
Subject: I've got that "New Computer" feeling. :o)
Posted by [Kim](#) on Sun, 17 Jul 2005 23:35:38 GMT
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;DIV>could trigger <FONT face=3DArial =
size=3D2>because of a tom strike but the right would not.</DIV>
<DIV> </DIV>
<DIV>Wouldn't it be easier to run a stereo =
EDS comp in=20
aux 1,</DIV>
<DIV>send your drum mix to it how you like =
using aux=20
sends </DIV>
<DIV>route the output <FONT =
face=3DArial size=3D2>of=20
aux 1 via external to two channels by</DIV>
<DIV>patching aux 1 to spdif in and out and =
then to two=20
channels? </DIV>
<DIV>Print them to disk and <FONT =
face=3DArial=20
size=3D2>compensate for latency that=20
there?</DIV>
<DIV>1ms does it for me at that point =
assuming no look=20
ahead. </DIV>
<DIV>Don't forget the spdif cable =
<FONT=20
face=3DArial size=3D2>connected looping from in to out </DIV>
<DIV>on the Mec.</DIV>
<DIV> </DIV>
<DIV>Seems like the easiest way =
using </DIV>
effects. </DIV>
<DIV>can also throw in any other VST effects =
once the=20
tracks have been</DIV>
<DIV>printed. </DIV>
As long as your sure of =
the drum mix=20
you can do this</DIV>
<DIV>as your last step. </DIV>
Kinda =
backwards but we use=20
Paris don't we?</DIV>
<DIV>Gyro Gearloose</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">

Subject: Re: I've got that "New Computer" feeling. :o)
Posted by [Deej \[1\]](#) on Sun, 17 Jul 2005 23:40:07 GMT
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drumtracks,=20
here I have one kick, two snares
(top/bottom) two overheads (L and =
R) one=20
ride and three toms
.
4. Now I put all auxes on pre post and I =
put all=20
faders down to zero.

5. I put all drumtracks in the stereo =
field i.e=20
Overheads L I open only aux1
and close aux2, the opposite for =
overhead R,=20
the volume now is on auxes
knob.
For kick I have both aux1 and =
aux 2=20
engaged with same volume for both
etc....

6 I can leave the =
return=20
of the drumtracks on auxes returns but I use
instead wire out #0 =
for aux 1=20
and wire out #1 for aux 2

7. Then I go to two free audio tracks =
and put=20
there wire in #0 and #1
accordingly.

8. I pan them hardwired =
left=20
and right. I can take it further with eq or
whatever from=20
there....

So I have a compressed drummix stereo with EDS =
compressor=20
using two
instances of EDS comp.

9. You can write down the=20
compressed stereo track and bring it in along with
unprocessed =
drumtracks=20
,slide it until it sounds right nad voila.

I really like the =
eds=20
compressor on gentle crush setting , I also favour=20
=
the
Opto.

Cheers,
Dimitrios

</BLOCKQUOTE ></BODY></HTM=
L>

-----=_NextPart_000_00B6_01C5AB10.C45972B0--I am sure there are some of you that have
tried or still use the following
method.
How to group stereo drumtracks in Paris put them a stereo compressor just
using one stereo instance of EDS compressor.

1. I put on aux1 wire out #0
2. I do the same on aux2 putting wire out #1
3. I open aux1 and aux 2 on all drumtracks, here I have one kick, two snares (top/bottom) two overheads (L and R) one ride and three toms

..
4. Now I put all auxes on pre post and I put all faders down to zero.

5. I put all drumtracks in the stereo field i.e Overheads L I open only aux1 and close aux2, the opposite for overhead R, the volume now is on aux's knob.

For kick I have both aux1 and aux 2 engaged with same volume for both etc....

6 I can leave the return of the drumtracks on aux's returns but I use instead wire out #0 for aux 1 and wire out #1 for aux 2

7. Then I go to two free audio tracks and put there wire in #0 and #1 accordingly.

8. I pan them hardwired left and right. I can take it further with eq or whatever from there....

9. I now put a stereo instance EDS compressor compressor on the leftmost track with the following settings:
Gentle Crash algorithm with 1:75 setting -81.4 threshold and 17.5 db output.

So I have a compressed drummix stereo with EDS compressor using one stereo instance of EDS comp.

