
Subject: Working with a Digi 002 & Macbook
Posted by [Deej \[4\]](#) on Wed, 17 Jan 2007 06:19:20 GMT
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gt;> difference in quality.

>>>>>>>>

>>>>>>>> Neil

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Ted,

>

>This is referring to some tests that Neil did using different methods and

>gear with his Cubase SX rig. It was clear to me at the time that he wasn't

>t

Subject: Re: Working with a Digi 002 & Macbook
Posted by [Deej \[4\]](#) on Wed, 17 Jan 2007 06:19:59 GMT
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rying to do anything other than to *create* differences that we could hear

>and compare by integrating different gear and plugins into the summing he

>was using. It was never meant to be an A/B test of anything to my thinking,

>but rather a *let's try this and see what happens* kind of thing. He went
to

>quite a bit of trouble to take the same song and process it in different

>ways and I, for one, appreciated it. He knows his platform and I'm in the

>process of learning it so it was very helpful to me. As far as comparing
the

>sound of native DAWs, I'm sure differences exist once the panning and

>processing switch into high gear and I know LaMont does good work with many

>DAWs and knows them well. I think there has been some misinterpretation

Subject: Re: Working with a Digi 002 & Macbook
Posted by [Deej \[4\]](#) on Wed, 17 Jan 2007 07:07:26 GMT
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>> bought one for himself. He said it's a mysterious little box in
>>>> a way, because sometimes you can't tell how it's affecting the
>>>> sound, but when you disengage it you instantly say: "Nope...
>>>> sounded better with it in!"
>>>>
>>>> Interesting stuff... I may have to get one of these or...
>>>>
>>>> Neil
>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> Just a minor technicality, but putting a 2 channel line driver
>>>>> on the master bus (2 channel pass through) isn't changing the summing
>> -
>>>> it's
>>>>> just rounding the final mix EQ, compressing a bit with a little
>>>>> saturation,
>>>>> and perhaps adding some phase non-linearities.
>>>>>
>>>>> That said, if you like the sound and you get a great mix, that's what
>> it's
>>>>> all about, regardless of the details of how you got there. :-)
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>> On 2/11/07 12:53 AM, in article 45cebd82\$1@linux, "LaMont"
>>>>> <jjdpro@ameritech.net> wrote:
>>>>>
>>>>>>
>>>>>> hey DJ...Looks great.. I've heard some very good things about their
>>
>>>>>> entire
>>>>>> Portico line..
>>>>>>
>>>>>> The 5042 looks like an analog gain stage on a mixer, with analog summing
>>>>>> stage on the outs..Cool..
>>>>>>
>>>>>> You're doing it right DJ..You're adding a nice peice of gear for summing
>>>>>> in SX/Neundo..With out it, well you know what your mix will sound..????
>>>>>>
>>>>>> P.S..did you ever take a peek at the Neve 8816 summing
>>>>>> ?mixerhttp://www.neve.eu/index.php?entry=8816&category=P roducts
>>>>>>
>>>>>>

>>>>> "DJ" <www.aarrrrggghh!!!.com> wrote:
>>>>> You should try a Neve 5042 with Nuendo LaMont
>>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>>> news:45ce7bb9\$1@linux...
>>>>>>
>>>>>> It's all the above th

Subject: Re: Working with a Digi 002 & Macbook
Posted by [LaMont](#) on Wed, 17 Jan 2007 07:53:55 GMT
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people in any field seek to find the source and very dna
of
>any accepted concepts or rules, and in their quest to improve, expand and
>even reinvent the bounds of their craft, proceed to break them judiciously,
>untethered by the chains of desire for fame or fortune.
>
>Regards,
>Dedric
>
>On 2/11/07 5:25 PM, in article 45cfa5e5\$1@linux, "LaMont"
><jjdpro@ameritech.net> wrote:
>
>>
>> Hi Dedric,
>> That's exactly what's going on. I don;t knwo if you guys have had achance
>> to watch the DVD 'Mix It Sound Like a Record"..Highly recomended for ITB
>> mixing.
>>
>> Engineer Charles Dye uses a tape saturation plugins on the input stage
and
>> strap on the output stage.
>>
>> He goes into great detail about why harmonmic distortion is the missing
"Glue"
>> to that Record Sound that we've been raised on..
>>
>> Check out some excerpts.. <http://www.harddisklife.com> then click on the
>> lower right side "saturation and the digital mix buss" button..
>>
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>> Neil - I think that's the essence of it - harmonic distortion can smooth
>> out
>>> more barren and sterile frequency content - it also smears the picture

; converters
>>>>>>
>>>>>>> and
>>>>>>> decent summing device to get back the Punch and debt./. With out
it,
>>>> SX
>>>>>>
>>>>>>> will
>>>>>>> give you a nice Wide-open sound that's not as "Crsipy as PT, Not
as
>>>> much
>>>>>>> Balls as Paris, and sonically not as sophisticated as Samplitude..
>>>>>>>
>>>>>>> In the Box mixing, SX is a comprmise on all levels..Better known
>> as
>>>> "Play
>>>>>>> it safe" digital mixing. Or as some like to say, "correct way of
>>>>>>> digital
>>>>>>> mixing"..Whatever..
>>>>>>> If I have offend, I'm sorry. But, I call them as I hear and use
them
>>>>>> ,and
>>>>>>> all I pretty much use them all..As a Nuendo Owner and everyday user,
>>>> the
>>>>>>> above statements apply as well..
>>>>>>>
>>>>>>> That's why I have integrated a SoundCraft Ghost console/as my front
>>>> end
>>>>>> to
>>>>>>> Neundo and ProTools, and sum out of it.. World Of Different..
>>>>>>> YOu can use a Mackie (anything), Tascam, Whatever mixer(Digital
or
>>
>>>>>>>> Analog)
>>>>>>>> will be superior to your IN the Box summing..
>>>>>>>>
>>>>>>>>
>>>>>>>> "Neil" <oiuOIU@OIU.com> wrote:
>>>>>>>>
>>>>>>>>> So is it 40 or 50 tracks?
>>>>>>>>> Is it only after a lot of plugins or without regard to plugins?
>>>>>>>>> Is it a superior summing device or only a decent summing device?
>>>>>>>>>
>>>>>>>>> Make up my mind!
>>>>>>>>>

>>>>>>> Neil
>>>>>>>
>>>>>>> "lamont" <jjdpro@ameritech.net> wrote:
>>>>>>>
>>>>>>> Correction: Then, Cubase's summing starts to collapse after 40
plus
>>> with
>>>>>>> good
>>>>>>> a lot of plugins.. Now, your mix sounds thin and weak.. Now, you
>> have
>>>>> to
>>>>>>> invest
>>>>>>> in a decent summing device to get your mix back..
>>>>>>>
>>>>>>> "LaMONT" <jjdpro@ameritech.net> wrote:
>>>>>>>
>>>>>>> the Cubase starts sucking (on sound quality) after 50 plus if
you
>>>> don't
>>>>>>> use
>>>>>>>> a superior summing device.
>>>>>>>> "Neil" <IOU@OIU.com> wrote:
>>>>>>>>
>>>>>>>>> "DJ" <www.aarrrrggghh!!!.com> w

Subject: Re: Working with a Digi 002 & Macbook
Posted by [John Macy](#) on Wed, 17 Jan 2007 17:05:18 GMT
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/>
>
>Anybody know where I can download Paris 3.0 for the PC ? - it doesn't seem
>to be on the ID site.
>
>My studio got flooded out with H-Katrina and I'm just now getting to the
>point of setting stuff back up.
>
>Luckily I took the Paris stuff out of the racks in the studio otherwise
it
>would have been under water!
>
>Thanks
>Andrew! I'll try this again.

