

>> Don
>>
>> "John" <no@no.com> wrote in message news:4532ca9d\$1@linux...
>>> So far I'm thinking:
>>> rme hdsp9652 pci interface
>>> 3 Behringer ada8000s a/d for 24 i/os
>>>
>>> and down the road: Mackie Control Universal
>>> scribble strips, touch sensitive faders
>>> With Cubase 4 so far unless you guys can come up with anything else.
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>> so what'cha buyin'?
>>>>
>>>> "John" <no@no.com> wrote in message news:4532c8b7@linux...
>>>>> Soon I will be selling 2 EDS cards, 1 C16, 1 Mec, 2 8 in cards, 1
>>> 8
>>&g

Subject: Re: OT: Cubase 4 first impressions
Posted by [LaMont](#) on Wed, 04 Oct 2006 13:07:53 GMT
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||
>tried to get the Portastudio sync'ed to a word clock -
>disaster... I was so sleepy that I didn't realize this was an
>impossibility... BTW, anyone know how to unwedge a BNC cable
>from an RCA audio-in jack once they've been super-glued to each
>other???"
>

ROTFLMFAO!!!!!!

This is truly classic.

pab

(and not far from the truth, either....)There is only a 7 to 13% margin on them. Well that was some years ago, who knows now, I'm sure its not better.

Anyways, the two best deals are, educational discount, 10% off (sign up for under water basket weaving at the local college, cancel the class later).

Second way is to sign up for student ADC, A developer, it cost \$99.00 for a year, and you get a one time hardware discount of 20% off, there is no

>>> Sorry to hear of your woes, TCB. That's really rough, man life sucks.
;<^)
>>>
>>> What will be worse is if you actually like the fruity computer when you
>>
>>> set it up and start seeing the advantages to having your own fruity unix
>>
>>> box to run open source and media apps. Yep, this has happened to a lot

>>> of Linux geeks, just ask around on /. Oh the humanity!
>>>
>>> Anyway, yes, for discounts on Macs here are a few options: keep an eye

>>> out for sales at CompUSA; grab a rebate through Amazon (linked from
>>> macrumors.com); buy a refurb from the online Apple store; register as
a
>>
>>> Mac developer and buy through the developer program; order from one of

>>> the Mac catalogs and

Subject: Re: OT: Cubase 4 first impressions
Posted by [TCB](#) on Wed, 04 Oct 2006 13:08:36 GMT
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get a discount in the form of add-on memory and

>>> other perks; or if your friends are students they can get educational

>>> pricing.
>>>
>>> Or just wait a few months and buy the previous model at a discount when
>>
>>> the new model comes out in any category. Or buy a recent used one, G5
or
>>
>>> faster if for serious media production, Intel if laptop.
>>>
>>> But I agree with Ab, even if you buy a new one at street price Macs are
>>
>>> a reasonable value well worth considering these days. They range from

>>> less than a grand to around 3 grand; in form factor from laptop to tiny
>>
>>> box to monitor/computer combo to roomy tower; and all current models
and
>>

>>> many recent models have plenty of horsepower to handle (for example)

>>> heavy audio production use, in a reasonably elegant environment.

>>>

>>> As far as breaking goes, the weak point on PowerBooks used to be the

>>> hinge joints. They changed the design from dual hinges to a wider,

>>> middle hinge which seems much more solid in current and more recent

>>> models. But for any laptop from any manufacturer I always tell people

>>> it's worth it to get a good padded case and use it.

>>>

>>> Good luck, enjoy!

>>>

>>> Cheers,

>>> -Jamie

>>> <http://www.JamieKrutz.com>

>>>

>>>

>>>

>>> Ab wrote:

>>>> because they are worth the money

>>>>

>>>> Ab

>>>>

>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>> There is no "good" deal with a Fruit computer. :)

>>>>>

>>>>>

>>>>> TCB wrote:

>>>>>

>>>>>> Presumably due to some kind or karmic punishment, I'm being forced to

>> purchase

>>>>>> a fruit labeled computer for someone. I can't figure it out either.

