
Subject: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [gene lennon](#) on Wed, 09 Nov 2005 17:25:00 GMT

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ies. Good point !

DJ wrote:

> Letsee.....over the last couple of days, while channel surfing, I've run
> across Dawn Of The Dead, Night Of The Living Dead, Day Of The Dead, Shawn Of
> The Dead and a very bizarre and disturbing flick called Resident Evil.

>

> Is it just me or does this seem like some pretty bizarre and arguably
> inappropriate programming for the holiday season?.....then again....at
> least I'm not watching the 400754th rerun of It's a wonderful Life.....yet.

>

> Maybe I'm just old and out of touch.

>

> ;oP

>

>Select Unused only works for me sometimes. I can have a completely
blank playing field and select unused doesn't select any files often.
Have you ever seen that?

John

Rob Arsenault wrote:

> Before archiving a project onto data DVD, I use the "select un-used" in the
> drop down menu of the audio window, then delete. Only prob I've had with
> this is when I burned max amount of data (4.5 gig I think) on the dvd, I got
> a read error, data corruption along the outer edges of the

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [Tony Benson](#) on Wed, 09 Nov 2005 18:45:58 GMT

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purchasing

> a used set without some return warrantee, but even at the new purchase
price,

> I consider these among the better mics I have ever used. I made my own mic
> clips using 10-cent plastic spring clips.

> In the studio I find musicians take me more seriously if I put up a large
> dummy mike when I am using 4060s.

>

>

> <http://www.soundpure.com/showProduct.do?id=453>

>

>
> Review of DPA 4060: EQ Magazine
>
> DPA4060 by Mike Sokol

> mics many years ago as part of an OSHA test for noise levels in a noisy
factory,
> and occasionally saw them used in the studio. They always were a little
too
> expensive for my budget, so I figured that maybe someday Santa would bring
> me a pair. Well, Christmas came a little early this year, 'cause I was
sent
> a pair of DPA4060's to audition. (Yes, I was a very good boy.) And the
price
> is so reasonable that every project studio can afford a pair.
>
> Although designed as a miniature vocal mic to be hidden on the face or
chest
> of on-the-air talent, they work surprisingly well for acoustic
instruments.
> And since acoustic instrument miking's my main gig, I tried them on
different
> instruments in the studio and in live performance.
>
> The DPA capsule is smaller than a pencil eraser. Two different protection
> grids are supplied: one gives you a 3-dB boost in the 8-20 kHz range,
while
> the other gives you a 10-dB boost at 12 kHz. The boosts are designed to
provide
> natural sound when the mics are mounted on a performer in either the head
> or chest position. You can, though, also use the grid on instrument miking
> to get three different-sounding mics for the price of one. I like the
short
> grid for most instruments, because it gives you a slight "tilt" in the
8-20
> kHz range that you usually expect from a condenser mic. The mics also
feature
> another interesting design feature: the MicroDot connec

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3
Posted by [Mike Audet](#) on Wed, 09 Nov 2005 21:22:48 GMT
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erboard,
> >>CPU and memory (Pent 4). After getting all back together, I noticed that
> >>my computer was louder! So I researched and read some good reviews on
teh

> >>Antec Sonata. I bought one and anxiously transferred everything to the
> new
> >>case. Got to the last component, the Paris EDS card and guess what? Yep,
> >>it don't fit. Sheesh! There is an open area on the case's bottom slot
> >to
> >>allow the card, but my motherboard (Epox) is a small factor and only has
> >>3 PCI slots and it don't go down that far.
> >>
> >>Now I really love this case. It IS very quiet and I like how components
> >are
> >>installed easily. Internal drives are installed with rubber washers,
etc.
> >> So I want to definately keep this case... especially since I paid
almost
> >>a hundred for it!
> >>
> >>My options: As most of you know there are a few external PCI boxes that
> >>allow using PCI cards. But they are so expensive. I scratch my head why
> >>they would charge double the cost of a bare bones computer for this...
>
> >Anyway,
> >>perhaps I found another alternative. As I stated, the EDS card would
fit
> >>in the bottom case lot, but wouldn't go into a motherboard PCI slot. I
> >found
> >>a company that sells PCI extenders. I wrote to them and STILL waiting
> for
> >>their reply, but is anyone familiar with these product

