
Subject: REAPER for Mac OSX?

Posted by [excelav](#) on Sat, 31 Mar 2007 06:16:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
gt;><BR>>>> =3D
>>>>><BR>>>> =3D20
>> >>><BR>>>> >>=3D3D20<BR>>>> =3D
>>
>> ><BR>>>> =3D20
>> ><BR>>>><BR>>>><BR>>>><!DOCTYPE HTML =3D
>>PUBLIC=3D20
>&
```

Subject: Re: REAPER for Mac OSX?

Posted by [rick](#) on Sat, 31 Mar 2007 10:37:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
t;BR>>>><META =3D
>>
>> content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
>> =3D
>>name=3D3D3DGENERATOR><BR>>>><STYLE></STYLE><BR>>=3D
>>>></HEAD><BR>>>><BODY=3D20
>> bgColor=3D3D3D#ffffff><BR>>>><DIV><FONT =3D
>>face=3D3D3DArial=3D20
>> size=3D3D3D2>Dimitrios are you serious?!?! It =3D
>>=3D3D<BR>>>>outputs=3D20
>> the=3D3D20<BR>>>>submix only on Cards B, C, D, E=3D20
>> ???</FONT></DIV><BR>>>><DIV><FONT =3D
>>face=3D3D3DArial=3D20
>> size=3D3D3D2>I will be summing my drums and guitars<BR>>>=3D20
>> =3D3D<BR>>>>from now on=3D3D20<BR>>>>20bit out of the =3D
>>phones jack to=3D20
>&
```

Subject: Re: REAPER for Mac OSX?

