
Subject: Re: Yamaha Sub Kick
Posted by [Deej \[1\]](#) on Wed, 08 Mar 2006 15:19:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

ople
>may prefer the way other systems sound and I think that my own preferences
>are biased by many years of listening to records made the old way. I don't
>see giving up Paris any time soon but I also don't think it's worth fighting
>over if someone else has different opinions on what sounds good.
>

>day we will once again be "in".
>

>GeneYeah and everything ends up as mp3 for Ipods. So who cares?
I was surprised who cares. Just got done doing a cd project for the "young
and hip". They say when they play music done here, their peers remark it
sounds diff

Subject: Yamaha Sub Kick
Posted by [cujo](#) on Wed, 08 Mar 2006 15:28:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>> to
>> >>>>
>> >>>> speak.
>> >>>>
>> >>>>> For the others that are going to switch, if you got to go, Ok, but
>don't
>> >

Subject: Re: Yamaha Sub Kick
Posted by [Chris Lang](#) on Wed, 08 Mar 2006 20:14:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

; wrote:
>>>
>>>>> Dawfensiveness
>>>>
>>>>
>>>>> Dude, I love that term. And your right. Look at all the hits made
>>
>> WAAAAAYYY
>>
>>>>> before we even had computers, much less DAWs. It ain't as much about

>
> the
>
>>>>tools as it is about the capturing of the moment. How you do that is
>>
>>totally
>>
>>>>personal and up to each of us. Sure, I can spank the daylights out a
>
> PT
>
>>>mix
>>>
>>>>in level with Paris, but then again Paris midi sucks. Use what floats
>
> it
>
>>>for
>>>
>>>>ya, I say. Use it how it floats it for ya.

Subject: Re: Yamaha Sub Kick
Posted by [Rod Lincoln](#) on Wed, 08 Mar 2006 22:37:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

If it's good, everyone will
>>
>>know
>>
>>>>it when they hear it, and the means doesn't matter. I still prefer Paris
>>>
>>>in
>>>
>>>>a big way, but I program midi/song structures elsewhere where the 'sound'
>>>
>>>>doesn't matter and dump to.
>>>>
>>>>AA
>>>>
>>>>
>>>>"TC" <tc@spammetodeathyoubastards.org> wrote in message
>>>>news:443c155c\$1@linux...
>>>>
>>>>>Well,
>>>>>
>>>>>I use PT HD, Logic 7 and Paris, with considerable investments in all
>>

>>over
>>
>>>>>the years.
>>>>>
>>>>>The fact that Paris is no longer made means that people are eventually
>>>
>>>>>either going to supplement their workflow with other systems, or move
>>>
>>>on
>>>
>>>>>once the hardware is no longer easy to come by.
>>>>>
>>>>>Dawfensiveness is just plain silly. That hasn't really been the spirit
>>>
>>>of
>>>
>>>>>this NG (although it has been

Subject: Re: Yamaha Sub Kick
Posted by [Deej \[1\]](#) on Thu, 09 Mar 2006 03:55:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

n stand toe to toe with any DAW in the world.
>>>
>>>>>>>There
>>>>>>>have been some pretty big records done on Paris, just ask BT. By
>
> the
>
>>>>>>>way,
>>>>>>>he still mixes with Paris!
>>>>>>>
>>>>>>>Opinions are Ok, but I feel that post about PT that are in effect
>>
>>saying
>>
>>>>>>>that PT is better than Paris, are not all that helpful to Paris
>>
>>users.
>>
>>>>>>
>>>>>>>"Paul" <paul@nospam.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>Steve,
>>>>>>>
>>>>>>>>How does YOUR post help this newsgroup? You've been here what...

