
Subject: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 03:51:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

t =
for a=20
while

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 04:17:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

now and I'd hate to mislead ya.
>>=20
>>>>>>>
>>>=20
>>>>>>>AA
>>>=20
>>>>>>>
>>>=20
>>>>>>>
>>> =
>>>>>>>>"Rod=20
Lincoln" <<A =
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Aaron Allen](#) on Sun, 18 Dec 2005 04:26:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

.com>=20
wrote in message
>>> =
>>>>>>
>>>=20
>>>>>>news:43bc014 7\$1@linux...
>>>=20
>>>>>>
>>> =
>>>>>>>>& ;I've=20
got a friend/client who's looking for an 8 channel mic=20
pre
>>that
>>> =
>>>>>>
>>>=20
>>>>>>has
>>> =
>>>>>>
>>>=20
>>>>>>>& ;lightpipe/spdif
>>>=20
>>>>>>>& ;outs. He's running a digi 002 rig and =
wants to=20
byp

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 05:07:00 GMT

br />

presonus digimax LT, but I saw that Aaron had some
experience
>>with
>>>=20
>>>>>>
>>>=20
>>>>>>those
>>>=20
>>>>>>
>>> =
>>>>>>>>>& ;gt;and=20
wasn't that hot on them.
>>> =
>>>>>>>>>& ;gt;Right=20
now his chain is a Mackie 1402 vlz into the Digi 002.
>>>=20
>>>>>>>>>& ;gt;Any suggestions?
>>>=20
>>>>>>>>>& ;gt;TIA
>>>=20
>>>>>>>>>& ;gt;Rod
>>>=20
>>>>>>>>>&
>>>=20
>>>>>>>>>&
>>>=20
>>>>>>>>>&
>>> =
>>>>>>>
>>>=20
>>>>
>>>>>>
>>>=20
>
>>>>
>>>>
>>>
>>>
>>>
>>></BLOCKQUOTE><

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 06:40:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

news:43bd77d6\$1@linux...

>>

>> Funny thing about this, and I know I'm gonna get slagged for it, is that

I

>> actually like the tonal qualities of the old XLR10 add on pack for the

>> CR1604

>> better than my VLZ preamps. They don't cut my head off, and I have tried

>> some fairly decent mics through them.

>>

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Aaron Allen](#) on Sun, 18 Dec 2005 06:44:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>> AA

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>Buy the premp shootout CD at 3D audio and see if you can tell one iota

of
>>>difference between the Mackie VLZ Pro and some preamps costing 10 times
>> the
>>>price. I guarantee you will be surprised. With the Mackie VLZ's it's all
>>>about the mic you use. Put a decent mic on these and they shine. Pur a

>>>cheap
>>>POS on them with a bunch of fizzy top end distortion and they don't.
>>>
>>>My \$0.02
>>>
>>>Deej
>>>
>>>"Tony Benson" <

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [erlilo](#) on Sun, 18 Dec 2005 08:59:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

lank">tony@standinghampton.com> wrote in message
>>>news:43bd5d71@linux...
>>>> Listen for yourself indeed. This is always the best advice!
>>>>
>>>> Tony
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:43bd5a4c\$1@linux...
>>>> >
>>>> > With Mackie, it's always marketing hype. Mackie has been known to

>>>> > over
>>>> > hype
>>>> > their products, not to say they don't make reasonably good stuff.
>>>>Always
>>>> > use your own ears. I remember reading somewhere on Gearslutz where
>>>> > somebody
>>>> > was taking their Onyx Mixer

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:11:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

back because the mic pres were too shrill
>>>and

>>>> > harsh. Of course every bodies got different ears, so listen for
 >>>>yourself!
 >>>> >
 >>>> >
 >>>> >
 >>>> > John <no@no.com> wrote:
 >>>> >>so what will their next pres be? Even better, and then they'll have
 >> to
 >>>> >
 >>>> >>come up with some adjectives to describe what is wrong with the
 >>>> >>Onyx's.
 >>>> >
 >>>> >> I loves audio !
 >>>> >>
 >>>> >>Tony Benson wrote:
 >>>> >>> From what I've heard, the Onyx pre's are a pretty big step up from
 >> the
 >>>> >
 >>>> >>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though
 >>>the
 >>>> >
 >>>> >>> VLZpro pre's where much better, they still had a "harshness" to
 them
 >>>> >>> that
 >>>> > I
 >>>> >>> didn't care for. The Onyx are supposed to be much smoother sounding.
 >>>> >>> I'll
 >>>> >
 >>>> >>> have to borrow my friends for a week so I can comment from first

 >>>> >>> hand
 >>>> >
 >>>> >>> knowledge.
 >>>> >>>
 >>>> >>> Tony
 >>>> >>>
 >>>> >>>
 >>>> >>> "Miguel Vigil" <nospam@nospam.com> wrote in message
 >>>> >>> news:43bd4431@linux...
 >>>> >>>
 >>>> >>>>>know there was a diff in VLZ and VLZpro.
 >>>> >>>>
 >>>> >>>>
 >>>> >>>>>Yes there is a big difference. The VLZpro series is where Mackie

 >>>> >>>>>rose
 >>>> >>>>>high on the radar of the pro user for quality, usefullness and bang
 >>>>for

>>>> >>>>the buck mic pre. Of course, you gotta use the insert out via first
>>>> >>>>click
>>>> >>>>method and avoid the channel.
>>>> >>>>
>>>> >>>>
>>>> >>>>Regards,
>>>> >>>>
>>>> >>>>El Miguel
>>>> >>>>
>>>> >>>>
>>>> >>>>
>>>> >>>>
>>>> >>>>
>>>> >>>>"Rod Lincoln" <