Sorry.

<http://www.parisfaqs.com/>

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Here you go!

>

><http://webnews.parisnewsgroup.com/>

>

>"Andrew" <andrew@novaworks.net> wrote:

>>

>>Anybody know where I can download Paris 3.0 for the PC ? - it doesn't seem
>>to be on the ID site.

>>

>>My studio got flooded out with H-Katrina and I'm just now getting to the
>>point of setting stuff back up.

>>

>>Luckily I took the Paris stuff out of the racks in the studio otherwise
>it

>>would have been under water!

>>

>>Thanks

>>Andrew

>Thanks ..

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well, happy birthday fom the other old fart around here.

>

>;o)

>

>"LaMont" <jjdpro@ameritech.net> wrote in message [news:45d0a71f\\$1@linux...](mailto:news:45d0a71f$1@linux...)

>>

>> Lol!! Me too(Just had a Birthday) 45

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>

>>>> Dedric, it seems that the music industry is in a spiraling motion of

>>

>>>> perpetual

>>>> back tracking. Classic Rock, 1970 R & B...

>>>>

>>>

>>>

>>>I don't really agree with this 100%. Some things just sound better than

>>

>>>others I think. for instance, the reason I bounce a lot of my decisions

>> off

>>>my wife is because she doesn't have a dog in the fight as far as whether

>>

>>>tape/tubes/digital/solid state sounds better. she does have incredibly

>>>sensitive hearing though. She could care less why something sounds good
>> and
>>>so is not caught up in the hype about what this and that *should* sound
>>
>>>like. She liked Paris and she likes some ITB Cubase stuff as well, but she
>>
>>>really noticed the difference the 5042 made and considered it as a
>>>positive
>>
>>>addition to the mix without having a bunch of preconceptions about why.
>>>
>>>I, OTOH, grew up listening to vinyl that was recorded to tape and I will
>>
>>>admit to my predelection to refer to this as a benchmark, even though the
>>
>>>*audible*dynamic range is not what digital is supposed to be providing.
>>
>>>somehow, it just sounds better to me, cause I'm and old fart, I guess.
>>>
>>>;o)
>>>
>>>
>>
>
>Quick and dirty guitar production for \$99.00!

Considering it also serves as a portable USB audio interface I'm thinking it's a buy. I would use it for demoing/writing/reamping. I'm not a guitar player, but it might help me learn to play better also.

Let me know what you guys think of the sound and capabilities.

Check out the sounds.

<http://www.digitech.com/RP150Demo/>

MP3 demos at the bottom.

<http://www.musiciansfriend.com/product/DigiTech-RP150-Multi-Effects-Pedal?sku=156606>

JamesThis Tommy Detamore interview is up on Project Studio Network, show number 57. It's quite an eye-opener that at some point in the interview, the guy from PSN admits he's never heard of Paris. So from that point on it's all about that "vintage DAW", Paris.. :-)

Lot's of good samples of Tommy's playing as well. Very interesting...

<http://psn>

Subject: Re: Working with a Digi 002 & Macbook
Posted by [LaMont](#) on Wed, 17 Jan 2007 19:06:13 GMT
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3 more project conversions and then...my PARIS rig goes up for sale.
I have been rendering all my projects to WAV files.
3 more projects and I am done.

Should be done this week.
So next week I start the transition to Cubase SX3.
I have been checkin out some tutorials for Cubase.
Lots to learn.

BrandonCheck this out;
<http://spyder.brp.com/en-US/>I'm loving the 9652 rme card with 3 digimax fs's and cubase 4. I
have a lot
to learn but it's pretty sweet.

"Brandon" <a@a.com> wrote:

>

>3 more project conversions and then...my PARIS rig goes up for sale.

>I have been rendering all my projects to WAV files.

>3 more projects and I am done.

>

>Should be done this week.

>So next week I start the transition to Cubase SX3.

>I have been checkin out some tutorials for Cubase.

>Lots to learn.

>

>Brandon

>Hi,

Whilst love Paris to bits, there are certain features - or lack of features
- that are starting to grate and I suspect at some point I'll end up on SX
or with a Digi 002. In the meantime, I'd like to get more familiar with SX
(or something else), have the option of running more than 4 inserts in Paris
(I don't know anything about plug-in wrappers I'm afraid), be able to run
external plug in effects on the Paris inserts (e.g. processing as external
insert via ADAT another PC), use midi, etc.

I've got my main Paris PC. 2 EDS, MEC with Adat and + 8 i/o and a 442.

I've got a second PC that could run Cubase SX with an (v1) Event Gina PCI
soundcard, which features Adat I/O (together with 2 in / 8 out + SPDIF).

Just to confuse things, I have a Korg Oasys PCI card which only runs under
w98/me, so that goes in a third PC (this has Adat I/O and analogue A/O +
SPDIF).

I've also got a Midiman USB 2x2 midi interface - though I'm guessing I may need a few more of these to link everything together.

I'm not quite sure how all this should be best integrated into one system, particularly in terms of syncing / world clock / MIDI. It seems to me that the Paris PC would be for audio, linked by adat I/O to the SX PC, which would be used for MIDI work and further audio processing (e.g. inserts on Paris). The Oasys PC is effectively just a hardware synth - it would take Midi out from the SX PC and output audio via SPDIF back into Paris for recording / mixing (Though it is also capable of audio processing / fx (filters are nice)).

Any bright ideas on how to sync Paris with, especially, the Cubase PC (MIDI? Midi over LAN? etc?) greatly appreciated. (LAN is currently not gigabit, but might upgrade if nec). Or any ideas on how best to configure this hardware / software setups, etc.

Many thanks in advance for any tips.