>
> two
>
>>>>>>>weeks
>>>>>>>now and this isn't the first time you've come out swinging. Dave

Subject: Re: Yamaha Sub Kick
Posted by [Rich\[3\]](#) on Thu, 09 Mar 2006 16:25:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>users. Some people have tried to justify their own choice by
saying
> >>
> >> >>>>>things
> >> >>>>>like the waters are safe in PT land, or PT sounds better than
Paris.
> >> It
> >> >>>>>is discouraging to paris users, and kind of trolling. Some PT
users
> >>
> >> >>>>>have
> >> >>>>>actually come here in the past just to troll, and it didn't help
> our
> >>
> >> >>>>>group
> >> >>>>>much. It is psychological, it makes you feel like your missing
out,
> >> or
&

Subject: Re: Yamaha Sub Kick
Posted by [Cujjo](#) on Fri, 10 Mar 2006 02:32:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>> >> >>>>>>>
>> >> >>>>>>>Alot
>> >> >>>>>>>
>> >> >>>>>>>>of interesting posts to shuffle through....
>> >> >>>>>>>>
>> >> >>>>>>>> My PT's rig is going very well. It took me and the pro tools
>> rep
>> >> >>>
>> >> >>> less
>> >> >>>

>> >> >>>>>>>than 48 hours to completely swap over systems. That includes
>the
>> >> new
>> >> >>>>
>> >> >>>>console
>> >> >>>>
>> >> >>>>>>>and surrounding furniture.
>> >> >>>>>>> The main difference to me with the mix bus in PT's, as
>opposed
>> >> to
>> >> >>>>>
>> >> >>>>>Paris,
>> >> >>>>>
>> >> >>>>>>

Subject: Re: Yamaha Sub Kick
Posted by [Rich\[3\]](#) on Fri, 10 Mar 2006 17:00:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

>> wonderful
>compressor if you use 0 as release time as=20

>>then
>you can=20

>> =
>>=3D
>likings.
>
>Cheers,
>Dimit=
>>rios
>
>
>"=3D
>Dimitrios"=3D20=

>> <<A href=3D3D"<A=20
>> =
>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=
>>bsp;=20
>> wrote:
>>
>>Hi,
>>I was =
>>comparing=20

>>from UAD1, I=20
>> think
>>you can tweak =3D
>>to =

>> sound the same.
>>Can anyone try these settings and=20

>>?
>>If someone=20

>> :)
>>
>>Threshold:=20
>> -96

Subject: Re: Yamaha Sub Kick
Posted by [Cujjo](#) on Sat, 11 Mar 2006 05:11:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

s studio here and he monitors through a passive volume control. His system sounds great BTW. It's the one that really opened my eyes as to how far PT has come sonically. This guy has gold and platinum records all over his studio walls so you're in good company ;o)

Anyway, I'm hoping this isn't taken as some kind of slam and more like offering useful info to help you achieve what you're looking for.

Best regards,

Deej

"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message news:443d39fb\$1@linux...

>

> Since i put my 2 cents in about the pro tools mix bus, ive had nothing but
> grief from this group. If you install PT's rigs for a living, you must be
> completely aware of the superior sound quality. Its great Paris still
works

> for you, but theres alot better sounding stuff out there now. Im past the
> point of being PC about it all, its just the facts.

>

> Higher sample rates, amazing pluggins, motorised faders, routing
sounds

> wherever your creativity takes you, and most of all, product support and
> ongoing development into the future.

>

> Ive had some emails from some of you trying to prove that Paris is
better

> than all this. If thats what you think, Im Ok with that, but its time to
> look at the ever impressive world of other Daws.

>

> I was being nice about this at first, but a handful of you made a
simple

> post of mine into a war.

> Cheers

>

>

>

> "DC" <dc@spamthemoon.com> wrote:

> >

> >"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

> >>

> >>I dont use any analogue from the control 24. I have a lot of external
pres,

> >>and a central station. The control 24 is purely a controller for Pro
tools
> >>for me. I dont get what you are saying in regards to the I/O thing.
> >
>

