
Subject: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS

Posted by [Dimitrios](#) on Tue, 17 Oct 2006 11:14:30 GMT

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS

Posted by [no](#) on Tue, 17 Oct 2006 11:50:06 GMT

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [Dimitrios](#) on Tue, 17 Oct 2006 11:57:34 GMT

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [Kim W](#) on Tue, 17 Oct 2006 13:02:30 GMT
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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [Dimitrios](#) on Tue, 17 Oct 2006 13:10:54 GMT

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS

Posted by [John \[1\]](#) on Tue, 17 Oct 2006 13:51:26 GMT

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NyoiIF

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS

Posted by [no](#) on Tue, 17 Oct 2006 14:59:11 GMT

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aYl4pw7n+SVktqtei3JQYIXGJq0NBadvLOXFf8bSKhSCFolZT/EQdaj/ADTn
DLrP/wCZK1ciPOuJ7n9+o2e1pVVuDIUHZgF45z6eFhNu4i+gqmpK465Nxrku
mWyopjJT4Mgq/JaNqQxLfqrBtFV2JKKKbgCQ7LsXd2l02XqmpE0aNGuf2U8z
8vW3J2fR8XobPKKeMKGeGN4qGMIGjSJvy3ChP2Ed6TJIRVdVPNJFso7nYBtdp
OC4Qd0VZNzZj+I01DcZHqC10mN3ZOvUK8ssskNvrFr5LTKWSA1fOqT3vZLbM
hOzbxLv29qFpL4d+XFpk3NvHuL2WCZjg9BysSxxX11IE29rozbrahVwGW3Gx
ZiLLldzbcc7hJe3sQIRNdNeR7c6LAM0t2S7ZMGImnCT6KUHWCRgE/iTiif2
6Wcep2sexykolgojNLXR4LA/RNo7Qtp9l2/L+GuflHQcwZ98jotDecgXcHjr
G/c3/wCyrThj94z

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS

Posted by [TC](#) on Tue, 17 Oct 2006 16:45:30 GMT

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r />

lxytYgqghS3FNE+m2uf3wY+PKZbzbKyeRKfmYRg8T92hWEjwh72cY+CujC+va
MacJm4Ql19siCh7Lrvo5EjRUryHHZ8aLNCbMPDbbFpTIM+V6MoOgrCNqPkkA
RJ+4GO4ekttYvO8bA+BkxGb4/ayWocgkAZTviKSTTcvvcCSm6k0Kd0FNzPYQ
30kxW3BYyhLGkDBktsWajAtpDgizFdVY8V6YDxH4WXdlj2ACoSO4m9VE+QeV
4bNwx/Ls0cS44fWYZZl5HV6PkOM5KYuR27GtelJJDaYiCw1T9Ee15R2XVUs
xHlnN+M7fj6ynR7G+4epHMw4y5dpZrcuPfYcw0pyYUaaz1fRwGUOxcEIVJKN
h0RdtQfIXMNXnev8WVM6b/qbwbmUg5N2N/aRmbqTZuwvaG5YGySDFmQFdRqE
ZbAoL2mimSag/jbDsdbyT5BYYBZKVXlxyDWuiigt2MlcvxssYJN9iAktU9lu
7ePt7um2+3//1rG/03XXHS+UZow67JteThJl4ilRWxRoRQxKWY0YCSJ1QUVU
NdgXoS66eOSXd4xGpj2Kr5dpSG3UbVhzZwWjZUScRR39su/aieRO4xEVSHZE
+InkLxRosZh2eBSZAsijwd6i48UXZWjVFdOSvqbVOztTuJde5VmrUiSCWoO
ELys+ZuWyknveYXwGLJx0b85EqNsNEvY6K+XrttPksAcAhCcyol1PJyGsuG
+ybcdQZnNIJN95sNumnuj/O2f6babFtrZ7m3TlvuqTq+6akRhP2Kq6TpNLCc
JBUfWhB2xuqdNvL91T0kFHm2Aj1rbZ9kpuO342F2KTJBZbagklO4UcRDkj3e
pBUW1LfWY/EyMijEFaEYaKjUJxGuwJXxuONI8pK33p2sAnqZJRUKUNyTE56H
YQNo+Ro80y51NXBktNuuONo6LhdryAu5ufllO4EXckXXpqZHd9o0JOOI809N
bBG5CtHEftQJSAXvfD3Ggo3t3d2xpuKb6TZRTAeaaJtwN6kEk5RuETcp1kT
abR0W0FXkFV7JX5WwTtNO7qrB5WGxdwLkxtlhx5pzHLtIsWJiMG+hVziE42h
Js1u6vaTX0fNReHoioVOX46qkvHj9xpG1CTDUBbrnXK15uWPcM5uMjwqsGy
NsSOa+5uy+AbM9pdFmKDYMCzFJgoTqHAjToLSMvPxHIBv7Mk1WOj5P2832wC
LCJfcRX1WQ4vYSa9R4rLitMPvSHJmH+PENJc+Orz811p/sVbJse056qXZKt/
8N5tEigvk66pnzaTjuR8jyWpjbbldhaU4pEUHXoxTxZdeZgtpukVI5PGdLt
3TTUZBboO+qWfJuHZPc/wW8hxaMzSe4x1nGHllyKSp8JHQaJXbVF7XHH7iAy
XdYakLHRA1FHlZ9lh2WXWV29FHkUeavz66qXk55DJitwXBFpp6OI+VG23UAj

