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MgdG8gZG8gd2l0aCB3aHkg
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ayBpbjBBdWd1c3QgcmluYXJkaW5nIHRoZSBQYXJpcyB0dWRnZSB2YWx1ZXMg
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IHVnbXBsZXMuIChJIGNvbmlpZCB0aGlzIG15c2VsZiBieSB0ZXN0aW5n
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ZXN0IHJlc3VsdHMgYXJlIGZvciA0NGsgYXVkaW8uIEkgc2F3IHRoYXQgQlQg
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IHRoZSBvdGhlcjBudWRnZSB2Y

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Oi8vd3d3LnJvbGxzLmNvbS9yb2xsc3Byb2R1Y3RzLw0KDQpJlHVzZSBh
IFNhbXNvbiBRNSAtIGlG0J3MgZ3JlYXQuDQoNCiBhIGVjb25vbWljYWwgYnV0
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YmUgZGFpc3ljaGFpbmVklG9yIHdpdmVklGluIHNOYXlgaWYgeW91IHdhbnQu
DQoNCiRvIGlG1ILCB0aGlzIGlzlG11Y2ggYmV0dGVyIHNS5c3RlbSB0aGFuIGhh
dmluZyB0aGUgZW5naW5lZXlGdHdlZWsgaW5kaXZpZHVhbCBtaXhlcYBmb3lg
bXVzaWNpYW5zIGJ5IHBSYXlpbmcd2l0aCBhdXggc2VuZHMucCBjZCBpcyBh
bHNvIHByZXRoSBhZmZvcmlRyYmxlIGFuZCBjZWZfbHkgZWZzeSB0byBjYWJs
ZS4NCg0KQ2hY2sgaXQgb3V0OiBodHRwOi8vd3d3LmZ1cm1hbnNvdW5kLmNv
bS9IRFMTNi5odG1sDQoNCjxlbmQgbm9kZT4gNVA5aTBzOHkxOV0NCmR0PVRl
eHQNCjxub2RlPQg0KZWZmZWN0cyBvbiBoZWZkcGhvbmlVzDQoyDQoNCkVmZmVl

dHMgb24gYSBoZWFKcGhvbmUgbWl4OiANCj09PT09PT09PT09PT09PT09PT09
IA0KV2l0aCBhIGhYWRwaG9uZSBhbXAsIHlvdSBjYW4gbWl4IGEgIm1haW4i
IHNPZ25hbCBhbmQgb25lIG9yIG1vcmluZGVwZW5kZW50liBvciAiYXV4
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IHdhbnQgcmluZGZvciBldmVyeSB0ZWFKcGhvbmUgY2hhbm5lbC4gSWYgeW91

Subject: Re: Paris and XP Woes....

Posted by [jwires](#) on Tue, 02 May 2006 06:40:58 GMT

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card you are doing this on (in the global mixer)

send the aux to an output (it will still send despite the fact that the card itself is muted in global stereo bus)

Split that output

send one signal right back into the in of another card (since it is in realtime either live input, or an aux return)

send the copy through an analog comp. and return in the same manner.

your other auxes (like drum verbs, and even additional tracks) from the muted card can be returned the same way via analog chain (as with the drums), spdif (from one mec to another) or even an adat card from one mec to another.

I bought a DA16X to gain decent sounding outs which also provides me with great stereo outs for my monitoring.

Cheers,

Ted I'm reposting this because I can't resolve this in the original thread. In other words my mail server won't let me post this in the original thread, (CJG 5/11/2006 7:35PM).

Dimitrios, I'm not sure I understand exactly what your suggesting here. Correct me if I'm wrong. Anyone else want to chime in?

1. Choose compressor in say Aux 1.
2. Set Aux 1 in all the drum tracks to Pre Fader.
3. Send the return(s) of Aux 1 to an unused track(s), depending on mono or stereo or,
4. Patch the signal, with cables, physically out of the 8 out card and back into a free audio track(s)
5. Eq and automate your compressed drum tracks in the new track(s)

Do I have it right?

RichYou guys are just playing too damn loud :-)

Rich

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:44663bfc@linux...

> <http://www.radmonkeycowbells.com/index.html>

>

>

>Every studio should have some means focusing a signal in a way that can produce structure damage.

