
Subject: Behringer Reverb opinion?

Posted by [zmora](#) on Tue, 07 Nov 2006 21:28:15 GMT

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Subject: Re: Behringer Reverb opinion?

Posted by [Neil](#) on Tue, 07 Nov 2006 22:28:56 GMT

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Subject: Re: Behringer Reverb opinion?

Posted by [LaMont](#) on Tue, 07 Nov 2006 22:34:43 GMT

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Subject: Re: Behringer Reverb opinion?

Posted by [Aaron Allen](#) on Wed, 08 Nov 2006 01:19:03 GMT

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Subject: Re: Behringer Reverb opinion?
Posted by [John \[1\]](#) on Wed, 08 Nov 2006 12:13:04 GMT
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Subject: Re: Behringer Reverb opinion?
Posted by [AlexPlasko](#) on Wed, 08 Nov 2006 14:01:57 GMT
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Subject: Re: Behringer Reverb opinion?

Posted by [Neil](#) on Wed, 08 Nov 2006 15:05:38 GMT

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Subject: Re: Behringer Reverb opinion?

Posted by [AlexPlasko](#) on Wed, 08 Nov 2006 16:15:59 GMT

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Subject: Re: Behringer Reverb opinion?

Posted by [zmora](#) on Wed, 08 Nov 2006 18:39:24 GMT

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Subject: Re: Behringer Reverb opinion?
Posted by [John \[1\]](#) on Wed, 08 Nov 2006 19:24:15 GMT
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Subject: Re: Behringer Reverb opinion?

Posted by [aaron allen\[1\]](#) on Wed, 08 Nov 2006 22:33:04 GMT

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Subject: Re: Behringer Reverb opinion?

Posted by [Tom Bruhl](#) on Wed, 08 Nov 2006 23:31:56 GMT

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Subject: Re: Behringer Reverb opinion?

Posted by [zmora](#) on Wed, 08 Nov 2006 23:36:48 GMT

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Subject: Re: Behringer Reverb opinion?
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 01:15:50 GMT
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Subject: Re: Behringer Reverb opinion?

Posted by [AlexPlasko](#) on Thu, 09 Nov 2006 02:55:15 GMT

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Subject: Re: Behringer Reverb opinion?

Posted by [LaMont](#) on Thu, 09 Nov 2006 05:02:50 GMT

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Subject: Re: Behringer Reverb opinion?

Posted by [Martin Harrington](#) on Thu, 09 Nov 2006 07:43:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

<IIOU@OIU.com> wrote in message news:4569b68e\$1@linux...

>

> Cool, so I DON'T have to reformat the drive in order to do

> partitions?

>

> Neil
>
>
> "erlilo" <erlilo@nospamonline.no> wrote:
> >You can use a form for PartitionMagic programs to partion the disk in up
> to
> >4 partitions without losing any data. I know Symantec, Acronis and VCOM
> are
> >selling these kind of things.
> >
>
> http://www.symantec.com/home_homeoffice/products/overview.js p?pcid=sp&pvid=pm80
> >
> >http://www.v-com.com/product/Partition_Commander_Home.html
> >
> ><http://eu.acronis.com/homecomputing/products/diskdirector/>
> >
> >Erling
> >
> >"Neil" <IUOIU@OIU.com> skrev i melding news:45688151\$1@linux...
> >>
> >> I currently have my Paris rig running on WinME - If I wanted to
> >> set that PC up for a dual boot (ME/XP) can I do it on the
> >> current system drive without having to reformat & load both
> >> OS's from scratch?
> >>
> >> Neil
> >>
> >>
> >
> >
>hi to all
i have constant problem on my ol mac/paris rig,
paris on startup cannot read program bitmap files,
can annybody help me on this?
i have os9.22 and 1.25 gig of ram g4 733 and nothing installed(exept my uad)
but paris 3.0
im going crazy here,hmm

yours

m.This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Oh, Don . . .

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45695d66@linux...
eh?

I'm not a Canada(e)n but I'll go along with it.

