
Subject: Audio Furniture - Test Results Desk
Posted by [dc\[3\]](#) on Tue, 02 May 2006 23:01:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

IzGN/g5hHngyX06z6Usv7P1Z8X7OpZmUWcLgchtAu1IClbF
xZPVEwUv/X6otTYzHyZf11In9yeu21Sxk8nkc3l5r2Vr3Y7+P5fx38q5XNKp
Dj7lizJsOv5HHz0s1Xo0/R67ZnL2V1SQ532r6mqARhhj1yDR67kLmLyeu7Fm
JPrH6H/+2fdez28RiNV+xfSrvSw5HG1cvl9rLGtE96Wzk8hZqxW7FjlpsqF
xj2fhFozW7lyHGVZMvvcuQCtRv2tUl9WWIPTvsjEzYj7N4mSL3TkLK5WSLBWc
ykeG27XsllMrPsV+pipLPLtOVsJNFjcutaCjPHROMwENF8dUhvbBbvY2SK9H
DDHRyCDKZOevHreXCa7otjZU9Q+uW9M61J7R126lvWcr6y1pMRn8ZbzW3vna
WM92V7Prz6L6FIdB9X/b/wBhxGD2Npm++obYs2EGDv5zYJMIhtp1jaHknSSH
+LA0s8VWtQnxVxL0mfljsY+1Vp0prdma1g1v52DPYVtS37/AKjBt+wZLdtm
p+z96Js79u2Q12hIMrcaeOhLXgrYPG2s89whJ8FDjpLFWWpEEyAx2BksWUIx
brPr+Nlr7lsmK27K6dmMni2y2xZqBfU8GVmz097Ma5hqm2anU9m/YL1Lts9X
NYTf/X14Itab0J6ef3F7Qu2o6FP3fvkG6bLU2rJ4mTPz65sNvA5WPDSbJrlp
aF2vIUqY/KU5q16tahty5J4kO83mxk2WzZXGblcZibuMyd+/TztLJUcnf7yF
XJUKOMV4M5Nk8ZJYRdex+Lufx5pqNjB7HXyGz5j2Fnsjaqy/41btWhh8dYtw
cpUs88uB9X1N61eRaWMmyOTxFi68MvepJlbaYz6m7bgcZ7Rkg1XPP6pxNDN+
98xtOV03evtPf9R5DYMfMLW2D6R+hcf6v0j7me74tK1FauNPFeokl63DHWq
5CjXeDNf5GN47MZ/iN1gZNcx2T2bK5TbsvfoSytjsDFNatr/ACZbjwCxahF5
asdWSobNC5ROSaxchy+YVsfWp5TKPk7glhsafk5m1fEYvWbNeilZBtMVDLWR
iMpDJSlanky+Wy16hhbebsVvV/sLKa97Q0DdvVmwY2Ouauia9rmezvvPaLdLS
vTnv6v679Xe3vsnk9j1X2d7F9ibz639HepX92b/ey+M1TS/ee95H2LvVpJYG
p5ExQzLWflbH4uxjJBHeZsROZYL9mdaTV8hj2sQ/JPeQX8dSx9tpJ/OpWvpZ
h0rfYtL2zPXbWz7fPekFoUnujKavkNbGX2TacrWxUIZVv1Lgq4LUos5IKONx
E0scEU1Wtq9OXG28JqVjZTXuYqC5V/m5P6XfZHXdYyv2DzGI4bcN/wArr3sD
2tYd8TdtXM5kc22NpVTifVtafGaZ7s9g+tLX0v8AX1OLSftt7GGq+ump2bdX
Ma/ULNnKOLsZHM3ljDj8rfry3Za+PrWcfE8PzBsaKps5oWzj7/zhsAzCxb+b
/raCgMdm/wAxXf8AEf5fX22n/G5z/PrZzyayuSyi5LrGfwGzco2IWL38gR6Q
dZTJ7+b3/csr84kqf58UGEvnaORGp6SJR7M9jSewRnbD0JZMGNOXCekV3Qe3
NjHvT/7AptITNdFk1cWaP/QPt42YHtgHcC2aWlta+E1sGuUMUpz3/wBWKuPN
+H/Ffx//2gAIAQICBj8A1gyiJz25C0CGjLkrtTtEB0frMlnrvp3R1ltgg4xN
f1m4kviGpPLHh5PNzsgbe6+uoDoDM9XxyGSeewbabOKsvlDkjcccTsEFrcM
AMJSPF9uXRW3k1Blk8c1cLibrTUccpNuwkKoH/rg6gHcTDkYnD4Vx/cv+tLG
duW5zVW/p+f63Ej89TOJ35UpsrtVpvBF2P8AiSURvMdESAHIRfYzC0Wj74Or
pB/daMCE21AA/wDjILndHupU70yTirdVpvFNkdFOkQFqLyxeXD2QH5s+Zw+K
/C+xfVMgc5Vbn1kja5zZ43q0WvKdanL4pjkipDXXSfrjXnjkuLSaZzfy+VJn
ImJfLZZiqLva9CcPbD1VtloGkPXcWafmd2y2+4udTEB2a46e/RPmB4zQ/M3T
JYKWKY1PKo7pranwcVC/rAcl67ljAEkxw/8AicQ/LpHGTjP4RFCYwfpmtNoB
MvfHaOYQutm9QJz/AP0xNkP02eUUrT35y933j2QYsKOHInJ+O6qbW5aLOXP
Yj+hm1Z4H57vlpMiyGmY9eb4xJAUmiaGBRXX23i4tLSZBmfIPHayOn7DznH5
40wVtt1kiCS+YBlndQqlaXjaECDdbOoZ88t/XgJyDIZISM3oqqROLolJ/BI
9qpWCP8AMEN1w8owRFwAekcK86JyPsK7Mt9fNDUBKhy65oggHVLnj6fCf87w
wwGL1J5/CJsDaROWJ4tLjWqGkSjM/wD8cHBKXmccckb7LWuIOEpbY7r9f1uJ
uuP1b/SWwjfj1V39oacmlzd8K1TGY9oiSvFzkcq5d/Smj8rdRNQxnxOzYQ29
A26gcHlW6WNeaH6/iC+2jEAGjGj8egd3x8TsU6x8t2CNt8RROSxwTGRQ/i
3ZXXgzf2WibnP/BpN7LUGaKLGef+bM784jcLNDNlwzKH5m0gDHftqfXpdpkQ

1JS3Gr+m1C930mh3N034cFpskZz4h2w9ul35MSMWEj0IzM0LPyrljOvJ8a7M
f6b/AM2uLzbleYA471p/MMbozriE4uO+QxnrwjLyJ/sBNuDZ7iJ4j2RDO+7j
NuE5o3WGe3e/CQynPFWXWCdXAfLDYBWVJf1Ef2Cz+Q3yEtjg1zVtwZx4EIH
B47JxcrTqndkgLc1aRgh+dISE7uDWMKofpead/NfWapJbU4qY8p+oUh5oWtV
ggSa/wCUprV02uZQtBqhb+h9IceyFzu2AnhBT2u3ntitUwE3ExOJBMLCdwdx
HltTEMXM8pGWf/25zkipJod2E8+3Ba/0YF5jpiTiE941AYAQ1cvJU0kuwNZ7
0wBuBDXVYV34sSm/V7CKNuxk+8yVv/W/S19TNdhWWGDNLHmrP+yP0ttFScYh
lpu/TWMm70Ra1t8BElo4remYISZo2hSMwjNaHmcd045IAGBVCyyZxX/rJ2xx
xyQsvaaYmSOosM8l7o6J255q68zZG6/ULbSGAI3zjFP/Al6iT0bf5fKayRjB
fatdnSRB55bADaxaUon5IHXTdLjzRvBLW4esSWoNqAJ6dOGCBtH2JD4OHm2d
MD6K387Rq1CZLn5VoBIAIkWLvykJofqRNhGHqh+t5lutNQ26k8+9E5G4IN+I
jnrwV/5G2260sz1DEcqZF1baLy+Ty8kS/kiCSQfPwYS8HJ8JGabqgQZbUNIJ
1Vfhubr3QuFqFudORRNYjgVVSO6H5fkHjgiPyrHkiLiS9X7Kf8AiSCQDt8k
QCWEfPRAl4rAWr85m3KmWHJct70nxxwKusM9dJTYF2GDS25NNXvbpFtxtm2T
PgZxMK4/2Scyekc3T2EXuTtPlP3AxeSBFjMQxrjsznRqK23MZe8cEbMbi9JA
VMYoW2n7KacragD4OYCK6mt2xSTeE1meQqMOBT3J8Ezz9FU9kwxCbMxFE+J/
yFpXB3Zo3Ft0c99UbCGDGYkjD+M7bjUjD/kGlrzRJJrGD1HRW/p/0wCLD932
VFpcNlZJl0R/T87f/WZ5OcZSMp//AHCS/q0AdQ2xug6TKcXMcaODsw2J7ric
/fbLnyR7cl3I3NMPTq3Bf2gyGD5hvJjMmCqt6dpJjHwjB RNKdUZqaCYCaFzz
HJa7qWx8I3MwFljov64grTY5PIXKGTvlwxQJfd2iqALF0WDsEMLv+J/kGzQL
GfTf/gxDNIUyx6vRzxQo3LHt7oXGYy7RlktFj21OEsRhuplxQt/Ry5oAMHz2
hpvkFqtMrqjZOT4OXzfZgNEgDSQG9t8sK1Ka36nZDRJA3vLbw9TLmias7ieE
Du6sP6D6mrVf5zdEhi/8AxeX/KeAc/UCfJWfj+Ru/sJLgTtxPFt9ZPVSGXBD
lpyp0CYKaAlkmERNMKp/AXFXWACfOqLls22HipZNSRw3Im37Hb8DJTtBf16e
y120Fa4yQvnqGGERNG4VZf3WC279/wBKk4bphAfoSbsSmRA8NN38q8ow25K3
ZKWYnitBnKOqJNobrPi3Xa6sv0hpvV6NJzJ0LJCO3Cilvfz5vs4ttRDSjKOi
LVPERGSaRfBsJP68MWX5/oSSLRTcjT649ld+v3uv/QMLXcA7AA/wjZ/2Pz0/
rdcwKXzmdwlwxQGcTAHsn8ATgnKfKNvug9eCc+BLTCBoycma02uXHeB0UxMN
OJwE04z7JgjaljsnvQP5AviM0xBBWr9CZUU8F/bcWtt7yTihTW3BH9AC9ue2
XktVuKtttPm0S9lobdy27DsRtuDCfaVKTO7ansuJfHnJ4mJJzcTPZnjsQAY
Da6OktWfHzqhcZetd7YEEYoWigwynGOUyrLxO7B8MHlB5CuxfnqEtXrjG9EF
AvTJMMU7zUk/iBtU4jyTir+iYJqrSGjGiFoxivPitNHxO6IZSHpkN6F10RrR
/QzAT/n/ACEcEPzsh1BnwjyQAqjomjZc4HSImhazq4n8iMY3oAbXEBYmvrld
4KJFtt11BDpzbpbjbdj12IX3gG3ZXGDIblR/NyTWWDf8A8d61/qGnLYJQPdDS
WakumG3onu2uOfsqkuKUY+mlyTaQ4E2xwz5cqq6/9P5AFhQB9+yuS/MfoPq9
WloCMcM95RAOATFFgn4x8KaA2Kng5clajYmKeAg5hkbsPSGx3o3NSImEf0t
s1XCQDVnpMucSX/sazYUACG9lpuBLIm4RBTC826qmPXElmz9BdnR0dWI9u61
fmQTdmc4zTG7aYh9is/rY4F822Mjc9rgE0OHFOCTvbGW01gBkSJnZL3pVX32
garQwcHrPigf0tkSKbTgHeMF/WDXC6jCtJV8hLNrz9bZjrWZpw34p7hNy43C
udeW5PaWBwnx2Z0PDli4h8MuWXH0WiyZwr1xIPHyRlc3CcmbaJZ5YL+z9bTY
1AKnvyaWITXfk1tpH2AyMbXIZ6pwXOMQF9aoEp6p/DencqsR8JinLvs+OybB
E5J7SwrjknvmDVEfmSCdw2r7/aeMTTUcfXrhx3QyFI4GgmZIO/PdxLon8zMz
OaFrTE1dd+j6v9RP3392ZXTa70y481ZfaSX3dJYcVcPtQ5Zbk9xBEiOmcYI6
mkNnD1+ULLBORaXMS5oWfpa2nFtsPtZf3fnS6rym2WPDnRNBi+ra2de2RWi
+4k4TfrPsW3Kfbo++vV01pLMeu5EWhzPernBBpt35ebcHX9d1p/RxLXNqZC2
Tw0kR+Nz2v8AxP8AE9wwnvGStvFswJoEmUMmFPGfi7zn4Z8EYiKK5xLznHrN
DCeeHEIsRKAiRMs2z43b05wiM0x9YjajltRjwiNvy1E6uEbnRImJThu6tvam
/nVsHWu2bmYggy6w/UfC0mp+ENFbaiN745p7BIN3cY5/CttFoJwO/wA4onut

YGeU5e/sgGYkDyfdDLVaSd+XSpZfQzw8zDjatV/nFNqBtrKu2NqLm0XUBPp0
R/s/iQdRk1PVvRXf2EMZh5YwYn//AJSJGY2SybDbUI1d/YXlrNxXtgtNBEeq
dB1MIISK9U2OC+VNSZGjn2cqcRNSd8kDv4+0bmMcYzRYS8oxbJAPUeeWaFoJ
nz90SbSO03y4dUTHt3Tmlz8kbaZd09UL2kOUYPxRBc6s/M9vhaLZAY39lqjf
cRLPCm47hVG43Ps9p04nopDpHktlq2GYrE1qtu1apTw3V8+KYz2xh6pyaYcT
Y6bENWBoJVlrXJ5b1+v4j9LrTaJEdd4wOGxW/gb7v7bQwkADKhISRRNv6zyN
Gx4yPQq5iCR/JsTzwxRITKqZ/Gqfw2qRnx9Vrxal6IOZRHBA2ITd/WJqVUbQ
ApsT1r1+Kurf6yxMH5X2uzlw7VRrhJTQAEzTIGKu/EYzc51fpuR/G6dxkOxT
3XEcj5+SncXER8oC+YIJ+YmJ7jpAAM/fp3WoCmTI+PGfstQluyI2ufhWzLPn
KdH27NxorrTgFpw94mmumBTKkqSfjsWuz6i65tgBIHM+8gyFlt1pu08fiqcg
Du9UbQGcsMqPXmauiH8GFE/huTyT+DKZiNicmUR1QnigNTHf7RkqOM+WPNTR
MmwXhoZCb1l0jivtHHdwTANt9K4P8rTgYjehqk+cMg0i6tttP3ux6okzvlM8
iyIMukDb0TlyPLd7mfBAWM5GPE59EPyu/kRwlHtJvdG0mYEp1BIRjOTt5Ef
xlwGxuDUx80L/wBBu8hLNzLZwV11oLEbOnPfktBBNrktupn33yQtlZvfnu9G
Vobl8pxij+4DXENuaSJeYMP7IMzjyqjimKfBTWlOg1UTNREYokBTkjiOtfh
EET2bYjGma04cY4dap8mlLPb02qcnj42pjdb6zb3PsvqGfv8IWlj7Im6Y2n
gt/nGSH/ACidY5r+0km4fEvJX3XBjbaSM5A+iYB+0RmiCWpi0eatFITXZ5Zo
i+12nE8gPR07l7hXCU5eVa8Fc4nFY80xEiS4oZcuCH52Cd0hLKZxEuK13hgM
gcdU0+r0Y3W3NMecZyzWkzJoT6rSKNPN8Kq54+USQZeWHQos7qSjt4FEkMI5
JiiBQeilUe6kmxYYR54L7sd1FEeaNpxxxzdG0prSwilKJuBBlgH8o2JraRHN
A4AlvI9usUQOUc0CA8Vjmja6/RwB9TTdinFDHtwQdx7YGMnUjMhadT3beveG
C+r0rL0l5d9JmTIWkT8mQulj3xlnsPmi08Z5z9U/6SLs2HLJs/Rf1fncTdU0
P8ZnZOOfmwX9n/Wua+00/wBSHmavTjKdVZaQTfjkJcwMnM0TdKXyjaRMxmml
ERDp0xopl7Uwn4XBGSpPwlo3fn8lW0j12KVDFQtRFO6Jx8zG/ciTgtQpGz1T
kl008Y4JrpmlqiZTpGUFO4PXbGG0aFoDavcx6ljYhbeHmWyLPEpcQnaNuLe2
9EkxPBnjghcABccRXFs+M3wkmuDtiHl2WoCeG+G7landb6q38/zA9jxGPYrr
rhquIlNOTS34O+Oatu/6/wCh/MtMiW95PWArxddq1Nz6EevRiWLCewjy99vg
ymi55l7lJb1cPVFMqTWk1mOikliGTIEl6lfoC1tuWMj3OEkcij2JjxVJt2Vz
iZLgbjgmGARedVquLEd4wbsrNL7+BCuuullkckWDHA47+HXFfbp1r18k1pfD
0yEcjqJ4bsjHBfZyUzM+6lZDT87ZU414Lb5edF/7A4Bie/otAAcbD6xuRNzW
vlvrXzkiLrgbBiR9tnZN+hL0flv3iCtf5mQbtG5MUwVVERtTLsKeBGcSVX2e
D4bUDbg/kdymJ5JjRGiNqKaI5qZdF5DFolyig/RnNuGeqVOOGU8kwE84qn1H
mlxx9SiL6iMdydwBbyO/2T2xEBarpilCrtpGaqOEh3R1U3cPQ+itulk9JH3Q
utlaUPxTHstJHB0HA0x1jatNlxBPKBEKTeXOE0jeQxt9cO/RfprlNmiOyYmS
xdSmmTiqnHVAb0zYJwpXG5MgREb0ZRnGS0kRNTQ6nB45eZzVZEpmcRhHRD6h
o68U5Aal4oWW4uY8uatuDY+TfE0az2eUbF3iNyljGWK2DvLFO4nv5Jt3NG2/
Ce+JlimTRGSDovgrXl8JgJhE/pMREFC20MCluuDRigfB8Flun8QQnxU8kzo
cfloyjPii+FN3VPimj2QtwPPwY0iPd0ThJEJj57GVpb4j4X9eJjjSKqdX9I6
og9YjCiNtuXFR5dlLCIqE8o7RNanac+XlinuMfKlup2gsszEU3JjXDh7QVIY
RHmiLi4d+/RAhAIMMPB1OqIRTNVCae3FfbJALDHyQJk55ol4h0SK4Pv4UEYJ
z5SzTYYqaevaNuLUVVlOMI6pmd2pJMBhGXNNKc39+HJbuymZH5jzTWicZJra
rTj89ooiBWs8+S0n2jpgmBPrvyHJamFN3GZRu7405RNUBntln39UxH2gLUAA
Hz50770849eSJz7ST5IkYLZEc1PBFEhnTyQdTWU5olbZ+qk2yamwMTWo3iUc
qVU89259iZzziOS0oklmj5TkBgYAKcyAZogeac0+cTDpqjz4R6XZsd1loUD0
21TQyJAnAK6p6RFXx3qcsUCKe0eSDXGOCD0MZosQ4mzh/jFajGGWKzRAiPNM
TFO6YUUK5qjpFfX09kxonX06lmo9EwUpqq8kMiTXcURQDHFCZbGnCoWoZ9/
WkUOU90+O3usgnX2EgNikwAicYqdU5pnEdE5mBJMShwTONXunmg9HgZpjJHU
99qJuFHbt5qkjEb1aPzsuLO2MFoZmCo7b2QlC1vKMt8TQYyxWaJLsiDhHfd

2QbwqpeEvBgVVMFaDi/dXNlxdAt5eALOBdIOlifRACJfKIlg+O7HkvrjPepz
TkTyRnIRFXQAILZrDU4HEIkHaHTkOXk3HsnpjEURBIGKYAHoY9OX5/13H7ah
yBMTX6H9T9t/gQBFUw5mnr2Wp3lwqhJMEXxrEbPB1I+EeqYy2ofZTPqmJQZO
vzbNA1ceUDwJOOHkgcPNFkZjHfFUE6e9ELiTTzIGK1DBXAV6VnvxRtsDkj59
1dY2kkVdm5AK8H9HeXPGuEvVblJnIEYbUwCLxwoiKyPkrCB/G8D/AOu2eW1l
+v8A8mrSuG1MKdkV9pqVqZzujCKJ8oiH++J6+EcVKICclA2sTuU/bcp2qVoB
Uxl1zjNHS4KAur7Kw7eytIMowRDSmtYoPhAmYWxolGO9EjZHJOKjzp3mgCHD
L6GXy+/inEwfKIza0tK44PIPDqwg4nXYC0YQ6laJxipxyQYTjgiWL4STiPji
jaROflHuteLW3cbXHkfdG60HANwJR1ZS6P2UR38JL7RJGN3VcZfMcFNTTBM5
8WC0oh0zolqTVmz03q1xMUX2rnvjpuTR5RvTk1ERigXI7RL4TgPSURsTZil7
pzPjnHfElFxEV80wEP5r9LRQWnr9YyKFrftYbg0Gid5daeu5EiPNS+O0YIG
vFO0tlesblMyMcGgIkB3DD16eys/T/YzPJuqJGliQ7dVN5phQ41jJN2jFZI6
cUXBelmsEyiNngVJOqpgEbg8kxVptDib8ihLZ0Tt/Kr7+Clfp7dFMSp7r7Rm
gDG5RG7wIFlePdTaJcZme5fpa7XNb1Kqc4jOiLhTACZ36I3Jjlec4dMKR7I3
ZCMV+ZFTcPM707I2GMuScIE13rUG8ygAmuqiQ88ZdgiD4SVY9UQ81KOqmslK
ae5NR47pm9fRbodSDqUipxh5MmY9jJAEkHPDFNbe6AOUcfLeyEqkbvXpsVgt
/jy9YmtQDasK4LS8zuRGJX2aIMIPKN3T0bFSn8zgcyy0nJXNiGjOGVgJ/2d
AvJhHsojyT3PLcJckdKFx8o9l/ZqmMHq8RNyGjamiXi/r4UTIM6dN3WNEQFp
+fRNk3keCJxFdqfogbA42w/nvCa6aNwDtxPstRQeYiaDziPhfQSBPfeFaXdj
GfJAgTcRE0HADZIsHLqdemCe6kAJwGfvL4C/QNIDjHkrQP4u/mVb+hJciMBH
SSmmYcRge9NmMb05JAemHIDIXWifk6YobVNMnxiMILFTw8JqSZC0Uufhimo
BHcp2Tzo7OuUZohpbeyosCOiagykvrMnOBDIk/yZfpcaAq0IWm2W44TpVNbl
nPnhHJarzIOvrNTDofQSz+UbpB65K248ULrpAT5796AGK0ksVotqedY9Ebrq
ZKR5x8Y7CCZyQMUU67E7Jg/jPFNHZMprYrTm/kVdWYGYXTugUT4vOOqpEVU6K
XVEkr9CavHQ1X2TBzPuFptmycnhu55+SGr33896e2i1XEOz7KIEATMeqFxMh
IdlZgi5ZgPPbLh6p7sNqNv5M5gtNOHJRsVqfmO6NwLt8nntxxVs98Rt8HBki
Ctycp0+ScU8Jql91aTKaFw/2E+XgZlp3YDDJBIUITTgx6ojFo5pwmUzHJHUK
88GnMybOe+gFtOXtwTNL52oSjb5Jth9MOBQlg+ZeYNCNmG5flcc3ISITxRtF
QQY90LTgtZMhiJy3xzVps+oFetOLZ+SNwmQMVczNx3SnGKIKd0xRCLUTFSEK
wKmU4IQonvLCdETa7hsemCtL/wCoPXyWCJKZSljyVtxqUKB1IBBmbbPuELgw
Jl1fsqVToDP4TGUCUJCiF1tHL9e/ZTFN+URQk/yJO6fWHVpkQxrtz4dVbbgF
cAAdieXARmnc7onVOQxjOs0bbZ70ZSNfaOCLoF0ykyDgFTAC+uYTBSAVWfBS
RJMIpwVlrYN3U0ynVVgoW5IEqSL0X5i2hOMVQFxyHOiJBB9p9IzdeP53Wi0T
d3oY81Pwn0U6JrUAaBEjBF8HrwC022iRA4M8+Mua1GiAArFVc0iPZF2Zoj1R
LeBkmwTIKSdTQKiKJn80CcPVBSRvyWqliiGCd8kwTGZTga/O0YGN6AdgtTzj
swwIP/rt/Sx9jXDzNdG4+DivgxVU5rgrgcl+lubjz+M2QZnP9ZY1a46LhydH
mZ4q24lq+YAqvqXI9c+qN5NNkE4cehDBuOceaMvBxE1RME0ceyBKqnE06DCq
dasZRHZCHkt603UPziiliMkGiqD+GzwsBwiNqY4K4AzNI3bkzf7CWx/8CLU9
xKt00ZHumat45G4P0JVhswsudz/w+1vd8Dgyf9MTbx1D14hEYjf0+SiGlseO
iYnBNgfBitqdOpoKaZIOqlSXgLDzjYpLXgmAQeTLTmPyCmmwRGAp7o6cld+d
0jYDxgr9P+5cSLfyFxGRA01IHl4aSpJiJo25iuIWnCKIEhbbRW3221fH/kDb
swL72Uqy6Sfr8INjX2wjimlN427k8i8RATFM0IKqkh47kUCFvU6KlmidqYpj
TamVT09E/o6YGLyRFzbwi+HaivJEGW5fCvNsryN3KPNWW/n/ADuuYIX/Alil
1lwwxDP1TeAGb+T9ky1HwdWfrcGJ7TVpNSyZDUZD0+ERbHDPf6qUskEVWa+1
EAFNb4xUIRMQp1RThMJxPorSDMG5RX3RBEvDb4Skn2K6GVxOZ7mOCluoHZnn
vfH0CP7t9bD5gjl5r+sZN0WqbCuz0jemFV/biKcZHbinGKL0icZJsvCy+3Hf
09F+ZU1Mx1QrJT/jimyUITNTkpVU/B2TnBUmpJytlVtwmyFpmDE5U470ZziO
CdS8XCud0dX87zJlbbbP9DQY98Fpu/K5/Pnl2RP9VzxRG20vqz2JwZfNEXsv

/Rm+tpAuMwzG8i2VS9RtKA/Ky2z/AON4uuuocbfr1X/Z/L9PzA/pIDh5u2BH
fjnqt4qchNW3APLuB3QsAkFpAIEtt9EX6JsE3mnull4CrLJ0wT7k0ynFeiog
EQy1ZJjG5DTjimp1TuU5kliHQAmlyUqpzKq1CpB6QUGMhTd7noyu/a8TtLPjn
jKOVoaLopALammU5LNkPV02ovy62zX6/sDc36E6g727Jl2BmMeSOoslZNviS
uBnOGTDfEAutiYxsTq3TFfRbQULcUwxp4TRfBbk85J8k4qhM9I5IAUjcsjGa
cmT02U7piZjKcMxcwTUiOCcRwW8dloo4rxDz3Jg5Nx12bkrAa3V344bMXQkq
JiQmjsgcN9E/kjRo3eqAlAaM+y0zDxGa0z6emOxX/nbhjj6RVOZlgHgy1GmS
ebpjESWaDV3p0Y6IO6IHNM8ct6luHKCgMEWT5IBpe3dbojFACilJMiU7KSiN
yus/1tyjstX6D62Fx/8AlmQ9UbRgA2ValAutiel3IER7ljFOljapo7llrav0
fEy40Q2xEntRsAG+eBjggaupsWQcdVqTFk4L7E84kvXbHotqZTTOO6qZ5oik
e0BVPMKcfCDVCJU03FNdG9G8t9g3E05Qzy0Y3OyAuExiBXeZ9G24rWYHygZN
1TYpxEfKlipzCZSqmJoyagUOtc2lxwiqBLqRMcFpGMfKlnGSz4yiMFNACmW
zQdAvOI5qeCk6GRTjJOI8k7RESW9BkS5RYyfwacy3Lajqoh+NsrRls9xTYh
fgJdCtGQIVNmmwjatWLRkIClROmCcFAtX38GiDE1/ZbU9p/KtuONVlkKgj5
pzURFEwpHJMce0e62REtbZ6JwT59lWsQ6lnLf6RtRoERgUxW1OEM48sVviCj
aKkpjVC60t3jopJjlz8njivvImS1WzNyGpwTOcMjujSpJ2T7DJTWzrG1U67k
5MQ2alwj0W3g1ffegEBYZY7PIPVfm6kppRj4TCscNqcoF5VjhGThO6D1iKqd
FJ5qVQicox5wyyilpJOYjutAE5es+Ce/DD2T2O7/Act6lPd7R2cSPRD8QWtD
gEY5v5cFbfdO20y2tnDIWgYRNG48VquJj3RutpxWXs0bkB4Sk0YunOHg5dSj
cjQNOckTnEeSbJNinAjLwZSiApCnaHUxSm6IKiPNBpwENqYYp8E4JKyT1ZG
4yAgdVJzG/HGSMjypRAXEhly7Uh0wZ1dfafsRHRC01uLCDsVv53SYPzRAqU
zu71javSPilwRtJp7phiVVb1KsdK6nEcVJ5RiFPDcvrONnHrgpYiOSqavsTr
KI819Zqa3os0RwQ2qcn9FJhAOxObhGCYWk7WksuSbBTEmiGROHBNAJ+6Gpgg
BzEfCJaamcalmpyR/MhrbX549VZfePp+ZJG2RkdiDcfBmTGI7LU7xEVbBTkl
jEbFosx+c1pJilomJiMlMqcOhbbjyTmPuk7SVVp+6kR8xFVM+XJSruinTI
ESTuo59VpuVKR770ABL2RfomPaN6N0eqBlpEqos3pvWblHKiZ2cVwkHRAunO
XM0R/UliZDeZDHicWWmpvLMgGmRipSTmAndODEMnvuBbLkpCNicusO+1Emkk
DgliSDCMfNXAYSiN1U9RLaYGTyOTZBzRHHqpB3mB6x7BwwNfNSEb05eMIJox
bYE4p1TTJGCK5bYhqMbMUQanwe1aQ7GI3IkibCI4JjVEnYmKZpOtRktjTtVv
5Ayt9j2HVD9bg9tk+ia4uqSER8JhLupmPZVdSDbUy4x7dFOIPBBqT3Rkvrj
NF2rLmv/AJY5cFPv12QVLM5Z84CnSI37Vsh0NLV4xmvv3ahyh2WD/Cn/AB28
W6cFJm7YeyDN7eax2N7/AB0R1O21n6SyqpcY9FKMu9MUGbDyLPGWzwGuKxKf
BB/aGh0NLNFMFx2tD9I93aTtv2qx+EVdoop1X0q2NPWmWKu1bXpxZDQ+p8W6
tx64KdfjrkvWKRDrVvPJDU/SizUn4spR2WDr/9oACAEDAgY/AJJ1qKa5MKIG
2OiLr7I6gPCSCcV6JzRABTEIL/IDEIXSHCCe6i124KYCA/8AHRMp08JpiFNB
qpsU3gFJB0BimH+EkH8DmmCCniiydOf/ABtitRw+FpGPgVpEihYQ7pxVFHzR
Aud0HT+DEDHyVxP+BdC5ywTIE4JzRMP8/t/4BcCnwTp0TiUZcqoi207yha01
MJinA8NM38Cm/wAAyknM1qFFM+Jf/EDJDZ/4JeyJTGoX1VZIOSgRa6P1IR0p
k5NE4qiiU3+E8E6oncs04D7Fp0smFUVJTtlAsAn/wAwyzAvJFwnDyX2qgcF
9HdFjLarv7aK79AH00AVtxLG7BAFmRtuqUc0wE0wkVV1iqKiZfYSTWW4p2TX
CSeiYWPtjci5mMEwX2ZSx/8AA3gxUvAXOZYIWks61andG8FgjaaJlbdcWNhl
xlMcV9kDkgUTpfagDaGUgAe3VO6czTjwZaTQpjgtQEwibsFcR+hFpwePOfBT
mfFyaLSAGjb/AJsJjwfBMV9aoAmeCBWksCiNb7FJByldP3VoNEGTBvIvRIT
ZpofxPrwU06K0hf1HH5WkXFIMl/BkU5r/wCGgT4qSc1VU5mpBMppwKK0eAdT
ESTJnmpR8p5lEnCngwRKcmSYAT91c4TCqclSEkx8Pr/ltrtBoEQQHjaiTVPi
gGdNa6cuAmdN4M0k11CrQKeyGqpfii2HstlojmnKcQ6N2Mbl9sY9E5opl7Ub
QrbyTL03KYE/Rain8fqy1uX/AMnX9jlsUFOiki4BUxVMA3hPwwT4K1jT0Uqt
HdFz70UqrzRbGI6o2inomzjZ7I5cUAliqIQGBRxel+U1ozU6Ap0Uw8QDRDwb

/B/9SnwTotVP4P4EBbFsWp5Jt/kgfhFg29TwTNJT8GiOScHZ7J47KUR5pjkm
KcUY91dPFELi6i+qd19k6OzwdHx+qcgEJ8EymU5NEyLKZKnRA2zGKGkIEXVT
gltXDhNDP3U60jzqy0kziqYVUu6YqTFHUZmIdak0Hirzs7rUDMoup0QAK0hP
dVarj9dil4FIQLb4MUSmkmAmUbDlxVpueZQ00K3prWQtxRszQAmDnuWoGaY4
p7qcIIThk5luVAmYOnaiotqcFC1wykft0qlqha/8hP2TWMwOKBIC+zALULpo
4ug6ANPBxVfaqZasPAuVpdM7On/TDFf2m6WxW/nbaNQYAN4HRUI/s4G9MCL
iMkLJm7oN6ZnK1RNaQK49U80zLYpp48k5LYiN6NuSLrEIBWh5JimtZMcf8G8
Haik7okrTh4GSN4EgiCRaUfzutd2nxQuCN1uMSQt/MOSp/XaaRgrrdQuuKP4
uwwCev63Ujc6/K//AKlr3n/+xqCXN3X3H2yQ0SBWqpMblyRGeURki1I3J7TG
aZULKfTjHNGUk2B3eD2pkykgSUwTuibiye250bbVp/S3ijcKeDBnKY1T3SRF
orizqK0D9AEH+1qF1gZl/aGl3kgTO1wCN8dFaLPz+zFnp/EoX6tFwNMPXqrb
rLderOnZkP8AtnRbYQXssm8t5oS6uvP5zYF8nl9VaQ8/bYhaaQU6YCVqnh/C
lqphMA3wqRgtiIAFFcE5TgOtJtl8DdgjdgMEZAFEiqZ3dEYAI3Xu6IEIP3mj
bfaCOKuFLRGEQrtQcli8B0RaWBR/O4yT3lw7tnkv77BpuEhLh1X/AORef5Vi
q/UXfcaaGpYYNIXhvTT0Oa0WkmRAHluELfJOxQQJqUU62IYyTFSeNIUCFcBk
rjt8AStngydyLJ1NEGiYVRCfBa2AWvNagmYzVtwdvZAfmUb/wBZgKz/ALNs
gZSrlkrLj+gH5kzdH+u/VYw7LV+d0pg8QR3X9ZukC6cK0b/loYJxEHmhaaxg
EwK1JvIEGiFJKURDITojj8K6s0wQJWkCaYpyURJ0yfwJOK1EU7yUvCVAtich
wqLUJMjNH+z+JQ1g3fmpP9fLqyF5Atttwzy5LSrgKW0Vz+DZeiY0CmpQ29bGj
1TIDExxT21QOPunRcx0RJVwlqU+CkgTt8IJM6eadMmKBNEbrnWkCfg5oiLar
Qz3FPpTCiGoyQAqnEwEH/Np1GxH9LKW59eiu/QzF1O6JU1qihWobljsmT21T
IA5OgaD2ToFVktikgUBgU2amppgtOaZOhp8AGWrwAK0gl3uxCAJJHgCOqYMw
RtFzm5XfhcA55rTaSzo2/paNHUbrTYTb+Y/k7Pwlm2BRP5XONqLii5hl7d
4CIJOBzQDtNTqFuVI2JOxMcU6YHin2DzWkABPe4Mqb0A5UIVTTHinuRAQ8NG
J8HCAYOtRKIKcITTVVEkk78FJ5q03OTGxW/r+X8cR0Zfn+34XG0/oRqB/jwk
/VXXC6xrSBQvPOautvps7pxSI7KQ3BORJNERgnwziOi1ExRRHugG/jE5qQ4z
U0ULs2RwRslCeTJwpoMmxQ1SZSpNaSgCUCK+Eqp/CqxQZTTg+SAKciiZnG1f
kLwD+YLI/nNXWfjYCSQfKmdqH9YqliCwr2RvaYU6R5K40MmUhEBMadU4joiY
f1Qcu5hkhzDopIWlqBGKJ/xdTRIJRJqtSGqnsP59PRNbityw8GU2xQYyQqg
EzLSJEkeaH63lxinpWu6t29k2aZpqjGMIPBU4yRCIKERDJwcU7K+MUHGKAFe
yJTleDJkAi5RJrh4EKSYprpBS/wBRLI1cLq4I3GV2HNNeXG1SkgSifJNsjem
2pxSOCEqyjFOTSI81TJabsPRfV6otT2RJx9XVpoxP+OpTTBNinCmVJOUSTXc
mTmi1GhTKXg6ciS2IXWuWQttZsVJMAmziKoA0Kk0PHJ0/kg9ELZpi6IY/Cl
ipKbfMQFototGRQbFMwZFMp0UqJsR4MqE7k2kly8JpsEQRXshaTLwMk2SE6q
63JEJrZvmn6YKUzEb0xZxGaBMeiLJsVNRnBTW1wTqaZi8bE1ttz7VPiEdg9E
LsSeCANUylRO6a+i02IlkTkhchaJlNgmTh1tTkogVU0f7LRrNFd9Wf1dB5+S
JzWwp8IOJLYgBR0B5o49kXDIUglOnZMyIHnK5E4oiT4XAICbOVNOpphRADHw
BMwjcd9fVMJIC0G5Am0h06BjFOX4JvNOhafRWaSXe8F+d1ITVTwTB0WqqJ2b
wDIPVN3TkJzMRE1ITjZgnYsiwjunAJbcn0kcUXTYxEl+j5I2NK0+DF0wToA4
JwmQtsMnxX9dCAhfeWY1QOsEZD5KZMOiYbE4EgmZW3Zq035eSBliciiH6CTIO
MMVNArVgnCtG3si+Hp5rS4ESjHJNdc/x6p7bdRyU3tM6VziqbWenpG9OP1J4
jOU7iQnAJA+E11rLVbRfoNndXIWhb1IijNDL2K1dELrCyGolwnEyg6FreDev
v9IKscEBfRSCY4L+vJ+yJuZ5qc2JaHRIEcVtU/ZMctJVt2IK1CvSJImcGMuS
mJ5p7ZEUjdEk10zHRTmNqoxQlIHqnNE4dWglnlzFV+k5t3GxajJyeidbVNMP
VU0wuM0QZo3hWXjH09/JaqqvTBUmn8GkydXWvRfpaHa31VJunTqqktVxYINR
CvpHdOW4QfVYRDp6IzXEMp+ccVKsCJ4pyEZ1VouY71rFB3ZXAYhDVKZRjFO5
8CsGTFfVEouV+ZAcOfJCQR/Y4A9Q3fPqpVWI3R8J9EQYkv1N2XoiLZTwT+Mk
RtVqtO9PERkpyXjggWlknM43Kliqzilq7Eb0wTGceyJ5q2yxplipPqtcmTD

FOMUzAr+LDwvtuk7siELb/8AXJahMBSOGMck7qaE+aktiF/wrtOFqfappgnu
opUU3VuSDddqL1PSIxTmM0Qe0bU1YjimeUd/hC0RHknPxBTRDp8UcJ+BDpkz
IB8PBnTEITRNIVKqJvMyB5oH/lyTPIgxEk0k/htTESQ3oi6RZkbHMiYj0Uk1
Ey0gTKFpqglzQI2+gW0RkmCejxyTYQ0VTnBSeadzKJoARJT2RHdEjBG67/X4
Tnb3RBEsEWqhMp1qtmVquW1fZNb19IZZdJwtFoDW73TEsfSJ7EHkfB0yDiiB
KuA4K7VXBOaJ7VNfUzUzLYrbjmfJCywuDxjJM/P3iiYRtToFEmsRVSwdlHv0
QPJS5psY+FeMm8wgxqVJa1NmTCqe40UIQQ6cK0kDHqCFaNkeVFv3lkmjnkEy
fweSD1ZSRBUq29/NNiVNOWQ/QfxHwmDYeceaYViK7k1zuY9ExE1I1jz4J6xB
QbpuW17QEj5RaO6IdqI9lftHcl2f8AEp0eHg1tFquJRqfdarJBYMrSM45J
svjanKN1tOrY9E4Cn4BBsEzsZRxRtulIFESMk5RAovthvvnv7Q5FAcOKt2+iB
TNXGJLUBJAvzjqmIDxEk+KckupiSLCIBTtKNiJLsotcyrdpr20nY3HFXC2Q
1NG9TTOFbkycuY3JhILNXWkSE+hRNs3TmoT4KicVRJnuqtV9zN8lmwG4DEIH
9bSz0EbkBZA1x8uEbAv7DU8IRORHwpiq1F05qOscEABETHkXDdN8fCLxEUWP
Dz4q4WkiM+acEr7HApYV9iY4bVUniE5NxiKISmnDhXg5vxTKVVkam6DHFxWg
0RdMv0uyC1SiGaYIEjAQVOi+jFafzH2OGwBzMyNav1JvOIApvJl3kn/AEkz
ta04p/xcbaFhpaRDYEnfm7MHQu7+kuStuxK1RwTABuL+aGpPkhpEyUJxyQal
6ckNsR7p2n5oGqNzUjj2zU5PvTGicdERWI6Ix1INyRttFR2j3V3g+wokh3i
OilFc6BblrzUk4qr7qOEct4XWNMg82jmhqLiex2yrsYoC6y0DaQfJjPDaMU1
oJAycWV/2MjLZi+Ff6rL3tagH2odkziJ75Eo/pfcHt/1J+1erVwpPYWLDzpz
yrggTPDbnul3bAgf+NNqY4JxVUWkBWaaB/JBzkhIR4xTGJd4mmFY+eCmZ8Ux
ER6oicQ6LRFUxAal9EzluRKDGK2hNsMR5IF5FOjDjA9UWfDKI3syJQLxHNOo
wV5xPtDK4iOie+nngR/2eVtpPIOtWq1hUCpYZmTtnwwRH52lzKZPMiXd64LV
/wBn9ALaaQTk26pqJF+TfjZruFCHfhNqdFq/iDVC0fyPLHsrS9FPAeS1HPT8
pytRRAqtRWRUsvkt89E+31nHwAA7YxHRNnVo6eqYsY9E49kXMoqpTh06IMRH
wufgP0Ik9N49VvERYUlqBmpYp8IJMnCF2Jr0VwOLc3VoAlsX6/mB/qV9DaW6
5Yj+Ndm3TO638fyAJ/2GoEf/ALm6Z4lXX3Xkvgd6+pLqZKBxC1YiJoXAZLuj
+f8ArNMKp7pr6gOg5aNqlmPR1Mily5qdJxGHBPQh98RRaiTGHx2WYU427h6L
fj6olgx1XCOLp8YiGUsluQuNT6+DBMQOERvVI5py/bwcVQbGXAqy16zRyde
3ByyvGBfqntDFNVPJ/8ABirvzEwPRE28eCJuaS1IAhhsWmpxRIBEcaoR6wUA
A46+cdVLihdgSi03VaRgmMRDqs079I9S4QCm0+9VubzQsDoZeydTp4sUHVoy
COLaSZ3eqJDsSnii2J0CA7YO3qvsQNjzTghDb4Mcj3h1c9XR04pzREyA6+b+
ykRqNHLv6bVHqpnqFMzHqmqv62GY57Nm5CzPLmmLr6mnJW24mM0cGaPRfal+
VzI7ZJyj+d0gX2YFt6uNoktJEINTTj+MU9/BkGQvtoB3RF4e2blPoJA2Eph+
Z/8ApI7qndGTLsg404stV9g3gyHmnstDXMdzbdvelGnQKhQ3t0KlwC2prlLr
AWrFOiFRaizj07LSKyQJWgVmgRJWkzAxk9OVflarWpyjejaZE5BC4mXeaNsg
CnGxTwCk6cUQuIFQgbSnCmZSRtIDW7Mz6r+v9AC8dPNG12/PJWi38hQznka
qdo5buEEZp7qRE09pt6xGVCLgCN57FfUMNj57SrfzILF1IF8O6GrOKrUKnp
6J0E0N4TRa0Dn6rUckTgnlopeyBIP4zwWnBk5MjviOVwLOOuxEkT2li5M7IM
ymPnfPzWgD7EVxcfbjsjYzCNylCbErdFVlp7qk05xNEk7VeSi9xbkm1eW6MVq
IUy26CjbdztZEDrEc0CSZRt9EdMzmnkWQoGjPBOUwotd2CsNoritZDWOqgUnm
miquF2GXqnsIAGgwjstlDDZ8laLKbfUMiGERE1JHUYdyrbrTKKF+zcUbrq+
4AQBqY9tqcSOzn2ohe7jl8lqJReie1y+KsJkHVn6Wn7XHScmx4r9C5kSiQZp
wXw57e6YpySrdHgwQA5qYYJk+LfKNJREPPDEHerAXNoerPRaPztAaJ5osACU
ShKIK1PJOhqLDYifSoRvwPyyfnmmtTETPVHLfkljb2TfowG4pyDXuiLan19H
CBkG37lqMgtldNmgLn+tl20X5/oBirbbqAvx3K8tUrZG1EABofZTsi8R8Lcs
inw8HbNOSspLTiliiYMps8bUSYjBOU4Tmq2ogI2sUSKyicck9zTX1iqOo4pm
Eczl2URG1B8FNWtaJNR5+at1WzbmiSEBQKUR6o2il7oAVh+KZ3QF4pRSEuCc
gSic1qpup5LYyalxTEzVZJkTijYaBOpCPZETUj4FMMVNbu6ANM0CA4fHijZd

