
Subject: Cubase Help

Posted by [brandon\[2\]](#) on Sun, 15 Apr 2007 17:10:08 GMT

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crime free moment, can you email me that construction

>> info we were talking about? TNX!

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>

>so are you saying i'm plagiarizing?

On Fri, 11 May 2007 10:34:12 -0600, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:q0c843tkr5gikj67omkvg7ts3ne34617p8@4ax.com...

>> 400 years ago...we were the aliens. ya know, there are days i'm proud

>> to be shallower than a footprint on a rock.

>>

>> mr. footballhead

>>

>

>>shallower than a footprint on a rock.

>

>there's a song in there somewhere.....Bob Seeger??

>

>;o)

>and probably lightpipe it directly into the electrodes h

Subject: Re: Cubase Help

Posted by [Chris Ludwig](#) on Sun, 15 Apr 2007 19:08:17 GMT

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Subject: Re: Cubase Help

Posted by [brandon\[2\]](#) on Sun, 15 Apr 2007 19:28:40 GMT

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Subject: Re: Cubase Help

Posted by [Chris Ludwig](#) on Sun, 15 Apr 2007 21:32:57 GMT

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Subject: Re: Cubase Help

Posted by [brandon\[2\]](#) on Mon, 16 Apr 2007 02:26:48 GMT

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Subject: Re: Cubase Help

Posted by [brandon\[2\]](#) on Tue, 17 Apr 2007 04:15:36 GMT

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"mailto:chrisl@adkproaudio.com" target="_blank">chrisl@adkproaudio.com
<mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762DELL

James McCloskey wrote:

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762My 442 works reliably off the B card. maybe DJ slapped some sense into it.

;-)

Rod

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>IIRC 442's are initialized differently from the MEC and need to be hung
off
>Card A to work reliable in a multi interface setup. this will necessitate

>using the 20 bit I/O for monitoring the mix.
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:46456534\$1@linux...
>>
>> Hi Tom,
>> When I tried this 442 and mec combination I only found a working clocked
>> system if 442 was a master so 20 bits versus 24 was important to me for

>> monitoring
>> ! (I still record only 16 bits !).
>> What though was evident is that I could NEVER have the ins and outs of
442
>> working correctly.
>> You know sometimes we use 442 along mec and we mostly don't use much of

>> 442
>> except for a spdif or something.
>> It would be nice if someone could CHECK that in a multi mec 442 system
ALL
>> 442's ins and outs along with mec's are working correctly.
>> I know this is much to ask but Tom (and I at least) would love that kind
>> of testing info.
>> A 442 would be a great addition to me IF mec could be main card A and
all
>> ins and outs of everything would work.
>> Is this an XP problem or is it the same as in win98 or Me ?
>> Regards,
>> Dimitrios
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>>
>>>What do you guys think,
>>>What are my chances of getting two 442s in the mix
>>>without my Mecs losing some of their cards?
>>>T.
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>>news:46453f51\$1@linux...
>>>
>>> Mec 1 on card A, 442 on Card B, Mec 2 on Card F (my last card)
>>> I'm running spdif out of Mec 1 to a DAC 1
>>> Rod

>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>> >
>>> >
>>> >Hey Rod,
>>> >That sounds promising. What cards do you have the
>>> >Mecs and 442 connected to?
>>> >Tom
>>> >
>>> >
>>> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
>>> >news:46451438\$1@linux...
>>> >
>>> > I've got 2 mecs and a 442 working here, no problems at all.
>>> > I'm also clocking with the old Lucid genX word clock. 5 modules in
>> =
>>>one
>>> =3D
>>> >mec,
>>> > 4 modules in the other. 1 adat card each. 6 eds cards, 3 UAD cards,
>> =
>>>=3D
>>> >all in
>>> > a magma. Oh yeah, a Lynx one in the computer also.
>>> > Rod
>>> > "Tom Bruhl" <arpegio@comcast.net> wrote:
>>> > >
>>> > >
>>> > >I'll be buying either two MECs or two 442s but don't want it
>>> > >to mess my whole rig up if the 442s don't play nice.
>>> > >I am using an older Lucid clock now with 2 Mecs already.
>>> > >They each have five modules in them. The others may
>>> > >see a single ADAT at most someday maybe.
>>> > >
>>> > >I can make the MECs fit in the machine room with the others
>>> > >but the 442s would be a lot easier.
>>> > >
>>> > >Anyone know Deej?
>>> > >
>>> > >Also I have to find the pin config for a 56 pin EDAC/ELCO ADAT
>>> > >connector. I want to chop this bad boy off and solder 16 TRS
>>> > >to it. Anyone know whether the ADAT wiring is different than
>>> > >standard?
>>> > >Thanks,
>>> > >Tom
>>> > >
>>> > >
>>> > >
>>> > >

```

>>> > >I choose Polesoft Lockspam to fight spam, and you?
>>> > >http://www.polesoft.com/refer.html =3D20
>>> > >
>>> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> > ><HTML><HEAD>
>>> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>>>=3D3D
>>> > >charset=3D3D3Diso-8859-1">
>>> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
>>> > ><STYLE></STYLE>
>>> > ></HEAD>
>>> > ><BODY bgColor=3D3D3D#ffffff>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'll be buying either two
>> =
>>>MECs =3D
>>> >or two =3D3D
>>> > >442s but=3D3D20
>>> > >don't want it</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>to mess my whole rig up
>> =
>>>if the =3D
>>> >442s =3D3D
>>> > >don't play=3D3D20
>>> > >nice.</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I am using an older Lucid
>> =
>>>clock
>>> =3D
>>> >now =3D3D
>>> > >with 2 Mecs=3D3D20
>>> > >already.</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>They each have five =
>>>modules in =3D
>>> >=3D3D
>>> > >them. The=3D3D20
>>> > >others may</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>see a single ADAT at most
>> =
>>>=3D
>>> >someday=3D3D20
>>> > >maybe.</FONT></DIV>
>>> > ><DIV><FONT fac

```
