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Subject: Re: OT: Shameless me plug. ;o)
Posted by [excelav](#) on Sat, 30 Sep 2006 06:24:41 GMT
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KD0/wDHen+znI2Bflzw 1458Palpdrp/
i7T7+7+wolrS+tHWK6SIdl33gplo7ZwQOM44r1jwh8b/AA74YsBZ6Q+vPEP4 LmexjX8xvNac
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80nOevH5U6PIEB/u

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 09:08:12 GMT
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a3T2os CRHwZCaIBGag
hPzHlqVMZH1ptdBIV2+ZvYYqM8r/AMCpzt94+9MUggH8aCkYCd8USEfdxTYm ADH0NIpMku1F
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5ZGGHA

Subject: Re: OT: Shameless me plug. ;o)
Posted by [gene lennon](#) on Sat, 30 Sep 2006 15:48:07 GMT
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a1uOmD/db 1U/p1rt3B28A

nJ5xT9uDnOKCWrnmnwk8Z3VxcP4S8UhrfXLPMaGTgzAdvdsd+4r00xhsqwIH tXn3xc8CyeLL
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Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 16:01:25 GMT
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> Soundscape's wordclock out goes to Mec 1
>> Creamware Pulsar Adat out feeds another SS8IO-2 which feeds another mec
via
>> wordclock.
>> Soundscape SS8IO-3 (8 AD/DA converter) gets clock from SS8IO-2's TDIF
out
>> and same SS8IO-3 send via wordclock clock to 3rd mec.
>> With me so far ?
>> Now the fun part.
>> First SS8IO-2 sends clock to ADI-PRO8 (used for main DA) via their TDIF
connction.
>>
>> 1st Mec

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 16:01:47 GMT
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sends wordclock out to a Behringer ultramizer which reclocks my
main

> > AD converter which has no w/c in out.
> > 2nd Mec sends w/c to a DBX 376 preamp and from there to a DBX 386 with
d

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 16:05:42 GMT
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eeVxkerH/CvdvDmnR6Vo0FijjKL8xHdu5rhPhPonmG XWbhAQMpDkdT
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Subject: Re: OT: Shameless me plug. ;o)
Posted by [Neil](#) on Sat, 30 Sep 2006 17:37:28 GMT
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Subject: Re: Shameless me plug. ;o)
Posted by [animix](#) on Sat, 30 Sep 2006 17:56:06 GMT
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rKkzoztFz kXVj7yijl/E3
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6QvGJHY/

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Nappy](#) on Sat, 30 Sep 2006 20:49:07 GMT
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Subject: Re: Shameless me plug. ;o)
Posted by [TC](#) on Sat, 30 Sep 2006 21:11:04 GMT
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Subject: Re: OT: Shameless me plug. ;o)
Posted by [macle](#) on Sat, 30 Sep 2006 21:44:28 GMT
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YYI
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VWurdmO47eDnAHbsK6WcyEiurcJKZgA4JyuMn6VZilKSCOI7QwBAbok4vxL4 30DwmZJdQuRc
XrDizhIMgHuTwv4/ka8e8WeP/Fvjg8/s3TontrORsLaWiklx/tt1b8cD2qVc bSWrPX/HXxP0
DRUmtrG4TUb1cgiKTESEf3n/Alj/ALK5P0ryqfUPG3xH1lwacs08KnlyuyGL 3C5wPqct7jpX
TeAPgwJTHfeKZyQMMLWNufozf0Fe1aVp9nptklnp1tFbQIMKqKAB/j9aviXU z55S0joeeeeAv
g9ouiyf66w

Subject: Re: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 23:12:30 GMT
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d same SS8IO-3 send via wordclock clock to 3rd mec.
>>>With me so far ?
>>>Now the fun part.
>>>First SS8IO-2 sends clock to ADI-PRO8 (used for main DA) via their TDIF
>>connction.
>>>
>>>1st Mec sends wordclock out to a Behringer ultramizer which reclocks my
>>main
>>>AD converter which has no w/c in out.
>>>2nd Mec sends w/c to a DBX 376 preamp and from there to a DBX 386 with
>daisy
>>>chaining
>>>3rd Mec send wordclock to Behringer ADA-8000 8 channel converter.
>>>Pulsar Creamware of course is the master device.
>>>ADAT sync out sends clock to Lexicon core 32 reverb card (thanks DJ)
>>>Now whose wordclock setup is the crazyest mine or DJ's ?
>>>
>>>Now here is the real