YNWY4R3Wqwc0EBVPkpGqteYyW/h6oinr74LNq7oworbzQAY5o3M9oMdV/wCt
nlwzp5oj9KpwVcRIlq6y4zdBphUiHTxtU42rThnEvRST21WnEp7ndFqq6+7o
gnud48kLRKPRFs1NEhOnMd0XotOaYgSUxNDTQ+qNgA6qbSR2qSD74j3D0WrG
NkMicDElps/kYdXH9QLgc+mXBO5CYyG33TAutNxqv0AuH9eGfp0QDxsjgpB1
IJiduCJr7v34qVpCmndkxuBR2oAYpzRkWwQ0zZTM07pkxWxMA7pyCNvhVMZe
yJTnBMUxACAawjuo5pjGaoBG7krRnzzX1AnHFMQX71hlOnorNcnKYzBorrRP
gnNApDKOkYSgrUMZ76Q62jDpHupr6hymvBbGN6cdENiGSAzCLSdN5rUUy2p6
ea2oC3Dmpl0YjcpJzGCATk0TeFYjapMOa+9zDpRUcPXBC4H6h+oiHQGCIVqr
7SalwVn52SyjctBncJA4qbTUhqjdDlyO9DSDHx1TXnSMIjIT+Qm0R7p7igRO
qa52TJ7V9f5IC4MU4opqqBU1yqvrEBOTLh4NPgplSbdEFUCqifBgqyTGnvvgq
sEbc81NplefLFB8K81/+R+QnZ3Ld0138rkxcxHqmFO/lxZ/NTplTsnYul9U9
1hB80KNG2nZACgjsqouXEKqGndEWSZDVcUwuBaO6YCqAMkBgkRMbfABAKyWk
GvynJkjYWAzWoluKLIC1kZw6ZMWfahaMSYjimQmeyDIG/UCwpESTAZ+0fK0A
/YmfCa0f8pK12tAjamsHFZ9IIPtCKr+Bd9IELSDNGu/zRbPGqISlyWDYx5L6
tHdcZKbPirdfsrtNYia+rd47L61R/wCTRxUv4qa+q+yGmqnEeqLfy2U6ou+1
Y9IPpVTX0214RPzW3ZVf+2s6VXXl6L6u+HTgvs8e/VfWiLtwiArmbHNsUGo2
MRJf+x26L60RYdRTZLn6qXd4ii+tlyJf+zOfvjXNYtHbuv/2gAIAQEBBj8A
7z1noO7pdw6smyoyae5qta2sWcXlo/ulFQcpo2SRjBGqK0ZB5cMsOWxr+ODX
Jo5JLFuRpJOddHLo0ajxsyh2HAoxc/5OeQNSrp7Ulm1fFurauRRc/ua1IAol
mWVeIWURgsYyvL/OQvo7JopDqt3R50dZC32x1s0UpbjNBb+Al4qCAGA5CRTn
h6PYOmy1X8yz19Xrti0WzepCFjrQXm+3qxliHJxwTDEHHwDAd8rdX1Oi69tl
a07R6/e1p6HgkT7evGtDYWxbW1HJCzOUWUCNgcBOWKmtazTa3uPts3LEaTtE
J5SSvmmcKr4U+zfqAhbjyJ7z+L/zR0LpOx7Hd1MPeurbWxGdhYOtrrFWnmnn
q3A7YiryTj7awmGLNxxIB6O96N3vadi2fXpJ4K35JqaqvrhLoKkLGHlUnid
XCi8jkyMEljCyOiOGz+RNDQ3naNH+PNRrJtx0brex2Aq7eF4q4rWl68cPgL
CayoYLn5+X+QAufx/wBd1PW9VY3vbNha1em27bA2JrVuaWosQswcqf2cafNI
mcglmblyHNzsqEejpbXvGh7PWup36kag101DVV0j+wFCCIqyeYqJJm5FJEX9
ctyk/lu12A/GA23a9dd2/YatKKBptdDBHJQSIWmNkyxTbCMSkyc8ssrg8Dx9
bnui9l1+p/lvY9KF8dmxAX31mv8AyQmKiJl2ksuzlY0hKc/JxUE/SpZWrpTv
X4Y2jj8M0kAkaITSQmyEEfki+SuhIYMCMfr6U3dzd3cms6/RS1J9uy/dWojM
JZ4wrFPJLjLIFyPj8vceopuLksyBwHRkcBhn5K4BU/5BGfX1Pr6n19T6yM5H
rJ+mB/8ArPru/SpdZbqjdj0f5VoDWVmUSVnhkpCpatykHIVgJwsaFWZ3i/cGk
X10ru1+hqtbstLbuPqde1Z59O8bGOJWmEVhjl4Qfv8mRj7RICCp03b+9Ta+z
e7HJLd1FrX4Cya6U5rtLGgKRv9RxR3HEKxbkWVd6O4dQ69+Rd30TS2e0f7Pv
32o7NdPA6tcnqz1g9qJH+3APFOEpQQt+7l3H5E6L+T9ZqPwxvK8R6Dpnvi1t
T2La8mi6xltmyyQSKJcPJLM3BCGcMOUsOt1Z5Utb1KpXN+oHCJX1o2CiVYZk
XjM38bujNyy+C6lMY1vXtTHJFrdVCIKaSOZGCDJ93b3P/wAh/wDm/wDofUsH
V6e30/VnvG10qPezV02Ka942WBb5qiFEllXDFY/ipK4DAZaOfBsT0ZcxrXbE
rxSkNEZA0hl+PPmOR/0jAC5Lbbr6Wo9RfRU3m834nbjFQqkliRwxqQ75kLKB
IRITxHxHqb+q2X9nDcnlfZXLANpXSyo92fMDNGJVbiQ4P191OGHqtZ0lBdh
utoOMz2f5JYZEMbMzM7GRgOYB8nPBLDAwfXaei7Hstnov5Am3M/9D+NpNi7R
Ncr0JQDNt+E9aGGWeM10Er8UJDGX+Nj62Vzfdi2u66/TigbQNrNShtbbYQQM
6VBCplCc5VNWMmMcM3CSPkGI9a9tT1an0K3+OZqukjv8AYIHh2NeOrr4aX2Wx
qxER3DNPSMsoemviYmNnKNyH467W13qmjr/kDebLqdHsmwpNHHQ5+lvJsJ5l
3EiM9lk5IZFWNSWISNinYepdt3NaSH+zhq3N4IHuR04OYjsW4GiZDIqxqrqH
X+RPZlwxDHYaKI3Sbsn4y6Hu9ltuo625q3e1u477V6VwTy1YoJqgYOrJI8eF
eMsqeRVxuLMnWqsGr2F2bxx6iWaKpUqyTFngR7cs80g4RDmOSuy44yDPvY3e
31Nt+rdOtSSaTcy3LKayrBGhepXJieSlyzFgHj92R8lCDj1pu66vtEveu39F

SPY7TqeriVxMI5+FWyslcrEJol/DN7xOmE5MYuHj9a7osPatH/V1Ot1bGk/p
7EV+GDbTEU7M/ZbbxCeMtcSrJ5PAq5bMq+Tj5IN2leehM9t6k+umZXCNgmMx
NECGimiXzIxb6MP8gegRg8Tj/wC4z/8AH6j/AI+kVbURMszwR4YHIJEWEijB
+qI SCP0wfWTjGQP/AKH1vNt0qtFN+Q/wd3ne7zY7SarBG9bV202OwhNY24zH
KVr24OSEcnC5GOccps6yhBst7dm2c9bWJtGF3YVpNhPHmaM0x9uJ55WZgyKq
AHCRRggY01L8maDRdU1Om02u1nVtFQgtR7AxVY+Cz2xPanEIMQjVYWHkBDNJw
J8S7/r+xaajW3HXptP2WxUhSKxZ19/y+NYroUSq0EkbMELNEVkdZIn5qU/FH
Wlq/Wer98oa3QbHpPWNjY3m21ukp7Zlio7FIFpCO/NBFCCPu48RZbJkDeOd/
y9+V+zVO69rdaUkGm1mpi1Oqhs04fEsjI0tqxPj6jnKATjmrBY1jAXOFzgf8
/WfX6f8AwP8A83/39aft2n2Wmo2dhZ2mps9e8dS7ZzLRmrpPdo2lrEbQMtmR
VdgzA5A4sgL655ILFWu8cevt3XmSWCW4zvLN41hWMGMRqiD3bHueXsFEttY6
jPQomvJpZ3XwQRicHm/KSIAIUAMUj8mwCv0IWI3H8ob6p+Re07ih2S7178e6
jfVatarS09aTyQ7iOOEW6dqUQPLUEQdH8XFnYPhtYNyaemu9EsQ7nrOw2u2i
6w1jr1K8tO7q5djBXrzR2H5hvP5PIYlk/hbkuOxfjW1t6nUK3YdvcsWNTWqo
laJuTV7NSs1udqs00JlgqP5iQi+8yoFLI9Tr+ki1qdzqlrE/b4rNgexHdz8o
v6+HX0Z5VILwTI0w8nDmkifsYmvvtF+JNr2bu/UCtXe9M2V2tV3NreVdhXuy
QXLIRSySVw7JDz4EQviVA2Cm/wBdt/xtL1ypf7TSWTfJa/tbEa269W4+s2/h
sTRjEbVXRJqzkvjhlzKqerPS6si61tfuv7SoaNaNgNnCKKTywlq+XgPH5PEX
HBfgFX5c4dzp4bAguT2lsxVYJYY+KKpkmlCiNmbigYAoyA8vn7+00m7u6vqn
aNA9anWb8sz7Z3qILMwsVkBBoI4h43jy3kc58a8AJV2NGhpL3Uev3qEW+1/
SmmXcrHho1qwMYq4SeW458rxx8WwyJzQ8vXWvxhc6vP0rrsfZYbO4k7Hr8bH
ZvsTZigWW6VjFeCZYqoSAxHD8uci4jl7cZagmk2O3h1vdtcXjeSsyRtXr6+w
lrlMMLySqXAXlhDzZW4ntWqbb1r2ijnrpQqa+IDSpLPFWiilCRxvKYvElkhS
IN8VX5cmOQXUMvyKkMpU5X2/UD/H/wAMD1/679bnu2tZQ7n22/DfvxSyRQSt
BproqQZxHjmJ7c8LKpOCY/cFckflfcdh7bbjrdB3fcN52jrkJSBtVfV2Qp0n
gnntRxzWrnOJVhTA/Yff38nUeydi1s2i6V3LY6qPouv2byR3KwqzvZ1lzZ25
bA5NdkrweJF5Eu8aFpflePbu3fkiWv3rU/nPb9o6Ru+udelll2M86WrUMfBb
reKKrDFUsIq+YNFFw8kjhOCdU335R7RorP5nVKsXU+ha+SKxNXLVJIEk0PF5
5Xji5Euvwj8PkMj4LiRZLlm/YmYPZtWpObM4VVyAAqIML+2NVXOTxyT61mwp
330mrobWx/uOwfApejQSwriRpQwSNp0Ukr8uH6rk4vflTVfimhqdx0axY1qd
/wCwVLUO73GxjRYI2qU38UcEVdlwyziSXBVVjhPJvWf1P1/+GPQz7H/AB6k
2F+0tepAMyyIWfA/5ICfQ2msjsLr5ZGStPZheAzKhx5ESTi4Qn6FIGcZHsQT
/wDNJPXr2YqwSRrLskLySyWEWJsuff4smQQfc4+rnn63sVDW/wB91XR6Srt9
4heOCzRjE6wC0tpmQ8lmlWMIqscY4rg5Ffp9XfQ7Crr5J9hqbCyNCK0yQLKx
Z2b5zSGBY1ULy5LGqKT6s34HgsW4KUSWdQldKbxwpnyNLHGgBRQpUlZC3kw
zcwvrURY7unuqNHS6veJXpyzzjFurFLYE03Fy09dCY54QAqyD2B+QXX3tx+K
ZvyzT6/oq1nsl2zQubG1Vp1Fikp6anHWIFVrDVTEssitIVZ2Z5leaNZ7dY/H
Vzrul75fuTdY1Z29ZINVrqM0trhPWjRbUqTxVsRsf5Gj9lkPENs+5dn7D2C
vsrl2CWzVt7LZDWrstxWNSpttfr2DvLHFVj8MLLPKJOPgMpXyMmvod8/l6d2
o/7zitGKpdlg7QsdpjJSt8Gqsi+UVvB5mtS+LnEirmNV9df6Rfmj/Fn4t2Wj
TsvffUuwTdQ2NnZyPs69eO5ymZ60YrQy2J/twwWPI0gj5Z6v2Pomr0Wzsa2
CTVdu6zpqVmHqdKCgxjNDZTWjJKbzRfBo2hi5ZQ+V+TbDa6CrX67a10Ez9h
67FGVgoV6937Vm89ueW5I58ypwLvJjPMsx8g/Hc/SdNBU3dOhQguXthah2ME
InXWTIjTRQiWOAxQV18cMuXBDPlxZvefcJpdtXq6SKSeHb0dvWW5TrGtBMYV
hoh4J2mYFxiODqzA/IIB67nsuyVYNnrXUGzFrIJa89iPZ3hJF47DyS+aMJCK
cvhZm9mHA5yNW2mSj2fTWy8m17dFdijHm+Qk8dWCORTghVA8gOc8vccnXkMY
JAzjP6/4/wA//DI+vru3al6dDsN38Y7fqvd/x7rqsE89+hNQvltYw5BCQ7Vz
FHPIkIYxGdcgKPV7sGv7xoO0fknadtbZ9v0HXA1ujsNpsPF9tqdPQWKyLkkQ

c/cWy/HyP4OLWJ1ij/LGI/MX5P2na7Wo0Wi7dP2LZVI6ILRRQC2a8tOlr2WP
yR2dbLLIYzzcER5lXn/2B/lFvugW9l/fuuv+TvwlpdigvW9pdr0poppl4TPI
YJJpZk8sKlrYtBVfGgaLb/kDZ2vzH/7bbqatT0/SNbs5to+pj2sJVrWxtGvG
ldhWYmxl4k4xDyLyRwQoJ+GCSP8A6f8A9fV/snW0qV9v2jdbzadf3fYENSDDS
6GxctXoLewheR55nWoB4kiiJBaNXQlKjnV6Kp2uX8h7nUT3bHdu2zQmvGt3Y
Wp7ZjQcEDlmlPjVFwlgHfhjyVwP/AI3eiwa+z1bq3VtbH2HtX5LteMVpIKxj
lm19YSxSRqZFliEkjKMI/MIwsipKsvTlIdyt3W7GDsewrCrMs+v1rK0FWG9V
sVaskUc5UWWWWYngCvJ/dl/XXKXebIm7Xbia9uaycRHUkssZFqR8VX2gQqjZz
lgxBxj1/x/8Am1NLcRNqvyv13sd+ns9fQqW3Xeay8g+1W7c+5IEclKQNgxRo
vFl/cT5JLW6n3cl7YUJX1uz6xXgkltRa64lhvuxOnOMkSKvJfduLA/tVuVRo
2Z3qF7uwicJAqeNo4p28aFYkl+Lcz7YYj3/1dbr95pV6/wCOu23butSzvdeL
NrXz04kSs4uRYsx10luF/wCCTDKzsR8lz66n1nSVALOo6nJ1PebCopoSpCm4
sXo4q8lS1lLSzxSM0jSQxkhx/qOfW46dU7IAU/Kei1cnYodNNV2LS65qUy1t
TduOI7daZGmeGaEt5Qzji3jH8vW+sx9r/G/Uei9srT6yv1/tl2atuaVN1knt
2mne3O7xh24hUrLKisvDDcPX49fT63c9r690vXUqFv8AKG167Y11ejtNZaaz
W1iyWpBERgpx8GWiRVDGbyMkda5X3+51nVtlRq6ztE26qHY3dTtbdVoasc
/wBrFUqWrU8bNLGqvGZCVWRcKdna71R1fdNbotnSsXOy6a3HYr62tr5opv7O
vYqRTyWqYjaSvaiVUVM5cqykDfdX7bSk1ksO2r7E9QeF7MFOHY1FnitNPXRP
t5YVhrq44O0h9hww/koTT9eq9t03e5Yf9udu0u2g2dC5ttRZhh2FiZJ0ln+z
ERKAmNFlkHJCYyUZN30e5J+Ou6aTw6buGmii2NrYbXsGxuNWFaGoXgTXxpCs
lmEqSIWkix/48zeq2qOksipHUSWxPrzGZqMYrmhYnsiMxpOn3U/uXkBRPGO
TrlpHZaf9/J2LnrLD7AXtXThqrWuSGTw2VIM9hDlpjRk8nJEJD8gV4ljdZua
StWn2MGx0Fa9HtYafhsTzF8J82eWR3IESs/yVXHxUJGfoccgV0xkf49Z/wDz
7+uw9nuxST0+u621s7VeHj5ZI6kLTMqc2VeRCYGSB/kj1tun6sQa3dfnX8Z2
dgOwP4p7serVEqQizUZsmOI7bnEocoXMw+JJZ6nZfxP0+hsodMr6/V/lmZlr
E+ysQGSnblpWT7lcvxGZIUjhZW4wZi9h1DoFyjX2sPcd/Ss72v18ZePV6CUB
iSeSBo5PLA1mvXqPniqmyvyDFVb8md26j+SI4e/fh/vteXVabXyhrOv652Rd
dJYotXFeNLAt2pkIP3llhDR+NXDI3r8Z6nWpJ+Uv/Yb81S19t37tYStas627
to0s7WHz1o8Qx18ys0MC8UWMiZ0wme16/WVRt+26uu1WoXlhgpwbOatHajis
STSJ7xVpVsuo+qFFTLMekfjk76Pcd51kFST8edp7VtLng08x8LWH8QjmN2aw
lcwiJYMocuFY59b38gd8141e32u3gpdW1Ovq2tXqa2tEcNKnPU0c0jy05LLS
v5DYAmGTyEYLAzpDPHLJUcRWURgTG5RXCuAfieLhsH9CD+vrGQT+p/8AyfVe
fZ3q9D763X1+v+4k4LNctyLDXgU4JLSOwAwD67JJoKd6ahvoLHcE0uhj+87D
b1mrFPX1da0FdLKR2b2xryrMrR2BFVjkisRRyORF2PV9pl611f8AG1nsmv7J
3H8cV56U0tulQVLCJYFem1sWkgFeJ5p50hjOCsRaFK8KSTuURpY4VIBbLzOs
aDABPuzAf8P19exH19vX1/X/AOWvWKLsjstPq+2T6+ra/sXo0rolhrbC6tSu
EnJC80RFTj45F+ig3+5Rza3YaZrtevNrlbFGnsUlnKRB4I5JYpHHiKkER4B9
zx+Z9Vu2abd6S5sE2VjW7PrybFH3lhlhWdZvtl3jsPA6TEGZcxlg4d0BXnuK
V97UuvuSJLyeSWF61v3isRoyytEknijEZQxjlyPYgkbnTbXZ67rbV9bNfr3t
rOa0C1qozao166ozPJkxUoCcAqU+R9vTwavspi//AJGI3Wttrq6/7628UTMt
PyYlaQSHMSsgJReJ5Yx6n7JsO69X1XY9e5g3uk3VMY3NbbmpM09SpsbgapHM
ODpKoXi/OXxxtzhJYdb/ABT17vHd7FzT0Zv9iXY9dFpux9VqSwNfvysaX2x2
L4SsZmD3uaqY2eNeXrt2r2PZR1Ds/Vr1TrfZKG2d9hc28G4u16NKH2dehoy
TaeSaBTGtaL5SGVyXy7P1CPp3a9B0+hWm1kvfYdFcnsLUtQsHiaGnZjpWxP5
zC5WwX4swYnBUS/IPoSp+I4e2za7qenafYXN7WlpWKp1uyPkTKjrJAYBKfuV
/k4Fo2HuWp2JO8VLG6S7r9LVivrJrfFpadVzVu4pzgeKWaMwxxpG3KTEizcO
ans22Ok2PWe9/jjs00nXthp6Wqu2LcppoJ/NBsZa9CVzFYUQSy8X4uZUBLOs
fa+t92/HcGI7QesWotxseqjxV2p65s6ytYrxWWrxW2WX7iGtJYmVFX/MR7+t

vqdlSn1/V+3XUI631i5q7c07CWFVnsT3n84sLYyr4eRjGn72XDKs22ubavX0
klFjiitA8ZjQcvPKzuJFJHLI8YUDIwcEn14d7+UNJZuLKYH1mplO3uxuPr5a
2vE8sS5BHJ1Az7Zz68PQvxXtezRRWFrWrm1vQ62IO7BYygqx7FvckAiURspl
yv1lodY0mu1nU69oPYsjU1W2FixE6ypHVafYJ4eD4y5WFXHE4YANnb67a9g3
kmxrUz0vqg11wU4k1KSQvZqxLVRJJomQLyaVyxIA5+2PQoavvXbtdrq1mWv1
3WU97brprnrJPI0SV4pFSvGsLsqniP2gH+M+6zp+Su6w7HWVlafGHc7Cxcicq
X5YrDVZbKWq86R4XlwQrnEf7+OTuaeZsbCfr3e6tGx3WvYldthtZ5LUzVozN
lskqvDKxIVo5R7k5yQMS3KH4xr93vdgW7oatmS/cgtV6JmE0qyrbjnryZX2U
RqjElIPxc8Ow9t/KfQ7qWKtsf7L/ABx1eWrTtbEWrxCYtu8/3khklWUhnEKe
ZVJ4eEJn11jQ9e69N+J+w/7qjftLcU7O3m1r2XWKorpZgka00lhB5CCRuSD
x8GVVfYS2n+73uxq0dY/3rxX42q5uC1C/CR3aN4EBckcSwbkW4o96lta19u9
d32Go7Z1XYbaMtJc1VyBwZzTnkM0taaPXXckZfaRmR0biRqut9f6Nsa+2kg
rjf2bc9WtBWsoA+wKw+aSwYEQ5gk4Hyt8D4xl/XYtVq9TJvJelml/tK88jQ1
tXsdNdWxsZ5K8ZzcNmZYquHdBGELqply/W1KyfjX8XbrUWN/+cvyvcjr6+zs
mnuNct0dPbjlhm1JkSMStwSLipJ5AFJdTR6BqltL0+jH4OvVa9RqNdoEYjy
wRMqMY3ILK5XEg/kUsjqzSMceNB7n/j62XZdZZuVOq9f2tjV6yuD4lv2amVk
sl1wXj+ZUJllyuT8hgAEn6/8PWB/8nYtz+OtRNc6BJR19PfClchl2uvq3ryU
lh3AjbMiCzarySRIsflwmOQxrGxI0X5grbLr97q22213Rdc6Zubq2N5PJVE0
k4vVki8MUCxhYziX3EkWRxmjcU9DrLw1t6JLEkuwvhdfKnJo/BTa1KxbxIAj
fLipYfMjALX95FtopDs2Q7IVpnRISkhhMKxLIBF84S/u5HAjHsOJ0NbZHZN1
JoQILWVTx2Nihad+T015OqyCZcBfH7fH4fFc7rqPYOoi3b2lGrqOqbW+EgvU
7VaReMMKeKVZuCc48K4yWViSAM6qHsCxaiCDZVYN1qbkMnyKXooJZJTlcMka
KS/nfiSPq3y9fjXq1v8A2r2Kt1YWpZtxIizP2ivqoK1aWvYhsojPKryiw9I5
5Y1WKNmjlcR+V91f67beHW3bE3ZbX5K0y6mpsIfDaht1dbQevrotbPWms1gh
rTKrZb3BLlx1PUdluldx2HstK1T1e/TcWaWg1WIWCFpaFikleaCJ7kqRvPGs
nEskccawL409dj/GGu7zrlemddvWL8Vatl60LFy1Ri10V2qsrvJYkjsldm
YJwYj2XBvdP1elpdh0dTVf7d6512WSWw1mMxNEHlsmRGYowBjBX+MB1UGVnY
zb/fwatu4azaSDsEmrsTLYj3S1BstxbVYp3r2ZUh48GIIUOeKqfm47t+SKmk
0V7eVZNLLsxr2sXdhQ8fCSrPFUikms1o048lkVo4/jnj8fV6H8Xdav8A9f2C
cJS3XbzHTSnFJFHfHFrqWrZJmiKrzDSWYnRmJycBPW7652Dd7jtHTftJaaAi
KITHkWMM84pLD90CyfxiUNjl+pYt665qLlaPYtlXe/FBC7xpYf2jZXBjJKs2
cyN7k+/1bFiOIxQaYa+19wadRUEcVNmWWDMMX8sSNJKxXGABYH6A52l6qK89t
XhtUtgb8hiqWIFjjoxyRc/bm3N5EX4+yHK8QD2Ps16pS7Amm1iRtZqukaTX7
LN4fs1Qgs/MgsT/qA+RBx6tQV5KUI6lLdHZbCSZZlorNhEDSMx93OMorJj2E
nJT8uUdalpoEo7m/Sv2dg5eceCAyzQMqeIEGWKIDegPsRn93qevYtRrPeeO7
qDnE5RFeaJWjR2TEbuT8xknIJAf1U1W4EE2ps69knNdjlUlc+Q+NJ42YMAN
u30HLGPc+tNWS08ssUalZIWKljoV25+x9wzEA/Uj1sO97PqtLs+y6Tq7my1
kj1JtiopwSztDSnlwYnkAKqeQGT7/r6/I2+/PX5Dh7L+Auvdm1Mv4pqaKFo
9ba29nUWF2dVbtlT3JDXV4jMYLMcPnY+RA7GNer/Alf6n4fxzc6Tt7djedV0
euitU7Gr3sKXILVe5F4f4nafj9tG6cnY8VYRQu3YuydWv7nrm5FrwqfyR+Vx
UMdvQwf139rtadfcscfGKBKf2iytBnzSLJErNExTr2qjg1mn7A+tXRafdPW
rVhNPTp69CvPsnVIYIwvAzubDB5HmZGb9vNej9Dh7n1y5+Dvx/tf6DQ9zh8k
NncaupElxt46gikgmjiizVrcZOTOhfyskh9apt9tpdL1vXBdbrJLT29hMTF
BLOELnzyMsMDt7knC4HvgercXaoE0JlOv3d7q7XFSaubk0kdRFuQopE8ixo
nAPIZJAR8RyGorajrMuk6+I5rtuW9Um1vjsWZZmNOnRnhhnxE3u0skcaMpQx
eTm/iGPf/Pon1j1n/wCHQmX8s3fx/wBypzx0tBZ3Gu1O1IXr6WpZdFqrcVmt
Ej7DX1JWWOaEIUkeWP8Akj4n1tdB1frnautfkaDtmuHVu0/IstVeenrrdZod
nU2muZhXgjE8os1plqrsRx+SDjy/K3TO39fU7/RUBI8tZTaFaDyZiknasQUS

kykhZnTixdEK59/R0G9g2nRKHd6w1/cquz1yWp010tiF0ntUpYHdisYWXki+
RXUGMA8E9azc9l6Xseh7Pp9utqp7UUskmn3MVOF45N1CksdO5Uuq6pJJWc8H
jHsyy5L9j39AT1uydHelF3uaey8uvkl2CxiG7lWYzG0bUQR1VSGlq6uvDPro
vb9dTvdT2FvrtLt35G7jqA13zrL2PaSpT190zTWqfGM1eMJRV8hLKyyBgT0j
Qf7A1dLs+o63StVdLrJ7K7aW7bjmVau7auK61rMkCfcfaP8AxiMKjr4l8S9g
/Gu07pu+p9cq0NBYj/H1dLMuttG6pvGzsZ0HCnNHI4Voq9YQSzjkQp/kWlqN
qeu7Gjq9XsH7zSF27q491A5eaCa/JsZ1AkrOYiGWFcKeRZuAx+Ur3bJR1rXj
Q7yx+PqSi28cm5rwLFV0c0rK88JglUKryOFwgcllkHrTWtX3XW9n2PX9Z1zW
dl6Tq7kfX9md3MiUk1sFwlYLSccpLKuDCnIufqW6v8AiLV9o0kPeuu6wz77
oK7ild2evuWCbl6CwKCVpGEMs7DmQcjBLMTyM/dO/bF91ttxPYq6+OhE/wBh
rKcc8eaVKDDGHiVBV2Lc8cmZ3+Qgq0Y5JBq6zTXUSZ2lls2ecjA8pOIRVBRI
fiAvuuRgi/l//la5A0spM5yFn5LGrS3Jsu7gkMF+g/4j1sdjRE5LRJFJDEsk
LSCui+WTHBkw3FcD2H/Jsep6iTsovyibYyQuEEcLNEsaLyyWaQfEKwwCTJlg
5u9a19hb9/QrNtOw7BAkbS7Jxl0eQMAPGnjQJn92RxY4AEE4r/ftyu6grwJS
Npbcr15PGi8YxEsOGLFgeRx/n00VFPA+0vXZtmxjmnSEMUrxFiNMh5H5YJP
+WGfYdr3orxiGdxQ180V0M1ylyQU68zliUCJlo/GRke/y9gfTXNIGp2C7WSG
WaNhGtWEt40YsrsCxB4KChBUKpX2Ppdm8Elul/XLUjYoVSW09lgzYBBPhhBJ
bkC/5b2VKmEytUkwBs5AKFB7e30BI9/TyTho4peSSSRsUcCQccqynKn39iPV
/wDFXTblm10L8XV69f8AHeqmcXDrn3laLYX40yY2kmnuWAuHkL44qzhel9dT
7R+XP/XrpnSO9dfswSVZauporbhhrTxvV2c7cOdaZT/LN88qytJ8c8F/JkNy
z1qXeR/jjsi9b63X88Njb37Wsr8tdujDYiFuVoYA9esqlzCWkAQxo5631/8A
F3S6/fj3HSzQdm7bbp24dL1fYXRHNHDDsVEIX7qlVUT8wzD+cReBpVAbXUO8
/kTe99tdcrPaZ7Urz16McaO7V6ywxLZtpGD8DZMr5UeJYI4RIKXeLurvQ6br
w7V+POtSQWLS2037GytOYivxVa8Mdd45BI/ilWwVkkhRzu7izd0Vn8s7QQTa
ja7ypsLtXQpws2LLJTRoK011YWSGNfPG8MYGFdRjyWCa9Ltb7qjbLc2Uhjnt
zlix+WVa8cUQJVQMKgAA9h/8Mes+sH2B9AAn39ddfuOr7V+Vemda362dvc2N
vX7ieustO9GsNArq9VFzNyzOZC5HljigX4xet13PsPQ+36/8Zd7fRmbt9vc
zRtrrDW5Y57Wyz5tlfAtqPyVq1ZXQFI0gQeRePV4ekRHfaevFqNHvW63ZU7
3sGvFS5FU61Zluwl5IElmgNr2BKgkZFXzM2LfvfYh0bQ63tGw2QGhsdL7Ba
mtdfvaytGkegngttbDS+YRG1YjVoZPlwbmqOt+KGjYs901Gkm3G00tqGNSny
eRpUntzRxWYZaqvYSeNMuJDj+Tisl2j+Y6sPV+419NT7t1qz/YtcO10e4hro
kUmvpkK322HnjUN5ysjMR/C6tCUFiLZJBDoO2dAsxTXVioWjFPr5rbRotYUp
zYrNH8vJHKcwyhyGXd/kPUBxN9sWmqv2ZdxZeHf0tkpSab+G15LBC+AA28cg
fZpTxHKOzB+PzUq82m67XstLs61bXOQLU0steqksxVpHf+RcYblxDD22nR4N
BBrNbs4obPWZDSis7GS7FUmiFOC2cPJWstYMj4UouAqXg4kXr9NaKdbsWdDb
t9phvlfTbFrrVGVm2NWSVnZJ5ta0JmZhx8qOzcB9PyZ3/wDNPXe2/kibWWaj
/b1GlcW2V21HKAm3tl/mVpJeEcf26n2LMqSMU9WO09Z3WlPdjSvvtJ+QO
wdeNKRab2pE+5tVhPFbatIKPkjJnj5pxkdSwx6lQBblbU66Ja1GCQQuVSFHD
GSN2csxA5AfT/wDZyPVJ7YkNuaadpYJ0JyXV5JJSYuBZB8TImGByP7vrJav0
ZE1dh1tWI0byA1IDCYkkWNWLLYjKv7EH6LgLn1LDw8sGn4Sbu7O/8xPiadYh
IBGwCgYlbngL9P2gx0Ts6tfdy7JJ217fwlVrBZkSNYmYucIMqTgAge2AV2t6
r5KN28JLNUlili5qEnelK/j5iw4A4cT+hUcc+tRurVG3sqIKI97ejrSPHM3
COV04pHxJIMoYgjGcD449Nflf2Fy3oGWvpKayKk0s9mUzSuHQEgqo/QD6YbO
ST1rWtRkhOtae3smDcAJppnmlsO2eH7nl4AY/wAsWHtBVq1l4iZgBdjgiYsx
iltOJCxYfJAPYYyrf9Xue27H4anT6yaGNooZZSyJVhVRG3kYD6iUsSuf0+n1
m3N7dQwa+WSSWvYlbGYwzhVQcRkhEyQPcn3X2IHqX8fJrdd/szYbBtf1zYpO
y3yYRKRLYjdWDGRo1IRQnEH9z4JHbO8afpVgVKnv+27P2PsdKOxq5dheqwzV
260yNB4rKTZazK6TYCqPjl4kH5V/Amt2NSrqm6TstXV2t6lxW5Oyhpq1ijFV

svH5g6OY1V1QiaMrh1kTH45/9uO6b9e7dr7HJWu0erbU3r7bl7fUTSVf7C7K
MxtThRG8RPFhGYUkUEZ0Om7z2no34l612Hps2y0XUutU9hpOxvE862Z4K0Yi
p06F25mUSWfFKtchTHGjSvK34codh6Tr/wAedDr1dsndd9Ek666tVoV5odVB
QUzNJGqsiRyGVGUurBMcc+txteraDRUOn04KPUDJ2m/FC8lGncuStXnrRWJJ
F+9Dcy/hTzRRrhQrMknrc9b6nGs1Xaxi5upluaxU5xK7QwRCxNZnYTLm7HyT
SOvDLNiSMD6Y/wChOm3xBxkH2IJOPcf/AF9YYjB+hH6+x9Z9e5x/x9KQfh9C
f+ft66r+J/xb3vQdq/Jh0VrY7Srt22HXtZu9UBasUNj4ak8kUu1pSzN9mZJp
IREJJpBjiTb1Wt0gsdm2fZKA1O5t66rdkSvo2k2S6tpEhFpltWvA/kUgMiFO
XEPnukF/puy6d+Tt5epa38u7LYU7kde9XvbNthqt7U2EUduFRTlpToyV1jis
RScy7vFGw/D35h0nVKXZ+zf3djncad6SeWfe34J2xM4IJBLQQTt8fZlZlvM
slzG25sdMaGpb2GooVJe1bG5JTKo1NhQhd6wFcrD44fPyMqJHyeOJ8RtyU6T
q2j/AB3D0PteisWtjtTUvI9WxNPDVplqNenThadzHDABIZBwCSLxlkkkd+/7
4t2j7P8Arh/ur+s193byXJpNjUr0dcXryLGgUJHMplb2EKBEVyo9Ut7ZiitJ
p2TX7fWyRtHZVYY5K88TJM9mYEEJYgcE9uXL5YdulTfbS7prFrX0JKaWkXI
G06yMpiZpWVeCIZVA98IBj2rxpvZqeyezBqtRtVq1a2vr2NnNzKPLJWlggKS
xvLCEPx4OYhEyLi7+TemdgaJC13/AGju7kk8uvu6TaSy6eSP7aZpljerLVmD
ZlBekfsoIPqtPYs9o/H3QfxBch3XfuxS7OBOW5WSEsNIPt1QXp2YJU8zPjCy
seEZk9dkbWpZ21ofivlvpbuwmUx5akmqnuQw7HcrCS9llstK+AWVpS6pxdc6
obYKt/s9i/Y3dmuCXmihkMUyEM+PGY1ZlI4+/wDpzkeux2KtuC1t6TSa6GUc
GjYMsTzMFgkjKFQir9R+7P7jj1R0mthSvU1w18GyiSYSFxhiSWaOKHk3JpAy
IAAD7Nx+RI9bSGzMP7fa3LD26cryBGr+JXSRIh+iqmOZOD9D7cgINxtJ45bD
SqtuqV4tD9x40suW8Zf6DGfcDP1bHxubChUWzQ19iGUVmdnjmhssliNo2ZwF
+OMn2+XsF9wF7BtUsSDYyJJznBV3xHI8ceByilY+5APt/pxy9QbXfwtXsa/
4lmim+YwsnmOVXHDySCIfIDPt9M49XdnZ4WKSTpDarwRuPi08YCPg8hBcrGF
C55BWb6nAXYNcXsskTMzTtEhkNmYR/wEBw7xxs0PzI4q+fb6+trRmu8Ze03J
pWsq8Eauobgph9vbyeT4hlJPuvx9iNn0jWBG1HUY5dZXrvKiySOsbF5EVVBB
ODIP+rGOLMp9ab8k7PdnVaXQSKNllgeckjASBSygllyZUGdyKDyBDEE2fyY
3XrvZ0aepMasDfcxwXOHLXPM7zV1irrcjgVipHuxwpd/fqna/wAgfjW92/t2
4nfvdbq0FI4ruyO0pvdr7GvLWaRZY4ZnMz4JPOB1YAqwTTdt+Hcz9YsVNB1
avtrmZoXiszzQeKqgHILixYtJESoUcQC2fWu6J+Z60PWK+oaPsVXqtZY5bsM
m3py/aR3pDZmtRGOGVlaOeVWjVv8iH4Mv9RBYueCrCyx62pYaCKGZ0QiOT/
kw0XEcmF2IPuvJs6zbbnp69y7fX1Qp6apJfhr09XW4sLMtWFYz5zO1dGj5s4
PHkGEj452PyS/ZF/Jfyd9cluQdlayuTXAx8VqC48ssliSFJTF5MgBV4pHD7
qwlUTJBC8sVdGk/aZLEiwxJ/zeR1Uf8AE+uGmqV9xtLrOz3Lsq1adVBxAXEa
ySt9cqoU5w3KRPj6ppsLEnu/HcgvWYI2gieXA5tHEzylFLZIUuxA9uR+p+uP
/wA+3r3yCf8AH6elXmUAPI4xk498HOf19S92gqQ9b6H1d59fqJNVsFuyw1Oy
PbsywXnr11RoYVmjQTL0EgkZkWI0szEfjRbxx+Xb/Uep3q+n/G9fUajV0tb
sNzM6rCrCQK8UCqLNiyqMyMsfFqToqO23eu7H1qjW2V+fS25JaW6qPdotqR
9ude0Ec9SSKefkJKDpKVdJThUSr+avyd+VdL0zpHVv62Oj0+DVR7uPXVdUK1
fX1I5LywJsnaCLxyPLWMzRoEAILHH5D6Zqt7PW7/Y6ehDcGxhu0ZKw2Mlua
zaOo8kcqIY2YxK2VLNhy59VdxRsXd3pIPu9VDWiqGHxRCSWyUFpldhLI45F
28kih/dxxJP471/Rdzaq7TrNiz1rre0YwaaddfvLDiU15NpQmhmSKSxMeZkJ
SJj9QjZU7e/X4b6tWaTY6GOxaVr0rWWNiaQ2RP5Ssjx8Quf4xy+QDt6rDXQX
9Zs4Yy+qWNDTu0RGplNiOZY044yCCnuW+P05htrUgazSp1ZKlhu1pcSFNdt/
PxpvaZ/Fwd5GhVVU8jlo+lds/kz8PT6CpQqXO2VuzxXaUazPR/tlFt/Zx2pz
yiB8cc8Yjl/dLyLry9VOq9kXU6DpfR45+1dgvQUVgioaynBBTWoGtSnwggssj
swbkfJz5sqEL2+v0LY6O/WvdQAqGIFCHs6ywlKti14FKHCRT4VnDYJQv5Gbi
2xejHfk2sNV6/wBhKJJZJPuHPIxNG4DIVZyAMA5//DkS2/v5ZxZuyW9trpnA