"rick" <parnell68@hotmail.com> wrote in message =
news:jenim2til4m2dn9646emn0fg5qi3v464ma@4ax.com...
oh the shame....candians,,,when will it ever end....

On Sat, 25 Nov 2006 10:48:10 -0500, "Don Nafe" <dnafe@magma.ca> =
wrote:

>I'm feeling healthier already=20
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_002A_01C71177.41E38A40

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charset="iso-8859-1"

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<DIV>Oh, Don . . .</DIV>

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:45695d66@linux...</DIV>

<DIV>eh?</DIV>
<DIV> </DIV>
<DIV>I'm not a Canadia(e)n but I'll go =
along with=20
it.</DIV>
<DIV&

Subject: Re: Behringer Reverb opinion?

Posted by [zmora docent1912WPPL](#) on Thu, 09 Nov 2006 10:46:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

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href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
wrote in=20
message <A=20
=
href=3D"news:jenim2til4m2dn9646emn0fg5qi3v464ma@4ax.com">news:jenim2til4m=
2dn9646emn0fg5qi3v464ma@4ax.com...</DIV>oh=20
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On =
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<A=20
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_002A_01C71177.41E38A40--Did you modify the skin?

Hoov

marko d. wrote:

> hi to all
> i have constant problem on my ol mac/paris rig,
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> can annybody help me on this?
> i have os9.22 and 1.25 gig of ram g4 733 and nothing installed(exept my uad)
> but paris 3.0
> im going crazy here,hmm

>
> yours
> m.no

m.

Jeff hoover <jkhoover@excite.com> wrote:

>Did you modify the skin?

>

>Hoov

>

>marko d. wrote:

>> hi to all

>> i have constant problem on my ol mac/paris rig,

>> paris on startup cannot read program bitmap files,

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>> im going crazy here,hmm

>>

>> yours

>> m.This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Oh okay, I'll play the Boob....Yes Tom?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:456a0377\$1@linux...

Oh, Don . . .

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45695d66@linux...

eh?

I'm not a Canadia(e)n but I'll go along with it.

"rick" <parnell68@hotmail.com> wrote in message =
news:jenim2til4m2dn9646emn0fg5qi3v464ma@4ax.com...

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On Sat, 25 Nov 2006 10:48:10 -0500, "Don Nafe" <dnafe@magma.ca> = wrote:

>I'm feeling healthier already=20
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<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00F1_01C71181.828F47F0

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Tom?</DIV>

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</BLOCKQUOTE>
<DIV>

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spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Those things look like they might explode and hurt somebody

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:456a14bc@linux...

Oh okay, I'll play the Boob....Yes Tom?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:456a0377\$1@linux...
Oh, Don . . .

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
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-----=_NextPart_000_0541_01C71186.BFCC8510

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</HEAD>
<BODY bgColor=3D#ffffff>
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explode and hurt=20
somebody</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>
<DIV>&nbsp;</DIV>
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<DIV>"Don Nafe" <<A =
href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca> wrote=20
in message <A =
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<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:456a0377\$1@linux">news:456a0377\$1@linux...</DIV>
<DIV>Oh, Don . . .</DIV>
<DIV> </DIV>
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<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:45695d66@linux">news:45695d66@linux...</DIV>
<DIV>eh?</DIV>
<DIV> </DIV>
<DIV>I'm not a Canadia(e)n but I'll go =
along with=20
it.</DIV>

Subject: Re: Behringer Reverb opinion?
Posted by [zmora](#) on Thu, 09 Nov 2006 11:24:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
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<DIV>"rick" <<A=20

=
href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
wrote=20
in message <A=20
=
href=3D"news:jenim2til4m2dn9646emn0fg5qi3v464ma@4ax.com">news:jenim2til4m=
2dn9646emn0fg5qi3v464ma@4ax.com...</DIV>oh=20
the shame....candians,,,when will it ever =
end....

On Sat,=20
25 Nov 2006 10:48:10 -0500, "Don Nafe" <<A=20
href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca>=20
wrote:

>I'm feeling healthier already =

>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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-----=_NextPart_000_005B_01C7119D.DD6E9CE0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

No Don I'm the boob for not getting Rick's dig into you being a =
shameful Canadian.