Subject: Re: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 23:17:13 GMT
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question.
>>>If I use a clock generator I will need 8-10 clock outputs to clock everything.
>>>I don't wanna spend more than 600-700 \$ for a complete wordclock setup
>that
>>>will be stable and hassle free and soundwise better than Paris clock.
>>>I thought of the HOSA cheap and a distributor.
>>>I thought of having ADI-PRO8 rme as master and buy just a distributor
like
>>>Drawmer 20 out (!!!) D-clock device whic sells for 700 \$ but I am afraid
>>>of RME as master.
>>>Anyone to rescue me ?
>>>Regards,
>>>Dimitrios
>>>
>>
>>I also have a fairly complicated digital setup an

Subject: Re: OT: Shameless me plug. ;o)

Posted by [Kim](#) on Sat, 30 Sep 2006 23:24:14 GMT

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d use a Mytek for master

>>wordclock. I do not run multiple parallel wordclocks and my setup works

>fine

>>and see if you can just go directly to the Pulsar Creamware card and switch

but

>>

>>You are not using the Paris wordclock (which is not terrible). I thought

>>the Creamware clock was considered ok, are you sure you will hear any improvement

>>short of a very high-end clock? A Big Ben or Mytek would probably make

a

>>noticeable improvement. All the more reason to borrow one first.

>>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Dimitrios! This ones got 8+

>

> <http://www.lucidaudio.com/index.php?Show=216&Show1=& Show2=406>

And it's only \$700.00 US

<http://www.musiciansfriend.com/product?sku=188304>

I don't think you would need a clock for awhile:)

James

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>Here in Greece there is no such option from any store !

>>I see most wordclock generators are 6 output wise !

>>What do you do if you need say 8 or nine ?

>>Regards,

>>Dimitrios

>>

>>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>

>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>Hi,

>>>>Not only DJ but my humble setup is a crazy one too.

>>>>For now I connect like this:

>>>>Creamware Pulsar card adat optical out feeding Soundscape SS8IO-2 ADAt/tdif
>>>>CONVERTER.
>>>>Soundscape's wordclock out goes to Mec 1
>>>>Creamware Pulsar Adat out feeds another SS8IO-2 which feeds another mec
>>>>via
>>>>wordclock.
>>>>Soundscape SS8IO-3 (8 AD/DA converter) gets clock from SS8IO-2's TDIF
>out
>>>>and same SS8IO-3 send via wordclock clock to 3rd mec.
>>>>With me so far ?
>>>>Now the fun part.
>>>>First SS8IO-2 sends clock

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 23:24:43 GMT
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to ADI-PRO8 (used for main DA) via their TDIF
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>>>>
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>>>>AD converter which has no w/c in out.
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>like
>>>>Drawmer 20 out (!!!) D-clock device whic sells for 700 \$ but I am afraid
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>>>>Anyone to rescue me ?
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>

>>>I also have a fairly complicated digital setup and use a Mytek for master
>>>wordclock. I do not run multiple parallel wordclocks and my setup works
>>fine

>>>and see if you can just go directly to the Pulsar Creamware card and switch

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Jamie K](#) on Sat, 30 Sep 2006 23:44:41 GMT
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ef="http://www.tascam.com/Products/dm4800.html"
target="_blank">http://www.tascam.com/Products/dm4800.html
>>
>>DM-4800 video demo and pricing:
>><http://www.sonicstate.com/news/shownews.cfm?newsid=3562>
>>
>>X-48
>><http://www.tascam.com/Products/x48.html>
>>
>>James
>>
>
>And how does a Studer 827 play back 60 tracks? I don't think so.

EK Sound <askme@nospam.com> wrote:
>Me three.
>
>David.
>
>DJ wrote:
>
>> "Neil" <OIUOIU@OIU.com> wrote in message [news:452f8e96\\$1@linux...](news:452f8e96$1@linux...)
>>
>>>"John" <no@no.com> wrote:
>>>
>>>
>>>>Ok, what hardware can do this?
>>>
>>>>A Studer 827, plus a console, plus a bunch of outboard gear can
>>>>do all that.
>>>
>>>

Subject: Re: OT: Shameless me plug. ;o)

>>>

>>>>Daw needed:

>>>

>>>Oh... sorry, didn't see that part at first.