>> However,

>>>>>> it seems _really_ hard to find deals on them. Is this me being an unsophisticated

>>>>>> GNU/Linux dweeb or does Apple actually have that tight of a hold on

>> their

>>>>>> retailers? If you suddenly had to have a cheap MacBook where would you

>>>> buy

>>>>>> it?

>>>>>>

>>>>>> I've already warned the party involved that I won't be able to fix it

>> when

>>>>> it breaks.
>>>>>
>>>>> TCB
>>>>>
>>>>>
>>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>>> (859) 635-5762
>>Me neither. I'm going through DJ's basement though and rick's trunk
of his car to see if they left some spare RME I/O around. hehe

chuck duffy wrote:

> John,
>
> From what you have posted I don't see your budget and your needs meshing.
> The best advice I have seen so far, if you want a no compromise rig is to
> go PT HD3.
>
>
>

Subject: Re: OT: Cubase 4 first impressions
Posted by [Dedric Terry](#) on Wed, 04 Oct 2006 13:35:50 GMT
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t;buy
>
>
>>>it?
>>>
>>>I've already warned the party involved that I won't be able to fix it when
>>>it breaks.
>>>
>>>TCB
>>>
>>>
>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>
>>>>Hi,
>>>>The stability of the company was an issue over a year ago.
>>>>The company survived cause somebody put money on it.
>>>>They have updated twice from then their products and keep producing new
>>>>
>>>>
>>>things.
>>>
>>>
>>>>For intanse Klangbox , awesome new hardware standalone synths for a retail
>>>>priice of 499 \$!!!!
>>>>Minimoog Prophet B3 Proodyyssey all these for 500 \$ each.
>>>>Just simple 19" 1u rack no controls except for midi and outs.
>>>>Creamware is surviving and staying alive.
>>>>Anyway there is 3rd party support.
>>>>Even if they would drop it now their system rocks already and third party
>>>>plus free one and good ones are coming out every day !!
>>>>I cannot even try them all.
>>>>So why worry.
>>>>grab a pulsar card while you can.
>>>>Keep your Paris and intergrate them.
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>"fernando" <gringo@hotmail.com> wrote:
>>>>
>>>>
>>>>>Yes, the stability of the company is a worries after EMU dump us all
in
>>>>>
>>>>>
>>>>>2002.
>>>>>
>>>>>
>>>>>But we are still trying to make it work top sh*t 4 years later. Dimitrios
>>>>>has not give up, so is inspiration to us all, IMO
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>&

Subject: Re: OT: Cubase 4 first impressions
Posted by [LaMont](#) on Wed, 04 Oct 2006 17:55:49 GMT

>>Maybe the Paris sound is more closely related to SSC's old
>>Midas than we know! ;-) Wonder what became of that desk
>>anyway....
>>
>>David.
>>
>>chuck duffy wrote:
>>
>>>"1.) Give yourself some headroom... set a default template (if
>>>you use them) so that all track channels are at, for example,
>>>-6 or so, or simply remember to drop channels levels down as you
>>>add them. Groups where you're using EFX on are ok to run at full
>>>blast, since you probably won't be sending stuff to them that
>>>hot anyway."
>>>
>>>I guess no one saw my post to DJ the other day, that is what paris is
>
> doing
>
>>>behind the scenes. It is dipping individual tracks by 20+ DB and boosting
>>>the master by 20+ DB all without you even knowing about it.
>>>
>>>The individual track meters read the actual level, but that is *not* what
>>>is getting summed at the master.
>>>
>>>This is the only difference I can spot between all other designs I know
>
> about.
>
>>> It's definitely why paris mixes 'gel' for DJ.
>>>
>>>You can't, and don't need to push the individual channels in other systems.
>>> Thad's advice was good too, put a brickwall across the master and boost
>>>there!
>>>
>>>Chuck
>>>
>>>
>>>
>
>The keys are, the drums are no longer. :)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Is that MIDI??? ;-)

>

>David.