On the other hand, DJ's worry of an explosion is due to his high risk =
life style.

"DJ" <nowayjose@dude.net> wrote in message news:456a3975\$1@linux...
Those things look like they might explode and hurt somebody

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:456a14bc@linux...
Oh okay, I'll play the Boob....Yes Tom?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:456a0377\$1@linux...

Oh, Don . . .

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45695d66@linux...
eh?

I'm not a Canadia(e)n but I'll go along with it.

"rick" <parnell68@hotmail.com> wrote in message =
news:jenim2til4m2dn9646emn0fg5qi3v464ma@4ax.com...
oh the shame....candians,,,when will it ever end....

On Sat, 25 Nov 2006 10:48:10 -0500, "Don Nafe" =
<dnafe@magma.ca> wrote:

>I'm feeling healthier already=20
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_005B_01C7119D.DD6E9CE0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>No Don I'm the boob for not getting =
Rick's dig into=20

you being a shameful Canadian.</DIV>

<DIV> </DIV>

<DIV>On the other hand, DJ's worry of an =
explosion is=20

due to his high risk life style.</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A =
href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20
 wrote in message <A=20
 href=3D"news:456a3975\$1@linux">news:456a3975\$1@linux...</DIV>
 <DIV>Those things look like they might

Subject: Re: Behringer Reverb opinion?
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 12:02:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

=
explode and=20
hurt somebody</DIV>
<DIV> </DIV>
<DIV>;o</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Don Nafe" <<A =
href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca>=20
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 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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On=20
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</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight =
 spam, and=20
 you?
<A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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-----=_NextPart_000_005B_01C7119D.DD6E9CE0--This is a multi-part message in MIME format.

-----=_NextPart_000_055D_01C71196.EA776BD0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Did I say I was worried?

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
 news:456a443b@linux...

No Don I'm the boob for not getting Rick's dig into you being a = shameful Canadian.

On the other hand, DJ's worry of an explosion is due to his high risk = life style.

"DJ" <nowayjose@dude.net> wrote in message news:456a3975\$1@linux...
Those things look like they might explode and hurt somebody

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:456a14bc@linux...
Oh okay, I'll play the Boob....Yes Tom?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:456a0377\$1@linux...
Oh, Don . . .

"Tom B

Subject: Re: Behringer Reverb opinion?
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 13:37:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

#64;magma.ca" target="_blank">dnafe@magma.ca>=20
wrote:

>I'm feeling healthier already=20

>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to =
fight spam,=20
and you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_055D_01C71196.EA776BD0--This guys gets shot in the head, you see.
Amazingly, he's still alive. They
get him to the emergency room and the neurosurgeon looks at the Xray and
says, "We can save this guy, but it will be a very long and difficult operation.
It will be very risky, but I think we can do it"

They roll the patient in for surgery and get under way. It takes five hours of stabilizing the patient just enough so that they can attempt to remove the bullet. The doctor finally attaches the hemostat onto the shell and contemplates removing the thing from the patient's brain. He starts to sweat profusely, knowing that one wrong move could turn this guy's brain into oatmeal. Seeing his state, his nurse turns to him and says, "Relax doctor. It's not like we are making a Steely Dan record or anything." LOL!!!! Glad I didn't read this tomorrow morning while performing the sacred coffee ritual.

;o)

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message news:456a54c3\$1@linux...

>

> This guys gets shot in the head, you see. Amazingly, he's still alive.

They

> get him to the emergency room and the neurosurgeon looks at the Xray and

> says, "We can save this guy, but it will be a very long and difficult operation.

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> knowing that one wrong move could turn this guy's brain into oatmeal.

Seeing

> his state, his nurse turns to him and says, "Relax doctor. It's not like

> we are making a Steely Dan record or anything." This is a multi-part message in MIME format.

-----=_NextPart_000_009B_01C711B5.7D5936E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Great one John!

"DJ" <nowayjose@dude.net> wrote in message news:456a6509@linux...

