > > > in
 > > > > the
 > > > > > MEC attached to Card A.
 > > > > >
 > > > > > DeeJ
 > > > > >
 > > > > > "Don Nafe" <dnafe@magma.ca> wrote in message
 > news:451ea4da@linux...
 > > > > > Okay here's where I am so far
 > > > > >
 > > > > > > 2 EDS cards - Both functioning when Card A is connected to
 single
 > > > MEC
 > > > > A -
 > > > > > this has been my set up for several years now.
 > > > > >
 > > > > > So I buy a second MEC and ADAT card..check to see that both MEC
 > and
 > > > > ADAT
 > > > > > card are functioning by connecting them to Card A...I didn't
 try
 > > > > sending
 > > > > > a
 > > > > > signal to my machine with the Dakota card so I am in fact
 > assuming
 > > > > > they
 > > > > > both
 > > > > > work BUT this new MEC setup was recognised by Paris and showed
 up
 > > > > > correctly
 > > > > > in the Patch bay window
 > > > > >
 > > > > > So I....
 > > > > >
 > > > > > Wired MEC A via multi pin cable to Card A

>
>I'm trying to decide whether to go to XP or stay on 98. Except for large
>HD support (>137GB), I can't see a reason to make the jump. This might
be
>one more reason.
>
>My PARIS machine is dedicated to PARIS.
>
>Rich Kelley
>
>"Kim W" <no@way.com> wrote:
>>
>>OOPS!
>>Try these for the PCI.
>>Guess my copy/paste chops aren't up to it a 4am.
>>
>> http://cgi.ebay.com/NVIDIA-64MB-PCI-Graphics-Card-Quadro-NVS-280-DDR_W0QQitemZ140032418162QQihZ004QQcategoryZ96877QQrdZ1Q_QcmdZViewItem
>>
>> http://cgi.ebay.com/PNY-NVIDIA-QUADRO-NVS-280-PCI-64MB-VCQ4280NVS-PCI_W0QQitemZ110038297777QQihZ001QQcategoryZ64481QQrdZ1QQcmdZViewItem
>>
>>>Lookie Here:
>>>
>>> http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrdZ1QQcmdZViewItem
>>>
>>> http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrdZ1QQcmdZViewItem
>>>
>>> http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ1QQcmdZViewItem
>>>
>>> http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ1QQcmdZViewItem
>>>
>>> http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ1QQcmdZViewItem
>>>
>>>Passive cooling, too. Nice and quiet.
>>>
>>>Kim
>>>
>>>"DJ" <notachance@net.net> wrote:
>>>>Kim,
>>>>
>>>>Could you get me the model #'s of those video cards when you get a chance?
>>>>

>>>>thanks, oh moderating one
>>>>
>>>>;o)
>>>>
>>>>"Kim W" <no@way.com> wrote in message news:451c10ca\$1@linux...
>>>>>
>>>>> Hi, DJ.
>>>>> They are the original Quadros. (NVS 280 I think..)
>>>>> Would have to check. Got them some time ago on ebay for next to
>>>>> nothing. These are/were available in PCI and AGP.
>>>>> Yes, sluttage is good!
>>>>> Kim
>>>>>
>>>>> "DJ" <notachance@net.net> wrote:
>>>>> >Ahhhh.....HA!!!soooooo..... you're using 4 monitors as well?
>
>>I
>>>>>missed
>>>>> >that. What kind of dual heads are you using? GEForce 5500's?
>>>>> > BTW, your foray into wretched excess and componentry sluttage has
made
>>>me
>>>>> >proud.
>>>>> >
>>>>> >;o)
>>>>> >
>>>>> >"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...
>>>>> >>
>>>>> >> Hi John.
>>>>> >> Never used a Magma. I reckon you could probably even get 5 EDS's
>>>>> >> working, but I need 4 monitors, so one of the pci slots has a
>>>>> >> Nvidia Quadro in it.
>>>>> >> Kim
>>>>> >>
>>>>> >> "John" <no@no.com> wrote:
>>>>> >> >
>>>>> >> >No problems with IRQs? What fun is that? Is 4 the most Paris
can
>>>go
>>>>> >before
>>>>> >> >a Magma chassis is needed? So how are the IRQs on the Magma again
>>>>>with
>>>>> >> 8
>>>>> >> >eds cards? It has one PCI interface card that goes in the host
>pc
>>>and
>>>>> it
>>>>> >> >uses 2(?) irq's and the chassis shares those two across the 8 cards?

>>>>> How
>>>>> >> >does that work?
>>>>> >> >
>>>>> >> >Thanks,
>>>>> >> >John
>>>>> >> >
>>>>> >> >
>>>>> >> >
>>>>> >> >
>>>>> >> >
>>>>> >> >"Kim W." <no@way.com> wrote:
>>>>> >> >>
>>>>> >> >>>A bit hard to find these days, and a bit "old school", but they
>>are
>>>>> >still
>>>>> >> >>>out there.
>>>>> >> >>>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS
cards,
>>>>> and
>>>>> >> >>>two dual-head Nvidia VGA's.
>>>>> >> >>>I Highly recommend it. No problems with IRQ's etc, just plug in
>>>>> >> >>>all cards, and install XP. Easy.
>>>>> >> >>>
>>>>> >> >>>Kim
>>>>> >> >>>
>>>>> >> >>>"Steve L." <slavii@aol.com> wrote:
>>>>> >> >>>
>>>>> >> >>>>I am strongly considering building myself a new box and making
>>the
>>>>> >switch
>>>>> >> >>>from 98 to xp. Is there a list of moterboards (or any other
>>>>hardware)
>>>>> >> >that
>>>>> >> >>>works best in running paris on XP. I will only use this computer
>>>to
>>>>> >run
>>>>> >> >>>Paris. And if I have a system with 2 eds cards, one mec, one
>c16,
>>>>> is
>>>>> >> it
>>>>> >> >>>worth it for me to switch to XP ?
>>>>> >> >>> I rarely have projects with more than 32 tracks.
>>>>> >> >>>
>>>>> >> >>>Thanks,
>>>>> >> >>>
>>>>> >> >>>Steve L.
>>>>> >> >>
>>>>> >> >
>>>>> >>

>>>>> >
>>>>> >
>>>>>
>>>>
>>>>
>>>>
>>>
>>

>I'm sure this will be an interesting read.

[http://seattlepi.nwsourc.com/business/287061_applebook30.ht ml](http://seattlepi.nwsourc.com/business/287061_applebook30.html)

I got to meet Steve Wozniak in 2000 when he gave a speech at MacGroup Detroit. www.macgroup.org. He told the story of how he created the first practical PC. the story was vary interesting and his antidotes were vary funny. His father was a rocket scientist/mathematics guy at Raytheon corp., he taught Woz advanced mathematics. Woz use mathematics to shrink down the size of the chips to make a smaller computer that could do more tasks. He also figured out that he could use one chip that could do three things, instead of three chips, and save more space and money. He did things like adding an electric typewriter key board and a CRT monitor.

He changed the world, companies like IBM more than likely, would have kept computers corporate and vary expensive. He made computers more affordable and accessible to everybody. Woz was definitely a whiz kid.Hi DJ

Bingo !!! all is good with the world

Thank you

DOn

ps. Dave...thanks you actually beat DeeJ to the pucnch with the solution by one minute

"DJ" <notachance@net.net> wrote in message news:451eb3ca@linux...

> BTW, I'm off to the store for a while. B'back in about 3 hours. One
> suggestion before I go. If this configuration doesn't work right out of
> the
> chute, save your fxvar file (so your EDS presets are preserved), uninstall
> and reinstall Paris so that the first configuration the new install sees
> is
> this one. IIRC, that's something I had to do, but Paris on XP can be
> quirky
> sometimes. I think Mic Cross had 2 x ADAT modules working in each of 4 X
> MECS.....Brian T. also. I couldn't get this working.....but then
> again,

> those guys are smart.
> ;o)
> Deej
>
>
> "DJ" <notachance@net.net> wrote in message news:451eb26c\$1@linux...
>> That the exact config that worked for me.
>>
>> good luck
>>
>> Deej
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:451eb0c1\$1@linux...
>> > Ok...I'll swap out the Modules in MEC A so that it is
>> >
>> > Slot 1) ADAT
>> > Slot 2) 8 in
>> > Slot 3) 8 out
>> >
>> > I'll get back to you when that is done...1/2 hour or so
>> >
>> > DOn
>> >
>> >
>> > "DJ" <notachance@net.net> wrote in message news:451eb02c\$1@linux...
>> > > Use MEC slot #1 for the ADAT card on all MECs.
>> > >
>> > > "Don Nafe" <dnafe@magma.ca> wrote in message news:451eafd3@linux...
>> > >> Sorry DJ yes it is Win XP
>> > >>
>> > >> Present set up is MEC A - ADAT is in slot 5 (it's original slot)
>> > >> MEC B - ADAT is in Slot 1
>> > >>
>> > >> Should I swap MEC A's ADAT to slot 1 or Slot 3
>> > >>
>> > >> DOn
>> > >>
>> > >> "DJ" <notachance@net.net> wrote in message news:451eaefd@linux...
>> > >> > Hmmm.....Win XP I'm assuming. Try inserting the ADAT cards in
>> > >> > different
>> > >> > slots-preferably the #1 slots. I actually had 2 x ADAT cards
> working
>> in
>> > >> > MEC
>> > >> > #1 and a single ADAT card working in MECs 2 & 3 back when I was
>> running
>> > >> > Paris on XP. The ADAT cards were in the first two MEC slots on the
>> MEC

>> > > on
>> >> > card A and in the first slot on the MECs on Cards B & C.
>> >> >
>> >> > DeeJ
>> >> >
>> >> >
>> >> > "Don Nafe" <dnafe@magma.ca> wrote in message
> news:451eadce\$1@linux...
>> >> >> 2 MECs with one ADAT module per MEC
>> >> >>
>> >> >> D
>> >> >>
>> >> >> "DJ" <notachance@net.net> wrote in message news:451ea7e4@linux...
>> >> >> > 18/12 is an ADAT module error IIRC. Are you running Paris on
>> >> >> > Win
>> XP?
>> > > If
>> >> >> > so,
>> >> >> > do you have more than one ADAT module "per MEC"? If this is the
>> >> >> > case,
>> >> > this
>> >> >> > is the problem. If you've only got one ADAT module, make sure
> it's
>> >> >> > in
>> >> > the
>> >> >> > MEC attached to Card A.
>> >> >> >
>> >> >> > DeeJ
>> >> >> >
>> >> >> > "Don Nafe" <dnafe@magma.ca> wrote in message
>> news:451ea4da@linux...
>> >> >> >> Okay here's where I am so far
>> >> >> >>
>> >> >> >> 2 EDS cards - Both functioning when Card A is connected to
> single
>> > > MEC
>> >> > A -
>> >> >> >> this has been my set up for several years now.
>> >> >> >>
>> >> >> >> So I buy a second MEC and ADAT card..check to see that both
>> >> >> >> MEC
>> and
>> >> > ADAT
>> >> >> >> card are funct

Subject: Re: still fighting for stability

plugins is much appreciated. On a
>> dual G5 it's very efficient and capable of way more tracks, FX and soft
>
>> synths than even my most overproduced excess would need. The current
>> improvements in stability makes it a workhorse around here. The support
>
>> for both Intel and PowerPC Macs will be extra nice when I get a fast
>> Intel Mac laptop in a few months (holding out for the 64 bit chip).
>>
>> Now that Logic supports the quad boxes, it's just showing off. Naturally
>
>> there are a few more things the Logic team can do to improve it here and
>
>> there, but rumors of its demise are more than a bit premature, folks.
>>
>> Taking nothing away from the other programs which have also been
>> improving lately - and good thing, too.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>> LaMont wrote:
>>> Wow!
>>> "DJ" <notachance@net.net> wrote:
>>>> I'm afraid that if Logic Audio does do something Radical Soon (Winter
>>>> Namm2007) there toast..<
>>>>
>>>> Apple wasn't even on the list of NAMM exhibitors, last I looked.
>>>>
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451e02f1\$1@linux...
>>>>> Hi Jamie,
>>>>> While I'm happy that Logic audio is still in existence, It's really
> losing
>>>>> ground in the DAW market share, as well as Digital Performer. Hummm
> ...I
>>>>> wonder why??
>>>>>
>>>>> Could it be that by closing it's door to the Windows platform, pretty
>>>> sealed
>>>>> their fate???
>>>>>
>>>>> Since Apple gave Intel-mac user's Boot-Camp, they should stop this charade
>>>>> and go back to supporting Both Mac OSX and Windows.

>>>>>
 >>>>> I Love Logic Audio, but when Mr Jobs closed it's doors for us Windows
 >>>> users,
 >>>>> I stopped using the product.
 >>>>> Now, it the Pro Audio production game, logic has lost a lot of it's
 >>>> luster.
 >>>>> Mac users are using Pro Tools 7x midi sequencer these days.
 >>>>> And, I still say that Logic's main problem is that their Programmers
 > are
 >>>>> beholden to that 1994 GUI. By todays standards, it just does not play.
 >>>> Even
 >>>>> Cakewalk Sonar looks more profesional.! Yikes!! Man, what a F....in
 > waste
 >>>>> in what is still thee best sequencer in the world..But, when you stop
 >>>> evolving,
 >>>>> you die.. I'm afraid that if Logic Audio does do something Radical Soon
 >>>> (Winter
 >>>>> Namm2007) there toast..
 >>>>>
 >>>>> Bright-Side: They are struck this monumental joint agreement with Apogee
 >>>>> with the those PCI-E cards and Firewire interface. Nice. Problem: Apogee
 >>>>> does not know how to write good drivers, at least firewire drivers.
 >>>> Soundtrack
 >>>>> Pro looks and runs and behaves like a modern pro DAW app should run.
 > I
 >>>> hope
 >>>>> and proay that we are looking at the the Future of Logic Audio/via
 >>>> Soundtrack
 >>>>> Pro..Pleaseeeee... :)
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>> <http://www.versiontracker.com/dyn/moreinfo/macosx/24742>
 >>>>>>
 >>>>>> Finally. Doesn't matter for me (dual processor) but for those who have
 >>>>>> been using quad boxes this is a welcome update.
 >>>>>>
 >>>>>> Not that Logic is likely to out of juice on two processors, but I'm
 > sure
 >>>>>> it's fun to watch all the CPU meters moving. :^)
 >>>>>>
 >>>>>> Cheers,
 >>>>>> -Jamie
 >>>>>> <http://www.JamieKrutz.com>
 >Hey Jamie good points. I think most if not all former users wnat Logic Audio

to survive. I certainly do, But, :) we want on our terms. we like apps that we run on both platforms. That way, should one platform oushines the other, no problem, just get the CD/DVD out and load away:)

Seriously, I don;t know is on the minds of Emagic and their love affair with that very dated interface, AND audio editing.. What Gives!!! If Apple can develope a great audio editor in Soundrack Pro, WHY NOT LOGIC!!! I think that one feature item is what really keeping folks from forking over the Bucks for a Mac, then logic audio. Do they (emagic) know how to implement an modern audioeditor?? OR , are so arrogant, that just continue to snub their noses to anybody who keeps suggesting that their interface looks like a dated science project. Even their fellow one time German Daw partner, Magix (Samplitude & Sequioa) have implemented mixer skins that are visually appealing. Giveing their apps a pro look. Looks count. Okay, I digress. It just sickens me to know end as to why they (Apple-Emagic) won't take the bull (Digedesign) by the horns and bring out -once and for all.A Complete-Re-write of Logic Audio. New interface, New Audio engine, new audio editor..very polished..???? Is that too much to ask??? Sheeeshhhh.. They have Apogee, now, give us (hosessitting on the fence) a reason to fork over 900.00 bucks.. I's their call..

Meanwhile, Pre-orders of Cubase4 and Sonar 6 are on steroids. And with a new rumor of a new PLE & M-powered on the horizon, Apple, is starting to look like the minor leagues of Pro Audio, when they were expected to become THE PRO-Tools Killer!!!
What happend??

Jamie K <Meta@Dimensional.com> wrote:

>

>You're probably right that Logic lost some users when the program went
>Mac-only. OTOH, some folks switched to OSX and learned to appreciate the

>change.

>

>For my part I had zero interest in Logic until it went to OSX. So from
>my perspective, dropping MSWindows support was a non-issue.

>

>Seriously, the Mac is no deserted Island. Programs that run on OSX are
>useful tools in a usable and reasonably advanced environment. Programs
>that run on Linux or MSWindows can be useful tools, too. Use what you
>prefer.

>

>I've never lost any sleep fretting over what this or that other studio
>uses. I use whatever fits my needs, preferences and budget. Right now

>that's Logic on OSX (along with some other stuff), in the past it has
>been other programs on other systems. In the future it may be something

>else. It's not about blindly following, I evaluate and choose for myself.
>
>Having been watching this industry for more than a few years, I can tell

>you that every product comes with a "but." I hate to break it to you but

>there is no perfect product. :^)
>
>It's up to each of us to determine if a particular product does what we

>need. If you have specific questions about Logic or OSX, feel free to
>ask and I'll try to answer based on what I do with my system these days.

