
Subject: Yikes!!! Way of topic...

Posted by [Gantt Kushner](#) on Tue, 22 May 2007 19:07:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

t our economy. I =

think we'll=20

certainly feel it in goods/services but the big question lies in will =
the=20

spending in the medical expenses and free rides in the country =
outweigh it,=20

andd how does

Subject: Re: Yikes!!! (I meant to say) Way OFF topic...

Posted by [Gantt Kushner](#) on Tue, 22 May 2007 19:07:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

our legal low end applicants play into that? How many of =

our=20

legal jobless will suddenly find they CAN get a job to help feed =
themselves=20

and family, and better their circumstances? This isn't about Arabs, =
Mexicans=20

or any other cultures. It's about responsibility to our house and =
ourselves=20

and those around us. Perhaps others just see&

Subject: Re: Yikes!!! Way of topic...

Posted by [Deej \[4\]](#) on Tue, 22 May 2007 19:37:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

ut me. I don't mind giving. But I want to give smart. =

</P>

<P class=3Dstorycontent>What I won't do is =
hand out to=20

make ppl dependant so that I/my family/my friends/my =
community have to=20

continue the payments and they have to stay enslaved to a 'care' =
system that=20

doesn't teach them to do for themselves if they are able. If they are =
not,=20

that needs to be handled differently per case. And, if they've snuck =
into my=20

house and are eating my family's food why on God's green earth would I =
hand=20

them something else out of my house bank account?
<FONT =

face=3DArial=20
size=3D2>
>
> Ideally we should start by designing a =
working system=20
for citizens. We
> can and should address the immigration issue =
separately.
> </P></DIV></DI

Subject: Re: Yikes!!! (I meant to say) Way OFF topic...

Posted by [dc\[3\]](#) on Tue, 22 May 2007 19:41:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

;nbsp;responsibility =
in a=20
different way than I do. </DIV>
<P class=3Dstorycontent>Now the crux of =
this=20
conversation lies here. Do you think we should all pony up for free =
health=20
care or not? The rest is semantics, numbers playing and guess =
work and I=20
say this to anyone that wants to mandate more of my paycheck out of me =
and my=20
family's hands: If you want to pay for it, go right ahead. Vote =
yourself into=20
a nice expensive money pit volunteer 'program'. Just don't =
get the=20
idea that I want to pay for it too, or that I won't fight it the whole =
way.=20
Don't mistake that I am not a compassionate man, or have heart or =
ability to=20
help my dudes/dudettes. I think years of taking a hand here =
really=20
ought to say plenty about that spirit, and things not generally public =
knowledge abo

Subject: Re: Yikes!!! (I meant to say) Way OFF topic...

Posted by [Dedric Terry](#) on Tue, 22 May 2007 23:55:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

he reverbs sounded as digital as pretty much
anything I've ever heard.

So, does the DM2K sound _completely_ different than their previous digital
gear?

TCBI said this over a year ago! It would be my first choice for tracking and mix down if I was going to go with a analog board.

Graham Duncan <graham@grahamduncan.com> wrote:

>The best deal in an analog board for tracking/monitoring has to be the

>Toft ATB:

>

><http://mercenary.com/toaudeatbmi.html>

>

>

>GrahamIf you go look it up on gear slutz you will get a better idea of what went on with the delays of this board. It had to do with the company that was manufacturing the power supply, and other minor things. Design changes slowed it up also, they wanted to get it right. They are on their second run of this board. One of the cool things they did was, they asked the customers what they wanted in the board. They made design changes to accommodate the customers wishes. They talked to customers for almost a year before they started manufacturing the board. The changes they made are geared to modern recording with a DAW.

You can find audio samples from customers that now have the ATB. One guy A-B it against a Studer console. Check it out.

They are going to make a A-Range, but it will be 30K up most likely.

"wireline" <ken@cheezeandcrackers.edu> wrote:

>

>I heard the working prototype at Summer NAMM in Austin a summer or two back...got
>to audition the board a bit, talked with Alan Hyatt for a while, etc...

>

>Although it wasn't by any means a bad board, from what I heard 1st hand
>regarding EQ, summing, bus assigns, etc, it is not even in the same league
>as even the mid-higher grade boards from the 80s and 90s (Souncraft 200,
>Soundtrac

Subject: Re: Yikes!!! (I meant to say) Way OFF topic...

Posted by [dc\[3\]](#) on Wed, 23 May 2007 01:20:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

n to give it the mojo that he's known to impart to his circuitry.

>>>

>>> ;0)

>>>

>>> .

>>> "Neil" <IOUOIU@OIU.com> wrote in message news:46759d1e\$1@linux...