Cheers,

DanIf DJ doesn't get a Radar he's gonna die !"James McCloskey" <excelsm@hotmail.com> wrote:

>

>

><http://www.quantegy.com/>

Pretty soon it's gonna be like that scene in Waterworld where the drifter tries to trade Costner a few sheets of dry paper for the women. "Look, it's PEEEYper... a whole clan's lifetime collection. Diya ever smell anything like that? <snif, sniff> Peyper, see, it's PEEEEEEYPER!"

"It's TEEEYPE!, TEEYPE, man! Diya ever smell anything like tha'? <snif, sniff>. I'll treede ya one roll of 456 for all the women!"

lolWell changing to slot 2 did cause a change: as its booting into the software, the mec will sync but then I get the error message 7/7. The c-16 never lights. I guess I might try another video card (non matrox) and see if that helps.

I did try another scsi cable, no effect. I hope I haven't damaged the eds card somehow.

"RiverLake Farms" <edna@texomaonline.com> wrote in message news:45d0fc0d@linux...

> Thanks guys. I'll switch the slot. I did have it in slot 1 in my
> previous P4 machine(with Nforce 2 video card) and it worked great.
>

> "Neil" <IOUOIU@OIU.com> wrote in message news:45d07a76\$1@linux...
>>
>> Yup, 99.997% chance of this being the case... I was never able
>> to get an EDS card working right in slot #1 on either mobo I
>> had in my older Paris rig, and when I assembled my recent one I
>> didn't even try it - set up like a dream with no problems.
>>
>> Neil
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> Almost assured that slot one is sharing with your video card. Move to
>>> slot
>> 2
>>> or 3.
>>>
>>> AA
>>>
>>>
>>> "RiverLake Farms" <edna@texomaonline.com> wrote in message
>>> news:45d0745e@linux...
>>>> Thanks Aaron. It has its own IRQ, not shared. The EDS was detected,
>> as I
>>>> got the "found new hardware, multimedia audio controller" thing.
>>>>

Subject: Re: Working with a Digi 002 & Macbook
Posted by [Deej \[4\]](#) on Wed, 17 Jan 2007 19:35:49 GMT
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/>
>>>>> got the "found new hardware, multimedia audio controller" thing.
>>>>> However,
>>>>
>>>>> it didn't want to accept the scherzo as a driver - I had to manually
>>>>> force
>>>>
>>>>> it to accept it, as per instructions for manual installation. It did
>>> then
>>>>> put it in system devices and says its working properly. I also have
>>>>> the
>>>>
>>>>> midi driver in DM under sound. I might try changing the pci slot, its
>>> now
>>>>> in slot one, and a different video card.
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>> news:45cffaaa\$1@linux...

>>>>> 1/1 means the software doesn't recognize a usable hardware set. Check
>>> IRQ
>>>>> sharing, make sure that you see the EDS in the hardware list
>>>>> correctly,
>>>
>>>>> and make sure the connection from the MEC to the EDS is all good. Be
>>> very
>>>>> sure of these things, and be methodical and you'll find it.
>>>>>
>>>>> AA
>>>>>
>>>>> "RiverLake Farms" <edna@texomaonline.com> wrote in message
>>>>> news:45cfef8b@linux...
>>>>>>I attempted to move Paris to an older AMD based computer, to free up
>>>>>>my
>>> P4
>>>>>>for VSTis. I went thru the installation as outlined for 3.0 under
>>>>>>XP,
>>>
>>>>>>although I didn't get the scherzo installed til last. Anyway, now I
>>> am
>>>>>>getting the failure to load Paris engine, error 1/1, which as far as
>>> I
>>>>>>can find out means that Paris is not finding the scherzo driver.
>>>>>>There
>>>
>>>>>>are no conflicts showing in device manager, and the scherzo is listed
>>> in
>>>>>>System Devices as "working." Video card (G400 matrox) is on an irq
>>>>>>by
>>>

Subject: Re: Working with a Digi 002 & Macbook
Posted by [rick](#) on Wed, 17 Jan 2007 20:02:48 GMT
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's. It's the six string model. Anyone
>>>know what one of these is worth or where I might be able to find the value?
>>
>>Stick it on e-bay... that's a sure-fire way of establishing the
>>>true value for anything. For something unique like that,
>>someone somewhere is prolly gonna want it.
>>
>>Neil
>>
>Hey Jon!

Post a picture of this thing!

"Jon Jiles" <nojij@yahoo.com> wrote:

>

>Thanks David - Based on what you said I just went to the storage closet and

>pulled the Gizmo out of its perfect original packaging.....all the barely

>used, but ancient delrin rings just fell out. I had to laugh.

>

>Oh well maybe someone on ebay wants to buy a broken one!

>

>Thanks again for the info!

>

>Chees,

>Jon

>

>EK Sound <askme@nospam.com> wrote:

>>This from a friend in the know....

>>

>>"WELL. It's an interesting device, but not worth much I'm afraid. He

>>might try selling it on Ebay....the problem is this: there are 6

>>little delrin wheels (motor driven) that fatigue with both age and

>>use. They are either broken or largely unused and ABOUT to break. Most

>>people that know anything about the Gizmo are aware of this and
>>usually shy away or are only interested in a parts piece."

>>

>>There you go! :-)

>>

>>David.

>>

>>Jon Jiles wrote:

>>> Hi Guys,

>>>

>>> I have a nearly perfect Godley/Creme Gizmotron that I have had in storage
>>> forever. Used it once in the early '80's. It's the six string model.

Anyone

>>> know what one of these is worth or where I might be able to find the
value?

>>> It's a real collectors item but I'm upgrading my stuff and can't afford
>collector's

>>> items if I want to get new toys.

>>>

>>> Thanks Mucho,

>>> Jon

>>>

>>>

>Hey,

I'm in need of an A8iT-24. I have the black system, if that makes a difference . . . Let me know. sarahjane@sarahtonin.com

Thanks,

Sarah

"Brandon" <a@a.com> wrote in message news:45d107b4\$1@linux...

>

> 3 more project conversions and then...my PARIS rig goes up for sale.

> I have been rendering all my projects to WAV files.

> 3 more projects and I am done.

>

> Should be done this week.

> So next week I start the transition to Cubase SX3.

> I have been checkin out some tutorials for Cubase.

> Lots to learn.

>

> Brandon

>For me it's also best to listen first thing in the morning when my ears are fresh too.This is a multi-part message in MIME format.

---=_linux45d1c455

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

"James McCloskey" <

Subject: Re: Working with a Digi 002 & Macbook

Posted by [Deej \[4\]](#) on Wed, 17 Jan 2007 20:11:14 GMT

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rget="_blank">excelsm@hotmail.com> wrote:

>

>Hey Jon!

>

>Post a picture of this thing!

