
Subject: Meredith Music Festival... yawn...
Posted by [Kim](#) on Tue, 13 Dec 2005 23:25:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>> >>>>they don't sit right.
>>>> >>>>
>>>> >>>>However, in PT Le, (same songs, tracks are not smeared, levels stay
>>> intacked,
>>>> >>>>and the overall mix sounds very professional, just like mixes in
>>> Paris..
>>>> >>>>
>>>> >>>>Some local Engineer friends in the area(Motown), have been in
>>> discussions
>>>> >>>>about the state of current DAWs and what's working and what's not.
>>> Opinions
>>>> >>>>varied,but the one constant opinion that was stated was how
>>>> >>>>dificult
>>>> it
>>>> >>>was
>>>> >>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
>>> i/o
>>>> >>>>converters(Apogee, Lucid, Motu,
>>>> >>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in
>>> SX/Nuendo..Where
>>>> >>>>as mixing in Paris and Pro Tools is not..
>>>> >>>>Hey,Just one Engineer's opinon.
>>>> >>>>
>>>> >>>>P.S
>>>> >>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
>>> 32bit
>>>> >>>>floating
>>>> >>>>point mixer..
>>>> >>>>
>>>> >>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>> >>>>>Yukkk,
>>>> >>>>>Don't do it..PT I mean.
>>>> >>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,
>>> and
>>>> >>>>I
>>>> >>>>
>>>> >>>>>have to say...I don't like it.
>>>> >>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.
>>>> >>>>>Moves that come easily in Paris, and more easily in Nuendo, are
>>> tiresome
>>>> >>>>>in
>>>> >>>>>PT, apart from the reagon tool...taht has always been good, right
>>> from
>>>> >>>>the

>>>> >>>>
>>>> >>>>>Session 8 days, but not much else.
>>>> >>>>>And..it only plays .MOV video files, which in my case is a no-no,
>>> (the
>>>> >>>>full
>>>> >>>>
>>>> >>>>>TDM version may play the others but I don't think so).
>>>> >>>>>To top it off