LOL!!!! Glad I didn't read this tomorrow morning while performing the sacred coffee ritual.

;o)

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:456a54c3\$1@linux...

>

> This guys gets shot in the head, you see. Amazingly, he's still =
alive.

They

> get him to the emergency room and the neurosurgeon looks at the Xray =
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> says, "We can save this guy, but it will be a very long and =
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> we are making a Steely Dan record or anything."

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_009B_01C711B5.7D5936E0

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<DIV>Great one John!</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A =
href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20
 wrote in message <A=20
 =
href=3D"news:456a6509@linux">news:456a6509@linux...</DIV>LOL!!!!
=20
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sacred =
coffee=20
 ritual.

;o)

;o)

"John Macy" <<A=20
 =
href=3D"mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com&g=
t;=20
 wrote in message
<A=20
 =
href=3D"news:456a54c3\$1@linux">news:456a54c3\$1@linux...
>
&g=
t; This=20
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> get him to the emergency room and the =
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operation.
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but I=20
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Subject: Re: Behringer Reverb opinion?

tml" target="_blank">http://www.polesoft.com/refer.html =20

-----=_NextPart_000_055D_01C71196.EA776BD0

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<BODY bgColor=3D#ffffff>

<DIV>Did I say I was worried?</DIV>

<DIV> </DIV>

<DIV>;o</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Tom Bruhl" <<A=20

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<DIV>No Don I'm the boob for not getting =
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<DIV> </DIV>

<DIV> </DIV>

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<DIV>Those things look like they might =
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 <BLOCKQUOTE dir=3Dltr=20
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 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"rick" <<A=20

<DIV>I've got a client whose trying to =
convert .wma=20
files to .wav files and then burn CD's with the .wav files. Her =
operating=20
system is OS X 10.3. There are solutions out there, but they seem =
to all=20
require OS X 10.4 or greater. Toast might help, but I seem to need =
version=20
6.0, not the latest, and I'm unsure if it converts .wma to wav, though =
it=20
clearly will burn CD's.</DIV>
<DIV>Thanks gents.</DIV>
<DIV>MR</DIV></BODY></HTML>

-----=_NextPart_000_0011_01C711BA.D52AF520--more bang for your buck???

On Sun, 26 Nov 2006 20:10:27 -0700, "DJ" <nowayjose@dude.net> wrote:

>Did I say I was worried?
>
>;o)
>
> "Tom Bruhl" <

Subject: Re: Behringer Reverb opinion?
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 16:34:11 GMT
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elp out.
>I've got a client whose trying to convert .wma files to .wav files and then
>burn CD's with the .wav files. Her operating system is OS X 10.3. There
>are solutions out there, but they seem to all require OS X 10.4 or greater.
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>unsure if it converts .wma to wav, though it clearly will burn CD's.
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>
>
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><STYLE></STYLE>
></HEAD>

```
><BODY bgColor=#ffffff>
><DIV><FONT face=Arial size=2>Not Paris related, but I can find =
>nothing on the=20
>internet and thought maybe someone in this group could help =
>out.</FONT></DIV>
><DIV><FONT face=Arial size=2>I've got a client whose trying to =
>convert .wma=20
>files to .wav files and then burn CD's with the .wav files. Her =
>operating=20
>system is OS X 10.3. There are solutions out there, but they seem =
>to all=20
>require OS X 10.4 or greater. Toast might help, but I seem to need =
>version=20
>6.0, not the latest, and I'm unsure if it converts .wma to wav, though =
>it=20
>clearly will burn CD's.</FONT></DIV>
><DIV><FONT face=Arial size=2>Thanks gents.</FONT></DIV>
><DIV><FONT face=Arial size=2>MR</FONT></DIV></BODY></HTML>
>
>This is a multi-part message in MIME format.
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-----=_NextPart_000_001A_01C71241.BC1D00A0
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

Thanks for the correction Rod. It's never easy is it.

If you have a chart on all those latencies I'd find it very useful. I still use the older one you posted a while back.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:456aeaf0\$1@linux...

Tom, All the old plugs are the same as they've always been.
The Neve 1078 and 1081 (big versions) have the same latency wich

Subject: Re: Behringer Reverb opinion?
Posted by [fernando](#) on Thu, 09 Nov 2006 16:35:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

ank">arpeggio@comcast.net> wrote in message news:456a443b@linux...
> No Don I'm the boob for not getting Rick's dig into you being a shameful Canadian.
>

> On the other hand, DJ's worry of an explosion is due to his high risk life style.
>
>
>
> "DJ" <nowayjose@dude.net> wrote in message news:456a3975\$1@linux...
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> "Don Nafe" <dnafe@magma.ca> wrote in message news:456a14bc@linux...
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> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:456a0377\$1@linux...
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> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:45695d66@linux...
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> oh the shame....candians,,,when will it ever end....
>
>
>
> On Sat, 25 Nov 2006 10:48:10 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>

Subject: Re: Behringer Reverb opinion?
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 16:35:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

, I now own both of these, otherwise I'd =3D
>be.....well,
> > >you know.
> > >
> > >Needing to die?
> > >
> > >:)
>
>
>