>

>"Jon Jiles" <nojjj@yahoo.com> wrote:

>>

>>Thanks David - Based on what you said I just went to the storage closet

>and

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>>
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>>Jon
>>
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>>>
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>>>use. They are either broken or largely unused and ABOUT to break. Most
>
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>>>usually shy away or are only interested in a parts piece."
>>>
>>>There you go! :-)
>>>
>>>David.
>>>
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>>>>
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>>>> forever. Used it once in the early '80's. It's the six string model.
>Anyone
>>>> know what one of these is worth or where I might be able to find the
>value?
>>>>&

Subject: Re: Working with a Digi 002 & Macbook
Posted by [Deej \[4\]](#) on Wed, 17 Jan 2007 20:15:19 GMT
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gt; It's a real collectors item but I'm upgrading my stuff and can't afford
>>collector's
>>>> items if I want to get new toys.
>>>>
>>>> Thanks Mucho,
>>>> Jon
>>>>
>>>>
>>
>

Content-Disposition: attachment; filename="qizmotron.jpg"

ICQHNaGhWP2/VoY+dmct7Cs4NtHWu08EWeIJLtxy3yL/AF/pTGdWqgAAdKdS
AUtAC5pKKWgApaSigBaWkpaAFFFIKWgAFJTqSgBjfiTOISGmYoAAfrUgpi08
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+u7/AM6j8PRGXxFp6f8ATdW/75+b+IS65zrV6f8Apu//AKEateDlvM8T2xHP
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OwAO8jFjjkjHSuT8Q/Lr+oD/AKbsf1rT8BzTPrljaR2jVSQpPAPNUfFC48RX
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5/5eYz+TA1qeNLqSLxLcluNuxP8A0GkAtlAtzcJEzlQeSat+lrCGwsrK5tWk
CzA7g7Z9K52y1aS1uPNMKycbcZxXX+KEz4V01/QoP/HD/hTA5MTPxzj8K1Rp
5fQRqXmZPm+Xs29vXNY6/r78V04dYfh95r5x57fd/wCuhFAGPb2st0XY4jhj
XMkrckorp/D+l6XqWkCVrYuPMZRlZEM2DjNcbqWsG7hjtYF8q1jA+T+83qa7
bwG3/FOqM9J5B+tAHPeJdITSryNYSxhIXcob+H1FZfKkjOK6zx31sGxz+8H/
AKDXJER3AoAzwcmmA0we9KTSETQJ5syRjJyeleqaZaizsIYB1Rfm+veuF8HW
P2nU1lb7kXzf4fr/ACr0MH3pjHDindaZmnA0ALRRRmgA59aWjNHSgBaQGgUU
ALj1p30

Subject: Re: Working with a Digi 002 & Macbook
Posted by [excelav](#) on Wed, 17 Jan 2007 20:40:31 GMT
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e the out come. Example, somebody in a test like this
> could
> have drank beer, had a wheat allergy, not know it and have congested ears
> and sinuses and not even realize that his hearing is impaired a bit, not
> to mention his thinking. I think that some of them might have been
> drinking???
> Even different cables in this test could have change the sound a bit
> between
> recorders.
>
> Which DAW sounds the best is always going to be opinion to some degree.
> Example, DeeJ pulls down his four 20' monitors out of his room and now
> what
> he hears is different in his own room. I think DC came to similar
> conclusions
> with his set up in the past. The perception of how a DAW sounds can
> change
> a bit depending on too many factors.
>
> I think it's just too hard to say what the best sounding DAW is. It is my

Subject: Re: Working with a Digi 002 & Macbook
Posted by [Larry Upton](#) on Wed, 17 Jan 2007 20:43:54 GMT
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>
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2Q==

---=_linux45d1c455---:) yah, this guy knows his stuff!

David.

Jon Jiles wrote:

> Thanks David - Based on what you said I just went to the storage closet and
> pulled the Gizmo out of its perfect original packaging.....all the barely
> used, but ancient delrin rings just fell out. I had to laugh.

>

> Oh well maybe someone on ebay wants to buy a broken one!

>

> Thanks again for the info!

>

> Chees,

> Jon

>

> EK Sound <askme@nospam.com> wrote:

>

>>This from a friend in the know....

>>

>>"WELL. It's an interesting device, but not worth much I'm afraid. He
>>might try selling it on Ebay....the problem is this: there are 6
>>little delren wheels (motor driven) that fatigue with both age and
>>use. They are either broken or largely unused and ABOUT to break. Most
>>people that know anything about the Gizmo are aware of this and
>>usually shy away or are only interested in a parts piece."

>>

>>There you go! :-)

>>

>>David.

>>

>>Jon Jiles wrote:

>>

>>>Hi Guys,

>>>

>>>I have a nearly perfect Godley/Creme Gizmotron that I have had in storage
>>>forever. Used it once in the early '80's. It's the six string model. Anyone
>>>know what one of these is worth or where I might be able to find the value?
>>>It's a real collectors item but I'm upgrading my stuff and can't afford

>

> collector's

>

>>>items if I want to get new toys.

>>>

>>>Thanks Mucho,

>>>Jon

>>>

>>>

>

>Where are the pedals?

.....and can you imagine trying to cut through all that armour plate to do an oil change?

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45d12707\$1@linux...

> Kind of a bike, but not really>?

> It's like an inverse trike.

> AA

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:45d10cd4\$1@linux...

>>

>> Check this out;

>> <http://spyder.brp.com/en-US/>

>

>got it on xp and the mac but will it work on SE?

every time i go back and listen to drums tracked on paris vs rme, motu

etc paris is huge by comparison.appears so all the way back to 98 original release

<http://www.syba.com/product/43/01/13/index.html>

AA

"rick" <parnell68@hotmail.com> wrote in message
news:

Subject: Re: Working with a Digi 002 & Macbook
Posted by [dc\[3\]](#) on Wed, 17 Jan 2007 21:04:07 GMT

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> opinion that Paris sounds good;)

>

> James

>

>

> "John" <no@no.com> wrote:

>>

>>If DJ doesn't get a Radar he's gonna die !

>Kind of a bike, but not really>?

It's like an inverse trike.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45d10cd4\$1@linux...

>
> Check this out;
> [http://spyder.brp.com/en-US/Thanks Neil!](http://spyder.brp.com/en-US/Thanks%20Neil!)

"Neil" <IUOIU@OIU.com> wrote:

>
>"Jon Jiles" <nojij@yahoo.com> wrote:

>>
>>Hi Guys,

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>>forever. Used it once in the early '80's. It's the six string model. Anyone
>>know what one of these is worth or where I might be able to find the value?

>
>Stick it on e-bay... that's a sure-fire way of establishing the
>>true value for anything. For something unique like that,
>someone somewhere is prolly gonna want it.

