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Subject: OT: These are few of my favorite (free) things...

Posted by [Neil](#) on Tue, 31 Oct 2006 05:38:55 GMT

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>Destination = input

Yah, i got that part, but I think the install STILL didn't go correctly.. I can't find some of the modules (Mixer, THAT one would be nice, if one of my main missions is to sum with this thing! lol)

>It's really easy once you get your head around a couple of  
>very simple principles. Like I said, give me a call and I'll  
>fire up my system and take you for a walk.

I'll take you up on that later... right now my brain is melting.

NeilThis will provide little solace at this point, but 'counter-intuitive' at first blush often becomes 'very powerful' at later date. This isn't a particularly 'Paris-like' attitude, as it was designed from the ground up to have a gentle learning curve to anyone familiar with a mixing desk and tape.

It's a little like Notepad vs. Emacs. Anyone who has ever used a typewriter can create and print a grocery list with Notepad. But that's pretty much all it's good for. It won't let you insert a chart, change much in the way of colors, auto-indent lists, do any real print formatting, and it certainly won't automatically color code xml, run perl scripts in a shell, keep track of how many curly braces you have open, or replace every 'MakeRegexLater' with '/^[0-9][a-Z]{5,36}.\$/'

This might seem pointless, and I can hear you screaming that you just want to make a grocery list, but I distinctly remember thinking the SCOPE environment qualified to be described as 'tricky to learn but easy to use once it's learned' instead of just 'hard to use.' Also, it was designed by Germans.

So give it a little time, and be glad you don't have to learn Emacs,

TCB

"Neil" <OIUOI@OI.com> wrote:

>

>Further observations:

>

>Without a doubt, THE SINGULAR most counter-intuitve application  
>of any variety that I have ever come across... I now have it  
>installed, but still not "working" - in the sense that I can't

>figure out how to internally route anything to anything.  
>The manual is no help whatsoever in this regard.  
>  
>More to come, I'm sure.  
>  
>Neil  
>  
>  
>  
>  
>"Neil" <IOUOIU@IO.com> wrote:  
>>  
>>"DJ" <nowayjose@dude.net> wrote:  
>>>...and how is the carnage so far????  
>>  
>>Pretty fuckin carniverous... see my response to Lamont.  
>>  
>>How long did it take you to get the goddamn authorizatyon/registration  
>login  
>>info e-mailed to you?  
>>  
>>Neil  
>SO should I pick one up, or is there a better resource for picking up on  
SX3?

JH

TCB wrote:

> A very out of date book on SX 2. I wrote it and I think I sent DeeJ a copy,  
> or he bought one. Some things have changed, but a lot hasn't.  
>  
> TCB  
>  
> Jeff hoover <jkhoover@excite.com> wrote:  
>  
>>Thad,  
>>  
>>What book? Found thread on it but it showing "expired".  
>>  
>>Thanks,  
>>  
>>Jeff (aka Hoov)  
>>  
>>TCB wrote:  
>>  
>>>Do you still have my book? I think I put that in there, but it's been  
>  
> a while.

>  
>>>  
>>>TCB  
>>>  
>>>"DJ" <nowayjose@dude.net> wrote:  
>>>  
>>>  
>>>>I've got a bunch of songs to mix here. They are Cubase SX 3 projects with  
>>>>audio files that have lots of edits/fades, etc. these sessions also have  
>>>>external instrument and FX inserted in the inserts/sends and Device manager.  
>>>>In order for me to work with them on my system I've got two choices as  
>  
> I  
>  
>>>see  
>>>  
>>>  
>>>>it:  
>>>>  
>>>>1. Render these files as individual .wav's to lose the edits and import  
>>>  
>>>them  
>>>  
>>>  
>>>>into a new mix template that is set up to work on my system.  
>>>>  
>>>>2. Reconfigure each project to my ASIO configuration and go to each track  
>>>>and lose the insert and send FX and reconfigure/delete everything that  
>  
> is  
>  
>>>>set up in the device manager of the old SX project. this will be very  
>  
> time  
>  
>>>>consuming.  
>>>>  
>>>>I've never used OMS, but this might also be an option. I just don't want  
>>>  
>>>any  
>>>  
>>>  
>>>>of the automation info that is written to these projects to be present.  
>>>  
>>>I'd  
>>>  
>>>  
>>>>much rather have them as contiguous .wav files, import them into my new

>>>  
>>>mix  
>>>  
>>>  
>>>>template and start mixing each song from scratch.  
>>>>  
>>>>I always track in Paris and then render the files to import into Cubase  
>>>  
>>>>and  
>>>  
>>>  
>>>>I always bounce my mixes to Parisrather than rendering them in cubase  
>>>>because they always have external processors on the inserts and sends  
>  
> so  
>  
>>>>'m  
>>>  
>>>  
>>>>not just super familiar with the ITB rendering process in Cubase cause  
>  
> I  
>  
>>>>never use it.  
>>>>  
>>>>Is there a quick way to do this?  
>>>>  
>>>>Thanks,  
>>>>  
>>>>Deej  
>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>"TCB" <nobody@ishere.com> wrote:

>Also, it was designed by Germans.