```

>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>For those that =
care,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>My numbers on UAD-1 ver 4.4 =3D
>were:</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>44K Neve 60933 =3D3D 557ms, =
64=3D20
>samples</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>UAD-1 4.3 and =
before</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>44K =3D3D most plugs 365ms, 12 =
samples =3D
>(Pultec 3=3D20
>samples)</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px

```

Subject: Re: Behringer Reverb opinion?
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 16:37:18 GMT
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```

lto:nowayjose@dude.net"
target="_blank">nowayjose@dude.net">nowayjose@dude.net</A>>=3D20
> wrote in message <A=3D20
> =
href=3D3D"news:45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry =3D
>Chris.I think=3D20
> it changed (basically doubled) in v4.4 =
actually.<BR><BR>Deej<BR>"cujo"
=3D

```

><<A=3D20
> =3D
=
>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D

Subject: Re: Behringer Reverb opinion?
Posted by [Neil](#) on Thu, 09 Nov 2006 16:45:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

>Tom B who=20
> was having this issue a while back.
> C
>
> "Neil" =
><<A=20
> href=3D"mailto:IOUOI@OI.com">IOUOI@OI.com> wrote:
> =
>>
>=20
> >"DJ" <<A =
>href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20
> wrote:
> >>Of course, since I had a \$100.00 credit from =
>way back=20
> when I bought
another
> >>card and I got the \$149.00 =
>discount=20
> coupon because I had previously
> >>purchased the 1073, I =
>now own=20
> both of these, otherwise I'd be.....well,
> >you =
>know.
>=20
> >
> >Needing to die?
> >
>=20
>>:

</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Yes, very cool. BTW, in regards to your comments about the

Subject: Re: Behringer Reverb opinion?
Posted by [fernando](#) on Thu, 09 Nov 2006 16:53:14 GMT
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r now. I know it sucks to have the monitors in front of windows. I'm
=
>not sure how to handle that -maybe draps for mixing time? I imagine =
>that I'll have to "shoot" the room at some point. At least to know where
=
>the bumps and holes are. In the end though, this place is so much =

>better than any other space I've been in to date. These rooms are on =
>the second floor. Downstairs is an open, currently unfinished space =
>about the size of a small one bay garage. Seems large enough to float a
=
>room in. If we elect to buy the house that comes with this space, maybe
=
>I'll pretend I'm a carpenter... Pics below:
>
>
>-----=_NextPart_001_000D_01C710E0.405FFE20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Very nice Mike.</DIV>

><DIV>Rob</DIV>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Mike R." <<A=20
> href=3D"mailto:emarenot@yahoo.com">emarenot@yahoo.com> wrote in =
>message=20
> news:4568ad9f@linux...</DIV>