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3
Posted by [tonehouse](#) on Wed, 09 Nov 2005 21:37:33 GMT
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uns 1.08 and with cable 1.17. i have some cables that
stay at 1.08 (Belden)while others are at 1.17 (canari)

You guys are missing a key step: You must make sure the signal you are
inputting to the MEC is at +4 or -10. This is done with a multimeter
clipped on a patchcord plugged into the source of the tone. Without
calibrating this output, you are still guessing as to the settings for
MEC ins. I haven't done this since I bought PARIS and sold my last
console, and I can't recall the exact number the meter should read,
something like 1.17? I may be way off. I will look it up when I get
home, but someone else will probably post it before I get around to it.

I wouldn't suggest this - the outputs should also be calibrated. Mine were all over the map - as much as 10dB apart, and none were matched to 0dBFS.

You need another decent sound card or sound generation source that you know the output levels of (i.e. not a keyboard) - a -10 or +4 source, then set the Paris inputs for the same in the patchbay. Most any soundcard will work for rough estimates, but use a midrange tone (1kHz) so any frequency coloring by the card doesn't lower the output levels (yes, when you are looking at 0.01dB differences, this becomes an issue). Feed that signal in and adjust it to match. The problem is that Paris has a 0.1dB boost in the mixer so if you use Paris' meters, you will have to take that into account, and adjust for 0.1 dB less than the level of your signal source (i.e. an input test tone at -3dB will read -2.9dB in Paris, the SPDIF outs, ADAT optical outs, etc).

I generated a -3dB signal in Cool Edit (or use Wavelab, Sound Forge, etc), imported it into Paris (o

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [Tony Benson](#) on Wed, 09 Nov 2005 22:00:35 GMT

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n my Mac), and then fed Paris' SPDIF outs back into my PC for live monitoring in Wavelab (since Wavelab's meters read to 0.01dB resolution). Be sure to pan the playback channel left or right for a mono signal!

With Wavelab's input metering display up, I then adjust the input trims to match my test tone level - I could only get up to -2.9dB (to match my -3dB input signal) by cranking the trims to the max in most cases - not sure why since these should run well above -10 or +4 according to the manual, and I tested at -10 and +4 to be sure I had the right I/O matching - perhaps the trims are off a good bit.

For the outputs, simply run your test signal out of Paris' analog outs (again panned for mono) and into another sound card and test app. You could run back into Paris, but you won't have as accurate metering and will have to use the channel inserts to feed the signal out of Paris so you can mute the test signal from being seen by the master meters, and only view the input signal.

IMO, if you have inputs and outputs dedicated for the same source/destination most of the time, then the most important thing to do is to match pairs where there is a stereo signal. The reason I say this is that I could not get all inputs to match to 0.01dB resolution since some maxed out the trims to get to that level.

i suppose you could import the wave file into paris then route the output of that channel into the input of another. just don't have the > mains or monitors outputs on line to prevent a feedback loop.

i believe you have wavelab. in the app. there are sine waves located in the analysis pick it's called audio signal generator. load in a sine wave and feed it to paris' inputs. in the back of the input cards there are tiny flathead adjustment screws for channel trim levels (the same is true for the output cards.

cujo wrote:

> Hmm, well, this sounds like a PITA for sure,

> How do you deal with this issue when using higher gain mic pres?

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>

>>You will need to feed them a tone that can be adjusted from the device

>>wsending

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [zmora](#) on Wed, 09 Nov 2005 22:33:52 GMT

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I with

distortion, and often the clip lights will go off.

As a little experiment, zoom in on one of the peaks that clips and do a little sample by sample editing. On a 16 bit source wav you should have a range of +/- 32768 (integer representation of a 16 bit signal). Count the number of samples at 32768 in the clipped peak, and do some manual editing to bring the individual samples down from 32768 one at a time until the cool edit clip lights no longer come on. Now count the number of samples at 32768 and you'll have reverse engineered the CEP clip light algorithm.