klN16RB5CXd5DGS3xVVPLA9j9PX3dJY12Fz7mxGsobwAQuk4LFmDFXZowx5H
kv4+4Cn1JFCyRSw+Jtq4lMrucwl4lRlp4uSOXvjj7AhsN6sR69YHn2qCD7jg
itWFgETycYmQlgykH6+wHNgVwbur1sYr0KsUrWCknlyNC/BGmdGAUFPIoAyM
E/TkfQoiUee/ajkhKRMZinzDAkMAEYx7gAJk/tPHGwkoQwHVxV+dWC8055Kp
BATiUZWdiTyz8h9BjPrSavXqtWSe0JbEAUF8TYknjk8mQWi8RkAb9o/a3uM7
kv66GNoUp6zWKzxVzI0oSVm8ciALym5oFHH2zlgTnrfXFvy0+t2JarxUzE3m
4UzzDF35jml4HHlqBktj9fW8Oz1ibyt24WTfuxCPxxTSwxNWaRU90DSuAvlk
gM3uMOBDout641aL7eSfbSvJ5F8UbFI+EZRXYl8gLkscqz7N+FdtW7hoqH4
57CtWPsfU+z1qrdRsXtXr723jbYyNLHZk+4jriKCII0RdEZysiQ8uqLs+kWe
t9l/B/4g1rd8oGvsKFOfpsQmTT6F7JR02Ec0tdFWORuStYQuHjbjFu3qVY1p
zyTz09jEl7jP4lwhclXKtIVkdjkH5KAM+pNpu7h2Vrcbd7lvZSXFZJJbhNmb
7qQInMmQHLv7fRix9wV1XTbFHX7SDX7Pd1p2k5WrVPVRtZnpUhT8sk88sWFE
UCHPMnACsfU6UNDN9zJaia+9RIWeuigCeQRs6qpkYQ6sPgqMWYHl60v4s1lv
c7HokuwnOt69rNbrJrUNWGX/APjtnslUjxECyCVvLI3jCRr745zusLzNGpZI
liodyoJCqXKrk/QZIH+SPVbsXbt5NFAcM9XpuukCayiZkVSksoVZbsiflc3K
xknksKMFIZwfce/v6Se09Wh1apQZrmwsSKrSXZpkSFEycKsaq3LI+4ugX6N6
uDX7aLbJHM6yuiySJWeLEUKLPGBMHljZVjyByPoMDHIZ/wCfrb2qOm0/WNNu
7kTnrXXy1nWVVERxFCyRkylQoQhvo/PHEP8Ax/8Ar3+Lf/8Ao+rH8W6t23vY
6Udmzv7+5212vY+3rPTgeGrSjty+fz2EMirGlgkQxM9XqPV9/ve8U6+4oQXe
1/kLYwbCDV65ha2W1mNuqgvyyJXURxrdZUDyQcZPGGHrtv40nrdZ/J/ZNndT
svRupWTHWg03WyGGsu7DzV40nJR7Gov/AGS8ysVYE8QRcpfkWlWl7Rs9fTpn
wwUoHj+7s2Egm8UGY0Ng1+EbFI2mYDHHmVXVx98q6rWT6EVjb0dpl5ZbKSxx
R1ppqUY8LLJHP43mjw3jZDIh9s1NLW6jW3FgU5KdWjrDetwWJlaomkhrt7SS
yJHJ/I3kA9mIJUH1bavcnabWyivsr08AgtVmYLDmFcOuFjj8bDkxyCSePH1Q
m3evq7CPX3dPUsaiwcW2pGDEK0U0MY8sOWiL+TkApJAzxcaKhrLj7evsriL2
rYisETQ69LA05uTVJEisvzUWYpY0YonH6sVUdj9trpa7P2qGh1mr3WdlhD7
PSUY5v7DhFBIza0tJpFilZOuihnKqclPyfBo9c0fWlaVdu9jXXFp7S9UsWJJ
Kmg1c80sKCbASV+Eski8OOYwyk4k/Ksm66Yutj6t+ObVPV11spO9WZtcFrVb
AgwjLHI6rEyHjWYj4q/qNtds11e3nb/AMG1MrR1zJ7BlyXVypdSQwyB+vLO
PV3R7Ciw2EXwr25oYpJFa9KEEnLM7lQWOAifuPvn9PVyXyRWDrITU02HAPB44
gWhVnXPIEOCQP2jkTleXpqx1BsUfslTP/lj2GVfiihguMo4D8Rk4Of8AIT/s
EMsNV+Max4ZsQ8iQFUOCvJTIsY+uV+uftplAHvGBmKPJITC0siMvFsEBirN+
7Gcn9pxJPiOO/FWkayWMkYIYAMHUKhQwAZgSjYB+uQxharbT7etCNfNOsThY
msl3FdZmZwTxyMr7/qT+h2PZJG8ENajFYVYjJgWLRXkGEfhKsOOC++Rn2b1l
tK3EIOjasfbyWi6qREyRx843wOLEcJyJCyZPsQ3qJdnr5LlZqSx0LLQ4ilyZ
2aPyoxcBQFyoBLcuPH5cvWwrzfZ179dUklsJGqWPTwuSwkk5o+HfDEjkygD3
JJHvd9DrNfWaWBMSSzhwiVfKVkljEvjAjeVZDyyvFWLlCAHv+kv7RfyXrOua
zYdn3G+6nsJNmsmrK/cPDp2lZjPZD3lhigLIPP8A9zyIG9VN9oOk9z09qjbq
9p73QirN1zqem14havDQg0l6eNp59fBSroXqQyB2Z5BKvkCCa5pex638qWXp
Sbzadd11qZpodCtpI69rbTRELFO8skRFMytYWQKjxP5G9dG6fo6XXz2rvrKa
ulWxCL2qpQVFkEu7ioXvBSWSBmmWOR2s/AgqsjcG7d0bT6PtnWfzH1Ke+Oyb
rolmebrWw6fBCjW57c0MxtRFXsQGQMI4FiZVIRXVsda/Dc34w6XYsbPcR7ar
+Qdrdnr25zNDLF4rt2K/ATGscmY4YJ4o2aMIsbysw9a3+g/HXXPx52e9UgTs
cGnUXJWRHJWOe+6RWJzjJBkZgrk4aQDk2w6vr9tRoALSQV5thVqO9i7Yil8i
ymzJGoFMmRQkK8w7hZXXlxxGAMaFTH/L1wH+rH/6j6Gn0uo2vbNt07c2dFW0
S2pKmmP/ZzvBb2+52aVpY0nIRCK8SRtMhBaPHkZ01uqt7R91ZpxiKbaypwkm
xniWAJ9wMDJJJ+pJOT6k7Ve/Huon3+vnEFF3NTGtwSfjGwksQJK3ieIGJx
lccWjYg+mk3N+32Cg8i3Kfaa5V6GyrLHEymILLKGXxlefiD6BXXkDysWblGa

bruwrzzbGzoyuu2bexmpFNwifcLB5akZmh5eJwPIE4XidfsrfRG2W6vdRs9k
2WYkrXdNr9ea9/8ArhCI7BtrZhjlJd7Uc6q68UVPLiMVf/YneUqsXXOs6Bul
di6vqbXK1JCZBJLYgpu6zyVzbcSiaSHCMogLZxle0dx75b2varf5c38NTb2/
xlFTqU4a3Xqtdtd46Owks3ldi1uo/OSOaZY41my8HPHrV99tHsF59Bbt6Tom
ssrNBU+6g2c8LQXTP41WwZ6zvMvNHVgxEQjjCJput/itt5X2tXXy2+4Lp7Vt
Vv34xPYMdSBirqYogjz5kcLwdiwVBnsG628bbZt9Xlj7BDJMyicSN5GtTSRm
bliwsbkexDhwvuT613XdJarybOVKNfre8ilCitKK8CSozxV4nWNpGZivBHUK
+ZCvu2ka9sNH1K5+OtlDnfsmtnijTfQ1rKv9rXk5MkdhwggZ24CQKmcckt1j
8kQd3m+3693TZjpekuUY2bXxXXj2TI6tDHNHFHCPBDJBMgQZ8kC+BnY1utfh4
7LU9IOO+0Fz8kfIOEixJPZWeRIC9mGMV1ZA5StxBE0hQrxdpOX5S/G/9TFr+
wVuuvAvUWhhjFQf173oUEUbWIFm4q8kZhYkYXLKyr6121jrl8F52WxDE6s6t
BwUMJVQcGbxcj+0NkL8j6q2NfZ8V6aatNFWwUhRaqmyn83FARzUciHzktyx7
Y11dr2WAlnblLAGWSwRK3Ax4PMLxK55N78gf3B5NlekozsV18c6ofMfiS2I1
ckcpCHAEneEezhT9DItVLF5o5WnSz4IAIYSKD5ASeSYY5wWP19/cr6lerQKzx
TzQtXtTHnylZz/Eyo/EKeOAD+mASPYqkbeJncUlzbOGhUFTIWUZUE8iylcZ/
0ke3qamK7SpzLwUS8PNJSCBL/Jy91ViwYkgDGc49S0p9bTszXJFnsCRIpl4H
gYKo8ayFjxAbPuSMkAe/vvoP7+Czeu1hHHUuclPm5eOThM7KC4RsBZCp4Bjk
+2P7jzy60JJb2ME8s1gV5KBdaomBikfi0oj4ucEFgeP09UKLlmmEKizKsRnF
2Vks8sklj5KYuLccFSAMflAg+uy9opyw2dvLWkq9fjilFiw16eWSOGJMMD5M
IWGfdWP7X9k9DRxdogvfk78q/wB7U69q+vePUbWrK9uOm+02F/k1jyR+FXqj
xoz8hGYis8Wt1O27/KNbuaZF+lrrNitJfmsTmrBtXWBDeYycXT7ozmOE5X
iuFXrXsey90jPU4ewwGr0f8AhtjXbXbbq3sIK15i92V/AqVPLXE7TsluSHip
eIO3U+h738b9c/FXWPx3DHutpop9IVu9v7nDcWzAL9yWrLYVarT1VV6wOlvn
4pQCgX8iRfgfq/QSvZ+qadNn9pDFZri3Bft1Z6VWpr3hjSaXyM8qOwDNAOQ5
n1tZe4aOlV8Aumzifb7jsMIWnfpa2jrrOUklnkEIWw9lneOKvDzVFijCF4mk
kua/8f8A5J03W+t9u61De1PatFTO4uw14pjw+5aQ11qSWI7ZaLkW91fjxZCZ
H0vWVInDSc9Is7kqz3LMpJk5WJQFyfmSAAAMkge5zvd5LBLeI02pVbVdXX95
7KUY/I8cQwcsxKqP+JHrTa46Nldi0qrbTtkk9ahr4ZHcQvDHWeQ2A4ypRPHw
4niZOYw3Wzv9TLLft++3Otnq2kaNdhb3m6efZa63LYjmeGKu4dOUcrYijJ8p
m9gKsdWql+GSZa0ypNGthJXMeCEkaNWVlmeV/nzCr8EcnHq15oadSnE4WowZ
5pZ19ssy4jWLHuAAXz7H4/tPbeufnPr+46Tf19iSfrl6wNgdlpzBRSoTqq2m
ZqdELJWijQvKUlaTyESPy49G7Ls+way/+N/zD13Zy7jV9612dfNuNVLCMdG5
VZrEdiaF0ht0vuWjSQofeNkLHWfjqv13r231Wnqbifb278pimsVZdgZ569TQ
V67mxGRcMKlHWJBxDZOI277ttJ2b/ZG/nlv1dZ0AaqsFi1mrpqteS/PCftay
STRtHHD4hKF+btMw+VDTbSPs4T8NapNToZ+hW4Ru9I2u+8VLT2tmk80drxfY
BopbEESTAO5DjkyiGxZ/A2k6/vPyFQ3w7lXrdjt727uNZJDGLtWqQyU0irzy
44yFQyonKOFTGUH42k6lHZ7Fo+6dUp729uWjjrRVztr1uslS3f8AubELcBEY
Y2nEbS/t4JJn12KltdBtV7D1O7BKH1OEgrXrx3q/liWVLkTAIJTzVchWkWR
0Dc4TrYdrpKO1tV7uyhi34n2kgmhimuxWr70Q7Tgq7Q/+OVDE4RhiVaO53Nk
aegnkn3tzcVoLldGtt5FgrScGryxzfBjRmUjdJG4jmJFPrXdbp66xB0XvlV9
J1/Ybi0v+4x9ts+PVJdjHdjlfKvDF5QkkGZZoowJSuY+D/i38O2F7Z0xkr2P
yzN2XXT3atiStbyz69afni5QpaRY7c0q/lnkpXHrstX8UnYba9s6O/gvSbbY
1DXmD69ImSpL9sWjnuS2eCxzyGPxpIzJlbj62OpvUniqvKv2YIYRPXIT5xAP
McjHspwSw9zxGfUU+xd3p1AkkeEUZhf7nxczGgHITBC/JicH2P6erFLVpHE7
FTLIVYYRycOmAAvxP1PIY9v8ZFu4eUqwCAy2f52khOQSYnT9j4ypYf5yxzyg
NJLKn3kbzNEJm4SxhFERk8ODhw4yqj/OCFUD0slm7LR+4RYKU7jnYlj5cisU
RLKOY+KAj9uck5B88RII1fGRciMF0hAUKVEZkyG+jHA4hc+/v6MYqCSHyopt
SK8aRqjJlIbD4BKEYATJ/Q54rBA8Uvxf4+PBMpaNizCN/wBxOMHkDxznmQM+

o2hqKW8jDjBxhabg/Joo1PPDeRIXCM3lL8SF/bc0de9PvOo34Vrz0L1lGjrl
MmR4s4CAJLxHjY4wuctj0dpQ2MFkx10gk18DloPJPYjZoQitkFVUgcWbGRyA
zy9dV6zF1Kz3jb7urP8A0/WtdOaFez2VyXrcmjkhlWKswaaZw8YAID0/FWK3
Ze1fi/bd67313Ytq001sQLo6Gyo2plwbMrNKbsQnQJ9FRvfg3t8vxpuEho9U
Xqpk2vROrLWpx0NXNSggrT7FqsEMSOxvCdolkhClslcxsFXqna7P54s/j7p3
4q6lN2e9RoXbu0m0ApCPWxxllmKCotnZTGRkr/ysU+LeRnX1+lvvy/tfybb/M
35avdV2ce40NOrDYkuT7CvUTQ6PXQUaxSn/LalLzqvdydLGQrSGH113a1pTe7
Vegs/wB4rxVr2vhNmKK5Xjgme1K/k8NjIMjxAxTKok92kVdo2qi2EXX71yZl
qs86y2JYKxUV1lc4EjQRcWywA5D/AB66X1DY/jeno+mbKPaRdm7TNdi3R3l+
GMYSAV8TEPwmRPKjKkUCQlZ8oz6mo9X0ur6noKMRmsrUijrxhllPJM+AWIA
JLuSfrk+mvV9VT2exSzW/p5bbQN9rdZiYZo4ZQzPKnEtFxVjyGcEA57N2/vv
5y3FjcaXVQ67sEGysax9VHsS/mazq9XTgMhlrPGEUtAPp8kMnLFGfS7Pt0uw
7fp/976cWiLHa7dSClXgljpWbbslaexHMsZVHRoVnZYvtzaPVWeqb7az9l2
B/ubf45vQ7/slfWQ2j5rO3n0Onhk2FiaaZY4ytywkJycHlEsZs17O/l2Oyn0
8zxbSfScEiZ654BNLCkcpjjz7VmJll/jZy3v673rL3Uq+k7FstXt+l9r3d6A
3ordsXZLUhm+2eQxSuiFY50SUCUrlQqlvXR+s9AXs9/tEe4/t+7dx3s0t2S1
tLMEVKSvPLbEkz1o0hhhKs4TxRlZEkkjLAd0m3fXF6hs9dDpZu8dQlkvaOTc
Q1ZJjWjl1zWDTtM0wP8AJAljDKqhGbj2TvNiWlrIO5aCvY12l1VCezp+wTR
65SYGZ7LpHlVMkUqMkjc5Hk/jSRG1PXtnT2HefyZSmt0fx11YvJcsXKPncRt
HtYY3rRww04+NudERWV14YVW6l278h9u1uzsd269sxJ2nXabV9lXQzPO9PZa
3U124jwRi6teWSQySShPdixeKSGpremdX6dW6nSanf6ymll1tbaxVros1otv
obPOpK9aRp5VUxcUZpQv/cHrdbDW9i0kW/HXq24v3rlzYy2NrUTXFp9XBBTi
sxiXxQ+P7EqgAGEj8a8C/YrFuvtNzSsairV7FJroJkmg0WY6vkS3BKsjwqoQ
NISrAMpyn7etXO87f+0o9h1+Vq9W69FaSzWsw73Xssig1gkcNpHndV5SJhzj
4njjs0tf1HYdw1Wl7JrOxybS9UtT0FpchHDVnlicPZneBFKxN4nY+JE8kixi
3obMdntes/F9S5ptT0WYUOm0tPfutK92b+p1k9y7eljiCgeWZShMjMolJkSh
r9rC1HURvFY23UacMEMcGrhcN5kgh8clhHscBPF5UVq7MGVvnn8j637WKlHN
v7/LX66WCCvBHJalatFXRWZVi8bRBF5ngoAU8cqbdHU8j9iZf7G4jhTMzsSY
0IHAGMITzX2PvjK5PFplClaTka1y1ydUIYhyFQkD2ZRniMe/+r6+mqTRzST2
HWOWFpZJOu08a00pckZAdCOPH3H/AOwwrCrb+2psrCx CzRqHE0Yc+JWZlB6H
Kk8hkDkwwfUkVKZkVisNSqp8j8FCKMkZcfUFh7BuJLHJlYpdkkJY5jjeJHcK
GbxBBHEC2SpwpHsM/Qj08rTNeSzEvLnHlmRXaNzzDBg2GLBVYe3LJ/cfVvWp
DNLqUkiicMPE84IGCXdmJ48r8elz7hj7YCRmUtM7zDXgO0zRAKS5LvxB5Mvl
MVR8AgMQB6/8ejFHFiaGTWzWgpYHgYVcqW/eQzAE+55Zz9fVPsFWFWWGeJrF
WJ5IzOjGIKB+5uX1AJIOCPZ+WD03Q/iyz3vtH5J11zWz3dL0exFrKmr6rste
0tqQbW2xWnYuSWmrhp2xwVi8GAqntPRtRHe0Oh1WI2ler0CLZy9la72apVWG
dtnsawghkcOjSqliesjBgqxZ8nrrOr7B/ZdkvbShz7NtwJ5a+qsGaxJNTjp6
5K9m8yRmOJWa1EiO7S8JUht1OXR7qGpR2Xbd00vWrE0Udyma1WuOexWrXjSW
Z8gsZBhQFjTgyuzddm6HY7NT/Hu4+0Xq/ddyg11q+0KxUbZrTFo4kEVkwcv
xiVflni5fWLSl635S7JQ6xNR1tHWSWdLBRT3aMU9O3bZ1V7a1rkk4EcbKZPG
j4KcfX4m1/5u7pR202z69Sqpp+g0Nfb2Wk18crDX0JK0LU68M/yGWlw8asvy
kZFT1vdzv89b8QfjrWanS/gj8fxTk0assWugWfYvVBKPLWcyRQyzh5MvJ9B
HEfX5W3vZ+2v2evrJ7nS/wAjdS7Ts2uRSPJBHYua2sgZasAb7pYpIKUMQaVP
GyGSMASyazV9k135Nv8Am6/vww7e1z09wdQX+8qy14hBlmVWzE0skycU5/9
yMcz0jokf5R7D1fY3NIV3PZdVX1mp1+r1NuYeSxVlcU9rs79r+cV4o/41ZsK
piGCnT+udu1FbqmmuWrXZ5oNZPBtdzHrzXetT1NqnLVKUrN6eVJ5SkmQrmNZ
viXaXqbdYtfj2C6aljU29ulOZtz/AA+SzPHJUtnBLGYlWGN69iZlKA8iBF4N
stft+t7SuRua+r0VqOCN47sdocvMhinlwKCh3laThhR7Dn8PW7r9t08e86v3

itPrNB2qvMTeW0paZrtETSJOqCausZSNI3aP+Mh2bxv2zt9SjV2fWOtO1C/L
rIBPZikaOGWhsvs3NZoCjVkUzFWdcPz5gt6ubKPst/VjYRzjtNaCnlk9WLWR
RLNLJIY4kjlGZzI5R2fxBf35K+uy9E6/2HXv2Tr70J7H9fffYUdhq66utaPW
17xkaG1DYtJz8bjzAsiK+I1WSr0ToVTuL8iaffa3tL6xLO1h0/EVtVboMDL
rdlVr2bCRrO8njKkrLGs3Aqu5T8g/kuD8QdR2yUdtFc0einbXS7LVJBHUrVd
NRnmQpBGsscMspYqEycu7n133Yflm5X/AC7H/UUdlc79UmtQya+K3e+21ct+
mGgq155vtpUSBknTi3GLJTnHe/rL0y1es6ixrUpqk8SwiR5oxVrvFFPJQS0z
uv8A4aqOYV2CHDrp07vc22t/EPbJ7drfp1PaVhO8VESpXhkoSScYJI7EnEmW
OM4LmMBnUjRfkCGvY1/4+azsL2p/D+s2clvfxJtmWnYak6Ry/dyyRx+aVQ64
bKY+RPrpsug2VmU1+3ayn+Lb1La2dip128rWLNf7dJvt08kql/5mRWcormUI
OK9ZP4v8/Zt3Csuv7XuesbG7vZY3Klo7Oy+zr3/tjPIrlsX8Y8nwCni00eu/
NV+6/wCYLtrSR7St1jseqEN7UWlmm+9nTyNYlIUOSOlPcxcKjRqfY+I3PTd
Ja6sneaOo2Gp1N+mtPiu1qxmVYg3xb+eNxKgb4OrqVVkPoSa22vYt1NXexsZ
GzC0YZpBLGzngz+6rnAP644ex9WVVyPPN5EMQOGUty4I7Kcg8IACg5x+05bN
iOIASjKZSEAD/RcOEy8QwFDFfgMkH/SPUYW2UlhDua+FADMS7TYHNACMHI+g
yueWB61cbxxwVgs8NZlpY4wQx5qS8aghl5ZOf2ghs/UtYT7SSWJyYJ7hZkCK
YT5REuOJPIMMBfcAfH3X1J58GSuE8MVMBoWkxI6jlgNxcYx+uSx/ad6uXYIM
0mkMI6FQY3UNGcXZEVWlWdGj3DEgMcHIXQRxTwwlRlkXijHjZcDnjOQSwzjJ
48sfEfJxDyN2WEiSzkxedlw/jmVi3+I/nlQuc4yyj3lglo2l1dlpILUsC+RI
ARcr8SxU8uKrxVUHI4BHRqvZKXYtv1fuRp0Z12NawYZbFyrMatSGrNQILV38
cYkIZ+AVeXNWKhoxRnl2Nt2d9nK0jeBpGZ5JYZZTEkkuAli0vkYA8sjDHGi6
n2jpvW9ho9Zc+9pdiko2Bs44jJGWP3ddoY7DtA3hHnRuAGECIVBm6H+RNjpN
H0y30afvum/Fs3YbFOLrI3b0ftdfUsW69SSaxt8cJGjZf5EIIHAiP1pYJp43
q6PXxa/VAoojp65rM9hoooeTOpknsSs7HIzn4uBj+PpHet7+W9d1ru3borNj
a9EEC7ZqFJWjrVZPDxtNZE1iuqyQ/cIFZnxlyMpL2Nn2ulrP/W7oPVu8aoTX
uxxSaztHZZ6EFbYw1LG0vXYkrV5pa0dwVa8KowwalnBlf8ifmXp35qk7Z2fu
HZdXFsfwlrNnDBsbXW9h2WOnqdVa2DW0n1aWK8seR4Y3i/kiY5Mildjt6G66
p0buU67Ov+NNm9Jq9bcairDppfJV1924ufEkboxzCMCSOZERXJ9+xdei77LoO
yfkSSnqe4932kFi5tdXxxFX2sd6xajmng1WKyrPMskHxeKRlIT1vq3Qu30t
jtuq7QQ9euV9pDQ2Gzc27CpsNbWnmr2JArQGQrHiRf8AUx4qfXYezd3/ABfW
/J+o28eq13cOwuJl9pUkrW5pdS6WqiVhXUxICeKE2ZByd5DyzB1Hqe/1f4z6
xudTNSdf3C7csO39Zan4WkgmvPAkzULDNDIcQzeQowPjDmTWbXu/fd7odbvv
yDas9PqU4Xu9ZezJdjgqwS2a8VyKKG1YiMxSazCUeWVF4KCfVi52e+dfe/Fe
46rP0tlU2Jl6FeMV6zDRWOzTvWZ7E0MiSCRJI4GkhKqyiVm/9h+y9X6VuOzQ
/ki1P3Drl7lqdlX19fcq8cT7+apfuxwrFPyWtU8SSflpNyeROHTu19r7TP0z
e9/7PdtX+3a5JPHNW1rX2eC/HPLJRutDSIl8xijQSeNSrEYkfpW76vs9F1bS
xw1NlsOszRTXp7EoD1tvbsX7DV6gtLJEtlA6xQqTg/uk9bLr/wCR4Ny/Tddu
U21nQ0twxi3S1mJuPHLWSv8AczRSiKdF+5Ti4jkYhFKSWPyZp/xzodr+Ou0d
tFLQbLcaCC7N115IY46eyrXI9ns5HXYQ8Q6S+OKOy/KPkrCH6TvPyJ1OKftX
Wqxt7XcG7Dt/7omitesb1FX0liGWLBkLCAKGjBAkQsg7vsey9b21iH/2JvVd
P+P9HqAJ1STVtPJDaexE8iQusj8JYpOLi4GUKRkjaxaXra9Uh38mz3Vzsmzh
atoZ6z0fFLmj/DlvNo8gRLkuzN7kN6sS6Jt92DplqenQ120uTLLq468FcWZp
IKdCKA0XmLNF5JSEKk8XD58fr8R9k1MXi6LuOya7UWdMlCXLcXeR3Y4YI54p
K1V6xM0IWWMITmVD7MeXb+20+j9a0X40sdpi035DvQ3pNjvWzeeR54vs5omr
yyxyDIHG0Y54Lx4z6Gk0n4/7FDDNUpW9u3UpIztgoa4dpHYkfxLGsEdedAI3
bxBI5YnBD59dd/JewXc1uk9q2oP4811+vJBHXR1jVinliryq0eLgisiwHRpFc
OSSrI0SWjsneGq7tGXXKjfebi48aH+QKCCMo/aP1wlbtd1EURiRjMrsYPAF
AlA/b7sh55HvyUZwfZ1ioGnln/kRXWIMuGkz4vHIHLFnx8IGVLEY/wDVFalr

CU8/3sxZvuSwcLzARSORPHDY9vcsR61ck2EdjY81KNUAhHLLnDJkghCArHOc
DH6ekWOI95HJYEU7yuxlhbbhXlJ+SSJSp4e2Tj3Ax6mxrJa1qvduU3QkYgkh
jT2ZWc4VgWPFmHuD7j6H1brWav20NhVmryuA6Ql4Yi498IY2lbDD3yVbkD7+
qiyQojN5WgmiQgSLNOj12iVR7j9/7hxHsWB/a2ZZPu6TQzTNY4RzClxcgwX4
plABlq5Yex9sH3X1V64uqE+o2VM/dRRRRZ8M8kgiWWTg0cTrJwUMFB5MT7hf
Wmi2eou7Xaf2ElmxrtPhz8kMEjLHV+/rN5vCa6APFGsbcssJPiGF2x178cz9
L7Lq7fkvbXRX70+oFODcCCSvsXuTR5bJVlslx5n6t9NhX36wWq2vsTDSaCbl
xklnii4SgpgBYTEQyiTiXdcKy88dYsbbUVLMfQqtOOtu6lc0rTaSkYK9Wnak
pyMJY6jwPNEuHZpJJJHd2b47N60SR0oXnr02dRxgeIDyusiVWVSMZ9z7ghmX
JLYrdp6/2COhB+Nnp9lr37db+xoXtpBMj0KrV2elzjfwMzusrMgUA+N3VhtP
/Z78o/8Asbs+t9Z0tKrodn2yrray7KxuNrrUTYaPSaxfuBB9tWsvH51iDEI5
uHwkm9dv6pqf7v8A9eLe30v2G62vZ6U/atDuq96nz1s23aun/h3bUNmeeGtV
khAXLOksaxxDv3Yuv67Sf+wwTeiR63bxXu0avYQ/2EV/Y19dPeqwTwTCGeQz
SRo0xaJOHkw78E9dc3N/8UHq+orUJU1r3DUam1JYbVbZ2EVrbWUlniggVKbi
qOMIIDMuVf5bHqfUrtb8gfj/AGUlfknaOksmyobRdfKushFW0jRzTSVZ9i8
UyIOcZY4jK/L1Q2P4W2sXUN11Kj/ALW/IHWO1rYsansdos7yn72OEpNFPFXI
krrXV4CnJGOOfp//AFg3sEV7p3aukbbdSaqGazLDrobFxaFzW0b03CaWqUtB
kEg8sOTyIlDr495+HX/MG67ptu62ZtRU67e2r7u7qY3r/YvSpJUhb7KOCJmZ
i4BjGXkbgvx01JOn6bsussV7Mpg3u0saiJgkUMpk+5qSQZdxCyJyGDzYcHLL
jtuq/HvRNNBW7pV/pNJ1StBVk1n2hnhuwVrU+wbxQmOSkTFMcMxbivzaMeu0
az8tda3+3/Fet7xc691f8OUGuWtfpJKVRbNe5T3Ms2trRyeV5UNWSRZlualO
IQ+W92i90nddt02ru7alR3mluz0LVaW6ISGvWsT+Kz50i+7iREaHE5KweQgB
W6v1nXdqvbZackXbYOzVU0tbU24vAl1UWwa2zAceELlscishUqA5At/haLY
bqHV/jrVzdp2X49v3o4FjaOeCX7xoT9IFMjS2YWWUgngeWDj23Gj/N6a6bum
vpzy6nsO01UOW/IEiUqE9h49bLJcghbUxoxkkkJFckyoEedzy/FGimo34vxz
1K/ck09ezPRZLFlfHLJJ9tWgilVVlkeQNJJJ7v7H6p67T2+/2KpR7tOoOr/H
UFMzxx69ofOtmeZbEiRzM2HFWSNmCITn35J1aLsPXNn1X+1e1tdjJHtZLNpl
LISm1uxq9rHE0tH4jycsxvAgl4O+PHv9T2frmvvmvaTQT9jeOq0qQJehpx7Gp
sdVKvkM0EryMEmyuA3KHLfNR3fZdu0Xd+56TYdkg3s7devx1lI2U0ix+TY7
SxRu5nLRxnkic2BBJUFI9RR7fYXNdodiJ6+Xk1aRy2mr0qtiPUV47FsGDjHP
KylhXUnLAq6Dxn8X9n7DZ1et/KD7eAbboWrlaSWPQ2jI9JhUeeRq6wGKNGCg
pJKzN8RkLLKKViR/uGFjiytI3wkABi+jgNj6HOeXuPVOjOjR2BNzaEsp+KSE
vyLFUb4sFLjPE4wPiV9Vrd8GPY2pZrET2FZYsKHYhpSxdMthFPIHJyc599i0
9jj/ACyLLDGB42Ei5kJC4JAKZOWOGPvIRyLgqhQi1YaxFLKY+DMVOMI3yVBy
WCke+AcAeifKEntywfdR8yqgV2aNADxJYITxJVse+AQPB1ZNWOxSTXVfu0rx
swV5GVIB581ZQmccWYnIA9/f1dr3JDHNDptYaNiOPmUmWZByVAScKOLBjhiT
/wAG9ScRNJFXkSQW2i5ITXkAwYQBIEKEAlbHuCFBJOt2erhhhiSOCNqsb+Z
pBfIUFCVVE91cgKuAApUj2y39XpassN3yxVjbcCQy/eSrCTAkpC4hiblwaQE
ye/L4cfV3Svqb1S1qLDR3DfZlaOQTMA/kD8lkCkHkpCZXjwCYyDciVnqragKy
RNKZBHXjyA2liAUzzbkRy92ZePty7Jpn6hqN/L2vr1/rtvabenI2ua3As1W
aisTArbhmVWSUOW4uy+2R61NrpnW4vxrJ/sfWdN3eupuk7b+xEJpr+zsQY4w
PM4g5LyYq4Q82wvpBr6di1NfqR+a/LH5kROSq5gjreMsGDBJCoJf6kcTk/gr
rdXa7i3t+/wQd2sv0BpdZ22lbOhLWq6epPPYldlrU7OjrHjmxLiKR4grbr8Y
bPWdl/B17rvQNXJa6cEg7dtvBe2ln2FwtJYeOvdeUEmZn5wRTQJFGQ/kXbbr
8aaDoHXuvfjLd6fbbXpuh7Qm7TdpUvTRU7d2n5AhmgnsAlaJLNeOQNN/GmR
f0P/ALCbSfSbOTot8dJ611TYUJ6Oi3e8sWldGDZTz2a7LFA07NwNgvKxMr+F
I9dV6h+Wu+psen9+vx0fyB1oWk6xR3M1anLVhM82rijW1Zc+OKNOKNMI4liV
4Runcd30rXf2W5/Hd7T9P/HnSep0oaOpXRwXLFBjLgN2OapCzTRkSqz8QxDr

FHHINd0iXpUX4dsbq+a+tpaSYvFJPr3MccITs+k4VhaEoZeJseYn2ZWWUc+p
6T8Q9Hg/IHdNs329ne7m1FX12og5lrXNokDQyIZ1WQr4UAzG/HLhIZLnYJl6
/P8Alm7rJq8vbE1rLVNgrx4YwjzyWVqxtGuYlsAN8myHbkkOXoRxbWyCsaaG
zE1iN41nwsLRkqyuQv7lzz9s8x8j62PXKex0fRtgNLM3ZKe/s7GTR9unS1D5
NbeaMqabiKRRRC0MatEFyW8jrlIlex6nYUbn4y7knfdl0KHYzR6e3crSVl65g
jNaZpcQK8ZtTyyF1KcZJPKX7TA9Fb2p20NbT/itoDHCOgWdjek2TPA6/+XHL
FdsJNFYL83eOJWkiWMjTPe6sdJ0zqbQ6vc9b20dr72DsVGtG94yWjaWzKZZn
XxyvKJZFiPLizSeXWR3/AMqXu59Y2dtbvXLfZdvZsy3wlZ6tmpCrRTX68zP9
1UKzQLHJyjdVCcJhtd/0vum23uj01LXpt6nYMVxRtbNfuRam+9ivs1MxQBLS
wnytIFQSBWYetf3TYDSbGv1XYaXX7qprb2x1IHb17LsVezCyzsGIFUmaVHWJ
f9UPJuJud962ur/Fe9p9b1tfQdhhrXltaqG7/wDzKygvsl452exltaGVmjkZ
w0QijWTk3Ve0bq7Hue4dz1FXQ9o/F2xn2m6l3O0uU0qw7CSWOHZZ0Wr1jFaP
CBwTEFVQ8hkbr3456/X73N1TsU9JNHntJdJsNfDasMJr+kEvjM1KaaCtl0DK
DVE82c8Ayeoej/iG3+N9N+HbTVe0d3361l+snq1TW3bNCWruEbYNMbBjiiFo
+JFkZlzEsah5D2vp+oFHbbejTiEM8utg09WhJYleWL+mqJbZEEcHBjZ3eSRg
SxaNvrsLXcevhUdgmV6+1djNGWKeN7alyuwkfxsrqpkDLkspAyVb2htTV4KI
ZokZUjVZQCwPH25qHOCcHh+5cflj1b2PiBtTT4qRzNxKsGCt+9SGBkYAlcFj
7/UZNejYjRZ4oZ68axuVWNljZxlsMLuCPcclJxn9Pf3pVtdZWZY65rJakKvK
y/l8TGv7mIYLjOPly9f2riLM0AkglYlPHL4zmTJbkpXJwg9x+uW9S1VhC1p4
oY4eKGOxGW4x5+PEMQWKgEqQ5IBPv63MUxJp17ATiOM7LFEY1LP4WDLxHEMQ
APbGGPrW1pJas9n+koS17SqEKO9kjgqMr+3KRgQwABH0wMethapRuqyUnozL
AOUhcyIFl/jw5JYYK4A45/ZnHrq+tm3CqkNj7IJX8sVIDUCCNTCiqq5dgMsf
+QGOPqVOIs6wmKalbs4Zli4fGOJ1OGGHwQcgZOPr6trJPVrW6OxvmeWSLyQp
IpOOPJQ5KeNwDk/Af6seq2839O3q6230Mm109zYPDBHYoxwFucUkgMbtKQSF
AViTWXLHdv1reflGnu6fcNb1rv3XtDoNbZ2N6a9WUeKrlxKCgl6l+eWRpY/
5YxGyD3VXmvanrdq4Jys+ZFBRLHMSspaUBOPkwCze7ftQeyeqz/AJD22zXq
naY5tf3Dseq2FuK/Wr7OOWnNagam3Nwil3ONmkiMZy0b/FDX2IBLG2TXmZ9s
9G5YoW51gjkaeou2ro714ZlozzVBhUJCgD5Df/hb8SfhWPWx/IPYbOx3r8g7
qe8Nfrdbcpz3NRFsdhWXzI1cMkUlkbEoQ/DIYZhqfwwx+j3tR+XPxR2/dJ2f
v2lo6iWDcbHWHZJUrWZ7jtal17y2liyTQ48KAIHYop6d2rpdnYbjsG107bHv
+tv66CPX1dwjWZbEFfAYSQlBCpJCCGwCWHkaKLo+q6hutx+IJelQ29R1Wjol
FqUHoWaM1u/a/vOcl5bNq343kgiSOIBFw5YcvXXP/wBBvX365Z6ftqFTtPZO
owPXL9denFHMN3ypyx24TPNHGETmUPKknkC8uTbDuPQ1l6Z1SCxNvtZ1jUXL
NWrtxWZUGpvLIImKNJ1aWUMRIImJjiWMshTvW271stX1+r2LcLt5r70dxsbf
2cacDW1Yr1pa6NFWiEKcWkeS3kZ5PkvruFdNba2ces/HbWaW2v8A3lpqMKEF
U2vPDJHJ4ZXEE38mf5YpBxf9qMblW1s6tabTTtr9ldpTx3atyzzPxixiWu8
QKYWaFnA/d7j2C/2CJZ2G11dnnLDxs2EhKghY5SOEjgB+LPIQv0KsA3rbVuz
WNb+Ye2a3WP1HXbDcSLua8lB5FsRprJkkt1zPE0LeNIE0ILsOLA49Hv3Ve7d
b6N2DZbHU9S610antHj22ofWVfNRkrNJVZkgE5cPOkg+btl/GOPr8pfkHa/j
GDRnrN64+96J+Olpw7vS2q0C1lk2xngWKfWTSGW1LagqGZD/ACDKRyBOTUKt
NYdNPXhqVd5C7Vp4ZONeS40cMqqBHszhmEnxPEsCTG/rUbn7toN3+PdZQXrt
x5xtevzzXX5yvOGFxDx/a0RKhQV9yAGXX9t7lep7S6PUy9g2pr7L7zXRpum
lpQpLXr15porsiWLLDiLx+QBfgfUVdT0S9Nut12HW6yien7ze63Z3K+yoNII
7D1VrxM61qUNchinJZQUI5Eys+g7sfw0NkddpYTqKckKWexXGsQx3Zs3VrSI
Y+LzEiOOIJI3BkvfXcNj+Me12bdHeXo9jtOsWnmo9l63NBXhgn1Nzr8rNHPD
O8EDJYXyHkpWNIBIPdN9rL210MP5AFGr+TtXUmkginmghEN+B0pNG0kEjRuw
WfkSR8jyGZPx6vbe5pZk/H+oWp0brWgxDuoaszdtDVflHHAiw/V5QrSsGXLM
MN6go7K714ST3UtvDqp2ns7KzbkJaa8v8sQeNo2Xkpj+BbILZK1VsxxqKrMWK

QKrhJQWSHg+efx4hRxGRn2Yenbarlr1jFJZYurKLCqxcDkOJ4RIHA4lixx+p
HqKWOGEw3w4gCorPFFCvElnmbB45bBX4n/l6SURxpUirSWHgVBxHIXkGUq/y
VfaQcgeOck4yFVZEjCzit54a4IGZI24AhR/ISGIU5YH4tggH1qdeyj3bcyx2
2nSPEShJOXJEwzTZUH97e/uPc+3qvd6tFLbty1km2nkssDLDO6sfH5s+/sCR
x9h78sEuOnMa8+ttbXRg16QK+WWW+jFVWNAQoJYcOWExk5IOYLUjvYgSENZL
8HUvJM5SMkyR8UJ91IPsSScettPa2sKCFkrVhcdADNGqBofilG4+WYLy58cc
fqc+ooJkMiMsU9a/G7NGwkCu4UOcqFYkKDn4498+vyd123s4eo2+rbPsZozS
LNdgVJXtTXlass8WZlpJomID+MfKRcsD665T1UUdezQ10dXtUCuZLt2SWUtD
Z5lbKBwkiRyceMYVVDLy5H1r6T9a1e1pvfh2M1ft+uezrbNeCqPt9eHedpY6
8U08iwsjxs3s8of9orby/wDj7QaXQabaa2O30PTf+NJsK6SvYarG6CeNGVQU
8s0Rf5ojl/rfdv6DQg0WgvT61dZo2r1IYvltOt9xMzUZpoePOszEqWz8v1Yj
0ks+uj2OyCvArSlmXnCRsEKFQgWJow5GePsMjHDIqvsq9rsy2NPSaHYeoa7
b/a1HrSIz4rDpY+5AsKVIEyp/Gg4l5lf27fb7D1LV9m23Z63j0vbN26ybvWP
BYEleVrethoJckkjRF/nhcjjGUVfmj1NX+JdzX0/YO3F9Re1lhq1+hcazKVi
gsQX/wCLxfyspMyqqu4+IHers9HQj3HYdwk9qDo/UGig19SLf76GKrYsKb7B
aLwRP43LRIJAMeRFJY7nXzyt0KO5u4dT2c7FK24hqQSWi16aGOvDFXswVuTy
xrEgLogZHyYwu+h03c+tUepi1vdX1ruF2GWjW3k1DwD7CChXhnaPzRXa8zAD
AViPFJjB6hB2L8Qdk7x27bSCSDslhf8AbXXJ7ECGosFCR9hVj+1S2nCae0rf
JZnKrxWKnrQ6lo6gbrtm4elVrNcahmkrvN9o1rxrX8UhPF5OPDBLe6+50fVO
26rSy9Y3fYRSu29l0mtoWe7DXBZNfYoV5bMkqRDjIJEoChm8y++efbaH446
nq+6flrT7PV7yjSo/dT7G917c0oDLDrKvmDzyVZ55XscYTFIjvGQSirtKN6E
15NCPBcpwxJJPAYphwQuxGPHK/FfipGPY/HJ1/btbNU1PU9hvbPVER0BOzW7
NKnFfqBvCjpOtyRkWDh7yy5LJktL6Lbvb2bWqtWoYdjQYjYhkrXoq8UD2bVa
ayDLOVZ+XM5ccl5qqkJ2Lb7TQppo7+wnsaLRQ65p6El6OVfvNc3kZZIRFCRI
yYbJ+gdpObbLrEOqj0m62QnbYb3ZSPQLmvXnhMFYx2ZI5pxXCKfnGHJb2X4
poKOyd9DttDa1Ozj11mdwNNIKklCjYr5EviTQAqysrKXYoqkAjVXOkdU1va
9ZnrJdr2/slaScbCDXownezatrLX5yQzT8BFDykbxHkD8yet/lbX0u0rt5tn
t9TPDs47WsspExR9DLp1lprJPXaCvGgjaRVdPL5ApJcU7H5/1tPu3S/yRasS
a6eXTz0u+ato40eWCpYmpV9fPr60i8DHFNH4BLwTyRoM9v7T1ZrF/plTcvXs
bXdSKdnPWsvL9jJdaAYeeRom+4dFKfHjknj6jsfkSDYHUyyCb7eldrpYiVg0
yRgywvDGrSbWbCsrAFQHJXBj3/Sdpe6vKsupbqvU7Nmpv9juZbViZNhevS0sR
0YoUgAgR4DK+ST8f+2LNK3la1KOGxddCpWJiFwWUDllmP7SQSCAMcMCLXmTy
RTZkaaOXgkp4tIAXfmflg/8ADH/BI9WthpuVe5W8leO5XZuAQji54IM4y44Z
9sAZUDiDDdvTrcey7AYSUO8WEClvdeB+YGTn4nBzk8qsrGCGDW65zLMMSeNQ
4jc8GEjEZiZR9cA/VR8fW1t2LstSL7KD7CpaZRWMkkjXEic2+n1AxgfTA9au
ZY4vt0jjF/ZMjmNY3PEKSjLzcK5C4JPuPqcEdM31QzRTvDfqzO4MiSmCdccp
ZMqnwJYZIyMZUDHK7LJMVou5lsRh3kNZ4gWjLQckZQ3jzg+4BOSMN61Nd9k1
nT2llsXo5HjYsS3/wDjMiv5UdgAv7TgEketdahtqY7kYkhpX8FrgNHEYiQ
wIPAHAf/Aff4x60n5EprLYp9/aJ4hHgtV2Gvh8U+EJjEiunByC4PM+/JcKKX
5n1UvTW01LW2NpR0NzdvFsJNekDJdsx16ZhVHCrsym1HII18Z+WVMhg/LFb8
kdz+5klvxUNdtq9OmixrwSL+3grTXZSgLS2Al/8A/a/10fW+gU2l27IK+ro0
LsMDKsXJIsTO5SEiQeMu0oHI8ckH2v63V7mhq5OpVr28u9ugqbCVQ0fAJqpb
UFclxklEkclPjQyu/KZvY+oKPVrcW8u9o1oQQVKkks1eby8fsIFmAmSdTF7G
P6+RvdQeXodC7br32XatDoNbR60KI9tqY6kHitLSE8tiQRQwQtKfFH4gkile
IHk4wwDXr/1u2Y22kVkrDFGzpzkkkBy3NnwwLB44AxnlX77U3sFbumo3tcl+
Omp/eiapDEso2v3ixCGUPMGjkh8bEKCX5fNfUnYfx1V0Gzu74w7Lv1+nBJNs
Nhv9ztpbCVdRFKeEYqmSOGSLXsD48SSROf2/hzXfkrTQ9c/Fmmuw1oth+Sp9
Bu+vr551EUdvSKacpswVrUjyq833DcGaMqldmTqv/sfT/FvZu2Va+2vaT8r