>
>Neil
>Thanks David - Based on what you said I just went to the storage closet and
pulled the Gizmo out of its perfect original packaging.....all the barely
used, but ancient delrin rings just fell out. I had to laugh.

Oh well maybe someone on ebay wants to buy a broken one!

Thanks again for the info!

Chees,
Jon

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>> know what one of these is worth or where I might be able to find the value?
>> It's a real collectors item but I'm upgrading my stuff and can't afford
collector's
>> items if I want to get new toys.
>>
>> Thanks Mucho,
>> Jon
>>
>> Just saw your other post - I guess I should take back what
I said, because it was predicated on my assumption that the
unit you have actually WORKED!

:D

"Jon Jiles" <nojij@yahoo.com> wrote:

>

> Thanks Neil!

>

> "Neil" <IUOIU@OIU.com> wrote:

>>

>> "Jon Jiles" <nojij@yahoo.com> wrote:

>>>

>>> Hi Guys,

>>>

>>> I have a nearly perfect Godley/Creme Gizmotron that I have had in storage

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Subject: Re: Working with a Digi 002 & Macbook
Posted by [Deej \[4\]](#) on Wed, 17 Jan 2007 21:10:03 GMT

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vi0bvg9gk6@4ax.com..." target="_blank">uu14t21sipn56ulpg4qphtdivi0bvg9gk6@4ax.com...

> got it on xp and the mac but will it work on SE?

> every time i go back and listen to drums tracked on paris vs rme, motu

> etc paris is huge by comparison. I think it sorta' does in a sucky kinda' way on

98SE.....maybe.....I

tried it on ME and, yeah it worked.....and yeah....it worked in a sucky
kinda' way, as in totally inconsistent throughput.

You need to spend more money Rick

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:uu14t21sipn56ulpg4qphtdivi0bvg9gk6@4ax.com...

> got it on xp and the mac but will it work on SE?
> every time i go back and listen to drums tracked on paris vs rme, motu
> etc paris is huge by comparison. This is a multi-part message in MIME format.

-----=_NextPart_000_0117_01C74F73.67F76B90

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Given the opportunity which signal chain would you prefer and why?

=20

source-----mic pre/ analog to digi converter -----ADAT =

lightpipe-----PCI sound card-----monitor outs from PCI =

sound card

or

source-----mic pre/ analog to digi converter =

-----Firewire------(i dont know where the signal =

goes after this????)-----monitor outs from PCI sound card

Thanks,

Brandon

-----=_NextPart_000_0117_01C74F73.67F76B90

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2900.3020" name=3DGENERATOR>

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Given the opportunity which signal chain =
would you=20

prefer and why?</DIV>

<DIV> </DIV>

<DIV>source-----mic pre/ analog to digi =
converter=20

-----ADAT lightpipe-----PCI sound =
card-----monitor=20

outs from PCI sound card</DIV>
 <DIV> </DIV>
 <DIV>or</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV>source-----mic pre/ analog to digi =
 converter=20
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 goes=20
 after this????)-----monitor outs from PCI sound card</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV>
Thanks,</DIV>
 <DIV> </DIV>
 <DIV>Brandon</DIV></BODY></HTML>

-----=_NextPart_000_0117_01C74F73.67F76B90--hy, have always the same problem
 my board cannot detect my eds card
 have changed all slots in all positions and all various drivers.
 thanx for help me
 michaelHey Rick! I have a Firewire USB combo PCI card that has down loadable 95/98/2000
 drivers. As I recall, it worked fine with 98. I had some problems with
 XP. I think it was an IRQ issue. It worked with XP, but when I added more
 PCI cards I had problems, so I pulled it.

If your interested, I could send it to you, if it works for you send me \$20.00,
 if not just send it back. It has 3 FW connectors one internal two external
 and two external USB connectors.

James

rick <parnell68@hotmail.com> wrote:
 >got it on xp and the mac but will it work on SE?
 >every time i go back and listen to drums tracked on paris vs rme, motu
 >etc paris is huge by comparison.Solution #1 will provide the lowest latency. You will also find that

monitoring from a different interface than the one you are recording
 through will create some problems, if it works at all.

David.

Brandon wrote:
 > Given the opportunity which signal chain would you prefer and why?
 >
 > source-----mic pre/ analog to digi converter -----ADAT
 > lightpipe-----PCI sound card-----monitor outs from PCI
 > sound card
 >

> or
>
>
> source-----mic pre/ analog to digi converter
> -----Firewire------(i dont know where the signal
> goes after this???)-----monitor outs from PCI sound card
>
>
>
> Thanks,
>
> BrandonDavid (or anyone) what's the latency per foot for Firewire
cable... anyone know?

Neil

EK Sound <askme@nospam.com> wrote:

>Solution #1 will provide the lowest latency. You will also find that
>monitoring from a different interface than the one you are recording
>through will create some problems, if it works at all.
>
>David.
>
>Brandon wrote:
>> Given the opportunity which signal chain would you prefer and why?
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>>
>> or
>>
>>
>> source-----mic pre/ analog to digi converter
>> -----Firewire------(i dont know where the signal

>> goes after this???)-----monitor outs from PCI sound card
>>
>>
>>
>> Thanks,
>>
>> Brandonthanks james, i'll give it some thought as i have removable drive
bays and can swap them between the SE and XP rigs. the XP one does
have firewire card that i can connect a fw drive (fat32 format) and

transfer the files to from the swap drive to the mac. god, i feel related to deej in some w

Subject: Re: Working with a Digi 002 & Macbook
Posted by [Tony Benson](#) on Wed, 17 Jan 2007 21:26:54 GMT
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">news:go54t25fbus=k2psmf7dq94jq42orgd089s@4ax.com...</DIV>thanks=20
james, i'll give it some thought as i have removable =
drive
bays and=20
can swap them between the SE and XP rigs. the XP one =
does
have=20
firewire card that i can connect a fw drive (fat32 format) =
and
transfer the=20
files to from the swap drive to the mac. god, i feel
related =
to deej=20
in some weird way.

On 14 Feb 2007 06:42:06 +1000, "James =20
McCloskey"
<<A=20
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com>=20
wrote:

>
>Hey Rick! I have a Firewire USB combo =
PCI card=20
that has down loadable 95/98/2000
>drivers. As I recall, =
it worked=20
fine with 98. I had some problems with
>XP. I think =
it was=20
an IRQ issue. It worked with XP, but when I added =
more
>PCI cards=20
I had problems, so I pulled it.
>
>If your =
interested, I=20
could send it to you, if it works for you send me \$20.00,
>if =
not just=20
send it back. It has 3 FW connectors one internal two=20
external
>and two external USB=20
connectors.
>
>James
>
>rick <<A=20
href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20
wrote:
>>got it on xp and the mac but will it work on =20
SE?
>>every time i go back and listen to drums tracked on =
paris vs=20
rme, motu
>>etc paris is huge by comparison.
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

How many of these plugs can be open at any one time?
using one UAD card....