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS

Posted by [Dimitrios](#) on Tue, 17 Oct 2006 18:21:45 GMT

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>
---=_linux4554edb5--no, WiFi BAD.
:)

AA
"Neil" <OIUOIU@OIU.com> wrote in message news:4554a417\$1@linux...
>
> Are you guys talking about WIRELESS networking of audio from one computer
> to another? (I'm a complete dunderhead when it comes to
> networking concepts, so pardon my ignorance.)
>
> Can you really do this?
>
> Neil
>
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>Aaron,=20
>>That's the last step I'll be taking. and I was hoping you networkers =
>>might help me
>>with that. I was thinking the onboard LAN in the ASUS A8R-MVPcomp #2 =
>>would do to a=20
>>onboard ASUS A7N8X-X LAN in comp #3. I think a crossover cable should =
>>do since
>>I'm not on the internet with any of my music rigs.
>>
>>Aaron is there a speed/functionality issue with this? Remember 'simple'
> =
>>is good for me
>>as long as it works.
>>Tom
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message =
>>news:45549ea7@linux...
>> What protocol/type of interface are you using for your networking?
>> AA
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>news:45542b13\$1@linux...
>> Hey guys,
>

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS

Posted by [TC](#) on Tue, 17 Oct 2006 18:42:35 GMT

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ain an almost unlimited amount of close to real-time =

>>processing power throughout.

>>

>> I am looking into Windows Remote Desktop to help with =

>>monitor/keyboard assignments.

>> I expect to have 4 monitors and two keyboard/mice combos with one =

>>KVM between comp 1 & 2.

>> I'm about 2 monitors, a Matrox Triple Head 2 Go

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS

Posted by [Tony Benson](#) on Tue, 17 Oct 2006 19:31:25 GMT

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x to

>>start verification.

>>

>>

>>TO test the connection once both are configured, from computer 2, first

>

>

>>connect the crossover cable. Look in the network connections box and

>>verify that status is connected for your local area connection. If it

>>is, great, if not, go back and verify the link speed, duplex, and flow

>>control are exactly the same on both machines.

>>

>>If status is connected,

>>

>>click start>run and type in cmd the click ok.

>>

>>In the black command prompt box type (without quotes) "ping 192.168.1.3"

>>

>>If you used the recommended address on computers 2 and three, this

>>should cause you to get replies.

>>

>>

>>Lots of steps, but it is pretty complete. If it's too confusing, let me

>

>

>>know, and we can look at a live walk thru once you have both machines setup.

>>

>>

>>Jeff

>>

>>

>>
>>Tom Bruhl wrote:
>

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [TC](#) on Tue, 17 Oct 2006 20:29:35 GMT
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Paris is running very well on a XP P4 3.0 and
>
> all the =
>
>>> > > >goodies. 2 active
>>> > > > ADAT cards along with 32 A-D, D-As, two
>
> SPDIFS and
>
>>a
>>
>>> > > =
>>> > > >UAD-1 stocked for good measure.
>>> > > >
>>> > > > Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore
>
> with =
>
>>> > > >Creamware
>>> > > > 14 chip Pro card with 20 In/out and Delta
>
> 66 w/4 x
>
>>=
>>
>>> > > >A-D, D-As and one SPDIF in/out,=20
>>> > > > FX-Teleport Host to comp below linked by
>
> 100mbps =
>
>>> > > >LAN.
>>> > > >
>>> > > > Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client
>
> link to
>
>>=
>>
>>> > > >Cubase comp #2

>>> > > > via 100mbps LAN. This guy will take up
>
> the slack =
>
>>> > > >for the Cubase rig if need be.
>>> > > >
>>> > > > My application is for heavy use of Kontakt, multiple softsynths
>
> and
>
>>> > > =
>>> > > >surely Creamware plugs of

