
Subject: First commercially released PARIS mix
Posted by [Chris Latham](#) on Thu, 08 Dec 2005 05:15:13 GMT
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;>>>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
>>>>>>>
>>>>>>> Any comments? It appears to me that the signals are recorded at 24
>>>>>>> bit, then processed at whatever bit rate the plugin on the channel
>>>>>>> has,
>>>>>>> including dither, or not, then reprocessed to 24 bit, then these
>>>>>>> channels
>>>>>>> are summed. I'm no guru when it comes to this stuff, but I get this
>>&