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:14:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

>rlincoln@nospam.kc.rr.com> wrote in message
>>>> >>>>news:43bd177a\$1@linux...
>>>> >>>>
>>>> >>>>>Don't know...I just asked him what he used, and that's what he

>>>> >>>>>said.
>>>> > |
>>>> >>>>
>>>> >>>>>didn't
>>>> >>>>
>>>> >>>>>know there was a diff in VLZ and VLZpro.
>>>> >>>>>Rod
>>>> >>>>>"Miguel Vigil" <nospam@nospam.com> wrote:
>>>> >>>>>
>>>> >>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>> >>>>>>>>Any suggestions?
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>>>Is this Mackie the VLZpro series?
>>>> >>>>>>>>I don't know how the new Onyx pres compare.
>>>> >>>>>>>>
>>>> >>>>>>>>He could try to audition the cheap Behringer ADA8000 with it.
>>>> >>>>>>>>
>>>> >>>>>>>>http://www.studioprojects.com/sp828.

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:16:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

html

```
>>>> >>>>>>This is an 8 channel mic pre about $800, that needs to be run
into
>>>an
>>>> >>>>
>>>> >>>>>ADC.
>>>> >>>>
>>>> >>>>>>Just ideas to keep cost in check.
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>Regards,
>>>> >>>>>>
>>>> >>>>>>El Miguel
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>> >>>>
>>>> >>>>>news:43bca3d6@linux...
>>>> >>>>
>>>> >>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes
>>>across
>>>> >>>>>
>>>> >>>>>>it
>>>> >>>>>
>>>> >>>>>>>and
>>>> >>>>>>
>>>> >>
```