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [Tony Benson](#) on Tue, 17 Oct 2006 20:45:01 GMT
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all sorts. =20
>>> > > > Music styles ranging from rock, heavy synth, orchestral
>
> and =
>
>>> > > >sometimes in between all of those.
>>> > > >
>>> > > > My goal is to have solid/stable performance by not abusing
>
> any one
>
>>=
>>
>>> > > >computer in the network.
>>> > > > Also to maintain an almost unlimited amount of close to
>
> real-time =
>
>>> > > >processing power throughout.
>>> > > >
>>> > > > I am looking into Windows Remote Desktop to help with =
>>> > > >monitor/keyboard assignments.
>>> > > > I expect to have 4 monitors and two keyboard/mice combos
>
> with one =
>
>>> > > >KVM between comp 1 & 2.
>>> > > > I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt
>
> away =

```

>
>>> > > >before I'm all the way there.
>>> > > >
>>> > > > Anyone see anything blatantly wrong with my design? I'm
>
> still =
>
>>> > > >Scoping it out!
>>> > > > Thanks for your input,
>>> > > > Tom=20
>>> > > >
>>> > > >
>>> > > >
>>> > > > I choose Polesoft Lockspam to fight spam, and you?
>>> > > > http://www.polesoft.com/refer.html
>>> > > >
>>> > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> > > ><HTML><HEAD>
>>> > > ><META http-equiv=3DContent-Type content=3D"text/html; =
>>> > > > charset=3Diso-8859-1">
>>> > > ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>> > > ><STYLE></STYLE>
>>> > > ></HEAD>
>>> > > ><BODY bgColor=3D#ffffff>
>>> > > ><DIV><FONT face=3DArial size=3D2>Aaron, </FONT></DIV>
>>> > > > &

```

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS

Posted by [TC](#) on Tue, 17 Oct 2006 21:58:58 GMT

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```

t; > > href=3D"news:45542b13$1@linux">news:45542b13$1@linux</A>...</DIV>
>>> > > > <DIV><FONT face=3DArial size=3D2>Hey guys,</FONT></DIV>
>>> > > > <DIV><FONT face=3DArial size=3D2>I am no match for DJ when
>
> it comes
>
>>> > > =
>>> > > >to this but=20
>>> > > > I am pursuing a controllable version of a monster =
>>> > > >setup.</FONT></DIV>
>>> > > > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> > > > <DIV>&g

```

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [Tony Benson](#) on Tue, 17 Oct 2006 22:41:26 GMT
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```
>>> > > <DIV><FONT face=3DArial size=3D2>Comp #1: Paris is running
>
> =
>
>>> > > >very well on a=20
>>> > > > XP P4 3.0 and all the goodies. 2 active</FONT></DIV>
>>> > > > <DIV><FONT face=3DArial=20
>>> > > > =
>>> > > >size=3D2> &nbs=
>>> > > >p; =20
>>> > > > ADAT cards along with 32 A-D, D-As, two SPDIFS and a UAD-1
>
> stocked
>
>>=
>>
>>> > > >for=20
>>> > > > good measure.</FONT></DIV>
>>> > > > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> > > > <DIV><FONT face=3DArial size=3D2>Comp #2: Cubase Studio
>
> 4 on =
>
>>> > > >my new AMD=20
>>> > > > 4800+ Dualcore with Creamware</FONT></DIV>
>>> > > > <DIV><FONT face=3DArial=20
>>> > > > =
>>> > > >size=3D2> &nbs=
>>> > > >p; 14=20
>>> > > > chip Pro card with 20 In/out and Delta 66 w/4 x A-D, =
>>> > > >D-As=20
>>> > > > and one SPDIF in/out, </FONT></DIV>
>>> > > > <DIV><FONT face=3DArial=20
>>> > > > =
>>> > > >size=3D2> &nbs=
>>> > > >p; =20
>>> > > > FX-Teleport Host
```