9. You can write down the compressed stereo track and bring it in along with unprocessed drumtracks ,slide it until it sounds right nad voila.

I really like the eds compressor on gentle crush setting , I also favour the Opto.

Cheers,
DimitriosThis is a multi-part message in MIME format.

-----=_NextPart_000_002E_01C5AB4E.C1337160

Subject: Re: I've got that "New Computer" feeling. :o)
Posted by [justcron](#) on Sun, 17 Jul 2005 23:43:18 GMT
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Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dear Tom and fellow Parisians I have modified my original post with =
Tom's right suggestion.

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4310ac1b@linux...

Dimitrios,

I wonder if your stereo compressor is 'really' stereo in
the way it triggers. I

Subject: Re: I've got that "New Computer" feeling. :o)

Posted by [Kim](#) on Mon, 18 Jul 2005 00:02:51 GMT

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is function and the
keyboard shortcut was never added to the menu.

Wayne

"John Shapiro" <nospan-barefoot1972@yahoo.com> wrote in message
news:431216e9@linux...

> I ran across it in the manual, cleverly hidden in a small section about
> the auto scroll buttons. The shortcut is: CONTROL-HOME

>

> John Shapiro wrote:

>

> > This may be obvious to some folks, but when I resize the horizontal
> > waveform view in the editor window, is there a button, shortcut or
> > whatnot to put the now line back in view. If not, what

Subject: Re: I've got that "New Computer" feeling. :o)

Posted by [Kim](#) on Mon, 18 Jul 2005 00:05:29 GMT

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is the best way

> > to do this.

> >

> > Thanks,

> > John

> >

> This weekend I bought a pair of 250Gig SATA Seagates. I was planning to get
these anyhow, but on a hunch decided to speed them up to try and isolate

this fault.

On another hunch, I tried loading an OS on to one of these drives using a different XP disk.

So far it seems stable. I've loaded XP, SP1, SP2, MB Drivers, Graphics Drivers, and formatted the remaining portio

Subject: Re: I've got that "New Computer" feeling. :o)
Posted by [justcron](#) on Mon, 18 Jul 2005 00:07:22 GMT
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ns of the drives into nicely neat chunks.
The machine was on from about midday to 9pm yesterday and not a glitch.

It's early days yet, but I'm growing suspicious that I may have a scratch in the wrong place on my XP disk...

Cheers,
Kim.LOL! Now THAT's funny. The pirates bit is espeically good. :o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Though I have personally never had a problem with reconciling the theory of
>evolution with the idea that there is a creative universal force/diety/God,
>I also don't think it's really worth a lot of hassle trying to convince
>others that they should think as I do.
>
>However, now I think I've found another piece of the puzzle.
>
><http://www.venganza.org/>
>
>.....and I have been convin

Subject: Re: I've got that "New Computer" feeling. :o)
Posted by [Kim](#) on Mon, 18 Jul 2005 00:31:22 GMT
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latency but no lack.
Cannot seem to make sound almost dissapear even if compression is not actually working , 1:1 ratio no threshold etc.
Can you try ?

Regards,

Dimitrios

"cujo" <chris@applemanstudio.com> wrote in message news:43131153\$1@linux...

>

> How could we solve the flanging?

>

> COuld we say, copy all the drum tracks to an adjacent 7 group of tracks,

> slide em ahead, than sample slide back (Like UAD1 Situation) them before

> sending em to the AUX1? Then tuck em under the original drumtracks?

>

> would sample slide be before the Aux send?

>

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >To group your drumtracks and send them thru stereo compression ,only one

> EDS

> >stereo instance I am sure most of you are already using this bu

Subject: Re: I've got that "New Computer" feeling. :o)

Posted by [justcron](#) on Mon, 18 Jul 2005 00:37:35 GMT

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t maybe

still

> >some never tried...

> >

> >1.You put stereo compressor EDS on AUX1.

> >2.You put on every drumtrack you wanna compress the aux1 in prefader status

> >and control with aux's panpot level the place you wanna put it in the

> >stereo field.

> >3.You push the fader all the way down -90 as to not have flanging on your > >drumsounds.

> >4. You control indivindual drumlevels from Aux1 level knob and pannong from

> >panpot knob.