>I can tell you that for my needs Logic and OSX have developed into
>impressive working tools. They've earned a spot here.
>
>DP is nice, too.
>
>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
>
>Lamont wrote:
>> Hey Jamie,
>>
>> I can feel your un-dying love and loyalty to Logic.:) However, I'm only
stating
>> my opinion from the trenches from both small and large studios.
>> When you talk to producers or programmers today and ask about Logic audio,
>> they all answer with "Yeah, I know Logic is cool, BUT....Always the But..
>>
>> They, Logic are on an deserted Island these days. Not supporting the
Windows
>> Platform was a major mistake. And I'm affraid, that If Apple does not
change
>> it's course Sooooooon, Logic will go the way of Studio Vision and so will
>> Digital Performer.
>> Unless Apple starts packaging Logic Pro with every dual Mac(thrown in),
I
>> cant really see them making any market penetration.
>> Jamie K <Meta@Dimensional.com> wrote:
>>> Heh. Yeah, they sit out NAMM sometimes. Apple didn't exhibit at Winter

>>> NAMM when I covered it for MacWEEk a zillion years ago. I dinged 'em
for
>>
>>> it in the mag. The director of music marketing over there was a bit
>>> miffed. Whatever.
>>>
>>> Fact is, Logic has had several updates this year already, including
>>> fixing some moldy bugs that HAD to go. It has finally gotten to the
>>> point where I can actually recommend it.
>>>
>>> The feature set is deep and, frankly, amazing. The included collection

>>> of usable and good to great sounding plugins is much appreciated. On
a
>>> dual G5 it's very efficient and capable of way more tracks, FX and soft
>>
>>> synths than even my most overproduced excess would need. The current

>>> improvements in stability makes it a workhorse around here. The support
>>
>>> for both Intel and PowerPC Macs will be extra nice when I get a fast

>>> Intel Mac laptop in a few months (holding out for the 64 bit chip).
>>>
>>> Now that Logic supports the quad boxes, it's just showing off. Naturally
>>
>>> there are a few more things the Logic team can do to improve it here
and
>>
>>> there, but rumors of its demise are more than a bit premature, folks.
>>>
>>> Taking nothing away from the other programs which have also been
>>> improving lately - and good thing, too.
>>>
>>> Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>> LaMont wrote:
>>>> Wow!
>>>> "DJ" <notachance@net.net> wrote:
>>>>> I'm afraid that if Logic Audio does do something Radical Soon (Winter
>>>>> Namm2007) there toast..<
>>>>>
>>>>> Apple wasn't even on the list of NAMM xhbitors, last I looked.
>>>>>
>>>>>

>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451e02f1\$1@linux...
 >>>>> Hi Jamie,
 >>>>> While I'm happy that Logic audio is still in existence, It's really
 >> losing
 >>>>> ground in the DAW market share, as well as Digital Performer. Hummm
 >> ...I
 >>>>> wonder why??
 >>>>>
 >>>>> Could it be that by closing it's door to the Windows platform, pretty
 >>>>> sealed
 >>>>> their fate???
 >>>>>
 >>>>> Since Apple gave Intel-mac user's Boot-Camp, they should stop this
 charade
 >>>>> and go back to supporting Both Mac OSX and Windows.
 >>>>>
 >>>>> I Love Logic Audio, but when Mr Jobs closed it's doors for us Windows
 >>>>> users,
 >>>>> I stopped using the product.
 >>>>> Now, it the Pro Audio production game, logic has lost a lot of it's
 >>>>> luster.
 >>>>> Mac users are using Pro Tools 7x midi sequencer these days.
 >>>>> And, I still say that Logic's main problem is that their Programmers
 >> are
 >>>>> beholden to that 1994 GUI. By todays standards, it just does not play.
 >>>>> Even
 >>>>> Cakewalk Sonar looks more profesional.! Yikes!! Man, what a F....in
 >> waste
 >>>>> in what is still thee best sequencer in the world..But, when you stop
 >>>>> evolving,
 >>>>> you die.. I'm afraid that if Logic Audio does do something Radical
 Soon
 >>>>> (Winter
 >>>>> Namm2007) there toast..
 >>>>>
 >>>>> Bright-Side: They are struck this monumental joint agreement with
 Apogee
 >>>>> with the those PCI-E cards and Firewire interface. Nice. Problem:
 Apogee
 >>>>> does not know how to write good drivers, at least firewire drivers.
 >>>>> Soundtrack
 >>>>> Pro looks and runs and behaves like a modern pro DAW app should run.
 >> I
 >>>>> hope
 >>>>> and proay that we are looking at the the Future of Logic Audio/via
 >>>>> Soundtrack
 >>>>> Pro..Pleaseeee... :)
 >>>>>

>>>>>
>>>>>
>>>>>
>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> <http://www.versiontracker.com/dyn/moreinfo/macosx/24742>
>>>>>>
>>>>>> Finally. Doesn't matter for me (dual processor) but for those who
have
>>>>>> been using quad boxes this is a welcome update.
>>>>>>
>>>>>> Not that Logic is likely to out of juice on two processors, but I'm
>> sure
>>>>>> it's fun to watch all the CPU meters moving. :^)
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> <http://www.JamieKruz.com>
>> You know that's funny.
Most Australians don't / won't drink Fosters...sure says something for their
OS marketing though, doesn't it?
BTW, I think those 1 litre cans were only for export or made OS. Don't
remember them here.
--
Martin Harrington
www.lendaneer-sound.com

"DJ" <notachance@net.net> wrote in message news:451f17c1\$1@linux...
> I used to drink Fosters in another life.....those big litre steel
> cans.
> Man, those things got soooooo rank with the metallic aftertaste once they
> had been chilled and then warmed up a bit.....which was always a good
> excuse to drink 'em quick.
>
> Yikes!!! ;o)
>
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> news:451eef22\$1@linux...
>> From what I can recall, the average Aussie now drinks more wine than
>> beer.
>> Gotta save those 'little creatures'.
>> --
>> Martin Harrington
>> www.lendaneer-sound.com
>>
>> "DJ" <notachance@net.net> wrote in message news:451e9484\$1@linux...
>> > Crikey! Actually, I'd probably fit right in with the fauna. When I was

>> > a
 >> > kid, I had a minizoo with snakes, alligators, turtles aanything else I
 >> > could
 >> > catch in the local billabong. I did stop drinking over 15 years ago.
 >> > Can
 > I
 >> > be an honorary Aussie and not drink beer? I suppose there may be other
 >> > kinds
 >> > of *little creatures* you could bring to a pub, but ingesting them
 >> > might
 >> > cause problems/get you arrested.
 >> >
 >> > ;o)
 >> >
 >> > "Martin Harrington" <lendan@bigpond.net.au> wrote in message
 >> > news:451e1bb2\$1@linux...
 >> >> Deej,
 >> >> I hereby bequeath upon you, the title of "HONOURARY AUSTRALIAN"
 >> >> --
 >> >> Martin Harrington
 >> >> www.lendaneer-sound.com
 >> >>
 >> >> "Kim" <hiddensounds@hotmail.com> wrote in message
 >> >> news:451dfe0f\$1@linux...
 >> >> >
 >> >> > "Kim W." <no@way.com> wrote:
 >> >> >> Kenoath!!
 >> >> >> (I speak for both us Kims)
 >> >> >
 >> >> > ROTLF!! Indeed he does. ;o)
 >> >> >
 >> >> > Cheers,
 >> >> > Kim.
 >> >> >
 >> >> >
 >> >> >
 >> >> >
 >> >> >> Kim W
 >> >> >>
 >> >> >> "DJ" <notachance@net.net> wrote:
 >> >> >>> I was wondering what that Holden was doing in my driveway and why
 > I've
 >> >> > been
 >> >> >>> referring to gasoline as being "petrol" lately.
 >> >> >>> Well, at least I have been paying fewer pence for it lately. If I'm
 >> > you,
 >> >> >>> then I can say cool stuff like "stone the crows" and it will be OK,
 >> >> >>> right?

>> >> >>>
>> >> >>>;O)
>> >> >>>
>> >> >>>"Kim" <hiddensounds@hotmail.com> wrote in message
>> >> >>>news:451deecc\$1@linux...
>> >> >>>>
>> >> >>>>
>> >> >>>> Well I have no idea what Kim W looks like, as we have never been
> in
>> > the
>> >> >>>same
>> >> >>>> room together at the same time to my knowledge...
>> >> >>>>
>> >> >>>> ...hmm, never been seen in the same room at the same time eh?
> Hmm...
>> >> >>>>
>> >> >>>> ...though I am also about 5'9" and my hair these days somewhat
>> >> >>>"cueball'esque"...
>> >> >>>> so perhaps we are the same person. I hear we've never been seen
> in
>> >> > the
>> >> >>>> same room at the same time either... ;o)
>> >> >>>>
>> >> >>>> ...though if we are the same person, who was I talking to on the
>> > phone
>> >> >>the
>> >> >>>> other week... ...maybe my medication isn't working... ;o)
>> >> >>>>
>> >> >>>> ...and where the hell did I put those distressors?
>> >> >>>>
>> >> >>>> ;o)
>> >> >>>>
>> >> >>>> Cheers,
>> >> >>>> Kim.
>> >> >>>>
>> >> >>>>
>> >> >>>> "DJ" <notachance@net.net> wrote:
>> >> >>>> >Well, I've met Doug Wellington and he's about 6'4". I'm 5'9". He
>> > also
>> >> >>has
>> >> >>>> >hair down to his waist and I'm cueball'esque so there wouldn't
>> >> >>>> >be
>> > much
>> >> >>in
>> >> >>>> >the way of mistaking us for each other.....oh
>> >> >>>> >yeah.....he's
>> >> >>>>*really*
>> >> >>>> >incredibly-as in genius level, smart as well so there's another

>> >> >>>> >dissimilarity. I'm not going to start talking about clothes,
>> >> >>>>toothbrushes,
>> >> >>>> >etc. That's too gross. where'd you get that stuff anyway?
>> >> >>>> >
>> >> >>>> >;o)
>> >> >>>> >
>> >> >>>> >"Kim" <

Subject: Re: still fighting for stability
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 15:34:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

und.com
>
> "DJ" <notachance@net.net> wrote in message news:451f17c1\$1@linux...
> >I used to drink Fosters in another life.....those big litre steel
> >cans.
> > Man, those things got soooooo rank with the metallic aftertaste once
they
> > had been chilled and then warmed up a bit.....which was always a good
> > excuse to drink 'em quick.
> >
> > Yikes!!! ;o)
> >
> >
> > "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> > news:451eef22\$1@linux...
> >> From what I can recall, the average Aussie now drinks more wine than
> >> beer.
> >> Gotta save those 'little creatures'.
> >> --
> >> Martin Harrington
> >> www.lendaneer-sound.com
> >>
> >> "DJ" <notachance@net.net> wrote in message news:451e9484\$1@linux...
> >> > Crikey! Actually, I'd probably fit right in with the fauna. When I
was
> >> > a
> >> > kid, I had a minizoo with snakes, alligators, turtles aanything else
I
> >> > could
> >> > catch in the local billabong. I did stop drinking over 15 years ago.
> >> > Can
> > I
> >> > be an honorary Aussie and not drink beer? I suppose there may be
other
> >> > kinds

> > > of *little creatures* you could bring to a pub, but ingesting them
 > > > might
 > > > cause problems/get you arrested.
 > > >
 > > > ;o)
 > > >
 > > > "Martin Harrington" <lendan@bigpond.net.au> wrote in message
 > > > news:451e1bb2\$1@linux...
 > > >> Deej,
 > > >> I hereby bequeath upon you, the title of "HONOURARY AUSTRALIAN"
 > > >> --
 > > >> Martin Harrington
 > > >> www.lendaneer-sound.com
 > > >>
 > > >> "Kim" <hiddensounds@hotmail.com> wrote in message
 > > >> news:451dfe0f\$1@linux...
 > > >> >
 > > >> > "Kim W." <no@way.com> wrote:
 > > >> >>Kenoath!!
 > > >> >>(I speak for both us Kims)
 > > >> >
 > > >> > ROTLF!! Indeed he does. ;o)
 > > >> >
 > > >> > Cheers,
 > > >> > Kim.
 > > >> >
 > > >> >
 > > >> >
 > > >> >
 > > >> >>Kim W
 > > >> >>
 > > >> >>"DJ" <notachance@net.net> wrote:
 > > >> >>>I was wondering what that Holden was doing in my driveway and why
 > > I've
 > > >> > been
 > > >> >>>referring to gasoline as being "petrol" lately.
 > > >> >>>Well, at least I have been paying fewer pence for it lately. If
 I'm
 > > > you,
 > > >> >>>then I can say cool stuff like "stone the crows" and it will be
 OK,
 > > >> >>>right?
 > > >> >>>
 > > >> >>>;O)
 > > >> >>>
 > > >> >>>"Kim" <hiddensounds@hotmail.com> wrote in message
 > > >> >>>news:451decc\$1@linux...
 > > >> >>>>

> > > >>>
 > > > >>> Well I have no idea what Kim W looks like, as we have never
 been
 > > in
 > > > the
 > > > >>>same
 > > > >>> room together at the same time to my knowledge...
 > > > >>>
 > > > >>> ...hmm, never been seen in the same room at the same time eh?
 > > Hmm...
 > > > >>>
 > > > >>> ...though I am also about 5'9" and my hair these days somewhat
 > > > >>>"cueball'esque"...
 > > > >>> so perhaps we are the same person. I hear we've never been
 seen
 > > in
 > > > > the
 > > > >>> same room at the same time either... ;o)
 > > > >>>
 > > > >>> ...though if we are the same person, who was I talking to on
 the
 > > > phone
 > > > >>the
 > > > >>> other week... ...maybe my medication isn't working... ;o)
 > > > >>>
 > > > >>> ...and where the hell did I put those distressors?
 > > > >>>
 > > > >>> ;o)
 > > > >>>
 > > > >>> Cheers,
 > > > >>> Kim.
 > > > >>>
 > > > >>>
 > > > >>> "DJ" <notachance@net.net> wrote:
 > > > >>> >Well, I've met Doug Wellington and he's about 6'4". I'm 5'9".
 He
 > > > also
 > > > >>has
 > > > >>> >hair down to his waist and I'm cueball'esque so there wouldn't
 > > > >>> >be
 > > > much
 > > > >>in
 > > > >>> >the way of mistaking us for each other.....oh
 > > > >>> >yeah.....he's
 > > > >>>*really*
 > > > >>> >incredibly-as in genius level, smart as well so there's
 another
 > > > >>> >dissimilarity. I'm not going to start talking about clothes,

> > > >>toothbrushes,
 > > > >>> >etc. That's too gross. where'd you get that stuff anyway?
 > > > >>> >
 > > > >>> >;o)
 > > > >>> >
 > > > >>> >"Kim" <hiddensounds@hotmail.com> wrote in message
 > > > >>>news:451de552\$1@linux...
 > > > >>> >>
 > > > >>> >> "DJ" <notachance@net.net> wrote:
 > > > >>> >> >Yeah, OK, but are you really Kim.....or are you Kim?
 > > > >>> >>
 > > > >>> >> Well that is the question. And are you DeeJ? And who is this
 > > > Animix
 > > > >>>fellow
 > > > >>> >> who was posting a while back... and this guy Doug, how
 does
 > > he
 > > > fit
 > > > >>>into
 > > > >>> >> the picture? And do Doug Wellington's clothes fit this
 Animix
 > > > >>> >> guy?
 > > > >>> >>
 > > > >>> >> All these questions and more... ;o)
 > > > >>> >>
 > > > >>> >> Cheers,
 > > > >>> >> Kim.
 > > > >>> >>
 > > > >>> >> >
 > > > >>> >> >;o)
 > > > >>> >> >
 > > > >>> >> >
 > > > >>> >> >"Kim" <hiddensounds@hotmail.com> wrote in message
 > > > >>> >news:451da750\$1@linux...
 > > > >>> >> >>
 > > > >>> >> >> "DJ" <notachance@net.net> wrote:
 > > > >>> >> >> >If I don't have whatever this is, I will die.
 > > > >>> >> >>
 > > > >>> >> >> Hehe, it's an oldie, but it still made me LOL. ;o)
 > > > >>> >> >>
 > > > >>> >> >> ...because I know it's true. ;o)
 > > > >>> >> >>
 > > > >>> >> >> Cheers,
 > > > >>> >> >> Kim.
 > > > >>> >> >
 > > > >>> >> >
 > > > >>> >>
 > > > >>> >
 > > > >>> >

```
> > > > > > >
> > > > > > >
> > > > > >
> > > > > >
> > > > >
> > > > >
> > > >
> > > >
> > > >
> > >
> > >
> > >
> >
> >
>
```

>Well Emapple HAVE been rewriting Logic, it's improved significantly during the time I've been using it.

Have you been following the updates over the last couple of years? First they added a ton of good to great FX and instrument plugins and some new features. Then they went back and did some UI cleanup, audio engine remodeling and bug fixing. What exact additional features do you desire? What, exactly, do you find missing? What part of the current audio track editing or waveform editing don't you like?