/kOHU16HXm60GfWagaVjUr4mrJFCMvHE5bIVaTjLGVloT/IDab7Way1d7tSb
b6H+us1E2X2zF21OyWtAZJ3kw716UISQKJXCSSUY9dtWdXLeOuloJYi1vj1+
DG0cedeZ3BjVcBo/LhgCAVBwLm2ozJr7ktKILW7l+wnuXKctn7eGxBamCLJa
PlqlEnCvGCMsVfAtdfp/lPdde1OkrWY63V+vpNTtR15wtmN0vRrV80jy/vDz
F4k8jDPERHpOqGtqXlq1E0JlpaGrqYr9WKdUga1sdfMhcxyEI5G4sxHzfnlv
VXr/AEzdy6N+mz2bnX5dq5jewZ6MMdtLjWpWgjCqspreWJ1UO7gO7ch+Ntn/
AL96Hr+2Gm88UPQ6cDbL7SyK1x13U8l2yzSxWZHrq8qqx/kLs8j/AB1aV+xy
aqvsYZE7Ru2pLdajqdnGTtbS05a+JTJEs5KeL6KGOCA6y0fx3NJu+tWJPDpN
g1edbxqSSI8UyvlVgHls7OxKKFXiqqwQsauxsbd6eypzQ/0PWKzEz265/fPZ
u14jFM7GPBXmh+RPNSfXaLO8p7KtpJ4ryaG5B4Wa/sUpRImA8UnjIB+rqpBL
NyjPH26Xram+TX1F2FmHsf8AYOx0ZnavFLUt+a3xKShK7QsZUj4AFI5rIPXe
Os/l38b7TcaubeQbHQa+0mr3dSmkLQTRrXinu8G+4gQZKzJiM4k8ueJ0Hcen
aDd0+g9b2Qp9u1Gxgj12wsdfsnM0detVSendSDyHgAeSKiOcn3zf7WtJ2HS
aFn2dD73VwT+Sm87RtdmwBHGwsSRKUMQYLxowOSGptC7X5Wu87XlhEXgmROD
wzqEk5O3FGZwwChAvFDgGGool7pLEch2PjV1Q+JvRC7FQ5KnDMf8rXlA+jJV
r8BXEkMjmvJxsR8Q3F5iDk8QeIRQv0H0IUP9i01RTBLmZ5IXygDDuAWZWHuP
kffj9M+2NZHWqRUkPGwl7cLthFA/kLHieOSpwTgAD29yPVZYVEDgz8QLX8Zc
l7xDPHIAOODfqoyR8QQLtXdIblynAU16OYZvtSVjwpkbDEonuMJnB+Xv6p0h
Ym89KzEtV4ICCFqUximikSNQqNjXlKA2CT/nkfXRZVhxYq7u3SuxSGCNTLMj
SB5AiyK2eBGCxHuMfL29Wa16FkS/YKQxIFWxO0SvGodwqFSZDyVXbGV9wc5F
rYxLb18eXazLEpVIZGjhMqxh5JG4niC+fcZ/TOctHeWrWoq1xM1+J0Z0nbko
Mp5EHDye6oBhU/1D4ibsl279ovR9xr9zVmJZSyyrUlgLxK/AuJwwJwodULM
qjkNtt9D+VE692uRPvH/AB5vtSVSSStNJJeam4jjmMbHgrCGQRhssQwfEa9a
3kuzmmoaiiuuhp2WaxYjaFTwXL+QsSw8n14gfEBUCepNZJUjtMTLWgs2ZglW
soEfIMxDkZZMgF+RJY5A9we1dJ0dSGKv+SqGu1fZ9jsK0sXir1J1sxGGIO8C
GZUV1meN5YIQCER/6thuAUm0GonnaXTzvagW3WisIRXExVZPErcAwUrKc5jO
Qc/kKt1iPb9dk2FTV7z8Y6C6uLmvsT2a7zxzSyL/ADgJOy1nWTDKAWMcoA9f
eUNQ9bTx17KVNINajrRmGtE0k9Zp5SIBJg5RSWdm4oB5ML63ep/GPTZOzf0k
fPZmzLHTgihndo0eR7ksdcyO6yMirIWIHJgqKGK/iGrv/wAnbX8V6Pr0+v5S
rL15JbPZrs3zlsWbOvs5mWVpFkKSBRCJPPyjWQ+ujdr2+/3X/sPsus/kCXR
d9b2lamkc2urJbFGtrvGmu8Ujiuk9pqr5jZiZGMkSnt35D/KX5J3Ok3Wk7nC
dJVwF0Glge7HbWvUF9JKVyYmVol2nV3rjxEJko0vXKV3a19HqewW79vZbjsG
xt7C1YkiqqqVas1yeaeSeQrFwTLApGY0XkUHoHH1/THvjH+PSiaKlSk1jLsb
+g2QaOps6z+lyURjyMHmVfixl4ZJjXmV9ddsUtDubNPX7GSWnehkisxwMJUI
o1ZrQLtM0IBiUOAwwsiv8cNZ2cXVh1nXwwwvN516CP8AsrVy/wDBtmiiNXm8
Ejs7rykCxoOfzkRfLq7uh6vFrBoVYaW5A1O1cjaW00x+3fAEvi5IVSQygADP
ufUIPQVpdWK1stNWuqsWS+HLxNG8iuGHFT7sPr8SFz6lpSrYp7WmsiWfuFm+
44M2WTlIj8QqOk8cZDKWPsdIC8ssc0nM6/YJxq/1ys/HhIkquZYyrhSlvdM5
5cW9UtQmyrT0K9NINxt9TWeTziHLRclpmgPGWMcyzYVWzn/VypbbQ900/c59
7pmeILdlksayKQyrUgua1Y2KSyQsseUDcHY8hlg3qvsuw79rep2cNeXX9egv
VKeuqmCccZZHmi8MsqRMyqvDJJ4kvJ6nrdM/lu43X462taGO91OrGddTWLwC
BaEzTK7y10iRI5xOsp5q3IsoPrRbeNL9nsnYlsw9k6jp7lxNfRRWkQNBLPJH
FD4HILYGZMglSjZajY/Hv4i6/Z7t13YRxQavW9zv19Pbq3Vlk2NaTR2hZWKO
evG0MxNuMeX5RZKmfTf7Ho7NI7R9jYoUZpavllgsvrBDeCASwSRPEylZY0+
XyAww9eTXzq9evEsdh8hkigDK0nFTzSQKpHt7+4yFht6j4RyryEEevqQgyAQ
gf6SpVVVIGSCc4yfYfFuY0cdHWeNLFWtNaSusyRmNiY1dZByxkn3/ex/z6CS
auzAKpVlt/yPNIsUKhDFwUlh7H3K+/txyeBb1ftLPcemwjElyFmV+SqJI+Jd
kAZXjAl/4/QYX1Rv7Kyu0O1Z6WwrV5RLPFYnaWKvMrtxRVjABIZWKkr+h97N

161emTaY37VSFI0IVGed0IIIJOMsyOCHAbI7cQ12KrKDpt5UsXLTFliIsW7U
P8oZwRkupwcr8c59uK+PXa9J55zj7ITIwUxIFWVCelwOIOOR+RVg31x9h2bX
XafxVZLzxSV5kQHikbsmHk8aq/wYZDHJPx99hQrTNDHYsSRxw1YIkWRZ1fxy
tlCGMaq7gkMDyHFRgFfXZj+QddZ2+i3drXf22l1Nn+oufbWJBBFYhknS3C3h
KRypGycGK8HAGR622r6E+4v9Yiufd6zediMUF2NFyPHYWs0IRQWyDxc8mVcK
o9gYBlbd3gtmOujSNGySIsilEKI7DhlyUUKeJGf8xUrNqW3TqR12ulq5PKNZ
vJHyglh+KhJcHiQQfcj39402EoqWGEFeZQGszzyww/wCl8RwqSEaJAqkAcVC4
+KtJq9Hs46eiZq0exG2dGlvGqZSomKBY4UjYHxRLkhirMzZPrqcuH3mzsJ17
S6+rtbWzrsLve7BDCTypWmiScvDEYv8Ax2Kli+/tyx6ktz3dnd0dRlP+3KV+
1YP9eTZeZWILZAXMsjOzKhB/cEJLY6dD+Qe4XdVqfyh1m31X8cyVKGor/d1e
rQmGq4u1pf7FZa8T2SBNAh5gfyklVbpdH8g7WTrXW/yTQ7K/YuuCkamh0NHV
8YRvI5BcPlZZq3n8V12eGYO6BklQrSpfjTosdOL8j6qlY6J1LYyaePb7fXaT
Vvr5tlZ8jVv6+OwKbkHEflqCqHOD0Lvu40Uet025sWH0XRI0cW37dV0UTJ95
t117wKleGXwpAtr/ALrmQeKJkeOM7z8o9V6uY+3ybSal2e/2M2bm81uzpZWe
pK96e0askSy8WWFgvHiv7VUDedWtaxtfNotZJd6h2f7hZ6G71okrw7h67REo
j6+6l4J45PmpKMPi59CvsUhm1+uYEMakkwRi/hkDomeDNxLFW9/fLj6CH8V6
WCmvn7DB2KFjXjWeW8sLQxiKxFyl8LRr/Or4DAZQqff1FtOsdhf6DXFSpT+1
q3ZrPGeOIR25ne3xkJd4zJwaTkD8QxwC2svX6Nme1YZLmzubBDWo7WaUR++w
18P23HzNgo6/sABYEZPqpP1eKroewxdjWDd7W1sPDANctGF4AKhSZolqOLER
YfFwDz8jFOGz6nPrTZY2cViaWh3ehWsUiKRIGJI1lswWsi0MDBfJGCM8fY/t
29n8o9b2nY+odh1tiD8aNQsrTs19yzJNDd+zlaNplpgqqXK8eLfHJ/b2Hs8n
cLWq7LrKqr/tXXaqxLHcSafwv5Jo5FWuqjckmL2+lzmQetX+SY5I31m5ln1+
ouRySmeJqTsCbPA8vHNMJ0IA5nB/egObFjUbnY1d0tSG1ae2h+1jdkhEsEqO
5IV3KgM8oBKkADyI9VN7vOv1ux1m+2tW9ezCqjwyng8UVyeGaOMTrhSzcsEn
hmTB9aSboPQ6GpqUdtPc2617tm616MzrYr1bDyTTKxjjaNGhjiPvlwx457x
HTt6XrVnWRR9h65Sp3vs7tqFEhNY3FwYi7I0YE05PybMf8Amh2DX9aua1Ox
9Mp7Y2dinjkuSyO8CXQjZjAjVBaZL7OYxxYo2Wlgp1/LJGwSQNIrZgXgjunM
K2GA4nGR+73GBm3fER/3BbiBZpCisiopKIVjQqMOB+3B/wCKkNil9w1ealTQ
GstkussYV1GQ2UeNzgY9uOBg/U7u69sap2mrR1kbbkrH5BwAmP8ASMj93IAZ
4Zx6P9Yk8CpEI5poUj80Bkk+ZbLIDy8agFvrnOfbj6gglgWDV62RrA1sUfhm
CLJwCNzkIHIsWYA/UYB9vUFukljxTV7Bn1i5LRnmCZlpFikGShDMzAliBij7
Z7ZXeGARtrfZjjVXMZu17P3MwlgAlkAGF5Ln2OBnHLUbOxeeSrf2JjgsO37
3HIB4Wk5qGAJGccAB8IB9xW0HZdPVtzt1n1tx60St4J0x4Jm4spADfl4Xkp+
mOLYehq2s2NKpi2Wlt8Yec0bEzCt8l+LRMjAnnxlAB9vpLchnNpq+z1sN+rY
AK5sGSZjI0jRkssqrhQyhv3H5ceNmaeSalTskeaeLlzbIE/nwsh904k5Kf4O
MeqnXtv1mh1exr6mp11GIBUra1gjRualm60KJ9yWSXm8xBdg65chST13e27D
/Z7q3f1NqCvHIJHaiYpPJMkpWoveUmT4snhhSF+ho7C9rrOo1t7YSrod/coW
vtvED45pDWM/CUorfNUc4IKn6gCm8FixuTBs5m7GRUIEFgn5WFYNOVLM9oJJ
IEdc8QrKeWSnXuqW3pTQ6IW01thaMMU4RnV8PZhqRzWealm/nc8T7Kyge+kg
bV2Km4pasUtm8l2PjPOZmK3KoFSP7YCCNRJG3N/Y8WTIA6xJT/PvUJO3b6om
4kratrU8+rtXKrSRxG6EYH/tRpIMB4ZD8gS+X7Jodl2j+4EvWKuzo/ka1Unk
sbbYRVUsvTs/aWYytG/fR4xLLWMkWR5VQc2P5T1Gr/Lfb+jdh61RsdP3MdNX
kpW49WGFVbW0jt07cRW5fl5BZGrjDFkyqn1Nok3/AGLt/ercWm2tbuts17Nf
V1VP8ux3byyc4o0qqssl8iSsfEq/uCN3XZd42m67V+GNPFBptZ+b+o7ynfrU
al+xl1sXdA05sxRSNbqy2Kfilkxykidc8X2P4jb8g6PY/jnU9e3fSqn5H2Gh
tUrWo0V7Y0r1jZ/19uN5L0t2Fi1grQNYjRY5vJHjklwbOSvanmaWzSXyLKg
VfZcMSOLpyCkRhVBAYxUYr7WzLfl6p0OrnjijiSpPkSpJGORH8UhT9MewCrk
N6tJ3esZdo142NtZ1sQXxoY4JhcqeHjFsilTxOVwzEEZHqxLuKsk8MIsQrx

8Hk4V4kjaUVIZBhUZcDDe/0+XICpSqbulen1FSzT0ISaGGlepVLFmwXjtVVZ
3kkmiZXMis3i5soPw9uw95XsVKPZaB4aGq65YtvV2xBnZlrvNZOKWEhkdxMs
MhYczJ8UV2HVNh+S9DTI6xb3NSTsn3IR7CwwkGKN0SV3QhOfPgyksQFWTgW9
bAUNcdbLcnE9KQkoLFKeQmnIYQQxVwFaJn9pCwPsMY1scM1XjrWezsroEtp4
eKjIMjM8rcWeQNkA/LI8VwRnff7T3Vzd6HZwSRdYszp9mt15JQhV4ZyjNCjM
SSy5/U4IIGxiv0H2GnaSvs6TwxzwxEqebSorjxK7cgQ2MfuByD60NOnpbhj
MNUU9dAHuTbCaZf4/wClc1fGQscatgE/LBdPVzs9q5FR2+gn/rbnWYLEn3kc
MAjEPkaq0fL3MoACq0b8QQPr60u3TsmiurvdDBeGs6+ZbselqmR/tNbsLU8U
T2LSxnjM2eTN7Ozex9QeVeFqx2JPaRvKoTjIwMoufEfcj2+pAPrJlawJCqxY
Q5QcCEMBk+iaAcsH6/uJwDHkWJl5cyARkGaONViLIT9D7fqM4YEfID0te3G
NbfskTVKginUQqoIVIMAbDBSQxyCf1HE+v5ZGsmOtFHIHHSJ5EaWSNIJH0J4
lQfY8Rj9AJZas2JfGq3FkhEcqs4SLBChnAkCtn6YHv8AX22FXxQq1bhEmC5d
ZBIXyztwQyOpP6gfrn29b7WTvOslipNTsvDF4ZuUdKR+PjEkhiGSzBI9iASS
CcDVyfcPj4pplgreP5JzHFPIZBgI5U8YZvojZJIL1dgtSebeiFYLLy1U+2K
tG7Rh3A4NzIH7iCwyT7g1djUoWhtV7ptW4kYTTCJoUg8kflcklfxZ5fT/j9D
+SpNCK+52dBNfLo32VOrsloUhsrG0jJKksMvhVT7uCE4qRxdVA1UV3RwbLd7
O1aijqCWovXS1lcAi7JGAbxIJWlwCrDP6+uk1dpFbGx0eqbU9qno1pUmhSpZ
f7KG0bKrXdY3cOrxFcKOI98H1oOqbvt9bqXWYdrYu6vbXKI694JLUMRsTw1q
UE05YAjxypH1YhVwV7C9f8ldO7Rc18L7av2CvuLcc7JzLJUGq3UFG7NM7OJm
MccqAAnyNhwNIqbbSaOfaWlrdqxK8kdWZERhXMrDIQqXk93yQSTnj7l/uVMP
2Mmbc1nxx/xleeeZiZQAYLyPjOOXIAHI9aq7utXX6/1+7Wb/APRztqMFaKjt
EpzM809O/SVobjlknBmDNxAVJOAWMNquk9Ru9J7Q25O8id9fpILO5EGzElqp
Z22woyOrJ8o41qxQsoDlmVljY6vt+sl1PdKHRu0WNTV3+tmuVodhShkgmd9t
Xn8NqmJi8cddkcHgZqeEgZjpNf8AjKtvt3pe0tRludZOrvrbo3LzJau6vXwz
PJPdSt78JJEJkPsSwHlbt2x2P53652L8J91h1+8/J3462EyTdznr6ze/pdN
xaJ1NsyQpHKsE8ckbEeN+CxTTfkP8gdhaj+I+u2Ktm5+KNIUS/W0XXNjpiTF
F17aN9llk96/UMdtzWmeT2xGnJlhp53pXvxf2Lt3QN/Z09uWats7T0eq/wBf
NahpUZrZimtQ1bsUxpj5xs9fArcmciMSJFvUDQCetDLMk/waQssZypjPwAX
PjiPi+OR4z17ICO74ZYFxl7RwlpUjfkZoFYFIMYYAnHL4/L4+np62BGeGvG7
03heWHIalRJE3x5R85FLMp5FVYQ3sBT12wls85a1aTqs2ptwRPUmmtoszT/c
L5ZW8RmcBWjkLAYPAFPW161uqbQbfvBf6dqzljUjYZI0+3euEMpaaRVJZhF
5Yj4mQ4nlsVq233c87Q2rNpXsgNMBHNZZzzAmSRkRZB9WVSffAMNWISerD5Y
naK7CCWeA+RmjdSWKcVB45P148v25vb7se/1O03M9gywGU/b7ujdFd/nTihe
SFoJ1Gskq5BVWjZPfeVnXtP9rcr+fVX7LplzSJEGiilJSJldnYsX+WeDtyJ
xNsd2W/vnhkS7FftZsSC0F5xlZDG0bcmLDDFebclZSQBZqdjC0OvzzNHLUNI
DLK6jnDG0q+MKsauWjLuy8sH2wF9aGu0t6mdSs1XSm9bjeJmZgZpKrolgrM2
GJZC2QcthgRYrSN4hNDCAezMTGOFYpAWleQJh18mQJP9RY88EkCCnMYq1io5
dplp0lc+URurNgv4hyKgg8iB8AQF4+kntBJJpIHP20cZRFIEZKuMFxnDhKlc
Ee5GAPUglnjjWaynAVkMqx4cfLjxJ5MhZsn93/09567IJ0rpIIJmY/KYhzw4
rxk9wo5H3DD4/oQ8Ukp1sU1kTIZ8RGcl1KKfiSzcfmGI4kA+2QSP7BmWWpiW
CGxGVCIAYa8mctGxYY9+PFuX6n6CzLWWXkthYWaYiNpQrxGRUDcXJQKdjJ9+
R+p9UNhesNZjgmtWLVevFCCjzTleYeeMqVHHILAHJJ58sehXPXZKU8EKSSbB
jIPJ5fIPIZcu2V8gU+4Gcfb9PVittUV46zPCNkVjIHiaM4yvs5JwFDAyyMtk
Ar61f9fWnqxQ7OOZVlkSZvtoS3Mgu7ceCgrgHJ9yPr67PJQuWL8s9B7VdZUi
HlaKvGMx80lwz4VIYH6AqAGyNwNIDsb0HYdjRitUfuJlppovuRbWOLn8EkBh
wrhWAZkf8KsVXSWZNjTuVpateS2DHDQPvOHAGWkLlct4Dk6JxYj1L0fq0M9
hNnchs1+l69Y/LtvsoXtvP8AZI3CeWFIzZcnH7EGRjR0Ow3oZKWuLxy6qOh
WauZEhSvHI1R/LHAWjjU4rqq5JYCPBb1LoNbQjR68jWKZ1ttneQ1VaGRol2B

IDRxcgFPtxXI9Meqmy1UrCevTCVdjJEGSwXQyN5UcO7JHGQp+GAfkMfHjK2u
rw3LhMgprCEmkm2JV5s8XijgLL4VjJymQ2AADkL62Oho9hOw6/FrZdwOoNE1
z+wlsFfua6JVf7eelOOnmwGaBJPkzZX1bm6F0rW9c1vVuoFJ6VnYQrsbtWt
G8Ny9Xl2dibyX42Lt4aoAlHwrLyct+UKs12pR6pNrYbPad1s691dbSkrTSrU
klkqV5VNiWHeCms7GOSV/hycKI5txpNgYtzorU8+r2onb7qIVnMq24nUxyA8
fJ9ASB+vtn1o+i6GJZ97s9hPb8xWNlftYFILuZ3yqRiOMgorFsZxlmA9dr/9
VOjdXu/m7Wfj7ht+2z9jmhTW9cil2MnWryza2OhLaW5ZjxGuBym8bzNgwer
v500/SoK/Vr+pl7Ns+xTWtQa8lGGOW1LcGumIDhyn8iKIMAJkZyPVWC7LHUs
xPJLPwTIWEzAJGi2CGChmGG4Lkn48F9x6ms/eiKm0rVKdFj4BbhqK8iRO8vL
5HlIMv8AUyWf+nppzSenq7eaAmqubMiTwhcqMiTIUhuDrgBhyxIPQjkSUx6+
xK0dm5DMhmLmNkVfJI5YPKoZc4PMjH1YrtfE1ScUPLLvZLKqVKtZhXaSuhLy
SCRH91R14EciQAFvbcwXDFoEaSHc7fLw33TCSGOBpLBnPI2K8z7s3xOPXU
lhVtz2YlR2re/FyKwD54SsMFdGr13W3hVyrzzRvICVZMsBBcNifYbhrvhux2
rIR4oXWRRAKisjrxCoBhviTy4+/Edj09LU0eww2upS18etev/YXIK8cnmeSC
VkcV5WGUOT+05DKeDLJHrpjLFZQNUqLL93YqWUXgEr85U5ImEbDL8PZmTIHq
bZ9Gr3ZtbbheWtte12ntTRRGmlqd4iwSNOMoYInHkT+jZIFGn2LRWdm1FoLV
fZXLf3TJHFGuYoi2hiXxOOWVKPpxzhi3tiWIFUuw6m8H/AKWO8ngSGAEtE4Un
DmNXPFAoAyqk/wCr1NsqqXXdlSs6BkbtJiYDUy/ciNktEOrzV5D4wkhB8Bb/t
t7hfUCqXtmeYpW8reMDkSuQnuHYqzD6OCsOQx9bNW9HGJ7hdFk5BR5flUnUg
OoOV9hjBAUAN39PNfIXySTfbLaK+aSMq7sOLSI4wqtkH9AE5YUnGAEjrMkT
xtXXySFIKorLKOMYJc5JOM/r7j4wz2YLU/3PyeZP45AyMjBSXEQikT6KzAYx
kZHvFrUlJsjyeSMeQ84lfJHDmXB5o5DnJyAwHv7ep9P9wGhi8cmvpziIKR5C
njzleJb+RiQSPZMhgVDerjS21qOWWu1WxZcpYWNmlkIZI4wnDIJ+32wRk4+n
qzF1ast2OxbZk7DGrNBCnNWLcCNC38gZAxhHH9UBAORJBNbOwRYpYlKurlSrq
Jly6eJVURopHEH4nB+vxrw27ERTGMR3HgV0jkr3LCSArIhZOSfEk4wx+vw9Q
264QQ6fb6qedJpn4LXnWasvyVA8mGmHuMMR8vr6tbCh1Na9rrFct3zcNcfZm
zH5ZJRHKHljjg4KOMVdAWC8ebO6+q1jbdJ6p+UdDuqENnXtcg2tYa9LAMzV
6lmGzSMVYJ1wM80J+QAKg+oldClvVauNp2qym2J9gsM0SGSCS1/BlcmNm+UW
FD+3yLBtMeravaa3w01htS7K1Hdt2rbjxTyxx1oaq1yEIWJMyMuGaSQ+4NyD
T1pFq1rfjlrLXZ6sCLZEkci58WMBSxTOQDnA+Xrp3YdNqoO6VesbKOSTr1yx
PrX2asiRNagv17kEkcgknZ42DnDhSeUash1VvolKDU7DtXT0be6/o9+KdrNf
dTzV7dSdKB5SWJRYKPWOZloh48yR63dbDc67dd/isu+s0kVd4a2orxJxFq
5a+4VZp1n4lY5Y2UleU2clRWldDsoaGqZXfa6CcM1QqXaRX+3jMSP4pWdgp+
rD4/eqPXYb1Pf1tfsLU8dbYdUtRX1Xd1WMsksiR1l8LwVZYl5M06uHMBRhv2
+r0Gw/KXEOk7S5HSszp0HYUL1CU7DXu1X7yxX2KRCd5Y4wygc44GkYkuCnqv
vfyn+B5+x9m2bw7r8Vbjvsm0j624YQL469OCGKODZoHMyzPP415LyAJxJ+df
yf2DtG+7NNHpdnBrbGs2W6l0EIKTSCOjrLesrsuycaZZ5IGjsReOOJxlpfh5
l7r05TQms2AtiOqSbCAMI5DzRFUR44qrEhf0HvyPpauztGQyLVSpkm8qz1o
z5Vl4S8pCTx4+w+TEjGM+o2pxzJqUsMi7io61Y7lQui5mAWI5ixg4YgfTPE
+rNmOqY+N4VWjYwSyjhDG0D+3yWP/pXGfiSxLKALOql2U1yjUWqKd2vGDDM9
hpDmWD7h1jldmUllGCwA4rnl6vbvrHTeydi6LpUxtWpULtutWs1kZ5JLstKN
oFAQciWk/wD3QeT+vta0s1WFmis06/3kipw8mYpXyVjYrlyuvl/J05fFsL6j
m7BVsu8sc9jbSMYxJJZHJyxcEHIMHjhchiMEtgIW1U508OvjSTnWnSSR5ISC
Xso8JWNYvcryIVGXiuOLKadJodjZlq85eSuiQVhJxlziOWVeUnnaEkryU+4/
UeqWr1lOzc3FqaOO/QYfcfdWyRLC0SM4fyLuGBYHkPiSwX0i7vya/d1pVuBq
bkXBK0k8xfkeHIRAWDFkz8sDJAPwvbGS7NuN/fWCpDtp545UhqQqkZw7zHgs
keOMasAEGB8Rx9WNbue8XdZBr9dNR02ojme5F4pHezFXcoqskXni9k4/E8vp
n1FYd82TAZZdn5SlZuKfHmpJjwxdVDr+4cT8vf1BdHhqSzRYlZHT5xuVfh5e

eV8iu2crkcvf48cwL4HDw+WZIS6xRCAjxFoyGf25MffBIP8A+76EaxwyskxC
s7CWZjw4pxZGVf3nBCsAflzx7ep5X0ZjuZH22witlUbk7IA2VZ2BReWfqw98
glcV6sZ41qqiSCoZJlVmDZdvFG3kl5A45FctgLPuXSKJGiKJX4yGVplCHIL
Fxlw+QyVAyc8T9PRsXatgtYeNaV6CTCeUu4AlccGRh9SARgZUfTjJU/r560E
7jjRV48vxDI2zleWCMhiw/UDPEjjZaDqluW7OxJefYojKzpwJwiF8nORyP8A
xU4B9R7CzTn+yhryQ7bXO0jCYo6vC3iZiF4QrydgWHtn6+67e1Spxv8A0z6G
9DWQZiVordeIZVOOUBfGCp//AGc+4j65d7dvNn1utTsPW6p51m18Bd5lfxQs
yBYyVDtxQnBBByCQTrtNBjNZrKDc1+tcu2bE8ZkstEqtlofCAEZGF4nKscjtF
7tmr3nYNG+ku2NDJQ2NajKlxG8JnkjsVrT2OC4d0WSNwAfmP906pXFCTVUrt
/VC9Htr7SvehYCO7OszJBEkcjxZVeCsqhT8hknNMbp1zW5r1vcvBIFMk0kw+
45BZFXnhMlua4jlbBAZD1/osYq7XqfWt3Z7PPohQpVp7EkxVGE9pl1sFHV2
jZFcD2OR7Dhev9OFjpe3exO4s1dj9LFHcETMIfOweBvE6ryVj8eMbAryYXK
P5fvWlmm1tmSpN1K91/fyWNjEASMVu1WvTJU58XWR1V2HHjwcFufY9KdFYqX
OqULNza9Ov0rY2jQauaBrUdmOnF/A0EcpkdJjEpPkC/LCnNqanSHaz9dNdam
q4qJ5lrRkSQPLKllkdMIETDsvJGC8Udh+L+t678KJru12K1bb/kPf3N1a+9s
+VJJGreOvM9Wt5ktRvA3HkpjAkX6+pNNc6HH0jtn5I0Ncaf/AHHVKdx1ctWM
ubqbt2l2lMshlZ6UNaJklR4kCiNOobih+Rd71X8v9Y0VXRbL8va6OOPYbmO
tWFRbF+KNoi84g5xrlJA3BuEplUKBVWrfDOjWFgrQWoTW87wqw/azYdS7YcM
xP1CY/aZhu9klW7WSE1rzM8wj5xkLPJ4XjjZ+AITK8iR75HqJY9k251LxpLd
NcuJFW94yytKjSPEufp8gArAfFOVOF5S3XhqXqaV78MQlslGXYdxJM7+xTgD
+nxwcZxXLW7a36sTrd15EPnksNIhkn8aSPxyyqFwplyuTx9xpofyD+Qdf0nV
ru9tHptNtNgYbLVl8VlitQSN7sbPP+NTnLEn9Bd14kzDVuTtBLakDFYg80lk
lsPGJ2BXgjYAC55f6Mep/wCtjVbqOktyiYo3d1IPPKqnFuKL8v8AI9jzOVK1
NpZ6zqu2aKvYW52/qFy49JLwUolwtmCSJijSNkcMkFWJYqrn12n8bTfivSxb
rsG/iu6Xufyfc6KBQM04bcvu0DmNeCu6k5LHmQhSadrK2HVI7EktP1DzulxG
6B/t+IKNhmYMeIckf6eNal7OTZWYpTLNqasAMK8ebNE7go8iq0RDBQFBHy4A
+IRFtLoZG3choXhFckjuTKEQiQgYwplPsWyPYH1XExuamKq6WNdSaMBGR2eR
lYcxLJxlib6uXJY8RgnlXpxSGCs0caCtdQhGYt8JOUTIQwVsrk49vf29bAyo
94VQsdetDGwEHkLoQ8ZKq5KgLhS2QCMH1b88UV2xkeFI4VjmiDKGZFFVVKJZs
4yCccS3L2PqUrXWw9WcyWwzKZSlvkzpxyM4Py+pOfn6QV7beKvcVrCJ+7jZ
i8kh5FFZuXGNcEHJzg5OSlvp66OdbcQsV54ozEsYBc+4AXBLqw92AyeR98Yt
JdpSl4yXmQulysiPw+aMA78lyQAzZAH1A94hDWjreBnCWGISMBpGjAOZzGPo
/EMT75GDIhiP+zrPDbMzvGnKST5EAAVzEDkAkKSvt7KAP1NhXiSSKPKewQI
6/JpOLBlkBfCDIDAEAllxhvX3u2MjwR3EmgpwlbEsVWaRgC7Nlf2+QZyPZvq
cYX8qa7XSxGKvr/vYAsq/lqUrNW8y+zZQtEOOCRxJH0GpUcle1Xal/YV4Z6M
5hSSvHnyQc0fxl8bKCOXF1yQvsAOVmtJejr2FTw3fEktWUel8uTqWjX/ACA6
JkscYJOC32rza80R4bEEjK6yVplirQvF5wDH75+HxY/6eK/LYixZlu0bpig6
5VshCk4rr8TCPLgeFioUoVyfbLD4+tnbHX6P9lp5j5Ldxo4TbjZUjblCzRLK
Yecb8uBcLzy3u3p23KI0M6RJKVWOSvExlidgXI5fF1VG+p5e36BfXIMktq3Q
jMcWvsEwssSxRxzCNpEVWC+6OWA+hYj9BLQWlq9fSUV63irxFmi8SrJLz+Ke
TlnyEZzyGeXxl9brcau49GZKXg3awWZlpmryyJEYhNI0HM/JmIIDKORH6M4s
X3vyrIho7KZHMkhY5Qu6txZeREgKZA48sBRySPR9b61U7Lse7xHTQ6ba1a8r
2muWopfFHXRsn3HiMDtHKrJGWEboc+rcf5w/FG06ro7dp4+strqTXI60ovE
k81y1NKiSBnk5xtFGOKLn5Zz6XvtK3b1A6xCm6ivbWpYWG/rdcTduLr4pCnk
dYUJLRryUlcl8lyvqtBs6MEiRWkmS5CCrSJIsSOHUeJOZ92UqAE+R4txA9Sht
nHp5InDS1PEjhhlqQskgPs6uW98L+7JPtg+p0tmEV0gNXWJIGRBC3NWKNEExk
fmuVKnPyYez7gNDE6Wjr4xNK0jcSzTEBHxgcW4seLA8Vb2P0+N4yWXSttlwL
LkmzilyeQ/F3GQTj3+GXY4b2+fcd3vdT2qxo+oxaDt+qv9dTW0Nn1vZ7doqs

c+ttsiTRxT2arLOMuiqOQRpfmOrxw/jPWTzb+/a0mx7XPNNstmtP/wCu2kU0
mwumSadeMskYZ2LYd8ew4tM8pFiSPL2bcULqwiP8YT4qrmNQSGbdsjIAZSq+
oNfsa01bkWevLNWS0omYuvtwAMiISygOGK+5X9ufVTe19Ts7vKAV7G3u15LI
R5cBhxgjsSsclSiGPBPLlkcc+tx0bWfjzpO81+5ptHp+zbDXA7zWQ+WOxlmv
slwi9kik4/BsDyLy+Ln12LY/3fXKg6bSqPPrju6U9ydbaiNYaVGKV5brKriS
ZRHxhTKuUcN6gsf0arJmKzHQ2COqGQFxFJFEjxM2T8yY2VgBlfkDisuwtz2J
xEo12wkRIndeRlmcq7gcwF4AkchyRZPb29SRuESV5iTEjsGAIMSON14cnkIO
F/VSMepNd45QsdwRSyT2B5G9nZmAkDYwGPI4AYcJy+jeo0tVRHIJufOKd2Eq
OfIPZi3sS4UZBOBxPv6ea2JrFcl0ksyBc/ykB0EnsqrZwHH1/1Zb2isUkjl
R5pprEc6ZMjqWBcmOHkCgYsSMD/GQPutmNmsVLkTjVVZLEk8gB4RxykztDhG
kORn9uD+7K+t0bF1fHYmtVkMrx4BEXCNw7GQSkfp7fU+3soJW3rJZtpeqSwL
ain+2eAWYZPI6qUhVioHH2Drgk/ofUWy1+tZaWuaJLVkzhiUdok5SKSXUkOG
+uQzDKnHq9C1eaBjfeukdlEdUjaNOFiPx4SEzELgBcY9ivv6EMQ+1nkpLEa
5IKTpGjniAgw3HkWJRgR9Vxj1+XNJsuZ62+63vDrY1ZoBLDjQ5DxaZBGzEsv
AD6Bf9OPY0PLQnfYsXwFIHhVHkcMzxfykBQqc+K5wWOT9fkCZpl283j/AKyw
sU0n3MaAStFIkbfEqFzK/5xjANV9xCI9dT52nhUmKdyj+SWSPyB5RzdcAMD
nieXED1F9zak1IazRfFSKRBLX1VLJlkr8IDGPkY5PocYIB9z7WDYKwNF4obu
p8Xne27xuv3MRVG5Y9izAg+yjIPLIYn1o2FZVeCF9LPEQUkrupAgfnGcMFVs
FAVKsFf9uKNaLXXa25XyzrtHJXzNGztPG0EccrIQq5dshwAB7rn1ZlgWtPHC
haOnVQxCfKfGBJHYsQx5MxIAYe4+Ryset71S2Os3966qSVrFYRwF4Sy2Yi7N
HKpSTjGFwQSXx7LgSdMt67SmXvGo0u4s9hauZrIKtCk1iLWzCdFWCSWOZHIB
ywRY1lViB1Hf7n75usdM2cUNjb2opBqa9yVP/GiFwCOvVQF3MecY/dnJ5euu
rrNrsuxdSuA73S1tnMNTprtaG1JSKxYnsJIHkruGkGQpDMo9lZbT9i/HGss
t1vYJZ65Nr7KztVeFYTDtnmliEkSMVkdM5fLh4iCw9WI97W5FpGmuGZpmrq
JOSReFVdlbMa+/8AJgEfrjBISCS44gMxtVIU5JHGUViX5cYnDFS7fEfL6jj7
+qcB69r6+x20IC2oYmdZhxKpJEK5lQHkWOQxJAbC++asS2+FeSDybKxKGchY
nLhZJeUcrpCOAb2GM5PEqCYbU097ip1/wBIE06POJVjJmdQzcEUjCKy8cMO
beyn83dfmsyS0Oy/h+3saVhjH5Xl6fs7duOMFPKEMaW4Q6KuPkD7Nlj+NeyT
WRXrfYdH3l28sJlSS9qr9ed5SM5SSSKFPpkYAJAPssFqu7XthbWOajMeHGNy
UC4DfVpGkPyJlJwzjOCy1p7CJOgkmpxoxjSYxycEel4zyk54J4k/6Qo+OJbu
q2KaizVkrW3uRsyTZl/8iGUshLBIMf098uF+oZg13a753udijAkbbVRFH/Ey
LlPES4jiSPieAhReKAjgR7BbB7Ts2ljjRU1duNnrX5MAeOCdm4l8YV8M8f6B
fcnPq32/RX9Jci1OwEOz0ibCtJvTXk4T2bNbW12sWZoq8b/zShSqjL8jwbxx
vTjMOrj2FuxrGgeJ0FQojx85BlseGZSzZ/bn2K4C+pZ4WWvYLGzFGwDMYQx5
LrluArlXAJA9geQA+vo1mK15vMCU8yxs3B8QvkoFGB/jJYBcKVPvN9xLG6pG
jRQyAJnhEVIKMHv2bysfnpDZ/wBR4mOCPRrPzIPPnIEWbml24gPGS2ZeKEe3
uce2GJnT76PQ69pJ2HinMUKhLcAMesjtgH2+lyxX6e3tTsN21LjlhEMMbYYT
h0Xh5cgKcBsnlZAJGf3AKedP8hpJPlhUVJJcxSAEShARIH5e+WZffH0H7jBF
FvZdzro3k42XU2f5ZGEgBVI+TZQLkfOfZRhH15qsVc2YpR4tefNXjZ2RUMp9
1X5+5Q5A+XJuJODENnVgjqGoRWwVnSNoljkZkWR0DiOHmoCjHH2ySSvn0ko
WsJovua8bSqGieZ2kYovkMbgMCVBXGc4/T12ujulQKdXR3padc2XmVXs12VI
5HlIYDgB9VYZ5fTPrWUZg8tucrEvn4TszWY2+ZZhHHgBlMa5OelxjlyOv1q3
X13Yqs2tSSlcSOKZGk5pJxUrISA/Icl4/Qs+SMR/1UV2vDTseP71ao8byRKT
J5WEjRlpWklKqc5X4jl4+tnPX1EaaeWZonqSxTeJfOOLMueCeynOOR48uQyV
+UWxt5c0KsVbYXAn3HhFRDMqlllZlw3v7FVKoPonH1VsSaqrL1hhBYl4eKW
N3QoqK0JD+OSVixZpMH3z+71W2estRn+x+9MiLBX85WMeN4l8BXKvzBVmJxl
fccul2Fe1QkZnaSpHrVkuE6qEiR8KFxkyk/9sFCc4UBuWtp72tsOzdg01DfU
ut6ilXSV5bH2FepTkkKEER04oGkTgcsEyMszM+0sV70NYbSFp13W1uxCZNfT