--=20
Thanks,

Brandon

"Brandon" <a@a.com> wrote in message news:45d220ee@linux...

\$300-\$500 budget flexi pack
--=20
Thanks,

Brandon

-----=_NextPart_000_01C3_01C74F7E.5EC87EA0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
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time?</FONT></DIV>
<DIV><FONT face=3DArial>using one UAD card....</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon</DIV>
<DIV>&nbsp;</DIV>
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<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
```

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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message=20
  <A href=3D"news:45d220ee@linux">news:45d220ee@linux</A>...</DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
  <DIV>$300-$500 budget flexi pack<BR>-- <BR>Thanks,</DIV>
  <DIV>&nbsp;</DIV>
  <DIV>Brandon </DIV></BLOCKQUOTE></FONT></BODY></HTML>
```

-----=_NextPart_000_01C3_01C74F7E.5EC87EA0--Here 'ya go:

<http://www.uaudio.com/support/software/UAD/charts.html>

Mark

"Brandon" <a@a.com> wrote:

>

>

>How many of these plugs can be open at any one time?

>using one UAD card....

>

>

>--=20

>Thanks,

>

>Brandon

>

>

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> Brandon

>

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></HEAD>

><BODY bgColor=3D#ffffff>

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><BLOCKQUOTE dir=3Dltr=20
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> <DIV>"Brandon" <<A href=3D"mai
```

Subject: Re: Working with a Digi 002 & Macbook
Posted by [Larry Upton](#) on Wed, 17 Jan 2007 21:28:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
lto:a@a.com">a@a.com</A>> wrote in =
>message=20
> <A href=3D"news:45d220ee@linux">news:45d220ee@linux</A>...</DIV>
> <DIV><FONT face=3DArial></FONT> </DIV><FONT face=3DArial>
> <DIV>$300-$500 budget flexi pack<BR>-- <BR>Thanks,</DIV>
> <DIV> </DIV>
> <DIV>Brandon </DIV></BLOCKQUOTE></FONT></BODY></HTML>
>
>This is a multi-part message in MIME format.
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Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
```

Just wanted to thank Mike and Gene for their assistance.
It seems the problem is resolved. I realized that I didn't have the entire system grounded to one point. Once I fixed this all the hum problems disappeared. Now back to music.
MR

"Mike R." <emarenot@yahoo.com> wrote in message news:45cf5006\$1@linux...
Very strange, my MEC seems to be generating some hum, like 60hz ground-problems stuff. Even when the thing is unplugged, I still get the hum. The only time it goes away is when I unplug the audio cables running from the monitor outs to the mix board. I hate to say it, but the cables are unbalanced instrument cables. Unplugged from the MEC, but still hooked into the board there is no hum, plugged back into the MEC -hum. Does this make sense -even when the power cord from the MEC is unplugged? The only thing I can think is to get some balanced cables, but if the cables (unplugged from the MEC) create no hum, will balanced cables solve the

problem? I'm stumped --unless its some energy from the galactic core, washing over my home town and somehow tuned to the frequency of the MEC -now that would make at least SOME sense :-)

Thanks for any feedback,
MR

-----=_NextPart_000_000A_01C74F8A.F70C2D40

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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hum, like 60hz ground-problems stuff. Even when the thing is =
unplugged,=20

I still get the hum. The only time it goes away is when I unplug =
the=20

audio cables running from the monitor outs to the mix board. I =
hate to=20

say it, but the cables are unbalanced instrument cables. =
Unplugged from=20

the MEC, but still hooked into the board there is no hum, plugged back =
into=20

the MEC -hum. Does this make sense -even when the power cord =
from the=20

MEC is unplugged? The only thing I can think is to get some =
balanced=20

cables, but if the cables (unplugged from the MEC) create no hum, will =

balanced cables solve the problem? I'm stumped --unless its some =
energy=20

from the galactic core, washing over my home town and somehow tuned to =
the=20

frequency of the MEC -now that would make at least SOME sense =
:-)</DIV>

<DIV>Thanks for any feedback,</DIV>

<DIV><FONT face=3DArial =
size=3D2>MR</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_000A_01C74F8A.F70C2D40--You have to ask yourself what you would use
the most. Personally, I
would get the Neve bundle... yah, you will have to throw another
C-note at it, but the EQ and comp would be worth it. For verb, the
included RealVerb is quite decent and very flexible.

Just my \$0.02

David.

Brandon wrote:

>
> \$300-\$500 budget flexi pack
> --
> Thanks,
>
> BrandonThanks Bill for the heads up. Great interview. Also great to hear all the
positives about our favorite DAW.
MR

"Bill Terry" <nospam@nospam.com> wrote in message news:45d0cc92\$1@linux...

>
> This Tommy Detamore interview is up on Project Studio Network, show number
> 57. It's quite an eye-opener that at some point in the interview, the guy
> from PSN admits he's never heard of Paris. So from that point on it's all
> about that "vintage DAW", Paris.. :-)
>
> Lot's of good samples of Tommy's playing as well. Very interesting...
>
> http://psn.libsyn.com/index.php?post_year=2007&post_mont h=02This is a situation were
people should get involved. Some of these prosecutors
are such idiots.

<http://apnews.excite.com/article/20070213/D8N91Q000.html>

This doesn't really belong here, but I thought people should know.

JamesAnother reason for talented people to not get involved with educating our children. Just what we need!

If I had a nickel for every time I've had to scrub that crap off mine and other's computers I'd have enough money to buy out DeeJ!

Clearly, the fault does not lie with the teacher. Gee, what if we spent this time and money prosecuting the spyware/malware crowd or giving money to the school so they could've paid their bill?

My \$.02.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>This is a situation were people should get involved. Some of these prosecutors
>are such idiots.

>

><http://apnews.excite.com/article/20070213/D8N91Q000.html>

>

>This doesn't really belong here, but I thought people should know.

>

>JamesI've got a Neve 5043 on the way that I'm gonna A/B with the UAD-1 33609
pretty extensively

;))

"EK Sou

Subject: Re: Working with a Digi 002 & Macbook
Posted by [DC](#) on Wed, 17 Jan 2007 22:20:36 GMT
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eird way.

On 14 Feb 2007 06:42:06 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>

>Hey Rick! I have a Firewire USB combo PCI card that has down loadable 95/98/2000
>drivers. As I recall, it worked fine with 98. I had some problems with
>XP. I think it was an IRQ issue. It worked with XP, but when I added more
>PCI cards I had problems, so I pulled it.