Regarding MSWindows - I understand that's an issue for some folks (particularly those who didn't switch when Logic went OSX-only), but really, this is not an issue for everyone. It's kinda late in the game to still be complaining about that, either switch to OSX (a very good OS) or give up on Logic and know that just because you gave up doesn't mean it hasn't improved tremendously and people aren't using and liking the current version - it's a much better program on OSX today than it was on MSWindows four years ago, or however long it's been. For that matter it's a much better program on OSX today than it was on MacOS 9. I'm no fan of either OS 9 or MSWindows for my own OS snob reasons, but OSX doesn't suck too badly (high compliment).

At this point I'm OK with seeing the development team continue to optimize Logic for OSX as they continue to rewrite and update code. If there's a problem I can complain to a single company to fix it - as I did when the Apple rep came to town earlier this year. Whether that had anything to do with it or not, the bugs I complained about got fixed.

I would like to see Emapple continue the process of moving things from the Environment and into the Arrange window. The manual control in the Environment is powerful, but some of that could be made easier and put into the Arrange. It's not a prob for me, I know my way around the Environment enough to do what I need to do but it would help with the

learning curve for new users to keep up that trend - they've already done some things toward that end.

I do like that I can arrange multiple mixer windows however I want them, size the Arrange window to fit, add a transport and I have a really good view of the project on my 24" widescreen monitor. Views are automatic and I sometimes use multiple views to arrange windows for different tasks, but for the most part one view and a big monitor is golden. They've improved things tremendously by letting users drag plugins around on the GUI and allowing whole racks of FX to be saved and recalled. I would say the interface is not "dated" so much as "really, efficient." I'd hate to see them lose that efficiency in an effort to be glitzier.

The color scheme is OK with me but I can see where you might like to have control over that. When the color scheme hacks came out for PARIS I thought they were interesting but there again, I was OK with the color scheme for PARIS.

The main questions for me are does it do what I need, within budget, and does it sound good. Yes to both. In fact it exceeds what I need. At this point I really appreciate the power on my studio desktop.

Again, there are other systems that also work well. A lot of folks like Nuendo/Cubase, the new Cubase looks great. The new Digital Performer also looks great, Etc. If my needs were different I'd still be using PARIS - it does a lot, just falls short with MIDI and has a few other limitations, but within those limitations it's a very usable system.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

LaMont wrote:

> Hey Jamie good points. I think most if not all former users want Logic Audio
> to survive. I certainly do, But, :) we want on our terms. we like apps that
> we run on both platforms. That way, should one platform outshine the other,
> no problem, just get the CD/DVD out and load away:)
>
> Seriously, I don't know is on the minds of Emagic and their love affair with
> that very dated interface, AND audio editing.. What Gives!!! If Apple can
> develop a great audio editor in Soundtrack Pro, WHY NOT LOGIC!!.. I think
> that one feature item is what really keeping folks from forking over the
> Bucks for a Mac, then Logic Audio. Do they (Emagic) know how to implement
> a modern audio editor?? OR, are so arrogant, that just continue to snub
> their noses to anybody who keeps suggesting that their interface looks like
> a dated science project. Even their fellow one time German Daw partner, Magix

> (Samplitude & Sequioa) have implemented mixer skins that are visually appealing. Giving
> their apps a pro look. Looks count. Okay, I digress. It just sickens me to
> know end as to why they (Apple-Emagic) won't take the bull (Digedesign) by
> the horns and bring out -once and for all. A Complete-Re-write of Logic Audio.
> New interface, New Audio engine, new audio editor..very polished..???? Is
> that too much to ask??? Sheeeshhhh..
> They have Apogee, now, give us (hosesitting on the fence) a reason to fork
> over 900.00 bucks.. I's their call..
>
> Meanwhile, Pre-orders of Cubase4 and Sonar 6 are on steroids. And with a
> new rumor of a new PLE & M-powered on the horizon, Apple, is starting to
> look like the minor leagues of Pro Audio, when they were expected to become
> THE PRO-Tools Killer!!!
> What happend??
>
>
>
>
>
> Jamie K <Meta@Dimensional.com> wrote:
>> You're probably right that Logic lost some users when the program went
>> Mac-only. OTOH, some folks switched to OSX and learned to appreciate the
>
>> change.
>>
>> For my part I had zero interest in Logic until it went to OSX. So from
>> my perspective, dropping MSWindows support was a non-issue.
>>
>> Seriously, the Mac is no deserted Island. Programs that run on OSX are
>> useful tools in a usable and reasonably advanced environment. Programs
>> that run on Linux or MSWindows can be useful tools, too. Use what you
>> prefer.
>>
>> I've never lost any sleep fretting over what this or that other studio
>> uses. I use whatever fits my needs, preferences and budget. Right now
>> that's Logic on OSX (along with some other stuff), in the past it has
>> been other programs on other systems. In the future it may be something
>
>> else. It's not about blindly following, I evaluate and choose for myself.
>>
>> Having been watching this industry for more than a few years, I can tell
>
>> you that every product comes with a "but." I hate to break it to you but
>
>> there is no perfect product. :^)
>>
>> It's up to each of us to determine if a particular product does what we
>

>> need. If you have specific questions about Logic or OSX, feel free to
>> ask and I'll try to answer based on what I do with my system these days.
>
>> I can tell you that for my needs Logic and OSX have developed into
>> impressive working tools. They've earned a spot here.
>>
>> DP is nice, too.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>>
>> Lamont wrote:
>>> Hey Jamie,
>>>
>>> I can feel your un-dying love and loyalty to Logic.:) However, I'm only
> stating
>>> my opinion from the trenches from both small and large studios.
>>> When you talk to producers or programmers today and ask about Logic audio,
>>> they all answer with "Yeah, I know Logic is cool, BUT....Always the But..
>>>
>>> They, Logic are on an deserted Island these days. Not supporting the
> Windows
>>> Platform was a major mistake. And I'm affraid, that If Apple does not
> change
>>> it's course Sooooooon, Logic will go the way of Studio Vision and so will
>>> Digital Performer.
>>> Unless Apple starts packaging Logic Pro with every dual Mac(thrown in),
> I
>>> cant really see them making any market penetration.
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> Heh. Yeah, they sit out NAMM sometimes. Apple didn't exhibit at Winter
>
>>>> NAMM when I covered it for MacWEEk a zillion years ago. I dinged 'em
> for
>>>> it in the mag. The director of music marketing over there was a bit
>>>> miffed. Whatever.
>>>>
>>>> Fact is, Logic has had several updates this year already, including
>>>> fixing some moldy bugs that HAD to go. It has finally gotten to the
>>>> point where I can actually recommend it.
>>>>
>>>> The feature set is deep and, frankly, amazing. The included collection
>
>>>> of usable and good to great sounding plugins is much appreciated. On
> a

>>>> dual G5 it's very efficient and capable of way more tracks, FX and soft
>>>> synths than even my most overproduced excess would need. The current
>
>>>> improvements in stability makes it a workhorse around here. The support
>>>> for both Intel and PowerPC Macs will be extra nice when I get a fast
>
>>>> Intel Mac laptop in a few months (holding out for the 64 bit chip).
>>>>
>>>> Now that Logic supports the quad boxes, it's just showing off. Naturally
>>>> there are a few more things the Logic team can do to improve it here
> and
>>>> there, but rumors of its demise are more than a bit premature, folks.
>>>>
>>>> Taking nothing away from the other programs which have also been
>>>> improving lately - and good thing, too.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> <http://www.JamieKruz.com>
>>>>
>>>>
>>>> LaMont wrote:
>>>>> Wow!
>>>>> "DJ" <notachance@net.net> wrote:
>>>>>> I'm afraid that if Logic Audio does do something Radical Soon (Winter
>>>>>> Namm2007) there toast..<
>>>>>>
>>>>>> Apple wasn't even on the list of NAMM exhibitors, last I looked.
>>>>>>
>>>>>>
>>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451e02f1\$1@linux...
>>>>>>> Hi Jamie,
>>>>>>> While I'm happy that Logic audio is still in existence, It's really
>>> losing
>>>>>>> ground in the DAW market share, as well as Digital Performer. Hummm
>>> ...I
>>>>>>> wonder why??
>>>>>>>
>>>>>>> Could it be that by closing it's door to the Windows platform, pretty
>>>>>>> sealed
>>>>>>> their fate???

>>>>>> I stopped using the product.
 >>>>>> Now, it the Pro Audio production game, logic has lost a lot of it's
 >>>>>> luster.
 >>>>>> Mac users are using Pro Tools 7x midi sequencer these days.
 >>>>>> And, I still say that Logic's main problem is that their Programmers
 >>> are
 >>>>>> beholden to that 1994 GUI. By todays standards, it just does not play.
 >>>>>> Even
 >>>>>> Cakewalk Sonar looks more profesional.! Yikes!! Man, what a F....in
 >>> waste
 >>>>>> in what is still thee best sequencer in the world..But, when you stop
 >>>>>> evolving,
 >>>>>> you die.. I'm afraid that if Logic Audio does do something Radical
 > Soon
 >>>>>> (Winter
 >>>>>> Namm2007) there toast..
 >>>>>>
 >>>>>> Bright-Side: They are struck this monumental joint agreement with
 > Apogee
 >>>>>> with the those PCI-E cards and Firewire interface. Nice. Problem:
 > Apogee
 >>>>>> does not know how to write good drivers, at least firewire drivers.
 >>>>>> Soundtrack
 >>>>>> Pro looks and runs and behaves like a modern pro DAW app should run.
 >>> I
 >>>>>> hope
 >>>>>> and proay that we are looking at the the Future of Logic Audio/via
 >>>>>> Soundtrack
 >>>>>> Pro..Pleaseeeee... :)
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>>> <http://www.versiontracker.com/dyn/moreinfo/macosx/24742>
 >>>>>>>
 >>>>>>> Finally. Doesn't matter for me (dual processor) but for those who
 > have
 >>>>>>> been using quad boxes this is a welcome update.
 >>>>>>>
 >>>>>>> Not that Logic is likely to out of juice on two processors, but I'm
 >>> sure
 >>>>>>> it's fun to watch all the CPU meters moving. :^)
 >>>>>>>
 >>>>>>> Cheers,
 >>>>>>> -Jamie
 >>>>>>> <http://www.JamieKrutz.com>

>"Kim W" <no@way.com> wrote:

Subject: Re: still fighting for stability

Posted by [uptown jimmy](#) on Sat, 16 Sep 2006 16:58:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

their interface looks

like

>> a dated science project. Even their fellow one time German Daw partner, Magix

>> (Samplitude & Sequioa) have implemented mixer skins that are visually appealing. Giveing

>> their apps a pro look. Looks count. Okay, I digress. It just sickens me to

>> know end as to why they (Apple-Emagic) won't take the bull (Digedesign) by

>> the horns and bring out -once and for all. A Complete-Re-write of Logic Audio.

>> New interface, New Audio engine, new audio editor..very polished..???? Is

>> that too much to ask??? Sheeeshhhh..

>> They have Apogee, now, give us (hosessitting on the fence) a reason to fork

>> over 900.00 bucks.. I's their call..

>>

>> Meanwhile, Pre-orders of Cubase4 and Sonar 6 are on steroids. And with a

>> new rumor of a new PLE & M-powered on the horizon, Apple, is starting to

>> look like the minor leagues of Pro Audio, when they were expected to become

>> THE PRO-Tools Killer!!!

>> What happend??

>>

>>

>>

>>

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>> You're probably right that Logic lost some users when the program went

>>> Mac-only. OTOH, some folks switched to OSX and learned to appreciate the

>>

>>> change.

>>>

>>> For my part I had zero interest in Logic until it went to OSX. So from

>>> my perspective, dropping MSWindows support was a non-issue.
>>>
>>> Seriously, the Mac is no deserted Island. Programs that run on OSX are

>>> useful tools in a usable and reasonably advanced environment. Programs

>>> that run on Linux or MSWindows can be useful tools, too. Use what you

>>> prefer.
>>>
>>> I've never lost any sleep fretting over what this or that other studio

>>> uses. I use whatever fits my needs, preferences and budget. Right now

>>> that's Logic on OSX (along with some other stuff), in the past it has

>>> been other programs on other systems. In the future it may be something
>>
>>> else. It's not about blindly following, I evaluate and choose for myself.
>>>
>>> Having been watching this industry for more than a few years, I can tell
>>
>>> you that every product comes with a "but." I hate to break it to you
but
>>
>>> there is no perfect product. :^)
>>>
>>> It's up to each of us to determine if a particular product does what
we
>>
>>> need. If you have specific questions about Logic or OSX, feel free to

>>> ask and I'll try to answer based on what I do with my system these days.
>>
>>> I can tell you that for my needs Logic and OSX have developed into
>>> impressive working tools. They've earned a spot here.
>>>
>>> DP is nice, too.
>>>
>>> Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>>
>>> Lamont wrote:
>>>> Hey Jamie,
>>>>

>>>> I can feel your un-dying love and loyalty to Logic.:) However, I'm only
>> stating
>>>> my opinion from the trenches from both small and large studios.
>>>> When you talk to producers or programmers today and ask about Logic
audio,
>>>> they all answer with "Yeah, I know Logic is cool, BUT....Always the
But..
>>>>
>>>> They, Logic are on an deserted Island these days. Not supporting the
>> Windows
>>>> Platform was a major mistake. And I'm affraid, that If Apple does not
>> change
>>>> it's course Sooooooon, Logic will go the way of Studio Vision and so
will
>>>> Digital Performer.
>>>> Unless Apple starts packaging Logic Pro with every dual Mac(thrown in),
>> I
>>>> cant really see them making any market penetration.
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Heh. Yeah, they sit out NAMM sometimes. Apple didn't exhibit at Winter
>>
>>>>> NAMM when I covered it for MacWEEk a zillion years ago. I dinged 'em
>> for
>>>>> it in the mag. The director of music marketing over there was a bit

>>>>> miffed. Whatever.
>>>>>
>>>>> Fact is, Logic has had several updates this year already, including

>>>>> fixing some moldy bugs that HAD to go. It has finally gotten to the

>>>>> point where I can actually recommend it.
>>>>>
>>>>> The feature set is deep and, frankly, amazing. The included collection
>>
>>>>> of usable and good to great sounding plugins is much appreciated. On
>> a
>>>>> dual G5 it's very efficient and capable of way more tracks, FX and
soft
>>>>> synths than even my most overproduced excess would need. The current
>>
>>>>> improvements in stability makes it a workhorse around here. The support
>>>>> for both Intel and PowerPC Macs will be extra nice when I get a fast
>>
>>>>> Intel Mac laptop in a few months (holding out for the 64 bit chip).
>>>>>
>>>>> Now that Logic supports the quad boxes, it's just showing off. Naturally
>>>>> there are a few more things the Logic team can do to improve it here

>> and
>>>> there, but rumors of its demise are more than a bit premature, folks.
>>>>
>>>> Taking nothing away from the other programs which have also been
>>>> improving lately - and good thing, too.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>> LaMont wrote:
>>>>> Wow!
>>>>> "DJ" <notachance@net.net> wrote:
>>>>>> I'm afraid that if Logic Audio does do something Radical Soon (Winter
>>>>>> Namm2007) there toast..<
>>>>>>
>>>>>> Apple wasn't even on the list of NAMM xhbitors, last I looked.
>>>>>>
>>>>>>
>>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451e02f1\$1@linux...
>>>>>>> Hi Jamie,
>>>>>>> While I'm happy that Logic audio is still in existence, It's really
>>>> losing
>>>>>>> ground in the DAW market share, as well as Digital Performer. Hummm
>>>> ...I
>>>>>>> wonder why??
>>>>>>>
>>>>>>> Could it be that by closing it's door to the Windows platform, pretty
>>>>>>> sealed
>>>>>>> their fate???
>>>>>>>
>>>>>>> Since Apple gave Intel-mac user's Boot-Camp, they should stop this
>> charade
>>>>>>> and go back to supporting Both Mac OSX and Windows.
>>>>>>>
>>>>>>> I Love Logic Audio, but when Mr Jobs closed it's doors for us Windows
>>>>>>> users,
>>>>>>> I stopped using the product.
>>>>>>> Now, it the Pro Audio production game, logic has lost a lot of it's
>>>>>>> luster.
>>>>>>> Mac users are using Pro Tools 7x midi sequencer these days.
>>>>>>> And, I still say that Logic's main problem is that their Programmers
>>>> are
>>>>>>> beholden to that 1994 GUI. By todays standards, it just does not
play.
>>>>>>> Even
>>>>>>> Cakewalk Sonar looks more profesional.! Yikes!! Man, what a F....in

>>>> waste
 >>>>>> in what is still the best sequencer in the world..But, when you
 stop
 >>>>>> evolving,
 >>>>>> you die.. I'm afraid that if Logic Audio does do something Radical
 >> Soon
 >>>>>> (Winter
 >>>>>> Namm2007) there toast..
 >>>>>>
 >>>>>> Bright-Side: They are struck this monumental joint agreement with
 >> Apogee
 >>>>>> with the those PCI-E cards and Firewire interface. Nice. Problem:
 >> Apogee
 >>>>>> does not know how to write good drivers, at least firewire drivers.
 >>>>>> Soundtrack
 >>>>>> Pro looks and runs and behaves like a modern pro DAW app should
 run.
 >>>> I
 >>>>>> hope
 >>>>>> and pray that we are looking at the the Future of Logic Audio/via
 >>>>>> Soundtrack
 >>>>>> Pro..Pleaseeee... :)
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>> <http://www.versiontracker.com/dyn/moreinfo/macosx/24742>
 >>>>>>
 >>>>>>> Finally. Doesn't matter for me (dual processor) but for those who
 >> have
 >>>>>>> been using quad boxes this is a welcome update.
 >>>>>>>
 >>>>>>> Not that Logic is likely to out of juice on two processors, but
 I'm
 >>>> sure
 >>>>>>> it's fun to watch all the CPU meters moving. :^)
 >>>>>>>
 >>>>>>> Cheers,
 >>>>>>> -Jamie
 >>>>>>> <http://www.JamieKrutz.com>
 >> Jamie My Logic Audio Buddy..An even better example of the level of audio editing,
 look and feel that Logic should be heading towards. Well, it looks like
 Apple is heading there without them.

