
Subject: Scope FX.... anyone bit into this one yet?
Posted by [Aaron Allen](#) on Fri, 29 Dec 2006 04:53:20 GMT
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eyofd dot net.

>

> Thanks,

> Dedric

>

>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com.

Subject: Re: Scope FX.... anyone bit into this one yet?
Posted by [Tom Bruhl](#) on Fri, 29 Dec 2006 07:01:16 GMT
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com

chrisl@adkproaudio.comHi Chris,

I know Windows 32 can only by default use up to 2G, but I'm running the /3G switch to let the apps access more. Is that what you are referring to, or is there a board dependancy with this one that will limit me otherwise?

So as long as I just setup a raid with the silicon image controller I should be fine?

I'm thinking of going raid for the samples drive.

Thanks!

Dedric

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:45b672df@linux...

> Hi Dedric,

> I use it at home with the quad 6700 works like a champ.

> 3x uads pci

> 1x firewire 800

>

> The only issues I have with it are that the JMicron sata controllers don't

> work well for raid but the intel and silicon images work great.

>
> If you have that many PCI slots filled and you have 4 gigs windows will
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> It will see the 4 gigs in win 64 pro, vista and linux.
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>> I'm also considering the P5WDG2 or Intel D975XBX2KR, but would prefer to
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>> (this is for Nuendo, btw).
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>> Feel free to email me offline to since it's ot - dedric at keyofd dot
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>> Thanks,
>> Dedric
>
> --
> Chris Ludwig
>
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> chrisl@adkproaudio.com
4GB with a 32 bit OS is like the speed limit. No way to get around it.
The
various switches really just allow apps to move around the 2GB (tops) of
physical memory they use.

<http://www.brianmadden.com/content/content.asp?ID=69>

We've done the benchmarks on (fairly) big iron. It makes a real difference
running a 64 bit OS with large amounts of memory.

TCB

"Dedric Terry" <dedric@echomg.com> wrote:

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>
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to windows whether or not I have the 3 gig switch or not. Also any of
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it. With just the 2 in it may act differently for you.

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&

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Fri, 29 Dec 2006 14:09:06 GMT

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I'm using a IDE OS and DVD drive
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1 drive on intel in removable
2x sata internal on silicon image.

Seems to work fine.

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<http://blogs.msdn.com/oldnewthing/archive/2004/08/22/218527.aspx>

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>

>

--

Chris Ludwig

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www.adkproaudio.com

chrisl@adkproaudio.com On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

>Thanks for the info , but SCREW THAT!!!!!! If clients are moving to m4a's

>I need a way to be able to do this a lot with no worry about a "limit" also

>I don't want to waste CD's.

>Rod

Rod,

The only time there is a limit is if you're burning a cd with
protected m4a's bought from the iTunes store. Unprotected m4a's
ripped from your own stuff or something that a client sends do not
incur the copy limit.

pab On 24 Jan 2007 02:57:37 +1000, "TCB" <nobody@ishere.com> wrote:

>

>As far as educating your clients, as AA suggested, I would go one step further.

>They didn't give you the music in the wrong format, they are using the wrong

>format to start with. A format that denies them rights they have every reason

>to expect to have, including interoperability with other commonly used audio

>software and devices.

>

OK, guys -

m4a is NOT a proprietary standard. It is an open mpeg codec, like mp3, but better. It is NOT something Apple came up with, like M\$ did with WMA.

The only time it is proprietary is if you buy protected songs from the iTunes Music Store or someplace similar.

m4a or AAC files that you rip yourself, or that someone else rips themselves, does not contain the Apple DRM. It is simply another compressed audio format, like mp3 or OGG.

When the OGG zealots get on their soapbox, the same argument applies - if you can't find a player to support it, what good is it?

But don't blast m4a all together because it is not, by itself, DRM-locked.

pabHi Chris,

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:45b68dac\$1@linux...

> With 3 UAD cards in the machine my motherboard will only report 2 gigs to
> windows whether or not I have the 3 gig switch or not. Also any of the
> BIOS settings that effect that memory hole don't seem to to effect it.
> With just the 2 in it may act differently for you.

Ouch. That could be a problem then. Hopefully that's related to 3 UAD-1s, and not just UAD-1s, or using all three PCI slots.

I'll have to be sure I have a return policy for that board first.

Thanks,
Dedric

>>

>> So as long as I just setup a raid with the silicon image controller I
>> should be fin

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Fri, 29 Dec 2006 15:26:52 GMT

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ucts.html" target="_blank">http://www.vertexdsp.com/products.html

>>

>>Regards,

>>Dimitrios

>>

>>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>>What was the website again?

>>>

>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

>>>news:45b46e36\$1@linux...

>>>>

>>>> Hi,

>>>> You remember Wormhole ?

>>>> Although there was a great support for us paris users regarding the

>>>> update

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Neil](#) on Fri, 29 Dec 2006 15:46:33 GMT

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e?

>

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> 2x sata internal on silicon image.

>

> Seems to work fine.

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>>

>> Thanks!

>> Dedic

>>

>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>> news:45b672df@linux...

>>> Hi Dedic,

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>>> 1x firewire 800

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>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com Hey Dimitrios will my waveforms in the automation editor
be in sync with the audio? If so i'll buy it.
Eugene

"Dimitrios" <musurgio@otenet.gr> wrote:
>
> Hi Aaron,
> How is your pulsar going ?
> <http://www.vertexdsp.com/products.html>
>
> Regards,
> Dimitrios

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>>>
>>> Hi,
>>> You remember Wormhole ?
>>> Although there was a great support for us paris users regarding the update
>>> of wormhole I don't think that more than 3-4 of us ,including me, have
>
>>> bought
>>> wormhole.
>>> I don't wanna be pushy with your money and urge you to spend them towards
>>> anything for that matter but you understand my position and how we Paris
>>> users show our appreciation to this author of Vertex...
>>> We have to decide if we want some people get involved in developing Paris
>>> any further or let eventually Paris fade away...
>>> I formyself I am here for me and all of you to fight till nothing can
>be
>>> done...
>>> I will buy it because ALREADY is a GREAT plugin because you can SOLO
a
>
>>> bunch
>>> of audio tracks along submixes , mute other and finally be able to do
>what
>>> clients sometimes (always ?) ask like can I hear please only the guitars
>>> ? or can I hear only main and backing vocals ?
>>> Now add to the above this Latency compensation thing which was based
on
>a
>>> idea of mine with manually giving the latency of a certain plugin and
>
>>> letting
>>> the rest of audio tracks follow that latency.
>>>
>>> I am signing this:
>>> Dimitrios Bitzenis
>>
>>
>Interesting. Regardless of the actual function of the /3G switch, it makes
a significant difference
with Nuendo and loading sample libraries, even with only 2G of ram, so I
guess that just implies
libraries need more of the user virtual address space, or there isn't as
much of it available for
secondary apps to access normally.

Before adding the switch, Nuendo would at times toss up memory errors when approaching 1.6G used, and would at least come to a standstill. But after setting it (with userva=2770 I believe - for UAD-1s) I can load down memory at will, though I watch it carefully to be sure I'm not killing Windows in the process. I've actually had Nuendo run with less than 100M of free Ram, inadvertently. It runs fine with a bit over 200M free. With sample libraries, that last bit can make a significant difference.

Regards,
Dedric

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Neil](#) on Fri, 29 Dec 2006 15:49:15 GMT

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r />

>>>> Thanks,

>>>> Dedric

>>> --

>>> Chris Ludwig

>>>

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>&g

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Aaron Allen](#) on Sat, 30 Dec 2006 02:09:01 GMT

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gt;>>> 3 A8oT-24 output cards

>>>>> 2 A8iT-24 Input cards

>>>>> 1 ADAT card

>>>>> 1 Alesis AI3

>>>>>

>>>>> (2 of those MEC's have NEVER been used.)

>>>>> Anyone? :)

>>>>>

>>>>> CJG

>>>>>

>>>>>

>>>>>

>>>>

>>>

>>>

>>

>

>Tom...I copied from a link that Brandon sent me. This is what I did.

"Install iTunes temporarily and don't burn a CD, but just right click on the files and choose "Convert to MP3." For this to work, you need MP3 selected as the importing filetype in Preferences."

I will add to that. You can't export the files, but just go to the itunes folder on your harddrive and find them. I just did a search in windows. They ended up being in an "unkown album" folder. Grab them from there. And, just so you know, I wasn't yelling at you when you originaly responded to your post

(I hope it didn't look that way) it was just my frustration with loosing an hour or whatever trying to figure it out, plus the frustration that I might have to start dealing with these friggen files more as people start using them as their default "quickie send to Rod on the internet" file.

Rod

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>What's the technique? I'd love to know.

>Tom

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>news:45b6b772\$1@linux...

>

> Hey Paul yeah...I figured it out. How not to burn CD's at all, but =

>rather

> use itunes to convert to mp3's. Thanks....keep those cards and letters

=

>coming.

> Rod

> Rod

> Paul Braun <cygnus_nospam@ctgonline.org> wrote:

> >On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>

> >wrote:

> >

> >>

> >>Thanks for the info , but SCREW THAT!!!! If clients are moving to

=

>m4a's

> >>I need a way to be able to do this a lot with no worry about a =

>"limit"

> also

> >>I don't want to waste CD's.

> >>Rod

> >

> >Rod,

> >

> >The only time there is a limit is if you're burning a cd with

> >protected m4a's bought from the iTunes store. Unprotected m4a's

> >ripped from your own stuff or something that a client sends do not

> >incur the copy limit.

> >

> >pab

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>Rod,</DIV>

>

>know.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Rod Lincoln" <<A=20

> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:45b6b772\$1@linux">news:45b6b772\$1@linux...</DIV>
Hey
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>Paul=20
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use itunes=20
> to convert to mp3's. Thanks....keep those cards and letters=20
> coming.
Rod
Rod
Paul Braun <<A=20
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>A>>=20
> wrote:
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> =
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>wrot=
>e:&

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Neil](#) on Sat, 30 Dec 2006 02:44:28 GMT

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96 samples !!

>>> Four times less that UAD1 wrapped by Expansion 3.3 .

>>> Now on the above scenario if you DON'T PUT more than on UAD1 plugin on

>>> SAME

>>> audio track, meaning you can put 128 instances of UAD1 plugins if you

>>> have

>>> 4 uad1 cards and are able to load that much on them you STILL DO NOT
PASS

>>> that 4096 total sample latency !!!

>>> Add to that some waves or T-racks and eds effects ADD to that the submix

>>> delay compensatio (12 samples from card1 to card 2 and 2 samples

>>> thereafter)

>>> you will normally not exceed the 5000 samples latency overall on a dense

>>> mix.

>>> That is 113 ms overall.

>>> Now if you don't use UAD1 cards you will normally never get passed the

>>> 300

>>> samples which is 6-7 ms which is VERY VERY low and automation is not

a

>>> problem

>>> at all.
>>> Regarding automation though I have made a test with wormhole 32 audio
>>> tracks
>>> from Cubase to Paris with a latency of 7500 samples and whenever I was
>>> recording
>>> automation in real time the playback was exactly as I recorded it !!
>>> So whats all about that automation thing accoring to audio track's
>>> latency
>>> ???
>>> I would like to know that !
>>> Hope the above will help understand that now someone is willing to build
>>> something we only were dreaming of , DELAY COMPENSATOR , and we are still
>>> skeptical like if ID is making it :)
>>> We ghave to applause this vertex author and give him all the support
>>> needed
>>> BECAUSE we the actual buyers of this vertex will surely ask later for
an
>>> update with some enhanced features and we must show that we are not just
>>> 4,5 or 6 Paris users outr there interested only.
>>> I ask you to forgive me if someone gets offended by this post as this
is
>>> not my intention but things can get better for us Paris users and we
may
>>> survive in keeping Paris up to date !
>>> Regards,
>>> Dimitrios
>>
>>
>
>There's 11 left ? wow Yeah, rough crowd here. Can't anyone play the violin
while the ship sinks ?

"Ed" <AskMe@email.com> wrote:
>Do you know how to spell idiot? Naw, didn't think so....
>
>
>
>"chuck duffy" <c@c.com> wrote in message news:45b152c1\$1@linux...
>>
>> Cause they were all in a bunch!
>>
>> Chuck
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>How do you know Ed wears panties?
>>>

>>>"chuck duffy" <c@c.com> wrote in message news:45b021f9\$1@linux...
>>>>
>>>> Hey I have an idea, why don't all 11 of us remaining paris users get
>>>> together
>>>> and tie eds panties around his ankles?
>>>>
>>>> Whaddya think?
>>>>
>>>>
>>>> "Ed" <AskMe@email.com> wrote:
>>>>>I thought this is why we have a for sale group... I have witnessed

>>>>>others
>>>>>
>>>>>getting the "rough over" treatment for posting for sale stuff here.

>>>>>Just
>>>>>
>>>>>pointing out... be fair with everyone...
>>>>>
>>>>>
>>>>>
>>>>>"CJG" <cj@grimmark.com> wrote in message news:45ad5b64\$1@linux...
>>>>>>
>>>>>> Ok my friends...it's time:(
>>>>>> I may not have been the MOST frequent poster here, but thank You for
>>>>>> all assistance over the past 7 years...wow, thats a long time:)
>>>>>> I'm selling out - here we go:
>>>>>>
>>>>>> 3 MEC's (1 black, 2 blue)
>>>>>> 3 C 16 (1 black, 2 blue)
>>>>>> 4 EDS 1000 + cables for inter-connection.
>>&

Subject: Re: Scope FX.... anyone bit into this one yet?
Posted by [chuck duffy](#) on Sat, 30 Dec 2006 03:57:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

;
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=3D20

> =3D
 =
 >href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
 >&g=3D
 >t;=3D20
 > wrote in message <A=3D20
 > =3D
 =
 >href=3D3D"news:45b6b772\$1@linux">news:45b6b772\$1@linux...</DIV>
H=
 ey
 =3D
 >Paul=3D20
 > yeah...I figured it out. How not to burn CD's at all, but =3D
 >rather
use itunes=3D20
 > to convert to mp3's. Thanks....keep those cards and letters=3D20
 > coming.
Rod
Rod
Paul Braun <<A=3D20
 > =3D
 =
 >href=3D3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.or=
 g</=3D
 >A>>=3D20
 > wrote:
>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <<A=3D20
 > =3D
 =
 >href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>
>wrot=3D=

 >e:
>
>>
>>Thanks=3D20
 > for the info , but SCREW THAT!!!! If clients are moving to=3D20
 > m4a's
>>I need a way to be able to do this a lot with no =3D
 >worry about=3D20
 > a "limit"
also
>>I don't want to waste=3D20
 > CD's.
>>Rod
>
>Rod,
>
>The only time =3D
 >there is=3D20
 > a limit is if you're burning a cd with
>protected m4a's bought =
 =3D
 >from the=3D20
 > iTunes store. Unprotected m4a's
>ripped from your own =3D
 >stuff or=3D20
 > something that a client sends do not
>incur the copy=3D20
 > limit.
>
>pab
</BLOCKQUOTE>
 ><DIV>

I choose Polesoft Lockspam to fight =
 spam, =3D
 >and=3D20
 >you?
<A=3D20
 =
 >href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
 fer=3D
 >.html </DIV></BODY></HTML>

>
>

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Rod,</DIV>

<DIV>No harm done. I found that =
technique too but=20

it only works with tunes</DIV>

<DIV>not purchased from itunes. I =
guess I'll still=20

be burning discs for those</DIV>

<DIV>unless I buy another =
program.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rod Lincoln" <<A=20

href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com> wrote in =
message=20

<A =

href=3D"news:45b76bd8\$1@linux">news:45b76bd8\$1@linux...</DIV>
Tom.=
...I=20

copied from a link that Brandon sent me. This is what I =
did.