kH2dRPJlPwgYIF9iPjxH0X8iXuy6dexXpD1QajX3bF6SpPLvuwwrEdq0TRA
u1aNcPGzOMEG8GZTtOt1+pp1nV9U7bu6ejtUdhsJVdqVkwfGtNM1erGeLMY4
lkHLPxOAGaKKzPDKkXK1skHjRrkJUqprEMPkwU4KryAYhS2PV3ZQG1r2yqV5
wXjdePPMTeeMZVSCXAJX9P3YYFNVOZAYprNsXGQDw1B5ZI15/lqil5j5AZzg
KWPqM3poZqwsR2blYhlaQ5diVbKmNXXA4q+FDEfofRievdaqPEx4xIsDRsC7P
FHMRLHyQoQPZYwfq2AfUO0kty6Ws807MEmS1HFLMC5BXgrxquflmDhfYnj9f
Wp6ve3lbYx3pO79Y29NIpvu7FXsdSjNHCqyw+GUq9SRihk+A+Ug+pD9M7F2/
R7DcaHqkcU+50sybWjJPqd7UaHwy13EPJPuFgdiw4u/0ZR6hS9as7O3FTjr2
1i5+JZFdBHn4grlTKA4GCf8A8WfWvgYWXsyKjvDA+YonQuFBwpCRxqGLpy4k
qPlgELLJIY7HNE8U0EpNiQsGdXSQe0RXCE+3I4AJbJ9JD9/LBF9uJjceEfcI
0YjZ048f5cqMN+7jxBYhlyZrUHhnhn4yRM0gCmlkDyRtKy8XWQITxf25fL/Q
fVvaa+G3bqUEAupX+MLZk4Tlyxu7JyJZT8uOB7/6APS6T8r1Oz6rU0tTYg3V
PRRQtsqEtmtKa8kFG6FjPF1iEp5Z4lsH/CSVZEiEMTTRBOQi5yKflwRhwykb
EqfpnH7frAWZofBxiW1J5FI8ryBoh8vkBgLn4n/JC/SeWNpPuqETMZ2izByQ
Fi6iQ4C4AIPHPInBxj1F9ukVeKnymnvkFpHlBHOlgP7kZA98n9MccerFyzE+
3mWMtyk8kzEyhoYvJfZUBz/xyMe/19GYTqwigMjtO6OUkaN2kVkySwZVP0bl
l+pGD6sXrDJ9yojgH3DiQqrKGJWRiFDFslef1l/wCBBtKE6QyyqFktJNXOVI
WSSUcSc4kBVcLjP/ANPXg3NJtrXjid0hlnCziKUuKE4n4/A/tZnZiPbJHueU
G0WtPY0czzM1tEUzVxhmmjlcP+rOEVIH0+I9zkr6eC08et2rGpSBZyeE6Yin
WPzKhdyvy5A5PyA5evyZupbrS7SPSWlrMRrBS3LFFKNopvAwMSh0B5HPx9gxK
4SrDFPY2UxkptPDNHAVmblGP41xIWZwuGw2G9st7Y1GqiuNtttDTD270paSW
NssrJ5JeJbE2VHJmALc144b1SW7OKkhWOynF2SN5nLNIGJkeNTxycnl9QPZC
eW3pT0YZp/OZaMCWDariWyrLLLmuX5ZiDEA5Zcj34jIseK4a8jW4BIS6mZus
Z80PGMySp9Mlx7Z/fgkt6tVrN19bKsitP5W8iSIHHFnScAsoKBV+JZT/AP3T
yIN3fz7Cn1VtZOjRdPBUwo+w4eeb7qTmY1gdsVHxzzOCxjBAhrRUthsJ70nK
iHtLJ5YqsnyeqQRMSA6gDgV+oT5eMD1QuVNqY99Hchsa/fa4s12nfq247NFi
bB4ggQ+wOCzN8oyQwOnvbMw9d1mxvWOwdjtRKNfXqUJI82/AoiljrnINCCA
CpP7s8s9b1F+zNYftv5F/Hms0cmwPCW1S0xsb91IRHTIFVuQe6twcBGDfp61
ncoLEdQLs+x2u3uasWl+5lI2W7uyEgSKUjBhwlwgYEj6nlzMEa0vXkjUVtao
evLluG8yYz1Zplhds/Nlf3AcL6jgk5PNG5Q1rccsoUtmKNvl6QrwDMjYCjBU
fQgem17Bq9qWN4ml8YeGZVdVjHjcJK7AHIM+/spUMG9QWK+sm1+wk5tsZn4G
WUycPgXbhGIQ2CFyMjAPuflJeFh/FDYBm0ljCIUQMwKuC6+6jAJDc1+JBUqw
SzJrj9wtbXrXIYFXlgyyhVIKsCr5wgYMACfdifSiWSWgNNv+v7qregbzV5qy
znVz1TMgJaQLsPlw9z75Yr7evzn1Q1JpKnTr/cddWWJ1BgSpsq95P2MfirQh
2JJIAb6g+o9xrYVvQMHLGM4aFsqrOJZGYL+4kGQuGGVBBZuWr2FCvJXb7p7N
bZ1XdYjMfll2cTITwIRhxw3I5JBpvzeh90kewgstLNNHVHmNmVZZ08jtyAyx
5E5IKqpOWX1HeksnnYiWQ2GiGZLBAVnBbMjgtGvuQCQQMf8ASbv217yJdPFK
k8ZeRkMwnD/cNDIfmxJQ5XgT+/LAjV1t52TrGi6prlr7PtCdl2tbRQbqKOby
SVoZIYSMZwqrI8lcoDyKfXNenc18l3r+nhn1Wj0Nvey7ehX185da8tTYQTcV
ggZ1dUgljhLLhoURnzE3lsRxyCOLzxqFSNm4/FIOPcggcuOCWzn65SGbxK7y
R+LZV35Mvtll5qknurNnCKMD7jP1MMbS11gbyT1ZviJJz7KJGcMzDPtISmAR
kfQejYsLWhihiDgyCZ2kAkWNBjWpScZMPb/P09vRz/3JLEv2dgO3j5RqrKAS
8fFWAOQMchj6/tOxRoxDVbyLHzYJJKI1Mg/kZCR8jyZuQ+XsTn9xSolGZ8+O
zEfE/EoYhl/vyfB5excleX+r6+i8taPIFADIJPljgThHcFXZnZmaQjIC/wCf
cAj1sb6yxeW4I6tieVB5SsbZVSjuECsEVvcHmAw+mR60EF2vTkaRXi21awDK
gikzkHyF1A+Jb44b9P09Oz11aGalTtRVnSV3PlaXxvyRmYn2T93xKr7Y+jH
13/QPb4DfQ0adWtXIMYjU3lrQkHltHxCQEEHirfQcfVrst9p7fgjLae9C/kj
LRSoZEd04kux+vFfgG9mA9hq6N9pl4YpGS+a6o1gw1l86PGGJEZzsHDyfUKQ

uM+kCyW7GISV2pVJHhRgrR+QWSochmDqQWMg5EoA3Jm9PSW6iSSBpqJXhEfK
YCscbxBXkHkVFypOP0Kgex28N0SS2qV2RddWhkWERFYXFeSOHJUxNlelBcli
wwPkpWWhp6ZZ7e8isyx7hlp4Z4ZfGuKnGtD4ySrvl4Kscqi4+XpetbhaPXJb0
dbW2dx4Bap1JRYh5yySR/cylsqRLzVQPP+zLe+qaekdjJqr04e/AvhkanKBF
WWWByCGRopMLgFvjn6KDJFPvmE1sPJXo8WdbV1Cnhi5StEHeRwhbOG/aRn4+
vyd/Ud6tzzdv2NDpGj/pjXp2rmu1ava2VuxAIPLDWMRIVVceR5AJOQGW67s2
I3vSNPu+1XbA2uuiv3qMGR00Fakak09UR1pI54pCVVI5CTxr+4L66/qd1pNZ
Sr9Q0VbQyW4dbDTMc8iSzzJxhQxqwmYFiie44riRvf1TNMyw2KoC7GyWn5sg
xljsJY2AZpZWYcUGR9EyePqjZr62xCKqRxGzC3COYwxkoFid2w4VvieefYLG
5K+pLsmvheZiStKuCsRSM6vJxcGUAGoXAwP8YJ/aa2seJE+w/wD4yrxcxh40
4M6yEoqgMuWKKe+3u3+tGmVtIBAokaCYFxAEHZyD5cZMLyAI9jlc5X23I6Or
PcWIXTYvBbWCKV4JWCPJV5NHnDSnkq5PHJB4q3rSxVp4312+i2nXq8v3NYPD
ZmrSWKsSUjH5HAslCshBGcqT8Sy/+1Nfi0cey0m+3HEAzER3+qQyMY8eMEed
JABn9Pc/U+pbth7lCgrmOZPHydxLHJyDNhBkhVAwSp5YYMpPGhrbEUtRaCsR
rY1YQ12nkY12nRVZWVll+QwP2rn25etmkKmGuayzRXYKfIWBCLInLmPx5VhL
xz42yG4/QBvUle61uKklftlbLweCCViQSiJlAuCwbmf2nLcivxbx2ZU8Brfc
VijN9rE5RPEzrzIRVJYcTkYOfiPI6Z61x/uo7PmrySPHCEKFiiNOrjjhEPD2
4qSBkkcfXOWSjUIWlJq6s616iztUCs0tYfdxEqfKgXyoRKACvIqPIDJTwxVD
JN5S3OJnVVYhkK/lcQo+Jw30H1PpK1tEnkbwl+GQqRulwx9zyJRWbickYH1P
t6pVY4leWRGkrG1yaPEkgCweNiD7uGYEnORYwB7BgNVHTM1yeCKJiwZfGvAj
DoCYyellySD7DB9vTGJ7EtNoSzV1B8TI4yeHjTkPr8gcA/8AVj6+q7yK1yZ4
gY5k/aOSMoUhlwgBcZGPY4yD9c1kkqWDlyvJLY9hIGei8hAxVOXMHi2Rk/8A
X8jmRavC2Z2aN+SqZ+XIngWHkK5J+meWelxgENE89KzrYhElp0nWWNVYIUdc
hwGSkeSG9mOBnC5Fipqgn3cTnyRcfDHJGjNHxiQsQGwSwJUgH6ghmPqd7OuN
21TmkkgMRdvKYuRlchcDgKzrIVBPv7EH1r9tJsUlubrbQwWJMmCGOWOIQQGM
YEpMfNMuVwSPYgA512q8Syx0kiqzPaYIwlm5eWOVXyBIWBUqQRwPsFYA+oH1
BnSGvKJ9eiqGjkeUqZPFOWREE4tgIP1GPYiWTZauG5Z15HmnqA1rHgU8WZlj
Zg4C/AiMtjJU+yriELoNf2CS7IRbhEhjMMjPHJGwKyKCMfyAlcqRnLKFPG/E
2j2Oq2FSWEXZwWLCGvBLLO3jJfzxgh1ywJBGMkleQtUFma/rkH3PWdlGzTv
rl5HTxASPEycZQSgU4wX+mfXXbXZ+kaXo+gjoTa+CzHrJdZYvTVrDytPOyeU
2rBkdVMjlfZcY4KfSudNFLIJck1VUWJecDSSFTHIGVBguowFLFUwePLG81ri
WStBqb+y0lrhDBI9sRxeCOKxOqguhsOCHIAGPJliQfW11+y6pdj2nV6rmlXv
QypHtJr1xTZpNDERsStUoitA/8ApMmVVCvq8lnaWu5SvHbt7HtteWComy88
8EdpYol8oJFkrGMS4Mb+Nhj3KtV2e8+72OISz/dbuKnFZNaExO7SIEDYyEKg
8Qc+5wMYFXvFHcKNhrmi2Fie3KkEs9GGsZZa6iWUhp060P8AHw4lsfU8gPVu
xsZo4llaKnMJMqOgYJJAziZWJyYyMjGfpxU4Oq1kVsa4QE+G1ZieUztIW4uy
vgHiDkFeQzlvckc9iJ0e3DM1hPNDhgqO7Ej3eQ/JolBwmMHkD7+mljpivsQY
/PysMkDHxycIKDBS5kVlwHY8mzIVLYajerS2uwf7ZEcMoprF4dXSmYIXeZR8
fPJZ4hQ2Mkcvb4+uq9qXMU/VdjSvQ15bCp5VquD4z41JwQH5BDyH0bH1H5Pb
WQJMNh+ONjVUZ5BINXWxVjWU+NPYiRS2B+pGF9L9zRtwQ7GSK6IFyykOUCKh
5JkePkXLBg3E/uUjA1I8kevHileCJ4TK8zKMc5FWUAFFChfmz5zj/HqxNrbf
3329vjDaeWQISIsCEcccxyCrBQi4z7Fs9o3O267e0ur6hPp5Nr3CDf6mnHJ
TkZXswRanZ26ctm21aKZovtpeLMng4t5Q671PwZ2fc91/HNzWVLIDvF6vK9q
nYYKbevm89CnFHYjLclURY4yKrsJA2NX13qfXJ9rv9m5q6fUUq8suxs3pAok
mfxxqpYrKQD43yoBLlgARY6R3bU1NH2aYgPDWvLWkwwT2JoneVYKsjnJjl5x
ylzqQCATyLensxyP5K8giSO18kdLB5cyGCMQVvcnJOM+2PU1qKSdrKRhlnYe
lQxmP+JvlpPyBAICgk4Iz7N6rzXpUghtxSyxFgDGmXUSswX3DcfbADD3HthT
6sapokeeU8YrEkKEy5TjisoThnDNJ5GI4/pjGPTqrz36kMj8po0HKxFCqlk

mYwH+ZAUAg/L/V7e/j/sJqdIRq6W7DmVDM591BjKH5SrgcjUr9SK1Speby
SxcTTgryTlvzBMTMrKjDlkEhfdSCfqMmy9NCGKRrUSGSWSu3JZFSSaF0yflu
UyMBf/t6krvFNFJQqKlohkaOBpkU8yFXkwMzIQRghfdce59JspKwksT2hTCy
VWyJfEU+BjaPiCSQVZMfoQGHTsRWNbXwrfZJCrBHKLIg4+Qwj4qq8WwwDA5H
uPXUNtK4xo+4w0IJ2BgR6VmnZJcMWVl4vXXi3MfrnOQqw7RHn8osrJsGRZUU
pbYuWjwfl4gQFGcDlxZfpj1eebVa7dQ7HXvVgsPsLUV3VtXsrJ56gjnHyFY
iG8wLHFieCnJAtNfeaN1mMUEKcSsaMsckfxLvGCgVzyBUk/6WX0rGnM0NhBz
/jEjRoUQznyOCfZwTjJwQPlkNy2fXNVPLTuXkZljhPiRJoZh2BlEePGqKS0m
CVA4Nkqa5qbm9RNFZ6bT1U+3j1s88a+SAN8Q0Uyg8SY1Dn4PkoO19F2va7n
Vd8bulu9fsSU/LUg7JQedJ54Yqf3UEdazWkklkYJGqtHGuCBxboE/besX+vr
otvFru8XdTLC021WZXaPa0akNVIIe80QlISZOSlcfR047upquvjqex7IC0fU
NxRniupTM1Z5ZtbtNap8Lm3hR/G/OFnAfl7he1/j38x/ieO3+X+g1JtT1bQ9
Wgt6nY9xrmvN5K18atIGP25VnmeX9CWCmTmH6N1bs2w1Gov7rrGrq7ldtAas
VRHiVlrPG1ewrJ5yqPIJvbJbCnk2/6npOxjSdd4NNtP63ZyyRWZCYUJjqxy
QZDKFoFAAgBsnHqPfQUIWvZbkaCysBGj/CWJyJSBJIMYPIKSff3PMSXo9g9e
FzC1eYPxJ9m4SKshVHJEYJAPLj7H4t8fLHXXbV0grtKWcSmQoQpJSFg2WWTg
Fwo/1DH7l2FHQ2Y4NfKscmwapKI4zEjtwUuVjIAyWDAkH9zFh9Nfp47s0c9y
UrFyiaBlzyw08qrgghVjPvgEn48SD6Sns1pbCoKU1iz5LdhoXuQEul4kMrGU
rxwXlxlh7rg4b4vBA6OmujkaSWRHkHyiMZRY/wBH5KCM55Nx+I9dWm1oaxc3
PUbejWzeiTlTJVemvKXmeSnAzyOTj5E+x9W2ahFbD1BB9xCXxXSupEmU5HBM
anADYJ9wT88y+We1XYwRtVWsLEUbhnJ48mGGjlwzey/T298t6ewbsjiDNi1B
EpSQNw4B3Qt8+IIJZir4yyMce1p91uLevqpAZLS1KLSxeWGNpFNZzlhjJ+EW
WPsre3Mn0fwd+K99fsdarVotj+Qeq7rtEkWpsSz7AA3ErLFHG6JG8chhZJWH
haRCzKkaz6r8JULnZfyVPqo6/wCRfycHezfoxvBALutpJ4Ugiqw+RmjNniX5
v4RJyl4ru+47212XcbdYAz7CWVnlWvzWJGexK0svjMJQYGC/8D7QW9XXFbLW
omnjlaNmiSQLBnPW4IU4DA+oyeRz6uQKlpJqntGjAhGhHBGPFEVj9AcKMnN2
+mGo16kKx1xGYkaSNhhSwYyclwfiygggnl4kezEHNm4TZqrYsPVUzAySxxmOT
JQxADxvnBYrlh+uQWNXX8xHrfBPD9xTmEUn21ZHNeOPkgGPKcnkwc+xPEfur
2LMQmloglabKzjyxKqJHlxVyXJPJo1BIX5Ajj6g+1SawNoUSu0zAP4oY1Rkj
UIQeRAzyX6DicZ5eqlyUTSJWtkRXLyKCKzhVZp0hWIYKuAOI+vsoDZPpYNda
ZK0GwngazVYxNlqwuqsxZEchnhlxZB5fqfY+pY75QSXBUZHkv8ucJC5Mblvr
5JBhQpGAPcN77m/Us+KPXSiKqkhlzO8YaSwojDJglZB9WP19v3erCW4zPtep
3dDYG0aPypPGZnpsGTk3Eg2CGx9cAezHAH2+yG92sZazTu1o5CDITESGHKRV
4LH8AvD3A/Yci3lNi77BoJlqSvTieF0jaRAkwAccmVyyq+/tgcvRuRCxCldpv
FfiMal/Mq8JHPLx/RG5ZH7Bk8v3CvBsKMaWJ+JrJG/yiPkjkdEkQCL/AMUI
YrxwfYn1C3gs6ZWdJbHBi0sDRgMskRcxBXAR+HwwOPL0Pj6mu7jdov8AaN4r
EK0Y5P4SyJEZRYaLysFlcYGSAfp7D1qtr06xGds3L/bu90s9hpYdgrMWhlQG
K5GyKGPNwq8w3Hmq8W7vt+2S0+8brs8UNH+739OxLc1SSCOWxJrlEcUUBJyh
ljLL7YXlHvUe8d6WqEx8O30OsZK8Ve5QRK/3E1eKFoo4poxHxiiYZbyewBUr
/uCtb2FDZ6OzHf0u8rTxvOt/CIJ2B8qOrSLhIdlrfFSWOfXTaFSbw7ybZ1RE
SECyMYVadWZmm4Mrcf3YznAX393v3maGxJVaaSxflcDlaaRYqyhEwWGccOSD
DZJwPVfYraJoQplktwykYYxsgP8AGvEH25fP6/FfYgZers4bEDPJLFPWIEjG
YBMK0bRBoJ+32LcQQ3+oATXlqSw2rZ8ccfERzqsHjIVHMfEuHxj5JgqP+Kg
fxyyglqqARFHDIvjlVTI/jXyiYAlGyf3MeQJ9R2pYYWnjzTsJYbxwfaHkRGY
1LN7JhsAn9rHLch62Eo5XbLgotuAhIS44oVYMQZJDn6n5HiFJPIA1prcv3FW
aWZTC+Q7RGRzkuqFVY5C5/cFPEDJJ1IGvB9xr9B2O/USxNKI+CExyt40jVwY
z5SUPJlY8vlj9v5N6fDXEMnUux7XXInmZpngq7B4o1ieBBK5CxhxnGD7t+7H
qW0/E1Z/HPDBADPEKsrCOWbyqGkBVvfij9Tgflj1a51a8KGKSKy06tMDI0cd

iX5+3DA/aq+2QT7gKVqfkLuUo/HX4d1TYk7tt/DG91a/ILLQrP7SOnHxeR+K
rxyuWThRq/ir8TWW/EnQNnItSvcW1bWbNmew/E7XdLxqWJkRpDmNHDJy/7S
8Ptjsvx8Ov8ASIZuj35Neb3RKs8C7K0YvNHdsbLYtJdlccMASN4x82gBUuz0
dxl0CnQq1q1bbgpstkrAl4o8ooHH9VyEXlz7eodXrjz0VicTLck4TSSsjlF
uJZ8HyFUPt7++P1E8JtxpUhSSFqlv/uSr5TwCCVjXlXPsw9wF9sHAWGIPJBC
Y+FmK0/j8UzngkrOo5Eewb9QB7BvpiTZWHRwzy1+BaPkxTKAvMv6qxVIOSCM
k5OQM+OGybeqt1oo4q1hfEfFG6iUrIBISzoxbkD+mOPufVyaylSOxsbAnhrr
Xd1yFw8A4kMPjh/3qeQxlgcF5NbA9qGjDZrauukoIMkhVWVUUrX5AfDDexP
uPcZNqGCWp9hC9yaJ5l+HnjZBgBTMH8kg5ARge4+vL2FbZ2qc33E7Tf1sETq
8dgtHJMzIGjChGK+zZyQcjA9UEpxeeO3I5vbCQqjh1lkclpjXIBOOb/X3+P0
Pp68Ek0W4uPZatZEEY18ziFZJAAuBheBKnH1Gfl798qSxLYn1IFVlqKv8wdL
2vclzG/7cuWXB9l+WTlc06IBIK9YpHNXinB5RNZhwsrNiQK/FICgMORz75lx
LWigjpyeaMmR1llrzzNJlOWRmjGVAY/VvkuPjk+0ps1VtXqjRhkCxyxly2bi
ZMIwQK5bD8izMvyGMgQ1Vn168YoYXsiOv4wUIHKSQLEJF4jm/JmwQWxxzm9r
koXNvf1kMpKwM6tB40y7RhX9Q7ABUXlx+pPH1B9xFHXmcyRVZkZZ4Zmib28f
CIGNI+CH2XK/H2BBFRZY7yTvLK1HbQf92NlInEL4VIYjMnjlc8MgnIXJknEd
e9P4UjS3A80fB5EibgJJiUDJ8m4ojlf0lYDlr06z1m/r4xE7b+aawk5exxia
N4mRFZfll1ykwclhnlx9dXopZb+Xv7bXa4VyVXNfyDj45ghXhGMKWV1JOMqD
7N1jXWp4rFGILftVtdGkwSlqvjaN2X2CmROPBv8A75+ligr2JaVSnLF9pLFE
Z3byRrWV3j4l/EniAxIDEE/7l9WqVzskWs1IPSXLqXb0TQ2JpK1R1hjq1WDL
xeTjGEJDNYPHHME7Df3bNSSCY3h0Y2kUNipYdongn4VJIHLvxysbPxEbcRzE
mSNg+mbYa21a+2mo0Y5h4X+9mMS5XEeWwuOALZ+QzxXkLTpslzUHKNUhj8TI
eTSCNPt5FHihTGFwvsAMjOK1Ss8PworcswySBxJEkrzMEAXHIZP7FH6qoQfE
OfNAste7E9ovHSD2II5LAZsiUqcBOfsFHH/iCH9SVr1VdjBT2MdcXrlUyPOj
plGWNGHLBRxhTguvtGWpttdPVclDLMK98zbGvNNYlVpplrCUo41lhRklj5s7
iTxsQV4+/wCQqzyJa1vZdhr212jEsVNmk2ISvPJCZMFiJDy5SnkMkDiSD6r9
d6b1693XftceLU1tfCXlCnlPzcxuUVYwrM30RUDswHLkF/ll/sRHQ7j3SJIL
Gi/HxdpdpFQkiVzDLs5WHjtSoqH2ciEBW9pMhlqpuL42d+nN9po9DHAIEdZlu
cSRRLGTaiFIC4bkiBuCxc43Mux3HCfcTV0lWaOEM9SOFAYoYYwGREhjEQCK3
1bPEe49Xdgnfd8A2NKxBX0vWoIJ5pL9WZXhN+KzHG9WCKrwJZZGUhm4iNsZ
9bul9hE3YduXs28oxilSHmEdUAW/EgENIAD7rkHHqwZlhZqyWIDUWWWhyiR1P
LgF5ZPCQD3U4LEDH19NbWvFVMDtJchlKUTIARH40kAj5EYJ9vbJXB4jHqBKT
l1sRvJdkaPJHkXgkcYJzhnfJKniGkt/j0os1op7butYGLORhRInjw2GjbBkb
Puff3zy9QUtdCZ5tcDG1iA+JR5l42gzG2VOGW31ALY9s59NrBYhnFfmPu3yo
kmcxFpUiLhsquQMH/wC3+mxUDhltmzu7Wihl0+DxTOwYxhUBUnOAMD25fSvr
91Uowjso1SrQaFEMEcQXgQvElhlgYnlGABiv+fVuCnaZa8LwoyEcMeF1jMag
8pXCrlxLAH2/UHPqBtetgV3nWWxEjF0L20QcZPiQfdA4wFAPy/wBbmuyImvq
KoFf+OQNfNb9hzVOJySpOPpGOfv+n5Cgp6k7ptn1zYYhaweVtVg/jlUcfZik
PIYccfcBWYVMVeKpBMqSST1qCRtG5jJYRgTMHYDKcgBklY8kkL71Y5ysWx5L
NG1aM4ljqkMHdmVcoVDFgmQPf3wAnq9cvyMk87AKkroSMYeKSSJgSOXiU8HH
IH345b3FZRIadmlldkszpckTQMlIctZlZfgCoDAIPbOB7cRVsaG+INgFNqaaB
uR4M4YvA6jBY58fyTAUH3Cg+lqyLVvm8vl2gaCJJ1BAf2aVg0mWBIA4k/r9f
VJVslRaia3VoRyh3kMbWq/OLhXyqAy/X2Ax8Tj1Sl1mrZJaVFU2UAVVgYxgv
kiTxgmRXwVUlKX3T3+qaupW+1hmhaOz9rI0zRyxoFaNHZ8xrlWCrn9pcj649
dZuOQbWttRXq9iWJkkZ6zKzRci7AGLisgOGI/wA/uPotCkj3ZqgNerPhbQM8
jpJlkvFwHMfAsPYcW+nx9TW7EzV/NJlqVFstHG4XAcNI7szAkthw2Q3/ACAV
bDUgkwaNV5MsTSSSs7ZWSWRkZUAzyQjKScEfX10iHT361LQaHqFnU6e7HWjk
rWli89qaGdQkcYkaSVj5GjDgD2wnEtRNqVons6+AX6XIWJZlVvUcljJKpJDE

OGIwuMDJVSldN0aI2Z55aUliF4mIMUsyDyZGEckEYEgCkgFfc41UUnliqySX
63x/7kokKzp9v4Y+QADFv2IWHuccmYaXhJBA39VtK/hWAytGsKMY2kVjC+Wb
koZ1HvxyS4OZdx7BTv2amt6zfqWJMgiararx5QvPHhZ4ipXiOXEjDk8Tj8n
9Ou0I9dsDuLmpl/tpoYt2U8LXqyPFHkTAQqxDIgB/Q+7D1pe07fZ9f6z+NYu
hbPqnb9vbpQT3ViuSB4Wp+VAfLFIFMbRImQB/ieSq9Xq34b63W6xqbyF9pvo
k573dmuiJct25cPNVh5gHihTEjDxhcsh1PW+uUdtV6jLFL2Gz20MIW0t6OU
gR1IDLNFLBzVQz2eZZzy4cOKmTv/AHHepZjgsJQj67duSDZywNAtqCzTqyIG
FUqwVZjlru0nJcgOQR4niq82if7aJfMJD8VQhmQ4McjqACAhPuuOPrrOw1He
Z4fyXU2Vgdt6fvIxSr2a8DNZg2FOw0UVEOxxcx/aySsXOWjkLEKJd/PBLLUg
kbMNoriCY5VIQipxIRYyCuW+Pv8ATPq3UWvXjScGK9LUZI+UsCMYsYlODEr8
ggYwR7/49V9rUqmvWniX76FUMgl8apxLoT7hCc5Yake/y5E+oRsEnixYZJbN
ZgYm8QCx4UlcgqygMBg5H/P1Wk5wVrFJXRWmfxSzPMhj4hSiKuMcTwwMnPL2
HqxsKoVZfL/5TVpGRpPFDJEkUZwQzDPL6Nn9PqV9ffbC/K+3rSP56Sw8QxID
uoC8VYOVX2Y+37SD7Yae7VSitqRWoyFq8YSKOUKhldiEwsh9yc4z9cD1s6xU
7Cs0L0km9mgaH2AIR4iQSSkhyEBYAT9B68sm2p1Fksl3pV4jhoZf0Mn2/EY4
4Jyc5bIPLIfaL3SpLqjJG01Ra1qWQERSMlvHlzcIdwX2B/8Av6uLouuT9j2B
uQtG4hkhp8UUiS5yz83wfjh8Flzn3Gotdtp6+1oq1iQjrjVAiVhYLQySkSN
J5E+RTi/sOWfYAn123rtCKYbDWdg2NBrQX+M/b2ZIIPI5VCFHurK3sTISEpP
1jsy/c4WG20thQ65ikYqXdnzIWkCjI/eAVAX2FilR1FnhWAUBhJXWXyM8oNg
O59+B98n48fY/RrM9qxUSaukq+bhHCHRPgygcHwzHGThuSkjAK8eUiQlkcJY
xV4FHGZ+cePKkTI8jBw2AEX5MzM4CkBbtla6OGhNrneOyFb3NUh8hnGVJJKI
+fsOKhiw97kIOi1qnCKmx2NIUaZkR1cjsiciGLY4lmwAMtj6QOnj4kyQwpL
E1a9JCERgsDF2QKEJwcJnJxH1I9WbWrmT RyVJwz6mcpGklhUdgeYCurFAXDZ
yFwwH4j1RO7oveerp7ti1HXk+4GZongiMgkSMgyN8sMTj3zIT6sQpdlmfXQ
VIRSzxLE0iRYIV3PLiSj8sjkQOQJYLxH27QRmGvOKUcCHBWYIUD/ACyrrlIO
OQBVmGCSfTbloZGMMaE05FQyrlHZM5X4+4ZUVc+5UErkk7Ghf2MIT7iISC9qE
MS2FazKfGpSVVjRUZFIYtJgj/q+ptbG5Xray7DNFAliosnNxKeJLRM7IJPLH
xUrjiTjiQePqbZSKEgs2LzXUezBJJXe0/KCMxLLBM7elkiTiC2WAXHEeqsux
SYX4uy9YvJdNdHqU9U8ljvVZMNGI5cMjYzkjPHDLttV010Q9e1G5lqa7aRR
CrJJUawWgkSq7eQiSJeLKFIgfqMn1Wo9n0V2SvuNK2t12ioywnYqyvOIRF5O
PgQFi3lIk8I/kPdFB3v5T3PTdfQ/K+xiX/b+sgnsSxR6iusVOrPZNWzCKz8F
wzMrtYkfkUhVcN0fa9kt5nqiaO5tYWepp9aFmUvYnBsCyFP3AjUxyM4biUUN
jG22h6ds6iC1SF87XsW3WrLTmsTGLUqtAAiYNXpzsornxpyjeRjMDyq7LeGP
fWdlDX1daCszokJkknESRTIYnj4ZyJeWCxHv/qXabCFuwXlvtbKWksMsTSxc
EjRo2Zk8UcMasqWghTyz8VZTcma68ElxUtuxDGFlKDQH9yNGI+JXgHc5xxJD
EEair3KD8ndb7PFWIXc7PSTaXY05tgz/APh8aFtNbNHhWp8AJmdsk+0gJBLV
rFY+KtNjNFA0wi92byAycAylDKzZJx/n34+rUMIEVYJplfxlWi8g8fCUK4H
1ySfkaACM/8AStiV4/B/EZozoBT5OVKklzEe3Et8WyD7A/E+qziSaS5EXhnl
gJi+RARJcHkS0iOAuQfcqB+nq9Ep+1ny72ohAGd2ZH5x+fOPZnYEK+2Bx9/U
t6rEhqIYK9ckCNwisSZFy4YEtgswOB7fVlyPFevSxVdjXmWxZnlaSHPONVMh
GQSuAxJABJ+qknJtWYa9y5I5kWraHMRrCQztHl8BTg4yV+gzlvZq8d+ONVil
H3KKpk8qMUJKxx4ALiQBGRghvObfRlaBZHiWXzzBvD5lFfXZnfkwwR/1LgHI
U/XFgzVpJZFdzYhgjcuJylyOR5SElckKEJ9vY4LH1WVaMsO0kwyibLJ5p4m
d/GMNH+XyCnB/VfcketTcqWZ6dVWH3wjCHI934/jJyZfG/lGj2+p/UgZ73v5
oC8B7JszFWCoC8099llcsp5ftk4c1xjiDgey+tfYexObM0cwl+CSWliMbMc/
NBL7MSGckftBGQQRBHNLYLETTCTxoQyCTKsjMHBccsjIBP1J9pqkAZZEiP
2tj2RkKQxn+Y+NF4qyxDIwBkFsAetg8dFo7NoGKCBIZ5UeLEchT5+zLj4IPY
4Cj39aio0hptltmtUFpnlBijAdpESQNXzVHg5b4n2I9wT2fS8I21urK9aOlZ

aOFvHCJQuVdCjgcvV4rnAVf2+42SXdpWrW4L80ciV5ff+J0jQIJgpRVKKwAd
fbAY8jH6SLcV/HEZmQbKYF43alcLHDAkwfHnj7IGXLHBJHr8j9hlowrZraY0
oQgMyA2LEbq8TeRWMRC5JC8sMwx+o7JPVgssq7dT26l8rSVoeJVzEjPJLAh
U4gEZ9hgYpzpAwbwyW5Ekg4xFFJAnj8LHDBJPI74P1Zh7kb6PRWZq+g6j1jf
du7TYtWKreGhq6RkV4wq82WeaOOEJxJXmrFQEZvUcViJJ4Ky8asyScmCtlor
hTKZh8TEuFOG4oSBnkBLVSAh7qR14GgTylRHkUvJCjf6iis4+oK/L92GeKO5
WTTU1xZSszKY03r/ajCxS2vCsZQrk4OThfcerFLWfc7wzhBbeJmmnl8T8wzSj
hGiKEbgACR7nGfcPe7jtZNdYuSiW1qqkZa/KqAcC9hn9mC8AMsqkfXJ9bOtg
9ZNoaVWrapTSpPBJS5l bayxBWnKOiR8ZSzhVDN74dcj1H1iKOtrBdnR59hDI
JL0tSbx8lyi+NXVZMBArgKGIChmz60+zgoSbezZ2UlfX6VK73YrdptZYvRLL
EiyAxj7lkgFQR9XUZPqvb75+YexajW73Sx7ehDradzslvednDywJDV1NZFkh
iKFhTWNnjVY+CsnPx+otv2jp+567ot/9w1CbY0pa8G0enOa9yvBYsBQxyEm
UOfGR8hke/Z+2S0NRoNf2cyWavWNNBHR9VVrtEqpBRqQmNUClyN8stj3kZ5M
5WfWwGB5XjsPZQSqgRmT4RibiQn8rMGzliW9v2n1LTIIT7nbPHwLKKUelmZ1
UmQEhRIC4PHJJwCOD+qrLfBsRKylax8GEjkEqvjDBPiMe/1PEDGB6hkjZvl
3KVII04qhsIRw+oJyxDEA/EDGT8cVuFla8kxU16yhgM/vOAv7SQxIUHIJAYQ
3qGdFZr9ordSFohMZQiHmYITgAwOCpFh1BLYA9axl1/3sW5iWuwsxc5p5GkR
3PwK8RACmfbOMZH0X1lz0C0kJc6uaRHLSBU4OGOcOcj64JUjHMnHqzVimMF+
8/Nq04dEcopMw+gQ+7ZHzbGB7kEn1FBYuxmJ0meyEYyMviPjYGKRWA+BVR7H
Hv8AX2PqG5HOI1tzSAQ14ghLxoxkLK6MABlOPuf8fXHq1G91bljyQRW0TPOG
NweYDy8fnyT2IJyQv7iPV6bjKEsTzSCgEJcrHliJnkl2VGIgGBfB+gxnPqF4
aNSu3sZPDBAyQSCdY8GQMPZCxYj6Zzk8SD6r6fU0HsTbCVWubeFwWln8ZlQi
JW58UCERkZB9/nkH1HdWdVEssk1uQyRQuB52EgSVAsjKeRXPuAPf3J9V5bMC
UkhNuW0hVvk0Tuw8aswTk4jY/JR/qYny9wsKR1Wknbm8zy8F5tlvFXKqvJEJ
XAX3DNhfi3q9GyC480rBCsow3k8ZdWYEktwBLMT7jHuJMgFpec1ip5VmvQ5i
hKLGRwQqOIYKA2f0xnJCKetZcoW47Nuu880xZg1gl4EaRSz+QA5VyeQIUZ+X
I+8W6nC1BNGZbOvomGVY2VQqKzOF5glgcAM3I5AXIHreR65oKPXt4fKdXLNH
JB5LLiVsGJnl5+IFIAww6j6+o0613TfadmVkmoQWJoqrRxMJQZYbHJVCMylT
xOR/0n3Hcdz3LaRvd180evS98K/mdmeeSw83FnUqBxQk8cKDj1rL+z/E67iu
0KKixbFde89mqRJPZtSw0h5JJGQqp+nEYxnkSdd1H8PWtPFJbM16yO0S2VWK
dQCTA1eMuFYghfZvZeJGVPr8kdln60tPtn5K6pttxstbGkP3EIL+vnGvqN40
AJMbl+LZlaRgf+kVodltNe71WZpK2vxslYxMSqhov4RkcQWERBh7kEqoFaZ3
11WCyecf39mKV8tkl/AipGgdT7AjJ449zj0s893cd1EUS/cVasX21VHVm5xt
OxClqqTllQnOT/xMur0j1tBSMaxz1dKhmuylxZQk12QO2cjOFZc/4wT6+065
pZdjf9yYVZnn4lizPJOSxJCoSf2j2OQfcepOnWtlHsrmio1ot3EVYx/2E6rP
LGqHBkMKkRk+3yVjn9T17f6mUxy1V1zCKwzqGSNo2MbklVkdNgAKAP2j9D66
32MWZalDqHc+r75rSB4mWKSymueaERtGDwjvtKvEgZUcT9Cev1V2G3Qa2p3f
q0XYeuRoDZ2XWbR3dC5G7N5GVQ+Q+RIhX4s68VHbrkHioTw19bch0laOzslp
YbwSzOxaewzQuWb+RFPzl+PFck+tZPfpfYR7RpJaV3ZotOtB9tGslkABo0WN
H+TEEsFU815BiukuU+zaubtHaQG3fQXp36l/VidnjptF9zV+1txWIR5UlRHi
UY5UYUyRySWmq2Zdgqx82KRRCGHE58rYyQA49uLMqAj2B4rPFJDLKI45YSQf
dVDLGAqsUByVxk/T2+uXKuJVklrSWsCTkylCB888myrDBJGf9QOD6j+4RlyB
FznYyCNgsXxHI5Yc2OD9McfqW9PNBZsmxBXjhlmmCoq8SFlwoAbOQX+TBviv
H6e0ey2O8vtgLKqs0gQiWwZGbgj5cH4k+3uDx9gVlsg1YUglnexr9msQSSJO
Qy8JcsWBIPP5csnkuMgetlUnLzOrZiZmAlQuS7ZZVZRIImViQBgj6fXO0jbzm
tFKnkid0HgclmfDZayxjZvcEDOf9Pptftqi14a1R5Wkk+MhsSvlGT9rj4Kh/
aOOPoq/Ra13UzCCyVarflBESnjHLkSjMGU8f3cR7E/L4j1Y+43cArVU4WRKo
8s6RzmWcv+ochBguPlxHx9uTWK15a+nFFhDRmmyWkhUxl3E2VDOeWR+1fb9v

