
Subject: Keyboard Repairs.

Posted by [Kim](#) on Tue, 26 Jul 2005 08:44:41 GMT

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ing any fingers at all on morality problems, just that

>>>>Africans

>>>

>>>>too wish to be rich if there's oil to find and sell, if it's so are

>>>>China

>>> or

>>>>America that wants to control the oil where it is.

>>>>So please Don, don't serve that people are liars if you don't wish to

> know

>>>

>>>>what the truth can be at all.

>>>>

>>>>>

Subject: Re: Keyboard Repairs.

Posted by [Rob Arsenault](#) on Tue, 26 Jul 2005 12:09:40 GMT

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/>

>>> to

>>>>> see

>>>>>>that China are trying the same thing. China needs the oil to start up

>>> all

>>>>>>their big "wheels" and USA needs the oil to get their "old wheels"

>>>>>>spin

>>>>> some

>>>>>>rounds more. It was not good to see for the Kyoto deal and for the

>>>>>>future

>>>>> of

>>>>>>the earth at all.

>>>>>>

>>>>>>Erling

>>>>>>

>>>>>>"Kim" <hidensounds@hotmail.com> skrev i en meddelelse

>>>>>>news:431bdcd2\$1@linux...

>>>>>>

>>>>>>

>>>>>>> Things are just getting a little too tense around here. I don't want

>>> to

>>>>>

>>>>>>> have

>>>>>>> to be editing posts, deleting threads, banning people or anything

> like

>>>>>
>>>>>> that.
>>>>>> Things are getting a little too heated and most of the current
>>>>>> threads
>>>>> of
>>>>>> discussion are currently a long way from anything I'd call
>>>>>> "intelligent
>>>>>
>>>>>> and
>>>>>> fruitfull". Not that nothing positive has been said, but generally
>>

Subject: Re: Keyboard Repairs.
Posted by [Neil](#) on Tue, 26 Jul 2005 12:52:16 GMT
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;>>>>> there's
>>>>>> not much understanding happenning.
>>>>>>
>>>>>> We're all a little tense over this New Orleans thing. Everyone who
>
>>>>>> wants
>>>>>> to has made a statement. I'd appreciate if everyone could step back
>>> for
>>>>> a
>>>

Subject: Re: Keyboard Repairs.
Posted by [Kim](#) on Wed, 27 Jul 2005 00:54:47 GMT
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"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:431cbcce\$1@linux...
>
> DeeJ, is it possible to configure cubase to operate at 16 or 20 bits? Just
> a thought.
> rod
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I've posted before about using Cubase SX and Paris in a doubleDAW mix
> >scenario. One of the *issues* with this is that files are being processed
> at
> >32 bit in SX and then lightpiped over the 20 bit feed to Paris.
> >
> >I have done some critical listening on this and I discovered that
cumulative
> >quantization errors when streaming many tracks while truncating from 32

> bit
> >float through a 20 bit digital feed was creating some harshness in the
> >1-2kHz frequency range.
> >
> >To solve this, I found a very flexible dither algo and have instantiated
> it
> >on every channel of my Cubase mix template. Now each track is being
dithered
> >as it is passed from SX to Paris. I'm mixing a small project that I
tracked
> >yesterday. What I'm hearing at the end of the songs as they fade sounds
> just
> >like tape hiss. I used mostly class A, solid state preamps on this
project
> >and even my tube gear is dead quiet.....so I'm almost positive this is
> >cumulative dither noise. Fading the tracks takes care of it and the final
> >stage of the process is yet another dither.
> >
> >Rather than thinking it unpleasant, I'm actually liking the sound of
this,
> >though it certainly isn't digital purity by any stretch.
> >
> >I ned to paly around with this some more though. This is a small
> >project.....15 tracks tops. I don't know how this would sound in a
> >project with 40 + tracks. Might be a problem.
> >
> >Hmmm.....
> >
> >
>Yep, that's the one...