"Install=20

iTunes temporarily and don't burn a CD, but just right click on
the =
files=20

and choose "Convert to MP3." For this to work, you need MP3 =
selected
as the=20

importing filetype in Preferences."<B

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [IOOIU](#) on Sat, 30 Dec 2006 08:12:55 GMT

It;BR>

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Rod,
>What's the technique? =
I'd love=20
to know.
>Tom
>
>
> "Rod Lincoln" <<A =
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message =
=3D
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>
> Hey=20
Paul yeah...I figured it out. How not to burn CD's at all, but=20
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> use itunes to convert to mp3's. =
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those cards and letters
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> =
Rod
> =20
Rod
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=
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A>>=20
wrote:
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> =
p;=20
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> >
> >>
> =20
>>Thanks for the info , but SCREW THAT!!!! If clients are =
moving=20
to
=3D
>m4a's
> >>I need a way to be able =
to do this=20
a lot with no worry about a =3D
>"limit"
> =
also
> =20
>>I don't want to waste CD's.
> =
>>Rod
> =20
>
> >Rod,
> >
> >The =
only time=20
there is a limit is if you're burning a cd with
> =
>protected=20
m4a's bought from the iTunes store. Unprotected =
m4a's
> =20
>ripped from your own stuff or something that a client sends do=20
not
> >incur the copy limit.
> =
>
> =20
>pab
>
>
>
>I choose Polesoft Lockspam to =
fight=20
spam, and you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

TCB wrote:

> Just a funny story. As y'all might expect, I know a little bit about Cubase.
> But on my fancy new Core 2 Duo desktop it was crashing. Every time. Like
> clockwork. I spent all kinds of time, many, many hours working on things.
> I remembered there being problems with the (incredibly annoying) copyright
> dongles and voodoo for what order the updates had to be installed/run. Finally
> I started going through the crash logs and looking for info from the M\$oft
> knowledge base for the error codes/memory addresses that were failing. Checking
> versions and internal names of various files in the system32 directory against
> pristine XP SP2 installs. Generally doing all of the heavy geek shit I would
> do if a server patch blew an application out.
>
> Then, after practice last night I happened to do a search for a dll that
> happened to link to a Cubase.net post with almost exactly the same problem
> I had. Some kind hearted soul who definitely deserves dinner on me pointed
> out that sometimes the VST path in HKLM -> Software -> VST is set to c: and
> then SX scans the entire drive for plugins and eventually crashes. Changing
> that entry to 'c:\...\Cubase SX\VST Plugins' fixed everything. I think it's
> a Creamware thing that set that reg key but I'm not positive.
>
> So, no more bad things about cubase.net from me. And yet another reason to
> love open source software. I'd have spotted the problem in no time at all
> if I could have turned on some reasonable level of error logging. Similar
> stuff happens all the time with perl apps and it's just a matter of reading
> the crash logs and finding the line in the app that doesn't work or calls
> something from the wrong place.
>
> TCBThere's a major war happening here with my new Gigabyte
mobo/Cubase4/Synchrosoft dongle/3 x RME cards with the most recent beta (32k
buffers) drivers and UAD-1 cards. It's a beautiful cluster**** so far which
has taken a perfectly functioning OS and trashed it completely. I'm getting
it sussed though and I've learned a few things about this mobo in the
meantime, such as the *assignable* IRQs ain't so assignable after all, that
certain slots in this mobo just absolutely hate to see a Magma host card and
that I may need to use an IRQ affinity tool in order to assign one core of
the CPU to the UAD-1 cards in order for these cards to work. Also, I learned
that though Norton Ghost *says* you can restore a drive image from a smaller
drive to a newly formatted larger one, in practice, restoring an image that
was created on a 40G drive and restoring it to a newly formatted 100G drive
may not be such a foolproof scenario. Also, it's a very good idea to
uninstall any superfluous AC97 audio drivers from your system before you
install Cubase 4 because (on my system) it will inevitably see these and
hang on initialization. It seems to hate these onboard drivers.

The good news is that I now have the RME cards all on IRQ's 17 & 18 and all
of the UAD-1 cards recognized in the Device Manager (though they are still

not functioning) and on IRQ 19. These IRQ's aren't sharing with anything that would cause a trainwreck so a major hurdle has been cleared. As long as I don't have IRQ conflicts, everything else is possible.

Also Cubase 4 with the new RME beta drivers seems to have *much* better performance than Cubase SX 3.1.1.994 and the old RME drivers.....soooooo.....I'm back in configuration hell. I feel right at home. I'll let you guys know what's what after the smoke clears. then I'll probably configure Cubase 4 on another drive image with the Creamware drivers and get to encounter Thad's particular joyful experience.

mmmmmmm.....more coffee!!!!!!

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:45b797e9@linux...

>

> Congrats! Those little quirks can be big time wasters.

>

> I just discovered a conflict between a particular vid cam and my MOTU

> firewire interface. There should be no conflict, yet there is. The mystery

> is now in the hands of tech support. I have a workaround and a hope for a

> real fix down the road.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> TCB wrote:

>> Just a funny story. As y'all might expect, I know a little bit about

>> Cubase.

>> But on my fancy new Core 2 Duo desktop it was crashing. Every time. Like

>> clockwork. I spent all kinds of time, many, many hours working on things.

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>> dongles and voodoo for what order the updates had to be installed/run.

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>> Checking

>> versions and internal names of various files in the system32 directory

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>> do if a server patch blew an application out. Then, after practice last

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>> if I could have turned on some reasonable level of error logging. Similar
>> stuff happens all the time with perl apps and it's just a matter of
>> reading
>> the crash logs and finding the line in the app that doesn't work or
>> calls
>> something from the wrong place. TCBHey thad,

My goto set of tools for diagnosing this type of shit is sysinternals. Whenever
an app is taking way to long to start I run filemon and regmon. This gives
me a detailed chronological listing of exactly what the app is trying to
do in regards to the registry and the file system.

I can't begin to tell you how many problems I have solved with these two
tools.

Chuck

"TCB" <

Subject: Re: Scope FX.... anyone bit into this one yet?
Posted by [Aaron Allen](#) on Sat, 30 Dec 2006 16:18:52 GMT
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es !!
>>Four times less that UAD1 wrapped by Expansion 3.3 .
>>Now on the above scenario if you DON'T PUT more than on UAD1 plugin on
SAME
>>audio track, meaning you can put 128 instances of UAD1 plugins if you have
>>4 uad1 cards and are able to load that much on them you STILL DO NOT PASS
>>that 4096 total sample latency !!!
>>Add to that some waves or T-racks and eds effects ADD to that the submix
>>delay compensatio (12 samples from card1 to card 2 and 2 samples thereafter)
>>you will normally not exceed the 5000 samples latency overall on a dense
>>mix.

>>That is 113 ms overall.
>>Now if you don't use UAD1 cards you will normally never get passed the 300 samples which is 6-7 ms which is VERY VERY low and automation is not a problem
>>at all.
>>Regarding automation though I have made a test with wormhole 32 audio tracks from Cubase to Paris with a latency of 7500 samples and whenever I was recording automation in real time the playback was exactly as I recorded it !!
>>So whats all about that automation thing accoring to audio track's latency
>>???
>>I would like to know that !
>>Hope the above will help understand that now someone is willing to build something we only were dreaming of , DELAY COMPENSATOR , and we are still skeptical like if ID is making it :)
>>We ghave to applause this vertex author and give him all the support needed
>>BECAUSE we the actual buyers of this vertex will surely ask later for an update with some enhanced features and we must show that we are not just 4,5 or 6 Paris users outr there interested only.
>>I ask you to forgive me if someone gets offended by this post as this is not my intention but things can get better for us Paris users and we may survive in keeping Paris up to date !
>>Regards,
>>Dimitrios
>Ok... so all of you that have bailed on Paris but still hang here because it's an excellent newsgroup..

What are you using now? Software, Converters, control surface, etc?

I'm being forced closer to the Paris crossroads and am trying to figure out what I should do when/if I have to go there.

Thanks,
JonWell, we haven't bailed, but we have added to attract a wider clientele. We currently have the following:

Paris - 5 x EDS, 2 x MEC
NU3/SX3 - RME HDSP9652's and UAD's
PTHD3 Accel - 3 x 192 I/O expanded (48 analog in's), 1 x Sync I/O

All this terminates via adat optical at a DM2000v2 for control, routing and additional I/O plus control room functions.

David.

Jon Jiles wrote:

> Ok... so all of you that have bailed on Paris but still hang here because

> it's an excellent newsgroup..
>
> What are you using now? Software, Converters, control surface, etc?
>
> I'm being forced closer to the Paris crossroads and am trying to figure out
> what I should do when/if I have to go there.
>
> Thanks,
> JonWe're all over the map. What kind of recording do you do?

Cheers,
-Jamie
www.JamieKrutz.com

Jon Jiles wrote:

> Ok... so all of you that have bailed on Paris but still hang here because
> it's an excellent newsgroup..
>
> What are you using now? Software, Converters, control surface, etc?
>
> I'm being forced closer to the Paris crossroads and am trying to figure out
> what I should do when/if I have to go there.
>
> Thanks,
> JonOh yeah...sorry...I was talking about the homegrown files I was sent, not
even thinking about bought tunes.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Rod,
>No harm done. I found that technique too but it only works with tunes
>not purchased from itunes. I guess I'll still be burning discs for =
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>unless I buy another program.
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> Tom...I copied from a link that Brandon sent me. This is what I did.
>
> "Install iTunes temporarily and don't burn a CD, but just right click
=
>on
> the files and choose "Convert to MP3." For this to work, you need MP3
=

>selected
 > as the importing filetype in Preferences."
 >
 > I will add to that. You can't export the files, but just go to the =
 >itunes
 > folder on your hardrive and find them. I just did a search in windows.
 =
 >They
 > ended up being in an "unkown album" folder. Grab them from there. And,
 =
 >just
 > so you know, I wasn't yelling at you when you originaly responded to =
 >your
 > post
 > (I hope it didn't look that way) it was just my frustration with =
 >loosing
 > an hour or whatever trying to figure it out, plus the frustration that
 =
 >I
 > might have to start dealing with these friggen files more as people =
 >start
 > using them as their default "quickie send to Rod on the internet" =
 >file.
 > Rod
 > Rod
 >
 >
 > "Tom Bruhl" <arpeggio@comcast.net> wrote:
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 > >
 > >Rod,
 > >What's the technique? I'd love to know.
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 > > Rod
 > > Rod

> > Paul Braun <cygnus_nospam@ctgonline.org> wrote:
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> > >>Thanks for the info , but SCREW THAT!!!! If clients are moving
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> =3D
> >m4a's
> > >>I need a way to be able to do this a lot with no worry about a =
>=3D
> >"limit"
> > also
> > >>I don't want to waste CD's.
> > >>Rod
> > >
> > >Rod,
> > >
> > >The only time there is a limit is if you're burning a cd with
> > >protected m4a's bought from the iTunes store. Unprotected m4a's
> > >ripped from your own stuff or something that a client sends do not
> > >incur the copy limit.
> > >
> > >pab
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html"; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"M

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Sat, 30 Dec 2006 17:09:50 GMT

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nt, which is that Microsoft intentionally
>designed their OS to allow their Email Reader or Word Processor to have

>the power to modify the OS."

>

>Cheers,

> -Jamie
> www.JamieKrutz.com
>
>
>
>TCB wrote:
>> Security by obscurity, James.
>>
>> <http://projects.info-pull.com/moab/>
>>
>> TCB
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> Ok, my turn. Now I can't resist! The best antivirus software I've found
>>> is Mac OSX!!!!!!!!!! And you think I'm kidding;)
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>> This came up a while back, but I can't find the thread in searches.
>>>>
>>>> What is the most recommended, least intrusive antivirus software for
PC?
>>>> I hate Norton and want to replace it with something better for my net

>>>> laptop.
>>>>
>>>> Grisoft's AVG Pro a good option?
>>>>
>>>> I notice PCMag still rates Norton as one of the best, but my laptop
runs
>>>> noticeably slower with it
>>>> (email takes forever to open, etc).
>>>>
>>>> Thanks,
>>>> Dedric
>>>>
>>>>
>>TCB wrote:
> Hey Jamie,
>
> Good to see Apple doing work on security, though I think the MOAB shows they
> need to do a good bit more.

Some from Apple, and some from third parties. I think it's great that
OSX is getting a close look. And it's also good to see Apple responding
already.

> But before you get too excited about MSofts bad design, do look at the MOAB

> site and notice that the fix permissions utility that Apple uses runs at
> root and can be invoked by any user, and beyond that is routinely recommended
> by Apple support people both professional and otherwise. If that isn't a
> deep design flaw on the security front I don't know what is.
>
> <http://projects.info-pull.com/moab/MOAB-15-01-2007.html>

You're right, that makes Microsoft's design much better. ;^)

You should chime in on the slashdot discussion, I'm sure it will be great fun.

Cheers,
-Jamie
www.JamieKrutz.com

> TCB
>
>
> Jamie K <Meta@Dimensional.com> wrote:
>> Just FYI, Apple has already released the first patch that kills a "Month
>
>> of Apple Bugs" bug. Discussion here:
>>
>> <http://it.slashdot.org/it/07/01/24/1422246.shtml>
>>
>> One quote.
>>
>> "People who argue that Apple's are no more secure than other OS's will
>> continue to miss the point, which is that Microsoft intentionally
>> designed their OS to allow their Email Reader or Word Processor to have
>
>> the power to modify the OS."
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>> TCB wrote:
>>> Security by obscurity, James.
>>>
>>> <http://projects.info-pull.com/moab/>
>>>
>>> TCB
>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>> Ok, my turn. Now I can't resist! The best antivirus software I've found
>>>> is Mac OSX!!!!!!!!!! And you think I'm kidding;)
>>>>
>>>> "Dedric Terry" <dedric@echomg.com> wrote:
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>>>>>
>>>>> I notice PCMag still rates Norton as one of the best, but my laptop
> runs
>>>>> noticeably slower with it
>>>>> (email takes forever to open, etc).
>>>>>
>>>>> Thanks,
>>>>> Dedric
>>>>>
>>>>>
>As stupid as MSoft is sometimes, I don't recall them having utilities to FIX
FILE PERMISSIONS that AUTOMATICALLY run as root.

I completely understand _why_ Apple would do this. File permissions are tough.
We have a utility on our oracle servers called fixfuckup.pl that allows us
to pass it arguments to recursively change permissions on all files/folders
in a selected directory(ies). We have this because every now and th

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Neil](#) on Sat, 30 Dec 2006 17:37:17 GMT

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t still hang here because
> it's an excellent newsgroup..
>
> What are you using now? Software, Converters, control surface, etc?
>
> I'm being forced closer to the Paris crossroads and am trying to figure
> out
> what I should do when/if I have to go there.
>
> Thanks,
> JonHey Jon!

Some of the guys on the DA7 NG have switched to the Tascam DM 32s. A customer of mine also has one. The mixes from both source sound good. You should always test drive before you buy. You have to like it. I would think twice before buying a DM-24, the Mic pres were not so good, they had low head room. If you use the DM-24 for line ins only, I think you'd be Ok. There was an upgrade for the mic pres through Tascam, they may no longer be doing that.

I hear the DM manuals are terrible, you can go down load them. If you buy one, make sure you have 30 full days to test it. Clear your planner for test time. Read the manual in advance and go to the NG a lot before you get it. Every once in awhile Tascam puts out a lemon, so you want to be able to fully test what you buy from them. Unless they have changed their policy, they only have a 90 day warranty!!!

James

"Jon Jiles" <snoid@sheboygan.com> wrote:

>
>Hi,
>
>Anyone here actually had any real hands on with this board/controller, especially
>with Cubase 4? James got me intrigued but I have read that the build quality
>may be somewhat on cheesy side.
>
>Thanks,
>JonBy the way, the mic pres on the DM-32 and DM-48 are greatly improved and vary
usable. It was only the DM-24 that had the problems.

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Jon!
>
>Some of the guys on the DA7 NG have switched to the Tascam DM 32s. A customer
>of mine also has one. The mixes from both source sound good. You should
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>policy, they only have a 90 day warranty!!!
>
>James
>
>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>
>>Hi,
>>
>>Anyone here actually had any real hands on with this board/controller,
especially
>>with Cubase 4? James got me intrigued but I have read that the build quality
>>may be somewhat on cheesy side.
>>
>>Thanks,
>>Jon
>Samplitude v9.02
RME Digiface w/ Jim Williams-modified Alesis HD24XR as converters
Allen&Heath live board for headphone mixes, etc.