I heard a rumor that most of the German(emagic)team is not leading the Logic
 Audio development team. That it's all Apple developers? Is this true?

http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2_restoration

"LaMont" <jjdpro@ameriech.net> wrote:

>

>Hey Jamie, I pretty much know that you have no problems nor reservations on
>Logic Audio. However, to answer your question

>

>"Then they went back and did some UI cleanup, audio engine remodeling and
>bug fixing. What exact additional features do you desire? What, exactly,
>do you find missing? What part of the current audio track editing or waveform
>editing don't you like? in its current state . . ."

>

>Jamie have a look at a current running thread on gearsllutz.com concerning
>Logic Audio 8: <http://www.gearsllutz.com/board/showthread.php?t=87812&highlight=Logic+Audio>

>

>The overwhelmingly wanted is a sleek playing field that's not clunky, and more
>like Pro Tools and Nuendo. How about some of the slick right-mouse clicking
>features found in Nuendo? Not to mention all of its menu driven editing..Logic
>audio is not in this league at all. When they should be.

>

>But, as long as Logic & DP continue down their MIDI first/Audio secondary
>mind-set, then both will continue to lose market share. Both Apps new complete
>re-write from scratch. I thought I never say this but, Apple should scrap
>this version of Logic 7.x and go build off Soundtrack Pro with the addition
>of Final-Cut Pro, which would yield a Nuendo like app..That would be worth
>\$900.00 bucks.

>Just to clarify. You ask what I don't like about Logic? The answers can
be

>found in SoundTrack Pro sleek modern, but powerful audio editing. If Apple
>decides to join Final cut and Soundtrack together, and start phasing out
Logic(Vintage)7.x,

>then that alone would increase market excitement ten-fold.

>

>But, to keep applying band-aids for an antiquated, but powerful MIDI-audio
>sequencer is ludicrous at best. At its core, it's a MIDI sequencer first
>and an audio recorder second. That combination does not sit well today. Most
>of us want a serious, sleek audio engine first, with a good sequencer..That's
>all.. Yes, I know that there are folks like you, and me, who have dedicated
Sequencing

>machines, but not everyone..

>

>Note: My last version of Logic on Windows 5.5 was and still is smokin!! Very
>stable running on an AMD Xp2800 machine with M-audio cards using the EASI
>drivers. My Windows version outperformed my G4-500, and our Studios Dual867
>G4(so much for the Mac hype). On a PC, I can run full (say 20+ vstis)
>on a given session with about 50 audio tracks..with verbs. The Macs would

>choke everytime we tried doing soemthing like that..

>

>Now, with Intel dual cores)Logic can run some serious amount of plugins.Hummm..

>Even Quad G5 can't run with Intel Macs.. Mac Hype all the way to PC land..

>My point, Pc's have always ran Logic better than nay Mac. I should know,

>I run both..

>

>Same with Mac OSX..Nice OS, but very very Bloated. More bloated than WinXP.

>To me and others, Windows outperforms OSX on most DAWS..Especially Pro-Tools..It's

>not even a funny.

>Now that we are all running PCs (Intels & Amds), we can all have the great

>performance that only Steve JObs promised us. "":)

>

>Jamie K <Meta@Dimensional.com> wrote:

>>

>>Well Emapple HAVE been rewriting Logic, it's improved significantly

>>during the time I've been using it.

>>

>>Have you been following the updates over the last couple of years? First

>

>>they added a ton of good to great FX and instrument plugins and some new

>

>>features. Then they went back and did some UI cleanup, audio engine

>>remodeling and bug fixing. What exact additional features do you desire?

>

>>What, exactly, do you find missing? What part of the current audio track

>

>>editing or waveform editing don't you like?

>>

>>Regarding MSWindows - I understand that's an issue for some folks

>>(particularly those who didn't switch when Logic went OSX-only), but

>>really, this is not an issue for everyone. It's kinda late in the game

>>to still be complaining about that, either switch to OSX (a very good

>>OS) or give up on Logic and know that just because you gave up doesn't

>>mean it hasn't improved tremendously and people aren't using and liking

>

>>the current version - it's a much better program on OSX today than it

>>was on MSWindows four years ago, or however long it's been. For that

>>matter it's a much better program on OSX today than it was on MacOS 9.

>>I'm no fan of either OS 9 or MSWindows for my own OS snob reasons, but

>>OSX doesn't suck too badly (high compliment).

>>

>>At this point I'm OK with seeing the development team continue to

>>optimize Logic for OSX as they continue to rewrite and update code. If

>>there's a problem I can complain to a single company to fix it - as I
>>did when the Apple rep came to town earlier this year. Whether that had
>
>>anything to do with it or not, the bugs I complained about got fixed.
>>
>>I would like to see Emapple continue the process of moving things from

>>the Environment and into the Arrange window. The manual control in the

>>Environment is powerful, but some of that could be made easier and put

>>into the Arrange. It's not a prob for me, I know my way around the
>>Environment enough to do what I need to do but it would help with the
>>learning curve for new users to keep up that trend - they've already
>>done some things toward that end.
>>
>>I do like that I can arrange multiple mixer windows however I want them,
>
>>size the Arrange window to fit, add a transport and I have a really good
>
>>view of the project on my 24" widescreen monitor. Views are automatic
>>and I sometimes use multiple views to arrange windows for different
>>tasks, but for the most part one view and a big monitor is golden.
>>They've improved things tremendously by letting users drag plugins
>>around on the GUI and allowing whole racks of FX to be saved and
>>recalled. I would say the interface is not "dated" so much as "really,

>>efficient." I'd hate to see them lose that efficiency in an effort to be
>
>>glitzier.
>>
>>The color scheme is OK with me but I can see where you might like to
>>have control over that. When the color scheme hacks came out for PARIS
I
>
>>thought they were interesting but there again, I was OK with the color

>>scheme for PARIS.
>>
>>The main questions for me are does it do what I need, within budget, and
>
>>does it sound good. Yes to both. In fact it exceeds what I need. At this
>
>>point I really appreciate the power on my studio desktop.
>>
>>Again, there are other systems that also work well. A lot of folks like
>

>>Nuendo/Cubase, the new Cubase looks great. The new Digital Performer
>>also looks great, Etc. If my needs were different I'd still be using
>>PARIS - it does a lot, just falls short with MIDI and has a few other
>>limitations, but within those limitations it's a very usable system.
>>
>>Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>>LaMont wrote:
>>> Hey Jamie good points. I think most if not all former users want Logic
>Audio
>>> to survive. I certainly do, But, :) we want on our terms. we like apps
>that
>>> we run on both platforms. That way, should one platform outshine the
other,
>>> no problem, just get the CD/DVD out and load away:)
>>>
>>> Seriously, I don't know is on the minds of Emagic and their love affair
>with
>>> that very dated interface, AND audio editing.. What Gives!!! If Apple
>can
>>> develop a great audio editor in Soundtrack Pro, WHY NOT LOGIC!!! I think
>>> that one feature item is what really keeping folks from forking over
the
>>> Bucks for a Mac, then Logic Audio. Do they (Emagic) know how to implement
>>> an modern audio editor?? OR , are so arrogant, that just continue to snub
>>> their noses to anybody who keeps suggesting that their interface looks
>like
>>> a dated science project. Even their fellow one time German Daw partner,
>Magix
>>> (Samplitude & Sequoia) have implemented mixer skins that are visually
>appealing. Giving
>>> their apps a pro look. Looks count. Okay, I digress. It just sickens
me
>to
>>> know end as to why they (Apple-Emagic) won't take the bull (Digidesign)
>by
>>> the horns and bring out -once and for all. A Complete-Re-write of Logic
>Audio.
>>> New interface, New Audio engine, new audio editor..very polished..????
>Is
>>> that too much to ask??? Sheeeshhhh..
>>> They have Apogee, now, give us (hossesitting on the fence) a reason to
>fork
>>> over 900.00 bucks.. I's their call..
>>>

>>> Meanwhile, Pre-orders of Cubase4 and Sonar 6 are on steroids. And with
>a
>>> new rumor of a new PLE & M-powered on the horizon, Apple, is starting
>to
>>> look like the minor leagues of Pro Audio, when they were expected to
become
>>> THE PRO-Tools Killer!!!
>>> What happend??
>>>
>>>
>>>
>>>
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> You're probably right that Logic lost some users when the program went
>
>>>> Mac-only. OTOH, some folks switched to OSX and learned to appreciate
>the
>>>
>>>> change.
>>>>
>>>> For my part I had zero interest in Logic until it went to OSX. So from
>
>>>> my perspective, dropping MSWindows support was a non-issue.
>>>>
>>>> Seriously, the Mac is no deserted Island. Programs that run on OSX are
>
>>>> useful tools in a usable and reasonably advanced environment. Programs
>
>>>> that run on Linux or MSWindows can be useful tools, too. Use what you
>
>>>> prefer.
>>>>
>>>> I've never lost any sleep fretting over what this or that other studio
>
>>>> uses. I use whatever fits my needs, preferences and budget. Right now
>
>>>> that's Logic on OSX (along with some other stuff), in the past it has
>
>>>> been other programs on other systems. In the future it may be something
>>>
>>>> else. It's not about blindly following, I evaluate and choose for myself.
>>>>
>>>> Having been watching this industry for more than a few years, I can
tell
>>>
>>>> you that every product comes with a "but." I hate to break it to you
>but

>>>
>>>> there is no perfect product. :^)
>>>>
>>>> It's up to each of us to determine if a particular product does what
>we
>>>
>>>> need. If you have specific questions about Logic or OSX, feel free to
>
>>>> ask and I'll try to answer based on what I do with my system these days.
>>>
>>>> I can tell you that for my needs Logic and OSX have developed into
>>&

Subject: Re: still fighting for stability
Posted by [uptown jimmy](#) on Sat, 16 Sep 2006 18:49:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

and good thing, too.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> <http://www.JamieKrutz.com>
>>>>>
>>>>>
>>>>> LaMont wrote:
>>>>>> Wow!
>>>>>> "DJ" <notachance@net.net> wrote:
>>>>>>> I'm afraid that if Logic Audio does do something Radical Soon (Winter
>>>>>>> Namm2007) there toast..<
>>>>>>>
>>>>>>> Apple wasn't even on the list of NAMM xhbitors, last I looked.
>>>>>>>
>>>>>>>
>>>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message [news:451e02f1\\$1@linux...](news:451e02f1$1@linux...)
>>>>>>> Hi Jamie,
>>>>>>> While I'm happy that Logic audio is still in existence, It's really
>>>>> losing
>>>>>>> ground in the DAW market share, as well as Digital Performer. Hummm
>>>>> ...I
>>>>>>> wonder why??
>>>>>>>
>>>>>>> Could it be that by closing it's door to the Windows platform,
pretty
>>>>>>> sealed
>>>>>>> their fate???
>>>>>>>
>>>>>>> Since Apple gave Intel-mac user's Boot-Camp, they should stop this

```

>>> charade
>>>>>>> and go back to supporting Both Mac OSX and Windows.
>>>>>>>
>>>>>>> I Love Logic Audio, but when Mr Jobs closed it's doors for us Windows
>>>>>>> users,
>>>>>>> I stopped using the product.
>>>>>>> Now, it the Pro Audio production game, logic has lost a lot of
it's
>>>>>>> luster.
>>>>>>> Mac users are using Pro Tools 7x midi sequencer these days.
>>>>>>> And, I still say that Logic's main problem is that their Programmers
>>>> are
>>>>>>> beholden to that 1994 GUI. By todays standards, it just does not
>play.
>>>>>>> Even
>>>>>>> Cakewalk Sonar looks more profesional.! Yikes!! Man, what a F....in
>>>> waste
>>>>>>> in what is still thee best sequencer in the world..But, when you
>stop
>>>>>>> evolving,
>>>>>>> you die.. I'm afraid that if Logic Audio does do something Radical
>>> Soon
>>>>>>> (Winter
>>>>>>> Namm2007) there toast..
>>>>>>>
>>>>>>> Bright-Side: They are struck this monumental joint agreement with
>>> Apogee
>>>>>>> with the those PCI-E cards and Firewire interface. Nice. Problem:
>>> Apogee
>>>>>>> does not know how to write good drivers, at least firewire drivers.
>>>>>>> Soundtrack
>>>>>>> Pro looks and runs and behaves like a modern pro DAW app should
>run.
>>>>> I
>>>>>>> hope
>>>>>>> and proay that we are looking at the the Future of Logic Audio/via
>>>>>>> Soundtrack
>>>>>>> Pro..Pleaseeee... :)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>> http://www.versiontracker.com/dyn/moreinfo/macosx/24742
>>>>>>>>
>>>>>>>> Finally. Doesn't matter for me (dual processor) but for those
who

```

>>> have
>>>>>>>> been using quad boxes this is a welcome update.
>>>>>>>>
>>>>>>>> Not that Logic is likely to out of juice on two processors, but
>I'm
>>>>> sure
>>>>>>>> it's fun to watch all the CPU meters moving. :^)
>>>>>>>>
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> <http://www.JamieKrutz.com>
>>>
>Using Cubase SX as a standalone FX processor for Paris only:

I set the latency in my RME control panel to 1024 so I could add send VST FX to Paris auxes without having too much latency (predelay) in a reverb while not stressing the Cubase VST engine to the point of getting dropouts during processing when using my dualcore 4400 CPU on lots of tracks being processed thru Paris inserts.

InCubase SX, create a mono input and output bus
Add a mono track and assign this bus to the input and output
Patch a Paris ADAT I/O to an RME ADAT I/O
Add an audio track to a Paris channel and set up an external insert on this track
Route the Paris ADAT I/O that is interfacing with the RME I/O to the inserts on that channel in the virtual patchbay.
In Cubase SX, enable monitoring with FX on the audio channel you will be using to process the Paris track
Insert a UAD-1 plugin on the Cubase audio channel and enable it for processing.
Slide the Paris audio track back (to the left) by 50ms and hit play
The track will be looped through the Cubase audio channel and the UAD-1 processor without audible flammings/phasing
Add another UAD-1 plugin to the Cubase insert rack on this channel and slide the Paris track back another 50 ms
The Paris track should still play back without flammings/phasing and now it is being processed by two plugins.

Basically, what I *think* I've found here is a way to compensate Paris tracks by a known (and small-50ms) increment *per UAD-1 plugin* without having to chase it around with Sampleslide while giving Cubase SX enough buffer to keep from choking down while processing audio in real time as a standalone processor.

Increasing the buffers in SX results in more latency *per plugin*.....and inversely, decreasing the buffers results in less. For my particular rig/CPU capabilities, 1024 seems to be the magic number for

achieving a very simple means of latency compensation using Paris and UAD-1 plugins without having to stream all tracks in a project from Cubase to Paris in order to process them with VST plugins with zero latency in Paris. Doing this is very time consuming and mixing on two DAWs, even with the incredible flexibility, it just such a hassle sometimes that I just sit there and look at it and don't want to go there sometimes. Another cool thing is, so far, my testing shows that Drumagog is exhibiting the same latency in Cubase SX as the UAD-1 plugins. This *may* be indicative of a *set latency increment* that may apply to all VST plugins. That may not be such a big deal since Paris handles VST plugins pretty easily, but I'm running Win ME on my Paris rig and some more recent VST plugins only run on XP. This gives me a means of using these plugs in Paris with a known (and simple) latency increment to work with.

I have processed a kick drum with Drumagog in the first Cubase insert, the Neve 1073 in the second one and the Fairchild in the third one and sliding the Paris track 3 x 50ms. No audible flanging when running a parallel copy of the track unprocessed.

Also, a very generous Parisite offered to loan me 3 x EDS cards and an IF 442 today and another smart Parisite may have just come up with a solution to getting multiple ADAT cards happening reliably with multiple MECs so me and Igor are gonna' be in the lab next weekend with the beakers bubbling.