>>>> I think you could more easily do all your automation in Cubase -

>>>> you could use this board for EQ & summing on mixdown. Still
>>>> haven't found a plugin EQ that sounds like an analog one, so
>>>> I guess that's what I'd like to have it for.
>>>>
>>>> In terms of the tracking phase of things, it'd be nice to have
>>>> for monitor mixes, as with any console. I have enough pre's for
>>>> most tasks, but I sure like that Trident sound... wonder if
>>>> these boards really get you there?
>>>>
>>>> Neil
>>>>
>>>>
>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>> I called PMI about 8 months ago about this board. No automation options.
>>>>> What a POS.
>>>>>
>>>>> ;0)
>>>>>
>>>>>
>>>>>
>>>>> "Graham Duncan" <graham@grahamduncan.com> wrote in message
>>>>> news:46759699\$1@linux...
>>>>>> Yeah, I'd like to hear one. If Fletcher AND Tchad Blake dig it, that
>>>> says
>>>>>> something to me. ;)
>>>>>>
>>>>>> Graham
>>>>>>
>>>>>> Chris Ludwig wrote:
>>>>>>> Hi Graham,
>>>>>&

Subject: Re: Yikes!!! (I meant to say) Way OFF topic...
Posted by [Sarah](#) on Wed, 23 May 2007 03:05:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>>
>>>>>> http://www.m-audio.com/products/en_us/Octane-main.html
>>>>>>
>>>>>> I really don't we (me included) are stuck on RME. While I have 2 cards
>>>> and
>>>>>> love them for their good overall sound and driver support, their are
>>> others
>>>>>> that are just as good and better.
>>>>>>
>>>>> Still the best over all performance and driver support and at this
point

>>>>> I've installed and tested way too many sound cards and in the end the
>>
>>>>> ones that have had the least troubles and the most responsive support

>>>>> have been RME. BTW that new Micstasy Pre-amp they have sound fricking
>>
>>>>> amazing as well as the new AD/DA they the the ADI8-QS and being able
to
>>>>> daisy chain them via MADI has made for killer live setups.
>>>>> We're gonna be first of the PCI-e version of the HDSP cards in about
2
>>>>> weeks which will be nice for Apple users.
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>
>>>>>>> Hi Dan,
>>>>>>>
>>>>>>> The Focusrite does not sound nowhere near is as good as Paris.
>>>>>>> If you need to use firewire on your new system then save up more
money
>>>>>>> for either a RME Fireface 400 or 800 or for a Motu 828 or 896.
>>>>>>> Both have far nicer analog I/O and better digital clocks. If you
need
>>>>>>> more AD/DA and or Mic-pres then the Presonus Digimax FS converters
>> that
>>>>>>>
>>>>>>>
>>>>>>> John recommends are the best sounding stand alone converters I've
heard
>>>>>>>
>>>>>>>
>>>>>>> under \$1000.
>>>>>>>
>>>>>>> Chris
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Dan wrote:
>>>>>>>
>>>>>>>> Hi,
>>>>>>>> I'm considering moving to another system. Probably Cubase on PC
and
>>>> laptop.

>>>>>>> Although I might be tempted to stay if I can pick up a Magma unit
>> for
>>>>>>>
>>>>>> a

Subject: Re: Yikes!!! (I meant to say) Way OFF topic...
Posted by [Dedric Terry](#) on Wed, 23 May 2007 04:27:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
> much
>
>>>anything I've ever heard.
>>>
>>>So, does the DM2K sound _completely_ different than their previous digital
>>>gear?
>>>
>>>TCB
>>
>Having to rebuild my system - if I recall, there were some zip files of
presets for the EDS verbs and compressors, etc - can anyone point me to
those preset files?

Thanks!<http://www.mixosaurus.com/> It sounds great..This is a multi-part message in MIME
format.

-----=_NextPart_000_045F_01C7B37E.E29A6950
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

LaMont,
They sound really authentic! Not inexpensive either.
Tom

"LaMont" <jjdpro@gmail.com> wrote in message news:4679be8f\$1@linux...

<http://www.mixosaurus.com/> It sounds great..

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_045F_01C7B37E.E29A6950
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>LaMont,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>They sound really authentic!&nbsp;=20
Not&nbsp;inexpensive either.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"LaMont" &lt;<A =
href=3D"mailto:jjdpro@gmail.com">jjdpro@gmail.com</A>&gt;=20
  wrote in message <A=20
  =
href=3D"news:4679be8f$1@linux">news:4679be8f$1@linux</A>...</DIV><BR><A=20
  =
href=3D"http://www.mixosaurus.com/">http://www.mixosaurus.com/</A>&nbsp;=&
  &nbsp;=20
  It sounds great..</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=_NextPart_000_045F_01C7B37E.E29A6950--"Tom Bruhl" mcast.net> wrote:
>
>
>LaMont,
>They sound really authentic! Not inexpensive ei
```

Subject: Re: Yikes!!! (I meant to say) Way OFF topic...
Posted by [DC](#) on Wed, 23 May 2007 05:28:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

> EQ, too, but that's an opto unit - and if my 737 is any
> indication, it might not have enough "attitude". Anyone ever
> try two 737's linked across a 2-buss? (I only have one, so I
> can't try it) how did that work? Anyone using anything they
> like that you think might get me where I need to go?
>

>
> Neil"DJ" <www.aarrrrggghhh!!!.com> wrote:
>You need to insert a Neve Portico 5042 on your master bus "after" your
>limiter and crank the drive to get that extra 3dB and tape sat.....if
you
>don't, you will die
>
>You knew deep down inside that you would be getting one of these, didn't

>you?
>
><evil grin>

I have no doubt it sounds great, but I dunno if that's going to get me another 2 db RMS... I am hearing about mastering houses using convertors like Lavry Gold's & Prism's - convertors that cost like \$15k - convertors that won't distort, no matter what you throw at 'em - and just lighting 'em up like christmas trees. One place apparently has rack covers over their convertors so the clients can't see them fire up & start panicking, thinking something's gone incredibly wrong lol.

If that's what the latest trick is, then ain't no way I ca