> >

> >5. For you comressor output level you have that on Aux's 1 return knob > >with panpot again possibilities.

> >6. For EQ you put after the stereo compressor in aux1 the FreakQ which is > >also stereo to have control over frequencies.

> >

> >7. That makes me happy as opposed to using UAD1

> >

> >Regards,

> >Dimitrios

> >
> >
> "DC" <dc@apesrus.org> wrote:
>
> What's hilarious, though unintentional, is that even the FSM theory
> may make more sense than Darwinism. At least on the large
> scale. Darwin certainly works well on the small scale.
>
> And perhaps, with Darwin becoming less authoritative, at least on
> the scale of origins of life, something even *more* elegant than the
> mighty FSM might appear! heresy!
>
> There's lots of religions out there. Some of them even pretend
> to be science.
>
> Just a thought.

Darwin's theory

Subject: Re: I've got that "New Computer" feeling. :o)

Posted by [Kim](#) on Mon, 18 Jul 2005 01:21:56 GMT

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uot; <animix_spam-this-ahole_@animas.net> wrote in message
news:43132d9f@linux...

> They're gonna be wrangling gators and snakes in the French Quarter
> tomorrow.

gonna be some drunkass reptiles :)Ok,
Here is the other way of doing it .
You have only to move the original auxed drumtracks.
First you copy the drumtracks to adjastend tracks.
Then you aux the non copied with Stereo compressor as I detaled before.
Then you put faders at minimum -90 position for those drumtracks.
They now serve only for aux feeding.
Now you nudge them by 5ms to the left and put sampledelay on N

Subject: Re: I've got that "New Computer" feeling. :o)

Posted by [Chris Ludwig](#) on Mon, 18 Jul 2005 05:50:05 GMT

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/>
>> >the 236 was reffering to those two compressors too, sorry...
>> >The actual latency is 4 samples.

>> >Yes only 4 samples when you send via aux to a eds compressor with 0
>> >lookahead.
>> >So to compensate you have to nudge for 1ms (80 samples) , thus voxengo
>> >sample delay should be 76 samples...
>> >I hope now I got this right.
>> >Sorry again for beeing so quick with my posts without double checking
>first.
>> >Dimitrios
>> >"cujo" <chris@applemanstudio.com> wrote in message
>news:4313339c\$1@linux...
>> >>
>> >> May also be cool to put some bass guitar in there.
>> >>
>> >>
>> >> "cujo" <chris@applemanstudio.com> wrote:
>> >> >
>> >> >Nice job on getting those numbers!
>> >> >Seems like the same idea I was saying, you are just using the first
>set
>> >> as
>> >> >the aux..and the copied set as the play back? AM I missing something
>> >though?
>> >> >Could mean the need for another EDS card,.
>> >> >
>> >> >"Dimitrios" <musurgio@otenet.gr> wrote:
>> >> >>Ok,
>> >> >>Here is the other way of doing it .
>> >> >>You have only to move the original auxed drumtracks.
>> >> >>First you copy the drumtracks to adjastend tracks.
>> >> >>Then you aux the non copied with Stereo compressor as I detaled
>before.
>> >> >>Then you put faders at minimum -90 position for those drumtracks.
>> >> >>They now serve only for aux feeding.
>> >> >>Now you nudge them by 5ms to the left and put sampledelay on Native
>> slot
>> >> >and
>> >> >>put a 4 sample latency there (remember the aux procedure needs 236
>> >samples
>> >> >,
>> >> >>5ms=240-4=236)
>> >> >>Now all are sample accurate !
>> >> >>Regards,
>> >> >>Dimitrios
>> >> >>"cujo" <chris@applemanstudio.com> wrote in message
>> >news:43131153\$1@linux...
>> >> >>>
>> >> >>> How could we solve the flanging?
>> >> >>>