No control surface yet.

Grahamhehe

filemon would have shown you the bizzare searching, but I guess only that
NG post would have told you why :-)

"TCB" <nobody@ishere.com> wrote:
>
>Ha ha, I _was_ using the regmon! Mark Russinovitch is a deity. It just didn't
>cross my mind that the VST path would matter that much so I was looking
for
>things that were Scope/OS related.
>
>Great tools for sure, though.
>
>TCB
>
>"chuck duffy" <c@c.com> wrote:
>>
>>Hey thad,
>>
>>My goto set of tools for diagnosing this type of shit is sysinternals.

>Whenever
>>an app is taking way to long to start I run filemon and regmon. This gives
>>me a detailed chronological listing of exactly what the app is trying to
>>do in regards to the registry and the file system.

>>
>>I can't begin to tell you how many problems I have solved with these two
>>tools.
>>
>>Chuck
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Just a funny story. As y'all might expect, I know a little bit about Cubase.
>>>But on my fancy new Core 2 Duo desktop it was crashing. Every time. Like
>>>clockwork. I spent all kinds of time, many, many hours working on things.
>>>I remembered there being problems with the (incredibly annoying) copyright
>>>dongles and voodoo for what order the updates had to be installed/run.
>Finally
>>>I started going through the crash logs and looking for info from the M\$oft
>>>knowledge base for the error codes/memory addresses that were failing.
>Checking
>>>versions and internal names of various files in the system32 directory
>against
>>>pristine XP SP2 installs. Generally doing all of the heavy geek shit I
>would
>>>do if a server patch blew an application out.
>>>
>>>Then, after practice last night I happened to do a search for a dll that
>>>happened to link to a Cubase.net post with almost exactly the same problem
>>>I had. Some kind hearted soul who definitely deserves dinner on me pointed
>>>out that sometimes the VST path in HKLM -> Software -> VST is set to c:
>>and
>>>then SX scans the entire drive for plugins and eventually crashes. Changing
>>>that entry to 'c:\...\Cubase SX\VST Plugins' fixed everything. I think
>it's
>>>a Creamware thing that set that reg key but I'm not positive.
>>>
>>>So, no more bad things about cubase.net from me. And yet another reason
>>to
>>>love open source software. I'd have spotted the problem in no time at
all
>>>if I could have turned on some reasonable level of error logging. Similar
>>>stuff happens all the time with perl apps and it's just a matter of reading
>>>the crash logs and finding the line in the app that doesn't work or calls
>>>something from the wrong place.
>>>
>>>TCB
>>
>No thanks. I think I'll apologize for being a jerk instead. Sorry.
Chuck

"Ed" <AskMe@email.com> wrote:

>Hey.. I have an idea too... I'll be coming by DC area in April... Wanna try?

>

>

>

>

>

>"chuck duffy" <c@c.com> wrote in message news:45b021f9\$1@linux...>>

>> Hey I have an idea, why don't all 11 of us remaining paris users get together

>> and tie eds panties around his ankles?

>>

>> Whaddya think?

>>

>>

>> "Ed" <AskMe@email.com> wrote:

>>>I thought this is why we have a for sale group... I have witnessed others

>>

>>>getting the "rough over" treatment for posting for sale stuff here. Just

>>

>>>pointing out... be fair with everyone...

>>>

>>>

>>>

>>>"CJG" <cj@grimmark.com> wrote in message news:45ad5b64\$1@linux...>>>>

>>>> Ok my friends...it's time:(

>>>> I may not have been the MOST frequent poster here, but thank You for

>>>> all assistance over the past 7 years...wow, thats a long time:)

>>>> I'm selling out - here we go:

>>>>

>>>> 3 MEC's (1 black, 2 blue)

>>>> 3 C 16 (1 black, 2 blue)

>>>> 4 EDS 1000 + cables for inter-connection.

>>>> 3 A8oT-24 output cards

>>>> 2 A8iT-24 Input cards

>>>> 1 ADAT card

>>>> 1 Alesis AI3

>>>>

>>>> (2 of tho

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Sat, 30 Dec 2006 18:01:45 GMT

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n chip, and run the mobile rig on XP or 98, then mix at home on

the Mac here.

As long as I use fat32 on my firewire drives, do you see any problems doing that?

I have had such good luck with the Macs - typically, I'm tracking 8 or more tracks for 2 hours straight during a concert and nary a hiccup.

Or does someone have an unused G-rack lying around that they'd be willing to sell to me for significantly less than stupid, just because I'm a really nice guy?

If I had access to one, a friend of mine owns a machine shop and could whip something up, but he's never seen one.

Thanks.

pabThis is a multi-part message in MIME format.

-----=_NextPart_000_0070_01C73FEE.FD8D9830
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

most likely, this is your tool.=20

http://www.brothersoft.com/mp3_audio/rippers_encoders/stripw_av_575.html

AA

"Erick Kent" <erick at thefollower.com> wrote in message =
news:45b7f508@linux...

I got my Paris rig up and running on an XP Media Center computer (ASUS =
A8M2N-LA, Athlon 64 3500+, 200GB, 512MB, Compaq SR2032X). I copied a =
project over to the new computer and everything seemed fine. After that =
I ripped some trax off an accompaniment CD to try and record something =
and make sure everything worked ok. I ripped them using Sound Forge 7.0 =
(just like I always did on my other computer) and I made sure the "save =
metadata with file" button was uncheck because I think I remember that =
causing me some problems in the past. Then when I try to import the =
ripped music into Paris I get an error. Then if you look in my record =
director there will be 2 .paf files (even if I set it to default to =
..wav). If I try to import these into Paris you can hear the files but =
Paris thinks they are 30 minutes long each. This would not be that big =
of a deal but I want it working right.

Anyone have any ideas?

Thanks,

--=20

Erick Kent

-----=_NextPart_000_0070_01C73FEE.FD8D9830

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>most likely, this is your tool. =

</DIV>

<DIV> </DIV>

<DIV><A=20

href=3D" http://www.brothersoft.com/mp3_audio/rippers_encoders/stripw av_57=

5.html"> http://www.brothersoft.com/mp3_audio/rippers_encoders/stripw av_57=

5.html</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Erick Kent" <erick at thefollower.com> wrote in message <A =

href=3D"news:45b7f508@linux">news:45b7f508@linux...</DIV>

<DIV>I got my Paris rig up and =
running on an=20

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512MB, Compaq=20

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<DIV> </DIV>

<DIV>Anyone have any =
ideas?</DIV>

<DIV> </DIV>

<DIV>Thanks,</DIV>

<DIV>
--
Erick=20
Kent</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0070_01C73FEE.FD8D9830--You could build your own brackets. I've been
thinking about doing a business

and G4 brackets would be one of the products. Only they would steel power
coat, and cost under \$50.00.

James

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>I may be taking a long break from the theatre (certain people down
>there are sucking all the fun out of it...) and expanding our
>acoustic concert series into other venues.

>

>Obviously, my second Paris rig won't be staying up in the treehouse
>where it's been living for the past 5 years or so.

>

>I'd like to make it into a mobile rig that would fit into no more than
>two rack cases - cpu, MEC, two lcd's, keyboard & mouse.

>

>Problem is, I'm a Mac guy. I've been looking on *bay for the Marathon
>G-rack to rackmount a G4, but since they're discontinued, they are now
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>

>Hacking the motherboard into a rackmount ATX case is a huge PITA.

>

>I suppose I could just lay it on its side on a rack shelf and make
>straps to tie it down.

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>
>If I had access to one, a friend of mine owns a machine shop and could
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>
>Thanks.
>
>pabHI Paul,

If you already have a G4 laying around then either having your machine shop buddy or buying the marathon stuff will be the cheapest solution either way.

You would have to buy a Computer MAC/PC otherwise which if you want to use Paris to record with then your options will be really really limited.

You should maybe also consider a hard disk recorder. If you are doi0ng 24 tracks or under then they would probably be the most reliable of the bunch.

Chris

Paul Braun wrote:

>I may be taking a long break from the theatre (certain people down
>there are sucking all the fun out of it...) and expanding our
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>
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>whip something up, but he's never seen one.

>

>Thanks.

>

>pab

>

>

--

Chris Ludwig
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762If you have a original windows xp or sp1 install disk just download
this file. You will only need to do windows updates that came out after SP2.

this works from a fresh install before you install chipset drivers and
do any system tweaks.

<http://www.microsoft.com/downloads/details.aspx?FamilyId=049C9DBE-3B8E-4F30-8245-9E368D3CDB5A&displaylang=en>

Chris

DJ wrote:

>Does SP2 cover everything that SP1 & 1a covered or do I need to install SP1
>before SP2? It would sorta suck if this is the case since SP1 isn't
>available for DL anymore (though I have it on a a data disk here)

>

>Thanks,

>

>Deej

>
>
>
>
>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 On Wed, 24 Jan 2007 20:57:57 -0500, Chris Ludwig

<chrisl@adkproaudio.com> wrote:

>Hi Paul,

>

>If you already have a G4 laying around then either having your machine

>shop buddy or buying the marathon stuff will be the cheapest solution

>either way.

>You would have to buy a Computer MAC/PC otherwise which if you want to

>use Paris to record with then your options will be really really limited.

>You should maybe also consider a hard disk recorder. If you are doi0ng

>24 tracks or under then they would probably be the most reliable of the

>bunch.

>

Right now, I'm running one card on a beige G3/300 desktop - I just wanted to up the horsepower a bit and add a second card possibly.

I think I have a motherboard and a reasonably fast Athlon on the shelf, so building a windows pc wouldn't cost that much.

Yeah, a HD recorder would probably be easiest and lightest, but ultimately, considering what I already have, a lot more \$\$\$.

But I'll consider it.

pab On 25 Jan 2007 12:51:22 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>

>You could build your own brackets. I've been thinking about doing a business

>and G4 brackets would be one of th

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Sat, 30 Dec 2006 18:02:52 GMT

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e products. Only they would steel power
>coat, and cost under \$50.00.
>

I'd be all over a pair of those at that price point.... how serious
and how close to making a set are you?

pabOpinions, please. And how much of a resource hog is it?

Thanks.....like a *big* dog. It's a bit gothic looking, (I feel like I'm
playing Doom or Tomb Raider) but the feature implementation is a virtual
candy store. Now I guess I know a little of what I've been missing with
Nuendo, at least with some features. So far it seems extremely stable on the
new GA-K8NS Ultra 939 mobo and the issues I was having with the hardware
installs and Magmas are gone.(yes, I did get it working
finally.....thanks Chris.....and I may not even need the CPU
affinity tool, but we'll see. I was finally able to get it properly loaded
;o)

I'm running the latest RME HDSP Beta drivers and the newest beta UAD-1
v4.5.1 drivers. So far, no problems.....but I haven't
pushed it yet.

A word to the wise (and I guess I should have known this).....don't
use the Maxtor MaxBlast software to format a drive unless you want to spend
10 times more time in hell than think you saved by using this crap.

;o)I've recently been working with a young lady named Candice
MacBlain, who gave me permission to post this song. Candice
wrote the piece, and played the intro bit, piano part, and sang.
I produced/engineered/arranged/sonically bastardized all the
rest. Hi-Res mp3 links attached.

Check it out... which version do you like best? (fairly subtle
differences, so listen on something other than PC speakers if
you can)

<http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough1H i-ResMP3.mp3>

<http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough2H i-ResMP3.mp3>

She sings pretty damn good, I think... so Enjoy!

NeilThe second one seems to have a bit more *big* to it. The first one has a

sweetness to it to my ears, especially noticable on the vocal. Both sound very good. I voted for the second one.....until I voted against it. The first one has a sittle somehing to it that I like more.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:45b82998\$1@linux...

>

> I've recently been working with a young lady named Candice
> MacBlain, who gave me permission to post this song. Candice
> wrote the piece, and played the intro bit, piano part, and sang.
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>

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>

>

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>

> Neill just got an email from a friend that saw EVH at the Fender booth at NAMM.
He said that he can't even play any more, that it broke his heart to see
and hear it. EVH was his hero. He said it was sooo sad. He said that he
is still in shock over it.

Drugs and alcohol kill!!!!

James"Jon Jiles" <nope@nope.com> wrote:

>

>Ok... so all of you that have bailed on Paris but still hang here because
>it's an excellent newsgroup..

>

>What are you using now? Software, Converters, control surface, etc?

CubaseSX (v3.1.1), RME Multiface Convertors, No control surface.

NeilDeej, I'm torn, too... I like aspects of both. It's just a
different thing across the 2-buss... both mixes are Native ITB
mixes.

BTW, gang, Candice would like to know what you all think, too
(song, performance, etc), so all comments are welcome!

(well, except for comments like: "you obviously don't know how to push an SSL".... and other unqualified shit like that. lol)

:D

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>The second one seems to have a bit more *big* to it. The first one has a

>*sweetness* to it to my ears, especially noticable on the vocal. Both sound

>very good. I voted for the second one.....until I voted against it. The

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>>

>> <http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough2H-i-ResMP3.mp3>

>>

>>

>> She sings pretty damn good, I think... so Enjoy!

>>

>> Neil

>

>It will be awhile before I get to that project. So do what you have to for now. I'll make you the beta tester when I get to it. One of the biggest problems is the liability insurance.

James

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On 25 Jan 2007 12:51:22 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:
>
>>
>>You could build your own brackets. I've been thinking about doing

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Nil](#) on Sat, 30 Dec 2006 18:05:52 GMT

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en we
do something without thinking carefully and screw up permissions, which makes things break. But that perl script can only be run as root of course, because we're not looking for trouble. The most seasoned unix admins make these kinds of mistakes all the time. Well defined and highly granular permissions are a huge asset for unix, but they can be complex. Unix is easy to use, but difficult to learn, and unix can be very secure. However, I have yet to see a way to make it both easy to learn and secure. Even Ubuntu, which bends over backwards to have a gentle learning curve, doesn't have a utility that any user can invoke which runs as root changing file permissions. They'd get laughed out of town.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>
>TCB wrote:
>> Hey Jamie,
>>
>> Good to see Apple doing work on security, though I think the MOAB shows they
>> need to do a good bit more.
>
>Some from Apple, and some from third parties. I think it's great that
>OSX is getting a close look. And it's also good to see Apple responding

>already.
>
>
>> But before you get too excited about MSofts bad design, do look at the MOAB
>> site and notice that the fix permissions utility that Apple uses runs at
>> root and can be invoked by any user, and beyond that is routinely recommended
>> by Apple support people both professional and otherwise. If that isn't a
>> deep design flaw on the security front I don't know what is.

>>
>> <http://projects.info-pull.com/moab/MOAB-15-01-2007.html>
>
>You're right, that makes Microsoft's design much better. ;^)
>
>You should chime in on the slashdot discussion, I'm sure it will be
>great fun.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>> TCB
>>
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>> Just FYI, Apple has already released the first patch that kills a "Month
>>> of Apple Bugs" bug. Discussion here:
>>>
>>> <http://it.slashdot.org/it/07/01/24/1422246.shtml>
>>>
>>> One quote.
>>>
>>> "People who argue that Apple's are no more secure than other OS's will

>>> continue to miss the point, which is that Microsoft intentionally
>>> designed their OS to allow their Email Reader or Word Processor to have
>>
>>> the power to modify the OS."
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>
>>> TCB wrote:
>>>> Security by obscurity, James.
>>>>
>>>> <http://projects.info-pull.com/moab/>
>>>>
>>>> TCB
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>> Ok, my turn. Now I can't resist! The best antivirus software I've
found

>>>>> is Mac OSX!!!!!!!!!! And you think I'm kidding;)
>>>>>
>>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>>> This came up a while back, but I can't find the thread in searches.
>>>>>>
>>>>>> What is the most recommended, least intrusive antivirus software for
>> PC?
>>>>>> I hate Norton and want to replace it with something better for my
net
>>
>>>>>> laptop.
>>>>>>
>>>>>> Grisoft's AVG Pro a good option?
>>>>>>
>>>>>> I notice PCMag still rates Norton as one of the best, but my laptop
>> runs
>>>>>> noticeably slower with it
>>>>>> (email takes forever to open, etc).
>>>>>>
>>>>>> Thanks,
>>>>>> Dedric
>>>>>>
>>>>>>
>>This is a multi-part message in MIME format.