>
>If your interested, I could send it to you, if it works for you send me \$20.00,
>if not just send it back. It has 3 FW connectors one internal two external
>and two external USB connectors.
>
>James
>
>rick <parnell68@hotmail.com> wrote:
>>got it on xp and the mac but will it work on SE?
>>every time i go back and listen to drums tracked on paris vs rme, motu
>>etc paris is huge by comparison.try rubbing the contacts with an eraser...or cleaning them

On 14 Feb 2007 06:37:18 +1000, "michael" <derebner@gmx.de> wrote:

>
>hy, have always the same problem
> my board cannot detect my eds card
>have changed all slots in all positions and all various drivers.
>thanx for help me
>michaelare you insuating i'm cheap, thrifty or otherwise frugal? huh? are
you? anybody got a bandaid...my penny is bleeding?

On Tue, 13 Feb 2007 11:58:21 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>I think it sorta' does in a sucky kinda' way on 98SE.....maybe.....I
>tried it on ME and, yeah it worked.....and yeah....it worked in a sucky
>kinda' way, as in totally inconsistent throughput.
>
>You need to spend more money Rick
>
>;o)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:uu14t21sipn56ulp4qphtdivi0bvg9gk6@4ax.com...
>> got it on xp and the mac but will it work on SE?
>> every time i go back and listen to drums tracked on paris vs rme, motu
>> etc paris is huge by comparison.
>This is a multi-part message in MIME format.

-----=_NextPart_000_0195_01C74F7B.EB845B00
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