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [erlilo](#) on Sun, 18 Dec 2005 09:29:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
>>>>>>stage.
>>>> >>>>>>
>>>> >>>>>>>>He wants it to be good, but affordability is a concern. He was
>>>> >>>>
>>>> >>>>>looking
>>>> >>>>
>>>> >>>>>>a
>>>> >>>>>
>>>> >>>>>>>a presonus digimax LT, but I saw that Aaron had some experience
```

>>>with
>>>> >>>>>>
>>>> >>>>>>those
>>>> >>>>>>
>>>> >>>>>>>and wasn't that hot on them.
>>>> >>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>> >>>>>>>Any suggestions?
>>>> >>>>>>>TIA
>>>> >>>>>>>Rod
>>>> >>>>>>>
>>>> >>>>>>>
>>>> >>>>>>>
>>>> >>>>
>>>> >>>
>>>> >>>
>>>> >
>>>>
>>>>
>>>
>>>
>>
>
>I used to take on old Mackie 1202, a DA30II and two Neumann U89i's out
to do choral stuff... sounded awesome, very low noise too.

David.

Aaron Allen wrote:

> Funny thing about this, and I know I'm gonna get slagged for it, is that I
> actually like the tonal qualities of the old XLR10 add on pack for the CR1604
> better than my VLZ preamps. They don't cut my head off, and I have tried
> some fairly decent mics through them.
>
> AA
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>
>>Buy the premp shootout CD at 3D audio and see if you can tell one iota of
>>difference between the Mackie VLZ Pro and some preamps costing 10 times
>

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [erlilo](#) on Sun, 18 Dec 2005 09:32:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

> the

>
>>price. I guarantee you will be surprised. With the Mackie VLZ's it's all
>>about the mic you use. Put a decent mic on these and they shine. Put a cheap
>>POS on them with a bunch of fizzy top end distortion and they don't.
>>
>>My \$0.02
>>
>>Deej
>>
>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>news:43bd5d71@linux...
>>
>>>Listen for yourself indeed. This is always the best advice!
>>>
>>>Tony
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:43bd5a4c\$1@linux...
>>>
>>>>With Mackie, it's always marketing hype. Mackie has been known to over
>>>>hype
>>>>their products, not to say they don't make reasonably good stuff.
>>
>>Always
>>
>>>>use your own ears. I remember reading somewhere on GearsLutz where
>>>>somebody
>>>>was taking their Onyx Mixer back because the mic pres were too shrill
>>
>>and
>>
>>>>harsh. Of course every body's got different ears, so listen for
>>
>>yourself!
>>
>>>>
>>>>
>>>>John <no@no.com> wrote:
>>>>
>>>>>so what will their next pres be? Even better, and then they'll have
>
> to
>
>>>>>come up with some adjectives to describe what is wrong with the Onyx's.
>>>>
>>&

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:32:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>> I loves audio !

>>>>>

>>>>>Tony Benson wrote:

>>>>>

>>>>>From what I've heard, the Onyx pre's are a pretty big step up from

>

> the

>

>>>>>VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though

>>

>>the

>>

>>>>>VLZpro pre's where much better, they still had a "harshness" to them

>>>>>that

>>>>

>>>>I

>>>>

>>>>>didn't care for. The Onyx are supposed to be much smoother sounding.

>>>>>I'll

>>>>

>>>>>have to borrow my friends for a week so I can comment from first hand

>>>>

>>>>>knowledge.

>>>>>

>>>>>Tony

>>>>>

>>>>>

>>>>>"Miguel Vigil" <nospam@nospam.com> wrote in message

>>>>>news:43bd4431@linux...

>>>>>

>>>>>

>>>>>>know there was a diff in VLZ and VLZpro.

>>>>>>

>>>>>>

>>>>>>Yes there is a big difference. The VLZpro series is where Mackie rose