-----=_NextPart_000_002D_01C62110.C06CB1A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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Anyone have any ideas?

Thanks,

--=20

Erick Kent

-----=_NextPart_000_002D_01C62110.C06CB1A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D&

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Sat, 30 Dec 2006 18:56:32 GMT

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>and hear it. EVH was his hero. He said it was sooo sad. He said that
he

>is still in shock over it.

>

>Drugs and alcohol kill!!!!

>

>Jamesi forgot the MixedLogic M24 controller

On Wed, 24 Jan 2007 15:22:58 -0500, rick <parnell68@hotmail.com>
wrote:

>running...

>PTLE, DP 4.6, Logic Pro 7.23

>

>On 25 Jan 2007 06:46:02 +1000, "Jon Jiles" <nope@nope.com> wrote:

>

>>

>>Ok... so all of you that have bailed on Paris but still hang here because

>>it's an excellent newsgroup..

>>

>>What are you using now? Software, Converters, control surface, etc?

>>

>>I'm being forced closer to the Paris crossroads and am trying to figure out

>>what I should do when/if I have to go there.

>>

>>Thanks,

>>JonDitto and ditto ditoo.

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45b82755@linux...
>like a *big* dog. It's a bit gothic looking, (I feel like I'm
> playing Doom or Tomb Raider) but the feature implementation is a virtual
> candy store. Now I guess I know a little of what I've been missing with
> Nuendo, at least with some features. So far it seems extremely stable on
> the new GA-K8NS Ultra 939 mobo and the issues I was having with the
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> CPU affinity tool, but we'll see. I was finally able to get it properly
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> A word to the wise (and I guess I should have known
> this).....don't use the Maxtor MaxBlast software to format a
> drive unless you want to spend 10 times more time in hell than think you
> saved by using this crap.
>
> ;o)
>
>
>Ok, I put the Paris ASIO driver on my XP machine so that I could use Wavelab
5 with my MEC. Everything works fine UNTIL I close Wavelab and then BOOM ..
crash. Not a blue screen crash but the program throws up an error when I
close it. It's not a big deal since it's just an extra click on the "ok"
button to get past the error. The annoyance is that it must be trying to
write the settings to the INI because when I open Wavelab again I have to
reset the audio card functions. Anyone else using the ASIO drivers with
Wavelab and if so are you having any issues?I like the second one the best.

IMHO, the vocals are not loud enough in either mix.
The keys also are a wee bit wet for my own taste. To me it makes things sound
less tight... or a little smeared. Not quite as noticeable in the second
mix though which is why I preferred it over number 1. Might not be as big
an issue if the vox is louder though.
Just my opinion.

She's great. Great voice. I really like the song. Great melody.

Nice job Neil.

"Neil" <OIUOIU@OIU.com> wrote:

>
>I've recently been working with a young lady named Candice
>MacBlain, who gave me permission to post this song. Candice

>wrote the piece, and played the intro bit, piano part, and sang.
>I produced/engineered/arranged/sonically bastardized all the
>rest. Hi-Res mp3 links attached.
>
>Check it out... which version do you like best? (fairly subtle
>differences, so listen on something other than PC speakers if
>you can)
>
> <http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough1Hi-ResMP3.mp3>
>
> <http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough2Hi-ResMP3.mp3>
>
>
>She sings pretty damn good, I think... so Enjoy!
>
>NeilMe!

Both sound great, but teeny nudge towards version two. More vocal on both, especially against the piano.

- Pauly

On 25 Jan 2007 16:25:54 +1000, "ei" <oiuOIU@IU.com> wrote:

>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>
>....
>>My vote is for the second one, but grab that "Candice vox"
>>fader and push it up a bit....
>>
>>Otherwise, I like the song a lot.
>>
>>pab
>
>Really? You think the voice needs to come up some? I think it's
>RIGHT there in the m*thaf*king pocket the whole time! (including
>a couple of automation moves that kept it there)
>
>Interesting. Point considered. Anyone else think the voice is
>too low?
>
>Neills there a list somewhere of the latency of audio plugins? Or is it dependent
on specific factors unique to your system?I'd say a rack strip and two pieces of velcro would do
the trick. Not pretty
but you didn't ask for that.

As an alternative I'd think about a laptop. I'm keeping quiet about it because

I'm still stress testing, but I just set up a \$500 (yes, \$500) laptop with an RME cardbus card that is doing astonishing things. You might be able to record with laptop + RME cardbus/firewire and then fly the tracks over to PARIS via lightpipe.

I know this isn't not the best place to be saying this, but native is looking really impressive these days. I bought the \$500 laptop on the theory that I could take it out live and not care too much if I broke it. This was after watching my work laptop fall off a stand while on stage, with me wondering if I had backups of my perl code or not. But this crappy little machine is something else. Again, I'll stress test it and see what I can find out, but think about that as an option.

TCB

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>I may be taking a long break from the theatre (certain people down
>there are sucking all the fun out of it....) and expanding our
>acoustic concert series into other venues.

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>Obviously, my second Paris rig won't be staying up in the treehouse
>where it's been living for the past 5 years or so.

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>I'd like to make it into a mobile rig that would fit into no more than
>two rack cases - cpu, MEC, two lcd's, keyboard & mouse.

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>Problem is, I'm a Mac guy. I've been looking on *bay for the Marathon
>G-rack to rackmount a G4, but since they're discontinued, they are now
>stupid money. Really stupid.

>

>Hacking the motherboard into a rackmount ATX case is a huge PITA.

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>I suppose I could just lay it on its side on a rack shelf and make
>straps to tie it down.

>

>Or, I could use the rack case I already have, throw an AMD board and
>Athlon chip, and run the mobile rig on XP or 98, then mix at home on
>the Mac here.

>

>As long as I use fat32 on my firewire drives, do you see any problems
>doing that?

>

>I have had such good luck with the Macs - typically, I'm tracking 8 or
>more tracks for 2 hours straight during a concert and nary a hiccup.

>

>Or does someone have an unused G-rack lying around that they'd be
>willing to sell to me for significantly less than stupid, just because
>I'm a really nice guy?

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>If I had access to one, a friend of mine owns a machine shop and could
>whip something up, but he's never seen one.
>
>Thanks.
>
>pabit varies from plug to plug and the hit they put on the cpu. even
uad's vary from plug instance to instance.

On 26 Jan 2007 01:50:20 +1000, "Mikep" <mikep@4hometown.com> wrote:

>
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>on specific factors unique to your system?What Laptop (model and spec's) are you using?
Tracking in Cubase or?

Thanks!!!

"TCB" <nobody@ishere.com> wrote:

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>but you didn't ask for that.
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>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>> I like aspects of both. It's just a
>> different thing across the 2-buss... both mixes are Native ITB
>> mixes.
>
>AH HA!!!! so you applied different processing???? WTF did you do that for???

>HTF are we supposed to tell the difference between an ITB mix and an ITB
mix
>if you cheat and process them differently??
>
>sheesh!!!

Ummm... because if I processed them the same, there would be no need to ask the question: "Which one do you like better?"

:)MaxBlast is evil.

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

>like a *big* dog. It's a bit gothic looking, (I feel like I'm
> playing Doom or Tomb Raider) but the feature implementation is a virtual
> candy store. Now I guess I know a little of what I've been missing with
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>
>
> Ummm... because if I processed them the same, there would be no
> need to ask the question: "Which one do you like better?"
>
> :)

Well, I listened to them again today with fresh ears. I still like the first one. The second one sounds a bit *harder* to my ears, especially as the mix gets buiser and more dynamic with the added layers of pads and cymbal swells. The first one sounds more "familiar" to me somehow with more space in it as the mix builds.. the second one has an "in your faceness" that I hear a lot in contemporary mixes so it actually might be a more commercially viable mix. I do like the performances and I think she's got a very nice voice. As far as the where the vocal sits in the mix, it think it works. It is surrounded by quite a lot similar frequencies but is clear and present/not buried. The only think I might suggest is dropping the piano by about 3-4dB during vocal passages to give the voice a bit more "upfrontness" without trying to boost it (and your RMS levels) to get it more up front. Might or might not work, but it might be worth experimenting with.

Nice work,

;o)Unbelievable that they would allow this to exist anywhere in the vicinity of a hard drive, much less bundle it.

;o(
..

"Jamie K" <Meta@Dimensional.com> wrote in message news:45b8d567@linux...

>
> MaxBlast is evil.
>
> Cheers,
> -Jamie
> www.JamieKruz.com
>
>
> DJ wrote:
>>like a *big* dog. It's a bit gothic looking, (I feel like I'm
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>> saved by using this crap.
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>>
>>"lamont" <jjdpro@gmail.com> wrote in message news:45b847fc\$1@linux...
> back in 2001 @ Namm show, one of the funk gods and my Bass mentor Louis
> (thunder
> Thumbs)Johnson of The BROTHERS JOHNSONS. Man the guy has lost all of that
> great slapping/thumping. He looked lost. His amazing tone was gone. He
> was'nt
> even playing his signature bass (Music Man) stingray...It really hurt my
> heart to see him like this.He too got on drugs..But he is clean now, but
> the skills have deminished...sad.

Brothers Johnson were a big influence on me! I have a couple Star Licks instructional videos with Louis on them. In the first one, he looks young and happy and he plays very well. In the second, he looks old and used up... Sigh...

Doug

<http://www.parisfaqs.com>Pro Tools M-Powered, Project Mix I/O, RME ADI-8 Pro converters (saving for Rosetta 800).

Dedric Terry <dterry@keyofd.net> wrote:
>Nuendo and Cubase 4, Sequoia, RME interfaces, Mackie Control.
>
>On 1/24/07 1:46 PM, in article 45b7b77a@linux, "Jon Jiles" <nope@nope.com>
>wrote:
>
>>
>> Ok... so all of you that have bailed on Paris but still hang here because
>> it's an excellent newsgroup..
>>
>> What are you using now? Software, Converters, control surface, etc?
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>> I'm being forced closer to the Paris crossroads and am trying to figure out
>> what I should do when/if I have to go there.
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>> Thanks,
>> Jon
>Not saying yet, until I work with it a bit more. It will be shocking if it keeps working like this.

TCB

"rich" <studiodog_99@yahoo.com> wrote:

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>What Laptop (model and spec's) are you using? Tracking in Cubase or?
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>Any suggestions on how to calculate an approx latency?

rick <parnell68@hotmail.com> wrote:
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>Cubase SX & Cubase 4 running on Creamware Pulsar cards. Steinberg Houston control surface.

"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...

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> Thanks,

> JonLine up two identical tracks...flip the polartiy (phase) on one
track...insert plug in on either and start delaying (via sample slide) the
un-effected track until you hear nothing...when there is absolute silence
you have the latency

PITA...yep

DOn

"Mikep" <mikep@4hometown.com> wrote in message news:45b8e646\$1@linux...

>

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>

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>OK - I'm really interested in hearing this (I'm sure I'm not the only one)...

Thanks in advance!!

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>>>>If I had access to one, a friend of mine owns a machine shop and could
>>>>whip something up, but he's never seen one.
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>>>>Thanks.
>>>>
>>>>pab
>>>
>>
>Since you asked. But remember, this is all subjective and someone else might
hear things completely different.

Mix notes: I think the intro would sound nice starting with just piano and maybe fade the low strings in on that phrase right before the first verse. A more "traditional" piano sound (less chorus. electric sounding) would be my preference too. Also, it might sound more "intimate" to bring the verb down until the really big choruses and bridges towards the end of the song. I think leaving the strings out until the second verse and chorus might give the song more emotional impact. It seems to peak too soon in the first chorus and the next few sections don't really have enough space to get huge. I also think a nice shaker in place of the drums would be cool. Or maybe try

the drums in half time (i.e. kick, rest, rest, kick, kick, rest, snare, rest). I hear a big ritardando on that last "laying naked beside you", and then slow down the "entranced by the beauty of" sections (especially the word entranced sounds rushed to my ears). I also agree with some of the others that the piano could come down at times during the vocals.

Vocal notes: Candice has a nice voice. On the first verse, at the ends of each phrase where she says "me" sounds a little forced. I think if she tried to make the three notes on "me" less "in time" it would flow better. It's also the case on the second verse where she says "walls". If she could do those more like the word "lies" in the second verse, it would be good. Not exactly the same, but I think you know what I mean. There is a little pitch thing on the first verse at "And if you knew all the truths" that kind of sticks out to my ears. Again, the "entranced" section at the end seems rushed to me. She's got a nice, pleasing voice though.

I hope you take this all with a grain of salt. I think the song sounds good, this is just some stuff I might try to change things up a bit. I'm just some chump with a home studio though Neil, and another set of ears will hear it all differently.

I do like the song.

Tony

"Neil" <oiUOIU@OIU.com> wrote in message news:45b83204\$1@linux...

>

> DeeJ, I'm torn, too... I like aspects of both. It's just a
> different thing across the 2-buss... both mixes are Native ITB
> mixes.

>

> BTW, gang, Candice would like to know what you all think, too
> (song, performance, etc), so all comments are welcome!

>

> (well, except for comments like: "you obviously don't know how
> to push an SSL".... and other unqualified shit like that.

> lol)

>

> :D

>

> Neil

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>The second one seems to have a bit more *big* to it. The first on has a

>

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>>> Check it out... which version do you like best? (fairly subtle
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>>> <http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough2H-i-ResMP3.mp3>
>>>
>>>
>>> She sings pretty damn good, I think... so Enjoy!
>>>
>>> Neil
>>
>>
>Deej -

You left Paris?... or you're easing out of Paris.... or...
This set-up seems far too straightforward to be yours!!!
This can't be true

;>)

By the way, any issues with Houston and Cubase 4?

Cheers,
Jon

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Cubase SX & Cubase 4 running on Creamware Pulsar cards. Steinberg Houston

>control surface.
>

>"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...
>>
>> Ok... so all of you that have bailed on Paris but still hang here because
>> it's an excellent newsgroup..
>>
>> What are you using now? Software, Converters, control surface, etc?
>>
>> I'm being forced closer to the Paris crossroads and am trying to figure

>> out
>> what I should do when/if I have to go there.
>>
>> Thanks,
>> Jon
>
>After watching the video I can see why people were not impressed and felt
let down by his playing, and his appearance. I think the video is kind of
sad, not the old/young EVH.

James

"DC" <dc@spammersinnamm.com> wrote:
>
>It's ain't so.
>
><http://www.youtube.com/watch?v=slr-WBZT1MI>
>
>He seems to be playing ok to me. He is in bad shape though, no doubt
>about it. The clips of him that were on the Fender site have been taken
>down. I had to find a copy on you tube...
>
>I think he said some things that were not so...
>
>Anyway, we all hate to see this happen to someone so talented, yet
>dope and drink still have this cache of hipness... amazing really.
>
>DC
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>I just got an email from a friend that saw EVH at the Fender booth at NAMM.
>> He said that he can't even play any more, that it broke his heart to see
>>and hear it. EVH was his hero. He said it was sooo sad. He said that
>he
>>is still in shock over it.
>>
>>Drugs and alcohol kill!!!!