Now, to your other question...

I beleive that the clip lights on the MEC work in a similar way as any other digital clip light...the light comes on after a certain number of clipped samples. All the trim screws on the back of the MEC do is adjust the gain (or pad) on the analog side. This means they determine what analog operating level (dBV or dBu) results in a full scale (0dBFS) digital signal. You definitely don't want to set 0 dBV or 0dBu to equal 0dBFS as you will be operating at a very low level, and will be

routinely clipping the analog ins, not to mention running a poor gain staging.

My suggestion is to set the trim screws on the MEC so that the majority (if not all) of your other equipment can drive the MEC A/D's to the verge of clipping just before the devices start to sound a little distorted themselves (actually try and set your other gear so that it's at around 12:00 or halfway up in its gain settings...but remember to make sure its not distorting at that setting). This minimizes the amount of gain that the MEC A/D's have to provide to the input signal.

Cheers,

Kris

1.17 is right but, that measurement can vary depending on the cable you are using. which means that discrepancies between cables will cause a slight variation in the signal. typical values run from 1.08 to 1.17.
a bare connector r

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3
Posted by [gene lennon](#) on Thu, 10 Nov 2005 03:42:04 GMT
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n mic pres?

>

>Hmmm.....well....first of all, do these preamps have an input and output
>gain control. If so, I'd boost the input gain and adjust the output to the
>converter with the output gain. If it's just got a single output gain
>control, depending on what you want to achieve, if you are using a mic,
you

>could either use a low gain mic like a ribbon mic, or you could use the
pad

>switch on the mic (if it's got a pad), or you could use the input pad of
the

>preamp (if it has one) or you could use both the mic pad and the preamp

>input pad or you could apply a line pad line pad between the source and
the

>input to the preamp or you could apply the mic pad, preamp input pad, and

>line pador if you just wanted to record the sound of the saturated

>curcutry (ie add THD) you could use a line pad (or two depending on how
much

>gain reduction you're looking for)) at the output of the preamp and just

>crank the hell out of the output gain. This last technique is being used
by

>some folks with the Sytek preamps to *warm them up*.

>

>Or you could use the mic pad, preamp input pad, a line pad on the preamp
>input, a line pad on the preamp output (now you're padded down at least
>40dB), crank the output gain on the preamp full out and then yell as loudly
>as possible into the microphone using a bullhorn. That oughta' get you some
>color
>
> ;o)
>
>
>
>
>
>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >You will need to feed them a tone that can be adjusted from the device
>> >wsending the tone so that you can calibrate the Paris channel level to
>the
>> >dB level that is feeding the Paris A/D converter. If you are feeding
the
>> >converter a -10dBu signal you can then adjust the trim s

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3
Posted by [Neil](#) on Thu, 10 Nov 2005 15:04:00 GMT
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and CUJO !
>> you properly identified the U47 !
>> Please contact me for your Prizes :)
>>
>>
>> Roger Nichols Comments and Order :
>>
>> TUBE MIC SHOOT-OUT 5.25.2005
>>
>> - EACH .WAV FILE HAS FIVE EXAMPLES.
>> - THEY ARE IN ORDER OF THE MICS BELOW NUMBER 1 5.
>> - THE TONAL CHARACTERISTICS DESCRIBED CAN BE HEARD
>> PRETTY CLEARLY IN ALL THE EXAMPLES.
>>
>>
>> 1. SE 5600A
>> LO-MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>>
>> 2. TELEFUNKEN U47 (BLUE)
>> LO-MID TONAL CENTER, FLAT HIGHS, BELOW AVERAGE REACH.
>>
>> 3. SE GEMINI
>> HI-MID TONAL CENTER, EXTENDED HIGHS, VERY GOOD REACH.

