
Subject: On a lighter note...

Posted by [Jamie K](#) on Thu, 23 Feb 2006 07:09:17 GMT

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> >wrote:

> >

> >>A NY studio is asking what a local Boston drummer (my client) needs

> >>to do sessions in NYC. I understand it is jingle work. Is

> >>there a scale rate? Are residuals ever part of t

Subject: Re: On a lighter note...

Posted by [Neil](#) on Thu, 23 Feb 2006 15:20:40 GMT

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> It's very cool.

> Runs like a freakin' champ on Receptor - something that can't be said of

> large piano libraries using Kontakt II and streaming from disc.

> So far there are piano libraries I prefer the sound of, but Ivory is just

> so playable, so expressive, and easy to customize sound-wise, if not

sample-wise.

> I've been noodling all day. At first the Steinway was my least fave...now

> it is my favorite - go figure.

> Wish list:

> Better in mono.

> Half-pedaling.

> An upright piano would be co

Subject: Re: On a lighter note...

Posted by [Tony Benson](#) on Thu, 23 Feb 2006 17:35:35 GMT

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ecisions.....

>

>I not sure what this has to do with being a Texan, though I do remember some

movie with Pat Boone getting into some kind of chair that looked like a

swamp buggy and travelling back in time to visit some creatures called

morlocks who looked a lot like Greg Allman on a good day.....and who

did marry Cher, before she started straddling 16" cannons on battleships.

Maybe I should just drink my coffee.

;oP

"rick" <parnell68@hotmail.com> wrote in message

