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Subject: Hyperthreading/Dual CPUs and the XP Driver  
Posted by [Mike Audet](#) on Fri, 17 Feb 2006 22:50:29 GMT

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Subject: Re: Hyperthreading/Dual CPUs and the XP Driver  
Posted by [Rohde Wakefield](#) on Fri, 17 Feb 2006 23:05:25 GMT

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Subject: Re: Hyperthreading/Dual CPUs and the XP Driver

Posted by [Mike Audet](#) on Sat, 18 Feb 2006 21:40:53 GMT

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Subject: Re: Hyperthreading/Dual CPUs and the XP Driver  
Posted by [Chris Ludwig](#) on Sun, 19 Feb 2006 06:48:32 GMT  
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Subject: Re: Hyperthreading/Dual CPUs and the XP Driver  
Posted by [Rohde Wakefield](#) on Thu, 23 Feb 2006 15:17:08 GMT  
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It sounds  
good, but I'm just not sold on it. I've worked my ass off putting it  
together and getting it to work properly and I think part of my reluctance  
to let it go is the many hours spent learning how to use this thing.

I dunno. decisions.....decisions.....I tried this about a year ago and then blew it off because it  
didn't seem to  
be working. Just for the hell of it, I just did it again. Basically, in a  
nutshell, what appears to be happening.....and get this.....I can take  
track from Paris, create an insert through an ADAT I/O, send this signal  
from the ADAT output of paris to an ADAT input of an RME card. Now I open  
Cubase SX and create an audio channel and set the channel's ADAT I/O to the  
RME input that is receiving the ADAT signal from the Paris insert send. Then  
I set this Cubase audio channel output to send through an adat output which  
is connected to the Paris insert return. Next I drop a UAD-1 1176 (or  
whatever) in the insert slot of the Cubase channel, making sure that ASIO  
direct monitoring is disabled in Cubase SX but \*enabled\* in the RME HDSP  
Totalmix applet (not sure yet if this makes any difference.....I'll know  
more as I experiment with it. When I hit play on the Paris transport, Paris  
sends ADAT sync to Cubase and the applications lock up their timelines and  
play back in sync. The thing that is blowing me away is that apparently, the  
Cubase PDC \*sees\* this incoming timecode and actually plays back the audio  
that is being processed through the UAD-1 plugin sample  
accurately....effectively providing plugin delay compensation of UAD-1  
plugins in Paris.

Since it didn't work a year ago, I'm wondering why it's working now. Maybe



it has something to do with leaving the ASIO direct monitoring enabled in Totalmix, but not in SX.....or maybe it was just a bug in the SX PDC. I'm going to play around with this some more, but it sure is cool to be able to insert a Pultec and an 1176 on a drum track that is being streamed from Paris. It will also (theoretically) be possible to bus an entire Paris drum submix to something like a stereo Fairchild and return it to a stereo pair of Paris tracks.

This would be a nice way to keep the mix in Paris, but to still process certain tracks with UAD processors if needed.

Hmmmm.....

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:442f665c@linux...

> I've been A/B'ing some mixes here, comparing the sonics of flying the tracks

> across the digital matrix from Cubase SX to Paris and having a bunch of

> UAD-1 p

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Subject: Re: Hyperthreading/Dual CPUs and the XP Driver

Posted by [Mike Audet](#) on Fri, 24 Feb 2006 03:31:00 GMT

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uhl" <arpeggio@comcast.net>

>> >> >wrote:

>> >> >

>> >> >>A NY studio is asking what a local Boston drummer (my client) needs

>> >> >>to do sessions in NYC. I understand it is jingle work. Is

>> >> >>there a scale rate? Are residuals ever part of these deals?

>> >> >>Hourly?

>> >> >>

>> >> >>Any clues would be helpful since they are asking him now for

>> >> >>his price.

>> >> >>Tom

>> >> >

>> >>

>> >

>>

>GuitarRig 2 is amazing. I work with a guitar player that likes his better than his amps. There is a latency issue, though. Slight, but bothers some players.

That said, it's pretty hard to beat a 65 Deluxe Reverb with some Robert Keeley stomp boxes in front of it....

"justcron" <paris@hydrorecords.com> wrote:

>Theres always been the Line6 vs SansAmp debate. They're both great tools..

>if you can, get one of each. :) I love the SansAmp second only to actual

>tubes.

>

>"Neil" <IUOIU@OIU.com> wrote in message news:44301382\$1@linux...