>>
>> 4. SOUNDELUX U95 (AKG C12)
>> MID TONAL CENTER, EXTENDED HIGHS, AVERAGE REACH.
>>
>> 5. SE ICIS
>> MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>>
>> John wrote:
>>
>>> Too quiet, I can't hear them. Sorry
>>>
>>> Morgan wrote:
>>>
>>>> Greetings ,
>>>>
>>>> Since no one has successfully put the mics in order
>>>> so far .
>>>> Listen to the files and guess which one is the
>>>> Holy grail of mics - the U47 :)
>>>>
>>>> http://ww

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3
Posted by [Mike Audet](#) on Thu, 10 Nov 2005 20:10:02 GMT
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/>
>>>
>>> 5. SE ICIS
>>> MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>>>
>>> John wrote:
>>>
>>>> Too quiet, I can't hear them. Sorry
>>>>
>>>> Morgan wrote:
>>>>
>>>>> Greetings ,
>>>>>
>>>>> Since no one has successfully put the mics in order
>>>>> so far .
>>>>> Listen to the files and guess which one is the
>>>>> Holy grail of mics - the U47 :)
>>>>>
>>>>> http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/
>>>>>
>>>>> Good Luck - Prizes will still stand !

>>>>> info on my previous post (Listening challenge @ the File vault)
>>>>>
>>>>> Morgan
>>>>>
>>>
>WOO HOO !!!!!!! I'm a winner !!!!!!! See rick, I told you I wasn't a
loser !!!!!!!

Thanks Morgan !
John

Morgan wrote:
> Hi John,
> You have just won the Dual Chrome reverse,
> Polyphase Hyperbolating anti-wobbling,
> smoke shifting piston return spring.
>
> In addition - you also get the most outrageous
> audio device ever conceived by man or woman !
> The Rane PI 14 !!
> <http://www.rane.com/pi14.html>
>
> I find this combo absolutely astonishing when playing ,
> House of the rising smoke on the stairway to freebird :)
>
> < G >
> Morgan
>
>
>
>
>
> John wrote:
>
>> What did I win?
>>
>> Morgan wrote:
>>
>>> Greetings ,
>>> Here is the Answer Key
>>>
>>> Congratulations Chris Wargo - and CUJO !
>>> you properly identified the U47 !
>>> Please contact me for your Prizes :)
>>>
>>>
>>> Roger Nichols Comments and Order :
>>>

>>> TUBE MIC SHOOT-OUT 5.25.2005
>>>
>>> - EACH .WAV FILE HAS FIVE EXAMPLES.
>>> - THEY ARE IN ORDER OF THE MICS

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3
Posted by [Neil](#) on Fri, 11 Nov 2005 06:00:46 GMT
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gt;>
>>
>>> <http://www.risercardshop.com/items~CartId~%7B35EED1B9-E142-435C-8CFB-B4EVE>REST819EF82CC5%7D~Cc~PCI32~iTpStatus~0~Tp~~Bc~.asp>
>> >>
>> >>I want to mount the EDS card in my case's bottom slot and perhaps use
>one
>> >>of these items to extend from the motherboard. Will this work or has
>anyone
>> >>tried this? I believe I need a certain voltage too. Anyone know what
>> voltage
>> >>the EDS card is? Or has anyone found an alternative to the PCI
>external?
>> >> Thanks... ~ Ed
>> >>
>> >
>>
>
>Here are some great pictures of the P150 case and all kinds of info, check
it out.

<http://www.silentpcreview.com/article272-page1.html>

Here is the page with the hard drive mounts, it's kind of like a shock mount for a microphone. This will give all of us some ideas. As you can see, it looks like you could put full size PCI cards in the case with out modification, but you might lose some hard drive spaces??? I guess you could modify the case to your needs.

<http://www.silentpcreview.com/article272-page4.html>

Looks like my next case.