>>>

>>>

>>>>Truly pro audio sound quality

>>>>Records 24 analog channels simultaneously while playing back 24 analog

>>>>Can play back 60 analog channels total with dozens of plugins.

>>>>I/O needs to be 20 feet away from the computer that is in another room

>>>>Has a mix buss that doesn't get crushed by lots of tracks

>>>>Supports plugin delay compensation and plugin automation.

>>>>Supports VSTi's

>>>

>>>CubaseSX (or Nuendo, of course) can do all this if you go with

>>>2 RME Multiface's. Each Multiface has 8 analog ins & outs, plus

>>>4 or 8 lightpipe channels, depending on your samplerate (up to

>>>48k you can get 8 lightpipe channels, over that, the

>>>lightpipe's bandwidth limits it to 4), and 2 SPDIF ins & outs;

>>>so really you could get 36 total in's & outs going at once with

>>>2 Multifaces. Or if you need 24 strictly analog i/o's, then 3

>>>Multifaces would be your ticket.

>>>

>>>As far as the mix buss goes, I am pretty sure I can hear a

>>>difference between Cubase V3 and V1, which I had before... I

>>>say "pretty sure" because there's always the chance I'm just

>>>convincing myself that there's a difference when there really

>>>is not - as I understand it, starting on v2 was when they used

>>>the same audio engine as Nuendo (v1 supposedly did NOT have the

>>>same audio engine as Nuendo - I've not been able to get a

>>>definitive answer on this). Worst-case scenario, run submix

>>>stems if you're worried about mix buss overstuffing (one stereo

>>>submix each for drums, bass & other low-end stuff, guitars,

>>>keys, vocals, and whatever else might be applicable - you could

>>>do a separate one for solo instruments & ambient tracks, for

>>>example); anyway, get yourself at least four submix stems, then

>>>import those into a new project either for a straight-ahead

>>>group mixdown or mastering & you can DEFINITELY hear a

>>>difference that way. It's not a huge difference, but it's

>>>definitely one you'll notice.

>>>

>>>I'm pretty sure the Steinberg stuff is the only DAW solution

>>>that will do literally everything you specify above, without

>>>exception.

>>>

>>>Neil

>>

>>

>> Me too.

>>

>>Seriously though, what Neil is suggesting with Cubase and RME multifaces would work great, sound great, and be in your budget.

David.

John wrote:

> And how does a Studer

Subject: Re: OT: Shameless me plug. ;o)
Posted by [DC](#) on Sun, 01 Oct 2006 00:57:01 GMT
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u

>>get 32x32 I/O channels to your computer with one cable. You could get

a

>>FW Extendit box and have the computer 300 ft. away if y

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sun, 01 Oct 2006 01:20:43 GMT
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.. Stay tuned,

:O)

"LaMont" <jjdpro@ameritech.net> wrote in message news:452e9d5c\$1@linux...

>

> DJ, check out this VST host app. Could replace your Cuabse SX in hosting FX.

>

> [http://www.brainspawm.com/products/LESS_THAN_\\$3k](http://www.brainspawm.com/products/LESS_THAN_$3k)

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sun, 01 Oct 2006 01:22:18 GMT

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/>
EK Sound <askme@nospam.com> wrote:
>What he is suggesting IS > \$3K!... or did you mean < \$3K... ;-)
>
>David.
>
>John wrote:
>> Dude, you think I'm made of money? I'm running Paris aren't I. Think
> \$3K
>> !!!
>>
>> "James McCloskey" <

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sun, 01 Oct 2006 04:44:07 GMT
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.." target="_blank">1@linux...
> >>>
> >>>>"John" <no@no.com> wrote:
> >>>>
> >>>>
> >>>>>Ok, what hardware can do this?
> >>>>

Subject: Re: Shameless me plug. ;o)
Posted by [emarenot](#) on Sun, 01 Oct 2006 19:47:05 GMT
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gt; > with Paris automation.
> >> >> >
> >> >> > Here are the steps involved if buffers for the native audio card
are
> >> >> > set
> >> >> > to 512k:
> >> >> >
> >> >> > Paris Editor: highlight all Paris tracks and nudge to the left by
10
> > +
> >> >> > 1
> >> >> > samples to compensate for buffer latency in native DAW
> >> >> > Paris Mixer: External insert in EDS inserts, Sampleslide on native
> >> >> > insert set to 48 samples to achieve sample accuracy with buffer
> >> >> > latency.