--

Martin Harrington
www.lendaneer-sound.com

"Kim" <hidensounds@hotmail.com> wrote in message [news:431c2758\\$1@linux...](mailto:news:431c2758$1@linux...)

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>Cnr McClaren St and Hotham Pde

>>Artarmon

>

> Is that McLachlan and Hotham?

>

> Panavision comes up 1 McLachlan Ar

Subject: Re: Keyboard Repairs.

Posted by [Kim](#) on Wed, 27 Jul 2005 01:02:34 GMT

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r we kept political stuff on the General

>

>>> group.

>

> lets see-that request has been made to keep topics like this in general

> discussion

> for 5 years-hasn't worked so far

> What should be discussed here?

> The future of Paris?-Oh Ok we know that answer

> Edmund Piralli?-Rest my case

> Paris sounds great?-never knew that

> Jenna Jamison and how the soundtracks to her movies are done on

> Paris?-want

> a visual demo

> JM

>

>Kim, I'm very sorry for your loss, I know what it's like...but I've heard Molly Meldrum called a lot of things, but "homosecual" ????

--

Martin Harrington

www.lendaneer-sound.com

"Kim" <hiddenounds@hotmail.com> wrote in message [news:431c0a05\\$1@linux...](mailto:news:431c0a05$1@linux...)

>

>

> We've had a few pet saga's on the group over time, so I thought I'd post

> a little tribute.

>

> Molly was a German Shepard / Elsasion. She was named Molly after

> (homosecual)

> Australian music personality Molly Meldrum, due to the fact that in her

> first

> few weeks everybody called her "him". ;o) She loved more than anything to

> play fetch. Mum

Subject: Re: Keyboard Repairs.

Posted by [Neil](#) on Wed, 27 Jul 2005 02:13:33 GMT

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kes care of it and the final

>> >stage of the process is yet another dither.

>> >

>> >Rather than thinking it unpleasant, I'm actually liking the sound of

>Hi Kim
Here's the contact no (02) 9436 4444 www.sammys.com.au

>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>Cnr McClaren St and Hotham Pde
>>Artarmon
>
>
> Is that McLachlan and Hotham?
>
> Panavision comes up 1 McLachlan Artarmon in the white pages. Can't find
> Samulson
> at all, but I'll give Panavision a ring and see if they can't put me on to
> them.
>
>
> Cheers,
> Kim.
>
> Chee

She was in Greece cavorting around with Tara Reid on "Taradise" last
>>>> night.
>>>> > 8oP
>>>> > rod
>>>> > "Mike" <spamthis@alltel.net> wrote:
>>>> > >I would like to discuss Paris - anybody?.... anybody?

>>>> > >
>>>> > >
>>>> >
>>>>
>>>>
>>>
>>>
>>
>>
>>kansas?

On Mon, 5 Sep 2005 03:19:32 -0500, "Jeremy Luzier"
<

Subject: Re: Keyboard Repairs.
Posted by [Deej \[1\]](#) on Wed, 27 Jul 2005 21:52:15 GMT
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k-a-mole", we need to hammer it wherever it
pops up, but that won't change things. What made the change
is a sense of ownership.

Young man came in my office one day to apologize for being late.
Said he was in jail. Turns out he was in McDonalds late at night,
just "eating while black" and a couple of Fontana cops roused him.
When he simply asked them why they were hassling him, he ended
up in jail with a summons. He was so mad he was nearly shaking.
He felt beaten, and like a victim of a massive power structure that
hated him for his skin color. He was set to pay the fine, but the
hate from this experience was palpable in him. I said "to hell with
that, don't pay a damn thing". You are an AMERICAN, you own
this country as much as anyone else. Don't react to this like those
racist cops expect you to. You go in dressed well, and plead
"not guilty" in a loud and clear voice and explain what happened
as if you expect to be exonerated. Be righteous, be strong.

The judge threw out the case and chewed out the cops.