>

> >>chuck duffy wrote:
> >>
> >>>"1.) Give yourself some headroom... set a default template (if
> >>>you use them) so that all track channels are at, for example,
> >>>-6 or so, or simply remember to drop channels levels down as you
> >>>add them. Groups where you're using EFX on are ok to run at full
> >>>blast, since you probably won't be sending stuff to them that
> >>>hot anyway."
> >>>
> >>>I guess no one saw my post to DJ the other day, that is what paris is
> >
> > doing
> >
> >>>behind the scenes. It is dipping individual tracks by 20+ DB and
boosting
> >>>the master by 20+ DB all without you even knowing about it.
> >>>
> >>>The individual track meters read the actual level, but that is *not*
what
> >>>is getting summed at the master.
> >>>
> >>>This is the only difference I can spot between all other designs I know
> >
> > about.
> >
> >>> It's definitely why paris mixes 'gel' for DJ.
> >>>
> >>>You can't, and don't need to push the individual channels in other
systems.
> >>> Thad's advice was good too, put a brickwall across the master and
boost
> >>>there!
> >>>
> >>>Chuck
> >>>
> >>>
> >>>
> >
> >ROTFL!!!!.....hey man!!!! only I can take an audio track and make sound
like midi!!!

;oD

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:45344197\$1@linux...

> Is that MIDI??? ;-)

>

"Neil" <IOUIO@OIU.com> wrote in message news:453446d5\$1@linux...
>
> The keys are, the drums are no longer. :)
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>Is that MIDI??? ;-)
>>
>>David.
>>
>>Neil wrote:
>>
>>> Short clip, just under a minute... hi-rez Mp3. This is NOT
>>> using stems, BTW, it's just a regular standard mix:
>>>
>>> [http://www.saqqararecords.com/images/DracoClipRoughMix320MP3 .mp3](http://www.saqqararecords.com/images/DracoClipRoughMix320MP3.mp3)
>>>
>>> Here's a portion of that with just the drums, nothing else.
>>>
&g

Subject: Re: OT: Cubase 4 first impressions
Posted by [Dedric Terry](#) on Thu, 05 Oct 2006 02:55:11 GMT
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>does
>
>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>not
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>add with additional plugins on a mixer channel.
>>>>>>>SPL has bigger latency around 40 samples.
>>>>>>>Anyway I manage less than 80 samples track processing (as a matter
>>>>>>>
>>>>>>>
>of
>
>
>>>>>>>

>>>>>>>
>>>>>>>
>>>>>>>
>>>>>fact
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>I use exactly 80 samples with a delay plugin to be able to nudge 1ms
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>back
>>>>
>>>>
>>>>
>>>>
>>>>>>>in Paris for compensation).
>>>>>>>I use three Pulsar II card for a total of 18 dsps and I am totally
>>>>>>>
>>>>>>>
>statisfied.
>
>
>>>>>>>Really this digitalaudiosoft new company made things for Pulsar up
>>>>>>>
>>>>>>>
>to
>
>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>date.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>Now everyone simulates older analog and great devices.
>>>>>>>They are here with great prices for us.
>>>>>>>The SSL strip for 99 E has this suberb eq plus a compressor to amnipulate
>>>>>>>anyway you want an audio track and send it back to Paris.
>>>>>>>So Paris out (spdif or adat)pulsar spdif or adat in, Pulsar effect
>>>>>>>
>>>>>>>
>>>>>>>