;o)OK.....this is cool. It appears that by lowering my buffers in my RME control panel from 1024 to 512, the latency in increments in Paris can be adjusted in 25ms increments per plugin rather than 50ms. Makes sense, but I sometimes don't expect things to make sense with Paris and it's screwy millisecond increments so this is a welcome revelation. I'm just using my ears at this point, not doing any actual bounces in order to achieve *exact* sample accuracy between tracks, but if I'm close enough that I don't hear any flanging/phasing, then I'm happy so far. I'm going to have to try this on a project with heavy track count to see if things start sounding sloppy though. My 4400 x 2 dual core is handling these chores nicely in Cubase at 512ms latency. That seems to be the break point on my system. I'll be getting my head around exactly how I want to configure Cubase sends with Paris auxes in this particular working scenario tomorrow.

Deej

"DJ" <notachance@net.net> wrote in message news:451f53e9@linux...

> Using Cubase SX as a standalone FX processor for Paris only:

>

> I set the latency in my RME control panel to 1024 so I could add send VST FX

> to Paris auxes without having too much latency (predelay) in a reverb

while

- > not stressing the Cubase VST engine to the point of getting dropouts during
- > processing when using my dualcore 4400 CPU on lots of tracks being processed
- > thru Paris inserts.
- >
- > In Cubase SX, create a mono input and output bus
- > Add a mono track and assign this bus to the input and output
- > Patch a Paris ADAT I/O to an RME ADAT I/O
- > Add an audio track to a Paris channel and set up an external insert on this
- > track
- > Route the Paris ADAT I/O that is interfacing with the RME I/O to the inserts
- > on that channel in the virtual patchbay.
- > In Cubase SX, enable monitoring with FX on the audio channel you will be using to process the Paris track
- > Insert a UAD-1 plugin on the Cubase audio channel and enable it for processing.
- > Slide the Paris audio track back (to the left) by 50ms and hit play
- > The track will be looped through the Cubase audio channel and the UAD-1 processor without audible flammings/phasing
- > Add another UAD-1 plugin to the Cubase insert rack on this channel and slide
- > the Paris track back another 50 ms
- > The Paris track should still play back without flammings/phasing and now it is being processed by two plugins.
- >
- > Basically, what I *think* I've found here is a way to compensate Paris tracks by a known (and small-50ms) increment *per UAD-1 plugin* without having to chase it around with Sampleslide while giving Cubase SX enough buffer to keep from choking down while processing audio in real time as a standalone processor.
- >
- > Increasing the buffers in SX results in more latency *per plugin*.....and inversely, decreasing the buffers results in less. For my particular rig/CPU capabilities, 1024 seems to be the magic number for achieving a very simple means of latency compensation using Paris and UAD-1
- > plugins without having to stream all tracks in a project from Cubase to Paris in order to process them with VST plugins with zero latency in Paris.
- > Doing this is very time consuming and mixing on two DAWs, even with the incredible flexibility, it just such a hassle sometimes that I just sit there and look at it and don't want to go there sometimes. Another cool thing
- > is, so far, my testing shows that Drumagog is exhibiting the same latency

in

> Cubase SX as the UAD-1 plugins. This *may* be indicative of a *set latency
> increment* that may apply to all VST plugins. That may not be such a big
> deal since Paris handles VST plugins pretty easily, but I'm running Win ME
> on my Paris rig and some more recent VST plugins only run on XP. This
gives
> me a means of using these plugs in Paris with a known (and simple) latency
> increment to work with.
>
> I have processed a kick drum with Drumagog in the first Cubase insert, the
> Neve 1073 in the second one and the Fairchild in the third one and sliding
> the Paris track 3 x 50ms. No audible flanging when running a parallel copy
> of the track unprocessed.
>
> Also, a very generous Parisite offered to loan me 3 x EDS cards and an IF
> 442 today and another smart Parisite may have just come up with a solution
> to getting multiple ADAT cards happening reliably with multiple MECs so me
> and Igor are gonna' be in the lab next weekend with the beakers bubbling.
>
> ;o)
>
>
>Hey Lamont,

I think we're getting to the essence. Thanks for the discussion.

LaMont wrote:

> Hey Jamie, I pretty much know that you have no problems nor reservations on
> logic audio.

Not quite true. There is always room for improvement and I listed a couple of things. Over the years I've had some major criticisms. However, I don't mind sharing that things in Logic-land have gotten significantly brighter recently, it's not the bleakness you think, I think.

However, to answer your question

>
> "Then they went back and did some UI cleanup, audio engine remodeling and
> bug fixing. What exact additional features do you desire? What, exactly,
> do you find missing? What part of the current audio track editing or waveform
> editing don't you like?io in it's current state . :"
>
> Jamie have a look at a current running thread on gearslut.com concerning
> Logic Audio 8: <http://www.gearslut.com/board/showthread.php?t=87812&highlight=Logic+Audio>

There are always wishlists for every version of every program. You could

find discussions like this about ProTools, Nuendo, Cubase, etc. There's more such discussion about Logic at OSXAudio.com. This is OK. From wishes come good things.

> The overwhelmingly want is a sleek plaining field that's not clunky, and more
> like Pro Tools and Nuendo. How about some of the slick right-mouse clicking
> features found in Nuendo? Not to mention all of it's menu driven editing..Logic
> audio is not in this leauge at all. When they should be.

I don't use Nuendo so if you could be specific maybe I can help you find out if the features you want have been added.

It even looks like some of those cats want Pro-Tools to be more like Nuendo, which just goes to show that there is no perfect product. Logic is not alone in having room to improve, and not alone in being pretty capable as is, for that matter.

In the Arrange window, right clicking in Logic lets you select different editing tools from a popup iconic menu.

There are some places where a long click is still used and right clicking should be substituted in a future upgrade, for example, to assign an audio channel. But that's a minor nit.

Some of those cats are complaining about take management...I manage multiple takes by having them all on different instances of the same track. This is automatic if you record in loop mode. So comping is not difficult, it's similar to Free Form in PARIS. What else am I missing?

> But, as long as Logic & DP Continue down their Midi first/Audio secondary
> mind-set, then both will continue to lose market share. Both Apps new complete

The audio features I need exist in Logic. I'm sure more refinement could be done that would wow me, but at the same time I don't see huge gaping holes in the current feature set.

I do similar kinds of editing in Logic now that I used to do in PARIS. I do similar Free Form style recording without needing an exclusive mode for it. I do similar crossfade editing, trimming, etc. All very fast. Some of this functionality is new from updates over the last couple of years so maybe you haven't had the chance to experience it.

> re-write from scratch. I thought I never say this but, Apple should scrap
> this versio of Logic 7.x and go build off Sountrack Pro with the addition
> of Final-Cut Pro, which would yield a Nuendo like app..That would be worth

> \$900.00 bucks.

Or just buy Nuendo if you prefer its feature set. Why not? Choice is good. :^)

> Just to clarify. You ask what I don't like about Logic? The answers can be
> found in SoundTrack Pro sleek modern, but powerful audio editing. If Apple
> decides to join Final cut and Sountrack together, and start phasing out Logic(Vintage)7.x,
> then that along would increase market excitement ten-fold.

I disagree. I have SoundTrack Pro. For composing and recording music tracks I prefer Logic. Have you used SoundTrack Pro or the CURRENT version of Logic?

I'm sure there could be some useful cross-pollenization opportunities, heck Soundtrack is probably based on Logic, but it would be foolish to kill off Logic's deep feature set in favor of the features of a program intended as the audio-for-video sweetening partner for Final Cut Pro.

> But, to keep applying band-aids for an antiquated, but powerful midi-audio
> sequencer is ludicrous at best. At its core, it's a Midi sequencer first
> and an audio recorder second. That combination does not sit well today. Most
> of us want a serious, sleek audio engine first, with a good sequencer.. That's
> all.. Yes, I know that there are folks like you, and me, who have dedicated Sequencing
> machines, but not everyone..

If you mean a dedicated MIDI sequencing machine, I don't have a dedicated sequencing machine. A single computer running one program for audio, MIDI and soft synths is a great setup. In that way Logic simplifies my life. Heck, even DJ is starting to dream of simplifying.

Mind you I didn't used to praise Logic so much. I call 'em as I see 'em and Logic has had some significant bugs in the past. But it has also progressed in major ways. Having been there for the progression I can appreciate where it is, finally, today. I'm trying really hard to understand why I should hate it now. :^)

> Note: My last version of Logic on windows 5.5 was and still is smokin!! Very
> stable running on an AMD Xp2800 machine with M-audio cards using the EASI
> drivers. My windows version outperformed my G4-500, and our Studios Dual867
> G4 (so much for the Mac hype). On a PC, I can run full (say 20+ vstis)
> on a given session with about 50 audio tracks.. with verbs. The macs would
> choke everytime we tried doing something like that..

Macs from the last several years (G5 or Intel) do not choke on large

projects with Logic.

- > Now, with Intel dual cores)Logic can run some serious amount of plugins.Hummm..
- > Even Quad G5 can't run with Intel Macs.. Mac Hype all the way to PC land..
- > My point, Pc's have always ran Logic better than nay Mac. I should know,
- > I run both..

As far as Logic is concerned, my several year old dual 2.5GHZ G5 is plenty fast. My previous G4 wasn't bad but I had to freeze tracks to keep it in the game (nice feature, that).

- > Same with Mac OSX..Nice OS, but very very Bloated. More bloated than WinXP.
- > To me and others, Windows outperforms OSX on most DAWS..Especially Pro-Tools..It's
- > not even a funny.

Heh. No problem, you like MSWindows so enjoy. To each their own bloat. ;^)

Logic is pretty optimized for OSX at this point. Too bad we don't live close or I'd give you a demo and you could tell me all the things this system can't do, while it's doing them. :^)

- > Now that we are all running PCs (Intels & Amds), we can all have the great
- > performance that only Steve JObs promised us. "(:)

Man, ol' Steve really bit it with the 3GHZ prediction for the G5 when IBM didn't deliver. And then he took a u-turn with Intel to keep the hardware speed up, a risky move. But Apple pulled it off. Now that new Macs are all Intel, we can compare on the basis of software performance and design.

BTW I was not thrilled with the switch to Intel. But it looks like it will pay off on the laptop side. On the desktop side I think this G5 system has a few years of life in it yet, at least for music production. For animation, I might be tempted by an 8 core system next year...

Cheers,
-Jamie
<http://www.JamieKrutz.com>

- > Jamie K <Meta@Dimensional.com> wrote:
- >> Well Emapple HAVE been rewriting Logic, it's improved significantly
- >> during the time I've been using it.
- >>
- >> Have you been following the updates over the last couple of years? First

>
>> they added a ton of good to great FX and instrument plugins and some new
>
>> features. Then they went back and did some UI cleanup, audio engine
>> remodeling and bug fixing. What exact additional features do you desire?
>
>> What, exactly, do you find missing? What part of the current audio track
>
>> editing or waveform editing don't you like?
>>
>> Regarding MSWindows - I understand that's an issue for some folks
>> (particularly those who didn't switch when Logic went OSX-only), but
>> really, this is not an issue for everyone. It's kinda late in the game
>> to still be complaining about that, either switch to OSX (a very good
>> OS) or give up on Logic and know that just because you gave up doesn't
>> mean it hasn't improved tremendously and people aren't using and liking
>
>> the current version - it's a much better program on OSX today than it
>> was on MSWindows four years ago, or however long it's been. For that
>> matter it's a much better program on OSX today than it was on MacOS 9.
>> I'm no fan of either OS 9 or MSWindows for my own OS snob reasons, but
>> OSX doesn't suck too badly (high compliment).
>>
>> At this point I'm OK with seeing the development team continue to
>> optimize Logic for OSX as they continue to rewrite and update code. If
>> there's a problem I can complain to a single company to fix it - as I
>> did when the Apple rep came to town earlier this year. Whether that had
>
>> anything to do with it or not, the bugs I complained about got fixed.
>>
>> I would like to see Emapple continue the process of moving things from
>> the Environment and into the Arrange window. The manual control in the
>> Environment is powerful, but some of that could be made easier and put
>> into the Arrange. It's not a prob for me, I know my way around the
>> Environment enough to do what I need to do but it would help with the
>> learning curve for new users to keep up that trend - they've already
>> done some things toward that end.
>>
>> I do like that I can a

Subject: Re: still fighting for stability
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 20:41:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

former users what Logic
> Audio
>>> to survive. I certainly do, But, :) we want on our terms. we like apps

> that

>>> we run on both platforms. That way, should one platform oushines the other,

>>> no problem, just get the CD/DVD out and load away:)

>>>

>>> Seriously, I don;t know is on the minds of Emagic and their love affair

> with

>>> that very dated interface, AND audio editing.. What Gives!!! If Apple

> can

>>> develope a great audio editor in Soundrack Pro, WHY NOT LOGIC!!.. I think

>>> that one feature item is what really keeping folks from forking over the

>>> Bucks for a Mac, then logic audio. Do they (emagic) know how to implement

>>> an modern audioeditor?? OR , are so arrogant, that just continue to snub

>>> their noses to anybody who keeps suggesting that their interface looks

> like

>>> a dated science project. Even their fellow one time German Daw partner,

> Magix

>>> (Samplitude & Sequioa) have implemented mixer skins that are visually

> appealing.Giveing

>>> their apps a pro look. Looks count. Okay, I digress. It just sickens me

> to

>>> know end as to why they (Apple-Emagic) won't take the bull (Digedesign)

> by

>>> the horns and bring out -once and for all.A Complete-Re-write of Logic

> Audio.

>>> New interface, New Audio engine, new audio editor..very polished..????

> Is

>>> that too much to ask??? Sheeeshhhh..

>>> They have Apogee, now, give us (hosessitting on the fence) a reason to

> fork

>>> over 900.00 bucks.. I's their call..

>>>

>>> Meanwhile, Pre-orders of Cubase4 and Sonar 6 are on steroids. And with

> a

>>> new rumor of a new PLE & M-powered on the horizon, Apple, is starting

> to

>>> look like the minor leagues of Pro Audio, when they were expected to become

>>> THE PRO-Tools Killer!!!

>>> What happend??

>>>

>>>

>>>

>>>

>>>

>>> Jamie K <Meta@Dimensional.com> wrote:

>>>> You're probably right that Logic lost some users when the program went

>

>>>> Mac-only. OTOH, some folks switched to OSX and learned to appreciate

> the

>>>> change.
>>>>
>>>> For my part I had zero interest in Logic until it went to OSX. So from
>
>>>> my perspective, dropping MSWindows support was a non-issue.
>>>>
>>>> Seriously, the Mac is no deserted Island. Programs that run on OSX are
>
>>>> useful tools in a usable and reasonably advanced environment. Programs
>
>>>> that run on Linux or MSWindows can be useful tools, too. Use what you
>
>>>> prefer.
>>>>
>>>> I've never lost any sleep fretting over what this or that other studio
>
>>>> uses. I use whatever fits my needs, preferences and budget. Right now
>
>>>> that's Logic on OSX (along with some other stuff), in the past it has
>
>>>> been other programs on other systems. In the future it may be something
>>>> else. It's not about blindly following, I evaluate and choose for myself.
>>>>
>>>> Having been watching this industry for more than a few years, I can tell
>>>> you that every product comes with a "but." I hate to break it to you
> but
>>>> there is no perfect product. :^)
>>>>
>>>> It's up to each of us to determine if a particular product does what
> we
>>>> need. If you have specific questions about Logic or OSX, feel free to
>
>>>> ask and I'll try to answer based on what I do with my system these days.
>>>> I can tell you that for my needs Logic and OSX have developed into
>>>> impressive working tools. They've earned a spot here.
>>>>
>>>> DP is nice, too.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>>
>>>> Lamont wrote:
>>>>> Hey Jamie,
>>>>>
>>>>> I can feel your un-dying love and loyalty to Logic.:) However, I'm only

>>> stating
>>>> my opinion from the trenches from both small and large studios.
>>>> When you talk to producers or programmers today and ask about Logic
> audio,
>>>> they all answer with "Yeah, I know Logic is cool, BUT....Always the
> But..
>>>> They, Logic are on an deserted Island these days. Not supporting the
>>> Windows
>>>> Platform was a major mistake. And I'm affraid, that If Apple does not
>>> change
>>>> it's course Sooooooon, Logic will go the way of Studio Vision and so
> will
>>>> Digital Performer.
>>>> Unless Apple starts packaging Logic Pro with every dual Mac(thrown in),
>>> I
>>>> cant really see them making any market penetration.
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Heh. Yeah, they sit out NAMM sometimes. Apple didn't exhibit at Winter
>>>>> NAMM when I covered it for MacWEEk a zillion years ago. I dinged 'em
>>> for
>>>>> it in the mag. The director of music marketing over there was a bit
>
>>>>> miffed. Whatever.
>>>>>
>>>>> Fact is, Logic has had several updates this year already, including
>
>>>>> fixing some moldy bugs that HAD to go. It has finally gotten to the
>
>>>>> point where I can actually recommend it.
>>>>>
>>>>> The feature set is deep and, frankly, amazing. The included collection
>>>>> of usable and good to great sounding plugins is much appreciated. On
>>> a
>>>>> dual G5 it's very efficient and capable of way more tracks, FX and
> soft
>>>>> synths than even my most overproduced excess would need. The current
>>>>> improvements in stability makes it a workhorse around here. The support
>>>>> for both Intel and PowerPC Macs will be extra nice when I get a fast
>>>>> Intel Mac laptop in a few months (holding out for the 64 bit chip).
>>>>>
>>>>> Now that Logic supports the quad boxes, it's just showing off. Naturally
>>>>> there are a few more things the Logic team can do to improve it here
>>> and
>>>>> there, but rumors of its demise are more than a bit premature, folks.
>>>>>
>>>>> Taking nothing away from the other programs which have also been
>>>>> improving lately - and good thing, too.
>>>>>

