
Subject: a small but positive Pulsar development
Posted by [DJ](#) on Sat, 11 Nov 2006 06:24:56 GMT
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e.

For the electrics, some people have been transplanting the guts,
especially the 300 electric's guts, into better guitars. That's tempting.

Cheers,
-Jamie
www.JamieKrutz.com

D.P. wrote:

> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:4578fe97@linux...
>> Wondering if these make the cool giggin' guitar they appear to be (looking
>> at starting a 2 man ac

Subject: Re: a small but positive Pulsar development
Posted by [gene lennon](#) on Sat, 11 Nov 2006 16:42:26 GMT
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t;>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>might be a dumb question, but do you need to/have you tried to terminate
>>>>>the
>>>>>word clock?
>>>>>
>>>>>Yep, tried it terminated, unterminated, semi-terminated (lol) -
>>>>>man, I've tried everything on this & the Pulsar simply will not
>>>>>sync to that samplerate.
>>>>>
>>>>>Neil
>>>>>
>>>
>>
>>
>>
>Very fine DJ. A place for everything and everything in its place. Man, the
cream is that bass. You nailed it. Lots of phat and lots of tonality.
Its so damn hard to get bottom AND be able to hear the tones. Very nice. I
also liked the sizzle on the over

Subject: Re: a small but positive Pulsar development
Posted by [DJ](#) on Sat, 11 Nov 2006 17:04:43 GMT

/>

;o)

"Mike R." <emarenot@yahoo.com> wrote in message news:457cbbb9@linux...

> Very fine DJ. A place for everything and everything in its place. Man,

> the

> cream is that bass. You nailed it. Lots of phat and lots of tonality.

> Its so damn hard to get bottom AND be able to hear the tones. Very nice.

> I

> also liked the sizzle on the overheads and the snare sound as well -you

> could really hear the stick hit the "meat" of the head. And of course,

> the

> vocal: right in its own place too. Nicely done.

> Rock on!

> MR

>

> "DJ" <nowayjose@dude.net> wrote in message news:457c7f52@linux...

>> There's a "Mixtravaganza" kinda thing happening over at 3dB forum. I

> figured

>> I'd bite and compare my mix to other *proper* mixes and see if there was

> any

>> audible sonic horribleness with the *improper* scenario I'm using wherein

>> I'm taking files that are processed in Cubase SX at 32 bit float,

> truncated

>> ove

Subject: Re: a small but positive Pulsar development

Posted by [DJ](#) on Sat, 11 Nov 2006 17:27:23 GMT

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r Paris ADAT, then summed in Paris at 24 bit, then IDR'ed in Wavelab

>> to

>> 16 bit, then further mangled to MP3.

>>

>> I'm thinking I'm not going to think twice about this any more, ever.

>>

>> Thanks to Neil for hosting this:

>> <http://saqqararecords.com/MiscAudio/animixsugar1.mp3>

>>

>> ;o)

>> Deej

>>

>>

>

>O'yeah.....and the 1081 and NoLimit on the vocal.
>o)

"DJ" <nowayjose@dude.net> wrote in message news:457cc117\$1@linux...

> Thanks Mike,

>

> We can thank the UAD-1 Neve 33609 and the 1081 for the bass and snare
> mojo.

>

> I knew if I didn't get those I would.....well.you know.

>

> ;o)

>

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Posted by [gene lennon](#) on Sat, 11 Nov 2006 18:38:51 GMT

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>>>
>>> ;o)
>>> Deej
>>>
>>>
>>
>>
>
>HI Dj and Neil,