>is still not=20
> plugge

Subject: Re: Behringer Reverb opinion?
Posted by [fernando](#) on Thu, 09 Nov 2006 16:53:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

d in, new carpets have to go down and the recording room is yet
=
>to be=20

>I'm=20

>monitors in=20

>for=20

>some point.=20

>though, this=20

> place is so much better than any other space I've been in to =

>large=20

>comes with=20

> below:</DIV>

> <DIV><IMG alt=3D"" hspace=3D0 =

>src=3D"cid:000601c7110a\$28c08800\$0702a8c0@houcelaptop"=20

> align=3Dleft border=3D0><FONT face=3DArial =

> <IMG alt=3D"" hspace=3D0 =

>src=3D"cid:000701c7110a\$28c9afc0\$0702a8c0@houcelaptop"=20

> align=3Dbaseline border=3D0></DIV></BLOCKQUOTE></BODY></HTML>

>

>-----=_NextPart_001_000D_01C710E0.405FFE20--

>This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C71263.F55F8A50

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

excellent !

I guess Fagen&Becker would enjoy....

"Tom Bruhl" <arpeggio@comcast.net> a =E9crit dans le message de news: =
456a6bdc\$

Subject: Re: Behringer Reverb opinion?

Posted by [Neil](#) on Thu, 09 Nov 2006 16:56:28 GMT

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mailto:1@linux..." target="_blank">1@linux...

Great one John!

"DJ" <nowayjose@dude.net> wrote in message news:456a6509@linux...

LOL!!!! Glad I didn't read this tomorrow morning while performing =
the

sacred coffee ritual.

;0)

;0)

"John Macy" <spamless

Subject: Re: Behringer Reverb opinion?
Posted by [zmora](#) on Thu, 09 Nov 2006 18:02:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

D
>know.
>=3D20
> >
> >Needing to die?
> >
>=3D20
>>.)

</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?
<A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html </DIV></BODY></HTML>
>
>