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [TC](#) on Tue, 17 Oct 2006 22:52:32 GMT
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to comp below<FONT face=3DArial=20

```

>>> > > > size=3D2> linked by 100mbps LAN.</FONT></DIV>
>>> > > > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> > > > <DIV><FONT face=3DArial size=3D2>Comp #3: Spare AMD 3000+
>
> =
>
>>> > > > waiting for a=20
>>> > > > FX-Teleport Client link to Cubase comp #2</FONT></DIV>
>>> > > > <DIV><FONT face=3DArial=20
>>> > > > =
>>> > > > size=3D2> &nbs=
>>> > > > >p; =20
>>> > > > via 100mbps LAN. This guy will take up the slack for the
>
> =
>
>>> > > > Cubase=20
>>> > > > rig if need be.</FONT></DIV>
>>> > > > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> > > > <DIV><FONT face=3DArial size=3D2>My application is for
>
> heavy use of
>
>>> > > > =
>>> > > > >Kontakt,=20
>>> > > > multiple softsynths and surely Creamware </FONT><FONT face=3DArial=20
>>> > > > size=3D2>plugs of all sorts. </FONT></DIV>
>>> > > > <DIV><FONT face=3DArial size=3D2>Music styles ranging from
>
> rock, =
>
>>> > > &

```

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS

Posted by [Tony Benson](#) on Wed, 18 Oct 2006 04:00:50 GMT

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n. and puts

> a

> >> copy in the audio pool.

> >> what chas wrote will not work on a virtual instrument track unless it

> is

> >> RENDERED to an audio file

> >> It will work on an existing audio track with insert effects.

> >> Im not sure of the order of doing this in version 2. (i skipped V.2

> >> straight to V.3.

> >> You cant export a virtual instrument unless it knows what it played

> >> (freeze)and you sure as hell cant export a midi file as an audio file.
> >> I wouldnt lie to you bro.
> >>
> >> "Carl Amburn" <carlamburn@hotmail.com> wrote in message
> >> news:4554f5c2\$1@linux...
> >> > Thanks Chas, I will check this out. I wish there were just a "render
> to
> >> > file" function that plopped down some audio for me. Oh well.....
> >> >
> >> > -Carl
> >> >
> >> > "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
> >> > news:2dr9l2pnkhafq5pck0lk4jedmg9sukk29k@4ax.com...
> >> >> Set locators left and right (shift/L and shift/R) to define the
region
> >> >> you want to export. Solo the track. Open the main mixer (or hit
> >> >> "ctrl" and "+/=" keys for shortcut, if I remember correctly) and
> >> >> choose "export audio"... Then you get a dialogue to define
parameters
> >> >> (stereo/mono, name, etc.) and specify location to write the file,
> >> >> whether or not to export with effects in place, etc. Hit "enter"
and
> >> >> you're done...
> >> >>
> >> >> For positioning: set that left locator at a specific bar line (if
your
> >> >> target project is locked to BPM) or at a specific time... Drag into
> >> >> Paris (or whatever host you're aiming for) and lock to whichever
> >> >> reference you chose for export -- should be dead on the money...
And
> >> >> leave that right locator loose enough to allow for any reverb/echo
> >> >> tails...
> >> >>
> >> >> -- now go forth and make noises -- chas.
> >> >>
> >> >>
> >> >>
> >> >>
> >> >> On Fri, 10 Nov 2006 13:07:14 -0600, "Carl Amburn"
> >> >> <carlamburn@hotmail.com> wrote:
> >> >>
> >> >> >How do you render a midi track playing a vst instrument to an audio
> >file
> >> >> >(that's positioned correctly) ?
> >> >> >
> >> >> >tia,
> >> >> >-Carl
> >> >> >

> >> >>
> >> >
> >> >
> >>
> >>
> >
> >
> >
> Tony,

This is simple.

Either you believe that the terror threat is real, and is a part of a larger movement to impose sharia on the west, and grows from the ideology of hate enclosed within that belief system.

(seen this?)

<http://www.obsessionthemovie.com/>

Or you think that it is somehow the things we do, or that we did years ago that have made people hate us, and if we just dia

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [TC](#) on Wed, 18 Oct 2006 05:08:18 GMT
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and sadly actively avoid considering the vaster spectrum of perspectives available. From which may come other, more viable solutions. With potentially better results than we are currently experiencing.

I hope we will have the benefit of a wider range of views on these and other problems for the next couple of years. There's at least a chance of that now, but it's by no means certain. I wonder what the switch at sec of defense really means. I'm guardedly hopeful.

The last few years have, unfortunately, been more than "interesting."

Cheers,
-Jamie
www.JamieKrutz.com

DC wrote:

> Tony,
>
> This is simple.