Tod

Subject: Re: Keyboard Repairs.
Posted by [Neil](#) on Thu, 28 Jul 2005 00:01:32 GMT
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ll, and plead
>"not guilty" in a loud and clear voice and explain what happened

>as if you expect to be exonerated. Be righteous, be strong.
>
>The judge threw out the case and chewed out the cops.
>
>Today he helps run a restaurant. Has a nicer car than I do.
>
>The reason I reacted so strongly to Kanye West's nonsense, and
>Jason repeating it here, is that it goes to the heart of this issue.
>
>White racists look at the looting in NO and go "how come them
>people is all black?" As if their skin was what made them criminals.
>And Kanye and others cannot stand the apparent loss of respect
>that represents, so they must push the blame somewhere else, so
>they tell lies about the president, while not doing a DAMN THING
>to help anyone in NO.
>
>These people. Kanye and the racists, are two side of the same
>person. Both full of sh*t. If there was ONE black hero, (and there
>were hundreds) then the evil in NO was not Bush or the white power
>structure, it was the evil in the criminal's own shriveled little
>hearts. But to admit this, is to give an inch to the racists, so we
>tell lies.
>
>Here's the truth. The failure in NO was entirely due to the corrupt
>mayor and his 255 school buses and the incompetent sobbing
>governor. Could FEMA have reacted faster? Yes, but not by much
>and Bush is only to blame if he does not fix FEMA.
>
>Jason and Kanye, and the whole lousy bunch of liars here are so
>short on facts that they must tell bigger and bigger lies and get
>angrier and angrier to cover up their dishonesty. It won't work.
>
>BTW, just for the record. I believe in reparations. Every black
>american would get free college or trade school with living and
>food paid for. Just in case you think I am a hard rightie...
>No money though. No handouts.

Subject: Re: Keyboard Repairs.
Posted by [Kim](#) on Thu, 28 Jul 2005 00:17:56 GMT
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ally appreciate it. That makes a lot of sense.
Jan

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:431e2007\$1@linux...

>5 card system running here at the moment.

>

> If you are only adding EDS cards and not interfaces, the addition would be
> fairly painless... BUT...

>

> I would recommend a Magma chassis for several reasons:

>

> 1) Too much heat inside the computer with this many cards.

>

> 2) You would need at *LEAST* a 500W supply to drive 4 cards and a few
> drives etc.

>

> 3) Configuring IRQ's is WAY more forgiving in a Magma chassis.

>

> 4) You now have room to add MORE EDS cards!! ;-)

>

> David.

>

>

> J.S. wrote:

>> Hey guys,

>> trying to get input from some four or more card system users ...

>> I have a three card system and I remember that things became a lot more

>> instable when I went from a 2 card to a 3card system ... is the switch

>> painful?

>> Also, should I get a PCI expansion bridge, or are all of you running a

>> hefty 450watt Powersupply and plug it into the Mobo?

>> Thanks,

>> Ted

>>

>>TC <tc@spammetodeathyoubastards.org> wrote:

>I am sure there are French Paris users here, and you are adding nothing
constructive

>to this forum. Grow up.

A-ha! Yes the FFrench use Paris! They use it, and abuse it, and
have ruined it with their smelly personages...

And their mothers smell of Elderberry!bring out y'er dead!!!!!!!!!!!!

;o)

"Ni-Knights" <ni@hahaha.org> wrote in message news:431e4dda\$1@linux...
>
> TC <tc@spammetodeathyoubastards.org> wrote:
>
> >I am sure there are French Paris users here, and you are adding nothing
> constructive
> >

Subject: Re: Keyboard Repairs.
Posted by [Deej \[1\]](#) on Thu, 28 Jul 2005 03:22:48 GMT
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= "_blank">animix_spam-this-ahole_@animas.net> wrote:

> bring out y'er dead!!!!!!!!!!!!

>

> ;o)

>

>

>

> "Ni-Knights" <ni@hahaha.org> wrote in message news:431e4dda\$1@linux...