>>
&

Subject: Re: Scope FX.... anyone bit into this one yet?
Posted by [Aaron Allen](#) on Sat, 30 Dec 2006 19:04:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
href=3D"news:45b98a20\$1@linux">news:45b98a20\$1@linux...</DIV>
<DIV>Thanks Chris,</DIV>
<DIV>I'm running PCDJ.</DIV>
<DIV>It's older with the 17" =
screen. It has a=20
fairly standard drive I think.</DIV>
<DIV>It's a Toshiba. I know =
that. I=20
just bought the new drive so</DIV>
<DIV>I'm thinking strongly that it's the =

mobo.</DIV>
<DIV> </DIV>
<DIV>I am trying to get it to boot from =
USB. <=20
Can I do that?</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Chris Ludwig" <<A=20
=
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com> =
wrote=20
in message <A=20
href=3D"news:45b987df@linux">news:45b987df@linux...</DIV>Hi =
Tom,
Is=20
the model still being made? If so you might want to see if a local =

best buy, compusa, etc have one in stock. buy it swap the hard =
drive=20
out
and use it for the gigs then put the drive back in and =
return . If=20
it
old then well you might be screwed if you need it that =
quick. Will=20
any
laptop be able to do it?
Can you lug a desktop with you =

instead?

Chris

Tom Bruhl wrote:

> Hi =
computer=20

people. I have a Toshiba laptop that has been
> hard =
crashing=20
as if the C drive connection is bad. I just replaced
> =
it last=20
week. I don't think it's the drive. Sometimes it =
helps
>=20
to remove power and the battery to enable the drive to =
reappear
>=20
even in the BIOS. I have a huge weekend of gigs revolving=20
around
> this computer.
>
> Using Acronis =
I have=20
a hidden directory on the suspect C drive
> with a complete=20
recovery. I also have a complete clone on a USB
>=20
drive.
>
> What do you think I should do? =
I have=20
to have it running tomorrow
> by 12:00 in the =
afternoon! Gigs=20
in 3 states.
>
> Thanks for any help!
>=20
Tom
>
>
>
> I choose Polesoft =
Lockspam to=20
fight spam, and you?
> <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html =20

--
Chris Ludwig
ADK
<A=20
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com =
<<A=20
=
href=3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com&=
gt;
<A=20
href=3D"http://www.adkproaudio.com">www.adkproaudio.com <<A =
=
href=3D"http://www.adkproaudio.com/">http://www.adkproaudio.com/><=
BR>(859)=20
635-5762</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_007F_01C740DE.83FAD640--I can't for the life of me access the Cubase 4.0.1 update on their ftp site.
Would someone mind DL'ing this and attaching it to an e-mail and sending ti to me. I'm trying to use an outboard processor on a group bus in Cubase 4 and the delay adjustment doesn't seem to be working at all so I'm getting a bunch of phasing. Hopefully there is a fix in the patch..

Here is the link. I need the one for PC's.

http://www.steinberg.de/1044_1.html

animix at animas dot net

Much appreciated. If you do this please post to the group that it's done so I don't get 40 of these.

Deejl could have sworn I saved this somewhere but, of course, I can't find it. would you be so kind as to post this again?

thanks,

DeejDownloading now. What's your email (i'm not sure I have it right).

Hoov

DJ wrote:

> I can't for the life of me access the Cubase 4.0.1 update on their ftp site.
> Would someone mind DL'ing this and attaching it to an e-mail and sending ti
> to me. I'm trying to use an outboard processor on a group bus in Cubase 4
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> bunch of phasing. Hopefully there is a fix in the patch..
>
> Here is the link. I need the one for PC's.
>
> http://www.steinberg.de/1044_1.html
>
> animix at animas dot net
>
> Much appreciated. If you do this please post to the group that it's done so
> I don't get 40 of these.
>
> Deej
>
>Duh..just read the message

:~)

Hoov

Jeff hoover wrote:

> Downloading now. What's your email (i'm not sure I have it right).
>
> Hoov
&

Subject: Re: Scope FX.... anyone bit into this one yet?
Posted by [Aaron Allen](#) on Sat, 30 Dec 2006 19:47:14 GMT

br />

and moved pair-wise. Hotkey L.

Level Meter Setup: Configuration of the Level Meters. Hotkey F2. See chapter 26.14.

Preferences: Opens a dialog box to configure several functions, like Pan Law, Dim, Talkback Dim, Listenback Dim. See chapter 26.10.

Enable MIDI Control: Turns MIDI control on. The channels which are currently under MIDI control are indicated by a colour change of the info field below the faders, black turns to yellow.

Deactivate MIDI in Background: Disables the MIDI control as soon as another application is in the focus, or in case TotalMix has been minimized.

meters

The input meters are pre fader.

The output meters are post fader.

mixers

Upper row: hardware inputs. The level shown is that of the input signal and is fader independent.

Using the fader and routing window, any input channel can be routed and mixed to any hardware output (third row.)

Middle row: playback channels (playback tracks of the software.)

Using the fader and routing window, any playback channel can be routed and mixed to any hardware output (third row.)

Lower row: hardware outputs. Because they refer to the output of a subgroup, the level can only be attenuated here (in order to avoid overloads), routing is not possible. This row has two additional channels, the analog outputs.

more info

Additional documentation can be found here:

http://www.rme-audio.com/english/techinfo/hdsp_tmhard.htm

http://www.rme-audio.com/english/techinfo/hdsp_tmsoft.htm

This card can be good for:

- * setting up delay-free submixes (headphone mixes)
- * unlimited routing of inputs and outputs (free utilization, patchbay function)
- * distributing signals to several outputs at a time
- * simultaneous playback of different programs over only one stereo channel
- * mixing of the input signal to the playback signal (complete ASIO Direct Monitoring)

naming channels

The channel names shown in the white label area can be edited. A right mouse click on the white name field brings up the dialog box Enter Name. Any name can be entered in this dialog. Enter/Return closes the dialog box, the white label now shows the first letters of the new name. ESC cancels the process

and closes the dialog box.

post send mode

Dragging the faders by use of the right mouse button activates Post Send mode and causes all routings of the current input or playback channel to be changed in a relative way. Please note that the fader settings of all routings are memorized.

So when pulling the fader to the bottom (maximum attenuation), the individual settings are back when you right click the mouse and pull the fader up.

The individual settings get lost in m.a. position as soon as the fader is clicked with the left mouse button.

As long as no single level is at m.a. position, the left mouse button can be used to change the current routing's gain.

presets

Presets are stored in /documents and settings/"your user name"/local settings/application data/rme totalmix/

The preset buttons can get meaningful names in the same way. Move the mouse above a preset button, a right mouse click will bring up the dialog box. Note that the name shows up as tool tip only, as soon as the mouse stays above the preset button.

The preset button names are not stored in the preset files, but globally

in the registry, so won't change when loading any file or saving any state as preset. But loading a preset bank (see chapter 26.8) the names will be updated.

TotalMix includes eight factory presets, stored within the program. The user presets can be changed at any time, because TotalMix stores and reads the changed presets from the files preset11.mix to preset81.mix, located in Windows' hidden directory >Documents and Settings, <Username>, Local Settings, Application Data, RME TotalMix<. On the Mac the location is in the folder >User, <Username>, Library / Preferences / Hammerfall DSP<. The first number indicates the current preset, the second number the current unit.

This method offers two major advantages:

Presets modified by the user will not be overwritten when reinstalling or updating the driver The factory presets remain unchanged, and can be reloaded any time.

Restoring Defaults

Mouse: The original factory presets can be reloaded by holding down the Ctrl-key and clicking on any preset button. Alternatively the files described above can be renamed, moved to a different directory, or being deleted.

Keyboard: Using Ctrl and any number between 1 and 8 (not on the numeric keypad!) will load the corresponding factory default preset. The key Alt will load the user presets instead.

Preset 1

Description: All playback channels routed 1:1, monitoring of all playback channels.

Details: All inputs maximum attenuation. All playback channels 0 dB, routed to the same output. All outputs 0 dB. Level display set to RMS +3 dB. View Submix active.

Note: This preset is Default, offering the standard functionality of a I/O-card.

Preset 2
Same as Preset 1.

Preset 3
Description: All channels routed 1:1, input and playback monitoring via outputs.
As Preset 1,
but all inputs set to 0 dB (1:1 pass through).

Preset 4
Description: All channels routed 1:1, input and playback monitoring via outputs.
As Preset 3, but all inputs muted.

Preset 5
Description: All faders maximum attenuation. As Preset 1, but all playbacks maximum attenuation.

Preset 6
Description: Submix on SPDIF at -6 dB. As Preset 1, plus submix of all playbacks on SPDIF.

Preset 7
Description: Submix on SPDIF at -6 dB. As Preset 1, plus submix of all inputs and playbacks on SPDIF.

Preset 8
Description: Panic. As Preset 4, but playback channels muted too (no output signal).

Preset Banks

Instead of a single preset, all eight presets can be stored and loaded at once. This is done via Menu File, Save All Presets as and Open All Presets (file suffix ..mpr). After the loading the presets can be activated by the preset buttons. In case the presets have been renamed (see chapter 26.11), these names will be stored and loaded too.

The preset buttons can get meaningful names in the same way. Move the mouse above a preset button, a right mouse click will bring up the dialog box. Note that the name shows up as tool tip only, as soon as the mouse stays above the preset button.

The preset button names are not stored in the preset files, but globally in the registry, so won't change when loading any file or saving any state as preset. But loading a preset bank (see chapter 26.8) the names will be updated.

set fader to zero

When you want to set the fader to exactly 0 dB, this can be difficult, depending on the mouse configuration. Move the fader close to the 0 position and now press the Shift-key. This activates the fine-mode, which stretches the mouse movements by a factor of 8. In this mode, a gain setting accurate to 0.1 dB is no problem at all.

set multiple channels

Often signals are stereo, i. e. a pair of two channels. It is therefore helpful to be able to make the routing settings for two channels at once.

Press the Ctrl-key and click into the routing window of 'Out 3' with the key pressed. The routing list pops up with a checkmark at '3+4'. Click onto 'Analog'. Now, channel 4 has already been set to 'Analog' as well.

shortcut keys

F12, the cpu and disk meter

#toggle Matrix view

X

#toggle visible or not for Input, Playback, Output, Submix
I, P, O, S

#Fader

Set to 0 dB Ctrl-click

faders

Set to -6dB for hardware outputs Ctrl-click faders

Center pans Ctrl-click pans

Fine Control Shift-drag

#Stereo

Set faders pairwise in fine mode Shift-Alt

Move faders or pans in stereo Alt-drag

Faders jump to 0 dB pair-wise Ctrl-Alt-drag

#Presets.....

Set Preset to default Ctrl-click on preset button

Load preset Alt-preset_number

#level meter setup dialog

F2

#preferences
F3

#toggle Mute Master
M

#toggle mixer view
T

#link all faders as stereo pairs
L

#meters
#Display range 40 or 60 dB
Key 4 or 6

#Numerical display showing Peak or RMS
Key E or R

#RMS display absolute or relative to 0 dBFS
Key 0 or 3

#Numerical display selectable either Peak or RMS
Hotkey E or R

#Measuring SNR (Signal to Noise) requires to press R (for RMS) and 0
(for
referring to 0 dBFS, a full scale signal). The text display will then
show

On Thu, 25 Jan 2007 22:26:14 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>I could have sworn I saved this somewhere but, of course, I can't find it.
>would you be so kind as to post this again?
>
>thanks,
>
>Deej
>Thanks my bud rick !!!

rick <parnell68@hotmail.com> wrote:

>
>
>
>For those of you using Totalmix with RME hardware I submit my notes to
>try
>to make it easy to use this cool thingy.
>
>
>totalmix
>
>
>
>Totalmix is a basically a mixer with two input banks and one output
>bank.
> The two input banks are the Hardware Inputs and the Software Inputs.
>
>#I/O
>Hardware Inputs represent the signal coming in from your external
>hardware
>where Software Inputs represent the sound coming from your application
>like
>Cubase or Winamp. You can route any input to any output.
>
>#Normal and Submix mode
>The main mixer screen has two display modes, normal and submix. When
>the
>Submix button on the right is off you are in normal mode. When it is
>on,
>you are in Submix mode.
>
>In Submix mode, you click on a hardware output pair (in submix view),
>and
>all the faders show their routing for that output. Each output pair
>can have
>its own mix.
>
>#Matrix mode
>In Normal mode there is a drop down on the third row under each fader
>that
>allows you to select multiple output channels to assign the input to.
>Pressing
>the "x" key on the keyboard takes you to a third view called Matrix
>view.
> Matrix view allows you to see every connection at one time.
>
>
>
>
>_modes

>
>
>
>normal view
>
>
>
>To enable inputs, you do have to go back to normal mode and turn up
>those
>inputs (top row)
>
>The non-submix view lets you view routings for specific channels to
>specific
>outputs, but i need find it necessary to use it.
>
>The normal view show's the submix levels for the 1:1 routing. So if
>you made
>a submix for hardware outputs 5&6, the normal view will show the same
>level
>for software outputs 5&6. Btw. I always use the matrix to see what's
>going
>on.
>
>Clicking in the routing box under the fader allows you to pick
>multiple routing
>outputs. The fader/pan will change to reflect the value being sent to
>that
>route destination. I think !
>
>
>
>submix view
>
>
>
>You click on a hardware output pair (in submix view), and all the
>faders
>show their routing for that output. Each output pair can have its own
>mix.
>
>When you select submix view, you can select a pair of outputs on row
>3, and
>ONLY signals routed to those outputs are shown on the upper rows.
>Personally,
>I find this simplifies things considerably.
>
>If you are getting something at an output that shouldnt be there, or
>not

>getting something that should be there, submix view will show you why.
>
>
>Submix sets all routing windows to the same selection. Deactivating
>Submix
>automatically recalls the previous view.
>
>
>In this mode, all routing fields jump to the routing pair just being
>selected.
>You can then see immediately, which channels, which fader and pan
>settings
>make a submix (for example 'A1 7+8'). At the same time the Submix View
>simplifies
>setting up the mixer, as all channels can be set simultaneously to the
>same
>routing destination with just one click.
>
>Changing to a different destination (output channel) is done in any
>routing
>field, or by a click on the desired output pair in the bottom row.
>
>
>
>It is very easy to set up a specific submix for whatever output:
>select output

>
>For advanced users sometimes it makes sense to work without Submix
>View.
>Example: you want to see and set up some channels of different
>submixes simultaneously,
>without the need to change between them all the time. Switch off the
>Submix
>View by a click on the green button. Now the black routing fields
>below
>the faders no longer show the same entry (A1 1+2), but completely
>different
>ones. The fader and pan position is the one of the individually shown
>routing
>destination.
>
>
>
>default setup
>
>
>

>When executing the application for the first time, a default file is
>loaded,
>sending all playback tracks 1:1 to the corresponding hardware outputs
>with
>0 dB gain.
>
>Faders in the Hardware Inputs are set to maximum attenuation (called
>m.a.
>in the following), so there is no monitoring of the input channels.
>
>All faders of the middle row are set to 0 dB, so no matter on which
>channels
>a
>playback happens, the audio will be audible via the SPDIF output. Just
>try
>it!
>
>
>
>direct monitoring
>
>
>
>With ASIO direct monitoring (ADM), moving faders in Cubase will move
>them
>in TotalMix
>
>
>
>faders / post
>
>
>
>When you pull the fader down to the bottom the routing goes away.
>
>Think of the drop down channel list as being a rotary switch which
>lets one
>fader be used as multiple faders, the selection depending on where
>you've
>set the rotary switch.
>
>The faders can also be moved pair-wise, corresponding to the
>stereo-routing
>settings. This can be achieved by pressing the Alt-key and is
>especially
>comfortable when setting the SPDIF and analogue output level. At the
>same
>time.