>>>>>>high on the radar of the pro user for quality, usefullness and bang

>>

>>for

>>

>>>>>>the buck mic pre. Of course, you gotta use the insert out via first

>>>>>>click

>>>>>>method and avoid the channel.

>>>>>>

>>>>>>

>>>>>>Regards,

>>>>>>
>>>>>>El Miguel
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>>>news:43bd177a\$1@linux...
>>>>>>
>>>>>>
>>>>>>>Don't know...I just asked him what he used, and that's what he said.
>>>>
>>>>|
>>>>
>>>>>>didn't
>>>>>>
>>>>>>
>>>>>>>know there was a diff in VLZ and VLZpro.
>>>>>>>Rod
>>>>>>>"Miguel Vigil" <nospam@nospam.com> wr

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:50:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

ote:
>>>>>>>
>>>>>>>
>>>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>>>>>>>Any suggestions?
>>>>>>>>
>>>>>>>>
>>>>>>>>Is this Mackie the VLZpro series?
>>>>>>>>I don't know how the new Onyx pres compare.
>>>>>>>>
>>>>>>>>He could try to audition the cheap Behringer ADA8000 with it.
>>>>>>>>
>>>>>>>>http://www.studioprojects.com/sp828.html
>>>>>>>>This is an 8 channel mic pre about \$800, that needs to be run into
>>
>>an
>>
>>>>>>>ADC.
>>>>>>>
>>>>>>>
>>>>>>>>Just ideas to keep cost in check.

>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>
>>>>>>>>El Miguel
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>>>>>>
>>>>>>>>news:43bca3d6@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes
>>
>>across
>>
>>>>>>>>it
>>>>>>>>
>>>>>>>>
>>>>>>>>>and
>>>>>>>>
>>>>>>>>
>>>>>>>>>just generally felt shoddy.
>>>>>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and it's
>
> a
>
>>>>>>>>whole
>>>>>>>>
>>>>>>>>
>>>>>>>>>lo

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [erlilo](#) on Sun, 18 Dec 2005 10:06:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

t
>>>>>>>>
>>>>>>>>
>>>>>>>>>less money.
>>>>>>>>>Not sure what the current recommend is though bro, I've been out
>
> of
>

>>>>>>that
>>>>>>
>>>>>>
>>>>>>>>market for a while now and I'd hate to mislead ya.
>>>>>>>>
>>>>>>>>AA
>>>>>>>>
>>>>>>>>
>>>>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>>>>>>>
>>>>>>>>news:43bc0147\$1@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>>I've got a friend/client who's looking for an 8 channel mic pre
>>
>>that
>>
>>>>>>>>has
>>>>>>>>
>>>>>>>>
>>>>>>>>>lightpipe/spdif
>>>>>>>>>outs. He's running a digi 002 rig and wants to bypass the digi
>
> A/D
>
>>>>>>>>stage.
>>>>>>>>
>>>>>>>>
>>>>>>>>>He wants it to be good, but affordability is a concern. He was
>>>>>>>>
>>>>>>>>looking
>>>>>>>>
>>>>>>>>
>>>>>>>>a
>>>>>>>>
>>>>>>>>
>>>>>>>>>a presonus digimax LT, but I saw that Aaron had some experience
>>
>>with
>>
>>>>>>>>those
>>>>>>>>
>>>>>>>>
>>>>>>>>>and wasn't that hot on them.
>>>>>>>>>Right now his chain is a Mackie 1402 v1z into the Digi 002.
>>>>>>>>>Any suggestions?
>>>>>>>>>TIA
>>>>>>>>>Rod

>>>>>>>>>
>>>>>>>>>
>>>>>>
>>>
>>

>This is an interesting concept, but does it work? And does it work in PARIS?

ThanksSo I'm looking to get a new synth in here.Pretty slim synth collection-Kurz PC2X and 2500 rack,D50.I'm looking at the Yamaha motifs,but a buddy was telling me I should go soft synth.I'm not currently running DAW with audio/midi and was thinking of getting into the SX thing.

I haven't gotten into the soft synth thing at all so I'm a little

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 02:26:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

most cases. I didn't ever try my old Mackie 1604 board for recording.

>