>>

>> TC <tc@spammetodeathyoubastards.org> wrote:

>>

>>> I am sure there are French Paris users here, and you are adding nothing

>> constructive

>>> to this forum. Grow up.

>>

>>

>> A-ha! Yes the FFrench use Paris! They use it, and abuse it, and

>> have ruined it with their smelly personages...

>>

>> And their mothers smell of Elderberry!

>>

>>

>

>Don,

You missed my point. I'm not going to go into this in depth
as I have better things to do, but you have to understand that there are many
factors that shape peoples lives, its never
as simple as both side want to make you beleive. My point was that Powell
and Rice seem to take the rights simplistic
view, and most blacks just feel that Bush and those who take his views have
very little idea of black life in america.
They understand the concerns of the rich. I can see how they can see the
poor as not getting it and in some ways they are

right. Like I said there are many factors that shape peoples life. Blacks feel that Powell and Rice don't do enough to show Bush the concerns of poor. Instead they act like they grew up with them.

You makes some very good points, but life in america is not as simple as we would like it to be. Sorry I don't have the energy to go on. I wish we could come to the middle and have a little empathy for each others concerns.

respect

Nappy

"DC" <dc@spamthecan.com> wrote:

>

>"Nappy" <mgrant01@san.rr.com> wrote:

>

>>The big guys call him

>>up to the office and decide to make him a supervisor.

>>Now everyone on the outside thinks, see blacks are

>>getting places. But not so fast! They make him believe

>>that if he continues to work hard he will become one

>>of them, but he will never become one of them and

>>at

>>some point he will realize that he has been use to do the

>>dirty work for them.

>

>Nappy,

>

>I remember being a college kid and having to rent small houses

>and apartments. The landlord can throw your butt out at any

>time for any reason. One of them got tossed out of his in-laws

>house for beating his wife and ordered me out on one day notice! I

>had just moved in 3 days earlier. I said only with a complete refund

>of every nickel. He refused, and told me he would sue me for

>damaging the house (which I did not do) if I did not get out that

>night. I did not, and ended up defending myself in court (lost)

>and on appeal (settled for a few hundred). Fun huh?

>

>Why am I telling you this? Because an experience like that will

>make a flaming Bolshevik out of anyone. An experience like

>what you are describing will result in the way you feel. It's only

>reasonable that this is so.

>

>Two problems though.

>

>1. Your model does not account for the black leaders who not only

>do great work, but will bend for no o

Subject: Re: Keyboard Repairs.

Posted by [cygnus](#) on Fri, 29 Jul 2005 16:25:16 GMT

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time, let's

> say..

> > dobro track.. out of phase until it cancels the most? Then render the

> > dobro.. lather, rinse, repeat for the worst tracks. Too much of this
could

> > cause all kinds of phase nightmares, but it might enable you to clean
off

> > enough funk to deal with the mix tones.

> >

> > AA

> >

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> > news:431fb6b1\$1@linux...

> > > I've been mixing a project here that was recorded for a new client. He

> > > just

> > > means it to be a demo and so in the interest of getting this done

> quickly,

> > > we didn't isolate the singer. He's got a very dull and honky midrange

> that

> > > is bleeding all over the tracks (*all* of them). Normally, on
something

> > > like

> > > this I would do a little cutting at 400Hz to carve out the cardboard,

> > > then

> > > a tiny boost at 3kHz for a little clarity while softening up the 5kHz

> > > range

> > > with a little 2.5 octave cut bringing it up to a tiny peak at 7kHz

tjust

> > > to

> > > get some definition. If I solo the track, this works fine and it

smooth

> > > out

> > > the voice....on the solo track.

> > >

> > > Problem is, it's all over the dobro, mandolin and doublebass and
> guitar.

> > > Carving his voice out of all these instruments basically kills the
mix.

> > >

> > > There are also phasing issues because the instrument mic