> >> >> > (this will ned to be done for every track in the mix)
> >> >> >
> >> >> snip
> >> >
> >> >
> >>
> >>
> >
> >
>
>Well I did say it was a dumb question...sheesh!

;-)

D

"DJ" <notachance@net.net> wrote in message news:45315bad@linux...
> Paris barely supports VST, much less Rewire.
>
> "Don Nafe" <

Subject: Re: Shameless me plug. ;o)
Posted by [Kim](#) on Sun, 01 Oct 2006 22:10:14 GMT
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at's correct. this is what I'm doing in Cubase SX right now. If

I
>>> track
>>>> > in
>>>> > Paris (which I love for tracking) then render the files, fly them

>>>> > overmy
>>>> > network, batch convert them to .wav format in Wavelab, then import

>>>> > them
>>>> > into
>>>> > a Cubase project to be processed and then set the SX tracks on mono
>>> output
>>>> > busses to stream the tracks back over lightpipe to Paris for further
>>>> > processing, panning and summing, then the system is very stable. It
>>> takes
>>>> > 30
>>>> > minutes to an hour per song (24 tracks average) to get this going.

>>>> > It's
>>>> > almost second nature to me now actually, but I'd like to avoid having

>>>> > to
>>>> > jump through the initial hoops of rendering, batch conversion in WL

>>>> > and
>>>> > importing into Cubase. With my Paris tracking template set up with
the
>>> EDS
>>>> > external inserts and the Sampleslide native insert ready to go and
>>>> > bypassed
>>>> > until mix time, I could just enable the inserts, highlight all Paris
>>>> > tracks
>>>> > and nudge them 10 + 1, click on my mix patchbay setup in Paris, open
>>> Forte
>>>> > to the default rack processor template and I'm mixing a 40 track
>>>> > project
>>>> > in
>>>> > 5 minutes with delay compensated UAD-1 plugins and external hardware

>>>> > on
>>>> > inserts and auxes in Paris.
>>>> >
>>>> > Deej
>>>> >
>>>> >
>>>> > "Don Nafe" <dnafe@magma.ca> wrote in message news:453152c8\$1@linux...
>>>> >&

Subject: Re: Shameless me plug. ;o)
Posted by [Kim](#) on Mon, 02 Oct 2006 02:27:12 GMT
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r />
a
> >>> nightmare of a messy mix scenario in my mind. If I wanted to work this
> >>> way,
> >>> I'd just be using the UAD-1 plugs in Paris with the FXpansion 3.3
> > wrapper.
> >>> I
> >>> want all latency to be consistent so that it can be consistently
> >>> compensated
> >>> rather than doing it differently *per track*, otherwise it defeats the
> >>> purpose to my way of thinking.
> >>>
> >>> Yeah....I'm wayyy to picky, I know.
> >>>
> >>> ;o)
> >>>

> >>>
> >>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> >>> news:453148b2\$1@linux...
> >>>> Hey DJ,
> >>>>
> >>>> Quick question on your method... why are you nudging *all*
> >>>> Paris tracks? Seems pointless unless you meant nudge all
> >>>> tracks being used for external inserts only.
> >>>>
> >>>> Just checking ;-)
> >>>>
> >>>> David.
> >>>>
> >>>> DJ wrote:
> >>>>> First, I'll review my working method so far:
> >>>>>
> >>>>> Basically where we are with this is as follows:
> >>>>>
> >>>>> I can stream tracks from Paris *through* Forte, applying UAD-1 and
> >>>>> other
> >>>>> VST plugins and it appears that this would be usable in a mix
> > scenatio
> >>>>> with Paris automation.
> >>>>>
> >>>>> Here are the steps involved if buffers for the native audio card are
> >>>>> set
> >>>>> to 512k:
> >>>>>
> >>>>> Paris Editor: highlight all Paris tracks and nudge to the left by 10
> > +
> >>>>> 1
> >>>>> samples to compensate for buffer latency in native DAW
> >>>>> Paris Mixer: External insert in EDS inserts, Sampleslide on native
> >>>>> insert set to 48 samples to achieve sample accuracy with buffer
> >>>>> latency.
> >>>>> (this will ned to be done for every track in the mix)
> >>>>>
> >>>> snip
> >>>>