>> I did try my VLZ and VLZpro boards though. I just remember everything

>> sounding "brittle". At that time, I only had a few "decent" mics though

>

>> (AT4050-CM5 and 4031's). When I switched to an A&H board and the pre's

>> seemed more even. Then I went to a Trident iX one 16 ch unit and it sounds

>

>> pretty similar to the A&H. Anyway, I digress. I wasn't knocking the older

>

>> Mackie stuff, hell I've bought 4 of th

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [audioguy_editout_](#) on Mon, 19 Dec 2005 03:10:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

eir mixers and am looking hard at

>

>> their new TT24 digital board for my band (I'm using a Roland VM7200 digital

>

>> board now). I'm sure with the right mic any half way decent pre can sound,

>

>> well, decent. ;>)

>>

>> Tony

>>

>>
>> "Aaron Allen" <nope@diespam.not> wrote in message news:43bd77d6\$1@linux...
>>>
>>> Funny thing about this, and I know I'm gonna get slagged for it, is that
> I
>>> actually like the tonal qualities of the old XLR10 add on pack for the
>
>>> CR1604
>>> be

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 07:21:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>
>This is an interesting concept, but does it work? And does it work in PARIS?
>
>Thanks

Havent tried it in Paris but I tried it and using it to capture my Daking
EQ it performed very well. I could not hear the difference between the two,
in fact I actually picked the qclone as being the hardware (it was so close
I was practically guesing though).It will look just like the OnyxVLZpro though. Right down to the
circuit
board layout. ;>)

Tony

On 1/5/06 11:23 PM, in article 43bdff44@linux, "Aaron Allen"
<nospam@not_here.dude> wrote:

> Nay. Behringer will come out with the Sable ZLV for cheaper, killing the
> hype first :P
>
> AA
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:43bd586e\$1@linux...
>> Well, maybe OnyxVLZpro? ;>)
>>
>> Tony
>>
>> "John" <no@no.com> wrote in message news:43bd4a7b\$1@linux...
>>> so what will their next pres be? Even better, and then they'll have to
>>> come up with some adjectives to describe what is wrong with the Onyx's. I

>>&

Subject: OK.....I'm there.....now moving on.....
Posted by [Deej \[1\]](#) on Tue, 20 Dec 2005 04:41:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ea/ecurdDG/F

zQetKyNrBRg0joWZ8k7VotQkc4MFXGgHFYV/vwaC22x4azl6Oa1pYGTDTINQ 5FQO2y2dmwJP
lrbEqO7iz4k8tcZZnZV/6wXS7f5djppJdduT4fdC0YNvgt3eJE0BxwqrNXdC R5L1zK7HtY1g
0tFAOAXM+bdOmLnUroiX9Cy9w2j594fl6mkUAC1PlxjusQ4ltSUouud5XrlJ 6woH+VpeD2+p
c/z4+vyXj6uXJRRdA7yvcjltKhPl27b7oPpV/NgcZYZagHStd+y3Tc4yoDts 4NHMI9C1Hmw/
dBxIRGKe6VxAbwCsTWLogCASTwooNDhmCFuM8Z6pMSiLim1VjwqhN8JW4SkC
VS+EUEGVbDKo

KUtKKFA0pXjUKoLVPA1vwnAKoSC3952SJrig0tSzzl3ZbgFU0IBNaxG4lbHU DUcyujj20RMf
CXag76VzDCWkOGYNV00W5QloL3gOpiCpMJermJGGNxacwaJi0dzMckuulgg5
05qhpVUgKml9

Si0lObggdVFUYJFAtUiRKgKJaJEqKEUCEiIVBSUKWhQJRAS6Cla0orrfKkVI 5JObqepbe4Se
HC93IFZ3lr/4gJ4kqffDS1fRfMym8593TDo4h8erHionR0T3BwOKYWurRfRi GJIGWpzYtSel
nFP8B3JaZRtt3OyBPUE/5ST4XeorrflEL443iUUFezVdIA3kFNSJt5d8pJ8L vylL8m/4HflX
qNBySUCaro8rktnM7wl6wovDXdeZRGi2k4ONVxhAWiVYsQGqyGih4qW2YHOo
QCOIEVRG3iTX

qQWN4LTmhYB3QFRdpGQRV2w3R+3NLI42mpqS4qxJvZvKR3IEcde0WkrJTjQ8 EZrs3YptvybK
1oHWrcV3tpdojfUni4H+K5hgDinOlrQ4rEzHZuvV2D446YAUWRfNltwXwkU5 EVTNra4scQTQ
HJaTm+I0tPFUie7jS+qbVIIWmWzbeYZoWhjmBwHI0K0I/NEZ77Hj2rIkIOvH ma14h4/CnjzJ
ZnNzh+FcalSoHZ/7FY/GfylL+/2B9/8A4lcWiqVA7X9728++38p+pJ+8ba7N zT+FcWhSoHZH
dNrOZZ6v5Jhv9pOej1LkEJUdi5dU692biG/IP1Jhu9IPAeormUmKVC3LpfE2 R3Gn5k8Q7NJk