>>>>> Cheers,
 >>>>> -Jamie
 >>>>> <http://www.JamieKrutz.com>
 >>>>>
 >>>>>
 >>>>> LaMont wrote:
 >>>>> Wow!
 >>>>> "DJ" <notachance@net.net> wrote:
 >>>>>>> I'm afraid that if Logic Audio does do something Radical Soon (Winter
 >>>>>>> Namm2007) there toast..<
 >>>>>>>
 >>>>>>> Apple wasn't even on the list of NAMM xhbitors, last I looked.
 >>>>>>>
 >>>>>>>
 >>>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451e02f1\$1@linux...
 >>>>>>> Hi Jamie,
 >>>>>>> While I'm happy that Logic audio is still in existence, It's really
 >>>>> losing
 >>>>>>> ground in the DAW market share, as well as Digital Performer. Hummm
 >>>>> ...I
 >>>>>>> wonder why??
 >>>>>>>
 >>>>>>> Could it be that by closing it's door to the Windows platform, pretty
 >>>>>>> sealed
 >>>>>>> their fate???
 >>>>>>>
 >>>>>>> Since Apple gave Intel-mac user's Boot-Camp, they should stop this
 >>> charade
 >>>>>>> and go back to supporting Both Mac OSX and Windows.
 >>>>>>>
 >>>>>>> I Love Logic Audio, but when Mr Jobs closed it's doors for us Windows
 >>>>>>> users,
 >>>>>>> I stopped using the product.
 >>>>>>> Now, it the Pro Audio production game, logic has lost a lot of it's
 >>>>>>> luster.
 >>>>>>> Mac users are using Pro Tools 7x midi sequencer these days.
 >>>>>>> And, I still say that Logic's main problem is that their Programmers
 >>>>> are
 >>>>>>> beholden to that 1994 GUI. By todays standards, it just does not
 > play.
 >>>>>>> Even
 >>>>>>> Cakewalk Sonar looks more profesional.! Yikes!! Man, what a F....in
 >>>>> waste
 >>>>>>> in what is still thee best sequencer in the world..But, when you
 > stop
 >>>>>>> evolving,
 >>>>>>> you die.. I'm afraid that if Logic Audio does do something Radical
 >>> Soon

>>>>>>> (Winter
>>>>>>> Namm2007) there toast..
>>>>>>>
>>>>>>> Bright-Side: They are struck this monumental joint agreement with
>>> Apogee
>>>>>>> with the those PCI-E cards and Firewire interface. Nice. Problem:
>>> Apogee
>>>>>>> does not know how to write good drivers, at least firewire drivers.
>>>>>>> Soundtrack
>>>>>>> Pro looks and runs and behaves like a modern pro DAW app should
> run.
>>>>> I
>>>>>>> hope
>>>>>>> and pray that we are looking at the the Future of Logic Audio/via
>>>>>>> Soundtrack
>>>>>>> Pro..Pleaseeee... :)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>> <http://www.versiontracker.com/dyn/moreinfo/macosx/24742>
>>>>>>>>
>>>>>>>> Finally. Doesn't matter for me (dual processor) but for those who
>>> have
>>>>>>>> been using quad boxes this is a welcome update.
>>>>>>>>
>>>>>>>> Not that Logic is likely to out of juice on two processors, but
> I'm
>>>>> sure
>>>>>>>> it's fun to watch all the CPU meters moving. :^)
>>>>>>>>
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> <http://www.JamieKrutz.com>
>Welllll.....it gets even wierder and it appears to be an issue with Cubase
SX. The latency of the individual plugins seems to change at random after
adding another one in a channel. Closing the project and re-opening it puts
the latency back where it should go, sorta', but the more plugins you add,
the less accurate the Paris fixed increments become so the Cubase fixed
increments appear to be shifting more drastically as more plugins are
added.....at least at lower buffer settings. I sorta' halfway expected
this and may go back to the larger and seemingly more stable 1024 buffer
settings. Chasing latency increments around like this is no better than just
using the UAD-1 cards in Paris and chasing Sampleslide around.

Well.....back to the lab.

;o)

"DJ" <notachance@net.net> wrote in message news:451f5c8e@linux...
> OK.....this is cool. It appears that by lowering my buffers in my RME
> control panel from 1024 to 512, the latency in increments in Paris can be
> adjusted in 25ms increments per plugin rather than 50ms. Makes sense, but
I
> sometimes don't expect things to make sense with Paris and it's screwy
> millisecond increments so this is a welcome revelation. I'm just using my
> ears at this point, not doing any actual bounces in order to achieve
exact
> sample accuracy between tracks, but if I'm close enough that I don't hear
> any flammings/phasing, then I'm happy so far. I'm going to have to try this
> on a project with heavy track count to see if things start sounding sloppy
> though. My 4400 x 2 dual core is handling these chores nicely in Cubase at
> 512ms latency. That seems to be the break point on my system. I'll be
> getting my head around exactly how I want to configure Cubase sends with
> Paris auxes in this particular working scenario tomorrow.
>
> Deej
>
>
>
> "DJ" <notachance@net.net> wrote in message news:451f53e9@linux...
> > Using Cubase SX as a standalone FX processor for Paris only:
> >
> > I set the latency in my RME control panel to 1024 so I could add send
VST
> FX
> > to Paris auxes without having too much latency (predelay) in a reverb
> while
> > not stressing the Cubase VST engine to the point of getting dropouts
> during
> > processing when using my dualcore 4400 CPU on lots of tracks being
> processed
> > thru Paris inserts.
> >
> > InCubase SX, create a mono input and output bus
> > Add a mono track and assign this bus to the input and output
> > Patch a Paris ADAT I/O to an RME ADAT I/O
> > Add an audio track to a Paris channel and set up an external insert on
> this
> > track
> > Route the Paris ADAT I/O that is interfacing with the RME I/O to the
> inserts
> > on that channel in the virtual patchbay.
> > In Cubase SX, enable monitoring with FX on the audio channel you will be

> > using to process the Paris track
 > > Insert a UAD-1 plugin on the Cubase audio channel and enable it for
 > > processing.
 > > Slide the Paris audio track back (to the left) by 50ms and hit play
 > > The track will be looped through the Cubase audio channel and the UAD-1
 > > processor without audible flammings/phasing
 > > Add another UAD-1 plugin to the Cubase insert rack on this channel and
 > > slide
 > > the Paris track back another 50 ms
 > > The Paris track should still play back without flammings/phasing and now
 it
 > > is being processed by two plugins.
 > >
 > > Basically, what I *think* I've found here is a way to compensate Paris
 > > tracks by a known (and small-50ms) increment *per UAD-1 plugin* without
 > > having to chase it around with Sampleslide while giving Cubase SX enough
 > > buffer to keep from choking down while processing audio in real time as
 a
 > > standalone processor.
 > >
 > > Increasing the buffers in SX results in more latency *per
 > > plugin*.....and inversely, decreasing the buffers results in less.
 For
 > > my particular rig/CPU capabilities, 1024 seems to be the magic number
 for
 > > achieving a very simple means of latency compensation using Paris and
 > > UAD-1
 > > plugins without having to stream all tracks in a project from Cubase to
 > > Paris in order to process them with VST plugins with zero latency in
 > > Paris.
 > > Doing this is very time consuming and mixing on two DAWs, even with the
 > > incredible flexibility, it just such a hassle sometimes that I just sit
 > > there and look at it and don't want to go there sometimes. Another cool
 > > thing
 > > is, so far, my testing shows that Drumagog is exhibiting the same
 latency
 > > in
 > > Cubase SX as the UAD-1 plugins. This *may* be indicative of a *set
 latency
 > > increment* that may apply to all VST plugins. That may not be such a big
 > > deal since Paris handles VST plugins pretty easily, but I'm running Win
 ME
 > > on my Paris rig and some more recent VST plugins only run on XP. This
 > > gives
 > > me a means of using these plugs in Paris with a known (and simple)
 latency
 > > increment to work with.
 > >

> > I have processed a kick drum with Drumagog in the first Cubase insert, the
 > > Neve 1073 in the second one and the Fairchild in the third one and sliding
 > > the Paris track 3 x 50ms. No audible flammings when running a parallel copy
 > > of the track unprocessed.
 > >
 > > Also, a very generous Parisite offered to loan me 3 x EDS cards and an IF
 > > 442 today and another smart Parisite may have just come up with a solution
 > > to getting multiple ADAT cards happening reliably with multiple MECs so me
 > > an Igor are gonna' be in the lab next weekend with the beakers bubbling.
 > >
 > > ;o)
 > >
 > >
 > >
 > >
 >
 > Imho, Soundtrack Pro seems to be aimed directly at the video market that will spend tens of thousands on video, but not a dime on audio. They have Soundtrack "Pro", which automatically replaces an actual audio pro as soon as it is launched! (Thanks to ProTools, any program carrying the "pro" moniker automatically imparts professional skills on any unsuspecting user. ;-)

Logic is a great program. So are DP, Nuendo, SX, Sonar, and Samplitude/Sequoia (despite the lack of dual core support, still). Even PT isn't bad for a generic or educational DAW. ;-) I would actually hate to see any of them die off - it wouldn't bode well for the industry as a whole.

The biggest threat DAWs face isn't one another, but technology... making what we do for a living a simple click of a button accessible to anyone age 5 to 95.

Dedric

On 9/30/06 11:26 PM, in article 451f5170\$1@linux, "LaMont" <jjdpro@ameritech.net> wrote:

>
 > Jamie My Logic Audio Buddy..An even better example of the level of audio editing,
 > look and feel that Logic should be heading towards. Well, it looks like
 > Apple is heading there without them.
 >

> I heard a rumor that most of the German(emagic)team is not leading the Logic
> Audio development team. That it's all Apple developers? Is this true?
>
> http://www.apple.com/finalcutstudio/quick tours/?quick tours/audio/qt_stpro_2_re
> storationThis is a multi-part message in MIME format.

-----=_NextPart_000_0070_01C6E506.B573AFA0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

John,

Try Hotel California. I think there are between 11 and 13 different
guitar parts/sounds on that by the end but no clutter. =20

Tom

"John" <no@no.com> wrote in message news:451de55b\$1@linux...

Here's a couple more:

Rolling Stones: It's only rock and roll

acoustic 10 o'clock electric 1 right rhythm
electric 2 right lead

electric 3 left electric 4 right

5 freaking guitars !!

Neil Young.....Old Man

Guitar panned 90% left
Vocal center, more verb in right
Bass center
Piano center very quiet

banjo comes in left
slide guitar with nice reverb center mono

Stereo vocal harmonies

Share your own !! Thanks

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Content-Transfer-Encoding: quoted-printable

-----= NextPart 000 0070 01C6E506.B573AFA0--Hey LaMont! Your comparing a G4 500 MHz

machine up against a 2.8 GHz PC???

That's not a fair comparison, the G4 500 MHz is almost 8 years old, try 1999!!! Why don't you compare it to a PC from 1999!!!, then tell us how Macs suck and how Steve Jobs is a big liar about performance. That machine will stand up to a 1GHz pentium III or standard 1 GHz P 4 and beat them.

You can buy G4 500 on ebay for under \$100.00 all day long. It's not a fair comparison.

James

"LaMont" <jjdpro@ameriech.net> wrote:

>

>Hey Jamie, I preety much know tha you have no problems nor resevations on
>logic audio. However, to answer your question

>

>"Then they went back and did some UI cleanup, audio engine remodeling and
>bug fixing. What exact additional features do you desire? What, exactly,
>do you find missing? What part of the current audio track editing or waveform
>editing don't you like?io in it's current state . :"

>

>Jamie have a look at a current running thread on gearslutz.com concerning
>Logic Audio 8: <http://www.gearslutz.com>

Subject: Re: still fighting for stability

Posted by [John \[1\]](#) on Sun, 17 Sep 2006 01:07:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

rs

>>>>> are

>>>>>>> beholden to that 1994 GUI. By todays standards, it just does not
>play.

>>>>>>> Even

>>>>>>> Cakewalk Sonar looks more profesional.! Yikes!! Man, what a F....in

>>>>> waste

>>>>>>> in what is still thee best sequencer in the world..But, when you

>stop

>>>>>>> evolving,

>>>>>>> you die.. I'm afraid that if Logic Audio does do something Radical

>>> Soon

>>>>>>> (Winter

>>>>>>> Namm2007) there toast..

>>>>>>>

>>>>>>> Bright-Side: They are struck this monumental joint agreement with

>>> Apogee

>>>>>>> with the those PCI-E cards and Firewire interface. Nice. Problem:

>>> Apogee
>>>>>>> does not know how to write good drivers, at least firewire drivers.
>>>>>>> Soundtrack
>>>>>>> Pro looks and runs and behaves like a modern pro DAW app should
>run.
>>>>> I
>>>>>>> hope
>>>>>>> and pray that we are looking at the the Future of Logic Audio/via
>>>>>>> Soundtrack
>>>>>>> Pro..Pleaseeee... :)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>> <http://www.versiontracker.com/dyn/moreinfo/macosx/24742>
>>>>>>>>
>>>>>>>> Finally. Doesn't matter for me (dual processor) but for those
who
>>> have
>>>>>>>> been using quad boxes this is a welcome update.
>>>>>>>>
>>>>>>>> Not that Logic is likely to out of juice on two processors, but
>I'm
>>>>> sure
>>>>>>>> it's fun to watch all the CPU meters moving. :^)
>>>>>>>>
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> <http://www.JamieKrutz.com>
>>>
>hell yes!!!

On Sat, 30 Sep 2006 09:37:06 -0600, "DJ" <notachance@net.net> wrote:

>.....you can smoke spinach?
>
>;o)
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:drqsh25ebkn94dpct70mnga177oksef0a9@4ax.com...
>> "It's a good thing I had a bag of marijuana instead of a bag of
>> spinach or
>> I'd be dead now"
>Hi All,

It has been some time since I visited the PARIS community, but am still happily using it (or unhappily sometimes if I try to insert silence in an audio file and it crashes!)

Anyway, I write this post purely for the intention of doing some shameless plugging of my entry in the Real World studios remix competition of Peter Gabriel's 'Shock the monkey'.

This was created/mixed exclusively in PARIS in one 8 hour session (time isn't plentiful when you're a househusband). If anyone would like to hear my efforts, please visit the link below:

http://www.realworldremixed.com/remix.php?remix_id=0DAEEKGJt P4D-I_x

If you feel inclined and consider it worthy please feel free to rate/add my mix to your top 10 - (that's the real shameless bit) - you do need to sign up (it is free and they don't spam you) to do that though.

Regards,

Nic Grant Oh gosh - I see this has already been covered - ah well - should have done a search first - I'll check out the other PARIS mixes then.

Nic. Hi Dedic,

From what I've found out so far.

Samplitude/Sequoia 9 now support 4 CPU finally. Of course Dual CPUs have been common for 4/5 years and dual cores for 2 years. Better late than never :)

Cubase4/ Nuendo 3 = 8 Cores/CPU's

Sonar 5/6 = 4 cpus

Ableton Live 6 = 2cpus

PT 7.1 LE = 2 cpus

Vegas 7 = 4 cpus

Wavelab = 2 cpus

audition = ummm i think only one still

Acid "Pro" = still 1 but I think next version to match V7 will be multi/

Pro tools is last thing I would consider if I had a tight school budget . :)

The audio market is very fast with support for current technology and formats and is very responsive to customers about adding them. The video market is quite the opposite. Most of the video companies still haven't figured out that a sound blaster isn't "Pro".

Chris

Dedric Terry wrote:

>Imho, Soundtrack Pro seems to be aimed directly at the video market that
>will spend tens of thousands on video, but not a dime on audio. They have
>Soundtrack "Pro", which automatically replaces an actual audio pro as soon
>as it is launched! (Thanks to ProTools, any program carrying the "pro"
>moniker automatically imparts professional skills on any unsuspecting user.
>;-)

>

>Logic is a great program. So are DP, Nuendo, SX, Sonar, and
>Samplitude/Sequoia (despite the lack of dual core support, still). Even PT
>isn't bad for a generic or educational DAW. ;-) I would actually hate to
>see any of them die off - it wouldn't bode well for the industry as a whole.

>

>The biggest threat DAWs face isn't one another, but technology... making
>what we do for a living a simple click of a button accessible to anyone age
>5 to 95.

>

>Dedric

>

>On 9/30/06 11:26 PM, in article 451f5170\$1@linux, "LaMont"

><jjdpro@ameritech.net> wrote:

>

>

>

>>Jamie My Logic Audio Buddy..An even better example of the level of audio
>>editing,

>>look and feel that Logic should be heading towards. Well, it looks like

>>Apple is heading there without them.

>>

>>I heard a rumor that most of the German(emagic)team is not leading the Logic
>>Audio development team. That it's all Apple developers? Is this true?

