
Subject: What fix is there to utilize 3 Gig of Ram in XP Pro?

Posted by [Tom Bruhl](#) on Fri, 04 Apr 2008 22:28:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

ilto:rlincoln@nospam.kc.rr.com" target="_blank">rlincoln@nospam.kc.rr.com> wrote:

>

>I really think it's quicker that pulling up the metromone plug in protools.

>Just get your sample of one click edited real tight, and put it on whatever

>track you want at the very beggining of your default ppj. If you decide

you

>don't like the tempo you selected, just control z to undo the past multiple,

>change the tempo on the project page and control L again. The number of
copies

>will still be there. I find 600 works for most songs if the time sig is
4/4.

>sometimes I have to up it to 900.

>

>Rod

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>Rod,

>>

>>That's sounds easy as pie man. I wish I new about it

>>seven years ago. I'll give it a whirl. Makes sense now that

>>I think about it. Never used Control L before.

>>

>>Mike,

>>The beep sound is abrasive to me and certainly disconcerting

>>to classical and most acoustic players. The idea of getting four

>>tempo choices is very cool though.

>>

>>If this isn't a boat load of work I'd say do it. I'm good for it.

>>Try for a sample based click if possible.

>>

>>Tom

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:487fd789@linux...

>>>

>>> Tom, you can assign cubase to play any sound you want for the click,
under

>>> "metronome" .

>>> I find the click very easy to set up in Paris. set the project tempo,

>then

>>> control C, control L, type in 600 or whatever, and hit enter. (I have

>a

>>> click

>>> sample sitting on track 16, beat 1 of my default ppj.

>>> Rod
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> Hey Mike,
>>>>
>>>> I could have used a click a million times so far. Syncing up
>>>> cubase for a simple click is an extra effort I try to avoid. Will this
>>>> trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
>>>> of click guy and not the cubase sign wave annoying beep. Less steps
>>>> are a good thing for me.
>>>>
>>>> Great idea!
>>>> Tom
>>>>
>>>>
>>>>
>>>> "Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>>>>>
>>>>> Comments? Thoughts?
>>>>
>>>>
>>>
>>
>>
> "TCB" <

Subject: Re: What fix is there to utilize 3 Gig of Ram in XP Pro?
Posted by [Chris Ludwig](#) on Fri, 04 Apr 2008 22:29:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

nobody@ishere.com> wrote:
>
> "steve the artguy" <artguy@somethingorother.net> wrote:
>>
>> "TCB" <nobody@ishere.com> wrote:
>>>
>>> If we're getting away from jazz guys, we also need to include Leo Nocentelli,
>>> Catfish Collins, Nile Rodgers, Eddie Hazel, and Steve Cropper in the mix.
>>>
>>>
>>> TCB
>>
>> now I just have to find out who two of those guys are...
>>
>> -steve the not-all-knowing
>
> Leo = Meters
> Catfish = JB band

>Eddie = early Funkadelic

>

>Leo still blows my mind with what he does, and it's not like he's a kid anymore.

>

>

I am feeling educated. I've heard those guys forever and just never knew who they were.

Thanks, Thad.

-steve

>TCB

>"Mike Audet" <mike@...> wrote:

>

>Comments? Thoughts?

Yes! Anything to improve paris.Me, too. I rather like the way Paris sets up a click, and I think it's handy (for reasons I won't go into) to see the clicks on the "playing field." :)

S

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:487fd789@linux...

>

> Tom, you can assign cubase to play any sound you want for the click, under
> "metronome" .

> I find the click very easy to set up in Paris. set the project tempo, then

> control C, control L, type in 600 or whatever, and hit enter. (I have a

> click

> sample sitting on track 16, beat 1 of my default ppj.

> Rod

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>Hey Mike,

>>

>>I could have used a click a million times so far. Syncing up

>>cubase for a simple click is an extra effort I try to avoid. Will this

>>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind

>>of click guy and not the cubase sign wave annoying beep. Less steps

>>are a good thing for me.

>>

>>Great idea!

>>Tom

>>

&

Subject: Re: What fix is there to utilize 3 Gig of Ram in XP Pro?

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 10:28:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

sk is not formatted. All the other folders are openable.

>>>

>>> Bill L wrote:

>>>> Anyone know how I can open the windows folder on a boot disk that I am

>>>> not booted from?

>>>>

>>>> I got a corrupted hal.dll and need to fix it somehow. 5 hours and I'm

>>>> still nowhere. Oy!