My current car is a BMW, my last one was a Mercedes... I just want to drive them well, I don't want to learn how to build them.

Likewise, I don't want to feel like I have to become a fargin' computer programmer just to use this bitch.

It's got until the weekend to:

1.) Get me a fucking authorization code that will let me log in & download the key code file (i'm pretty sure I'm missing some modules, because I was having to guess at what some of the subapplications were, since the nomenclature is different from the documentation to the software).

2.) Reinstall fully & correctly once I have that & be able to route between SX & Pulsar without a hitch.

3.) Work flawlessly & glitchlessly with my RME cards active at the same time for tracking needs... this was GOING to be an option that I was willing to find a workaround for, but since it's now pissed me off from the get-go, it's an option no longer... it's a mandate.

If it doesn't do all this by that time, it's going back. I have no fucking sense of humor for expensive esoteric shit that doesn't make my life easier & allow me to be more musically productive. If I wanted to be Rube Fucking Goldberg about this shit, I may as well start building my own discrete console from scratch.

Had it.

NeilLiquid Mix is now available for the PC!

<http://sonicstate.com/news/shownews.cfm?newsid=3786>"DJ" <nowayjose@dude.net> wrote:

>> DeeJ, what'd you do when you installed yours?

>

>Did Ali send you an allkey file? You should have received one by e-mail.

All

>you do is jut point your install query to this file and it loads everything

>at once in one simple step.

NO! Nothing yet! So, I guess I just sit & wait until I get this now & try a re-install.

Neil

>"Neil" <OIUOI@OI.com> wrote in message news:4563b277\$1@linux...

>>

>> "LaMont" <jjdpro@gmail.com> wrote:

>> >

>> >Neil.. Pleas ekeep us updated with your creamware experience.. Good

>Luck..

>>

>> Well, I can tellya this much: I'm muthafucking pissed already - apparently  
>> they don't use one copy protection key code, they use one copy protection  
>> key code for each MUTHAFUCKING INDIVIDUAL SUBAPPLICATION/EFX PACKAGE!  
>Goddammit...  
>> there are twenty-fucking-six of them in this package, and I can either  
>enter  
>> them all manually, or wait til I can download the individualized file  
for  
>> this card once I can log onto their website registration section & use  
>that  
>> file (which supposedly takes care of this in in fell swoop). Problem is,  
>> it's been like 30 minutes since I sent the e-mail requesting authorization  
>> & still nothing... so I assume that it is NOT an automated system, so  
do  
>> I now need to stop everything & wait til those bastards wake up over there  
>> in Europe?  
>>  
>> The secondary problem is, the names on the reg key section (if I want  
to  
>> manually enter them) don't match the names on the key number info I was  
>provided.  
>> For example: the installation software says: "Effects Package", and  
>"Effects  
>> Extension", but the key info I have says "Effects Package I" & "Effects  
>Package  
>> II"... do I assume that Effects Package II is the same as Effects Package  
>> Extension, or if it's something I don't even have, and I'll fuck up the  
>installation  
>> if I try that to see if it works?  
>>  
>> For Fourteen-Hundred-Mutha-Fuckin Dollars, you would think you'd get  
>better  
>> support & clearer documentation than this.  
>>  
>> FUCK!!!!  
>>  
>> Deej, what'd you do when you installed yours?  
>>  
>> Neil  
>  
>"TCB" <nobody@ishere.com> wrote:  
>  
>This will provide little solace at this point, but 'counter-intuitive' at  
>first blush often becomes 'very powerful' at later date. This isn't a particularly  
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Scope is very to use once you get a little time on it. Neil doesnt seem to have much patience at this point though."Jesse Skeens" <jskeens@gmail.com> wrote:

>Scope is very to use once you get a little time on it. Neil  
>doesnt seem to have much patience at this point though.

You're right, I don't... BTW, it's now about twelve hours from when I first sent the e-mails requesting the login info.... and...

....you guessed it, still no response.

BTW, Thad, another example of German-engineered product that doesn't take a degree in quantum physics to operate is CubaseSX... everyone said that had a steep learning curve, but I didn't have any problems getting that app configured & operating it fro the get-go. This thing is like some bizzarre "M.-Night-Shamalyan-meets-the-DaVinci-Code" version of a music application.

Neill'm thinking it's almost break time over in there neck of the planet...maybe your email had to go through translation..I know that'll hold things up here in Canada

;-)

Don

"Neil" <IUOIU@OIU.com> wrote in message news:45645479\$1@linux...

>  
> "Jesse Skeens" <jskeens@gmail.com> wrote:

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> bizzarre "M.-Night-Shamalyan-meets-the-DaVinci-Code" version of  
> a music application.  
>  
> Neil"Don Nafe" <dnafe@magma.ca> wrote:  
>I'm thinking it's almost break time over in there neck of the planet...maybe

>your email had to go through translation..I know that'll hold things up  
here  
>in Canada

So you think it went to Canada, not Germany? Shit, then I  
should've included a few "eh's", and "hosers" in there & they  
would've known what I was talking about?

:DAnyone heard the beautiful song? The vocal is really haunting of Karen Carpenter  
and Shania Twain all in one. Really nice !!Dj, if I recall you know Ed S?  
Anyw

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