8el1Fy9SjPNKguXWjaNslxa/1PCD5bsnd15/MFyOkcgl0jklQXLorjyrhWCX Hk5Y0m13Nu/T
IzHgRiCq4FMvpSgnmfWlIiNqCqREns2bJwB5FRpaLcTEbszFxotHaZODgVBL t8sQqRXqQHUG
RPrS+I/4j61uZwnoxEZ94RW8DppBE0domi7qx22G0jAc0E8SVxbJHxu1scQ7 4hmpnX108UMz
yPvLjMW73MRUbujuNytjMLaGNrpCaE0wCtQDF1vL3XjA8iuLjc6J2qM6XDir Hz91mZCT0qTj
2b8efH7urp5rfx43QSCpambHYQT2pZNG0ua5zSSFz43W8DtZkq7mWhLBu97b 6jHIBqNT2AVI
xdfJ5ccsdN2+wG3L7KYBzAQ6Mu5clJYW0zCBG2vUuWudwurpwdM6pGVAB9C

IZvN5HiHA9bv

qYh5blqUjtO01gax3Ykp9Kjtn0n+m17CcHA1WVLudxMC2TSQ7PsqGC5kt/6 ZorRbXvtgLzq
gbTm0LEZaPlk8KNpc+pGnpCuu3u5JBIB2SCKVVe6vX3M7rimhzjXsEhKENxY z2xAmjcwnEag
pLZxGB4Jj5nvIL3OdT4nE/SgSEcEGpDMQp7geK2qyG3JbwUzdxLRQtqhKMxt DxrGFCUT2QYe
wcEyS4D+FFIL0aQ1wNRhVVEtGF3ZcoXx6TRW7edjZmSPFWNc1zh0cVZ3mayu

JhJZggEHX2dl

rwP1qatdjZW2r44XQMcJA2kctBUJjp5G91zgKcHFXJLnbDaBoa8XIYO0Ae/6 6UqsgzEq8so6
szETMpG7jcx92Z4/EnDeLwZTP9apkJukrXPLuzwx7Q0Rvt8P7x9QURPMV801 1h33mhZOko0F
XnkcMezfj813bT2mscOohX4vNzf7kJHS1y5HQVctlonupM/Q3mnPvEJ+LGXY xearR3ecW/ea
r8G828/ckYT10XMR7Ztzh/8AKaPpXKceX7CTu3LD+Jv1pyxn9MnCY2zdY2YHG gPUIPhv7wHpC
4eSG0ilbHIQQKHQ85qSK5lj/AKdw+nSQfpT6fWGay7xLrn2FtL3mNPoVOby9 Zy5sA6sFhfud
7Hi2RjxycKH2JW+aJWGksIP3XLUemSTE/t+Ur8vIGB3ccW+1UX+Up2dx7XDp VuLzVbHvtkZ6
Kq9B5kspMPFA+8KJxy91jLvEw5mfy/eQ+4HD7JWfJaSx/wBRjm9YXo8V5FN3 HB33TVPcl3YO
HsWJjvC8+0w8seKjNQ6SvTpdotJ8SxpPUqMvle1di0Fp+yUqO7XKezz/AEqW CMvdpGa66Xyq
09x9PvNVb/WZWPqSx7eWIKk4kZwxnbdNSunLpCpRhZ3BozK6Z+xNZ/ad6Con

bPE33HBZqWuU

SxnpPj7wITWtLjQLSl2we7qr0IMZtZHeJHUpTVqngSfCVG4OZgcFq/ttBhl/ 1qN21l2JeT1q
UWY9ZQaHMBXH7bIMsVGBkUe6lLcomTOj7jnN+64hWm7veR92eT0mv0qqYHjM FRP

Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Aaron Allen](#) on Tue, 20 Dec 2005 06:05:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

EIQCEIUAhCFQIEqRAIQhAIQhAIQlQhKkQCE IQCVIhAqEiEC
oQhQCEIQCEJUCISpEAkSoVCIQhAIQhAIQkQKkQhAIQhAIQhAJUiVAIQnAKWE ol0p1EhKltUa
QmpSUi0ySiFfdtdw1wa5hqckDbLgu06DVZuFqVFpoVI6Y8FZG23FSNDqjoUD mEGjhQjgrdil
yOThKRmn6Ao3NVRM2RpUzaHJUKJRUFSltpAIJpms/xHj3imljzmSVKLT3Mj TgMVXzSURRaQ
JKKRtCpAwFBXQrBjCYy0ESEpFEiARRCKoFAW1C5sMBdxpgsUHHFXraZwc0E1

bXlrMxbUdk7l

nHtuGJUFxN7oXSXMjjHpipUjArF/YrlwqACT00Uj1J7Klq0vJIGAT7twawD3 itzabKWzDhM2
hccOKi3LbJr6UeCASAagmiXqT2hzNaKQTHI4rbj8r3J75aPSPR5YcO+/1BW4 SmLHOwYEZpZl
C01AJB6Fvs2OGHOrj0rQY0xjsNq0ZqX2VxbW4ppBaa8l2U0Mc4q0AHqWY+1j gYTIA4Dmlymj
NM4kfjxCr3EJjNaYFXrXb2zjU52jDUKqw4ROc6316xQdqlM/qT2Vh0qkLVdf GYjocMRx5p7a
HFbZZIKKaBwDqOyK2mtblylBVUJ4NJyUnVrHLjNrx2gFmuN4KgbtDpm1aRXi DwS7ffGA+G/u
H2LYczteJHxz6VwmZxl9bHHx+TG6cnPbvgeWOGIUUVF1lxbNuGVHeWE5mh2IX XHK3g83h/HP/
ABUKJzM1rwFhzAT5YGOyABW3mZDoymaCr5FMFEUFUtKbQq4RVI1BVAKCFcok

cAUFQKZqjLaF

SNCiITXtBOGSdikQKcQByTdlSoQIGpw6UIQl9o1HTkpGtwUadqUWC6cUoFE3

UUmopqaHEJpK

TUkJqga6qZqKkKjcyNRQHEpqVuaolBS1TUqil1JjnJyiciF1o1pqFQ7WI19 CYIAQTMxFSmu
cBwUndbRVysxNtTodrHJLrHJRpVpk/W3kjW3kVHRCCXW3kUmoJiED9QRUJiV A6oS1CYE8BAI
QioSEJpCB9Qlq3mokiJezzRUc1EhBLhzRhZUSUBBIkTUIHoTKJEEtEUUVEUQ SUS6SoUIJdJS
6SoaoqUE2k8kaTyUNSl1HmgkoUUKj1HmlDyOKB9ChM8R3MpfEdzKB1EJniO5 IL4juZQOQma3
c0el7mgehN8Qo1lA6qE3WUusoFRRJRkKZR1amiKZRCPEI4BJ4nQEQtElKpfF 6AixegIEARRO
8T7IS+IPhHrKBqEviD4faUCRvw+1AVPT60ut3M+sqQFh4H1ppIHun1qWpoe4 ZE+tKJpBk9w/
EU7sUyNetM1N5H1oUd48pze71pwu5m5SOHpUepnl+xPpH9r2KhRdZA11ur1p PmJfiKbWP7Xs
RWPm71BA8XczcnlOdezuzefYoax83epFWcz6kRIbmUmpdU9QQbqQ5keoJn6f M/IR+n8R9SKf
8zJ0fICHXL3YEN9DU0NYff8AYU7wRwcFAzxT0JTMeQ9SQtaPeHtSub8Q9qod 4x5BHi9ATdLf
iCTSOYQP8XoCUyj4Qo6DmEUHMIJHTAmoaB6UniDI7UynSEaekKB/iDkxG0y TdBR4ZRDtbaZ
GqQPHGqTQ7/ooETuSoXWEupvSm+E/kjwn8igfqbzKUOZxJ9Si8N3lo0O5FBL qZXM06kmpp4q
PQ7kUmk8IBLVvxexJUc1HQpKKqmqOYSgjmFAiilsCh4hO0CldTT+JVUKKtBg PEetKI6mgI9a