>>

>> Been thinking about picking up a new guitar processor (or  
>> perhaps even a new amp, just for some different tones & colors,  
>> and MAN there's so much stuff out there! Haven't been shopping  
>> for anything like this in awhile, so I was wondering if anyone  
>> has any items of this nature that they've found they really  
>> like?

>>

>> Not looking for any wild & crazy EFX, necessarily, but if it  
>> has that too, that's fine.

>>

>> Any comments on:

>> \*\*Line6 Tone Port UX2? I saw someone posted something about that  
>> setup here a week or so ago... how's that working out?

>>

>> \*\*Any other Line6 stuff? I tried one of their Spider combo amps  
>> a few months back, and it seemed OK for what it did.

>>

>> \*\*TC Electronics rackmount guitar processors?

>>

>> \*\*Any floormount multi-EFX thingies you're using that really  
>> rock?

>>

>> \*\*Any new amps you've heard that blew you away?

>>

>> Not really interested in the Variax or other guitar-modeling  
>> stuff - I've got enough of a variety of guitars, it's just the  
>> stuff to run them through that I'm interested in.

>>

>> TIA!

>>

>> Neil

>>

>

>nobody understands him but telling him you do does make him feel  
better.

On 3 Apr 2006 03:55:55 +1000, "Neil" <OIUOI@OIU.com> wrote:

>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrot

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Subject: Re: Hyperthreading/Dual CPUs and the XP Driver  
Posted by [Rohde Wakefield](#) on Fri, 24 Feb 2006 22:36:53 GMT  
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gt; > > in this directory with various plugins)  
>> > >  
>> > > In my remote server machine, the VST plugins live in directories with  
>> > > similar names. Cubase SX is not installed on the server, but the  
>> > > directory  
>> > > path to the plugins is the same.  
>> > >  
>> > > Both computers are properly networked using the INTEL NIC cards and  
>the  
>> > > Linksys switch that is recommended by Ric at FXTand the network is  
>> > > functioning properly.  
>> > >  
>> > > When I install the FXT program, it prompts a default installation  
path  
>> of  
>> > > C>Program Files>FX Telport.  
>> > >  
>> > > If I use this default path, the FXT program doesn't reecognize any  
of  
>my  
>> > > plugins. If I install it to the directory paths of the VST plugins,  
>same  
>> > > thing.  
>> > >  
>> > > Do I need to uninstall my VST plugins, install FXT and then Reinstall  
>> the  
>> > > plugins?  
>> > >  
>> > > WTF do I do here?  
>> > >  
>> > >  
>> > >  
>> >  
>> >  
>>  
>>  
>  
>The RNC doesn't need bumping. It outputs at +4, unbalanced.

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:44306e02\$1@linux...

>

> FYI, for balancing and bumping the RNC, Aphex, ART, BSS, and Samson make  
transformer,

> balancing bump boxes. The ART T8 transformer/isolator is 8ch., cost about  
> \$135.00 and has hum elimination.

>

>

> James

>

>

>

>

> "Cujo" <chris@applemanstudio.com> wrote:

> >

> >

> > So the guys at Cinemag know what tranny the RNC needs?

> > Also, how did you balance it?

> >

> >

> >

> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> > > I found an old (and discontinued, of course) box called an Underscore

> > > Electronics ISObrick. It already had 8 steel core tranny in it. These

> > > were

> > > subsequently ID'ed as being similar to the current Cinemag CMOB-2S. I  
had

> > > 4

> > > of them replaced with Jensen JT 11's. Turns out that Jensen knew the  
owner

> > > of Underscore and when he got sick and had to close his business, Jensen

> > > sort of picked up on servicing his stuff . I got a very good deal fromn

> > > Jensen on this. The steel core trannies have an aggressive flavor to  
them.

> > >

> > >

> > >

> > > "Cujo" <chris@applemanstudio.com> wrote in message

news:442fb340\$1@linux...

> > > >

> > > >

> > > > Ugg not enough coffee around here for me to get my head around that!

> > > >

> > > > Seriously though, DJ who modded yer RNC?

> > > >

> > > > Also, havwe you lookeds at the Purple Audio MC77? Or an 1176 reissue



> >>(Which  
> >>> I hear are pretty good)  
> >>>  
> >>>  
> >>>  
> >>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >>> >I just opened 16 UAD-1 plugins on two tracks that were processing  
> >>incoming  
> >>> >Paris audio. Nary a flam.  
> >>> >  
> >>> >Pretty impressive.  
> >>> >  
> >>> >"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> >>> >news:

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Subject: Re: Hyperthreading/Dual CPUs and the XP Driver

Posted by [Aaron Allen](#) on Fri, 31 Mar 2006 06:16:36 GMT

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