>>

>> --

>> Chris Ludwig

>>

>> ADK Pro Audio

>> (859) 635-5762

>> www.adkproaudio.com

>> chrisl@adkproaudio.com

>

>After reading Bill's post I have a simpleton's ?. I have a 160 GB external drive. How do I make a copy of my Laptops boot drive. I have much artwork on it that I would hate to loose. It is my primary computer. I have a seperate PARIS only desktop. I should probably copy it's OS drive too. Do I need special software or can I just do it in windows somehow. There are those of us who know nothing. :^) Jim<http://www.acronis.com/homecomputing/products/trueimage/>

AA

"jim drago" <jamesd@prospect.k12.or.us> wrote in message
news:48814d77\$1@linux...

>

> After reading Bill's post I have a simpleton's ?. I have a 160 GB external
> drive. How do I make a copy of my Laptops boot drive. I have much artwork
> on it that I would hate to loose. It is my primary computer. I have a
> seperate
> PARIS only desktop. I should probably copy it's OS drive too. Do I need
> special
> software or can I just do it in windows somehow. There are those of us who
> know nothing. :^) JimAaron,
My printer is doing just that .

I'm hoping for the best for you Bill.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message

news:4881356a@linux...

> If his HAL.DLL is missing or corrupted, he's more screwed than to just go
> to safe mode, unfortunately. Ludwig and Wilson have it pretty well covered
> IMO - in fact, I'd recommend you guys to take notes on this so when it
> happens to you, you can have some info handy to try immediately. Print it,
> put it in a file unless you have another computer with access.

>

> AA

>

>

> "erlilo" <erlingl@tdcadsl.dk> wrote in message news:488105f7@linux...

>> Have you tried F8 when starting up from Dos to Win mode, where you can
>> get a menu with choices if there's problems?

>> If you have the original WinXP CD, you can also use the CD to install,
>> where you get choices to just repair problems in an old installation.

>>

>> Erling

>>

>> "Bill L" <bill@billlorentzen.com> skrev i en meddelelse

>> news:48810038\$

Subject: Re: What fix is there to utilize 3 Gig of Ram in XP Pro?

Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 16:51:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

the

>>> file on the problem drive but when I try to open the windows folder it

>>> tells

>>> me the drive is corrupted. Only the windows folder. All the other data

>>> is

>>> fine and accessible.

>>> There are many fixes for hal problem listed on the web, all of which I

>>> tried

>>> already. I just need to know if there is a way to access the windows

>>> folder

>>> on a drive on which you are not booted?

>>>

>>>

>>> Bill L <bill@billlorentzen.com> wrote:

>>>> Anyone know how I can open the windows folder on a boot disk that I am

>>>> not booted from?

>>>>

>>>> I got a corrupted hal.dll and need to fix it somehow. 5 hours and I'm

>>>> still nowhere. Oy!

>>Yeah, it's a good find CL. These finds are a waste of nook&cranny space on
your hard drive... that is until the completely perfect time a perfect
problem rears its' ugly head.... like this HAL.DLL thing.... conjures up an

"open the pod bay door" moment for me.

How about a new reality TV show for geeks... "When Dynamic Link Libraries Attack."

I like these guys... they have straightforward stuff that gets pretty deep.... even the simple mind can follow most of it.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4881f1e1@linux...

> W,

> Oh hey never seen that site before. Going in the archive!!

> Thanks Chris

>

>

> W. Mark Wilson wrote:

>> CL is spot on here however, I recommend going the recovery route first.

>> Each time you boot to that drive (even if to CD with that drive as

>> primary HD), that drive gets some read/write action. Remove the suspect

>> HD and install it in as anything other than C or Boot drive in another

>> machine. Ontrack makes a great recovery package. I've successfully

>> lifted everything off a fully re-formatted drive using Easy Recovery

>> Professional. If ERP can't find anything, move directly to CL's final

>> step. Data recovery company will want a minimum of bucks with no

>> guarantee of *any* recovery and with audio projects, we all know that one

>> or two little pieces of data saying bye-bye, you number one will go

>> directly to file 13.

>>

>> Here's a little more info on the malf you have:

>> http://www.kellys-korner-xp.com/xp_haldll_missing.htm

>>

>> W. Mark Wilson

>>

>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>> news:488118f0\$1@linux...

>>

>>> HI Bill,

>>>

>>> Get your Windows XP install disk and let the machine boot to it like

>>> your doing a fresh install.

>>> When it gets to the point that it is looking for drives and previous

>>> windows installs and see if it detects a windows folder.

>>> If not then shut down the machine and unplug any other hard drives in

>>> the system. Reboot the system and let it boot to the windows disk.