+dNoo468uvjVJJJ4EkaJlXg/xshZh5HYMc4IBxhnGew6iaYfa6baWY7CkBzV
EtgkGOKdWEYyB9FfA5MT/mMR2jPAviroWgl8qMyMRFCFPD2ZAufiQR+ucoqR
14EtQnNQkRxoY/FCHaVGQcSwc/8AIn39xlr5klrTzWE8aeRW5+N+MbMHYWI4
/QewOfYZbiHuV7HnvOSyQuA8wDRKnXHCQseRPu2cZB98H1StQ0a8D2bDws8F
RlkiOFJGQF+hbk4yxb5Kp9/e7FXsRQymSI045GdebqXPswRXP8fXB/1e+fkV
K24trU+xexyNS2qh4Fq+MRsVKcYz8YwOQUJgjPxUEHmTzSwBAVkXwP4mXIK8
rGQkYXkAuMgDHv8AXtN+rbE1zbXrTS3RF82aOsld/wBsZA48WHDOSucnJHr7
KpWlyks1awleSR/cLy+PNWILK3HPFRxx7E5PrQdW2FWGTruvH9x3ZsgJJq6e
I3DhnWVhLMFg5KWOZA/0HL1rNYV5/d2YolH6cXYLn/kB7+o+e4pUY62BJV1U
XlldUX2y2ACwGQeTY/8A1ep5qWrezZlwi2tpO3IBvZZPCnjGRgfVmB+uPb0K
880uwCgxQ6+qsywhuPsoijUKCCfYk4Off/lpbbvjDV6uR1FOOuPLPK5jdgEj
DiNSFT5D5MFPsM+pU6/oRp9RsgNb2PaVZCLK+WdYqzvMWTyKJmVCMj2ynwPr
8gbDZQiHYbfsOwatWhlWqkiLakgJHNI3jUYzxyxGAT9W9SrYrV5o9R5BBK0i
hExFJ7M7NxBHlw4JY/wCARnPHf2pnqbeD/wDR1NtZmk/ngSzqKQnhZmjJHNJK
qv8AuyGHraUbkn3tup27Rdq19RqEfilrbOrYobSXkqRkCVFhPDyZ+vLI7Aao
V+yw9bWzF/WaztVmaxVq0Fqyxg2pXqxTyBICEkkkjRyShZVZj7dW7D1j8nJ+
e92KV69tN/2TrilLQafb3eEa2oV2syi7ZgPOaN5q6wlhGxVzmOP8e/nF9R0r
8q/mnd2tzNvfyBur93fXaU/3cTUJtTFxKdS3Ayh4Y1XgV4+JV+rds7t2zu+
p7P3DcxazsNsddr+aR7m6Rrk8EqfaRxVmrFiJQrfUoqfRvVq1cjEDUIxii0m
OTOrKORdP3flkDkxxj6jJP3MgC/cQrzHF1ZTxVpWZCjg4b2IHIZI+hX3guQg
SHyvlB+1X4M7eQl1lyyn3CkA+3/Ja0aKCIYQLdj/ALCcFYMSi4HNSRn/Alkf
pISY/LILN2eRYrBhcJxhj4h1cYxgkpgD3IB/U+8FRhGzQlZWbxghwXUMoADs
QYiR7ggf54gFYrQl8chmj8UUaCau5/cueleLe+eK5b2PHOBx9buzduV1qU3Hh
UukcKsYIBknLnkc44/t4+2ABn2WDWxrdsXbFWnDKZDNFFHlhw5MIVJT6lij
iBn/AFe5Z7s2zihmqWnjgjT5OjrHLHEh8gYjm5AHuR75Jx7G7LVpLcgrRhDC
7IUFIqMlcDHn93POAOPuOJwoPqxVFmb7lpLsPGQgiMWHrzKlxlwzg8cE4BAJ
wD6JtFJadiaSJdtYsJ/NMrRmIxiNUUAe2FAwf2n2Pq72OyjCvu60FuJlXGJH
ePhFYyFiy48snlkrnP8A0+4P3Kz2bTXqynwkDknBThvGrE4w2cKRxyeOPoq1
57ArLBmOdWmkRFLqRhUTlk/JG5MpKZHt9CPuFmsWJErN5bZXlIEy2YFCKHHu
B7AqM5/5TJXkNiSWuP4nKo4RmDsOIGGHFmwy+4BPxyPfTR16VeS7UndbFyFH
MkjhVVnbihduTcgSpH+CT67RK88VLZyRQJq6rRMI7dlZONmAHjEI2WL5KhwX
4gZ+XtbLtG6tFKJyyJGY4XjmQSpHzfipEoyxfJBUNwX5Ey61xK1lmBrArM7F
iwV1kTiyeTyY+QyOXuf0GhnmAa1tntzW5J4w3iJmBCRElfgGALEe/wBCxHxP
rYQXY6kXGQyRPdgEuJnYFwqxhuIR1BwynB5Bvjksvbp4l17H+RVg2NIEQKKu
rRS2urgDGGaNLJ9Pk3E54An8S9H1SJ/f73t/Xq2xYyjHlHl2tSGRgEblL8u
HFv3AnPHADRIscjPK+luLysqlvNjxBow6swU49h9M/qUPqvrtxa3e2u2HDXJ
Yqv2VWug4LhpQ0xdMkknkvxySR75rx9OpV9TXaWv93SiVatiraSYIHl5B3mj
kEjISWby44qoLjirBctSmKd5V2Go8ahZIHky1XhkRSI5RHh/H7x+6qF9/fcW
JNzZihpRvX3F6JSta5BXVXE4iAdCrxQeRMe+M5yG+PYpK44a+K41eGt5gyy+
AvKZluUkfkDPLI1BH+P8AF6QlGwSKNo5bATmyyoEYTxqC3xZckhv+XJlwaHW
5tllo7Hptxp5WY4kjWy01NWVSEZVVP0H/Mew9V692+FEIbUXioQsRWeRo/jx
fGCSre/E4B9xgGta1GupyT6aWnsddu7NHZSB48SiBRlvHiztlgUIOcLgJPqz
2juvadh27sOtgaGq27kS8V5OxaGIldwkjghRZn4rCgA5MFH/bzWtddsVp4rAj
vk1XaJYJ4wJIUkr3DAwCTEcZflcFgQVYzPnHYtpsNlfke/akmEkliKA4kk88
zEKyTRErn4j92Pln1BM5d2MkTR8QgVFQ+FeSsrJJOIYFm+mT7E+stZSzZknC
l1wULhfocMMMoT9wQ598A59/3/wUY5XMfB8BXyOeQAweRU4BH0Pv9APU9xRO
mwVWAfyEyseJ4hkXk/yxk+/0Ht8fo1o12LTltb6N5XXmkoBYkIOZJACHPuPb
4kCpJEqSVpEkWvDAGaUuCCOJJLBeUflNgjGPr7D1ElZCzwRKhlJMScxPkUM

wbiin4lj/wBK4x7+ooJvlkc8z/f3DIlzYDuAwIK4H1blhhgLGZ9/WmsSeSVI
Ui5PWYj2d3aNgGbx8uZU5znj759babYxyVWtWfHCC8jBY3LSO7IXZ2DMGX2Y
YH7sEZ9QHBgj8LSOSOUa+lyPh8OvF/LGocrkZ/xkH1evx2lotjOytZsRycni
eSQyMGcocLy9ieAxlz+0Q1oZpl46k0k1oJHll1JXjHAeBwYkz/n3+oGMjQD
ZoUkoWciSMOH+3UTAUUQvgAktgoVLfVip9NPAY2S80vG17KrVkkUCJI/KQ/F
FC44/Ej3YjGbnmElawAcCtOYySFpC5EEgwPGQA5k5t9fcD9DYD2rmzWASc5z
Oj+UsqgRgfFQOH7iB7N7AFgG9a+xBsJI2hhUySokj82LGSNQIWZWwwD/AC/0
nJwc+oVEkcciRrBO6rN9ul24kM6uq4YYcjni9w5FgS3qSvrpTZjvyhZorMcb
/N4wFeRX4ShzyBBZvZv0z4j6CrBBDA8ps7NVERK02I5vnIjFAAAQVx7Y+Kn2
9Q2HUQV4+VebcxPFDzY5zIM8IDMHJxj39skD1+JNVVvPNsdjoadmad+YeK1d
sNKPERBWb+OUgK2fYY9+QvTD12+0EnR9Ko3/AHOKSNLCy62s8ZaF/miD72Yr
D/D+0GRipKkDYTI1jqwQzytHJgQ8I42bDBiowAPfJGP+HrV/mGeJ56Wj7NSt
Vo3LGKAayeOdgiLOZRvArHI+JPxbPulZpYZkWWSeTS34IZLFuvLMqSRKzBp0
cKSHDLkDmAMfMC0EXZU9cXSW0Znks3dayNJJiY/BGTN45PEyclgyYA/6l0W1
2diDYNuLcfCrrKyyyNSOfLJ4sosipG5SPMoywKDi48g6WIOxHYdfuGeTr2zp
Qy2ly8T8IWxFYUSFqcgVJYOUgjPLLTl6ytNoK+uWHY92uJDTsv4Y4ZY6kl8l
554WcheVpxwUAMg5cueQfV23JXENE/Itaw4dJJZF+S8pEwcfAD34jI9xkeqM
IRROZovUkIklJwCoRk4vJksPb2+hP7QwA3XWq+wM02j7Q88klGXWG3Aow5ZQ
QpkiY8QvxJ+uP2/kvTQwWFHXuw7ikbEflcfBsJZASqsThkbBC+2Cff5c/Syp
FxpC2MYIkim8iF4hljELIwYRrjCM2VUKD8j6MkFRqRh8ksYljDGRjnxYhAjM
YKxsCzEfT65+visXY6kkP8m2vCKCSf7Z5RKyLJHx4soUESrYU4UewHKKFIIB
MdGplhjmdnc8G8QkLe5xgciF/wAeyjlyBYDQxrl/20XjBOJom9mDEIOYI/zg
t8hj3KypCxMPkZa7HkXLZMYKRly2OS8ul9g+fS/alktOOUMImPBIEjsylGxl
A3EEgfQch9RjPpXtSTxzyh0mCxlPyVo1TDlyPjmw+oHupHtgejcubNcxyCR
qs7S8uPFwMOzAgjP0Aw37QzfQvXkDLJa4V2lc8ulKycmdv3Bm4rxOM+/7SfV
F64sSW4R5K5iRjGqOoYfLiD5RQGPx9ip9hj16FmzNXaSLxCKu6MhQuQy82AQ
KAVyfjkn6BgB6eV7nM1InFaGNjzhcJzPHmzf6yAV+X1/xlfUkq7By0j+M3Wj
avwQMg5BIPak8ulUjOMeg/Q/b1rpmrcEDMIJGU8H87ligFslQBImAbBzk+6w
VUSaNBdjNSo0LhWK/EOjByWZScZP1wRkch6WHYwVpbNyaQR21YySSGwXWclv
JDxDMQPf6Z5fT3nvwV2j1rM/kJZpJRwZeJjVo1Cr5sDGRj6/tx6rzTmVUn8
UfhijVlZDKpCyAc8t5l0KjiOR9IU88hlms32mXkHrQt/AA86lhFEJC4Cql+L
e+F+X1Pst2zHK8aeN47ME/FS8bsT5WTipwyg7LyGPYMU9XpEaWGgscaQpYY
lklbi6kRqHZfdvKOP/SfcNj1OZ5JErrEoiVHUeMKUCLi4BUhY+JVQDkZOQT6
ZrNhLk1Jc1ppCD47B4Bgl5mx7+YH9Mt+qBV9T6+S4tewtgiSnBF45XSRkjEa
uzqozgey+3H9vJfYwNRASszpU2LkRk2ZJw6O7xghWBw3uCPfP6/TpGjijFX+
v02viuwzNisYaGFIEZhJKVRiPc+5BBce+OJ1XYtrB4OzflTx9g2XJopDBQMR
/raqyRMysgiYzAfUNMwlyPUfWdtbems96kl1i39asT2a1fgS8/800K4YgR4
JywLYB4n1Q1Ou7ztldPLs4ac+1ngUVJYJJz5XjLwq/MZcDihP+njYzZor3rU
Rw9d3FhVg3dUls2okgJijImEbD7yECVviCwb5clccfEd63YrRip62KfybtZW
n1icUlaO7Xkgld8DweyrlnUMwZi6qu/7Elq0dVRZqPWlnkii4a6m4RJMISOM
8IADHJVn9yT8gdIS7LvubPonaAidir1YpZZdbSqrSw7SpiWMBq8nFHVgTJGx
UOCUdLW51tW1HptVfBrupuJOLvBAI0YSBuQXlJLyILNxxVIK/H91ywwMqXVQp
ZPFxKq6sWLKFIKvgDhkFmz8/p6p2bcZmgBUSuyzq8TjxGVsKzDgOJBCqD9AC
A3L1+V+uy2Wgnkg12ynkxCoEcMk1eRsyKH9yycXDH3+v+oD8oa+KVol9lsau
9WtBkyTnYUK0xwvEq2HkZjn3AzjPyzJDr5q7zQrGISu/NWLy8WKlq+MMI8sf
9IHIn3DFFO8nQ6ySaUUZXEcSQyxKrKzc5ZI/E8gj4qgb2+gxN3+z0ush1+su
tBUSGFZA0lZikh5TFpWcvJ7Mx5KP9SKmQAbaPA968ss81WV4q65mKL4/EhDf
FQG+TH6Z+o9JfnMn2cqRRbNkWUIYuSxqelZuQl4uQWOQvxGG9pLHX4/FXBxw

2xYjWOGSVwGCTOrTftDZHH2P+n3B9Klux5Zo1DawV4ucjSxSSFPZEjD/ABTL
q4/T6qRn1sJJTqLYOuavrlJUxP5Eik/8gxkZ8zysqt+oGD9OeKWptaOIX7Tz
bO32tqwjj8TOIV/mRnUxxrxHH4D9M+vhFBPF5JSpwDyRrKZgP5XWVIRFAB4k
YYA8ffGfUM1vYwWGWqwszGVg6vFFkcAsj4iU4ChPcgEFsIT616SyiTZzS/c2
dZWjzCzksK5cshRTG4AZgy4Q+w5cT62Gke3NQ2QUHVaQgJFKiNidJbDWAEZY
yzKMZZIKgDlk7Cazfi19TXIPvUneNpY0khyhcKJORJ/YyjCkFc59STMk+1qX
LvgrWUWRUdnYBUI4cObBWwrMDyb5H4kMQttAaNOUR6ZQWmryKsZjE1aQFjHI
WK5Hx5E8f0J++TX8TLO4juclvJHIWSNhhPYq45ciQfqSTx+mzrwKkNLdpLXu
a1FWGSYBXCpKkrEOWYMAVPv7tn9yjY62fV3Xp1J2fSWjIHjlheRuPgeViFce
6/JTyUDiB7H1NDwkQQRg0ITGyoOTEmOWUngoHj+RYuCz+/0I9Vopp1kJUPPJ
jxRyqEVGLi9kJIGMu2PYFPrj1ZIUeNmSGEVnlWSPBdiFxGwyqFiAoAw2DgsO
Lw14xFEEECQqV9uBLqyjKHiCzNlzx/a3L9PT8Pt04QRlrOoRq8z5/eh+UglR
8N7ZyR7YU+ruv2aiE2C8Tpz5+SVgvjPuSfqQFAS2D78h9T13WivHXn2W0ox2
JSokNeQyxxqpVUXihQ5RRJ7AgEDlx1nVXX+9/HvWBLuuy1XRoITQqyskVHwK
UP8A5UzGNvkT4/lf0x6SW8LAEchae3H4xFBEwJaSUyMvxAQ5K54j3bA9V+xf
kz8idm1e6rRmmKWpuas0YllkclUWSrYY80xIxJPEyH3H6QiT83/kJSyv4mbZ
a0jivNwDw13sSpLLy98e/wDnMIWbb068DySNK0FaYs0cjMOPjjlBOQW/T2B+
R9/fv/iHZ7GP/wAOX7Q91eO5NfsUlmierSlgaxhFRwFVguSmEHAZ52oNl+RO
udUriKeSjv7aXhTk8khjdVetTuOoVXd1Uk44t7/HkTjt2D8iP3+5Zd4tMnQt
mNe6Jlfi0Wy08sshywCry+GCcHGB+Kuz9b3vZdjX/IFB79zWbR457FNG8b4j
twYWTldQxanDn34sG4qBYczVKzeVkcIONhWYFuDo5Dkrlc5A5cv1HIT+OzHs
LNFIVjEAFlliZg6oFb4Ln5EsR/8AhIJdfT6zYXXRN9qbSSfblscbPWxzJHKG
ClgShUAqCchuTYHrq/ZIJMHS3TqZtVwBK4sU7NuqfHnmelhjUkKFb6nkM+0N
6zX2EtrmFTiFVGr+XJcxs4yhTmoMZIC598At6bZa6ZJTgok1UcsqSBTGTeyr
/JyEhwPk2SM4AwARQg28Za3J/wCRFpoSwaq7P4sSwiClo3soQp7cmB+P63Nt
PPA1J5leFWCZHK5dwpeR3Qtn2JXKsAVKlf2etqNhWeR7khklruqcZFwycqz
l+XHxLgqR7++WXGdHW7Cs61U5Wp1Q8QUmPLyhQ6u0aswCKpXkcH3ALFdfRy
omC8kpu61WYySlwIkAVpH4snJEP7vYnA4mo9unCNDLhZJ5EZGjgEKchFXbir
HiSqEkrh75HoT0vHB1ubnT1+tS5CT442CRI/ASAMzqGKISAwDNgcSJNtdj2
EVKdWfb7rDvJlOMj8jExdQeCkjlwOOCM+jSs6rZVtjLAsK1w8fN5HZT/ABxr
EnEFJCACQQCqlvcg1Ab/AIJEt+SSaX5ROwAWP+eMsTyCgkYIGGJCjGYdx7xX
9ZYSe5ObIPNI18g8bjAYhsqwyQFbGfkfWxPXrda3q56Zj2922lUcL8A5ghy
AyMCEBfmnuDj9R6rUaFxn9Z02Vnr7PTwvNctyhGjniMDyPGXllwCiZVP3H/O
l3Ue1tR7S75/v9pXVopmtr5UVGRuHMFkw3v7BsgFI9ptTU1lGjtbFIZrV5il
7kLVysBb64aOV1DYlw2fjj6+p22cdiC9o44l4LPIACR2GkBeVSQvNHbD+54P
8cN74hilmmvxaKrLarXmieWaG1ChaZZeAf34N7PxJdRnGVJF2CXxyKy2Lmvm
jKoXf6cApLBiVZSQpX/V9cn1roLmxhrQTs7lhWaCw8nHMjYUkjksnAEAk+/1
AJ9W4oLtzYrNzsV7jy+XnFGpAjI9lLKjexOAPc++Oam9LYkKWEWEXRrhXUgl
geEhDKoLDA5AEEfphRT2U2vsbLVEf+LUhzMyRu5DAglQoHxllHIAyyM5BlrQ
xGql4lpXUyscx8ixXPEEL74J9x/gqfX4/obi7JJEm7qf2BuYEWJnRx5BH4wM
yRqfn9B8m/X1Y7FciVe09xsf22/l8bK8df5LSqlHJK+OJssv0Ds+PY+o+pas
xDdd415nq2nKcqkAb7e0YiCJI2dGaPIp7Wb6fRr7W7OLEdqXwsFIVnWeRuDF
vJnCZ8iKfX75BC4WPyT3pabI0UcnD2RsKnJYieHElQpX6+5H+cNWkpWbCKmZ
4aygBk4cOP7jhsOCOec/Ee4wfViWCl/XzLCH5WWV38LnCAqMZC8ll4nHt9Cv
7YjbSRooLHg8AkktgvGj8nZFX2d1yCCn6cz/AkvU08NY2m1uJ5awErmonyUp
ji5JTITlg30GRkY9dL6lsINRprfU9PVpa2HWBoZUpwRpGI3Z5CC0kjAvzYjH
IKqkD1d2Vm6DtJLcUdbVw1gCnwwsgVJwpYOn1IIBD8fkMeusaPXbH+1fsBWN
aNej9oBetTJEyrlJSMNIQgKnkQSSv7dLXsXT7fVdprNIHQvTgNmrDMggCst

n+NmKOGjKYA/dlvkfX4o7TY2n9JVrS7jTbanDXtTGOB+KyGyQAaxqzSFy3J1P
H5fMqVNUlW5q0ezrJHKPE8kskhbCxyLCOFzDEhWlbHEsG9T1nrRsrSRpt5hG
DFYUzNLGSUEkbGPkUX3ib9zP9Ux6ra+nHHBaqUBcvy2nQSeEcFLSPGvlcFX4
qWOF5EsR7CHWUqySyXbaWrm4mndjJAPjGwSRzGMyBjggn/h7Hk418sUFOOnKI
oZJApleV3yChmyGGWcO59x+q4+nmnYtcn++jrSwTxTQRmOQxsUido/GAXYjL
rjB/dhWNqH7eHL448WQsjSmqi+x5rYJ+KkZATI7sX+I9Qa2pWiYtVjN2+4n
+ETSYCTug5nyAhyVbCjBXkVy10QyrurGqAezUg8w+2jjOVk5v7RI2ALEE8CT
klj8etbjXQzxrradq3crT3YJ6TRx8l5RYQcAnkbBZfbj/wAVz/ZVY6Oss35l
FWSJ5GrTqHLVm/mWRgREsjMyg/VA3+n3+yMrtNesrWjsCOTw+KNvL5vD/wBz
n5GXC8jn/Hvn1LFB2BtfbaexDt6EaKahdRyjKido5GHDLsX5H2/axx8dhTno
XH3/Alqc1PcVpYpDO4UGalMvxkyHLDnEv6NyBGGENZw1b9GYTNOLyNrEdiSU
GRGbAJT5OcEAgFcAccH1qV2GwkNml9tSts6JTT4l5o/5U8zFsOMlgSQcZ+JZ
Y9lrC+qRbf2/3qvJNySuZDYKReNIJSRvIZPYqEXGV+U77Joq9m4piktVrAkp
2IHixE/OcPJgsAGV2csTluQ9vVPQ2ojek2Mte3WvKOSy1UGUVmiT2IRTIkmJ
GJY+3v7G51S/19Em18DbHRb6Bo/uZE8bTxc4ipDSRBX8jcwjloAAx8rDO4jl
q3GWxl6xrz8nHDwM7lQWX5HK+7+zewz6pisghjqTEqZfnJM0WRZTkWljD8+C
p+p+uP0nEMBSxUm8csNjkVZWWhSSURqsrBirLy5lw+Z/X4k1Y2KTSU4SZ1Eau
W+SrhpHUhXBCqQuccSSf19SxyyxSSxhxHI0yBJJA+PkhRwSAScga/wD4x746
3WaKLZ0+q+fe9mkKrMBUrlwhE0asFHkmdlyXyff9v7iz27Hir16ySNckcYjW
JFJZ29/9IXPrc9gablpKwq9QsTrGa6VkyixkSSIBjyh3l4klmAz7+qqxEMJ
3knR4Qa44wosPINyK5ZUz7r/AKj7Y91jqwX14AqbQ8lYhG5Q+5HHH0wBnlG4
JOMFzsbnt+NWMVYVTZkeApJydvEVVsozMckrgKoJz7R8Wk2NeGxXnesNXMi
qpLOBG0YkccQ2AQy/QgHiB6n1Wng2Ut5JJnmFeNWjsTEKpCwNKTH45kJPL3B
/aBk52WvpVpzta1do9IVZjF9rJCOKgorHyKCORH1wR/+leouTVdWNc/JZqrC
e2AQyk+ENLJkAsP2eME/UY922Wk/u+z34pIIKN+ujpXQ5MbRWvNDwIDeSAlZ
jjILNhfQ2FhNRfq8vttkjLPHNVnSZp5K0B5GRXmRQBLEwVerU5DDGvG037a7
r2uMKc4JpHSOulkTCK3K0geSKqyqEgclUAwhznGp7VsNhUsa2vvac8WhpVPs
6tetfqTxpPGzvPb8nKURhflQuefD459WNUskk9qi4g2UzsZZ1CKyRLEKpbPi
4LkOfkT/AKAM+o7Wwh8mjvNIhs1XcyXVrAyRxlglEsxDOzKMAZ9x7etH1zW
6L+h7BaW1d7va2LS3nqSLLAIOTrabNAkPBWYPKBIWGMomfUGus6j+u1taMC
vtUrJHKJm4MpCGBpl1jCtklxz+X6HitrVQ7aCOgsKRCzEgVplJGcxxxzBl/Qo
x4RxfVgBjHqrr9eqRVLKicSV5GylrMh8scK2Y42yM8goTH1PlcWzeqvA9qrX
dw1WODyyMHWMCuFiKL5C5RWaNqQUQ/Tl6sbp6VG3tK+TbZ8u+vkeQgrN5fJF
L8jITkyf6YJ9pdjp6jrWvSVpXWOHyZStlpeLzye4UYcEKp9sLhThi1+9pp6U
9jaxSa2YGJY1dLFZlkBhkBj4LGJAMJnl+oPs32WxWVqkxy1lq9kxLJfXHOWP
xoQQwf8AcAMYzIS3E+jJEbEevEVb7HY0HipoJpWYEIEILH+Mhirtn4/EjlQ7
nYaGpLS01iBKNWvEwtLZmjBWRRYZw5LqrMFUcuKg5PvnR0b4nu12stYuV7tY
clpbAPKZ2DizMOPP2Hsfcn93pfu4zsq9dpl4pAsZlhjhUYdcBFTxAKFxyU5P
MksPVetMKdlC6rNVqTLyk8bcSUIBfBklCkBs4BH1BxVuRo1cvK9ZzC7oTUtk
NCH5xRhAhzggq+PYAoTjNP+4r1oKtfxQRypMkN1CkfjAlgkYSKjfb+XjZSFJA
BDL6baLbK1lI+K0mMSrAky+SN+EbIA2l8FmPsRk8QM+pTWvlyq6mOaAFG88T
EfF3BYOhLKjYxylz/wAVGzbjUsh4zbbjWOSGB5kaRflGuQwEeVUkgEAHOFRh
vQWXYSyjxTKZeEWZOBZUKs5dWYN8s8vj/gehM9mlShctFBB+5YWXgEaPx+IY
YMSzFficH4/VWe39vi9T5SJGHAMy8GVOX/bXJVQcBCCDg8cDFzaXJVvWJIYT
Wo5EmZS6pJhl98EJh+Ufx/5HK1u87SksXZ/yh477STKjWK+oH/8FAzjl7yo
RM+D75QEApGw+sdTtctn22Z6z3Yf+7TqRhvu3k+mM4EajHvy+p/a2hmt4lW9
rLEcqnlmPzcbToZBj3DJyDYwAoIVgBCNdOsGsoOyxR4xL5pW/ly8aMAUUA
PuB7gBsYZpL9qTbVZxGrI4SM+SMFVkb/dyOHEEMc/HJOMekqQU7A2UkL/eU7

FqWU+HxpxDGCIBo2aUsRJxIOCR7eth5zzes8QCeaZbMckZLRtITLIPMhQqin
gMkr6WeOOvBr4Zm+++m8YBEBd2mzIIY8A/sg+oP7CvuZa/gI8388claBHVJTi
Il+UeFXI7n4kg5zj9vpHobCrU1toiVKyRQvakkRVCHkTGWlCqAAcZwRIW92s
09Pa2Vq1O121t1tSDwDigbD11SILhvl5CL7/AK+zD0s9uqtTYa9EeCGWCEf4
ODAS4jZSAY1VVwSGDq2ME4Mzi9BIs8ir/YtylhkSIB04IWiv5EKgt41+X0+o
5DZa2g6QmDpFPZ29hBLE0jz6F4pbjLErO+YjUx81JxgE5wfX9jp4EDVrEtXN
z9vmWltwAj8koliMowSQM5bLOACXgq0bu0nImjRL1SOqx8UwMgKM3PPerHHIY
IHIAexOfWsrbGLsZnmjEk6jCv4TEJi6uzOvKQsTxAYp+jn4r61mp02si6vr6
eytz2aMLMliaGWJEBvXrASzb4SsfZwUCn2Hsw9Wf7HY7SeUXAaqyNDWVAyqZ
VQHARnAPEIPqQWADFlvyRa4Xp5YWMCyPECyLC5SNi0mGwq55cssM8F5FT6v3
U2oVoFQ0woSZGhnJhU82EQ5rZA+CsQMg+p7k1WJ69WCKK3ejkbEv84+FiXLf
Ns5KgAc8hvicHc3NbaTQa29KJa1OP+cllKit48gsWQOf1+pbPtxJ1MMW9n1p
8kce5uTV2Q1/mXkZHqJ/KqycSM+3sOI9g1mtbkt7KGzm5FLsvNXkks818kZZ
QTMob39j7ZPljAZTHb0MNjUwi1CJLt8UKpj8c6LKJJVdQBgyR8OML7jLeih
6v2hdnr/ALWptpqBlaaStejbxTVGsPCiPlnEsroQhjZMlv2mztJ9euy2yWCJ
mmcVrFVvcDKRM58MhwQVXiThTk5J+2rQxT7Qkz3JvPHxZJEx78WBT3zggBkH
H191pvA9aOzY5pdpyWiJrilkYoRFWZpUQEt7lfof3ZHp6u+vWnfY2pZRKMKG
w8oIDYyeCu5Al48XKhRIsK/pKfYenXotZrF+4hr7Gli5BBwBkh+4sR+/MkYD
IWX3AwzKGs4iW4kM08tSk6SwzRGQGOdZYpS3Jv5+QY5BwnEY8hWq9iK0NhB/
4rVDEVjtVsEGKPi2GRzkNwcnJ5/RifTaWONI6l2CZ5YFcloJUIKtKo+TKQin
4gMcewLH29RzybBJ4a9V59bYnUfcl04JKgbDcmR0xjivscqSAq+hFDYnxC7R
vrjFM8zv+93jkkMinnz5Nkr8cHBYj0ftZYLbzEuZImMcrNIF/IVwc/VyzBAR
gH6HPrrnTZ6ktXU0pjue4zkCXGnpOhITIVQnmklrAqSAXBBYleVy27R16OiY
KsWeCrHx4ogAB/6cKAP8D1vtpYt36IK7Z+10mvt+0MatKZJEEbKvuM8laR8+
44EniD+KKPWKancDqjJ3mSgbrB9omxuCFpTbL/OSksR/jkCDGRgt6rw25Wr8
4kar9yyiJzxKtJMGdG9ypJ9hn2wM+7Qwrr4JKsdoB41kKswBVfIVI4tGisCT
j9M5wFxCNIs6z0WEXmgplCgcq55SNJExDgFR7gfJimfSUpSix1ZONWtHNI8
00MiBuc7SkGViULcFDZx7e2GET1tIFV2sFOSPaw0SERQmWBgqmysrBv42VD7
4V24YLe3qa1BFZVb8SVpb8bxzRstXiWfiFTiXP7eJzg4+jLhjqa2vqx6ptJB
K28v85WjvzRcWjmj5l/DzBUEKSD9SArDO6MK6rabLvWova5otrHahkq17Jqy
CaBasldlmTxj5kgHD+xHE+pOybHdWe4brZxifabEz2XstbBNeWFipI60aIGH
iXAwV4quGC8ZS9ISCOI4rTyL9rFPAPlgVBFDCodFcHhIv8sG+a1Oo8l0W3Q3
vWpa5kNoU2sSTeJpRlzyFRHKGIIQYJAXGAsYrwQ29Nq7Fms+pul01ewzuCSh
VFMRzEVDEgjAxy9gdduLGukE9+eWMUoAjtXhXjMT4kZ1ynEAFmP1wD+m33d
VPtNc8sTU9XG8rhleCr9vG4eOlRHIV4kgnlGeY9moyz2zcgZPO+jrM81k+Ri
3OqrSONzbgrFvkVJZP1Bqm1Qum4lYinQuQSWzFJI5hSNo0gQNYHvnGQykpxD
DMdPaa6pTqbKSNLG0np+Y1GcuSyeXhxRWDggFvgD8slM29bV+3hjmQW6Cz2a
9NucdpjMGAakUurljG6fNVYhiyH1J1nYtuYety0bEcWm07hGt7SGGRastxD
KruHblJy+fE/eqQGEPTd3q5aCRRMssqRI8tmWzKkfjeZnAPjD4Cov048iwx6
vpLswdCgRK1qMu/N1IkHqQ8ashMuSEcnjg5OFI9ancbeCSFYK7GzflWNQzs0
7kKilm8LHHEEflj/AKTglak09IJQmdnbieMgkeUEkCJJY0GeSHkFULgnLZ9G
J9TsdclFvFGtRFmrVgjhjFGkKpzBLE4LD3wSFwV9Qq0l2tq0q+Z7exkjV7Q8
ipGa6xc2/wC86BQi4C5wBxylp0r0d6TwDY3ZJWkM1ucSB6yjLokbcQAWU/T
i3s3vDHoLE8lmeaOE1o+BmtytyESFeKGMk/FIU8cjA9/ixKU1gNmOWoNlfeL
nKYhHyC1w3lwFHEugUfRPpk+qnX9L+Oq39rb1UudvsmtF5RI01WACafzjwHx
SSMhcwqefEM5IA9da7R2nSbC9sb+rgTtOxmhnkRw9xXCNYI+7gCyCUBFVxlz
cshvqQRZs6ayY69eGsu1rqwn8JLFwxYFgMcQAC3tx+H04+qc33cCtpZY4pY
ecdmWVi/mjOC3uQU4qWAYewyT7yayXFWnO7tVaVGSNST45Ix7M4GDjlxPFsl

So9zDBBYm2YEUSVmd25IAoTmZYgMkcP9fupzyHx4k27tVrCbGwzrJXeRZEqc
UkURMFZPo2WPs3uW+o9Hv+zotV7P+WZV2kdeUP8A+Jpo3ddbXTIJICrK7T81
I5CRc54gm/p6MpbadglWX98ellgZQch/cBvJgH9Thf1x6iirLJCbksVmd7Tw
vlsyA5RXL5CAVxxwcqP3cuPq5NLUsQxxRhJYqzgSiYco2EnKRiRKAQOLEkHl
y/RqL1nu14LELyVdbdjWxFlkErMpWLAw0fLab9ccuWc1ac1v7XWfZGvDI7yp
GzKiuEwhAKuV4qCTn/PHPREV5loHeZK168s0AeYyxSxxoBdl8hjTJ8rEcRJj
irEexgG3lubEziGkZ7M6WolopHaGVZniYomcYYFV54B/X1Yp7S9fk1CWmsWS
Hinsx2FQPP45I5WBZGUDKsCRksre49bCaytWH7PlfgltyMJXCMkPjENQsXkD
KxljAyFZnYAZ9XH2Va7vJTZH3sHfKSMcv4bAdZX8rN5OILBRy/8ApnYVoZf2
QRLfAm8KpGyx+fFkJIEdvkBkZHFeSn/TRvVdbY6hdVoptfs57M0prqxUxTPP
HGqgscuHK/Q4BbAPp1m+5QSQxWLaqH/mcH5SZd4wERg3lgNkZVQqFfWz0kiy
pHpd1XlumwZzI9k/bRRxIWaGUILTx5DDOBk/Ve363ZwvPW1G5tLXEccP/jHz
vGrtJByBdQinC/u4gMB7D1C2jVpNXFG9OYwcVhqfeqwDQ15nn5OBybl5F4lg
yccLm3oq+8WHazxSisNu0NGtg+TyO7yCEuAiMQ6ryL8Y1ALcfVR9ZDb09W7J
XiuJV4TKYyfK0iTMiYVWkUYwwyAozniLW2tbevairXIXvaXY2YobdqVXjEoj
EoMjc+YGQjD3+OF9DumhrAdUj28muvxxtXe1VsTIZIYzJK7Axq8oTmP5EnGC
3EG5oq2729sbnYQNDXWR469meMEo6huTFV5MgZW+hHID48Ke6v2a8dnX7WeK
xorVqDm8aBp0d68oWzwVSpYQinGE/X01TtXQpN92+hYInpJ9y+vqNfA8T1/t
GiaKwLiMMVJZmYcRj7+rly7vtlen2wSezd5xvze46SoGtSch5CeWZVBckMcZ
yStmXsM9rbtAJZtlPKoK80ZBWQpM7ytwoE4sEIX9qsM+mNbaptlrPg+3mjma
zPteNopRnB5wty5LxIT39woDe/qV568ImO/Zktpb10sbzrGHDJOzozPGHdOZ
D4wc+3t62TmdZdeq1218YUuySSyyuBWRmjUBuagAhsLyz+31TjglepU7NMIQ
ayN71OnDMiRI9tpEMpPhKozxsWY8gQOePUEdS7Uq1Pb/AMvVTS5szSMRHmR2
l4qTGWIJEG+rRr9fRrSSw7K7c4JcWMhFSpMqM0LThUCyStJkMqnBz7ZGPV2D
p+qjipaOxZudp2s0Vjm1KwsUnh88kilHEyxMkQbBwzIDjA6vuqUiXen6jQXK
un6zHVilsDZkywfeTxxGLICFYyqxIKHLSewPLZdm67rK93rlja1kWzzaT7Ym
CCR5+PI8jwSzz+MkHhy4gO3qfa1Lc/8AYVZUdZqVRrUqysVczLHGfp5EA5HP
LH1zj1so9pq4r+4in+51xswvXk4yKFYpDXeOz7Eg8OH7W+jNj0nY31NZtZXQ
PfqaxX1o6vilMcIWGswEZIDlscYK/wCvJvf113oJmsw6meN9n210STFXU13S
xYjSwpkT3bECBgQJJF5cl/c0SpX1eu1YjrUa0SrDBBEihlo40UYVfChQFX2H
6YHrd7IJFOvi2T0q0tSaNmNOsgVmPLDriRGyPjknA9zkVrVupFtKKMZZo9fd
8VmRplOCXEUr/LkzciG4j29skGleM6Uq9exJYnmq2ZFYCJGeQeObDHGeLfuy
W+OPcerOr29uah7jn446EnxmlAKhuLeNggyMCwCFTxb6Zz6NWvHZk67SFey9
1EUWIY2ZWkSdXXxvl6jCENxVsAD/AE+mVY5J4acMM2uglZ8TcuNYyNlyjBYn
Ixxry9/YH1VEEkeveJoondl7EZAYI7SOsSKVAATH7EAqozlga9ivYtZdnkV
5axROchlQMsas6lmQfLKZH7sezEzx2Jq1GChJKs8lyebySxKDIwklhbyAOHY
EcMgj3X3K071OKzBNepclaxRxEkqOnkkRYuRyPJYwoDH65YEg+kEkfih4QQ
0oUc2CkMcbIVMIYcvHF7BuKlvc/QD1Yihdw0sv3Nq9VJojhCrSGFubqAQXIL
HkQDxHsOI7dt/wAgw7DbblakknV+p2XWGs3BRFHLymz5XaNyOMWODDieRPIr
pOt0OpV+o7/rtWCXu9trK8cKX5K+xSxGrpXiXyEkvEqImblfk31Ahr8vu/lj
pbbbxWU4B3hYtAs7ARoB+8ysX4j3fBpty9VhZ0gpTVg7zWqkskMLyuns5V2d
2dMMpMa/RjkEjJia5YjqWrCs/wBjsrkRAsyRIIMULQEu7O3sqg+5Hu2HfFXs
E6y9fmoW80bNivJYaxYMTfyeOzJZiVUIA/0gf8OXH1c2vYtjY2qbyMfddisM
ZLUhjZGWSNSkZ4rxEWVTOpKf1BkrypZitSz8BWlCmSvFGHRvC0sio6kcuJxl
ce2SSfUC2dfDZ2i1/t5bsfwjeOV444ucecEiTkAy+3PGEx+6SxNp61fw1Fjj
dbYaR/tVVzKplbCe2AV4qoQftBwfVrVpFvTWLnNOQqKyvAnOwqywxQtNK8jE
LyDKOeHLY+I6NprJFON4KzQTJOMTOxgZyJZhCERhn+I4bA5KST6+yi67qJIL
V1rDbC9FNanjPGNY+EUUwTAMfH3jyD7Mcn1BqhR1lSroktVJGrVYKc0/OZka

SVkUMZXLKoDeygD9TllgtVrfydIrl8Mkbwfcu0rp5pMuo5oQwb2BJU+3t6E7
y2beusVmFzZ1Xo10MaHIGJVAfkAYgvu4yfqM8W9a+tTNnbafz/e6imBKwqRG
NBbkWmjGBDLHHGXXKvk4p7Ae0m+8C7HaVdbNHW3W2iikjj52WTNWSdYY0LSF
IHF1HEn35e5G32tSjLr9B06JD2jYzK1sQPG4ii/mrVHWNT0yKX+gVOTkrljq
t/2f86de1vSN3DYubLrvXew25YLUlrcnt1xYeWSS0rJw8dWEluIXmPoNbpPx
1Xk37XXfFq89yrrqtKaKwALYWbxr2D455QEjyObsSPbB9Uuv/kKHWbHTzaLZ
RaTbUXaWva2SubFanYuiGCJGtRrxgkxyHtGfcqw1O+61t5b8HYaPmn0laxYr
WIVjmli8UjGikHxcsIns6YfBPIDXpu9bslZqc8jU9jFMJZFCpGsLwTzLEQtc
cQy4znKgAEZ7Jp970r/cPb9jmx/ACZZ2MFrYSuktdJEmuSRSzyRNBE2YS7j
lxkyPc+qvfn3Nsbu8/ISxW9ZR2hEk+v00HIU6yPwQ8JiWsh9Cp7ZHI1fx1T
2b6HcbuJnk2BieX7eCwwASclzyOD7F+PGMFm+q+rFDY0RsqkdiGOh2mnVglo
ziaFGmMfAPg5kBBwMcvJxGPeeN+L1qy+ahFdKRmJ5kD/APjzBILK0h9uSn3y
MD5eoOtdM66u82V8ipr7lCZ/OQODiFYy/uGwyqpZvrjI9gMi907tljUxbyrN
5d7DWuUppK8pYBo7tqmjSK0RYhhnAcAHDDiqYznV50pOlP3Zkb7hwAkiskmT
lfhkFw31+Sg+tjYq8W18AreKYPDG8QZWR5o5QhDCOCaZQBQvvj29GKO68sx8
7uSryPlqKY0UMUUBJPipYyAEe3y+h9UxS196dLFJo71B54bHhtzWJCQoWOqy
RID+0NzV+Rzx5L63lc6uWnCYYn20/wBpCJomkHAeKWaSMGPhlgQ7gleS+zMw
uV570ehryhnr3AZXmIZ18haF60TxKP4k4B4j45P1XjxD1LteKGihjt7GtG5xG
Xdlk/jEhwOJOGdcn2P6H1HZ13YI+zC1C0lwWo7pFfyzlBHK08cLJzyDyUnl/
TlZ6oFGTX6zs1U/0aTssbS1gZY2aCWJFCE4K8DiQMAMfEg0l/vL9nXao2qlj
StDW4pYiRbCyyqM2CnHmCzqBxRVY4BFvftuTT3hWs1ZJUGYlhiVCUhDjjCr
8flyyBjB+PvRuXdxdm1tCtGIKiK1KmqBo5DM/wBssSxNyTkFf5Ef4Yj32/Vt
1tJN3rdzJFcrGxWkeSrZr4KTVcN7AquAF+QCsQhX6CVlISsIIZYppGZWnMrG
SNRJlc4EhlLHgzt+oz6kqDWiWrEVtbW7VRknaN+BCe4KsCyAkqpJXJGP9Ue
LVjZ7QzzePjVsR/2Ke0SmKRJEAYzcScCBW9uIAIEVPZ1bGtsyclYlED4mim
8b+UZEeFjfiH1ZiWLMcmOma00WwsCPbpVILN9xK/F2+ZGUkUgEsje36lfY
xRVuDVpYVtO8UUKytlzsQzRRcPiYozxHDIwCOJIPq3OvjQ00q2KILxiSsYw5
dnkdVVlxjCn2UK2ff3Obe11+9q6STXRBoprU6VGhs1Zw0kMdvzOsTxj3XIAI
C5IHDkJLsks08Ji+3jhlitRtPxMizrlC+GcNxxPADBGpceqjuy3ZHjaBPujP
GQY40R+UJYNwj4sy/ED6k4IXIT2e565repwx62Cg1Pq9WOMS2dfW+3hnZZrE
2C0vCSQoMIOTe49yx1Gwu/cXluN3X6SSlyWI3dZK8UtNWhMqCzxPzRuBUSqK
6KDc1djb/wC2NTumdOwVvaBVu7StyMlqF0VzK6xo5GF5HHsv09aH8fa2CTY6
zsm3huWOrxUbEE+2gq07DyxiTy10Sv4nk8qpJl+Rz7fEW9v1rovVvxT1nfPV
1fZ+y07U0ezowVecBjnrVtVDDWmr+bjEZZ3BHsAWZQYrfXt31h6X5GpVaV4w
3DJfn2SRW7NOX7cOlxC8MMgDnJkcgIPZ29dnr9l0mp7De7RYrbAamNHjIE9X
jCI5KRQwNNACBJJ9wiSlxRq7PxJTQbXe7fRDruzp7laKFvDCmyUpJXsBoiq
liPxR0J9y37fVreR2vF99aNiDhJNWSIAryyyjCOPLZJXBP0x9T1zpJtVa1dL
T3Owa2p53Y0K0TS2rMUoq+MLKCsAYye7OuUxj0J60S1Rqk4PVA4oiKOCliqM
j9AAB6/KHajLBYqx2kqUajtpRdhq8gRWmrzulxUkZMycEPHA5LxGPSdi69T6
9vtZBYS4Ki6+CSzrWrExSpYqwc40rzGaQBnByFHFkPsT/trSwwVaeYdjSktr
W14dMEW6YkkVgGMIIQDLP7A/QKLuti3qrNeR11i6mz4dituBVKsn8oKrz9yA
Azf6m9uXo77ZKHl7IG2FW5a4iSWX+IGZfHyDF2clmdT8g2eOOXrX07SRW4go
irUPKkaRyurwAsZi2R3UMuOGMH3Jww9XTc1bRy068dqNWB8TsYyTgoGwwAOA
AMe/yyMr6jnCSQV1crTk8bPiEqXaQPDxU8WkDLgqB+0j6srC3HPKZ2JuzmKS
X+N4mZgSGj5jyBwgkVsDJORj0NfcsRWK8dhJLGupUmXAgbCg82UBQQGXimAQ
ygYXPqWyJpfDemhO1f8A8iaK3hHjbJAACMVA9wvuT8vYkWbtOo1cbImCc6+R
5l3rQ2lmWJcMvFigtzAckr75+Byt+zq7Ws+/qRSVZNm95Es+V1aMxO7ty/jw
MZ+h5YI4gHXbv7y7V1Rjk1mtuwlfTxeUPIFNgoKvPIHkleTHgfYsPVeCaBKr