-----=_NextPart_000_001A_01C71241.BC1D00A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
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<HTML><HEAD>
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks
```

Subject: Re: Behringer Reverb opinion?
Posted by [zmora](#) on Fri, 10 Nov 2006 00:16:27 GMT
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>

I kept avoiding. I owe you more than a couple beers.
Hugely happy,
Tom

PS Do you use the Drumagog 'recorded files' often?
I've never tried them. A quick run through would also
be great!

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:456d12f0\$1@linux...

Sample Slide Tables 3.0 44.1=20
For As7333 and Windows xp 16 bit =20

44.1 version 3.0 windows xp
Bounce panned center, raise vol up 2.9 for accurate level
Bounce panned hard left or Right, down 0.1 for accurate level
1ms=3D80 samples

Note: all latencies assume the use of FXPansion 3.3 Other versions or =
brands

will most likely yeild different results
(for wrapped plugs like the UAD) I know the older version of expansion =
had

a little lower latency, but had an annoying bogus error screen =
everytime

I used it. Also, I find it easier to hit the "100" nudge button only, =
instead

of a combo nudge, like Tom uses..so my sample slide numbers will be a =
bit
different.

1. UAD (1176, LA2A, Dream verb, Plate verb, Fairchild, channel strip, =
Nigel,

Neve 1078 light, 1081 light, 33609 light)

Nudge back 400ms (4x100) add 1536 on sample slide

2.UAD Pultec and Pultec Pro..back 400 ms.add 1523 ss

3.UAD Prec. EQ and Neve 1078 and 1081 Big dog EQ's back 400ms add = 1505 ss

4.UAD Prec Limiter back 400 ms add 1472 ss

5.Prec Multiband back 800 add 4096 ss

6. Neve 33609 comp big version...back 400ms add 1469ss

7.Copying track and adding

Subject: Re: Behringer Reverb opinion?

Posted by [erlilo](#) on Mon, 13 Nov 2006 13:19:56 GMT

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gt; use all the time, a shortcut to the root filesystem and my home

> > directory,

> >>> and a trash can.

> >> You could, with training (grin), set up the OSX dock to do that.

> >>

> >>

> >>> When I need directions, I go to google maps no matter what OS I'm using.

> >>> When I want to see a replay of the Michael Essien goal that took a point

> >>> from Arsenal on Sunday I go to YouTube. When I want to watch the whole > > game

> >>> I fire up Azereus and download two VCD ISOs via BitTorrent. If I forget

> > the

> >>> name of the guy who assassinated McKinley I go to wikipedia. If I'm

> > going

> >>> to write code I use Eclipse or Emacs. The first time in my day I'm

> > restricted

Subject: Re: Behringer Reverb opinion?

Posted by [zmora](#) on Mon, 13 Nov 2006 15:05:35 GMT

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e. You can also put

>>>> folders on the dock, and documents, anything you want handy.

>>>>

>>>>

>>>> Then
>>>> the icons get small (and often don't make much sense anyway) so it has
>>> to
>>>> RESIZE itself when it's moused over. Because that makes a lot of
> sense,
>>> in
>>>> the real world things often change size when I focus on them.
>>>> Heh. Just that one thing does.
>>>>
>>>> You can specify whether dock items magnify or not. I prefer that they
> do
>>>> because I've chosen to put a lot of stuff on the dock, and even on a
> 24"
>>>> monitor (same as yours, I think) the icons are pretty small. The
>>>> magnification works great. It's a useful, even clever approach IMO.
>>>>
>>>>
>>>> > And of course
>>>>> the Dock is always there, waiting to resize itself should you mouse
> over
>>>>> some part of an app that happens to be near it.
>>>> So now you know you can turn that feature off.
>>>>
>>>>
>>>> > The fast user switching is
>>>>> also great, when I change users

Subject: Re: Behringer Reverb opinion?
Posted by [erlilo](#) on Mon, 13 Nov 2006 22:04:52 GMT
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t figured out to =
what). I lost all
my presets to all my plugins. C drive #1 still has them but paris =
wasn't acting right
and crashing when loading two different projects.

Can you enlighten me on exactly the right method with the the wrapper? =20
Don't check rescan existing plugs?=20
Also where are they exactly so I can copy them from C drive 1 to 2.

When I switched to C drive #2 (UAD ver 4.4) the latency was different. =
C drive #1
had been working fine until last night at both sample rates. Maybe my =
wordclock
is screwy.

Maybe because the presets are gone Sampleslide is not set correctly? I =
use it for
less than 100 samples using my method and latency is like 300ms+ =
different now.

Man . . .

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:45829a4f\$1@linux...

Tom, the UAD latency is different for 48k than 44.1. This is true for =
all
versions of the UAD software. The latency hasn't changed though, from =
earlier
versions of the software, unless you've changed to a different =
wrapper.

Don't know why your other 44.1 ppjs didn't play at the right latency =
though.

On the FXpansion wrapper....unless you add/update stuff in EXACTLY the =
right
method, you will lose your presets. The way you described what you =
did.....you
would have lost them.

Sounds like when you tried going back to 4.3 everything went haywire. =
The
best bet is to totally uninstall the UAD and re-install it, unless =
you have
a previous ghost image (I hope you do), then just re-ghost.
Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I hadn't made any changes except the hardware wordclock to 48k
>for this project. When i

Subject: Re: Behringer Reverb opinion?
Posted by [zmora](#) on Tue, 14 Nov 2006 04:33:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

;lt;HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20

=3D
> charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
size=3D3D2><l=20
hadn't made any changes except the =
=3D
> hardware=3D20
> wordclock to=20
48k</DIV>
><DIV><FONT face=3D3DArial =

size=3D3D2><for this project. When it made it =
=3D
>
>into the=20
project just once, the latencies=20
=3D
>were</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2><all off. There are a bunch of =3D
>UADs =
in=3D20
>use. It=20
had played well in the=20
past.</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>< </DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2><So I switched to my cloned C drive=20
and
=3D
>the=3D20
>latencies were off=20
there</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2><too. ? . Does the UAD need a=20
=
=3D
>setting=3D20
>changed?</DIV>
><=&
lt;DIV>=20
</DIV>
><DIV><l =
reloaded=20
the UAD 4.3 drivers =3D
>(original latency=3D20
>I've been =
using) and=20
now </DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2><I have all these plugins <FONT=20
=3D
>face=3D3DArial=3D20
>size=3D3D2><at Paris boot that =
can't