Subject: Re: Yamaha Sub Kick
Posted by [Don Nafe](#) on Sun, 12 Mar 2006 00:17:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

ing stuff out there now. Im past
> the
> >> point of being PC about it all, its just the facts.
> >>
> >> Higher sample rates, amazing pluggins, motorised faders, routing
> >sounds
> >> wherever your creativity takes you, and most of all, product support
and
> >> ongoing development into the future.
> >>
> >> Ive had some emails from some of you trying to prove that Paris is
> >better
> >> than all this. If thats what you think, Im Ok with that, but its time
> to
> >> look at the ever impressive world of other Daws.
> >>
> >> I was being nice about this at first, but a handful of you made a
> >simple
> >> post of mine into a war.
> >> Cheers
> >>
> >>
> >>
> >> "DC" <dc@spamthemoon.com> wrote:
> >> >
> >> >"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
> >> >>
> >> >>I dont use any analogue from the control 24. I have a lot of external
> >pres,
> >> >>and a central station. The control 24 is purely a controller for Pro
> >tools
> >> >>for me. I dont get what you are saying in regards to the I/O thing.
> >> >
> >> >
> >> >It's got good mic pres in it, you should try them. Where it bites
> >> >you is when you use the onboard control room monitoring circuits.
> >> >They sound lousy and use up 192 I/O outputs. Also, every mic

> > >pre from the control 24 that you use will take up an analog input
> > >on the 192 just like an outboard mic pre because there is no A-D
> > >conversion in the Control 24.
> > >
> > >
> > >>Sounds
> > >>like youve been on a few forums reading too much shit.
> > >
> > >Sounds like you jump to conclusions a lot. I am on no other DAW
> > >forums. I design and install studios and PT's systems.
> > >That's how I know these things.
> > >
> > >
> > >> paris is awesome, but i dont believe it could be anyones first
choice
> > >>of Daw these days, seeing as its dead. I remained on Paris after the
> >fall
> > >>down for all those years, purely because the expense of changing over
> >was
> > >>enormous.
> > >
> > >
> > >Dave, no one minds that you left

Subject: Re: Yamaha Sub Kick
Posted by [cujo](#) on Sun, 12 Mar 2006 02:37:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Paris. really. It still works for
> > >me, and I will use it as long as I can, then I will probably get into
> > >Sequoia.
> > >
> > >DC
> > >
> > >
> > >
> > >
> >
> >
> "Neil" <OIUOIU@OI.com> wrote:
>
>
> And if I may add, this place is great for getting advice or
> opinions on more than just "systems"... there's a great wealth
> of knowledge here on audio in general, and that's - personally -
> why I prefer to hang here more than any other audio forum.
>

Yes, Neil!

This is the key. There is more knowledge per square monitor inch here than any other online spot I've found.

There seems to be someone here knows just about ANYTHING about ANYTHING. I wish I had the time to be here as much as I used to be. But I still scan the posts as often as possible.

-steveWhere on earth have you been? I was getting ready to put the dogs on your trail

;oP

"steve the artguy" <artguy@longtimenosee.net> wrote in message news:443d4fad\$1@linux...

>

> "Neil" <OIUOIU@OI.com> wrote:

> >

> >

> >And if I may add, this place is great for getting advice or

> >opinions on more than just "systems"... there's a great wealth

> >of knowledge here on audio in general, and that's - personally -

> >why I prefer to hang here more than any other audio forum.

> >

>

> Yes, Neil!

>

> This is the key. There is more knowledge per square monitor inch here than any other online spot I've found.

>

> There seems to be someone here knows just about ANYTHING about ANYTHING.

> I wish I had the time to be here as much as I used to be. But I still scan

> the posts as often as possible.

>

> -steve"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

>

>Since i put my 2 cents in about the pro tools mix bus, ive had nothing but grief from this group.

sigh... and everyone has been so nice...

Are you a troll?

> I was being nice about this at first, but a handful of you made a simple
>post of mine into a war.

You're a troll.

go away.Thank you and great job - I tryed the setting last night - nice!

"zmora" <docent191@wp.pl> wrote:

>
>
>

>Thanks Dimitrios, thaanks.Now I have more better compressor as most vst!!!Really
>good for my ears.Apart,I thought about gift codes from Chuck, times goes
>and nobody make something with it(?!)....

>

>Cheers

>

>Zmora

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Dear Zmora just playing around with some tracks I reco