UrP2yxwRilRgoTI8pAbn5eLsTnkQoH6+rVTZ0K92oa8MiQWA1SysiyBSkcnj
zGHdSCQVT/KggH0pjgr1/IXkAqQBPAUwgeMPly+5+HzJ+uMKwVvVapXjlt3r
AP8AX3K7Dh4jyTj4SXZHfII4tjJ4+36THbPLWjhU2/6dbcdWwkSxE0C8+bP
7cSp92A9scQFOlux8mVWpV4Hja3N5xzk8StG8xbiuMK2DniMjJLOlzY0dlqp
zYgeplKtmu8jyOxhLuuCZFOCWJlyPZXyaWw7Z2PcdhsfacI ZL94zTpCZSsZQu
xkb4F8fEcVcjJ/b6kNyKVYQzy13hVZf4pYyzL5kfhyDfHi3x+IBP09PbqU2h
mrMza6zl+UET+SN1kM0ZldmbiQzYQY+IBHtFVp3LMNmp5KmysxW5HaxHM0kf
Axq5QrIhwylR74UfXlv2NVRG3oVVsf2sNauZCEbmWlKEYVUxklI2PunL5IOR
EvZY+59S6RBTvx62Lrm82w1ltUbCeRYbE1iTx8IIJRQzY9scSfVvWzSVLi02
mrSbOKw8UFyKLDcQ6CRj5AFwGwGCIQFb29fdm1JNfeMJFFJEJZE/ajnytXww
H3zyBJTAyFPtQtzVZqUNK1me1YRJGImcv/E3jH0Jb35YZRhvbONfV1tB6F7X
05I9rsa3ksNZ9gK7ShwfF40JV1RcAfT2Kj1w7L2bW9d/q9bYq6b+yvRUspZW
X+NLKcViVPJIndw5PFVwWCn8p6vrXVpPyJ0fSbuGbVTaPcmFJTU6Kz7KZNpG
C1k17cEiFQ7EK+DyQvxu9h6nFFr+n/i609Sjq5bgtH7zc1Sk8kDT5ljiiSQO
+X4s8gCBXeQNN/ZUIL1zaVUTVVDuYq0d3mlvuVqVJowPuEMQk8bSZApmYk8T
6av28Uerdqq9dc1+0TU7UtWpPyR1af7VmUiZWVEcCTB9myBxL072ymh65Sme
J97TlclYOKFJVvnigljTAbDmlAYOGAybX5Iktps99+VIYLGi2SIYvF14L56g
aPHxknLGR/k4IEeGJDFt5qdKJ333ZCmp+6qnEkUcqoJJ0jYDyMmTnDe+QV9J
ZsW6cleN8VrkiFY5ZDJ5JOTrnBlyoUfEE4/yQ02rss2vjrTRpcg+CyElil5Q
8avIH58TIPfH/wCHlhuW9s1+yVcr4DyljWMSYYxBICAre4wV+Ab2yMGK9TIN
pJqrKlu7hZJW5cCiMS4IjWIL8zjLf5C5s6aCOSeppoeYrV3MjSQq5DcYZphy
JUkAxqwwPkAmSldft51ubTnT/r/PH8GrZjEYrlpEZnEbZAAxyP7QOXoWZY7O
wW/BmzM5ELyCHm4IxxAWKEhuXNf+sfrHtd9rzves1Zgy6bYSPDHOOcYMBaOJ
jGhCAs6D3+nJPU/Z2pUKJISGN4o1FZKVCe+OFSOEbcY1EeG/1LhixZ82+MEW
tscTK1fyiKLLBHUVGVV2KhWH8jAN749jhofLbmiZEpUSUYVUEDuHdnAR2Z5B
8CcsO5MfYMWEaJO0lahXFyzFA3kkC1yVUqr+RZDydTjxJ98kZ5R7CKKs7U
KrfZidppj5WGBIXDY5Njl4fLLDPufS/1gXZ16MMcK1KcnCV+bBpLGOTYUZKu
QWJwCf0Is3QtZ5pV8d15FVpppSlnklUhCoDuGAXjyLY449+EdCrC1KeFDDtZ
rAjkBi+sPhSZRXLy/sS37QMgr6f7WvNG8YNtrKxxxRyGNZOYWVRlw4ACat+
/wCQJYe8sE8aSMInWYTQZGXIQS4Eqr4PLIT/AB/tJK5+TY+/p67YbRlRwyan
VzURJJJPAMPkiV4ljQLI/wALPNkKIRlIEv2uuj1WugkieuZYPD44xMjiUxNz
AcKiklfqfjk8gDHVva64z0GEsFmQNPTBhhMnCzWAhZhOc8myvv8AKMj/AFzb
5+z6GO3blhtpo6Ni0yRRGEWFoK9kS8JAyleDrx4k8ZCwOYU0+vrXblpUS39z
MhiSKTm5eNVTcsY1CMmcZ98ewHpL9nV/bQ0LENObfqRWMM0yAQQPOxjVg6wM
qlVwWYMuAvvHttBUXbx1jGLss6vOLnmfn/DLGiYwkoVn4AhiSCGKldpJFYo0
4Nmsby1bCxzOiyujcl2uJM6cc+L4On8bY5cWLErWze9WozQ14l8cMCQANVYK
Jnig+KMhHld0yCx58ffHqSXW6ill/wBqsyZ3LMCMYcs+QGIZ5gpHIDk3jBLZ
AY+q/aev/jbse568tlKM26NeazBPY8jskaSQYYqrsEWTCoHBDMeQBm/H/d9P
Fpd6qif7arJHKph+35VTCwJjnhBccgvsMFT8gfU9la6SHzJFKr0pIlmrmSUX
K7AlZXweK8efuQxJUfQ9q792CLY6rpcc+/2la5PMbGymgvKTrqhi5RpYtuDI
mTEaFnclRxFDWbKOT8cP+U66w7qm2yUUNbTrUfO/2UqVoopmnVkinZcpxYjx
+Tiw2nXaWthn3my3k+w23arGxb7WzaEsa2zdZ24sGplVlyv/AF5DKretbpe1
xDfWdVvbGx0nZK1mGK4mtRbKwVprtUfKxVkvVWV40VpE5DPuzHpy90kq9tNyC
azQ7NBBrTdjqawNOK+v/ALK01VljC7hseM+7l2l5M6n1oOgwzzJRmsRy9mnH
MqFdRTmEl2WRljmiDuqiOMMAokdPqvqajFJFp6nXqnh1UMKBYq9aOMRIFHsA
lIAwP8erFya/bq6ZpjDR8Ch2gicMfZIZYvpy9uXH34HkucFbdZ7WvliHis3V
M7GRRxCq6uChAwQhX9/tyH1MsUEEsmzmgaKWvRmhl4NlfK7RzSuwYgt7FFY/
Xn/q9IEqzTiXzeR5ohEZ3CqVaXxyxMmGz7cSBhff9RPUUsU6cO1riSKnViV5H

sBeTP5opJ8xccy4ZEbPuB/n1wk8FCCV1WY7VI0s+DPIBVm5GQKTI8L7Y9v1z
92rwVh5knjaRkirSrxeRs84irLnmFPsGyvEfTkyJZlu3LH8Aku+OYNAXjVlj
OyMzDi2B8gCUYLI sD1JHzCVoWCLXttOlfkHAjiRkkEbqRIOXv7Y+vsTdtJO f
MwmWjSUSAo3GNWcsgC44RqDwHuTy4r+k0mxWaxPIHke8jR+MywxkqWSRQQUA
IAL5By2FIJ9bWabYuk9KVX1tVISyyGUEKEMcyHIG0aMoCMhVvfieRFJJcBrh
M7QxqqnwKxBeb9wYYIOw9ictlp4Y9N4aFbVV60VqCREidYHYMiMCXQHlJ8By
LjHFhIT8vVPeavWntCaWBhY0u6FbGwpF3M0SzMDJAJlJlUfFcKsCpMb9n2q
9T13R9j2WaCWn03UUYIaAow12LkWnthQzBVPJYjyZyccvSjVMleSxF5ZwJ3j
AjY848sjkMwK8WyzFgCQqnPpYYt00/ZLU61i2VDyTTkS/wALqFZuHFiF5A5z
8jnDyUtzp7+rueA3NXc2FdVlsPHiOSJmYsMEOOJQKB7Y9h715LG1o7EX7Kx2
BWhSmZpoSyuZ4ljidJCH4sY8k+/l+49CvGrz7KKBpa0akz1/LCvi/wDId5on
YR5DoFQqWOCDBPrjuoltfZlqietAK0MobnBwVIlzHHC3kTJTgxYHA+o5erWp
t7nTaBraOlaTcyRUweMTSw+SX9hUu68jzwfoP2gnd1tmoWxppqc/9LbsM0kMg
rZniVolwykyLyCFshcAnP66+G3rNZVsdzqwwX3OwFIF1jMzK5hEikpl4jjZW
lcLyYj5e63tpsN1qQllhrX6pW2bRX7Vm2yQPI0EORJDBInJvlzAniAQfW11O
u1G0s6gq2t6y8tmJLVeS0jMk973lgSKQJleUQwM+wyDy12vmkh1cssdmONq
062VUol3EXEJh2YgfUsOP+W5JPsdXh13QzwrspHRSraU0ZrZhspDGXry/dws
pZ0Dxg/Lx8F4gyfjrvez3W70e1sVY/xxqv6enPHHs57MieKIVR52ZgVKuYIG
eat8gpl2XTZdTyl/L/Vlkk2u03E8tmHRa918y2LK2ElhRWDFEY6Ac/rnj67Ls
dRuZZdfv9INyJ7TZrinC+wkmZZpzWQELEzNIVCE8WHMADB9azYVY9fvBYjJob
KRDl/jmQSHkvyDHLOBxQhSxZSoUN6q0Y+yWno6t1jhrTpYmfWiSWNIVYszxo
hmy2U5BhIPYkkei8dixDO5/79VmdlmkYjyyvK6RqHC5OBxYNg/ElfVn7e5a7
Rbo1RLrdTF9u5axWrGQhuLMrBVDYy5/aVXH09a3S6m0256p1yvqv+oXp431
P22yVGMEkYzylLCSSISgBgwIA922/wCcLPW6Gn2veZrEGvahV+zhOrjtSOjL
X8kgUvK7KxXirLHHhfbk2w01KZ033c2/q9XlsgjeES/92X5AKQqZHu3/AN/W
u2uphaDyFamxMsCzRSSkMeVXxpyWLxxEAj3HFvI8va81KaKhZgYxQ2Zi7zmt
LXi8XggkXm2DIMkkcR8hgBgNnqex1lOxvLrpE1+zERjtVJZED1ygLEMqylvJ
JUbc5x8gvqKKmVME9SDzpDFKouOFdwp4JHyDP8WABX6n/qC64tT2EdG3NL9l
sgsTrxQKcxORIAoc5APsf/t6i1021sy6m4sf3OuaR3iL8RjMzORQs0vEgZIY
+49iQblezcKSSxLZpbSaF1uSSZw0cK14jGT8skTDGF4qAfrsAngkl8af7la3
hF+08j+DxBeTYzjyeM/XHP8A1+vgzR7lxy+AEK4EGRjiYyuR4vf9JOGf0wfT
/PjZEch2/FXaQxfDJXiwwQ+efkyS3+Dx9lbZZocfyq3jEfPkfqYsjwhPJnkO
JX9+PSHr0V95ftU/vUpOynwcRnxsqMfPk/xjP1H+D6UakQHxmtl0rWPOMeze
ZGC5YuRgu2QmM4XGT6Zar05IVbFqWsqJC0pkfDljMxUg8sCNiCc8SPVQRh0u
CtL/AE7A3mmZDEwPhDhcMlSkYJBPs2BzPpjrJ979xhEyvne5OUMjWB9weMm
ARj3TJUquQOxfaxTHW/c0RvOMiCHweUf1xbkhbh58DD/ACz755ch6rnbGeWF
lXxCp9xGqtzX2c1ecjOBjyAJX64HH1tF01nazdZFIT1OXwbCOFoPJX8yxJc
leRRz4FzyK/uDDI7+ga85NVY2F1TERyk/mGZC0hK/HkSAD8eQJxxPp/uj4rl
Rfuvrt5FMXKPz8uRRB/Nn6ZbOc+xFNlIm5zgxrSslsKsx+XkcxlWx8v+6qOT
wzluPH1c+9EL0wIPOJyyln5jBUuGrheefDP+rl7+urG+nX7BW7WMSfYHsw6
14MtkWW1SyzLF4/qVVpMZYPeTG0b8fR9TNJrZNeDUvsfslm8RJFSTar92zA8
gSECK4IATiPVD+zLttvubP2vj8a2fJ5s/Hy5+PmJDc/flYn2OBEL4qtXWNf6
54TGsrNzXzfHBJWTPDnyJbx8uX6+rP8AQttP9wDVzZGjFnLLkfc4LnAn/b5O
Ofnl7+T1rfNHqH0S7afiZnqrbe9xTyeQKrW0h4+x/dFn/j7eukn8Utpn3cn
W9Z/sUbBZVRduH2hm+1JJrySH+cR/cBFAIZs2hGp7F/u2nbb8irYtH8kCvZ
urt2hKfwi2RAYVQP5OJTLkfUKnD1ANFXt0ozWnO3aOaxalDmKXis48dcGIDP
jORKfuA+WdpHI1OXftVhOmt7VYlyk4hi5CCCQvGyNBgOZJF4r5DEGIwelj8O
zVm/JmLX+1WjjrKDCah8vmBcweAReUfM8Cn0w2R6/Lotve/3f/P/APpRbRL/

AAGuAOZuimfsPCX+vA+zfu5fL1WNeKuuYY8KZGasluX8mDGgyR8g/iAJXJXH
xHrVLceoup/tB99P11ZW2fEhfuwl+Qi9hy4+R+RGeWF9a3/Zixnrh0WtHVza
LiMUTFD9oT7FiRHxJB+v0yPr6pv3SCVuveKb+mr05SpMf+spLLGVEloFATj
7KT8zgRGklmOkJrHjVWd6jQFpPufeyqsIVbj5PY5f9nH1XYyNGpYFioEDqow
vtzd1jKGlp7sowo+ILEYjbZi2j5UNFlmP2/3Q4mJ5Ao8ZkzkBcY/cfb37Z/s
afYJTEcA2YaK00prl14nlkXDA/vHuT/pli5eqgnXVnnp3CjVtGQLXMCbyPjH
LBfPkUnAOfEx9/VwmSwlHIDySmhfW8eDBizSOs//AOJeY/8Awn2w3pxWMp1L
B/umURBlgCDPMAIGYp7r7ghuXLPsfX//2Q==

---=_linux446f69c8--Yep.....my Untramatch unit just went belly up. Unbelievable. I can now say that *every* piece of Behringer gear that I have ever owned (except for one-an older Ultramatch SRC 2000).....has either pissed me off or endangered my studio in some way.

headphone amp caught on fire
line mixer was so abominably awful that I *gave* it away because I couldn't sell it with a clear conscience.
Little midi mixer thingie with moving faders fried a USB port on my mobo when it's USB port went south
Ultramatch Pro SRC 2496 died

I'm getting to the point where I'm glad the FCC is keeping some of their products out of this country. To say they are substandard is a gross understatement.

;oPhehehe!!!! I think the kludgegods may have claimed my Behringer SRC 2496. A small price to pay to appease them. Everything else is rockin along except for an old Flying Cow AD/DA that I hadn't used in years and never was that reliable in the first place. I'm going to pull it offline as it really wasn't going to be doing much duty anyway and I was considering patching in a different device anyway.

"DC" <dc@spammersinthejungle.com> wrote in message news:446f69c8\$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>
> >The kludgegods are smiling today.....
>
>
> I dunno... I'd be carreffullll if I were you....
>Just reading their toilet paper manuals showed me what crap they were. The manuals reflect that the authors did not even want to think the equipment at all. They SUCK period. I hope to never own a piece of their gear, though the arrogant folk in rec.pro.audio.live or whatever it's called love the 32 channel digital behringer, but I wouldn't put much stock in it.

John

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Yep.....my Untramatch unit just went belly up. Unbelievable. I can now say
>that *every* piece of Behringer gear that I have ever owned (except for
>one-an older Ultramatch SRC 2000).....has either pissed me off or
>endangered my studio in some way.
>
>headphone amp caught on fire
>line mixer was so abominably awful that I *gave* it away because I couldn't
>sell it with a clear conscience.
>Little midi mixer thingie with moving faders fried a USB port on my mobo
>when it's USB port went south
>Ultramatch Pro SRC 2496 died
>
>I'm getting to the point where I'm glad the FCC is keeping some of their
>products out of this country. To say they are substandard is a gross
>understatement.
>
>;oP
>
>TC M300

I'm wondering what you guys think of this unit? I'm thinking about grabbing one for the TC reverbs.

Thanks

JamesYou'll be interested to know that the Chinese prices will increase over the short/long terms due to the fact that approximately 5 or 6 months ago, the Chinese gov't decided to revalue their currency to a pool of international currency values whereas prior to that, their value was directly tied to our own currency causing a stable, easily controlled profit margin. Now, in order for them to maintain predictable profitable prices and avoid potential losses caused by currency value differentials between their pool and the USD, they'll have to run a safety margin upmark on US exports. If you shop at Target or some of the other importers of Chinese products, you've already seen a bump. That will continue to rise over the short term.

Dubya

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:446f6a0e@linux...

> Yep.....my Untramatch unit just went belly up. Unbelievable. I can now
> say
> that *every* piece of Behringer gear that I have ever owned (except for
> one-an older Ultramatch SRC 2000).....has either pissed me off or
> endangered my studio in some way.
>
> headphone amp caught on fire

> line mixer was so abominably awful that I *gave* it away because I
> couldn't
> sell it with a clear conscience.
> Little midi mixer thingie with moving faders fried a USB port on my mobo
> when it's USB port went south
> Ultramatch Pro SRC 2496 died
>
> I'm getting to the point where I'm glad the FCC is keeping some of their
> products out of this country. To say they are substandard is a gross
> understatement.
>
> ;oP
>
> Sounds like the infamous Aux leak.... only happening on aux 1?.. or was that
track 1, darn I can't remember.

AA

"tonehouse" <zmcleod@comcast.net> wrote in message news:446f2638@linux...
> Sometimes my Aux EFX (such as room reverb.plate reverb or
> compression),will
> sound,even if that channel is not assigned to that Aux...So I might hear
> reverb on a channel,whether I assign it or not...It goes away if I assign
> the main Aux send to (no effect)..Anybody else have this happen?? If I
> totally shut down PARIS and start over,it will sometime correct itself...
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Hey DeeJ, You do remember Amy, don't you.
Do you see her anymore??? ;>p

--

Martin Harrington
www.lendaneer-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:446f6b6e\$1@linux...
> hehehe!!!! I think the kludgegods may have claimed my Behringer SRC 2496.
> A
> small price to pay to appease them. Everything else is rockin along except
> for an old Flying Cow AD/DA that I hadn't used in years and never was that
> reliable in the first place. I'm going to pull it offline as it really
> wasn't going to be doing much duty anyway and I was considering patching
> in
> a different device anyway.
>

> "DC" <dc@spammersinthejungle.com> wrote in message
> news:446f69c8\$1@linux...
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>> >The kludgegods are smiling today.....
>>
>>
>> I dunno... I'd be carrreffullll if I were you....
>>
>
>Yeah.....she's sittin here pickin her guitar and shaking her head. I'm still
getting some wierdness from the RME digital I/O when crosspatching from
Digipatch Unit 3 to MEC 3 on Digipatch Unit 1. This has been a very
interesting experience, but I may scale it back a bit as to the number of
devices I'm patching through this thing. For whatever reason, certain
devices like it fine, others are not quite so happy with it. Not everything
I've got going on here is critical to the way I work and I have been
successful in a few areas that really increased the functionality of the
digital patching matrix. I'm going to call a truce with a couple of unhappy
devices and move on.

;o)

.."Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:446fb483\$1@linux...
> Hey DeeJ, You do remember Amy, don't you.
> Do you see her anymore??? ;>p
>
> --
> Martin Harrington
> www.lendaneer-sound.com
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:446f6b6e\$1@linux...
> > hehehe!!!! I think the kludgegods may have claimed my Behringer SRC
2496.
> > A
> > small price to pay to appease them. Everything else is rockin along
except
> > for an old Flying Cow AD/DA that I hadn't used in years and never was
that
> > reliable in the first place. I'm going to pull it offline as it really
> > wasn't going to be doing much duty anyway and I was considering patching
> > in
> > a different device anyway.
> >
> > "DC" <dc@spammersinthejungle.com> wrote in message

> > news:446f69c8\$1@linux...
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >> >The kludgegods are smiling today.....
> >>
> >>
> >> I dunno... I'd be carreffullll if I were you....
> >>
> >
> >
>
>A freind of mine just A/B'ed one aganst the D2000 and told me that the
reverbs sounded identical. This guy is a classical guitarist with an
extremely critical ear for reverb FWIW.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:446f7c29\$1@linux...

>
> TC M300
>
> I'm wondering what you guys think of this unit? I'm thinking about
grabbing
> one for the TC reverbs.
>
> Thanks
> JamesKim, been gone for a couple of days. I'll check these out and try what I
can. i'll let you know what I find. I did not try both the "intaffinity"
switch and assigning Paris to CPU 2. I did try both CPU 1 and CPU 2 with
the filter that the microsoft tools program provided. Neither CPU with the
filter installed allowed Paris to start. I'll keep trying.

Rob

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Rob,
>
>One more suggestion.
>
>I noticed that the /INTAFFINITY switch sends all the interrupts to the second
>processor. I notice you didn't say that this caused major issues, just that
>you tried it "to no availe" which I assume means that it didn't hurt, it
>just didn't solve the problem.

>

>Check this out:

><http://www.sybase.com/detail?id=1010600>

>And this:

> http://www.microsoft.com/resources/documentation/windows/xp/all/proddocs/en-us/taskman_assign_process.msp?mfr=true

>

>I was thinking that maybe the reason /INTAFFINITY isn't working is that the

>Paris application is getting loaded on the 1st CPU, whereas /INTAFFINITY

>is sending the interrupts to the second CPU, hence you still get the issues.

>I'm thinking that maybe, just maybe, if you can set the Paris application

>to use the second CPU as well, that perhaps having the Paris app plus the

>interrupts going to one CPU might fix it.

>

>You may need to set the Schertzo driver to that CPU also using that tool,

>though it sounds like you had trouble with that. I'd try it without first

>and see.

>

>The way I figure there are two possibilities as to what causes it. Either

>all of Paris needs to be on one CPU all together including the app, plus

>interrupts etc, or it's Paris and some components of the OS, in which case

>it's all going to get more complex.

>

>First thing I'd be doing is take every possible step to force Paris and

all

>it's related components on to a single CPU, which would require both /intaffinity

>as well as setting the affinity of the Paris app. Indeed you may have to

>set the affinity of some other components of Paris that I'm not aware of.

>

>Just throwing some ideas up.

>

>Cheers,

>Kim.

>

>"Rob" <rob@westfieldorgan.com> wrote:

>>

>>Thanks, Kim. I did check the whole thread. Here is what I've

>>tried:

>>

>>I tried the "/intaffinity" switch in the boot.ini to no avail.

>>I tried using the Interrupt Affinity tool in win2003 resource kit.

>>That tool actually prevented Paris from loading. I got an error

>>on startup. I used it on the Schertzo driver. should I have

>>used it elsewhere?

>>The only thing that seems to work is the boot.ini switch

>>"/onecpu". This even brought back my Waves pluggins for

>>Samplitude.

>>At this point in time, I will probably just dual boot, one with
>>the /onecpu switch for when i need to do a lot of work in Paris,
>>or Samplitude. Unfortunately, it's usually when I am using
>>Samplitude that I have another task (CD duplication) running
>>in the background. That's when the extra cpu works well. Oh
>>well, it's only the Waves pluggins that seem to be affected
>>with Samplitude. they're getting old anyway, new would probably
>>sound better.

>>

>>If there are more suggestions out there, I'll try them.

>>

>>Rob

>>

>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>

>>>By the way, don't just check that one post... check the whole thread...

>>>

>>> http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&group=IDEA.EMUEnsoniqPARIS&xrelated=175456&cmd_related=Related+Items

>>>

>>>Cheers,

>>>Kim.

>>>

>>>"Rob" <rob@westfieldorgan.com> wrote:

>>>>

>>>>thanks, Kim. I'll research that a bit to see if I can figure out how
to
>>>>implment
>>>>that switch. I'll post to let you know if it worked.

>>>>

>>>>Rob

>>>>

>>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>>

>>>>>

>>>>>Did you check here:

>>>>>

>>>>> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=>

>>>>>

>>>>>I think one of these switches is your best hope, though I haven't heard
>>>>a
>>>>>proper confirmation that it works.

>>>>>

>>>>>Cheers,

>>>>>Kim.

>>>>>

>>>>>"Rob" <rob@westfieldorgan.com> wrote:
>>>>>
>>>>>>I've been looking back through earlier postings and found a bit
>>>>>>of info on Dual Core processors. Someone mentioned problems with
>>>>>>the C16 in particular. Since installing the dual core processor,
>>>>>>I have had just such problems. The C16 will lock up, mouse
>>>>>>functions still work and I can save a project, but I cannot play
>>>>>>or move the "now line". Some times I have to restart Paris
>>>>>>several times to get things working.
>>>>>>
>>>>>>Has anyone discovered any work arounds to the dual core problems?
>>>>>>I hate to give up the dual core since it solved some other
>>>>>>bottleneck problems I was having with other programs. Since
>>>>>>installing the dual core processor, my old Waves pluggins stopped
>>>>>>working in my Samplitude program as well!
>>>>>>
>>>>>>Any help out there?
>>>>>>
>>>>>>Rob
>>>>>
>>>>
>>>
>>
>
>Thanks Dj!
I sure hope they are good sounding verbs. Their blowing new ones out for
\$150.00 now. For the money, and being 24bit, with SP/DIF, I think it might
work great with Paris for a quick dial up reverb. There is a new TC M350
coming out. I think the difference is the M350 comes with software to use
it like a VST or DX plugin.

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>A freind of mine just A/B'ed one aganst the D2000 and told me that the
>reverbs sounded identical. This guy is a classical guitarist with an
>extremely critical ear for reverb FWIW.
>
>Deej
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:446f7c29\$1@linux...
>>
>> TC M300
>>
>> I'm wondering what you guys think of this unit? I'm thinking about
>grabbing
>> one for the TC reverbs.

>>
>> Thanks
>> James
>
>What's the difference between P'n'T LE and the non-LE version?

Gantt

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>Still the best option for time stretching.
>
>Group Buy for Serato's Pitch and Time LE for Logic 7.2 and Pro Tools.
>All Logic users should have this.
>
><http://logic-users.org/groupbuy/serato>
>Read this: From Russia, With Dread

http://www.nytimes.com/2006/05/16/business/worldbusiness/16cheat.html?_r=2&oref=slogin&oref=slogin Just an FYI because I know that a bunch of you guys are going to run out and try what I have been describing. The "gotcha" that I have discovered is that the RME HDSP inputs will not digitally lock to an incoming signal that is crosspatched from a different Digipatch unit. It works normally on signals from devices on the same Digipatch patch unit though. It's strange because the RME HDSP output works fine sending signals crosspatched to devices on other Digipatch units.

Anyway, this situation is rocking along nicely now. I'm gonna have to get a 4th EDS card and another ADAT module to finish this beast.

Stay tuned.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:446edc51@linux...

> I just recabled my digital matrix. I have patched my three Digipatch units
> together with optical cable and I am having success passing digital
signals
> from my RME spdif I/O which are patched into unit 3 to the Paris spdif I/O
> patched into unit 1.
>
> I am not having success passing signal from my RME spdif output on unit 3
to
> my DAC-1 on unit 2. I have tried it using both coax and optical cable to
the
> DAC-1. The DAC-1 works just fine on the Digipatch when receiving signals

> from devices that are patched into the same unit, but not across units.
> Sorta' strange.
>
> Tomorrow I'm going to be trying to patch the I/O of a Mytek stereo96 ADC
and
> a stereo96 DAC from unit 3 to unit 1 and also I will be doing the same
with
> a Flying Cow on unit 2, trying to pass signal to the spdif I/O of a MEC on
> unit 1 and to the RME spdif I/O on unit 3.
>
> I hope that this crosspatching problem I'm having with the DAC-1 doesn't
> somehow rear it's ugly head with the Mytek converters and the Cow. I have
> some pretty ambitious plans for this matrix if I can get it to work. If I
> can't get it to work, I may have to sell these Digipatch units off and
check
> out the FriendChip digital patchbays. Hopefully I can squeeze just a
little
> more usefulness out of these Digipatch units. There is a lot about them to
> like.
>
> Deej
>
>SM57, how long to warm up?

Read this thread at your own risk, and try not to laugh too hard;)

<http://www.homerecording.com/bbs/showthread.php?t=197385>I prefer baby snakes. They live by
a code, that is usually SMPTE!

- Paul Artola
Ellicott City, Maryland

On 20 May 2006 16:00:23 +1000, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Gene.....do you not use snakes in your studio? 99% of my cabling is Mogami
>>sankes and I'm noticing no crosstalk at all. Am I missing something here?
>>
>>Thanks,
>>
>>DJ
>>
>I also use Mogami snakes. Its good cable and the snakes give a neat appearance

>better x-talk with individual pairs. You never notice the crosstalk. It is
>typically 80-90 db down in cable, but you wont find any top classical engineers

>using snakes. You only hear a difference if you can do a direct a/b. I try

>many critical recordings these days. If your track includes drum samples

>stay away from cheap snakes at all costs.

>genel have had some interesting results by applying affinity parameters using task manager. I was able to get Paris to work for quite some time while making a lot of changes using the C16 and the mouse. Usually that would lock things up. Also, I was able to get Waves to work in Samplitude using this tool. Unfortunately, I seem to have to use task manager to set affinity each time I open the programs. I will investigate the info given on the sybase web site about using imagecfg.exe.

HOWEVER - I attempted to set affinity using the microsoft tool kit called intfltr.exe on the Paris MIDI driver that was listed using this program. This is the same program I unsuccessfully used to try to set affinity on the Scherzo driver. Since that time, I have not been able to open Paris at all. It's beginning to look like I will have to re-install Paris to get things working again.

Rob

"Rob" <rob@westfieldorgan.com> wrote:

>

>Kim, been gone for a couple of days. I'll check these out and try what I

>can. i'll let you know what I find. I did not try both the "intaffinity"

>switch and assigning Paris to CPU 2. I did try both CPU 1 and CPU 2 with

>the filter that the microsoft tools program provided. Neither CPU with the

>filter installed allowed Paris to start. I'll keep trying.

>

>Rob

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>Rob,

>>

>>One more suggestion.

>>

>>I noticed that the /INTAFFINITY switch sends all the interrupts to the second

>>processor. I notice you didn't say that this caused major issues, just that

>>you tried it "to no avail" which I assume means that it didn't hurt, it

>>just didn't solve the problem.
>>
>>Check this out:
>><http://www.sybase.com/detail?id=1010600>
>>And this:
>> http://www.microsoft.com/resources/documentation/windows/xp/all/proddocs/en-us/taskman_assign_process.msp?mfr=true
>>
>>I was thinking that maybe the reason /INTAFFINITY isn't working is that
>the
>>Paris application is getting loaded on the 1st CPU, whereas /INTAFFINITY
>>is sending the interrupts to the second CPU, hence you still get the issues.
>>I'm thinking that maybe, just maybe, if you can set the Paris application
>>to use the second CPU as well, that perhaps having the Paris app plus the
>>interrupts going to one CPU might fix it.
>>
>>You may need to set the Schertzo driver to that CPU also using that tool,
>>though it sounds like you had trouble with that. I'd try it without first
>>and see.
>>
>>The way I figure there are two possibilities as to what causes it. Either
>>all of Paris needs to be on one CPU all together including the app, plus
>>interrupts etc, or it's Paris and some components of the OS, in which case
>>it's all going to get more complex.
>>
>>First thing I'd be doing is take every possible step to force Paris and
>all
>>it's related components on to a single CPU, which would require both /intaffinity
>>as well as setting the affinity of the Paris app. Indeed you may have to
>>set the affinity of some other components of Paris that I'm not aware of.
>>
>>Just throwing some ideas up.
>>
>>Cheers,
>>Kim.
>>
>>"Rob" <rob@westfieldorgan.com> wrote:
>>>
>>>Thanks, Kim. I did check the whole thread. Here is what I've
>>>tried:
>>>
>>>I tried the "/intaffinity" switch in the boot.ini to no avail.
>>>I tried using the Interrupt Affinity tool in win2003 resource kit.
>>>That tool actually prevented Paris from loading. I got an error
>>>on startup. I used it on the Schertzo driver. should I have
>>>used it elsewhere?
>>>The only thing that seems to work is the boot.ini switch
>>>"/onecpu". This even brought back my Waves pluggins for

>>>Samplitude.

>>>At this point in time, I will probably just dual boot, one with

>>>the /onecpu switch for when i need to do a lot of work in Paris,

>>>or Samplitude. Unfortunately, it's usually when I am using

>>>Samplitude that I have another task (CD duplication) running

>>>in the background. That's when the extra cpu works well. Oh

>>>well, it's only the Waves pluggins that seem to be affected

>>>with Samplitude. they're getting old anyway, new would probably

>>>sound better.

>>>

>>>If there are more suggestions out there, I'll try them.

>>>

>>>Rob

>>>

>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>

>>>>

>>>>By the way, don't just check that one post... check the whole thread...

>>>>

>>>> http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&group=IDEA.EMUEnsoniqPARIS&xrelated=175456&cmd_related=Related+Items

>>>>

>>>>Cheers,

>>>>Kim.

>>>>

>>>>"Rob" <rob@westfieldorgan.com> wrote:

>>>>>

>>>>>thanks, Kim. I'll research that a bit to see if I can figure out how

>>>>>to

>>>>>implment

>>>>>that switch. I'll post to let you know if it worked.

>>>>>

>>>>>Rob

>>>>>

>>>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>>>

>>>>>>

>>>>>>Did you check here:

>>>>>>

>>>>>> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=>

>>>>>>

>>>>>>I think one of these switches is your best hope, though I haven't heard

>>>>>>a

>>>>>>proper confirmation that it works.

>>>>>>

>>>>>>Cheers,

>>>>>>Kim.

> other
> good cables and connectors I can buy like maybe I could buy 2 8
> conductor
> (trs) cables for \$50 a piece ? hmmmTime to stock up on your favorite tubes. The price on these things will most likely be going up!

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Read this: From Russia, With Dread
>
> http://www.nytimes.com/2006/05/16/business/worldbusiness/16cheat.html?_r=2&oref=slogin&oref=sloginWe need to get Paris happening with the Yamaha 01V as a control surface using midi. The Steinberg Midex is, from what I've heard, quite a performer as far as getting low latency midi happening. If the faders aren't responsive enough, I wonder if Analox X would consider updating the midi driver. We need to be able to switch between submixes with this control surface and to possible daisy chain two of them together to have a 32 channel automated fader box.

This might be the ticket to using Paris with dual core CPU's since the C-16 doesn't work with them.This is a multi-part message in MIME format.

-----=_NextPart_000_01CE_01C67C76.940CF4A0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

There are three reasons why I jump through all of these hoops when I'm = mixing

1. To bypass the restricted Paris submix architecture of paris for = hardware processors
2. To use VST plugins on Paris inserts and auxes
3. To enable me to keep using the Paris mix bus (which is by far the = most important of all, to me)

Sooo....to that end, I though I'd try to simplify a few things for those = of you who might want to try this:

Using Cubase SX as a standalone processor for applying VST plugins to =

Paris tracks (requires powerful computer)

Make sure both systems are using a common clock.

In the Control Panel of your native audio interface, set the latency to = 1.5ms.

Physically patch the Paris ADAT I/O to the ADAT I/O of the audio device = you are using with Cubase SX. Check the control panel of you audio = hardware and make sure the I/O are sync'ed up.

Set up a matrix in the Paris patchbay where you are sending and = returning whatever tracks you want to process via ADAT on the insert = module. Do it for tracks on all Paris submixes if you have multiple MECS = using multiple ADAT modules and have enough corresponding ADAT I/O on = your native system.. This is how you bypass the restricted Paris submix = architecture.

Set the insert on the Paris mixer channel you want to process to = external.

In Cubase, create a corresponding number of audio tracks.

In Cubase > VST connections>create mono input and output busses that = correspond to the ADAT I/O of your audio interface that is connected to = the Paris ADAT I/O

Insert the VST processor you want to use on the audio track in Cubase

Click on the little "speaker" icon on the Cubase audio channel so you = are monitoring with effects.

Hit the Play button on Paris. The audio will be processed though the = plugins on the individual tracks in Cubase Sx and returned to Paris.=20

The plugin delay compensation works very well at 1.5ms under this = scenario, allowing you to play back tracks in Paris that aren't being = processed in Cubase with tracks that are.

Watch your channel levels in Paris. In an insert send/return scenario, a = hot track being sent from Paris can clip the bejeezus out of a UAD-1 = plugin in Cubase SX so be careful. This takes some finesse.

There is another scenario which I use in which I import all of the = tracks into Cubase SX and then just return them to Paris while being = processed on both systems. The digital matrix for individual tracks only = requires the patching of ADAT outs on the native system to ADAT ins on = Paris and then Paris is set to "Live Mix" mode.

Due to the necessity of rendering, then batch processing the audio files = to .wav over a network, then importing them to a cubase mix template, = this takes more time to set up, but once you get your head around it, = I'd say it adds about 15 to 30 minutes *per song* to your session time = but if you enjoy the Cubase editing capabilities, and the Paris mix bus = this is definitely the way to go.

Now.....how about getting those cool VST FX (can you say convolution = reverbs?) and VST delays on some Paris auxes????.....well.....here's = how:

Mono and stereo VST effects in Cubase FX on Paris auxes

1. Physically patch a pair the I/O of the audio interface you are using = with Cubase to a pair of Paris I/O
2. Route these Paris I/O to an aux in the Paris patchbay and assign this = aux to a record enabled track in Paris.
3. In Cubase > VST connections>make sure the I/O of the card being used = with Cubase are set up as mono or stereo input and outputs
4. In Cubase > VST connections>Group/FX>Add/FX and choose the effect you = want on that FX channel

(at this point, if you want the effect centerpanned, you can just use it = as a send effect on a Cubase mono or stereo audio track)

5. In Cubase > VST connections>Group/FX>Add/Group
6. In the Cubase project window go to the Group Channel, rename it with = the name of the Paris aux is using and assign it to the mono or = stereo bus that is connected to the Paris aux.
6. In the Cubase project window go to the FX channel and insert the = effect you chose in Add/FX on this channel and then choose the same = output bus for this channel that you chose for the Group Channel so that = this effect goes to the Paris aux
7. On the mono or stereo track in Cubase insert this effect as a send = effect.
8. Make sure the channel faders for the audio channel, the FX channel = and the Group channel are set top unity.

9. Start playback and make the necessary adjustments in the send levels = on the Cubase audio channel and the Paris aux channel.

In order use a hardware processor across submixes in Paris.....

1. Physically patch a pair the I/O of the hardware interface with the = I/O of an audio interface you are using with Cubase.

2. In Cubase > VST connections> create an external effect and assign the = I/O of the audio device that you are using with Cubase SX

3. In Cubase > VST connections>Group/FX>Add/FX and choose the external = effect that you created.

4. If you want centerpanned mono or stereo, at this point you can just = use this as a send effect on a mono or stereo audio track or for = panned auxes in Paris, you can follow steps 5 through 9 above.

Cheers,

Deej

-----=_NextPart_000_01CE_01C67C76.940CF4A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>There are three reasons why I jump = through all of=20

these hoops when I'm mixing</DIV>

<DIV> </DIV>

<DIV>1. To bypass the restricted Paris = submix=20

architecture of paris for hardware processors</DIV>

<DIV> </DIV>

<DIV>2. To use VST plugins on Paris inserts =

and=20
 auxes</DIV>
 <DIV> </DIV>
 <DIV>3. To enable me to keep using the Paris =
 mix bus=20
 (which is by far the most important of all, to me)</DIV>
 <DIV> </DIV>
 <DIV>Sooo....to that end, I though I'd try =
 to simplify a=20
 few things for those of you who might want to try this:</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV>Using Cubase SX as a standalone =
 processor=20
 for applying VST plugins to Paris tracks (requires powerful=20
 computer)</DIV>
 <DIV> </DIV>
 <DIV>Make sure both systems are using a =
 common=20
 clock.</DIV>
 <DIV> </DIV>
 <DIV>In the Control Panel of your native =
 audio=20
 interface, set the latency to 1.5ms.</DIV>
 <DIV> </DIV>
 <DIV>Physically patch the </DIV>
 I/O to the=20
 ADAT I/O of the audio device you are using with Cubase SX. Check the =
 control=20
 panel of you audio hardware and make sure the I/O are sync'ed =
 up.</DIV>
 <DIV> </DIV>
 <DIV>Set up a matrix in the Paris patchbay =
 where you are=20
 sending and returning whatever tracks you want to process via ADAT on =
 the insert=20
 module. Do it for tracks on all Paris submixes if you have multiple MECS =
 using=20
 multiple ADAT modules and have enough corresponding ADAT I/O on your =
 native=20
 system.. This is how you bypass the restricted Paris submix=20
 architecture.</DIV>
 <DIV> </DIV>
 <DIV>Set the insert on the Paris mixer =
 channel you want=20
 to process </DIV>
 <DIV> </DIV>

<DIV>In Cubase, create a corresponding =
number of audio=20
tracks.</DIV>
<DIV> </DIV>
<DIV>In Cubase > VST =
connections>create mono input=20
and output busses that correspond to the ADAT I/O of your audio =
interface that=20
is connected to the Paris ADAT I/O</DIV>
<DIV> </DIV>
<DIV>Insert the VST processor you want to =
use on the=20
audio track in Cubase</DIV>
<DIV> </DIV>
<DIV>Click on the little "speaker" icon on =
the Cubase=20
audio channel so you are monitoring with effects.</DIV>
<DIV> </DIV>
<DIV>Hit the Play button on Paris. The audio =
will be=20
processed though the plugins on the individual tracks in Cubase Sx and =
returned=20
to Paris. </DIV>
<DIV> </DIV>
<DIV>The plugin delay compensation works =
very well at=20
1.5ms under this scenario, allowing you to play back tracks in Paris =
that aren't=20
being processed in Cubase with tracks that are.</DIV>
<DIV> </DIV>
<DIV>Watch your channel levels in Paris. In =
an insert=20
send/return scenario, a hot track being sent from Paris can clip the =
bejeezus=20
out of a UAD-1 plugin in Cubase SX so be careful. This takes some=20
finesse.</DIV>
<DIV> </DIV>
<DIV>There is another scenario which I use =
in which I=20
import all of the tracks into Cubase SX and then just return them to =
Paris while=20
being processed on both systems. The digital matrix for individual =
tracks only=20
requires the patching of ADAT outs on the native system to ADAT ins on =
Paris and=20
then Paris is set to "Live Mix" mode.</DIV>
<DIV> </DIV>
<DIV>Due to the necessity of rendering, then =

batch=20
processing the audio files to .wav over a network, then importing them =
to a=20
cubase mix template, this takes more time to set up, but once yuou get =
you head=20
around it, I'd say it adds about 15 to 30 minutes *per song* to your =
session=20
time but if you enjoy the Cubase editing capabilities, and the Paris mix =
bus=20
this is definitely the way to go.</DIV>
<DIV> </DIV>
<DIV>Now.....how about getting those cool =
VST FX (can=20
you say convolution reverbs?) and VST delays on some Paris=20
auxes????.....well.....here's how:</DIV>
<DIV><FONT face=3DArial=20
size=3D2> _____ =
_____</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>Mono and stereo VST effects in Cubase =
FX on Paris=20
auxes</DIV>
<DIV> </DIV>
<DIV>1. Physically patch a pair the I/O of =
the audio=20
interface you are using with Cubase to a pair of Paris I/O</DIV>
<DIV> </DIV>
<DIV>2. Route these Paris I/O to an aux in =
the Paris=20
patchbay and assign this aux to a record enabled track in =
Paris.</DIV>
<DIV> </DIV>
<DIV>3. In Cubase > VST =
connections>make sure the=20
I/O of the card being used with Cubase are set up as mono or stereo =
input and=20
outputs</DIV>
<DIV> </DIV>
<DIV>4. In Cubase > VST=20
connections>Group/FX>Add/FX and choose the effect you want on that =
FX=20
channel</DIV>
<DIV> </DIV>
<DIV>(at this point, if you want the effect=20
centerpanned, you can just use it as a send effect on a Cubase mono or =
stereo=20
audio track)</DIV>

<DIV> </DIV>

<DIV>5. In Cubase > VST=20 connections>Group/FX>Add/Group</DIV>

<DIV> </DIV>

<DIV>6. In the Cubase project window = go to the=20 Group Channel, rename it with the name of the Paris aux is is using and = assign=20 it to the mono or stereo bus that is connected to the Paris = aux.</DIV>

<DIV> </DIV>

<DIV>6. In the Cubase project window go to = the FX=20 channel and insert the effect you chose in Add/FX on this channel and = then=20 choose the same output bus for this channel that you chose for the Group = Channel=20 so that this effect goes to the Paris aux</DIV>

<DIV> </DIV>

<DIV>7. On the mono or stereo track in = Cubase insert=20 this effect as a send effect.</DIV>

<DIV> </DIV>

<DIV>8. Make sure the channel faders for the = audio=20 channel, the FX channel and the Group channel are set top = unity.</DIV>

<DIV> </DIV>

<DIV>9. Start playback and make the = necessary=20 adjustments in the send levels on the Cubase audio channel and the Paris = aux=20 channel.</DIV>

<DIV> </DIV>

<DIV> _____ =</DIV>

<DIV> </DIV>

<DIV>In order use a hardware processor = across submixes=20 in Paris.....</DIV>

<DIV> </DIV>

<DIV>1. Physically patch a pair the I/O of = the hardware=20 interface with the I/O of an audio interface you are using with=20 Cubase.</DIV>

<DIV> </DIV>

<DIV>2. In Cubase > VST connections> =

create an=20
 external effect and assign the I/O of the audio device that you are =
 using with=20
 Cubase SX</DIV>
 <DIV> </DIV>
 <DIV>3. In Cubase > VST=20
 connections>Group/FX>Add/FX and choose the external effect that =
 you=20
 created.</DIV>
 <DIV> </DIV>
 <DIV>4. If you want centerpanned mono or =
 stereo, at this=20
 point you can just use this as a send effect on a mono or stereo audio =
 track or=20
 for pannable auxes in Paris, you can follow steps 5 through 9=20
 above.</DIV>
 <DIV> </DIV>
 <DIV>Cheers,</DIV>
 <DIV> </DIV>
 <DIV>Deej</DIV>
 <DIV> </DIV></BODY></HTML>

-----=_NextPart_000_01CE_01C67C76.940CF4A0--Hi All,
 I noticed that the myparispro site is no more and was wondering where I could
 purchase the pitchshifter plugin.
 I also was wondering if anyone was use bfd drum samples with paris and how
 you may be doing this. I had spoken with Rim at drumagog about the new drumagogbfd
 that will be coming out soon and it will not work in Paris. Just wondering
 if the best solution would be to add a second computer. What program would
 I need to go with on the second comp to enable me to be able to use drumagogbfd.