>> >> >>> COuld we say, copy all the drum tracks to an adjacent 7 group of
>> >tracks,
>> >> >>> slide em ahead, than sample slide back (Like UAD1 Situation) them
>> >before
>> >> >>> sending em to the AUX1? Then tuck em under the original drumtracks?
>> >> >>>
>> >> >>> would sample slide be before the Aux send?
>> >> >>>
>> >> >>>
>> >> >>>
>> >> >>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >> >>> >To group your drumtracks and send them thru stereo compression
>> >only
>> >> >one
>> >> >>> EDS
>> >> >>> >stereo instance I am sure most of you are already using this but
>> >maybe
>> >> >>>still
>> >> >>> >some never tried...
>> >> >>> >
>> >> >>> >1.You put stereo compressor EDS on AUX1.
>> >> >>> >2.You put on every drumtrack you wanna compress the aux1 in
>> >prefader
>> >> >>>status
>> >> >>> >and control with auxes's panpot level the place you wanna put it
in
>> >the
>> >> >>> >stereo field.
>> >> >>> >3.You push the fader all the way down -90 as to not have flanging
>> on
>> >> >your
>> >> >>> >drumsounds.
>> >> >>> >4. You control individual drumlevels from Aux1 level knob and
>> >pannong
>> >> >>>from
>> >> >>> >panpot knob.
>> >> >>> >
>> >> >>> >5. For you comressor output level you have that on Auxes's 1
>> >return
>> >> knob
>> >> >>> >with panpot again possibilities.
>> >> >>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ
>> >which
>> >> >is
>> >> >>> >also stereo to have control over frequencies.
>> >> >>> >
>> >> >>> >7. That makes me happy as opposed to using UAD1
>> >> >>> >

>> >> >>> >Regards,
>> >> >>> >Dimitrios
>> >> >>> >
>> >> >>> >
>> >> >>>
>> >> >>
>> >> >>
>> >> >
>> >>
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>> >
>>
>
>

>You started with the insults, Don. It is Don, right? I'm sorry if I'm mistaken....

I vote we refrain from from any further rabid little partisan jabs.

You used a jokey, silly post by one of the best-natured members of this forum to deride a very large group of humans who do not share your belief system. That is inappropriate behavior, at best, given the very specific nature of this forum, and especially given the general good nature of those who post here.

Jimmy

"DC" <dc@sayitaintso.org> wrote in message news:4313485e\$1@linux...
>
> "Gary Flanigan" <

Subject: Re: I've got that "New Computer" feeling. :o)
Posted by [Kim](#) on Mon, 18 Jul 2005 06:43:24 GMT
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lank">garyf_94103@yahoo.com> wrote:
>
>
> >Darwin's theory is showing no signs of becoming less authoritative,
except
> >in the minds of the rabidly superstitious folks who comprise the American
> Taliban.
>
>
> Simply not the case my friend.
>
> Insults will not make the challenge to Darwin go away.

>
> DC
>>
>Insults will not make the challenge to Darwin go away.
>
>DC

I'm not aware of any real scientific challenge. People are entitled to their faith, but the Intelligent Design folks are just promoting Creationism under another name. There was a very good column in yesterday's NY Times pointing out that the folks promoting this admit themselves that they have put forward no scientific case. If people believe in this, fine, but it should be taught at home or at their churches.thank you very much...Heh.. I see what you're saying, but I should've been more specific. I'm not doing much on the client frontier these days, this is mainly my own data. Problem is I've collected all this info and it would take stacks and stacks and months to sift it all out to DVD+-R. Yikes, not looking forward to that! I need to find a good multidrive comparator program that will look at network drives as well and tell me where exact duplicates lie, because I'm just about sure that will be the case for at least 30% of my stuff.

AA

"rick" <parnell68@hotmail.com> wrote in message
news:fnk6h1hj1hvb66jdtiqoire5i7sf0euvi2@4ax.com...

> have the talent bring in a drive for their stuff.

>

> On Mon, 29 Aug 2005 09:24:16 -0500, "Aaron Allen"

> <nosпам@not_here.dude> wrote:

>

>>Not in my Paris box alone, but I'd be willing to bet I have at least that
>>amongst my PC's. Worst part is how do you back up that much info?

>>

>>AA

>>

>>

>>"Mike R." <nope@nope> wrote in message news:4313180f\$1@linux...

>>>

>>> How about .5 terrabyte? Some in, some out of the box.

>>> I remember when a producer friend of mine got one of the early Macs, had

>>> a whopping megabyte on the HD. We both thought, "man, you'd never fill

>>> that

>>> up." When will the madness stop!!;-)

>>> MR

>>>

>>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>>

>>>>

>>>>I've just bought these 2 x 250Gig drives. Plus