qUQgtuZoNDT1phoq1EqCyGg4pNIVdFURY0hGhV6oqUVYLKZppChqUVKqJaBF

FFUpalA+iRN1

FGooHoSeIUmsOHJEmspnZQOQm6inCQjgEBRFEvjHkEhIr7oRRRJRHidCPE5h

EFEUQX14JNQQ

LRFEahyRqHJQFEUTg9nEH1hBezgcCimhqWIEmoJdTelVF/bb/AOUkrJUxkGoH NLuu4C+e0saW
taKY5lZ9RzRUc1FlXiDmiFOJRDalolqEIUBRFetUIGoSICBEJUiBEJyUMJB PAIGITkioRCW
iURulRQoGoTi0jNJRAJEqECISoQIhCEAISJVAiViHUC2LC2imxpwWMP7W6 dayCROqeSIC5
udiLYhzO6Vmq5e7k+8oHAndeAVKqLIQhCIEiEIBCEKgSJUIEQlQgRKhcBEIS oBKEiVQOATkg
KQIZaBKYSIKatQkhllRRVHVDzQ0mroceh4Tx5niJ1GF1eeoKYwbe7+3IPwtT fktvd7rh1xj6
1K9A1vmiBp1CF9Tni1Ym6XcV5MJYWuZhR2pbTtusScPbGfrWdutjBBGJITjX EaSFYSe7KUbl
IEjgioEKaWIMa1wIOquHEKJAiEqECJEQqoBSseogkQWhigtULJOanDqol3NU TmKzSqQtQVKI

op3MTCxBHRPY6iQiiAitS23J8IAcNbR61sQeYYGij2PB6qrmMk5r1NJWbh1U 3mCzkZQa9QNNQ
dKuQvEIjYj6QuNDqqxbXc1oawnDi05FKSHZvuJqYMBPXRvNvSX8ho2JjRzc+v 0LNg8yAD9WJw
PNmKsnzRbtGDJCfuqVJouxbbM7tXElfssFapbq6hsl9TyAOXNYF35qneKQs0 9LjU+pYUs77h
2uVxe7mVePdJmZ0jRan3OaSV0sZ0A+7T/rFV5riWc/qOr0JgCSiqJxcl1A/I KcOaaEcFSola
SzJFa5Y27jAJ7QyKz6GNxY7MJYbkx1ooNZJ1HEqRCyvQvIKszQ626gs9j6rW sZA7slUYsrFc
sL4xdh5q1Wr2w04tWS5hYVmYt08XlnCdNuzpKjvNyKztxhBcHtGYxTLG8DKN d3T7Fova1woc
iuGuMvqTXmw0YldpU7JuBSTwGlcFWrReiJt8nPCCzqU0wxqOKrkKUuqFGVW
DUgSpOKBwQUD
BKgW2ibJKGuyK17iwhbl4NbTJZETvDka/kQV0E7g57nDiVF6KBsouST5GM8F aSgliobGE92v
pUUKftGaPdQpt5dvblY24AcVRBqcUF7w7Q++jwbU5SKppqnsHNWhYMFtwejw Lb/IFcs7FtxR
aH7C2meHNBh/LWxykCT5SDhIFdvNsbbipKysK0SoLWPILf8AyD1o+Sgr/VHr TYrMzmjG6jyC
gki0EhwoRwKirPyMX+RvrVB8QD9NajmhwHJICqgdCAnQW/iyBgSVKdDK6B+t uaC8dr+F4KT9
rdzC0ojraHUpVS0UVj/tb+YWbNGY3lhZC6k4LJjYxxc9+NXFBkhpKCwjNazp omZCp

Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Nei](#) on Tue, 20 Dec 2005 14:14:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

xa4va2rTQrk

he3Tf70v/uFar1WLnZrf6jJwnb+VQTeVrpgqx8b+itCqbdyvfhfk9a7HY5pL iyZJM4ueS6pP
WnxWp6uFlbPZu0TNLT9rL1qQXLHZtIPQu8ul2hw8QB0TsHNcKhVJfLVg86mt LD9hylyy44tJ
xopZJPIY/DYf1X98/C3l6V1B8tx0o2Z46SAaLjns0yObXVRzhq50Oa1Ep6lw ME5oTi6mGBWj
s+1jcy9ofolKcK1qjTPLK5lNMYaum/1Rwyn9bFV3Dy/JaW75/FDwwwV06aKWj Bcn27GveNdac
aJlQcK4qeMOipK1tfSqIHEEkgUFcB0K3EWAQVUzPJNlcmSkGg6YDIKN9waJ+ 12L9weY2kAtG
o8yOhWN6sGbFhGwNd4jye059cB0KWSzlxjU5ZKZ9m6hfw4dKhYpAXNwBIB5F UW9qtPmLiOli
rSTqpyC7RtnY2eGmNn3qV9q47b7uSzlaYA1z39ga8sUbk2eGbXextMkp1DiK ZUCIR1W3fNa2
lW0p0Khu1xbx28kc8jW6mubQnHEcs1zMm37sB4TPE8lZNa8AKp+xXwNRAa89 QJT6YSblHZ7n
cWlsbw

Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Chris Wargo](#) on Tue, 20 Dec 2005 16:11:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

uBWKRruoqc

VczP5UeMYZK9Dx9SzJtivYc49Q5sNV6Hq5hFGlKnujy99tKzvxb1tKiNBng vVDGConWcT+8
1p6wmo8727G5ip8S9DbkFBjtlU0F7Y2hwxBAU7ch1I1M6FSoQjLk/NGN1bjo /wDqC605rkvM
Z1X8Dfst/wDOutdmrJGxEIQg57zWf0Yf/ufwWCy98FmkV/KD9K6jflOS68HQ CQxznGnUso2E
4A/TcTx7Kkxpb4/JwvRIXVyJmgUGHJgH0Ls9mFLGD7i542M5NDGdP3V023xG K2ijdgWtokLn
nz12WHYBMhFAU554JzBQI5Oe82f0IR/6n8CuYkc12L6hdvNng69haGCrmo1A c1kwwz27aC3f
7FbSHM6o/iVm0b4k8TW4doCq3ybg1/7Z5r9kJbHbJZLhszmGNrTq7SltrRu2R bOaRzHeVs90j
oKUphAlpAzoVliiZt53csMsrnDiVF4BW83briMUdE4noFUGzmH9p/wCVW0iG RawkPqRgFoFo
DQKrU23bnPkJnjIYBk7Cq2mWVvGQ5sbQR0lqvtUBhhq4ULjWi57fWa7p46qe pdeSsPctpmmn
M8VHBwFW1oRREndyRtVNDajM81tHarof2j6wtLbtpDGE3TASTg04paufuSXN 0k15BQbjthtb
Nk76h736afZou3ZZW8Z1MjaD1LH82t1WbTykb9BRGvZO1W0R+w36FPVUNtfl bOAx6T2B3lbD
5uLW+gqrO50hOkloqQMAsm9uJnQOa/iBhTLFbArxzVLd3EWkh5U+ITVLCteS a3noVlqzK2ri

RiFCWlaEaVO0pdKBoVuxgM8zlxxKrhq6Dy1al0xlOTB7VJWHWBoYA0ZAUSqK SZzCAI3O6QgT
k5xuCiEuJvAZrpWhSRXBkcWkU9CnzSBoGQTW/RdCrl/N8fZgl6S31rqFzPm9 48KFnEvJ9QVZ
lySEIVUhQhlgEJUIESoQgEIQgEJUIBCEIEogEtSpEDg8HNbFjv8Ad2lGh3is HuyZ+h31rFpV
LiMkV31l5jtLvsSHwnn3ZMvQclU3Pywy4JmtCGPOJb7p+pcbrrgcQtCx3W5s f6L+z/jfi3+X
