
Subject: NVS 280 Video Card and Dual DVI mode
Posted by [Rich Kelley](#) on Sun, 05 Nov 2006 22:27:00 GMT
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2UNWUQkySpRHK3MowJ+7/AFexZXj0cChi4AWaoQk9UVtZEPWLvt3VO3uy obtPkNwLJzrS
6DVNVPL09rpD+tgWGs85JNdpMUacicNNtZy+bFpdiUm91F20hgey5/wKHEbS REqqLldMm1Cz
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cIKXlXERJJiHF/Cj2k94OigiJVliVVVV21Vc

Subject: Re: NVS 280 Video Card and Dual DVI mode
Posted by [Rich Kelley](#) on Tue, 07 Nov 2006 04:51:37 GMT
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hP4aQ3BhZJU n1yE2twupf2fjpv2
0NXhvP2gfG0UmpyaiulDStJt3kXzpwBHRtPS+tGltbeASW+qPfxot55EoiS llnk+QtTfsnT6d4k
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e

Subject: Re: NVS 280 Video Card and Dual DVI mode
Posted by [Wayne Carson](#) on Sat, 11 Nov 2006 20:33:32 GMT
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adly amusing to see that Creamware's way of doing things hasn't
> changed at all sense I dealt with them years ago. Some of the user
> responses you all got are are hilarious in their denial of facts.
> Any of the effects available could be coded and ran in a current native
> system. Creamware, TC and UAD types do not want to do it for the simple
> reason people could easily steal the software. The big thing that the
> Creamware DSP cards offer which same goes for Pro Tools is the ability to
> do it very low latencies so as to make is seem real time. The UAD and TCs
> don't even offer this and actually quite the opposite. In native systems
> you can't run the latencies to their lowest settings when using these plug
> ins.
>
> I have a feeling that the reason the does not do 88.2k is because of
> hardware limitations. It may be that the clocks they use on their cards
> which are fairly old right now may not have had the ability to support the
> 88.2k clock. People as fair as I've seen didn't really start trying to use
> 88.2k till the past 2/3 years but 96k has been around a couple more years
> so has been more commonly available on digital clocks.
>
>
> Chris
>
> DJ wrote:
>
>><evil grin>
>>
>>"Neil" <IUOIU@OIU.com> wrote in message news:457c65bb\$1@linux...
>>
>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>
>>>>I guess the big question is are you taking an unacceptable sonic hit a
>>>>44.1
>>>>
>>>>vs 88.2 and does the summing using the Pulsar offset the sonic hit you
>>>>take

>>>>
>>>>(if in fact you do)
>>>>
>>>>If the answer is no...dump them ASAP
>>>>
>>>>Do you mean if the answer is "yes", dump them ASAP? Or do you
>>>>mean if the answer is "no" I should dump using 88.2k ASAP?
>>>>
>>>>
>>>>>

Subject: Re: NVS 280 Video Card and Dual DVI mode
Posted by [Rich Kelley](#) on Wed, 15 Nov 2006 23:51:35 GMT
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lection and delays, not the standing waves from
>>the subs.

>>

>>DC

>Well.....I'm not the only place they record. there are other very good studios here and after 6 years here (I still can't believe I will have lived here 6 years on Dec. 20th) I'm still "the new guy". They do a lot of work at Airshow in Boulder too. the Broke Mountain Band did their first demo here that got their foot in the door of the live festival circuit and I've got a few Gbits worth of tracks of original music by these guys in one of their incarnations as the Wayword Sons. Robin Davis played mandolin on all of these tracks whereas John Stickley plays guitar and they are both freakin' amazing.. Nowadays it seems that Robin has switched to guitar and John has taken up the mandolin. It must be nice to be so talented that once you master one instrument and get bored with it, you can pick up another one and master it within a year.

I'm just really proud of these guys. Between these young pickers and guys and my friends Time Sullivan and Gary Cook, I feel very lucky to have this level of talent available for sessions. It's really all my wife's doing. She used to live in Boulder and Bennie Galloway and some of the older bluegrassers around here backed her up on live gigs back in the early 90's. When we got here, they had all moved down here too and they have subsequently hooked up with these younger guys who are just incredible.

What scares me is that I'm actually starting to really like bluegrass music. There's a whole vernacular to it too. Some of the descriptions they use in the studio are pretty funny.....stuff like
"wow!!!!..cool!!!!.....that lick sounded really lonesome"

;o)

"Mike R." <emarenot@yahoo.com> wrote in message news:4583f8b2@linux...

> Now that's a glowing review. Congratulations on the work you're doing
> with
> these folks. Their choice to work with you says a lot about the quality
> of
> the work you're doing. A lot of players I know may not understand the tech
> side of things, but they know great sound when they hear it.
> Rock on!
> MR
>
> "DJ" <nowayjose@dude.net> wrote in message news:458370df@linux...
>>
> [http://www.durangoherald.com/asp-bin/article_generation.asp?](http://www.durangoherald.com/asp-bin/article_generation.asp?article_type=ae&article_path=/arts_entertainment/ae061215_1.htm)
article_type=ae&article_path=/arts_entertainment/ae061215_1.htm
>>
>> Everyone in this article except Cindy has recorded here. I'm
> mixing/remixing
>> a couple of projects right now that have various groupings of all of
>> these
>> musicians. I hadn't listened to this material in a while. There are some
>> truly phenomenal talents in this area. The author of this article isn't
>> exaggerating when describing how talented these folks are. I'm lucky to
> be
>>