>
> Either you believe that the terror threat is real, and is a part of a
> larger movement to impose sharia on the west, and grows from the
> ideology of hate enclosed within that belief system.
>
>
> (seen this?)
> <http://www.obsessionthemovie.com/>
>
> Or you think that it is somehow the things we do, or that we did
> years ago that have made people hate us, and if we just dialogue
> with the mullahs and dump Israel, they will leave us alone.
>
>
> Being that they kill other muslims simply for believing a slightly
> different strain of islam, this is a risky proposition, but there are
> millions who believe it.
>
> I've said it before, but there is nothing more dangerous than
> someone who refuses to take people at their word. Appeasers do
> not gain peace; rather they end up in a corner with no option other
> than the big red button...
>
> What do you think will happen to the democrats if another major
> attack happens on our soil?
>
> Will they morph into uber-hawks? Will they give away Israel?
>
> The next few years will be interesting to say the least.
>
> DC
>
> I have just tested a 30" STDM cable and it works. There was some question as
to whether this length would be a problem. This will allow me to use 2 x
Pulsar's in my 7 slot Magma and on in a mobo PCI slot in a similar
configuration as I was doing with the RME HDSP cards. My 3rd Pulsar card
will be here next week. Unless there is an issue with a 24" cable run
between the 1st and 2nd Pulsar cards and only a 6" cable run between the 2nd
and third card, I should be good to go.

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [Tony Benson](#) on Wed, 18 Oct 2006 16:34:45 GMT
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a417\$1@linux">news:4554a417\$1@linux...
>
&g=
t; =20

Are you guys talking about WIRELESS networking of audio from one=20

[illegible]

have a=20
master plan that is as simple as I can figure to pump=20
=3D
>Paris
> =3D3D
> >full of =
real-time=20
processing juice. =3D3D20
> > =20
Here it=20
is.
> >
>

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [TC](#) on Wed, 18 Oct 2006 20:08:50 GMT
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p Pro card with 20 In/out and Delta 66 =
w/4 x=20
=3D3D
>A-D, =3D
>D-As and one=3D20
> =

SPDIF=3D20
> =3D
>in/out,=3D3D20
>> =
=3D
>;=20
=3D20
> FX-Teleport Host to comp below linked by=20
100mbps=3D20
> =
=3D3D
>>LAN.
>> ;
>>=20
Comp #3: Spare =3D
>AMD 3000+=3D20
> waiting for =
a=20
FX-Teleport Client link to =3D3D
>>Cubase =
comp=3D20
> =20
=3D
>#2
>> &nb=3D
>sp; =
=3D20
> via=20
100mbps LAN. This guy will take up the slack =
=3D3D
>>for=20
=3D
>the Cubase=3D20
> rig if need=20
be.
>>
>> My application is =3D
>for=20
heavy=3D20
> use of Kontakt, multiple softsynths=20
and
>=3D3D
>>surely Creamware =3D
>plugs=20
of=3D20
> all sorts. =3D3D20
>> Music =
styles ranging=20
from =3D
>rock, heavy=3D20
> synth, orchestral =
and=20
=3D3D
>>sometimes in between all of=3D20
> =20
those.
>

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by [brandon\[2\]](#) on Thu, 19 Oct 2006 13:16:49 GMT
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> If anyone can give me a hint as to what I might try, I'd

> appreciate it!
>
> In any event, I'm using 4 sets of stereo analog outs, going
> into the Paris 8-in module, and monitoring off the MEC... what
> do I think so far? Well, there's definitely a difference vs.
> mixing ITB on a 2-buss Native mix, as I suspected there would
> be. Does it sound better than a straight 2-buss Native mix?
> Yeah, I think so in a way... I'm definitely losing some high
> end, but it sounds bigger - won't be able to tell for sure
> until I a/b them, but those are my initial impressions. To me
> it sounds much like what you'd get if you stemmed out four or
> five stereo submixes in SX, then re-imported them into a new
> project & summed it to your final 2-track mix from there.
> Again, not certain how close the comparison is, but tomorrow
> I'm going to run a totally ITB Native 2-buss mix, a stemmed
> Native mix, and a "summed in Paris" mix & post some clips so you
> guys can compare for yourselves.
>
> Neil"DC" <dc@buymethisguitar.org> wrote:
>
> I want one
>
> <http://www.collingsguitars.com/electrics-i35dlx.htm#>

Well, then here you go... (2nd & 3rd ones listed on this page link):

http://elderly.com/new_instruments/cats/40N.htm Oh hey, it's a bargain. His archtops start at 10K...

Every year he brings a stunning archtop to NAMM for some enormous price. Every year it sells.

DC

"Neil" <IOIU@OIU.com> wrote:
>
> "DC" <dc@buymethisguitar.org> wrote:
>>
>> I want one
>>
>> <http://www.collingsguitars.com/electrics-i35dlx.htm#>
>
> Well, then here you go... (2nd & 3rd ones listed on this page
> link):
>
> http://elderly.com/new_instruments/cats/