Posted by [Chris Ludwig](#) on Sat, 31 Mar 2007 15:51:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
net">arpeggio@comcast.net</A>>=3D3D20'>=
mailto=3D
>>:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20</A><BR>&g=3D
>>t;>> =3D20
>> =3D
>>=3D3D<BR>>>>wrote:<BR>>>><BR>>>>=3D
```

>>>
>>>Dimitri=3D3D
>>>os,
>=3D
>>>>You=3D3D20
>>> =3D20
>> should only get the phone out active on the Submix A=3D20
>> Master=3D3D20
>>> MEC.
>>>>At =3D
>>least that's=3D20
>> been my understanding.=3D3D20
>>> =3D20
>> =3D
>>=3D3D
>>>=3D3D3D20
>>>>Tom
>>=3D
>>>>

Subject: Re: REAPER for Mac OSX?

Posted by [excelav](#) on Sat, 31 Mar 2007 17:46:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

D20

>> content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D3D20
>>> =3D20
>> =3D
>>=3D3D
>>>name=3D3D3D3DGENERATOR>
>>>><=3D
>>STYLE></STYLE>
=3D3D
>>>>>></=3D
>>HEAD>
>>>><BODY=3D3D20
>>> =3D20
>> bgColor=3D3D3D3D#ffffff>
>>>><DIV><FONT =3D
>>
>> =3D3D
>>>>face=3D3D3D3DArial=3D3D20
>>> =3D20
>> =3D
>>=3D3D
>>>>size=3D3D3D3D2>Dimitrios,</DIV><=3D
>>;BR>>>>><=3D3D
>>>>DIV><FONT=3D3D20
>=3D
>>;>> =3D20
>> face=3D3D3D3DArial size=3D3D3D3D2>You should only get the =
phone=3D20
>> out=3D3D20
>>> =3D3D3D
>>>>active =3D
>>on=3D20
>> the=3D3D3D20
>>>>Submix A=3D20
>> =3D3D
>>>>Master=3D3D20
>>> =3D20
>> =3D
>>MEC.</DIV>
>>>><DIV><FON=3D
>>T=3D3D20
>>> =3D20
>> face=3D3D3D3DArial size=3D3D3D3D2>At least that's been =3D
>>my=3D3D20
>>> =3D20
>> =3D
>>=3D3D3D
>>>>understanding.=3D3D20
>>> =3D
>>
>> =3D
>>=3D3D
>>>=3D3D3D20
>>>>>

Subject: Re: REAPER for Mac OSX?

Posted by [Chris Ludwig](#) on Sun, 01 Apr 2007 02:20:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

=3D3D
>> =20

>>>spam,
>> >>> =

=3D3D3D
>> =20

>>> >>>>>and=3D3D3D20
>> =20

>>> =20

>>>>you?
><A=3D3D3D20
>> =20

>>> =3D3D
>> =20

=3D
 >>>>>>>& >>href=3D3D3D3D "<A=20

=

href=3D'http://www.polesoft.com/refer.html">http://www.polesof>http://ww=

w.polesoft.com/refer.html">http://www.polesof=3D
>>t.com=3D=

3D
>> =20

>>>/refer=3D3D3D
>> >>> =20

>>>>.html>=20

</DIV></BODY></HTML>
>> =20

>>> >>>>
>> =

>>> =20

>>>>
>> >>> =20

>>>
>> >>> =20

>>=3D3D20
>> >>> =

>
>> =20

>>> >
>> =

>>>
>> =20

>>>
>> >>><!DOCTYPE HTML PUBLIC=20

"-//W3C//DTD HTML 4.0 Transitional//EN">
>> =20

>>><HTML><HEAD>>
>> =

>>><META=20

http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

=3D3D
>> =20

>>>charset=3D3D3Diso-8859-1">
>> =

>>><META=20

content=3D3D3D"MSHTML 6.00.2800.1400" =

name=3D3D3DGENERATOR>
>> =20

>>><STYLE></STYLE>>
>> =20

>>></HEAD>
>> >>><BODY=20

bgColor=3D3D3D#ffffff>
>> =

>>><DIV>>

Subject: Re: REAPER for Mac OSX?

Posted by [Aaron Allen](#) on Sun, 01 Apr 2007 05:00:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

Regards,
>Dimitrios& amp;lt;BR>
> "DJ"=20

<<A=3D20
>> =3D
>>href=3D3D"<A=20
=
href=3D'http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com=>=3D20=
'>http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com>>=
;=3D20
>> =20
wrote:
>>Heheh!!! parallel compression in Paris through a=20
=3D
>>headphone=3D20
>> out.=20
Whoda'
>
>>thunk? Can't believe I never tried=20
=3D
>>this =3D20
>> when I was running 4 x =
MECs.=20
Just
>
>>use a card and separate =3D
>>MEC =

for=3D20
>> drum submixes, grab yourself an insert=20

>>cable, route the =3D
>>headphone =
out=3D20
>> =20
to a stereo compressor (maybe sidechain
>to
>>an =
EQ to=20
=3D
>>hipass=3D20
>> the LF a =
little.....or maybe=20
not) and return them
>to=20
=3D
>>
>>the=3D20
>> Paris inputs =
on a channel=20
pair on a different MEC and you're=3D20
>> =20
there.
>
>>Damn!!!... .how simple =
is=3D20
>> =20
=
this?
>>
>>;o)
>>
>> "Dimitrio=
s"=20
<<A=3D20
>> =3D
>>href=3D3D"<A=20
=
href=3D'mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A'>mai=
lto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>>=
t;=3D
>>=20
wrote=3D20
>> in message=20
=

>>news:463853fb\$1@linux...
>>
>> >=
;=20
=3D
>>Dear=3D20
>> Tom,
>>> ALSO =
L and R on=20
each submix except for =3D
>>submix1=3D20
>> =
outputs only=20
the related
>>> submix so you can send it to a=20
=3D
>>mec's out=3D20
>> (24bit if you like) =
and=20
then
>out
>>> to your=3D20
>> =20
compressor.
>>> Regards,
>>>=20
=
=3D
>>Dimitrios
>>>& amp;
>>>=3D20
>>=

Subject: Re: REAPER for Mac OSX?

Posted by [excelav](#) on Sun, 01 Apr 2007 06:19:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