>
>TotalMix also supports combinations of these keys. If you press Ctrl
>and
>Alt at the same time, clicking with the mouse makes the faders jump to
>0
>dB pair-wise, and they can be set pair-wise by Shift-Alt in fine-mode.
>
>
>
>What I now realise is the input fader (and the playback faders too)
>are in
>essence multi-function faders i.e. you select what channel you want
>the
>fader to be adjusting, and the other virtual channels will not be
>altered.
>So, to adjust the bass guitar level at the phones output, I have to
>change
>the input fader (with the drop down list at the bottom of it) to
>"analog".
>If I have also routed the bass to a number of outputs as well, then
>their
>levels will remain unaffected. If I wish to alter those too , then I
>have
>to change the input fader to one of the other channels of the drop
>down
>list.
>
>
>
>grouping
>
>
>
>Click on the fader name label to turn it orange and select multiple
>faders.
> They are now grouped. It only works in one mixer at a time.
>
>
>
>matrix
>
>
>
>The Matrix provides true mono and is very easy to use.
>
>If you don't want to use the Matrix then use this workaround: use only
>odd
>or even channels as effect send. You got lots of them, so this is no

>limitation
>at all!
>
>
>Change gain Ctrl-drag up / down
>
>Horizontal labels: All hardware outputs
>
>Vertical labels: All hardware inputs. Below are all play back channels
>(software
>playback channels)
>
>Green 0.0 dB field: Standard 1:1 routing
>
>Black gain field: Shows the current gain value as dB
>
>Orange gain field: This routing is muted.
>
>
>
>menu
>
>
>
>Always on Top: When active (checked) the TotalMix window will always
>be on
>top of the Windows desktop. Note: This function may result in
>problems with
>windows containing help text, as the TotalMix window will even be on
>top
>of those windows, so the help text isn't readable.
>
>Deactivate Screensaver: When active (checked) any activated Windows
>screensaver
>will be disabled temporarily.
>
>Ignore Position: When active, the windows size and position stored in
>a file
>or preset will not be used. The routing will be activated, but the
>window
>will not change.
>
>ASIO Direct Monitoring (Windows only): When de-activated any ADM
>commands
>will be ignored by TotalMix. In other words, ASIO Direct Monitoring is
>globally
>de-activated.
>

>Link Faders: Selecting this option all faders will be treated as
>stereo pairs
>and moved pair-wise. Hotkey L.
>
>Level Meter Setup: Configuration of the Level Meters. Hotkey F2. See
>chapter
>26.14.
>
>Preferences: Opens a dialog box to configure several functions, like
>Pan
>Law, Dim, Talkback Dim, Listenback Dim. See chapter 26.10.
>
>Enable MIDI Control: Turns MIDI control on. The channels which are
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>
>Deactivate MIDI in Background: Disables the MIDI control as soon as
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>
>
>
>meters
>
>
>
>The input meters are pre fader.
>
>The output meters are post fader.
>
>
>
>mixers
>
>
>
>Upper row: hardware inputs. The level shown is that of the input
>signal and
>is fader independent.
>
>Using the fader and routing window, any input channel can be routed
>and mixed
>to any hardware output (third row.)
>
>
>Middle row: playback channels (playback tracks of the software.)

>
>Using the fader and routing window, any playback channel can be
>routed and
>mixed to any hardware output (third row.)
>
>Lower row: hardware outputs. Because they refer to the output of a
>subgroup,
>the level can only be attenuated here (in order to avoid overloads),
>routing
>is not possible. This row has two additional channels, the analog
>outputs.
>
>
>
>more info
>
>
>
>Additional documentation can be found here:
>http://www.rme-audio.com/english/techinfo/hdsp_tmhard.htm
>http://www.rme-audio.com/english/techinfo/hdsp_tmsoft.htm
>
>This card can be good for:
> * setting up delay-free submixes (headphone mixes)
> * unlimited routing of inputs and outputs (free utilization,
>patchbay
>function)
> * distributing signals to several outputs at a time
> * simultaneous playback of different programs over only one stereo
>channel
> * mixing of the input signal to the playback signal (complete ASIO
>Direct
>Monitoring)
>
>
>
>naming channels
>
>
>
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>can be entered in this dialog. Enter/Return closes the dialog box, the
>white
>label now shows the first letters of the new name. ESC cancels the
>process

>and closes the dialog box.
>
>
>
>post send mode
>
>
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>Dragging the faders by use of the right mouse button activates Post
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>be used to change the current routing's gain.
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>presets
>
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>Presets are stored in /documents and settings/"your user name"/local
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>data/rme totalmix/
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 >be
 >updated.
 >
 >TotalMix includes eight factory presets, stored within the program.
 >The user
 >presets can be changed at any time, because TotalMix stores and reads
 >the
 >changed presets from the files preset11.mix to preset81.mix, located
 >in Windows'
 >hidden directory >Documents and Settings, <Username>, Local Settings,
 >Application
 >Data, RME TotalMix<. On the Mac the location is in the folder >User,
 ><Username>,
 >Library / Preferences / Hammerfall DSP<. The first number indicates
 >the current
 >preset, the second number the current unit.
 >
 >This method offers two major advantages:
 > Presets modified by the user will not be overwritten when
 >reinstalling
 >or updating the driver The factory presets remain
 >unchanged,
 >and can be reloaded any time.
 >
 >
 >Restoring Defaults
 >Mouse: The original factory presets can be reloaded by holding down
 >the Ctrl-
 >key and clicking on any preset button. Alternatively the files
 >described
 >above can
 >be renamed, moved to a different directory, or being deleted.
 >
 >Keyboard: Using Ctrl and any number between 1 and 8 (not on the
 >numeric
 >keypad!) will load the corresponding factory default preset. The key
 >Alt
 >will load
 >the user presets instead.
 >
 >
 >Preset 1
 >Description: All playback channels routed 1:1, monitoring of all
 >playback
 >channels.

>
>Details: All inputs maximum attenuation. All playback channels 0 dB,
>routed
>to the same output. All outputs 0 dB. Level display set to RMS +3 dB.
>View
>Submix active.
>
>Note: This preset is Default, offering the standard functionality of a
>I/O-card.
>
>
>
>Preset 2
>Same as Preset 1.
>
>Preset 3
>Description: All channels routed 1:1, input and playback monitoring
>via outputs.
>As Preset 1,
>but all inputs set to 0 dB (1:1 pass through).
>
>Preset 4
>Description: All channels routed 1:1, input and playback monitoring
>via outputs.
>As Preset 3, but all inputs muted.
>
>Preset 5
>Description: All faders maximum attenuation. As Preset 1, but all
>playbacks
>maximum attenuation.
>
>Preset 6
>Description: Submix on SPDIF at -6 dB. As Preset 1, plus submix of all
>playbacks
>on SPDIF.
>
>Preset 7
>Description: Submix on SPDIF at -6 dB. As Preset 1, plus submix of all
>inputs
>and playbacks on SPDIF.
>
>Preset 8
>Description: Panic. As Preset 4, but playback channels muted too (no
>output
>signal).
>
>
>Preset Banks

>Instead of a single preset, all eight presets can be stored and loaded
>at
>once. This is done via
>Menu File, Save All Presets as and Open All Presets (file suffix
>.mpr). After
>the loading the
>presets can be activated by the preset buttons. In case the presets
>have
>been renamed (see
>chapter 26.11), these names will be stored and loaded too.
>
>
>
>The preset buttons can get meaningful names in the same way. Move the
>mouse
>above a preset button, a right mouse click will bring up the dialog
>box.
>Note that the name shows up as tool tip only, as soon as the mouse
>stays
>above the preset button.
>
>The preset button names are not stored in the preset files, but
>globally
>in the registry, so won't change when loading any file or saving any
>state
>as preset. But loading a preset bank (see chapter 26.8) the names will
>be
>updated.
>
>
>
>set fader to zero
>
>
>
>When you want to set the fader to exactly 0 dB, this can be difficult,
>depending
>on the mouse configuration. Move the fader close to the 0 position and
>now
>press the Shift-key. This activates the fine-mode, which stretches the
>mouse
>movements by a factor of 8. In this mode, a gain setting accurate to
>0.1
>dB is no problem at all.
>
>
>
>set multiple channels

>
>
>
> Often signals are stereo, i. e. a pair of two channels. It is
>therefore
>helpful to be able to make the routing settings for two channels at
>once.
>
>
>Press the Ctrl-key and click into the routing window of 'Out 3' with
>the
>key pressed. The routing list pops up with a checkmark at '3+4'. Click
>onto
>'Analog'. Now, channel 4 has already been set to 'Analog' as well.
>
>
>
>shortcut keys
>
>
> F12, the cpu and disk meter
>
>#toggle Matrix view
>X
>
>#toggle visible or not for Input, Playback, Output, Submix
>I, P, O, S
>
>#Fader
>Set to 0 dB Ctrl-click
>faders
>Set to -6dB for hardware outputs Ctrl-click faders
>Center pans Ctrl-click pans
>Fine Control Shift-drag
>
>
>#Stereo
>Set faders pairwise in fine mode Shift-Alt
>Move faders or pans in stereo Alt-drag
>Faders jump to 0 dB pair-wise Ctrl-Alt-drag
>
>
>#Presets.....
>Set Preset to default Ctrl-click on preset button
>Load preset Alt-preset_number
>
>#level meter setup dialog
>F2

>
>#preferences
>F3
>
>#toggle Mute Master
>M
>
>#toggle mixer view
>T
>
>#link all faders as stereo pairs
>L
>
>
>#meters
>#Display range 40 or 60 dB
>Key 4 or 6
>
>#Numerical display showing Peak or RMS
>Key E or R
>
>#RMS display absolute or relative to 0 dBFS
>Key 0 or 3
>
>#Numerical display selectable either Peak or RMS
>Hotkey E or R
>
>#Measuring SNR (Signal to Noise) requires to press R (for RMS) and 0
>(for
>referring to 0 dBFS, a full scale signal). The text display will then
>show

>
>
>
>On Thu, 25 Jan 2007 22:26:14 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>wrote:
>
>>I could have sworn I saved this somewhere but, of course, I can't find
it.
>>would you be so kind as to post this again?
>>
>>thanks,
>>
>>Deej
>>
>also, hot key "T" takes you back to mixer, "X" is the patchbay matrixmake sure to set the master

meters to monitor input (right click over them)
so you can see any clips, it's common to have the faders down at -10 and
-15 or more to keep the bus happy. I'm loving the C4 setup so far. I'm
waiting a third digimax to round me out the the Rane headphone monitor unit.
soooooonvery sad for me. i remember seeing him with roth front row balcony at the
fox theater in atlanta ga, i took a date an snuck in a bottle of wine and
wine glasses (20 years ago). great evening but he is a faint shadow of himself
physically now. very sad.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>After watching the video I can see why people were not impressed and felt
>let down by his playing, and his appearance. I think the video is kind
of

>sad, not the old/young EVH.

>

>James

>

>"DC" <dc@spammersinnamm.com> wrote:

>>

>>It's ain't so.

>>

>><http://www.youtube.com/watch?v=slr-WBZT1MI>

>>

>>He seems to be playing ok to me. He is in bad shape though, no doubt
>>about it. The clips of him that were on the Fender site have been taken
>>down. I had to find a copy on you tube...

>>

>>I think he said some things that were not so...

>>

>>Anyway, we all hate to see this happen to someone so talented, yet
>>dope and drink still have this cache of hipness... amazing really.

>>

>>DC

>>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>I just got an email from a friend that saw EVH at the Fender booth at
NAMM.

>>> He said that he can't even play any more, that it broke his heart to
see

>>>and hear it. EVH was his hero. He said it was sooo sad. He said that
>>he

>>>is still in shock over it.

>>>

>>>Drugs and alcohol kill!!!!

>>>

>>>James

>>

>Good luck, Tom. Not crucial now, but here are the files you need for ACPI BIOS machines (i.e. everything).

+++++

Advanced Configuration and Power Interface (ACPI) PC

- halacpi.dll (renamed to hal.dll)
- ntkrnlpa.exe
- ntoskrnl.exe

ACPI Uniprocessor PC

- halaacpi.dll (renamed to hal.dll)
- ntkrnlpa.exe
- ntoskrnl.exe

ACPI Multiprocessor PC

- halmacpi.dll (renamed to hal.dll)
- ntkrpamp.exe (renamed to ntkrnlpa.exe)

+++++

When you're back, and rested, and done with your weekend heart attack I'd like to ask you a few questions about the DJ software you use. I've been playing with DJ Deckc (www.djdecks.be) with time code vinyl, but the new Traktor rig looks interesting. Especially since I wrote the Traktor 2 manual so I know it pretty well. I'd really like opinions from people more experienced with the software out there.

Good luck,

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Thad,

>Exactly. I am burning all the crucial DJ tunes to spin traditionally.

>Thanks for the help. I'll be scrambling tomorrow in the AM for a

>comp before I run to the gig.

>

>Sheesh.

>Tom

>

>

>

>
>
>\$1@linux...
>
> Tom,
>
> Sounds like either a mobo issue or the wrong HAL/kernel. The start =
>then split
> second blue screen then reset can be a hal problem.=20
>
> For now I'd borrow a machine for the weekend and set up your software
=
>on
> it. It will be tough having confidence in the setup if it's this bad =
>now.
>
>
> TCB
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >I also checked RAM, heat, unplugged/replugged the C drive in and out.
> >No mouse or other drives installed and it still crashed to BSOD for a
=
>=3D
> >split second
> >then nothing. That's why I think it's the drive or drive connection.
> >Worst case mobo.
> >Tom
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
> >news:45b985c7\$1@linux...
> > Hi computer people. I have a Toshiba laptop that has been
> > hard crashing as if the C drive connection is bad. I just replaced
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> > Using Acronis I have a hidden directory on the suspect C drive
> > with a complete recovery. I also have a complete clone on a USB
> > drive.
> >
> > What do you think I should do? I have to have it running tomorrow
> > by 12:00 in the afternoon! Gigs in 3 states.
> >
> > Thanks for any help!

```

> > Tom
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
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> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > =3D
> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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> > <DIV> </DIV>
> > <DIV>&

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Sat, 30 Dec 2006 20:12:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

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=

> =3D

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```

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>>=3D<BR>>.html</A> =20
> =

```

></DIV></BLOCKQUOTE></BODY></HTML><BR=>>>
>
</BLOCKQUOTE></BODY></HTML>>

>this and make sure you are not using the effects on the plug or it won't phase cancel. on a compressor, set no ratio: a reverb, nowet/full dry, etc..

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:45b8f6c4@linux...

> Line up two identical tracks...flip the polartiy (phase) on one
> track...insert plug in on either and start delaying (via sample slide) the
> un-effected track until you hear nothing...when there is absolute silence
> you have the latency

>
> PITA...yep

> DOn

> "Mikep" <mikep@4hometown.com> wrote in message news:45b8e646\$1@linux...

>>
>> Any suggestions on how to calculate an approx latency?

>> rick <parnell68@hotmail.com> wrote:

>>>it varies from plug to plug and the hit they put on the cpu. even
>>>uad's vary from plug instance to instance.

>>>>On 26 Jan 2007 01:50:20 +1000, "Mikep" <mikep@4hometown.com> wrote:

>>>>
>>>>Is there a list somewhere of the latency of audio plugins? Or is it
>>>>dependent
>>>>on specific factors unique to your system?

>>>
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0045_01C74125.CE66AFA0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45b98a20\$1@linux...

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I'm running PCDJ.

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It's a Toshiba. I know that. I just bought the new drive so
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--=20

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762

-----=_NextPart_000_0045_01C74125.CE66AFA0

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635-5762</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_0045_01C74125.CE66AFA0--DJ:

If you were not interfacing with Paris would you still be using Pulsar cards for SX? I've been following your theads on Pulsar and was just wondering if you considered them a targeted solution or worth a look as a stand alone Cubase solution also. Or if it's worth the hassles of RME's total mix or??... Thanks

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Hi Jon,

>

>I haven't left Paris. I'm just experimenting with stuff trying to mix
>natively and getting something I like as much as a Paris mix. Mixing on
two

>platforms is sorta driving me nuts and I've been totally spoiled by the

>feature set. Once I've accomplished that, then maybe I'll mix completely

>natively.I'm experimenting with a Neve 5042 tape emulator on the Cubase
mix

>bus tonight. I'm also experimenting with some new RME drivers that seem

>incredibly stable at low latency. I've been pretty happy with the Pulsar

>cards I've been using as well but what has appealed to me about them is

>their stability when interfacing with Paris during mixes. I Don't use the

>synths and plugins that they offer very much and I'm just not convinced

tha

>the Pulsar system will make the jump to 64 bit. I think that's going to

be

>an important jump to make in the future and I want to be ready for it. I'm

>actually trying to simplify by making things temporarily more complicated

>and doing a lot of experimentation right now. If I go back to the RME cards

>for my native platform, I'll likely keep at least one of the Pulsar cards

>for a farm system and I'll probably keep Paris around for a tracking

>platform no matter what. I just haven't seen anything yet that functions

as

>smoothly for tracking and for quick punch ins/outs as a Paris system. I'll

>be giving the plugins that Dimitrios has been talking about a good run on

>Paris, but I'm so spoiled by the Cubase editor that I sorta doubt I'll be

>wanting to go back to something else. We'll see though.