;o)

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:44663f5f\$

Subject: Re: Paris and XP Woes....

Posted by [Kim](#) on Tue, 02 May 2006 06:45:49 GMT

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got a bit smaller when he passed, and in the case of SSC, that's a fact, not just a nice sentiment.

I feel for his family, and for Edmund Pirali as well. I'm sure they are grieving. God bless them.

Best Regards,
Brian Tankersley

DJ wrote:

> I was futs forwarded an e-mail that was sent to a mutual friend by Steven's

> wife and forwarded to me, as follows:

>

> _____
> "Steven died in his sleep early this morning after a couple of truly
> peaceful days. He woke once, Thursday evening, and found himself
> surrounded by friends and family. He talked sleepily with all of us,
> understood he was deeply loved, and told us he had been flying in a
> wonderful and amazing place without pain. He woke again early Friday
> morning and was as clear, strong, and aware as he had been in his
> healthiest days. He told me he had been in "a place beautiful beyond
> my life," told me he wanted to die and go back there, and fell into a
> final sleep.

>

> The world is a poorer place without him. Please carry him in your

> thoughts, hearts, and prayers.
>
> Thank you all for being there for him and for me."
>
> _____
>
> DJ
>
>
>
>
>http://www.myspace.com/gnetic

I'm just not getting this.....or maybe I am and just don't want to.

Maybe I need to get out more or something.I was working on a project the other day and suddenly discovered that all of my eds effect presets where missing. What happened? I am running paris 3.0 on an XP machine. Someone please give me some direction or solutions. ThanksSure miss ya around here dude. Come back whenever you want.

AA

"BT" <gbtank@comcast.net> wrote in message news:44669fc6@linux...
> Hello, my Parisian brothers and sisters,
>
> I only met SSC once in person, but in some weird way it felt like twin
> sons of different mothers, with him being the one on steroids. We hit it
> off really well. He came over to my studio along with Edmund Pirali and a
> bunch of the EMU guys, and we all had a great hang.
>
> I talked to him on the phone from time to time, and I always enjoyed it. I
> just found out about his death a day or so ago, and I felt the need to
> come here and post my condolences. He was a one-of-a-kind, a guy that
> happened to the world around him, instead of it happening to him. The
> world got a bit smaller when he passed, and in the case of SSC, that's a
> fact, not just a nice sentiment

Subject: Re: Paris and XP Woes....
Posted by [Mark McDermott](#) on Tue, 02 May 2006 15:21:27 GMT
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oh
>wait.....that's for getting married, I think.
>
>Happy Belated Dave...have a few on DeeJ

;-)

Don

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44666155@linux...

> I'll bet we can find some online strippers and have a party.....oh

> wait.....that's for getting married, I think.

>

> Ted, I wonder if this would work for me? Here is the setup. I have a 2 card
sys with Mec on 1 card and 442 on the other (BNCed together). I have a 3rd
card stored in box (backup) along with a spare 442 and 2 IF2s. I don't have
a master clock gen to use a third interface so the spare 442 is out but I
was wondering If I could use and IF2 on the third card if I was to install
it to do the drum buss comp thing? I know you need a clock gen to do 3 MECs
or 3 442s but to 2 MECs and an IF2 plugged directly onto the third card,
anyone ever tested this?

Thanks

Rob

"Ted" <sonicartproductions@hotmail.com> wrote in message
news:44664a60\$1@linux...

> If you don't mind blowing a whole Card on it and have a hardware

> compressor --- this is what I do (maybe not the purist way, but I like it

> ...):

>

> Assign all drums to any stereo aux.

>

> Set that aux to post (so your fader moves matter)

>

> mute the card you are doing this on (in the global mixer)

>

> send the aux to an output (it will still send despite the fact that the
card

> itself is muted in global stereo bus)

>

> Split that output

>

> send one signal right back into the in of another card (since it is in

> realtime either live input, or an aux return)

>

> send the copy through an analog comp. and return in the same manner.

>

> your other auxes (like drum verbs, and even additional tracks) from the

> muted card can be returned the same way via analog chain (as with the

> drums), spdif (from one mec to another) or even an adat card from one mec
to
> another.
>
> I bought a DA16X to gain decent sounding outs which also provides me with
> great stereo outs for my monitoring.
>
> Cheers,
> Ted