>>

>> [http://www.apple.com/finalcutstudio/quicktours/?quicktours/a](http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2_re) udio/qt_stpro_2_re
>>storation

>>

>>

>

>

>

--

Chris Ludwig
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762I was checking out this site:
http://opencroquet.org/about_croquet/faqs.html
and found this observation: (This quote came from a section of a FAQ that
was talking specifically about GUI's.)

"The emergence of software monopolies removed any encouragement to innovate
on the platform (interface). Compare a modern PC of 2004 to the first
Macintosh shipping in 1984 and the major difference you will see is color."

I had to laugh when I read it. Sure, there are lots of added/new features
on the Mac or Window's GUIs, but the basic design concept remains the same.
Pretty amazing when you consider the high tech wizardry of the past twenty
years.

By the way, if you haven't checked this site out: <http://www.metafilter.com/>
you might do so. It's become part of my daily internet tour.

Rock on.

MRHey Nic,

Very cool. Great concept -you really turned the original on its head. I'm
afraid I wasn't able to give it the best listen as my computer speakers are
pretty lame. But, despite this, you can hear that warm "Paris sound." I
was noticing the same thing on Kim's tunes. So much of what I'm hearing on
the radio, or on new CD's, sounds like the crispy edges of over-fried eggs.

Cheers,

MR

"Nic Grant" <nic@softaudio.com> wrote in message news:451fa56b\$1@linux...

>

> Hi All,

>

> It has been some time since I visited the PARIS community, but am still
happily

> using it (or unhappily sometimes if I try to insert silence in an audio
file

> and it crashes!)

>

> Anyway, I write this post purely for the intention of doing some shameless

> plugging of my entry in the Real World studios remix competition of Peter

> Gabriel's 'Shock the monkey'.

>

> This was created/mixed exclusively in PARIS in one 8 hour session (time
isn't

> plentiful when you're a househusband). If anyone would like to hear my

efforts,

> please visit the link below:

>

> http://www.realworldremixed.com/remix.php?remix_id=0DAEEKGJt P4D-I_x

>

> If you feel inclined and consider it worthy please feel free to rate/add

> my mix to your top 10 - (that's the real shameless bit) - you do need to

> sign up (it is free and they don't spam you) to do that though.

>

> Regards,

> Nic Grant

>

>Hey Kim,

Nice work. Revolution of the Mind stayed with me throughout the day. Also nifty was how clear the Paris sound came through. Man, it was like cool water on my ears.

Cheers,

MR

"Kim" <hiddensounds@hotmail.com> wrote in message news:451df184\$1@linux...

>

>

> For anyone who wants to check out some tunes from your favourite newsgroup

> host, please check out:

>

> <http://www.myspace.com/drschnauberg>

>

> I'm in the midst of a work ethic/method revolution, where I try and produce

> songs within the space of only a couple of hours. All these tunes are recorded

> mostly on my GNX-4 looper, then transferred to Paris and vocals and solos

> are added. It's usually about a 2-2.5 hour turnaround for a complete song.

>

> And yes some of the recording methods are dodgy... yes I need to get a pop

> filter for the mic, and yes the harmonies in Revision need work, but hey,

> it's music, I'm getting it done quickly, and I'm having fun, and I think

> the vibe is there. :o)

>

> Tell me what you think...

>

> Cheers,

> Kim.Well, this is what Mr Jobs was touting at the time. AND, the price for the G4 was considerably more expensive and say a Xp2.8 PC. How old do you think the AMD XP 2800 is ??????

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey LaMont! Your comparing a G4 500 MHz machine up against a 2.8 GHz PC???

> That's not a fair comparison, the G4 500 MHz is almost 8 years old, try

>1999!!! Why don't you compare it to a PC from 1999!!!, then tell us how

>Macs suck and how Steve Jobs is a big liar about performance. That machine

>will stand up to a 1GHz pentium III or standard 1 GHz P 4 and beat them.

>

>

>You can buy G4 500 on ebay for under \$100.00 all day long. It's not a fair

>comparison.

>

>James

>

>"LaMont" <jjdpro@ameriech.net> wrote:

>>

>>Hey Jamie, I preety much know tha you have no problems nor resevations

on

>>logic audio. However, to answer your question

>>

>>"Then they went back and did some UI cleanup, audio engine remodeling and

>>bug fixing. What exact additional features do you desire? What, exactly,

>>do you find missing? What part of the current audio track editing or waveform

>>editing don't you like?io in it's current state . :"

>>

>>Jamie have a look at a current running thread on gearslutz.com concerning

>>Logic Audio 8: <http://www.gearslutz.com/board/showthread.php?t=87812&highlight=Logic+Audio>

>>

>>The overwhemingly want is a sleek plaing field that's not clunky, and more

>>like Pro Tools and Nuendo. How about some of the slick right-mouse clicking

>>features found in Nuendo? Not to mention all of it's menu driven editing..Logic

>>audio is not in this leauge at all. When they should be.

>>

>>But, as long as Logic & DP Continue down their Midi first/Audio secondary

>>mind-set, then both will continue to lose market share. Both Apps new complete

>>re-write from scratch. I thought I never say this but, Apple should scrap

>>this versio of Logic 7.x and go build off Sountrack Pro with the addition

>>of Final-Cut Pro, which would yield a Nuendo like app..That would be worth

>>\$900.00 bucks.

>>Just to clarify. You ask what I don't like about Logic? The answers can

>be

>>found in SoundTrack Pro sleek modern, but powerful audio editing. If Apple

>>decides to join Final cut and Sountrack together, and start phasing out

>Logic(Vintage)7.x,

>>then that along would increase market excitement ten-fold.

>>

>>But,to keep applying bandaids for an antequated ,but powerful midi-audio

>>sequencer is ludacris at best. At it's core, it's a Midi sequencer first

>>and a audio recorder second. That combination does not sit well today.
Most
>>of us want a serious, sleek audio engine first, with a good sequencer..That's
>>all.. Yes, I know that there folks like you, and me, who have dedicated
>Sequencing
>>machines, but not everyone..
>>
>>Note: My Last version of Logic on windows 5.5 was and sill is smokin!!
Very
>>stable runing on an AMD Xp2800 machine with M-audio cards using the EASI
>>drivers. My windows version out performed my G4-500, and our Studios Dual867
>>G4(so much for the Mac hype). On a PC, I can run full (say 20plus vstis)
>>on a given session with about 50 audio tracks..with verbs. The macs would
>>choke everytime we tried doing soemthing like that..
>>
>>Now, with Intel dual cores)Logic can run some serious amount of plugins.Hummm..
>>Even Quad G5 can't run with Intel Macs.. Mac Hype all the way to PC land..
>>My point, Pc's have always ran Logic better than nay Mac. I should know,
>>I run both..
>>
>>Same with Mac OSX..Nice OS, but very very Bloated. More bloated than WinXP.
>>To me and others, Windows outperforms OSX on most DAWS..Especially Pro-Tools..It's
>>not even a funny.
>>Now that we are all running PCs (Intels & Amds), we can all have the great
>>performance that only Steve JObs promised us. "(:)
>>
>>Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>>Well Emapple HAVE been rewriting Logic, it's improved significantly
>>>>during the time I've been using it.
>>>
>>>>Have you been following the updates over the last couple of years? First
>>
>>>>they added a ton of good to great FX and instrument plugins and some new
>>
>>>>features. Then they went back and did some UI cleanup, audio engine
>>>>remodeling and bug fixing. What exact additional features do you desire?
>>
>>>>What, exactly, do you find missing? What part of the current audio track
>>
>>>>editing or waveform editing don't you like?
>>>
>>>>Regarding MSWindows - I understand that's an issue for some folks
>>>>(particularly those who didn't switch when Logic went OSX-only), but
>>>>really, this is not an issue for everyone. It's kinda late in the game
>
>>>>to still be complaining about that, either switch to OSX (a very good

>>>OS) or give up on Logic and know that just because you gave up doesn't
>
>>>mean it hasn't improved tremendously and people aren't using and liking
>>
>>>the current version - it's a much better program on OSX today than it

>>>was on MSWindows four years ago, or however long it's been. For that
>>>matter it's a much better program on OSX today than it was on MacOS 9.
>
>>>I'm no fan of either OS 9 or MSWindows for my own OS snob reasons, but
>
>>>OSX doesn't suck too badly (high compliment).
>>>
>>>At this point I'm OK with seeing the development team continue to
>>>optimize Logic for OSX as they continue to rewrite and update code. If
>
>>>there's a problem I can complain to a single company to fix it - as I

>>>did when the Apple rep came to town earlier this year. Whether that had
>>
>>>anything to do with it or not, the bugs I complained about got fixed.
>>>
>>>I would like to see Emapple continue the process of moving things from
>
>>>the Environment and into the Arrange window. The manual control in the
>
>>>Environment is powerful, but some of that could be made easier and put
>
>>>into the Arrange. It's not a prob for me, I know my way around the
>>>Environment enough to do what I need to do but it would help with the

>>>learning curve for new users to keep up that trend - they've already
>>>done some things toward that end.
>>>
>>>I do like that I can arrange multiple mixer windows however I want them,
>>
>>>size the Arrange window to fit, add a transport and I have a really good
>>
>>>view of the project on my 24" widescreen monitor. Views are automatic

>>>and I sometimes use multiple views to arrange windows for different
>>>tasks, but for the most part one view and a big monitor is golden.
>>>They've improved things tremendously by letting users drag plugins
>>>around on the GUI and allowing whole racks of FX to be saved and
>>>recalled. I would say the interface is not "dated" so much as "really,
>
>>>efficient." I'd hate to see them lose that efficiency in an effort to
be

>>
>>>glitzier.
>>>
>>>The color scheme is OK with me but I can see where you might like to
>>>have control over that. When the color scheme hacks came out for PARIS
>I
>>
>>>thought they were interesting but there again, I was OK with the color
>
>>>scheme for PARIS.
>>>
>>>The main questions for me are does it do what I need, within budget, and
>>
>>>does it sound good. Yes to both. In fact it exceeds what I need. At this
>>
>>>point I really appreciate the power on my studio desktop.
>>>
>>>Again, there are other systems that also work well. A lot of folks like
>>
>>>Nuendo/Cubase, the new Cubase looks great. The new Digital Performer
>>>also looks great, Etc. If my needs were different I'd still be using
>>>PARIS - it does a lot, just falls short with MIDI and has a few other

>>>limitations, but within those limitations it's a very usable system.
>>>
>>>Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>>LaMont wrote:
>>>> Hey Jamie good points. I think most if not all former users want Logic
>>Audio
>>>> to survive. I certainly do, But, :) we want on our terms. we like apps
>>that
>>>> we run on both platforms. That way, should one platform outshine the
>>other,
>>>> no problem, just get the CD/DVD out and load away:)
>>>>
>>>> Seriously, I don't know is on the minds of Emagic and their love affair
>>with
>>>> that very dated interface, AND audio editing.. What Gives!!! If Apple
>>can
>>>> develop a great audio editor in Soundtrack Pro, WHY NOT LOGIC!!! I
>>think
>>>> that one feature item is what really keeping folks from forking over
>>the
>>>> Bucks for a Mac, then logic audio. Do they (emagic) know how to implement

>>>> an modern audioeditor?? OR , are so arrogant, that just continue to
snub
>>>> their noses to anybody who keeps suggesting that their interface looks
>>like
>>>> a dated science project. Even their fellow one time German Daw partner,
>>Magix
>>>> (Samplitude & Sequioa) have implemented mixer skins that are visually
>>appealing.Giveing
>>>> their apps a pro look. Looks count. Okay, I digress. It just sickens
>me
>>to
>>>> know end as to why they (Apple-Emagic) won't take the bull (Digedesign)
>>by
>>>> the horns and bring out -once and for all.A Complete-Re-write of Logic
>>Audio.
>>>> New interface, New Audio engine, new audio editor..very polished..????
>>Is
>>>> that too much to ask??? Sheeeshhhh..
>>>> They have Apogee, now, give us (hosessitting on the fence) a reason
to
>>fork
>>>> over 900.00 bucks.. I's their call..
>>>>
>>>> Meanwhile, Pre-orders of Cubase4 and Sonar 6 are on steroids. And with
>>a
>>>> new rumor of a new PLE & M-powered on the horizon, Apple, is starting
>>to
>>>> look like the minor leagues of Pro Audio, when they were expected to
>become
>>>> THE PRO-Tools Killer!!!
>>>> What happend??
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> You're probably right that Logic lost some users when the program went
>>
>>>>> Mac-only. OTOH, some folks switched to OSX and learned to appreciate
>>the
>>>>
>>>>> change.
>>>>>
>>>>> For my part I had zero interest in Logic until it went to OSX. So from
>>
>>>>> my perspective, dropping MSWindows support was a non-issue.
>>>>>

>>>>> Seriously, the Mac is no deserted Island. Programs that run on OSX
are
>>
>>>>> useful tools in a usable and reasonably advanced environment. Programs
>>
>>>>> that run on Linux or MSWindows can be useful tools, too. Use what you
>>
>>>>> prefer.
>>>>>
>>>>> I've never lost any sleep fretting over what this or that other studio
>>
>>>>> uses. I use whatever fits my needs, preferences and budget. Right now
>>
>>>>> that's Logic on OSX (along with some other stuff), in the past it has
>>
>>>>> been other programs on other systems. In the future it may be something
>>>>>
>>>>> else. It's not about blindly following, I evaluate and choose for myself.
>>>>>
>>>>> Having been watching this industry for more than a few years, I can
>tell
>>>>>
>>>>> you that every product comes with a "but." I hate to break it to you
>>but
>>>>>
>>>>> there is no perfect product. :^)
>>>>>
>>>>> It's up to each of us to determine if a particular product does what
>>we
>>>>>
>>>>> need. If you have specific questions about Logic or OSX, feel free
to
>>
>>>>> ask and I'll try to answer based on what I do with my system these
days.
>>>>>
>>>>> I can tell

Subject: Re: still fighting for stability

Posted by [uptown jimmy](#) on Mon, 18 Sep 2006 00:00:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

and there.

> Being able to spread those outboard reverbs across submixes is very handy.

>

> I'll post up my Sampleslide presets ASAP. Theyre working very well.

>

> On that note.....I'm off to St Mattress cathedral.
>
> G'nite all.
>
> ;o)
>
> I'll have to get back to this thread tonight. Today's already the Monday from
hell and it's only 6:00 AM.

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:4520ff8c@linux...

> Hey DJ
>
> Could you walk us idiots through the process i.e. "assign a pair of I/O to
> the aux/send return" etc
>

> for example what modules in the paris patch bay are used to do this and
> exactly how are they routed...

>
> I realise this is second nature to you, but as you found out on Sunday
some

> of us (especially me) are still new to/or intimidated by the paris patch
> bay and the relationship of all it's components to each other....make
sense?

>
> If you would, just post this "paris patchbay for dummies" with your
latest

> latency findings
>

> It would be greatly appreciated
>

> Thanks
>

> DOn
>

>
> "DJ" <notachance@net.net> wrote in message news:4520b451@linux...

> > I created some sampleslide presets to work with the nudge increments for
> > the

> > UAD-1 plugins and I've got a sweet mix happening here with Paris tracks

> > being processed in SX, while others are being processed with EDS FX and

> > yet

> > others are being processed with outboard gear.

> >

> > Cubase SX is humming along just like a big ol' effects rack and

> > everything

> > sounds appropriately PHAT!!!

> >
> > I'm liking this. Much easier than rendering all the tracks, flying them
> > into
> > Cubase SX and mixing by streaming every track back through Paris. Just a
> > matter of a few presets in Sampleslide and a small nudge here and there.
> > Being able to spread those outboard reverbs across submixes is very
handy.
> >
> > I'll post up my Sampleslide presets ASAP. Theyre working very well.
> >
> > On that note.....I'm off to St Mattress cathedral.
> >
> > G'nite all.
> >
> > ;o)
> >
> >
>
>No sweat...

"DJ" <notachance@net.net> wrote in message news:4521045d@linux...
> I'll have to get back to this thread tonight. Today's already the Monday
> from
> hell and it's only 6:00 AM.
>
> ;o)
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:4520ff8c@linux...
>> Hey DJ
>>
>> Could you walk us idiots through the process i.e. "assign a pair of I/O
>> to
>> the aux/send return" etc
>>
>> for example what modules in the paris patch bay are used to do this and
>> exactly how are they routed...
>>
>> I realise this is second nature to you, but as you found out on Sunday
> some
>> of us (especially me) are still new to/or intimidated by the paris patch
>> bay and the relationship of all it's components to each other....make
> sense?
>>
>> If you would, just post this "paris patchbay for dummies" with your
> latest
>> latency findings
>>

>> It would be greatly appreciated
>>
>> Thanks
>>
>> DOn
>>
>>
>> "DJ" <notachance@net.net> wrote in message news:4520b451@linux...
>> >I created some sampleslide presets to work with the nudge increments for
>> >the
>> > UAD-1 plugins and I've got a sweet mix happening here with Paris tracks
>> > being processed in SX, while others are being processed with EDS FX and
>> > yet
>> > others are being processed with outboard gear.
>> >
>> > Cubase SX is humming along just like a big ol' effects rack and
>> > everything
>> > sounds appropriately PHAT!!!
>> >
>> > I'm liking this. Much easier than rendering all the tracks, flying them
>> > into
>> > Cubase SX and mixing by streaming every track back through Paris. Just
>> > a
>> > matter of a few presets in Sampleslide and a small nudge here and
>> > there.
>> > Being able to spread those outboard reverbs across submixes is very
> handy.
>> >
>> > I'll post up my Sampleslide presets ASAP. Theyre working very well.
>> >
>> > On that note.....I'm off to St Mattress cathedral.
>> >
>> > G'nite all.
>> >
>> > ;o)
>> >
>> >
>>
>>
>
>My main audio computer needs to be replaced....I am looking to put together
a new PC that will be for Paris and also a native platform that I will ultimately
migrate to - but not right away. (Leaning towards Samplitude) My Paris system
is 2 cards, with 1 UAD card.