>;o)

>

>

>"Jon Jiles" <yo@yoyoma.com> wrote in message news:45b905b8\$1@linux...

>>

>> Deej -

>>

>> You left Paris?... or you're easing out of Paris.... or...

>> This set-up seems far too straightforward to be yours!!!

>> This can't be true

>>

>> ;>)

>>

>> By the way, any issues with Houston and Cubase 4?

>>

>> Cheers,

>> Jon

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>Cubase SX & Cubase 4 running on Creamware Pulsar cards. Steinberg Houston

>>
>>>control surface.
>>>
>>>"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...
>>>>
>>>> Ok... so all of you that have bailed on Paris but still hang here
>>>> because
>>>> it's an excellent newsgroup..
>>>>
>>>> What are you using now? Software, Converters, control surface, etc?
>>>>
>>>> I'm being forced closer to the Paris crossroads and am trying to figure
>>
>>>> out
>>>> what I should do when/if I have to go there.
>>>>
>>>> Thanks,
>>>> Jon
>>>
>>>
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_001F_01C74137.45569F60
Content-Type: text/plain;
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Aaron,
This was a backup from two months ago with no problems.
I'm fairly convinced it is a mobo problem. I just bought
an Acer and the tech said he could restore from my
60Gig to the new Acer C drive. All audio is on external
drives that are working fine.

I hope this works. I have to leave in a couple of hours!
I made some backup CDs to pull me through but
it's gonna be ugly for me.

2 hours sleep.
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"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:45ba13b6@linux...
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Chris Ludwig

ADK

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[illegible]

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [TCB](#) on Sat, 30 Dec 2006 20:25:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

qt;

> DJ wrote:

 $\succ$

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>> Here is the link. I need the one for PC's.

>>

>> http://www.steinberg.de/1044_1.html

≥ ≥

>> animix at animas dot net

>>

>> Much appreciated. If you do this please post to the group that it's

>> done so I don't get 40 of these.

≥ ≥

>> Deej

≥ ≥

>>thanks Jeff!!!

;0)

"Jeff hoover" <jkhoover@excite-DOT-com> wrote in message
news:45b99703@linux...
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>
> :-)
>
> Hoov
>
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JH

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>>>>Deej
>>>>
>>>>
>
>
>Tom,

Sounds like either a mobo issue or the wrong HAL/kernel. The start then split second blue screen then reset can be a hal problem.

For now I'd borrow a machine for the weekend and set up your software on it. It will be tough having confidence in the setup if it's this bad now.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>

>

>I also checked RAM, heat, unplugged/replugged the C drive in and out.

>No mouse or other drives installed and it still crashed to BSOD for a =

>split second

>then nothing. That's why I think it's the drive or drive connection.

>Worst case mobo.

>Tom

>

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><DIV> </DIV>
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> <DIV>

I choose Polesoft Lockspam to fight spam,

=
>and=20
> you?
<A=20
> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BLOCKQUOTE></BODY></HTML>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_000B_01C740F5.2BF2B500
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thad,
Exactly. I am burning all the crucial DJ tunes to spin traditionally.
Thanks for the help. I'll be scrambling tomorrow in the AM for a
comp before I run to the gig.

Sheesh.
Tom

\$1@linux...

Tom,

Sounds like either a mobo issue or the wrong HAL/kernel. The start =
then split
second blue screen then reset can be a hal problem.=20

For now I'd borrow a machine for the weekend and set up your software =
on
it. It will be tough having confidence in the setup if it's this bad =
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 ></HEAD>
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 </DIV></BLOCKQUOTE ></BODY></HTML> <BR=
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>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_000B_01C740F5.2BF2B500--For those of you using Totalmix with RME
 hardware I submit my notes to
 try
 to make it easy to use this cool thingy.

totalmix

Totalmix is a basically a mixer with two input banks and one output bank.

The two input banks are the Hardware Inputs and the Software Inputs.

#I/O

Hardware Inputs represent the signal coming in from your external hardware

where Software Inputs represent the sound coming from your application like

Cubase or Winamp. You can route any input to any output.

#Normal and Submix mode

The main mixer screen has two display modes, normal and submix. When the

Submix button on the right is off you are in normal mode. When it is on,

you are in Submix mode.

In Submix mode, you click on a hardware output pair (in submix view),

and
all the faders show their routing for that output. Each output pair
can have
its own mix.

#Matrix mode

In Normal mode there is a drop down on the third row under each fader
that
allows you to select multiple output channels to assign the input to.
Pressing
the "x" key on the keyboard takes you to a third view called Matrix
view.

Matrix view allows you to see every connection at one time.

_modes

normal view

To enable inputs, you do have to go back to normal mode and turn up
those
inputs (top row)

The non-submix view lets you view routings for specific channels to
specific
outputs, but i need find it necessary to use it.

The normal view show's the submix levels for the 1:1 routing. So if
you made
a submix for hardware outputs 5&6, the normal view will show the same
level
for software outputs 5&6. Btw. I always use the matrix to see what's
going
on.

Clicking in the routing box under the fader allows you to pick
multiple routing
outputs. The fader/pan will change to reflect the value being sent to
that
route destination. I think !

submix view

You click on a hardware output pair (in submix view), and all the faders show their routing for that output. Each output pair can have its own mix.

When you select submix view, you can select a pair of outputs on row 3, and ONLY signals routed to those outputs are shown on the upper rows. Personally, I find this simplifies things considerably.

If you are getting something at an output that shouldn't be there, or not getting something that should be there, submix view will show you why.

Submix sets all routing windows to the same selection. Deactivating Submix automatically recalls the previous view.

In this mode, all routing fields jump to the routing pair just being selected. You can then see immediately, which channels, which fader and pan settings make a submix (for example 'A1 7+8'). At the same time the Submix View simplifies setting up the mixer, as all channels can be set simultaneously to the same routing destination with just one click.

Changing to a different destination (output channel) is done in any routing field, or by a click on the desired output pair in the bottom row.

It is very easy to set up a specific submix for whatever output:
select output

For advanced users sometimes it makes sense to work without Submix View.
Example: you want to see and set up some channels of different

submixes simultaneously,
without the need to change between them all the time. Switch off the
Submix
View by a click on the green but-ton. Now the black routing fields
below
the faders no longer show the same entry (A1 1+2), but completely
different
ones. The fader and pan position is the one of the individually shown
routing
destination.

default setup

When executing the application for the first time, a default file is
loaded,
sending all playback tracks 1:1 to the corresponding hardware outputs
with
0 dB gain.

Faders in the Hardware Inputs are set to maximum attenuation (called
m.a.
in the following), so there is no monitoring of the input channels.

All faders of the middle row are set to 0 dB, so no matter on which
channels
a
playback happens, the audio will be audible via the SPDIF output. Just
try
it!

direct monitoring

With ASIO direct monitoring (ADM), moving faders in Cubase will move
them
in TotalMix

faders / post

When you pull the fader down to the bottom the routing goes away.

Think of the drop down channel list as being a rotary switch which lets one fader be used as multiple faders, the selection depending on where you've set the rotary switch.

The faders can also be moved pair-wise, corresponding to the stereo-routing settings. This can be achieved by pressing the Alt-key and is especially comfortable when setting the SPDIF and analogue output level. At the same time.

TotalMix also supports combinations of these keys. If you press Ctrl and Alt at the same time, clicking with the mouse makes the faders jump to 0 dB pair-wise, and they can be set pair-wise by Shift-Alt in fine-mode.

What I now realise is the input fader (and the playback faders too) are in essence multi-function faders i.e. you select what channel you want the fader to be adjusting, and the other virtual channels will not be altered.

So, to adjust the bass guitar level at the phones output, I have to change the input fader (with the drop down list at the bottom of it) to "analog".

If I have also routed the bass to a number of outputs as well, then their levels will remain unaffected. If I wish to alter those too, then I have to change the input fader to one of the other channels of the drop down list.

grouping

Click on the fader name label to turn it orange and select multiple faders.

They are now grouped. It only works in one mixer at a time.

matrix

The Matrix provides true mono and is very easy to use.

If you don't want to use the Matrix then use this workaround: use only odd or even channels as effect send. You got lots of them, so this is no limitation at all!

Change gain Ctrl-drag up / down

Horizontal labels: All hardware outputs

Vertical labels: All hardware inputs. Below are all play back channels (software playback channels)

Green 0.0 dB field: Standard 1:1 routing

Black gain field: Shows the current gain value as dB

Orange gain field: This routing is muted.

menu

Always on Top: When active (checked) the TotalMix window will always be on top of the Windows desktop. Note: This function may result in problems with windows containing help text, as the TotalMix window will even be on top of those windows, so the help text isn't readable.

Deactivate Screensaver: When active (checked) any activated Windows screensaver will be disabled temporarily.

Ignore Position: When active, the windows size and position stored in a file or preset will not be used. The routing will be activated, but the window will not change.

ASIO Direct Monitoring (Windows only): When de-activated any ADM commands will be ignored by TotalMix. In other words, ASIO Direct Monitoring is globally de-activated.

Link Faders: Selecting this option all faders will be treated as stereo pairs

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Neil](#) on Sat, 30 Dec 2006 23:31:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

till in shock over it.

>>>>

>>>>Drugs and alcohol kill!!!!

>>>>

>>>>James

>>>

>>

>thanks uncle Rick.....and bro John

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:dgmjr25v2qac4n

Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Martin Harrington](#) on Sun, 31 Dec 2006 00:04:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

> wrote in message news:45b9f284\$1@linux...

>

> make sure to set the master meters to monitor input (right click over

> them)
> so you can see any clips, it's common to have the faders down at -10 and
> -15 or more to keep the bus happy. I'm loving the C4 setup so far. I'm
> waiting a third digimax to round me out the the Rane headphone monitor
> unit.
> soooooonWell I was sorta' hoping this wouldn't happen but it did and now I may be
doomed. What I have always objected to with the native mix bus is the
crowded feeling that happens when summing. this is also the reason I have
jumped through so many hoops to keep Paris viable. There's this feeling of
space at the ass end of a mix. I know this can be very much changed by gain
staging tracks and busses.

Well, I just got the Neve 5042 happening across the mix bus of Cubase 4 (the
reason I was hearing phasing was because, like a dumbass, I was monitoring
the mix channel in Totalmix...but anyway) and I am playing back a 30 track
mix with no subbussing, no gainstaging, etc. Switching the 65042 in to the
bus results in a lot of the same spaciousness on the top end that I hear in
Paris.

You know, of course, what this means.....

;o)It means once again you're costing me money! How much will the 5042 set
you back?

;-p

Hoov

DJ wrote:

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> Paris.

>

> You know, of course, what this means.....

>

> ;o)

>

>You don't even want to know.....wait!!! yes you do!!!!

<http://www.mercenary.com/portico.html>

errr.....maybe you don't. Yikes!!!

;oO

"Jeff hoover" <jkhoover@excite-DOT-com> wrote in message
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>> back a 30 track mix with no subbussing, no gainstaging, etc. Switching
>> the 65042 in to the bus results in a lot of the same spaciousness on the
>> top end that I hear in Paris.

>>

>> You know, of course, what this means.....

>>

>> ;o)You're gonna need 4 for 7.1 surround? ;-))

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ba4d64@linux...

> Well I was sorta' hoping this wouldn't happen but it did and now I may be
> doomed. What I have always objected to with the native mix bus is the
> *crowded* feeling that happens when summing. this is also the reason I
> have jumped through so many hoops to keep Paris viable. There's this
> feeling of space at the ass end of a mix. I know this can be very much
> changed by gain staging tracks and busses.

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> Well, I just got the Neve 5042 happening across the mix bus of Cubase 4
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> ;o)

>Now you Just need to get that Ampex 1" tape machine for mastering!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

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>doomed. What I have always objected to with the native mix bus is the
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>jumped through so many hoops to keep Paris viable. There's this feeling
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>mix with no subbussing, no gainstaging, etc. Switching the 65042 in to the

>bus results in a lot of the same spaciousness on the top end that I hear
in

>Paris.

>

>You know, of course, what this means.....

>

> ;o)

>

>ROTFL!!!

"Dedric Terry" <dedric@echomg.com> wrote in message news:45ba578f@linux...

> You're gonna need 4 for 7.1 surround? ;-))

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ba4d64@linux...

>> Well I was sorta' hoping this wouldn't happen but it did and now I may be

>> doomed. What I have always objected to with the native mix bus is the

>> *crowded* feeling that happens when summing. this is also the reason I

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>> the 65042 in to the bus results in a lot of the same spaciousness on the

>> top end that I hear in Paris.

>>

>> You know, of course, what this means.....

>>

>> ;o)

>>

>

>This thing is very nice. The owner is a client of mine and I did an install of his studio last week with a *real* tape deck. I've got this for another week to play with here before the owner returns from an out of town trip. I think I may be able to work something out with him to keep it here.....I hope. It's really some sonic dope. One of those things that isn't obvious but is immediately missed when it's switched out of the signal path. .

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45ba58c8\$1@linux...

>

> Now you Just need to get that Ampex 1" tape machine for mastering!

>

> "DJ" <www.aarrrrggghh!!!.com> wrote:

>>Well I was sorta' hoping this wouldn't happen but it did and now I may be

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>>doomed. What I have always objected to with the native mix bus is the

>>*crowded* feeling that happens when summing. this is also the reason I

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>>bus results in a lot of the same spaciousness on the top end that I hear
> in
>>Paris.
>>
>>You know, of course, what this means.....
>>
>>;o)
>>
>>
>DJ,

Where are you getting the betas for RME and UAD-1?

Thanks,

Grahamwhat a dumbass! hahaha

DJ wrote:

> Well I was sorta' hoping this wouldn't happen but it did and now I may be
> doomed. What I have always objected to with the native mix bus is the
> *crowded* feeling that happens when summing. this is also the reason I have
> jumped through so many hoops to keep Paris viable. There's this feeling of
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> mix with no subbussing, no gainstaging, etc. Switching the 65042 in to the
> bus results in a lot of the same spaciousness on the top end that I hear in
> Paris.
>
> You know, of course, what this means.....
>
> ;o)
>
>I was gonna' say.....;o)

Hey John, if you have a chance, would you give me a call?

970-769-0488

thanks,

Deej

"John" <no@no.com> wrote in message news:45ba7518@linux...

> what a dumbass! hahaha

>

> DJ wrote:

>> Well I was sorta' hoping this wouldn't happen but it did and now I may be
>> doomed. What I have always objected to with the native mix bus is the
>> *crowded* feeling that happens when summing. this is also the reason I
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>> You know, of course, what this means.....

>>

>> ;o)that's what is so cool about this Neve box. It really does deliver that kind
of mojo without introducing compression artifacts that I hear
with.....errrr.....compressors (DOH!!!)

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45ba58c8\$1@linux...

>

> Now you Just need to get that Ampex 1" tape machine for mastering!

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

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>>;o)
>>
>>
>gimmie !