James

"James McCloskey" <excelsm@hotmail.com> wrote:
>

>The Antec P160 case is quiet like the Sonata case, but it will take full size
>PCI cards. I think the P 180 and maybe the P150 will also take full size
>PCI cards. Check them out and do a little research.
>
>http://www.antec.com/us/pro_en_performance1.html
>
>www.antec.com
>
>James
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> I searched through here and I see DJ stated that the Magma boxes work
>>well
>>> with the EDS card. At \$1400 a pop, it's had to justify. Oh well...
time
>>> to rethink things.... thanks...
>>
>>You can find Magma chassis' used for much less than this. the best place
>to
>>fish around for one is on the digidesign User's forum in the For Sale area.
>>Those poor guys have to upgrade their hardware every 10 minutes or so and
>>quite often they sell their 32 bit Magma's cheap. I got my 13 slot Magma
>>there for \$250.00.
>>
>>Deej
>>
>>
>>"Ed" <askme@email.com> wrote in message news:

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3
Posted by [Mike Audet kjldhfacom](#) on Fri, 11 Nov 2005 13:53:14 GMT
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; Thanks... ~ Ed

>>> >>

>>> >

>>>

>>

>>

>After looking at the pictures on this page, it appears that you could have
all your HDs and your full size PCI slots at the same time.

<http://www.silentpcreview.com/article272-page5.html>

Sorry for all the posts!

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Here are some great pictures of the P150 case and all kinds of info, check
>it out.

>

><http://www.silentpcreview.com/article272-page1.html>

>

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>>http://www.antec.com/us/pro_en_performance1.html

>>

>>www.antec.com

>>

>>James

>>

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>> I searched through here and I see DJ stated that the Magma boxes work

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>>>> to rethink things.... thanks...

>>>

>>>You can find Magma chassis' used for much less than this. the best place

>>to

>>>fish around for one is on the digidesign User's forum in the For Sale

area.

>>>Those poor guys have to upgrade their hardware every 10 minutes or so
and

>>>quite often they sell their 32 bit Magma's cheap. I got my 13 slot Magma

>>>there for \$250.00.

>>>

>>>Deej

>>>

>>>

>>>"Ed" <askme@email.com> wrote in message news:439d6a33@linux...

>>>>

>>>> Hi Kim. You probably don't remember me too well, but I been around on

>>here

>>>> for a number of years. Mostly lurking and had various usernames... anyway,

>>>> my question was mainly about the products from risercardshop.com. I

>was

>>>> hoping someone was familiar with their products. Yes, I am only using

>>one

>>>> EDS card. My last resource is to either pay the ridiculous price for

>an

>>>external

>>>> PCI box or buy a hand tool metal cutter and cut out a hole for the one

>>>card.

>>>> Since you are familiar with the

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [gene lennon](#) on Sat, 12 Nov 2005 05:21:08 GMT

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alue

> >><http://www.planet-waves.com/Pcablesdetails.aspx?ID=2>

> >>

> >>Files are posted @

> >>www.mercysakes.com

> >>

> >>Good Luck !!

> >>

> >>

> >>Please send your entry to:

> >>Morgan@Eastcoastmusicmall.com

> >>

> >>Any questions - Call or Email me

> >>

> >>Morgan

> >>Eastcoast Music Mall

> >>800-901-2001

> >>

> >>
> >>
> >
> >
> >
> >

>If you have CooleEditPro or Adobe Audition(or something similar pr

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3
Posted by [Dale](#) on Sat, 12 Nov 2005 10:26:38 GMT
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>well
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>>time
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Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [gene lennon](#) on Sat, 12 Nov 2005 14:50:21 GMT

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>
>>>> PCI box or buy a hand tool metal cutter and cut out a hole for the
one
>>>>card.
>>>> Since you are familiar with the case, and you agree that tearing out
>>>>internal
>>>> drive bay would be difficult, I think the better option would be to
>cut
>>>a
>>>> hole for the EDS card. I s

Subject: Re: ColorTone Free,Pluggo Runtime??