I have a budget of about \$1500.00. What I have come up with myself is
an AMD dualcore 2.6 - 3 pci slots and 3 pcie slots - honkin' power supply
- 7200 rpm SATA main system drive with a 3 removable SATA drive bay for audio.

2 Gigs of RAM.

I know Paris can't make use of it....but should I be looking at dual processors?
Would this send my budget through the roof?

Any specific motherboard/processor recommendations?

Someone want to point me to the ideal system for my budget and needs? Thanks for the info Kim.
I went and got the driver.

I noticed that most of these cards come with the analog splitter cable.
Only the PCI-e version seems to come standard with the DVI. Without the
DVI I can't see how it's better than my Matrox G450 (for PARIS). I'll keep
looking.

Thanks,

Rich

"Kim W" <no@way.com> wrote:

>

>Nvidia have a unified driver for win98. It supports all Nvidia
>GPU's. It's called "forceware".

>

>http://www.nvidia.com/object/win9x_53.04

>

>One thing. Some of these cards come with Splitter cables.
>(The connector on the card drives two seperate monitors via a
>breakout cable). If this is the case, make sure you buy cards
>with the splitters included. Also these come in either analog
>or DVI. Do a little research before bidding.

>

>Kim

>

>"Rich Kelley" <rich_and_barbara@netzero.net> wrote:

>>

>>"Kim W" <no@way.com> wrote:

>>Hi Kim,

>>

>>No problem. All I could find on the NVIDIA site was an XP driver. Do

I

>>use the same driver for 98? Should I try PNY's website (PNY is the manufacturer
>>of the card, right)?

>>

>>I'm going to try to pick up a couple of these cards. I just got some nice
>>new 1600x1200 LCD for my PARIS computer, so it would be nice to drive them
>>with the DVI input. I'm using Matrox G450s now (one AGP and one PCI).

>>

>>Rich

>>

>>>

>>>Hi, Rich.

>>>Sorry, your post slipped under the radar.

>>>I was running these cards under win98 prior to switching to XP

>>>earlier this year. Drivers are available.

>>>Kim

>>>

>>

>Phil,

I'm in the same boat as you. I've been looking at the Gigabyte K8NS ultra 939 which

has 5 PCI 2.2 slots and which is know to work very well with PARIS,but there becoming hard to find. Ideally I'd like a Intel based board with 3 PCI 2.2 slots

and PCI-e slots. This will be my first PC so I'm flying blind. I'd like to run

Pro Tools le,Ableton Live and Reasons as well as PARIS. I've been looking at

ASUS P5B Motherboard,don't know if this is a good choice,but I'm going to some

checking around. Let me know what you come up with. Don't like the idea of being

beta tester but I my have to.

respect

nappy

"Phil Aiken" <paiken@partners.org> wrote:

>

>

> My main audio computer needs to be replaced....I am looking to put together
> a new PC that will be for Paris and also a native platform that I will
ultimately

>migrate to - but not right away. (Leaning towards Samplitude) My Paris system
>is 2 cards, with 1 UAD card.

>

> I have a budget of about \$1500.00. What I have come up with myself is

>an AMD dualcore 2.6 - 3 pci slots and 3 pcie slots - honkin' power supply

>- 7200 rpm SATA main system drive with a 3 removable SATA drive bay for
audio.

>2 Gigs of RAM.

>

>I know Paris can't make use of it....but should I be looking at dual processors?

>Would this send my budget through the roof?

>

>Any specific motherboard/processor recommendations?

>

>Someone want to point me to the ideal system for my budget and needs?

>

>

>> Just be glad Gibson didn't buy Logic!!!

Oh great, now I'm going to have nightmares! ;^)

It will be interesting to see what refinements end up in future versions of Logic. I'm personally glad it's already come so far, and is now not only feature-rich but much more reliable. The hardware and OS it runs on is plenty fast and reasonably elegant.

I'm glad we have choices, too. For anyone who wants Nuendo, Pro Tools or is limited to running on MSWindows, clearly you should not buy Logic. Apple will be OK without your money.

Of course it would be great if Logic were multi-platform but the reality is that ain't gonna happen.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

James McCloskey wrote:

> Hey Dedric! I have older versions of Logic, but I'm not running Logic at
> this time. I have kept up with, to some degree, the development of logic.
> I've been reading the Logic NG for some time, and a lot of the bugs have
> been fixed. There was a lot of mad Logic users for a while, especially when
> they started to make changes to the interface. Some people liked it the
> way it was, hummmmm!

>

> I've just been reading about Logic and Symphony. It looks like a killer
> combination, but time will tell. From what I gather, the drivers are working
> well. Obviously the latency thing is a plus if it all turns out to be true.
> I think Logic is still a serious contender for DAW software. Logic is still
> a good option for many, with it's PT and new third party hardware options,
> such as DSP cards. It took apple time to get the right people in place for
> the internal Logic team, some people came from Opcode. I think Logic will
> now improve.

>

> My point was it's not fair to pick a part Logic and Macs when your reference
> is a 3 to 4 year old version of Logic and an 8 year old Mac. That's ridiculous!
> There has been a lot of improvements to Logic and Macs. I think the current
> state of the art, first hand experience and honesty would reveal a different
> conclusion. Logic and Macs are not dead, they are still prevalent in many

> studios. Logic will improve over time, as all DAWs do. I doubt Logic will
 > ever be top dog, but so what. That position will be held by PT, and Steinberg
 > second for a long time to come. In the end, the best DAW is a vary subjective
 > matter. To each his own.
 >
 > There is a lot of software out there to choose from, I'm glad we have choices,
 > other wise we'd all sound the same.
 >
 > Just be glad Gibson didn't buy Logic!!!
 >
 > James
 >
 >
 > Dedric Terry <dterry@keyofd.net> wrote:
 >> Hey James - are you using Logic with Symphony? How do you like Symphony
 > -
 >> thoughts? Seems like a great interface and a perfect complement to Logic,
 >> but I know a few people were skeptical of Apogee's ability to deliver the
 >> driver end, if there is such a concern with core audio.
 >>
 >> Dedric
 >>
 >> On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James McCloskey"
 >> <excelsm@hotmail.com> wrote:
 >>
 >>>
 >>>
 >>> Apple is a fortune 50 company with billions of dollars behind it. I don't
 >>> think Apple or Logic are going to fail any time soon. Logic will, and
 > has
 >>> improved over time. Apple could make more money if they had a PC version
 >>> again, but it doesn't much matter to Mac users and their are millions
 > of
 >>> us. I think the biggest problem with Logic is the \$999.00 price, if it
 > were
 >>> \$499.00, and continued to improve, a lot more people would be using it.
 >>>
 >>>
 >>> There is no perfect DAW, they all need work. Is Nuendo \$1,500.00 better
 >>> than Logic? Before you answer that, maybe you should try the latest version
 >>> of Logic on a new Mac with Symphony. Then I think you would really know.
 >>> Logic 5.5 is a vary old version. It's all subjective, different strokes
 >>> for different fokes. Jamie and others here are examples of people that
 > really
 >>> like Logic and are able to do serious work with Logic, so I don't think
 > it's
 >>> dyeing. Logic and Apple are only going to get better with time. By the
 >>> way Logic and SoundTrack are supposed to work together, like Vegas and

> Acid.

>>> Hey, it's always good to have choices.

>>>

>>> James

>>>

>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>> Hey Dedric,

>>>> I disagree..I think Apps like DP & Logic Audio should die off fi they

>>>> continue

>>>> down their Mac centric, mac only, Midi first approach. They will die

> off

>>>> if they don't adjust their product to the demands of the industry..

>>>>

>>>> Now it's a Steinberg, Digidesign, Cakwalk who are dominating the game

> now.

>>>> Apple has dropped the ball with Logic. It seems that Apple is putting

> most

>>>> of their cards into IPODS.

>>>>

>>>> I think Final Cut Pro will mature into a Nuendo(ish) type app or more

> so

>>>> Sony Vegas Pro.

>>>>

>>>>

>>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>>> Imho, Soundtrack Pro seems to be aimed directly at the video market

> that

>>>>> will spend tens of thousands on video, but not a dime on audio. They

> have

>>>>> Soundtrack "Pro", which automatically replaces an actual audio pro as

> soon

>>>>> as it is launched! (Thanks to ProTools, any program carrying the "pro"

>>>>> moniker automatically imparts professional skills on any unsuspecting

> user.

>>>>> ;-)

>>>>>

>>>>> Logic is a great program. So are DP, Nuendo, SX, Sonar, and

>>>>> Samplitude/Sequoia (despite the lack of dual core support, still).

> Even

>>>>> PT

>>>>> isn't bad for a generic or educational DAW. ;-) I would actually hate

>>>>> to

>>>>> see any of them die off - it wouldn't bode well for the industry as

> a whole.

>>>>> The biggest threat DAWs face isn't one another, but technology... making

>>>>> what we do for a living a simple click of a button accessible to anyone

>>>>> age

>>>>> 5 to 95.

>>>>>
>>>>> Dedric
>>>>>
>>>>> On 9/30/06 11:26 PM, in article 451f5170\$1@linux, "LaMont"
>>>>> <jjdpro@ameritech.net> wrote:
>>>>>
>>>>>> Jamie My Logic Audio Buddy..An even better example of the level of
> audio
>>>>>> editing,
>>>>>> look and feel that Logic should be heading towards. Well, it looks
> like
>>>>>> Apple is heading there without them.
>>>>>>
>>>>>> I heard a rumor that most of the German(emagic)team is not leading
> the
>>>> Logic
>>>>>> Audio development team. That it's all Apple developers? Is this true?
>>>>>>
>>>>>> [http://www.apple.com/finalcutstudio/quicktours/?quicktours/a](http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2) udio/qt_stpro_2
>>>>>> _re
>>>>>> storation
>Thanks in advance DJ, whenever you get around to it.

I have the tools you mention, but have not even come close
to using them simultaneously.

peace,

Chris

"Don Nafe" <dnafe@magma.ca> wrote:

>No sweat...

>

>

>"DJ" <notachance@net.net> wrote in message news:4521045d@linux...

>> I'll have to get back to this thread tonight.Today's already the Monday

>> from

>> hell and it's only 6:00 AM.

>>

>> ;o)

>>

>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4520ff8c@linux...

>>> Hey DJ

>>>

>>> Could you walk us idiots through the process i.e. "assign a pair of I/O

>>> to

>>> the aux/send return" etc
>>>
>>> for example what modules in the paris patch bay are used to do this and
>>> exactly how are they routed...
>>>
>>> I realise this is second nature to you, but as you found out on Sunday
>> some
>>> of us (especially me) are still new to/or intimidated by the paris patch
>>> bay and the relationship of all it's components to each other....make
>> sense?
>>>
>>> If you would, just post this "paris patchbay for dummies" with your
>> latest
>>> latency findings
>>>
>>> It would be greatly appreciated
>>>
>>> Thanks
>>>
>>> DOn
>>>
>>>
>>> "DJ" <notachance@net.net> wrote in message news:4520b451@linux...
>>> >I created some sampleslide presets to work with the nudge increments
for
>>> >the
>>> > UAD-1 plugins and I've got a sweet mix happening here with Paris tracks
>>> > being processed in SX, while others are being processed with EDS FX
and
>>> > yet
>>> > others are being processed with outboard gear.
>>> >
>>> > Cubase SX is humming along just like a big ol' effects rack and
>>> > everything
>>> > sounds appropriately PHAT!!!
>>> >
>>> > I'm liking this. Much easier than rendering all the tracks, flying
them
>>> > into
>>> > Cubase SX and mixing by streaming every track back through Paris. Just

>>> > a
>>> > matter of a few presets in Sampleslide and a small nudge here and
>>> > there.
>>> > Being able to spread those outboard reverbs across submixes is very
>> handy.
>>> >
>>> > I'll post up my Sampleslide presets ASAP. Theyre working very well.

>>> >
>>> > On that note.....I'm off to St Mattress cathedral.
>>> >
>>> > G'nite all.
>>> >
>>> > ;o)
>>> >
>>> >
>>> >
>>>
>>>
>>
>>
>
>Hello deej,

I had tried SX, and i'm waiting my first Prais rig to be shipped across ocean...

so i'm interested by your experiences.

At this point, did you simply tried to make your whole mixes in SX ? I suppose you did it, and decided to go on with Paris.

As you are in an experimental mood, i'm curious too about the internal signal processing in SX : did you tried to null files going back from cubase (no processing in SX) with the originals tracks in Paris ? i'would bet they are different, but maybe not in an audible way.

> Yeah.....read my last post. Man, for a second I thought I'd pulled off a
> miracle. The thing that makes this kind of experimentation really screwy
> is
> that at times Cubase will behave inconsistently, and inconsistently for
> the
> better. I have actually had Cubase SX latency compensation working on
> Paris
> tracks that were being streamed into Cubase. It was like it was seeing the
> incoming signal and applying a lookahead to the processing. then it would
> quit doing this and the latency would return, so all I can say is that
> interfacing two DAWs like this which would normally behave in predictable
> ways creates a scenario where either or both of them may behave in an
> unpredictable way.
>
> Send me your PT HD rig over here and I'll shut up.
>
> ;o)
>

>
> "LaMont" <jjdpro@ameritech.net> wrote in message news:4520816b\$1@linux...
>>
>> ???
>> ??????????
>> You're kidding right??
>>
>> "DJ" <notachance@net.net> wrote:
>> >If you've been following my torturous Xperamentin thread.....it looks
>> like
>> >all of my grief about the latency compensation issues with
> nudging/slipping
>> >Paris tracks may be solved by using the UAD-1 Delaycomp in "Cubase" as
> the
>> >first insert on the channel that is processing the Paris track. The
>> >first
>> >UAD-1 compensation increment seems to cover the native latency, then
>> >subsequent incremental adjustments cover the plugins. Just adjust it per
>> >plugin and the track stays in phase. Also, Drumagog seems to have the
> exact
>> >same latency as a single UAD-1 plugin so on a kick, I can just insert
>> >the
>> >UAD-1 delaycomp, adjust it to compensate for two UAD-1 plugins (one for
>> >buffer latency, the other for Drumagog), insert Drumagog in the next
>> >slot
>> >and the kick track locks to the rest of the drum tracks that aren't
>> >being
>> >processed.
>> >Now Paris automation can be used without having to worry about the track
>> >being nudged and the plugin automation features can be used.
>> >
>> >This is too easy.....there's gotta be a catch.
>> >
>> >;o)
>> >
>> >
>> >
>> >
>> >
>
>"It took apple time to get the right people in place for
the internal Logic team, some people came from Opcode. I think Logic will
now improve. "

And Roland & Former Sonic Foundry Developers. Hence, SounTrack(Opcode vision sleekness), apple loops(Acid), guitar sim(Roland Cosm_.. Now, that's a winning combination. I'm loving Apple's diversity in getting the "best" people from different Audio manufacturers, then developing a Killer Post/DAW .. :) Now, they have Apogee, Final Cut Pro, they have the Machines Dual Cores Macs.

Nothing should prevent them (Apple) from becoming the pre-eminent DAW player, thus overtaking Digidesign..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Dedric! I have older versions of Logic, but I'm not running Logic at
>this time. I have kept up with, to some degree, the development of Logic.
> I've been reading the Logic NG for some time, and a lot of the bugs have
>been fixed. There was a lot of mad Logic users for a while, especially
when
>they started to make changes to the interface. Some people liked it the
>way it was, hummmmm!

>

>I've just been reading about Logic and Symphony. It looks like a killer
>combination, but time will tell. From what I gather, the drivers are working
>well. Obviously the latency thing is a plus if it all turns out to be true.
> I think Logic is still a serious contender for DAW software. Logic is
still
>a good option for many, with its PT and new third party hardware options,
>such as DSP cards. It took Apple time to get the right people in place
for
>the internal Logic team, some people came from Opcode. I think Logic will
>now improve.

>

>My point was it's not fair to pick a part Logic and Macs when your reference
>is a 3 to 4 year old version of Logic and an 8 year old Mac. That's ridiculous!
> There has been a lot of improvements to Logic and Macs. I think the current
>state of the art, first hand experience and honesty would reveal a different
>conclusion. Logic and Macs are not dead, they are still prevalent in many
>studios. Logic will improve over time, as all DAWs do. I doubt Logic will
>ever be top dog, but so what. That position will be held by PT, and Steinberg
>second for a long time to come. In the end, the best DAW is a var