>>> When you see the option to Press R to enter recover console see if it

>>> lets you and finds a windows install on that drive to log into.

>>> If not the then you will need to use some sort of drive recovery

>>> software or send it to a data recovery company.
>>> If the drive is still spinning up and is being seen in the BIOS then it
>>> would seem like you MBR or partition table info got messed up some how.
>>> Viruses, bad sectors etc can cause this.
>>> If the data on the drive isn't critical then you should just go buy a
>>> new drive and reinstall windows.
>>> You could try some tricks to to fix the MBR and partition info.
>>> If there is mission critical info on the drive don't bother just send it
>>> to a recovery place.
>>>
>>> If you go a buy a new drive you can always just use the the most recent
>>> backup you have of the OS drive.
>>> You do have a recent backup of your OS drive don't you ? :)
>>>
>>> If not then I would highly recommend getting in the habit!!
>>> www.paragon-software.com
>>>
>>>
>>>
>>>
>>> Chris
>>>
>>>
>>> Bill L wrote:
>>>
>>>> One more datum. When I try to open the windows folder, it tells me the
>>>> disk is not formatted. All the other folders are openable.
>>>>
>>>> Bill L wrote:
>>>>
>>>>> Anyone know how I can open the windows folder on a boot disk that I am
>>>>> not booted from?
>>>>>
>>>>> I got a corrupted hal.dll and need to fix it somehow. 5 hours and I'm
>>>>> still nowhere. Oy!
>>>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>>
>>
>
> --

> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762 Hey Guys,

My name is Ron and this is my first post, but have had the system since 1999. Please add me to your number and I am thrilled to find an active site for Paris. I have spent about 4 hours today trying to learn more. My brain has forgotten much since I just dusted my system off after a few years of not being set up.

Hey anyone know of any body in the Denver Colorado area that is a user?

Thanks guys for the help in advance.

ron

"Kim W." <no@way.com> wrote:

>

>Spot on, Rod.

>I know two guys that have never posted.

>Hell, I built and configured their host comps for them.

>One is a friend who is happily using my "spare parts",

>(a mec with 8-in, a c-16 and two EDS's) as a stand alone system.

>I also know *of* several other users, but not personally.

>They're out there...

>Kim

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Yeah, it could be a little bigger. I know of two Paris users I'm in regular

>>contact with, that to my knowledge, have never posted on this sight. So

>I'm

>>thinking there might be a few more of us that post here that might have

>similar

>>contacts that just don't post. Probably not a large number, but then again,

>>maybe more than you might think. For example, if there are 400 users world

>>wide, and 100 of them have 2 people they know of (like me) that have never

>>posted, that's 200 more users right there.

>>Or not, I don't know. just thinking.

>>Rod

>>Kerry Galloway <kg@kerrygalloway.com> wrote:

>>>

>>>support any forward motion. Blog/wiki/networking/development rig are

>>>certainly part of that infrastructure but we also had a serious need for

>>>hard info - things like current community size and composition etc. If
>we
>>>want to tell outside developers who we are as a community, we better know
>>>who we are first, and I had the suspicion that my "spitball" guesstimates
>>>weren't doing us much justice.
>>>

>>>research and detective work, and what I lack in skills I cheerfully
>>>supplement with grunt work. I wanted to share one of the results of that
>>>basic research with you all.
>>>

>times
>>>before. As far as I know we never got a definitive answer. We've now got
>>a
>>>fairly firm "floor" for the size of the current PARIS user community.
It
>>>stands at an eye-opening (at least to me) 125 current users - and rising,
>>so

come
>>>to an estimate of the user community worldwide (including PARIS users
who
>>>don't come to the NG) as being in the vicinity of a healthy 400 current
>>>users.
>>>
>>>Surprised? Not bad for eight years after discontinuation!
>>>

>>>derived from a fairly accurate hand count of the number of currently active

>and
>>>is distinct from the size of the NG community itself. We needed that info
>>>broken out separately because while some developments (say the ability
>to
>>>open PARIS .ppjs without a PARIS rig) might indeed be of interest to
>>>ex-PARIS users too (who might still retain archives in .ppj format), other
>>>developments (say drivers) would really only be of interest to those who
>>>still have and use PARIS hardware.
>>>
>>>To gather those numbers I ruled out the past approach of polls and censuses;

>>>unreliable. I simply scanned through the NG posts going back an arbitrary
>>>length of time (10 months) and noted every poster I could in that recent

>>>posting PARIS-specific tech support questions, specific error code
>>>questions, etc). I put the info in a database to sort it in different
ways