> =20

"Tom Bruhl" <<A=3D20
> href=3D3D"<A=20

=

href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20'>mailto=
:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
&g=
t;> =20

=

wrote:
>><BR&a mp;>>>
>& amp ;>>D=
imitrios=20

are =3D
>>you=3D20
> serious?!?! It outputs =
the submix=20

only on Cards=20

=3D
 >>B,
C,
& amp ;>>=3D20
> =

=3D3D
>>
>>D, E ???
>>
>>I will be =
summing my=20

drums =3D
>>and=3D20
> guitars from now on =
20bit out of=20

the =3D3D
>>phones jack to =

=3D
>>
> =20

my
>>
>>outboard comps for sure!!!! Sweeeeeet!=20

=3D
>>How=3D20
> come I never tried=20

it?
>><BR& gt;>>I'm =

a=3D20
> =20

=

=3D
 >>dope,
>>& gt;Tom
>><BR&=
>>>
>&a mp;>>&=3D
> =3D20
&=&
gt;> =20

"Dimitrios" <<A=3D20
> =

=3D
>>href=3D3D"<A=20

=

href=3D'mailto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.grmai=
lto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr</A>&g=
t;=3D
>>=20

wrote=3D20
> in message=3D20
> =20

=

=3D
 >>=3D3D
>>& gt;news:4638281d\$1@linux...<BR&=
gt;>>
>> & amp ;g=3D
>>t;=20

=3D20
> Hi DJ,
>>& hehe I am already =
on that=20

testing route =3D
>>even with=3D20
> the L R =
outputs=20

of
=3D3D
>>& amp ;gt;other
>>=20

=3D
>>than card's=3D20
> a =

mecs...
>>>=20

Subject: Re: REAPER for Mac OSX?

Posted by [Doug Wellington](#) on Mon, 02 Apr 2007 17:07:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

>>>>>>>>>>>>>>> there

>>>>>>>>>>>>>>> from 7-10... Of course, late night cocktails are always a

>>> good

>>>>>>>>>>>>>>> thing...

>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>> Saturday day is free till 7:30, with a gig that night...

>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>

Subject: Re: REAPER for Mac OSX?

Posted by [excelav](#) on Mon, 02 Apr 2007 18:04:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

aces are nearby.

>>>>>>>

>>>>>>> Thursday I have an afternoon commitment so I'd have to split at

>>>>>>> about

>>>

>>>>>>> 1PM. I also have an evening show (playing music with a comedy group

>>> at

>>>>>>> a public show in a downtown Denver theater).

>>>>>>>

>>>>>>> Friday is open and I'm flexible for studio tours.

>>>>>>>

>>>>>>> Saturday is swamped but if anyone's still around feel free to come

>>> out

>>>>>>> to my rock gig that night at the pub in Lakewood, they serve food

>>>>>>> so

>>> we

>>>>>>> could do a dinner thing before the show.

>>>>>>>

>>>>>>> Cheers,

>>>>>>> -Jamie

>>>>>>> www.JamieKrutz.com

>>>>>>>

>>>>>>>

>>>>>&

Subject: Re: REAPER for Mac OSX?

Posted by [Chris Ludwig](#) on Tue, 03 Apr 2007 00:22:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
R>>>>spam,<BR>>>> =
>>>=3D3D<BR>>>> =20
>>> >>>>and=3D3D20<BR>>>> =20
>>> >>>>you?<BR><A=3D3D20<BR>>>> =20
>>> =3D<BR>>>>>>>>href=3D3D3D"<A=20
>>> =
>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com'>http=
>>>://www.polesoft.com/refer.html">http://www.polesoft.com</A>=3D<BR>>=
>>>>>/refer=3D3D<BR>>>> =20
>>> >>>>.html</A>=20
>>> =
>>></FONT></DIV></BODY></HTML><BR>>>> =
>>>=20
>>> >>>><BR>>>> =
>>>>>><BR>>>> =20
>>> >>><BR>>>> >>=3D20<BR>>>> =
>>>
>>> ><BR>>>> =20
>>> ><BR>>>><BR>>>><BR>>>><!DOCTYPE HTML =
>>>PUBLIC=20
>>> "-//W3C//DTD HTML 4.0=20
>>> =
>>>Transitional//EN"><BR>>>><HTML><HEAD><BR>>>>=
>>>><META=20
>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>> =3D<BR>>>> charset=3D3Diso-8859-1"><BR>>>><META =
>>>
>>> content=3D3D"MSHTML 6.00.2800.1400"=20
>>> =
>>>name=3D3DGENERATOR><BR>>>><STYLE></STYLE><BR>>>=
>>>>></HEAD><BR>>>><BODY=20
>>> bgColor=3D3D#ffffff><BR>>>><DIV><FONT =
>>>fac
```

Subject: Re: REAPER for Mac OSX?

Posted by [Doug Wellington](#) on Tue, 03 Apr 2007 15:52:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

r web sites.

```
>>>>>>>>>>>>
```

```
>>>>>>>>>>>> I don't have any hotel suggestions other than that there are a
```

```
>> lot
```

```
>>>>>>>>>>>> of
```

>>>>>>>>>> 'em from fleabags to new downtown highrises. So you can choose
>>
>>>>>>>>>> your
>>>>>>>>>> level of luxury or lack thereof. :^)
>>>>>>>>>>
>>>>>>>>>> Cheers,
>>>>>>>>>> -Jamie
>>>>>>>>>> www.JamieKrutz.com
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> Aaron Allen wrote:
>>>>>>>>>> I'm planning to try to arrive late Wed night, get some sleep
>> and
>>>>>>>>>> attack
>>>>>>>>>> the
>>>>>>>>>> town on Thursday/Friday/Sat. Still waiting on a call back to
>>
>>>>>>>>>> solidify
>>>>>>>>>> those
>>&