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>>> bus results in a lot of the same spaciousness on the top end that I hear
>> in
>>> Paris.
>>>

>>> You know, of course, what this means.....
>>>
>>> ;o)
>>>
>>>
>
><http://www.youtube.com/watch?v=ZIRGIQUzZeQ>

heh hehHey,

OK, week or two ago, I signed up with CD Baby www.cdbaby.com which if you don't know, is an online "record store." So now Sarahtonin "Wayward" has a page there at <http://www.cdbaby.com/cd/sarahtonin>

And that's cool, but I also signed up for their "digital distribution" deal. So just out of curiosity, I went to iTunes last night and searched "Sarahtonin," and there we were, in all our 99-cent-per-song glory! I don't know why I found that so exciting. I mean, it's not like the cover of the Rolling Stone, but it made me feel like such a pro. :)

By the way, if any of you who have our CD have always wanted to be a record reviewer, both CD Baby and iTunes have places for customer reviews. I could write a bunch of glowing reviews myself under assumed names, but that's cheating. Right . . . ?

Alright, enough about me, let's talk about my movie . . .

Hugs,

SarahAnyone have a copy of PAFWAV? I can't remember if it works in Windows XP. If not, what's an old PARISite to do?

Thanks,
StefanTag, you're it.

<http://tinyurl.com/2celt2>For your convenience:

www.kfocus.com/PAFconvert.zipI'm wondering if the MEC S/Pdif I/O will interface/sync with an AES device using XLR>BNC adapters. anyone ever done this? If so, tdid it work both way (input and output?)

Thanks,

DeeI discovered that you can freeze tracks with external processing if you do the freeze in real time like you would do a Paris bounce. Either I missed this somehow in Cubase SX3x or it is something new. At any rate, this is

totally amazing. Just jot down the type of and settings of the external processor in the channel notepad, freeze the track(s) and you've got recall of tracks that were processed with outboard gear. I haven't tried it yet but I'm assuming that you can also unfreeze them at any time.

Man.....Paris is looking more and more like the history channel here. Even Amy likes Cubase 4 with the sound of that Neve box strapped on the mix bus. this is the first time I've ever heard her say she was good with a Cubase mix vs what she's used to hearing around here. I'm just so tired of jumping from platform to platform. Now all I've got to do is get comfortable tracking/punching on a native system and get my head completely around Totalmix. How hard can that be if John and Neil can do it ;oD???

I don't think ASIO direct monitoring is going to be such a PITA really. I've just never done it in a *fro real* session so it's a little intimidating to put all my eggs in one basket. Really, it wouldn't be too different from what I'm doing now. When I track to Paris, I don't really use FX because I've got external reverbs paired with my headphone mixers so the talent can adjust their own reverb and track levels anyway. As long as they aren't hearing any latency, they should be happy. Guess I'm going to have to start getting my head around this. Paris is just so stable for tracking that I may never give it up. Tracking sessions are just sooo critical. A couple of major FU's and the vibe is lost and the whole session can go downhill.

This Cubase SX 4 has definitely got me stoked.....waiti.....I probably said that, didn't I? I think there is a format (signalling) change necessary in between. I have a midiman CO3 that will do the conversion, but only one way at a time (switchable). I assume your talking sample sync, which I believe this device passes.

Hoov

DJ wrote:

> I'm wondering if the MEC S/Pdif I/O will interface/sync with an AES device
> using XLR>BNC adapters. anyone ever done this? If so, did it work both way
> (input and output?)

>

> Thanks,

>

> Deej

>

>RME beta 17 here.

http://www.rme-audio.com/download/hdsp_wdm_beta17.zip

Be sure to check the readme. This requires a firmware update so make sure you know where your old firmware is so you can *unflash* if you have problems.

Here's the UAD-1 Beta:

<http://www.uaudio.com/support/software/UAD/index.html>

Both betas are 64 bit compatible.....not that this does any good with all other 64 bit hardware, OS and audio app, but I thought I'd mention it.

;o)

"Graham Duncan" <graham@grahamduncan.com> wrote in message news:45ba6fd7\$1@linux...

> DJ,

>

> Where are you getting the betas for RME and UAD-1?

>

> Thanks,

>

> GrahamI was talking to the good folks of Portico at NAMM. During the discussion, one of the guys pulled out a laminated D size print of a console layout they are working on (5088).

It will be a mix/monitor console with an overbridge card cage that will house the Portico modules. Looks sweet! ;-)

<http://rupertneve.com/archive/5088-mixer-release/>

You have to have one or... oh, nevermind... ;-)

David.

DJ wrote:

> I discovered that you can freeze tracks with external processing if you do
> the freeze in real time like you would do a Paris bounce. Either I missed
> this somehow in Cubase SX3x or it is something new. At any rate, this is
> totally amazing. Just jot down the type of and settings of the external
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>
> This Cubase SX 4 has definitely got me stoked.....waiti.....I probably
> said that, didn't I?
>
>
>
>
>
>
>
>
>Deej, that sounds great! Maybe your life will get simpler.

Now then, what to do with all the extra time you'll have...hmm...broker
peace in the Persian Gulf? Cure cancer? Rebuild an old car? Hike up a
mountain? Take up gardening? Put solar panels on the barn? Paint
detailed impressionist replicas on your toenails? Whittle?

Cheers,
-Jamie
www.JamieKrutz.com

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>

>

>

>

>

>

>

>Guitar!!! .which in my case, always leads to songwriting/composition. Also,

learn to be a Cubase Power user and work with another engineer in this area

who had invited me onboard and is a very experienced producer and successful

mix engineer so I can refine my studio skills is what I've got in mind. I

can alternate between these realistic goals with some focus now. I've just

had such a "jones" to settle on one platform that can do what I need well

and sounds good to me. I'm tired of experimentation. I've had pretty much

enough. I'm not tearing down my Paris rig just yet...not until I get

comfortable tracking to native. It's just such a joy to sit down at a single

app and be able to focus instead of setting up sends/returns for FX in

Pulsar and Paris, routing everything through the Scope mixer and enabling

auxes in Pulsar, then getting track levels and applying insert FX and

automation in Cubase plus more FX in Pulsar and Paris and then doing

automated panning more automated levels and getting final submix levels set

in Paris for the bounce to disk....all while keeping up with outboard FX,

cataloging everything, managing two mix surfaces and keeping up with six

computer screens in real time. I've been mixing this way for almost two

years. It's very interesting while I'm doing it but it's time consuming to

set up and maintain so that a mix can be recalled. I don't think the analog

based studios I've had experience with had nearly the complexity that I've

created here. Now that I've proven that it can work, I have discovered that

I really don't enjoy it and sort of dread getting into a mix. I feel burned

out long before I should.. Not a good place to be. To continue to work this

way is starting to feel counterproductive. The up side of it is that I've

learned a whole lot and had a chance to test lots of possible options so

when I make my final decisions about what I'm going to use, they will be

decisions based on having had choices and choosing what worked best for me.

If I can get a mix I am happy with out of a native system and an external

hardware box that emulates a tape recorder running at 15ips (the 7 1/2 ips setting is a little raw) then I've come full circle and I'm glad of it. I've had enough challenges and I just want to have some fun and use the right side of my brain. As I said about a month ago, I'm jonesin' to get back into playing and production work. My day job has been very time consuming lately and I need to balance that out really bad. Sometimes I even feel like a Republican.

;oD

..
"Jamie K" <Meta@Dimensional.com> wrote in message news:45bad8d3\$1@linux...

>

> Deej, that sounds great! Maybe your life will get simpler.

>

> Now then, what to do with all the extra time you'll have...hmm...broker

> peace in the Persian Gulf? Cure cancer? Rebuild an old car? Hike up a

> mountain? Take up gardening? Put solar panels on the barn? Paint detailed

> impressionist replicas on your toenails? Whittle?

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

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>> whole session can go downhill.

>>

>> This Cubase SX 4 has definitely got me stoked.....waiti.....I probably
>> said that, didn't I?

>>

>>

>>

>>

>>

>>Thanks for all the info James!

How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
Also, Cubase implementation will be a key factor if I move from Paris. I
will consider the Yamaha boards too (used though due to price) because of
the Yammy/Steinberg connection and better Cubase implementation I would suppose.
The Tascam boards do seem like a very good value though... especially if
they don't break and are not horribly non-intuitive.

Thanks again,
Jon

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>By the way, the mic pres on the DM-32 and DM-48 are greatly improved and
>vary

>usable. It was only the DM-24 that had the problems.

>

>James

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Hey Jon!

>>

>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s. A customer
>>of mine also has one. The mixes from both source sound good. You should
>>always test drive before you buy. You have to like it. I would think
twice

>>before buying a DM-24, the Mic pres were not so good, they had low head
>room.

>> If you use the DM-24 for line ins only, I think you'd be Ok. There was
>>an upgrade for the mic pres through Tascam, they may no longer be doing
>that.

>>
>>I hear the DM manuals are terrible, you can go down load them. If you
buy
>>one, make sure you have 30 full days to test it. Clear your planner for
>>test time. Read the manual in advance and go to the NG a lot before you
>>get it. Every once in awhile Tascam puts out a lemon, so you want to be
>>able to fully test what you buy from them. Unless they have changed their
>>policy, they only have a 90 day warranty!!!
>>
>>James
>>
>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>
>>>Hi,
>>>
>>>Anyone here actually had any real hands on with this board/controller,
>>>especially
>>>with Cubase 4? James got me intrigued but I have read that the build quality
>>>may be somewhat on cheesy side.
>>>
>>>Thanks,
>>>Jon
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0008_01C741BE.AEF19C90
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Chris,
That's exactly what he said and did. You guys are smart!
It worked like a charm today although I had to uninstall/reinstall
PCDJ. =20

Guess what? I called and emailed tech support and within 15 minutes
the phone rang. 15 minutes later PCDJ was all set with codes.
I don't remember the last time I got that kind of service.

This little Acer Core 2 Duo 1.6 is kicking the Toshiba's 2.4 P4's butt.
The Toshiba has become the backup if I ever get it working again.
Tom

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =
news:45ba3139@linux...
Hi Tom,

Yes it does sound like either motherboard or power supply to me.
If the chipsets between the Acer and yours are close enough then he =
will=20
probably be able to pull off the restore.

Good Luck..
Chris

Tom Bruhl wrote:

> Aaron,
> This was a backup from two months ago with no problems.
> I'm fairly convinced it is a mobo problem. I just bought
> an Acer and the tech said he could restore from my
> 60Gig to the new Acer C drive. All audio is on external
> drives that are working fine.
> =20
> I hope this works. I have to leave in a couple of hours!
> I made some backup CDs to pull me through but
> it's gonna be ugly for me.
> =20
> 2 hours sleep.
> Tom
> =20
> =20
> =20
> =20
> "Aaron Allen" <know-spam@not_here.dude
> <mailto:know-spam@not_here.dude>> wrote in message
> news:45ba13b6@linux...
> if I was you I'd go back to the old C drive that you know worked =
and
> take the newer 60 GB drive and put it in a USB case so you can =
get
> at your material. Troubleshoot it this way, but I'm guessing =
acronis
> put in a bad/unstable image on that 60 GB.
> =20
> AA
> =20
> "Tom Bruhl" <arpeggio@comcast.net =
<mailto:arpeggio@comcast.net>>
> wrote in message news:45b98b79@linux...
> Chris,
> Satellite P4 2.4 USB 2 I think? Originally it had a 40GIG =
C.
> I cloned from Acronis to a 60GIG and it worked perfectly for
> 2 days. Now it's shutting down or not booting. Acronis

> says there's no drive. I remove all power reset and then
> the drive will show up but Acronis isn't running! It's one =
or
> the other but not both. I'm thinking the best bet would be =
the
> USB drive that has a working C copy. Can I boot from that
> on a laptop? I think I had that working way back when I
> made the clone.
> Tom
> =20
>=20
> "Tom Bruhl" <arpegio@comcast.net
> <mailto:arpegio@comcast.net>> wrote in message
> news:45b98a20\$1@linux...
> Thanks Chris,
> I'm running PCDJ.
> It's older with the 17" screen. It has a fairly =
standard
> drive I think.
> It's a Toshiba. I know that. I just bought the new =
drive so
> I'm thinking strongly that it's the mobo.
> =20
> I am trying to get it to boot from USB. Can I do that?
> Tom
>=20
> "Chris Ludwig" <chrisl@adkproaudio.com
> <mailto:chrisl@adkproaudio.com>> wrote in message
> news:45b987df@linux...
> HI Tom,
> Is the model still being made? If so you might want =
to
> see if a local
> best buy, compusa, etc have one in stock. buy it =
swap
> the hard drive out
> and use it for the gigs then put the drive back in =
and
> return . If it
> old then well you might be screwed if you need it =
that
> quick. Will any
> laptop be able to do it?
> Can you lug a desktop with you instead?
>=20
> Chris
>=20
>=20

> Tom Bruhl wrote:
 >=20
 > > Hi computer people. I have a Toshiba laptop that =
 has
 > been
 > > hard crashing as if the C drive connection is =
 bad. I
 > just replaced
 > > it last week. I don't think it's the drive.=20
 > Sometimes it helps
 > > to remove power and the battery to enable the =
 drive
 > to reappear
 > > even in the BIOS. I have a huge weekend of gigs
 > revolving around
 > > this computer.
 > >=20
 > > Using Acronis I have a hidden directory on the
 > suspect C drive
 > > with a complete recovery. I also have a complete
 > clone on a USB
 > > drive.
 > >=20
 > > What do you think I should do? I have to have it
 > running tomorrow
 > > by 12:00 in the afternoon! Gigs in 3 states.
 > >=20
 > > Thanks for any help!
 > > Tom
 > >=20
 > >
 > >
 > > I choose Polesoft Lockspam to fight spam, and =
 you?
 > > <http://www.polesoft.com/refer.html> =20
 >=20
 >=20
 > --=20
 > Chris Ludwig
 > ADK
 > chrisl@adkproaudio.com =
 <<mailto:chrisl@adkproaudio.com>>
 > <<mailto:chrisl@adkproaudio.com>>
 > www.adkproaudio.com <<http://www.adkproaudio.com>>
 > <<http://www.adkproaudio.com/>>
 > (859) 635-5762
 --=20

Chris Ludwig

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<DIV>Chris,</DIV>

<DIV>That's exactly what he said and =
did. You guys=20
are smart!</DIV>

<DIV>It worked like a charm today although I =
had to=20
uninstall/reinstall</DIV>

<DIV>PCDJ. </DIV>

<DIV> </DIV>

<DIV>Guess what? I called and emailed =
tech support=20
and within 15 minutes</DIV>

<DIV>the phone rang. 15 minutes later =
PCDJ was all=20
set with codes.</DIV>

<DIV>I don't remember the last time I got =
that kind of=20
service.</DIV>

<DIV> </DIV>

<DIV>This little Acer Core 2 Duo 1.6 is =
kicking the=20

Toshiba's 2.4 P4's butt.</DIV>

<DIV>The Toshiba has become the backup if I =
ever get it=20
working again.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Martin Harrington](#) on Mon, 01 Jan 2007 03:55:38 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Neil](#) on Mon, 01 Jan 2007 04:41:34 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Mon, 01 Jan 2007 05:34:38 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Mon, 01 Jan 2007 05:42:23 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [neil\[1\]](#) on Mon, 01 Jan 2007 17:14:08 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Mon, 01 Jan 2007 17:26:45 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Tue, 02 Jan 2007 01:48:20 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?
Posted by [Aaron Allen](#) on Tue, 02 Jan 2007 01:57:34 GMT
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Subject: Re: Scope FX.... anyone bit into this one yet?
Posted by [Neil](#) on Tue, 02 Jan 2007 02:53:07 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?
Posted by [DJ](#) on Tue, 02 Jan 2007 15:24:35 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Tue, 02 Jan 2007 15:28:37 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Tue, 02 Jan 2007 15:34:12 GMT

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B

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Posted by [Aaron Allen](#) on Tue, 02 Jan 2007 16:01:44 GMT
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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Aaron Allen](#) on Tue, 02 Jan 2007 16:02:38 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [JeffH](#) on Tue, 02 Jan 2007 18:28:07 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [Gantt Kushner](#) on Tue, 02 Jan 2007 20:04:55 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Tue, 02 Jan 2007 20:20:10 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Tue, 02 Jan 2007 20:21:22 GMT

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Subject: Re: Scope FX.... anyone bit into this one yet?

Posted by [DJ](#) on Tue, 02 Jan 2007 20:24:01 GMT

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