Posted by [tonehouse](#) on Sun, 13 Nov 2005 16:12:15 GMT

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p;gt;>
>> AA
>>
>>
> =

>> "RK" <<A=20
href=3D"mailto:kent510745@hotmail.com">kent510745@hotmail.com> =
wrote in=20
message <A =
href=3D"news:439f0b0e@linux">news:439f0b0e@linux...
>=20
>> > With all pans set to center (fader, aux, master, global) =
I still=20
get
a
>> > heavier signal to the left side. =
Haven't=20
worked in Paris for awhile
>> > and
>> =
>=20
don't remember that being the case before. Thanks for any=20
comments.
>> >
>> > Kent
>> =
>>=20
>
>>>
>>
>>
>>
>=20
>
>>
>
>

</BLOCKQUOTE> </BODY></HTML>

-----=_NextPart_000_0053_01C6004C.99167C60--I'm with you on everything you say here. I
think it's much easier to get
jaded to this stuff when you are a musician and you do know the tricks. Some
days, nothing sounds good to me due to sheer burnout. A drag about your mate
butting heads and all. That's never any fun.

One thing I learned about festivals is to never have expectation

Subject: Re: ColorTone Free,Pluggo Runtime??
Posted by [Neil](#) on Mon, 14 Nov 2005 06:23:10 GMT
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"mailto:no@way.com" target="_blank">no@way.com> wrote:

>>>

>>>H

>

>

>

>i, Cujo.

>>>Actually, my terminology (motorboating)is probably wrong.

>>>The noise I had was almost like filtered pink noise. (not much above, say

>>>500hz), but a constant background rumble of no fixed pitch.

>>>Kim

>>>

>>>

>>>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>>>

>>>>

>>>>Hmmm, coud you describe that "motorboating" sound? I sometimes get a "

>>the

>>>>langoliers are coming" sound from my tube mice.

>>>>

>>>>

>>>>"Kim W." <no@way.com> wrote:

>>>>>

>>>>>No.

>>>>>They are standard Mogami edition mics, from two different batches, about >>>>>nine months apart.

>>>>>The second one I bought had a bit of very low level "motorboating"

>>>>>noise, (not major), which I cured by changing the valve.

>>>>>I didn't expect much when I bought the first one, but when I heard it,

>>>I

>>>>>just had to get a second one.

>>>>>Kim

>>>>>

>>>>>

>>>>>

>>>>>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>>>>>

>>>>>>

>>>>>>Kim, are your MXL's modded?

>>>>>>

>>>>>>

>>>>>>

>>>>>>"Kim W." <no@way.com> wrote:

>>>>>>
>>>>>>S
>>>>>
>>>>>orry guys, just realised the mic I was referring to was a U67.
>>>>>>I take it back.... Never tried a U47.
>>>>>>Kim
>>>>>>
>>>>>>"Kim W." <no@way.asswipe> wrote:
>>>>>>>
>>>>>>>Ahh, the U47.
>>>>>>>I love the sound of it as much as I love the sound of

Subject: Re: ColorTone Free,Pluggo Runtime??
Posted by [Jesse Skeens](#) on Mon, 14 Nov 2005 23:12:45 GMT
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re*
>
>;oD
>Hi Guys,
Aspen Pitman @ Groove Tubes has some great ones,
I tend to like this one:)
http://www.groovetubes.com/product.cfm?Product_ID=2100

Morgan

cujo wrote:
> PPA LD 2ube, and it;s the

Subject: Re: ColorTone Free,Pluggo Runtime??
Posted by [Mike Audet](#) on Mon, 14 Nov 2005 23:20:35 GMT
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3rd one they've sent me.
> Stay away.
> It sounds pretty good though. I'd like a darker tube if I had a choice
>
> "Kim W.no@way.com" <no@way.com> wrote:
>
>>Sure did, it fixed it.
>>Not saying that it will work for you, but worth a shot IMO.
>>You could also use the opportunity to experiment with different
>>valves for different sounds (brighter/darker).

>>I wouldn't go as far as spending a mint on NOS Telefunksens, thou

Subject: Re: ColorTone Free,Pluggo Runtime??

Posted by [Jesse Skeens](#) on Tue, 15 Nov 2005 18:11:29 GMT

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know the lit says it's mostly about the "all In" mode.

> Onther guys says here that it is more than that. I demoed the LE too long

> ago to recall. What do you like em on?

>

> On this thread, I have been contemplating looking for a real plate and an

> old Spring verb.