oSYiRFc2FxFzmk8Zb9oYt9YS2Dw2djgRmux23zBb31I5P05T7rsj1Hj9KvybZ aynU6JtedFnW
BnQmkjT0hbSqS2ccbdbBQiiTDJlChcpsn6O7XUXBxeR66/xXVrIYR4XmB44O bX1tCqOqQhCo
RQXkXjW8sZx1McPYrCFB5vCSYw4CuATAHO4HPktr9nvYx4bl6gaqHUOaUbRf /wCP/mFiot6v
zzxjGm5sEmuyjHFIWH0FXrgVDfVBUtmtZbWJzJhpJdqArXNXnjU4BbeaUpWP v+ETH8A6nrC2
FWvLRl5EYpKgVBqOhEcDLGZHFx4pG2tT1rq/9ai/yv8AYp7XYoreQS63P05B 1KKXlXLTZLqU
h+kNbkNXJdFcWTW2L7ZuNGH0IXkEVwORSIHnt0xrhqAxICom2K66Ty3IDSKR ujqbikb5cmr
2pG06GmqWMazs2QsBcO0calb222DpHtke2jG448Vp223Q2+IGp3xOV2qVY57 zNDqEbuZLT9K
5mSMk5L0G4t47lhjFWrO/1605P/ADIUchHb1OKnubG6toHXTgGxj4u9jhku xtdqtrQ6o2dr
m7FVvMY1bdNXk3/zBTUNirdbQ3VmYvaB/JcmYyQSMiuv8v8Aa26EH4SPaVFJ 5eicexl9rfhw
KDkBb45cVrDZrp3ZZFQcC4gLbg2CKF7ZC9z9JrQ0otdNZVmbTtTdvaXO7Uzu 87+AXF7naGG8
liaMNZp+LFejrL3PZ2Xx8RrtEmVaVqrsjg9AZ2XChGaUiOhrkuhPIScGviNP XVSWvIVwIDrh
zSxprpbxUsdFawiGFkbcQ1oAUyVIQCKHJAtEyWIPaWOyPJN8CPI7VIBQUVFe
G2MNRrLm8Nwa
nSoQcR5qj0XocPfYD6lgFdF5seDdsbxEf0lc8VQ1CEIBCEIEQhCB0dA4au7X FSF9CdPdrhXk
oUVQTFzeKfIDUB9QaZFW9rvba11mdji5wo2jWuHtVCaYyuLuaA0Dmm6BzTKI
oED+wOKNbBwJ
TKIQP8amQSeM/nTqTUIAucczVJRKhAlEqEiBUYJEIExGSe2UtTUUQWWTg4n1
jAqw2WNwplA+
vxZhZIE4PIVF2e1iDTJG45912apEUxUzJyFbhuyxpYKUOYcKoM5ltN9vBL3f 03Hn3VUmtJlc
XCrfibiFBXQhCAQhCAQhCASJUiatmmialQPTgaKMFP6kDqp4KiqnNKCUEqzZ
24uHGPjSoVMG
isQ1Dg5ri1wxaQgmn25zOCovtyFsx7w9xDZqOpzVgyWsoy0lBzWlZVai3GWO gNHDk4VWn8g2
Y0jzVaXa5WZtQNNxa3GMjDG7m3JEz5XMFu2bxi/db1qu62c3Mjvhublmgjfb OaSDmojGQrrJ
7iPAEEH4hVON2T34gfu4IM4tlSUvlzqmtKJA9nEIK9EIFZJYkGIBCGKRrQE8 liTU3kgk1NCQ
vTNYHBNM3JARwXJvhJpmJTdZQS6GhFWWhQ1KRBKZammQ8ExCB2sptSUqRAIQh
AlQhAoFVaJDW
dKZCynaKbK6uCioiapEIVQIQhAlQhAlQhAlQhA4Ep1CmtUhqEEeKlbBI4ag0 kc0+3gMztI9K
1rki2g0t44KEaslpzHlhqFPbQeK7HJXnbUHirDQ8ksOs7xktGu7Llp1DQuan tnwGjxQqzb7g
5o0PNaZFU2aM8waFkSyGQ1OSWefxD0Ks59BRFI+gTAU0mqEQ9KAACVGCnggo
Fc85DAJ0EQe7
tGgTSE1Btsv321G4Ob0cFZe6DcG0w1Lm0oKVBdbNmG5k25/hy4s4LehmbK2o NQVxVa5n1rRs
pjb4tlZT4MfYszC32a99trZu03Nc/PAYnaXBdPa3rLgdk9aLq0ZcNoRipdLu 5Frw7ApHM5KM
BXYy2uYXOdQjhSq2zXVVEjm4KR444J8kekVORUXZQWGvqMMUuoFVxpCNbUE
zgOaYRwrghul
2RTtCBWy0zUzZA7JQeGVc26wN1LQ91uLiwwjINkqllKFbt/uDYX+BG0Oa0Uc sOV2o1yVpm7R
ppSpCopAtezMbg57Rpcl3CmdeM1kK/ZGkcp+x9KHRWGGQhOawuyQNT2sJTwa
3pKRz6oFDQOI
PDa54BQVWnFt0r2B4LQ0jMuohSs0AZBPcf0aHnVPdaObm9g/EoZQWNlrXqQV
SkSpEAlCRKgV
OY6hB5FMTgUHWwUrJ9Jhdpfhqa48Vo77DLJG0iRrGDv8z6VyVklCHfMagBTS
WcFoXUIncQYS
SukYCaSOdSo6DgrBIGjNvZQ8ta3usFOtUqCtcj0YJS6uKaokaLkG5XUH9OVw HI4j2rRi80Xb
O+1j/WFh1Tao1bq4/No/uQkfdcCrUfmq1d3mrvb1tXFVTgaljvGb7bXLSyJxL yO7QhXW3TaDs
ri9hGu5l46HUXxXR6lJamE3zQ+BOFwPgKGxAZp+DUZYe5y2L7qMXDH+ONojT

14VW6Tj3SuR3

t4G7w1ypHX8y64ysBzVkjYV+yUVHwIHis5o8VnNQGoDgUahycl8RnNL4jeaB NY5OSFw5FO1t
5pjp2t4oEDaISaSVVddE91M8Z54oLugpdJVHxHc0eK7mgvUck0IUvFfzS+M/ mguaCjQVT8d/
NL47uaC6AUUKpeO9L47+aC2QUUKqfMPR8w9Ba0IFCq3zD0fMuQWqFJQqt8y5

HzLkFmhWJ5nj

c+y0tBLi9gA9K0/mXLH8yXb22gc06XelyhHRikJLT2uJ8VpFHICHNbQhXKFZ 223sktrFJIdT
3NqSrfzJRqU1EFocC1wqDmCovmJyR8yeSloP8vWLyToLSfhcQqz/ACvbHuvk b6arY+aPJL8y
eSIQMB3IQe7MfxMH8FXd5WnHdkYesELp/mehL8z0J8RyY8t3YOOinMOXT2Vo 2ziETc8yeISf
M9CX5kckVIhR/Mjkl+YHJVD0JnzDeSPmG8kDlxPme58a6EYyjHtK626vBFGS BjReeXUhhkc4
mpriqnVAKSlIhCVlgEIQgEIQgEIQgVCEIBCRCASpEqASpEIFzS6TwSBOBQJ Xg4LWsN7ubM0
a7xl/gea+o8Fl1qkoeCWO7g322vm+G0lsp9x3/VCtMS6AARivNCXMaHPBAOT v5rWsN9ntiGy
kyxcj3h1FPZXbeNX3VzTJPF391B3W6T6G5rdsNwtr1tYXVPFp7w9C5/ZSJ93 up+DdQHrp/BR
HWVPJGPIJvjNSeO1UPx5lx5BM8dqPHagfjyCMeSZ47UeO1A/HkE1rKGpzUUI 0GjAFVfGflcT
6AoNCo4IFW81Ta08inaXcj6ksW9TeaTU3mqul3l+pJpPlpYt6m80VbzVTSeR RQ8ili3qHNLq
bzVMNPiPaHkli1qbzRqbzVTSeRRpPlpYt6m80am81U0nkUaTyKWLeqvNYnmq 4bFYObXGQtaP
XX+C0NJ5Fcvudd03Jlmyppi79P8Al9SWOk2a