>>>>>>>
>>>>,
>>>>
>>>>
>>>>
>>>>
>>>>>pulsar
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>spdif out or adat, paris spdif in or adat.
>>>>>>>All this for less than 80 samples !!!
>>>>>>>Adat in/out is 15 samples alone !
>>>>>>>Forget the uad1 , powercore (I sold them) get mecs and adats.
>>>>>>>I have three mecs and three adats.
>>>>>>>So 24 ins outs plus 6 spdif ins/outs makes 30.
>>>>>>>Enough for a song outboard processing I presume.
>>>>>>>I you are so lucky to work with more adat cards so it will be...
>>>>>>>You don't need to run your computer at low latency becvause Pulsar
>>>>>>>
>>>>>>>
>is
>
>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>realtime
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>!
>>>>>>>So any slow computer can do trust me.
>>>>>>>Pulsar cards are sold around 400-500 \$ used with great additional
>>>>>>>
>>>>>>>
>plugins
>
>
>>>>>>>so you can figure out the costs.
>>>>>>>I can supply anyone with ready configured Pulsar environements and
>>>>>>>
>>>>>>>
>any
>

>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>help
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>with it !
>>>>>>>DJ are you listening.
>>>>>>>There are Wordclock and Adat sync addon card sold for Pulsar for 179
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>\$
>>>>
>>>>
>>>>
>>>>
>>>>>>>at
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>jrrshop.
>>>>>>>You can have outboard devices connected to Pulsar adat in/outs using
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>outboard
>>>>
>>>>
>>>>
>>>>
>>>>>>>converters like Soundscape SS8IO-3 which are sold for around 179
>>>>>>>
>>>>>>>
>Euros
>
>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>

musicality and smoothness of the mix the way this one does. ymmv, but it works great for my approach to mixing itb.

Regards,
Dedric

On 10/16/06 10:49 PM, in article 45345ec4@linux, "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

> That was my basic thinking... use processing inserted on the
> 2 bus master to recoup the gain.
>
> David.
>
> DJ wrote:
>
>> I've been reading this. I've been in the CR rebuilding the Paris rig
>> tonight. It's been a struggle. I did find one serious "gotcha" that may have
>> been causing the major instability problems between Paris and Cubase though.
>> It seems that a Belkin hub on the cubase machine was evilevilevil. I had no
>> idea, but losing it has changed my whole world view. I've got to take a
>> break and things aren't quite to the point where I can try this right now,
>> but you can be sure I'm going to. I'm wondering though if the master bus
>> will have the headroom to get thei *decent level*. Probably so and if not,
>> this is certainly a way to try out some different plugins to see wich ones
>> have the best mojo.
>>
>> cool thread mon!!! Reverse engineering by ear.
>>
>> ;o)
>>
>>
>>
>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
>> news:45344572\$1@linux...
>>
>>> OK, so, following that logic... We create a mix with lots of
>>> stems in Cubase/Nuendo using groups, and attenuate the stem
>>> groups by 20dB. Then all the group bus' would be assigned
>>> to a single stereo master. Increase the gain at the stereo
>>> master till we get decent levels at the 2 bus.
>>>
>>> Yo, DJ, got a minute??? ;-)
>>>
>>> David.
>>> So I guess it's good I left the server running then... ;o)

Cheers,

>>The educational deal is the only way to get any major discount for most
>>
>>
>
>
>
>>users but of course there are only a handful of dealers allowed to sell
>>
>>
>
>
>
>>EDU Apple stuff.
>>Chris
>>
>>
>>James McCloskey wrote:
>>
>>
>>
>>>There is only a 7 to 13% margin on them. Well that was some years ago,
>>>
>>>
>who
>
>
>>>knows now, I'm sure its not better.
>>>
>>>Anyways, the two best deals are, educational discount, 10% off (sign up
>>>
>>>
>for
>
>
>>>under water basket weaving at the local college, cancel the class later).
>>>
>>>
>>>Second way is to sign up for student ADC, A developer, it cost \$99.00 for
>>>a year, and you get a one time hardware discount of 20% off, there is no
>>>better deal! With ADC you get all the ADC developer materials mailed
>>>
>>>
>to
>
>
>>>you, including the latest software. They have a major OS release once
>>>
>>>

>a
>
>
>>>year at a cost of \$129.00, with ADC they send it to you for free. You
>>>
>>>
>even
>
>
>>>get a free T-shirt. Anybody can become a student ADC member for \$99.00.
>>>
>>>James
>>>
>>>
>>>Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>
>>>
>>>
>>>>You could ask on /., I'm sure they'll tell you why OSX is popular there.
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>>
>>>>There's no shortage of opinions on /. :^)
>>>>
>>>>Buying a Mac is pretty simple, and running one is easier than most other
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>>
>>>>systems these days. Fire it up and go. Shouldn't take more than a minute
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>>