\$300-\$500 budget flexi pack
--=20

Thanks,

Brandon

-----=_NextPart_000_0195_01C74F7B.EB845B00

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
<DIV>$300-$500 budget flexi pack<BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></FONT></BODY></HTML>
```

-----=_NextPart_000_0195_01C74F7B.EB845B00--This is a multi-part message in MIME format.

-----=_NextPart_000_0095_01C74F86.B42B0A40

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

god, i feel
related to deej in some weird way.

Is there any other way?

T.

"rick" <parnell68@hotmail.com> wrote in message =

news:go54t25fbusk2psmf7dq94jq42orgd089s@4ax.com...

thanks james, i'll give it some thought as i have removable drive
bays and can swap them between the SE and XP rigs. the XP one does
have firewire card that i can connect a fw drive (fat32 format) and
transfer the files to from the swap drive to the mac. god, i feel
related to deej in some weird way.

On 14 Feb 2007 06:42:06 +1000, "James McCloskey"

<excelsm@hotmail.com> wrote:

>

>Hey Rick! I have a Firewire USB combo PCI card that has down =
loadable 95/98/2000

>drivers. As I recall, it worked fine with 98. I had some problems =

with

>XP. I think it was an IRQ issue. It worked with XP, but when I =
added more

>PCI cards I had problems, so I pulled it. =20

>

>If your interested, I could send it to you, if it works for you send =
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>if not just send it back. It has 3 FW connectors one internal two =
external

>and two external USB connectors.

>

>James

>

>rick <parnell68@hotmail.com> wrote:

>>got it on xp and the mac but wi

Subject: Re: Working with a Digi 002 & Macbook

Posted by [excelav](#) on Wed, 17 Jan 2007 22:24:14 GMT

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;</STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3D"Times New Roman" =
size=3D3>god, i=20

feel
related to deej in some weird way.
</DIV>

<DIV>Is there any other way?</DIV>

<DIV>T.</DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"rick" <<A=20

href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
wrote in=20

message <A=20

=

href=3D"news:go54t25fbusk2psmf7dq94jq42orgd089s@4ax.com

Subject: Re: Working with a Digi 002 & Macbook

Posted by [LaMont](#) on Wed, 17 Jan 2007 23:40:21 GMT

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ryone.

>Regards,

>DimitriosAny opinions would be greatly appreciated.

Is 1 channel of good tube preamp worth more than say a UAD?
Should I get a ribbon mic or more SM57s or 421s?

thx
b

"Brandon" <a@a.com> wrote:

>
>I have \$800 burning a hole in my pocket.
>I will have two Motu 8pres which will give me 16
>mic pre channels etc...
>I also have two dbx586s that I am considering selling.
>I would want to replace the dbxs with a higher grade tube preamp for a "golden
>channel".
>However there are other things I like too.
>
>Things I am considering are:
>
>Universal Audio SOLO/610
>UAD dsp card project pak
>More microphones (current inventory- 2-akg414, 1 cad VX2, 1-behrngermeasurement
>mic, 2or3-sm57, 2-Rode NT5, 1 Shure beta52)
>OOOOH! We get to spend someone else's money for them! lol

OK, at first glance, you need more mics. Actually it really depends on what you want to do or are trying to accomplish that should determine what you buy next that might get you closer to that end, but I'm going on the fact that awhile ago you said you wanted to start bringing outside work into your place; and if that's still the case, you definitely need more mics if you're going to try & record a full group of any kind in any genre. I think the 3-or-4-mic drumkit thang is not practical in every application, so bearing that in mind, if I were you (and I'm not, but if I was) I would think about something along the lines of the following setup:

Kick = Beta 52 (which you currently own)
Snare = SM57 (which you currently own)
Hat = (I suppose you could use that Behr Omni)
Tom1 = Need something for at least 3 Toms
Tom2 = See above
Tom3 = See above
OH's = Your two 414's or the NT5's (you already have)
Room = NT5's or the 414's (you already have)

Those Behr Omni's are crap, frankly - I had a pair for awhile & shitcanned 'em... very noisy, but you may as well use it on hat, as I can't imagine anything else they'd be good for, and hey for \$49 it's not like you've invested a lot in it. You don't "need" a separate hi-hat mic, of course, as often you can pick up enough hats in the OH's, but it's nice to have a separate track of that for imaging; so stick it on hats & make it earn its keep.

This leaves you, as of right now, short some tom mics, and with one or two SM57's (not sure which # of those you said you have), so you could single-mic a guitar or maybe two - do those DBX 586's have a DI on each channel? If so, then you can take a bass guitar direct. So go buy 3 or 4 Audix D2's, 3's or 4's, whichever you like best, for toms & an Audix i5 for another instrument mic or scratch vox unless you want to let the CAD hang in there for scratch trax, too. In either case, there's about \$800 worth of Audix Dynamics that'll pay for themselves real quick-like & which you'll immediately appreciate the sound of.

You've got some halfway-decent SDC's, and a couple of good LDC's so if you need to record stuff like acoustic instruments you could likely get by just fine with what you

Subject: Re: Working with a Digi 002 & Macbook
Posted by [excelav](#) on Thu, 18 Jan 2007 00:39:44 GMT
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gt;>
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>>>
>>> Things I am considering are:
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>>> UAD dsp card project pak
>>> More microphones (current inventory- 2-akg414, 1 cad VX2,
>>> 1-behrngermeasurement
>>> mic, 2or3-sm57, 2-Rode NT5, 1 Shure beta52)

>>>

>>

>>

>I havent heard the Motu either.

I decided to get it souly for its diversity.

I am thinking I will sell one dbx for now and get an SM7B

like TC suggested.

Also pick up some tom mics like Neil suggested.

B

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I've never heard either one of these preamps so I can't say. What do your

>ears tell you?

>

>

>"Brandon" <A@a.com> wrote in message [news:45d2682a\\$1@linux...](mailto:news:45d2682a$1@linux...)

>>

>> So DJ would you catagorize the dbx586 or the Motu preamps as

>> decent? Or decenter than the other?

>>

>> I think my room is good.

>> Nice lage wood floor, vaulted ceilings and 1 other smaller tracking room

>> with carpet. My mix position is pretty good (tunes) as well.

>>

>>

>>

>>

>>

>>

>>

>>

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>first.....how's your room? That's where I would definitely start. If your

>>

>>>room needs help, that's the place to put your money. If your existing

>>>preamps can give you a clean, undistorted signal, the 2nd thing on my
list

>>

>>>would be microphones. Given a decent preamp to work with, a great

>>>microphone

>>

>>>with a neutral preamp is going to provide you more in the way versatility

>>

>>>than a great preamp and a mediocre (or inappropriate for the source)

>>>microphone..
>>>
>>>Just my \$0.02
>>>
>>>Deej
>>>
>>>
>>>"Brandon" <a@a.com> wrote in message news:45d24c3c\$1@linux...
>>>>
>>>> I have \$800 burning a hole in my pocket.
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>>>> 1-behrngermeasurement
>>>> mic, 2or3-sm57, 2-Rode NT5, 1 Shure beta52)
>>>>
>>>
>>>
>>
>
>I assume that you were planning to get the two MOTU boxes as
your interface for Cubase... correct? Why not get one, then
get a different brand of 8ch mic pre with adat output for
different flavour. That would still give you 16 mic ins,
but you wouldn't have to have the same pre's on all of them.

Past that, I would get some more mic's as already suggested.

David.

Brandon wrote:

> I havent

Subject: Re: Working with a Digi 002 & Macbook
Posted by [Aaron Allen](#) on Thu, 18 Jan 2007 02:54:50 GMT
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ying to get his

>> Mac/Digi 002 based studio configured in a way that's easy for him to use.
>> Since there are firewire bus limitations on his Macbook (not Macbook
>> Pro), convolution reverbs are pretty much out of the question, plus he's
>> looking for something to use during tracking anyway. I'm looking for some
>> alternatives for him that would allow him to run hardware reverbs and
>> control them from PTLE.. He is interested in the new Lexicon MX200 which
>> interfaces via S/Pdif and/or analog (for audio) and USB (for VST
>> capability and parameter control)and then can be accessed as a VST
>> plugin. This looks like a pretty cool solution for him maybe. The MX 200
>> doesn't have the higher end algos that the MX 400 has, but he might want
>> to go with the MX 400 which does have increased
>> capabilities.....but anyway.....what I'm going to need
>> is a Mac compatible VST>RTAS wrapper in order for this to work.

>>

>> Anyone tried this Lexicon box with a Mac/PTLE?

>>

>> Anyone point me to a VST>RTAS wrapper?

>>

>> I also need to look into whether or not the optical and coax digital I/O
>> on the 002 can be used in parallel as a pair of stereo S/Pdif I/O. Anyone
>> have the answer to this one so I won't have to read a bunch of stuff and
>> exercise my thought processes? ;oD

>>

>> Also, doesn't TC Electronics make some kind of box besides the POCO that
>> can operate as a VST plugin?

>>

>> He's more a musician than a techie and probably would be happier staying
>> that way so I'm going to see if we can get him smilin'.

>>

>> thanks,

>>

>> Deej

>>

>> .

>>

>

>Many Thanks!

Now - if only I can get this all working again - I grt damn 7/7 errors on
both my EDS cards. Argg!

Andrew

"Mark McDermott" <nospam@stateofwail.com> wrote:

>

>Hi Andrew,

>

>Sorry to hear about your studio. I just got back from a week in New Orleans
>and received a personal 3-1/2 tour from one of our folks there. I cannot
>believe the devastation and the poor (or complete lack of) response by the
>government.

Subject: Re: Working with a Digi 002 & Macbook
Posted by [rick](#) on Thu, 18 Jan 2007 09:40:14 GMT
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arch.com/news.php?id=84" target="_blank"><http://www.museresearch.com/news.php?id=84>

<http://www.museresearch.com/news.php?id=74>

I'm not sure if this will work???

<http://namm.harmony-central.com/WNAMM07/Content/DigiTech/PR/GSP1101.html>

<http://www.digitech.com/products/GSP1101/>

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Dee! The T.C. M-350 is only an editor software package, IE. no USB
I/O.

> The powercore stuff is all FW. Maybe the LiquidMix??? It's supposed to
>work with PT, but don't take my word for it.

>

>Once again, there should be no FW bus limitations on the MacBook. Any limitations
>are on the Digi side. You need to be running PT 7.3.1 for the MacBook,
and

>you need to go check out Digi's support page on the FW issues.

>

>http://www.focusrite.com/product/liquid_mix/

>

><http://www.fxpanson.com/index.php?page=15>

>

>Good luck!

>

>James

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>I'm working some more with my musician friend here trying to get his

>>Mac/Digi 002 based studio configured in a way that's easy for him to use.
>
>>Since there are firewire bus limitations on his Macbook (not Macbook Pro),
>
>>convolution reverbs are pretty much out of the question, plus he's looking
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>>operate as a VST plugin?
>>
>>He's more a musician than a techie and probably would be happier staying
>
>>that way so I'm going to see if we can get him smilin'.
>>
>>thanks,
>>
>>Deej

>>
>>
>>
>>

>There is also the Lexicon MX 300 and 500.

<http://namm.harmony-central.com/WNAMM07/Content/Lexicon/PR/M X300.html>
<http://www.sweetwater.com/store/detail/MX300/>

<http://namm.harmony-central.com/WNAMM07/Content/Lexicon/PR/M X500.html>
<http://www.sweetwater.com/store/detail/MX500/>

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>You might be able to run Muse Research receptor???

><http://www.museresearch.com/news.php?id=84>

>

><http://www.museresearch.com/news.php?id=74>

>

>I'm not sure if this will work???

> <http://namm.harmony-central.com/WNAMM07/Content/DigiTech/PR/ GSP1101.html>

>

><http://www.digitech.com/products/GSP1101/>

>

>James

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>