>>>>of your time. Heck, you probably wouldn't even need to be in the (fruit)
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>>
>>>>loop on this one unless the user is a complete neophyte and needs basic
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>>
>>>>handholding to start out.
>>>>
>>>>Cheers,
>>>>-Jamie
>>>><http://www.JamieKrutz.com>
>>>>
>>>>
>>>>
>>>>TCB wrote:
>>>>
>>>>
>>>>
>>>>
>>>>>I've never understood the ./ crew and their love of fruit computers.
>>>>>
>>>>>
>Especially
>
>
>>>>>since Theo de Raadt has more than once complained about the kind of citizen
>>>>>Apple has been in the BSD community. But hey, there's no accounting for
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>taste.
>>>
>>>
>>>
>>>

>>>>>But luckily for me this will be a 'handoff' gig. Get the box, make sure
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>it
>>>
>>>
>>>
>>>
>>>>>starts up, and give it to the user. Whey I wrote 'break' I mean there
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>are
>>>
>>>
>>>
>>>
>>>>>application/OS problems. Someone asked me to fix their OS X.SomeKitty
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>recently
>>>
>>>
>>>
>>>
>>>>>and just far enough away from what I know to completely flummox me.
>>>>>
>>>>>TCB
>>>>>
>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>Sorry to hear of your woes, TCB. That's really rough, man life sucks.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>;^)
>>>
>>>
>>>

>>>
>>>>>What will be worse is if you actually like the fruity computer when
>>>>>
>>>>>
>you
>
>
>>>>>
>>>>>
>>>>>set it up and start seeing the advantages to having your own fruity
>>>>>
>>>>>
>unix
>
>
>>>>>
>>>>>
>>>>>box to run open source and media apps. Yep, this has happened to a lot
>>>>>
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>>>
>>>
>>>>>of Linux geeks, just ask around on /. Oh the humanity!
>>>>>
>>>>>Anyway, yes, for discounts on Macs here are a few options: keep an eye
>>>>>
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>>>
>>>
>>>>>out for sales at CompUSA; grab a rebate through Amazon (linked from
>

Subject: Re: OT: Cubase 4 first impressions
Posted by [Neil](#) on Thu, 05 Oct 2006 04:24:06 GMT
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>>>>>
>>>>>
>

>
>
>>>>>macrumors.com); buy a refurb from the online Apple store; register as
>>>>>
>>>>>
>>>>>
>>>>>
>>>a
>>>
>>>
>>>
>>>>>Mac developer and buy through the developer program; order from one
>>>>>
>>>>>
>of
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>>>
>>>>>the Mac catalogs and get a discount in the form of add-on memory and
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>>>>>other perks; or if your friends are students they can get educational
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>>>
>>>
>>>
>>>
>>>>>pricing.
>>>>>
>>>>>Or just wait a few months and buy the previous model at a discount when
>>>>>

>>>>>
>>>>>the new model comes out in any category. Or buy a recent used one, G5
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>or
>>>
>>>
>>>
>>>
>>>>>faster if for serious media production, Intel if laptop.
>>>>>
>>>>>But I agree with Ab, even if you buy a new one at street price Macs
>>>>>
>>>>>
>are
>
>
>>>>>
>>>>>
>>>>>a reasonable value well worth considering these days. They range from
>>>>>
>>>>>
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>>>
>>>
>>>
>>>>>less than a grand to around 3 grand; in form factor from laptop to tiny
>>>>>
>>>>>
>>>>>box to monitor/computer combo to roomy tower; and all current models
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>and
>>>
>>>
>>>
>>>
>>>>>many recent models have plenty of horsepower to handle (for example)
>>>>>
>>>>>
>>>>>
>>>>>