I'm guessing that if I had the UAD efx,that they would be used in the same
 way? Are the UAD plugs worth the investment of a seperate comp?

Thanks

David Plt sound pretty good. I use it live and the delays are great. I have used
 it occasionally on a mix and it's pretty nice.

It's quick and easy to dial in...spdif in/out is pretty handy too.

David

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>TC M300

>

>I'm wondering what you guys think of this unit? I'm thinking about grabbing

>one for the TC reverbs.

>

>Thanks

>JamesI have one of these in the studio right now. One thing that I'm experiencing is some very noticable phazing when using the analog I/O on a Paris aux. I don't get this phazing when using my Sony V77 or Lexicon LXP-1. I checked the manual and the A/D conversion specs at 44.1 are .50ms, the D/A is 1.33 ms. Add this to the 1.5ms round trip latency of the Paris AD/DA and you've got 3.3ms. Now I would think that the spec on the other devices here is similar, but maybe not. I haven't done any measurements yet to see the actual latency. You wouldn't think that 3.3 ms latency would be such a factor, but if this thing is on spec, it certainly is a factor.

DJIt appears that these are really just abbreviated ATA 33 cables. I've got a bunch of these here. So I could just get a chainsaw and cut the width down to the same number of rows of conductors of an EDS cable, I assume.....but, the IDE cables have two connectors, on one end. Can I just use the length of cable between any two of the connectors or do I need to use the long cable run between the mobo conductor and the first drive connector. If I can use the stretch of cable between any two connectors, then I'm assuming it's OK to trim the remaining cable that is trailing after the conductor.....maybe using a shaped charge to do this?so you is my monkey...boy???

On 20 May 2006 08:16:12 +1000, "John" <no@no.com> wrote:

>
>now rick is an uncle !!!
>
>"John" <no@no.com> wrote:
>>
>>We are so excited ! Ok, well my wife's not but I am.
>>
>><http://tinyurl.com/gqkscya> think?
<http://tinyurl.com/po7mo>

rick <parnell68@hotmail.com> wrote:

>so you is my monkey...boy???
>
>On 20 May 2006 08:16:12 +1000, "John" <no@no.com> wrote:
>
>>
>>now rick is an uncle !!!
>>
>>"John" <no@no.com> wrote:
>>>
>>>We are so excited ! Ok, well my wife's not but I am.
>>>
>>><http://tinyurl.com/gqksc>

>It's just ribbon cable as you noticed. Are you trying to use the connectors too that are on the IDE cable? hmmm

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It appears that these are really just abbreviated ATA 33 cables. I've got a
>bunch of these here. So I could just get a chainsaw and cut the width down
>to the same number of rows of conductors of an EDS cable, I
>assume.....but, the IDE cables have two connectors, on one end. Can I
just
>use the length of cable between any two of the connectors or do I need to
>use the long cable run between the mobo conductor and the first drive
>connector. If I can use the stretch of cable between any two connectors,
>then I'm assuming it's OK to trim the remaining cable that is trailing after
>the conductor.....maybe using a shaped charge to do this?
>
><http://www.digidesign.com/>

hmmm...What a game, what a rip off.

"TedGerber" <tedgerber@rogers.com> wrote:

>
><http://www.digidesign.com/>
>
>hmmm...Probably too obvious, but it sounds like wet/dry mix isn't 100%.

On 5/21/06 9:26 AM, in article 4470877d\$1@linux, "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> I have one of these in the studio right now. One thing that I'm experiencing
> is some very noticable phazing when using the analog I/O on a Paris aux. I
> don't get this phasing when using my Sony V77 or Lexicon LXP-1. I checked
> the manual and the A/D conversion specs at 44.1 are .50ms, the D/A is 1.33
> ms. Add this to the 1.5ms round trip latency of the Paris AD/DA and you've
> got 3.3ms. Now I would think that the spec on the other devices here is
> similar, but maybe not. I haven't done any measurements yet to see the
> actual latency. You wouldn't think that 3.3 ms latency would be such a
> factor, but if this thing is on spec, it certainly is a factor.
>
> DJ
>
>That's a big price increase. Is Digi passing along a serious hit on parts costs?

On 5/21/06 10:30 AM, in article 4470958f\$1@linux, "TedGerber" <tedgerber@rogers.com> wrote:

>

> <http://www.digidesign.com/>
>
> hmmm...This is a multi-part message in MIME format.

-----=_NextPart_000_0023_01C67CD9.11D1D6F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DC,
I get mine in NYC at:
<http://www.tapes.com/>

I'm a day away via usps.
Tom

"DC" <dc@spammersinhell.com> wrote in message news:446e3a1f@linux...

Hi All,

Hey, the supplier I use for Mitsui (MAM-A) gold CDR's has decided on
a new 300-piece minimum.

Yikes!

I just don't need 300 at a time. Their price is decent (0.84 USD)
but I would take too long to use them here.

Do you know of anyone who sells 100 at a time?

Anyone want to split an order?

DC

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0023_01C67CD9.11D1D6F0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

```

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DC,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I get mine in NYC at:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><A=20
href=3D"http://www.tapes.com/">http://www.tapes.com/</A></FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm a day away via usps.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DC" &lt;<A=20
    href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>&gt; =
wrote in=20
    message <A =
href=3D"news:446e3a1f@linux">news:446e3a1f@linux</A>...</DIV><BR>Hi=20
    All,<BR><BR>Hey, the supplier I use for Mitsui (MAM-A) gold CDR's has =
decided=20
    on<BR>a new 300-piece minimum.<BR><BR>Yikes!<BR><BR>I just don't need =
300 at a=20
    time.&nbsp;   Their price is decent (0.84 USD)<BR>but I would take too =
long to=20
    use them here.<BR><BR>Do you know of anyone who sells 100 at a=20
    time?<BR><BR>Anyone want to split an order?<BR><BR>DC<BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=_NextPart_000_0023_01C67CD9.11D1D6F0--"James McCloskey"
<excelsm@hotmail.com> wrote in message
news:447096f9$1@linux...
>
> What a game, what a rip off.

```

But its ALSHIAD!...think of the clients you'll bring in by name recognition only!

It's an investment in your future

You can't live without it....repeat after me

PT Rules.....

PT Rules.....

PT Rules.....

PT Rules.....

Hand me your wallet

DOn

heehheheheheheheheheDOH!!!!.....well.....I guess I oughta see about this huh?

Thanks Dedric.....it's been a long couple of days.

;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C095F546.D63%dterry@keyofd.net...

> Probably too obvious, but it sounds like wet/dry mix isn't 100%.

>

> On 5/21/06 9:26 AM, in article 4470877d\$1@linux, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

> > I have one of these in the studio right now. One thing that I'm
experiencing

> > is some very noticable phazing when using the analog I/O on a Paris aux.

I

> > don't get this phasing when using my Sony V77 or Lexicon LXP-1. I
checked

> > the manual and the A/D conversion specs at 44.1 are .50ms, the D/A is
1.33

> > ms. Add this to the 1.5ms round trip latency of the Paris AD/DA and
you've

> > got 3.3ms. Now I would think that the spec on the other devices here is

> > similar, but maybe not. I haven't done any measurements yet to see the

> > actual latency. You wouldn't think that 3.3 ms latency would be such a

> > factor, but if this thing is on spec, it certainly is a factor.

> >

> > DJ

> >

> >

>.....errrrrrr.....how would I connect this cable to the pins on the EDS card if I didn't use the plastic connectors? I figured I'd just cut through the connector after the 10th row over from the red striped edge.

"John" <no@no.com> wrote in message news:4470956c\$1@linux...

>

> It's just ribbon cable as you noticed. Are you trying to use the connectors

> too that are on the IDE cable? hmmm

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >It appears that these are really just abbreviated ATA 33 cables. I've got

> a

> >bunch of these here. So I could just get a chainsaw and cut the width down

> >to the same number of rows of conductors of an EDS cable, I

> >assume.....but, the IDE cables have two connectors, on one end. Can I

> just

> >use the length of cable between any two of the connectors or do I need to

> >use the long cable run between the mobo conductor and the first drive

> >connector. If I can use the stretch of cable between any two connectors,

> >then I'm assuming it's OK to trim the remaining cable that is trailing after

> >the conductor.....maybe using a shaped charge to do this?

> >

> >

>I don't know, but it's definitely a *big* price increase!!!!

"Dedric Terry" <dterry@keyofd.net> wrote in message news:C095F5E1.D65%dterry@keyofd.net...

> That's a big price increase. Is Digi passing along a serious hit on parts costs?

>

> On 5/21/06 10:30 AM, in article 4470958f\$1@linux, "TedGerber"

> <tedgerber@rogers.com> wrote:

>

> >

> > <http://www.digidesign.com/>

> >

> > hmmm...

>Would I ever open up my wallet for something like that. :)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>We need to get Paris happening with the Yamaha 01V as a control surface

>using midi. The Steinberg Midex is, from what I've heard, quite a performer

>as far as getting low latency midi happening. If the faders aren't

>responsive enough, I wonder if Analox X would consider updating the midi

>driver. We need to be able to switch between submixes with this control
>surface and to possible daisy chain two of them together to have a 32
>channel automated fader box.
>
>This might be the ticket to using Paris with dual core CPU's since the C-16
>doesn't work with them.
>
>I use the cheapest cdrs i can buy. I burn exact duplicates of my favorite
sounding cds on them at 16x and they sound the same to me as the originals.
Is 120db too loud? hehe

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>DC,
>I get mine in NYC at:
><http://www.tapes.com/>
>
>I'm a day away via usps.
>Tom
>
>
> "DC" <dc@spammersinhell.com> wrote in message news:446e3a1f@linux...
>
> Hi All,
>
> Hey, the supplier I use for Mitsui (MAM-A) gold CDR's has decided on
> a new 300-piece minimum.
>
> Yikes!
>
> I just don't need 300 at a time. Their price is decent (0.84 USD)
> but I would take too long to use them here.
>
> Do you know of anyone who sells 100 at a time?
>
> Anyone want to split an order?
>
> DC
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =

```

> charset="iso-8859-1">
> <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
> <STYLE></STYLE>
> </HEAD>
> <BODY bgcolor="#ffffff">
> <DIV><FONT face="Arial" size="2">DC,</FONT></DIV>
> <DIV><FONT face="Arial" size="2">I get mine in NYC at:</FONT></DIV>
> <DIV><FONT face="Arial" size="2"><A href="http://www.tapes.com/">http://www.tapes.com/</A></FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2">I'm a day away via usps.</FONT></DIV>
> <DIV><FONT face="Arial" size="2">Tom</FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 1px solid #000000; margin-right: 0px;">
> <DIV><A href="mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>> =
> wrote in
> message
> <A href="news:446e3a1f@linux">news:446e3a1f@linux</A>...</DIV><BR>Hi
> All,<BR><BR>Hey, the supplier I use for Mitsui (MAM-A) gold CDR's has
=
> decided
> on
> a new 300-piece minimum.<BR><BR>Yikes!<BR><BR>I just don't need
=
> 300 at
> a time. Their price is decent (0.84 USD)<BR>but I would take too
> long to
> use them here.<BR><BR>Do you know of anyone who sells 100 at
> a time?<BR><BR>Anyone want to split an order?<BR><BR>DC<BR></BLOCKQUOTE>
> <DIV><FONT size="2"><BR><BR>I choose Polesoft Lockspam to fight spam, =
> and
> you?<BR><A href="http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> .html</A> </FONT></DIV></BODY></HTML>
>
> ahh, i would get the connectors from digitek or mouser and do it right. i
would expect they would have them. you can try cutting through them but
you might need a laser to keep from cracking them.
John

```

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

```

> .....errrrrrr.....how would I connect this cable to the pins on
the
> EDS card if I didn't use the plastic connectors? I figured I'd just cut
> through the connector after the 10th row over from the red striped edge.

```

>
>"John" <no@no.com> wrote in message news:4470956c\$1@linux...
>>
>> It's just ribbon cable as you noticed. Are you trying to use the
>connectors
>> too that are on the IDE cable? hmmm
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >It appears that these are really just abbreviated ATA 33 cables. I've
got
>> a
>> >bunch of these here. So I could just get a chainsaw and cut the width
>down
>> >to the same number of rows of conductors of an EDS cable, I
>> >assume.....but, the IDE cables have two connectors, on one end. Can
I
>> just
>> >use the length of cable between any two of the connectors or do I need
to
>> >use the long cable run between the mobo conductor and the first drive
>> >connector. If I can use the stretch of cable between any two connectors,
>> >then I'm assuming it's OK to trim the remaining cable that is trailing
>after
>> >the conductor.....maybe using a shaped charge to do this?
>> >
>> >
>> >
>
>"I've been microwaving mine for about 30 seconds,just before a snare drum
session....."warm analog sound"
"James McCloskey" <excelsm@hotmail.com> wrote in message
news:446ff114\$1@linux...
>
> SM57, how long to warm up?
>
> Read this thread at your own risk, and try not to laugh too hard;)
>
> <http://www.homerecording.com/bbs/showthread.php?t=197385>"DJ"
<animix_spam-this-ahole_@animas.net> wrote:
>I don't know, but it's definitely a *big* price increase!!!!

Yeah, and their math is a little funny too!

>
>"Dedric Terry" <dterry@keyofd.net> wrote in message
>news:C095F5E1.D65%dterry@keyofd.net...
>> That's a big price increase. Is Digi passing along a serious hit on parts

>> costs?
>>
>> On 5/21/06 10:30 AM, in article 4470958f\$1@linux, "TedGerber"
>> <tedgerber@rogers.com> wrote:
>>
>> >
>> > <http://www.digidesign.com/>
>> >
>> > hmmm...
>>
>
>HI DJ,
The Midex series was discontinued about 6 months ago. They way to many
drive and reliability issues with em. Oh and they didnt' sell at all.
To cheap looking and light on the features for the high price they sold at.
The O1v has very basic control surface functionality. YOu ever notice
why everyone emulates the Mackie Control cuz it is the best one....)

I really wish everyone would can this old midi shit all together and
adopt OSC.
<http://www.opensoundcontrol.org/>

Chris

DJ wrote:
> We need to get Paris happening with the Yamaha 01V as a control surface
> using midi. The Steinberg Midex is, from what I've heard, quite a performer
> as far as getting low latency midi happening. If the faders aren't
> responsive enough, I wonder if Analox X would consider updating the midi
> driver. We need to be able to switch between submixes with this control
> surface and to possible daisy chain two of them together to have a 32
> channel automated fader box.
>
> This might be the ticket to using Paris with dual core CPU's since the C-16
> doesn't work with them.
>
>

--

Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762 Thanks Tom!

DC

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>DC,
>I get mine in NYC at:
><http://www.tapes.com/>
>
>I'm a day away via usps.
>Tom
>
>
> "DC" <dc@spammersinhell.com> wrote in message news:446e3a1f@linux...
>
> Hi All,
>
> Hey, the supplier I use for Mitsui (MAM-A) gold CDR's has decided on
> a new 300-piece minimum.
>
> Yikes!
>
> I just don't need 300 at a time. Their price is decent (0.84 USD)
> but I would take too long to use them here.
>
> Do you know of anyone who sells 100 at a time?
>
> Anyone want to split an order?
>
> DC
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>DC,</DIV>
><DIV>I get mine in NYC at:</DIV>
><DIV><A=20

```

>href=3D"http://www.tapes.com/">http://www.tapes.com/</A></FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>I'm a day away via usps.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DC" <<A=20
> href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>> =
>wrote in=20
> message <A =
>href=3D"news:446e3a1f@linux">news:446e3a1f@linux</A>...</DIV><BR>Hi=20
> All,<BR><BR>Hey, the supplier I use for Mitsui (MAM-A) gold CDR's has
=
>decided=20
> on<BR>a new 300-piece minimum.<BR><BR>Yikes!<BR><BR>I just don't need
=
>300 at a=20
> time. Their price is decent (0.84 USD)<BR>but I would take too =
>long to=20
> use them here.<BR><BR>Do you know of anyone who sells 100 at a=20
> time?<BR><BR>Anyone want to split an order?<BR><BR>DC<BR></BLOCKQUOTE>
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A> </FONT></DIV></BODY></HTML>
>
>http://www.uaudio.com/products/digital/expertpak/demo.htmlThat's craziness man. It's a wonder
this planet hasn't imploded itself with
the knowledge, power, blatant lying and greed humankind can display upon
itself.
AA

```

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:446fe9a6\$1@linux...

```

>
> Read this: From Russia, With Dread
>
> http://www.nytimes.com/2006/05/16/business/worldbusiness/16c
heat.html?_r=2&oref=slogin&oref=slogin

```

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.htmlUse a dremel, a DVM to check for shorts/correct wiring and you
can do this.

Expect to glue one side of each end, as you'll be cutting the clasp off of one side. Or, you could just hit a electronics parts website and order the right ends and cable :)

Me? I hacked up some IDE's I've been using for years, but it takes a few tools and a steady hand/eye coordination.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4470a39b\$1@linux...

>errrrrrr.....how would I connect this cable to the pins on
> the

> EDS card if I didn't use the plastic connectors? I figured I'd just cut
> through the connector after the 10th row over from the red striped edge.
>

> "John" <no@no.com> wrote in message news:4470956c\$1@linux...
>>

>> It's just ribbon cable as you noticed. Are you trying to use the
> connectors

>> too that are on the IDE cable? hmmm
>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >It appears that these are really just abbreviated ATA 33 cables. I've
>> >got

>> a

>> >bunch of these here. So I could just get a chainsaw and cut the width
> down

>> >to the same number of rows of conductors of an EDS cable, I

>> >assume.....but, the IDE cables have two connectors, on one end. Can I
>> just

>> >use the length of cable between any two of the connectors or do I need
>> >to

>> >use the long cable run between the mobo conductor and the first drive
>> >connector. If I can use the stretch of cable between any two connectors,
>> >then I'm assuming it's OK to trim the remaining cable that is trailing
> after

>> >the conductor.....maybe using a shaped charge to do this?

>> >

>> >

>>

>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>I've always made my own. Aaron is right though; once you tool the width

down, you lose a clasp on one end. I unclasp everything first, get

out the scissors and make the correct cable length, cut off the peirced ends, narrow the conductors down to the number required, etc. Once that prep is done, align the cut cable ends over the knives and use the clasp to repunch the new cable ends. Use some blocking to do this.... its easy. Once punched down, one end of the cnnector body is already clasped... just super glue the other end suspending the connector vertically - cut end down. Dry - test - go.

Dubya

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:447093a9@linux...

> It appears that these are really just abbreviated ATA 33 cables. I've got
> a
> bunch of these here. So I could just get a chainsaw and cut the width down
> to the same number of rows of conductors of an EDS cable, I
> assume.....but, the IDE cables have two connectors, on one end. Can I
> just
> use the length of cable between any two of the connectors or do I need to
> use the long cable run between the mobo conductor and the first drive
> connector. If I can use the stretch of cable between any two connectors,
> then I'm assuming it's OK to trim the remaining cable that is trailing
> after
> the conductor.....maybe using a shaped charge to do this?
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_002B_01C67D47.9934C440

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I've installed a microwave and a toaster oven
to cover everyone's needs. . .

I tried a curling iron but it just couldn't get a grasp
on the diaphragm. I'm looking for a better model
all the time.

Heatedly yours,
T.

"tonehouse" <zmcleod@comcast.net> wrote in message =
news:4470b961\$1@linux...

I've been microwaving mine for about 30 seconds,just before a snare =
drum

session....."warm analog sound"
"James McCloskey" <excelsm@hotmail.com> wrote in message
news:446ff114\$1@linux...
>
> SM57, how long to warm up?
>
> Read this thread at your own risk, and try not to laugh too hard;)
>
> <http://www.homerecording.com/bbs/showthread.php?t=3D197385>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_002B_01C67D47.9934C440
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I've installed a microwave and a =
toaster=20
oven</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to cover everyone's needs. . =
..</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I tried a curling iron but it just =
couldn't get a=20
grasp</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>on the diaphragm.&nbsp;</FONT> I'm looking for =
a better=20
model</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>all the time.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Heatedly yours,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
```


Content-Transfer-Encoding: quoted-printable

..html </DIV></BODY ></HTML>

Content-Transfer-Encoding: quoted-printable

Page 81 of 144 ---- Generated from The PARIS Forums

I hope their prices are right for you.
They seemed quite reasonable across the=20
board to me when I was checking years ago.

They'll make up for damaged stock if that happens
to you too. Keep them on their toes.
Tom

"DC" <dc@spammersinhell.com> wrote in message news:4470deda\$1@linux...

Thanks Tom!

DC

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>DC,
>I get mine in NYC at:
><http://www.tapes.com/>
>
>I'm a day away via usps.
>Tom
>
>
> "DC" <dc@spammersinhell.com> wrote in message =
news:446e3a1f@linux...
>
> Hi All,
>
> Hey, the supplier I use for Mitsui (MAM-A) gold CDR's has decided =
on
> a new 300-piece minimum.
>
> Yikes!
>
> I just don't need 300 at a time. Their price is decent (0.84 USD)
> but I would take too long to use them here.
>
> Do you know of anyone who sells 100 at a time?
>
> Anyone want to split an order?
>
> DC
>
>

```

>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>DC,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I get mine in NYC =
at:</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2><A=3D20
=
>href=3D3D"http://www.tapes.com/">http://www.tapes.com/</A></FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I'm a day away via =
usps.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DC" <<A=3D20
> href=3D3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>> =
=3D
>wrote in=3D20
> message <A =3D
=
>href=3D3D"news:446e3a1f@linux">news:446e3a1f@linux</A>...</DIV><BR>Hi=3D=
20
> All,<BR><BR>Hey, the supplier I use for Mitsui (MAM-A) gold CDR's =
has
=3D
>decided=3D20
> on<BR>a new 300-piece minimum.<BR><BR>Yikes!<BR><BR>I just don't =
need
=3D
>300 at a=3D20
> time. Their price is decent (0.84 USD)<BR>but I would take too =3D
>long to=3D20
> use them here.<BR><BR>Do you know of anyone who sells 100 at a=3D20
> time?<BR><BR>Anyone want to split an =

```

```

order?<BR><BR>DC<BR></BLOCKQUOTE>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>

-----=_NextPart_000_0054_01C67D51.5C416390
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DC,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I hope their prices are right for =
you.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>They seemed quite reasonable across the =

</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>board to me when I was checking years=20
ago.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>They'll make up for damaged stock if =
that=20
happens</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to you too.&nbsp;  Keep them on their=20
toes.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DC" &lt;<A=20
href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>&gt; =
wrote in=20

```

message <A=20
=
href=3D"news:4470deda\$1@linux">news:4470deda\$1@linux...</DIV>
Than=
ks=20
Tom!

DC

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>DC,
>I get mine in NYC=20
at:
>http://www.tapes.com/
>
>I'm a day away via=20
usps.
>Tom
>
>
> "DC" <<A=20
href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com> =
wrote in=20
message <A=20
=
href=3D"news:446e3a1f@linux">news:446e3a1f@linux...
>
>&n=
bsp; Hi=20
All,
>
> Hey, the supplier I use for Mitsui (MAM-A) =
gold=20
CDR's has decided on
> a new 300-piece=20
minimum.
>
> Yikes!
>
> I just =
don't need=20
300 at a time. Their price is decent (0.84 USD)
> =
but I=20
would take too long to use them here.
>
> Do you =
know of=20
anyone who sells 100 at a time?
>
> Anyone want to =
split an=20
order?
>
> DC
>
>
>
>I =
choose=20
Polesoft Lockspam to fight spam, and=20
you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D
>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
size=3D3D2>DC,</DIV&g t;
><DIV><FONT=20
face=3D3DArial size=3D3D2>I get mine in NYC=20
at:</DIV>
><DIV><FONT face=3D3DArial =

size=3D3D2><A=3D20
>href=3D3D"<A=20
=
href=3D"http://www.tapes.com/">http://www.tapes.com/</DIV>>htt=
p://www.tapes.com/">http://www.tapes.com/</D=

IV>
><DIV><FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2><I'm a day away via=20
usps.</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2><Tom</DIV&g t;
><DIV><FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>=20
=
</DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px">
> <DIV>"DC"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:dc@spammersinhell.com">dc@spammersinhell.com</A'>mailto:dc=
@spammersinhell.com">dc@spammersinhell.com</A>>=20
=3D
>wrote in=3D20
> message <A =
=3D
>href=3D3D"<A=20
=
href=3D'news:446e3a1f@linux">news:446e3a1f@linux...</DIV>
Hi=3D20'
>news:446e3a1f@linux">news:446e3a1f@linux...</DIV><=
BR>Hi=3D20
> =20
All,

Hey, the supplier I use for Mitsui (MAM-A) =
gold CDR's=20
has
=3D
>decided=3D20
> on
a new =
300-piece=20
minimum.

Yikes!

I just don't=20
need
=3D
>300 at a=3D20
> time. Their price =
is decent=20
(0.84 USD)
but I would take too =3D
>long =
to=3D20
> use=20
them here.

Do you know of anyone who sells 100 at=20
a=3D20
> time?

Anyone want to split an=20
=
order?

DC<BR&g t;</BLOCKQUOTE>
><DIV&=
gt;<FONT=20
size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,=20
=
=3D
>and=3D20
>you?
<A=3D20
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html =20

=
</DIV></BODY></HTML>

</=BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0054_01C67D51.5C416390--On 22 May 2006 02:27:01 +1000, "john" <no@no.com> wrote:

>
>ya think?

sometimes too much but most times not enough...

>http://tinyurl.com/po7mo

>
>
>
>
>rick <parnell68@hotmail.com> wrote:

>>so you is my monkey...boy???

>>

>>On 20 May 2006 08:16:12 +1000, "John" <no@no.com> wrote:

>>

>>>

>>>now rick is an uncle !!!

>>>

>>>"John" <no@no.com> wrote:

>>>>

>>>>We are so excited ! Ok, well my wife's not but I am.

>>>>

>>>>http://tinyurl.com/gqksc

>>Is there any way to do eq automation? Some tricky way would be fine."David Posey" <crosscreekrecording@hotmail.com> wrote:

>r

>Hi All,

>I noticed that the myparispro site is no more and was wondering where I could

>purchase the pitchshifter plugin.

>I also was wondering if anyone was use bfd drum samples with paris and how

>you may be doing this. I had spoken with Rim at drumagog about the new drumagogbfd

>that will be coming out soon and it will not work in Paris. Just wondering

>if the best solution would be to add a second computer. What program would

>I need to go with on the second comp to enable me to be able to use drumagogbfd.

>

>I'm guessing that if I had the UAD efx,that they would be used in the same

>way? Are the UAD plugs worth the investment of a seperate comp?

>Thanks

>David PYep, get Cubase or Nuendo, or.....

--

Martin Harrington
www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:44719930@linux...

>

> Is there any way to do eq automation? Some tricky way would be fine.
<http://www.analogx.com/contents/download/audio/pmidi.htm>

It's the Paris. It's got MIDI. Nuff' said. Automation of ALL of the controls on the MiniMixer display, from the fader, to the EQ, effects, panning, phase, etc, etc, etc! Now supports MIDI TRANSMISSION of fader movements/mutes/solos, as well as imbedded support for the Yamaha Promix/01 mixer for, you guessed it, flying faders! Unlock the potential of the Paris today, with ParisMIDI! You must have a MIDI interface on the same system as the Paris in order to use this program. Make sure to read the enclosed documentation to find out how to configure and run the program properly!

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:4471a977\$1@linux...

> Yep, get Cubase or Nuendo, or.....

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "John" <no@no.com> wrote in message news:44719930@linux...

>>

>> Is there any way to do eq automation? Some tricky way would be fine.

>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html> I smell Zappa in this somewhere.

AA

"Paul Artola" <artola@comcast.net> wrote in message news:jftv625jki1h4hipgutkkfgi6d03efsa1f@4ax.com...

> I prefer baby snakes. They live by a code, that is usually SMPTE!

>

> - Paul Artola

> Ellicott City, Maryland

>

> On 20 May 2006 16:00:23 +1000, "gene lennon"

> <glennon@NOSPmyrealbox.com> wrote:

>

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>Gene.....do you not use snakes in your studio? 99% of my cabling is
>>>Mogami
>>>sankes and I'm noticing no crosstalk at all. Am I missing something here?
>>>
>>>Thanks,
>>>
>>>DJ
>>>
>>I also use Mogami snakes. Its good cable and the snakes give a neat
>>appearance
>>and are convenient.but even though most studios use snakes, you still get
>>better x-talk with individual pairs. You never notice the crosstalk. It is
>>typically 80-90 db down in cable, but you wont find any top classical
>>engineers
>>using snakes. You only hear a difference if you can do a direct a/b. I try
>>to run individual high-end cable for critical recordings. I just don't do
>>many critical recordings these days. If your track includes drum samples
>>and loops, it's a little silly to be sweating cable nuances, but I would
>>stay away from cheap snakes at all costs.
>>gene
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>One of the nice things about vst is that there's a lot of free
plugins out there for it. I came across these the other day...
go check 'em out, there's quite a few.

<http://www.gvst.co.uk/effects.htm>

They're very simple, for the most part, but the ones I've tried
so far have turned out to be really clean & don't seem to be
very cpu-intensive at all.

Enjoy!

Neillf just for a single track, seems like you could use another duplicate track
with eq set and then automate faders for the 2 tracks - sort of a crossfade
between tracks..

E

"John" <no@no.com> wrote in message news:44719930@linux...

>

> Is there any way to do eq automation? Some tricky way would be fine.That's what I've been
doing and was looking for a more elegant way. Anyone
used that midi thingy Aaron is posting?

"Edna" <edna@texomaonline.com> wrote:

>If just for a single track, seems like you could use another duplicate track
>with eq set and then automate faders for the 2 tracks - sort of a crossfade
>between tracks..

>E

>"John" <no@no.com> wrote in message news:44719930@linux...

>>

>> Is there any way to do eq automation? Some tricky way would be fine.

>

>It appears that if you use the Analog x midi thingy then you can't use your
C16 at all. Or I'm misreading the docs. Has anyone used this thing?

"John" <no@no.com> wrote:

>

>That's what I've been doing and was looking for a more elegant way. Anyone
>used that midi thingy Aaron is posting?

>

>"Edna" <edna@texomaonline.com> wrote:

>>If just for a single track, seems like you could use another duplicate
track

>>with eq set and then automate faders for the 2 tracks - sort of a crossfade
>>between tracks..

>>E

>>"John" <no@no.com> wrote in message news:44719930@linux...

>>>

>>> Is there any way to do eq automation? Some tricky way would be fine.

>>

>>

>The Power Technology DSP/FX plugin bundle has an excellent pitch shifter

"David Posey" <crosscreekrecording@hotmail.com> wrote in message
news:4471a7fb\$1@linux...

>

> "David Posey" <crosscreekrecording@hotmail.com> wrote:

> >r

> >Hi All,

> >I noticed that the myparispro site is no more and was wondering where I
> could

> >purchase the pitchshifter plugin.

> >I also was wondering if anyone was use bfd drum samples with paris and
how

> >you may be doing this. I had spoken with Rim at drumagog about the new
drumagogbfd

> >that will be coming out soon and it will not work in Paris. Just
wondering

> >if the best solution would be to add a second computer. What program
would

> >I need to go with on the second comp to enable me to be able to use
drumagogbfd.

> >
> >I'm guessing that if I had the UAD efx,that they would be used in the same
> >way? Are the UAD plugs worth the investment of a seperate comp?
> >Thanks
> >David P
>This is a multi-part message in MIME format.

-----=_NextPart_000_005C_01C67D90.90E7A2A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

It doesn't appear to have any more capabilities than a regular UAD-1 PCI = card and I've got 4 of those and I just spent a month getting them to = all work properly.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:447167ea@linux...
DJ,
If you haven't tried one you'll be jones'n for a pair of those bad =
boys.
Can you say attitude?
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:447126bd@linux...

<http://www.uaudio.com/products/digital/expertpak/demo.html>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_005C_01C67D90.90E7A2A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>It doesn't appear to have any more =
```

capabilities=20
 than a regular UAD-1 PCI card and I've got 4 of those and I just spent a =
 month=20
 getting them to all work properly.</DIV>
 <DIV> </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 in message=20
 news:447167ea@linux...</DIV>
 <DIV>DJ,</DIV>
 <DIV>If you haven't tried one you'll be =
 jones'n for a=20
 pair of those bad boys.</DIV>
 <DIV>Can you say attitude?</DIV>
 <DIV>Tom</DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A=20
 =
 href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
 _@animas.net>=20
 wrote in message <A=20
 href=3D"news:447126bd@linux">news:447126bd@linux...</DIV>
<A=20
 =
 href=3D"http://www.uaudio.com/products/digital/expertpak/demo.html">http:=
 //www.uaudio.com/products/digital/expertpak/demo.html

</BLOCKQ=
 UOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_005C_01C67D90.90E7A2A0--This is a multi-part message in MIME format.

-----=_NextPart_000_0060_01C67DA6.10E14640
 Content-Type: text/plain;
 charset="iso-8859-1"
 Content-Transfer-Encoding: quoted-printable

If you get a Mac you'll get one more instance of something though.
 It might be worth it.
 T.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:4471f1c4\$1@linux...

It doesn't appear to have any more capabilities than a regular UAD-1 =
PCI card and I've got 4 of those and I just spent a month getting them =
to all work properly.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:447167ea@linux...

DJ,

If you haven't tried one you'll be jones'n for a pair of those bad =
boys.

Can you say attitude?

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:447126bd@linux...

<http://www.uaudio.com/products/digital/expertpak/demo.html>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0060_01C67DA6.10E14640

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>If you get a Mac you'll get one more =
instance of=20
something though.</DIV>

<DIV>It might be worth it.</DIV>

<DIV>T.</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20

wrote in message <A=20
href=3D"news:4471f1c4\$1@linux">news:4471f1c4\$1@linux...</DIV>
<DIV>It doesn't appear to have any more =
capabilities=20
than a regular UAD-1 PCI card and I've got 4 of those and I just spent =
a month=20
getting them to all work properly.</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:447167ea@linux">news:447167ea@linux...</DIV>
<DIV>DJ,</DIV>
<DIV>If you haven't tried one you'll be =
jones'n for=20
a pair of those bad boys.</DIV>
<DIV>Can you say attitude?</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
=

href=3D"news:447126bd@linux">news:447126bd@linux...</DIV>
<A=20
=

href=3D"http://www.uaudio.com/products/digital/expertpak/demo.html">http:=
//www.uaudio.com/products/digital/expertpak/demo.html

</BLOCKQ=
UOTE>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_0060_01C67DA6.10E14640--Didn't know the guy was a gay christian
metal-dude, but the
rest of the article is an interesting - and quite candid - read.

<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=52609>The newest version is only 200 (paris) ms exactly. Pretty easy, really.

Rod

"Aaron Allen" <nospam@not_here.dude> wrote:

>Yeah, it's pretty darn sweet man. I sure wish Paris handled it with less

>latency though :)

>AA

>

>

>"EK Sound" <askme@nospam.com> wrote in message news:446e254b\$1@linux...

>> So, I have been a bit frustrated of late with some of the reverb plugs

at

>> my disposal... "there has to be something better" I thought. I have heard

>> of SIR from time to time and thought, what the heck, how hard can it be

to

>> install (Nuendo). So, I donwload it along with some impulses from Lex,

>> Quantec and others... drag the .dll into the plus folder and boot Nuendo.

>> I called up a simple session that I did last week and stuck a Quantec

>> impulse on the vocal... HOLY CRAP!!!

>>

>> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)

>>

>> *sigh*

>>

>> David.

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>Application Virtualization is the future!

<http://tinyurl.com/ejhaaSchweeeing...> Now I gotta get that. You are using the wrapper?

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

news:44725956\$1@linux...

>

> The newest version is only 200 (paris) ms exactly. Pretty easy, really.

> Rod

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>Yeah, it's pretty darn sweet man. I sure wish Paris handled it with less

>
 >>latency though :)
 >>AA
 >>
 >>
 >>"EK Sound" <askme@nospam.com> wrote in message news:446e254b\$1@linux...
 >>> So, I have been a bit frustrated of late with some of the reverb plugs
 > at
 >>> my disposal... "there has to be something better" I thought. I have
 >>> heard
 >
 >>> of SIR from time to time and thought, what the heck, how hard can it be
 > to
 >>> install (Nuendo). So, I donwload it along with some impulses from Lex,
 >
 >>> Quantec and others... drag the .dll into the plus folder and boot
 >>> Nuendo.
 >
 >>> I called up a simple session that I did last week and stuck a Quantec
 >
 >>> impulse on the vocal... HOLY CRAP!!!
 >>>
 >>> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
 >>>
 >>> *sigh*
 >>>
 >>> David.
 >>
 >>
 >>I choose Polesoft Lockspam to fight spam, and you?
 >><http://www.polesoft.com/refer.html>
 >>
 >>
 >Very interesting, indeed.. and quite interested in this for the IT gig.
 However, MS better get their poop in a group on the current Virus/Spyware
 issue or this kind of fundamental shift will bring death and destruction to
 server stored profiles. Virtual BSOD coming soon to a theatre near you, LOL.

AA

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
 news:44726024\$1@linux...
 >
 > Application Virtualization is the future!
 > <http://tinyurl.com/ejhaa>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>yup ...fxpansion
also, the latest version is less cpu intensive
Rod
"Aaron Allen" <nospam@not_here.dude> wrote:
>Schweeeing... Now I gotta get that. You are using the wrapper?
>AA
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:44725956\$1@linux...
>>
>> The newest version is only 200 (paris) ms exactly. Pretty easy, really.
>> Rod
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Yeah, it's pretty darn sweet man. I sure wish Paris handled it with less
>>
>>>latency though :)
>>>AA
>>>
>>>
>>>"EK Sound" <askme@nospam.com> wrote in message news:446e254b\$1@linux...
>>>> So, I have been a bit frustrated of late with some of the reverb plugs
>> at
>>>> my disposal... "there has to be something better" I thought. I have

>>>> heard
>>
>>>> of SIR from time to time and thought, what the heck, how hard can it
be
>> to
>>>> install (Nuendo). So, I donwload it along with some impulses from Lex,
>>
>>>> Quantec and others... drag the .dll into the plus folder and boot
>>>> Nuendo.
>>
>>>> I called up a simple session that I did last week and stuck a Quantec
>>
>>>> impulse on the vocal... HOLY CRAP!!!
>>>>
>>>> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
>>>>
>>>> *sigh*
>>>>
>>>> David.
>>>
>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?

>>>http://www.polesoft.com/refer.html

>>>

>>>

>>

>

>even bettah - danke' man. I'm getting ready to tackle the dread video issue on my rig - once I have the green light I'll probably dump in this newest SIR and enjoy it... due to your infoshare.

Thanks man.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:44726239\$1@linux...

>

> yup ...fxpansion

> also, the latest version is less cpu intensive

> Rod

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>Schweeeing... Now I gotta get that. You are using the wrapper?

>>AA

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:44725956\$1@linux...

>>>

>>> The newest version is only 200 (paris) ms exactly. Pretty easy, really.

>>> Rod

>>> "Aaron Allen" <nospam@not_here.dude> wrote:

>>>>Yeah, it's pretty darn sweet man. I sure wish Paris handled it with less

>>>>

>>>>latency though :)

>>>>AA

>>>>

>>>>

>>>>"EK Sound" <askme@nospam.com> wrote in message news:446e254b\$1@linux...

>>>>> So, I have been a bit frustrated of late with some of the reverb plugs

>>>> at

>>>>> my disposal... "there has to be something better" I thought. I have

>

>>>>> heard

>>>>

>>>>> of SIR from time to time and thought, what the heck, how hard can it

> be

>>> to

>>>>> install (Nuendo). So, I donwload it along with some impulses from

>>>>> Lex,

>>>>

>>>>> Quantec and others... drag the .dll into the plus folder and boot

>>>>> Nuendo.
>>>
>>>>> I called up a simple session that I did last week and stuck a Quantec
>>>
>>>>> impulse on the vocal... HOLY CRAP!!!
>>>>>
>>>>> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
>>>>>
>>>>> *sigh*
>>>>>
>>>>> David.
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>><http://www.polesoft.com/refer.html>
>>>>
>>>>
>>>
>>
>>
>Such a bumner! The music industry sucks!

"Neil" <OIUIU@OIU.com> wrote:

>
>Didn't know the guy was a gay christian metal-dude, but the
>rest of the article is an interesting - and quite candid - read.
>
> <http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=52609>
>
>My tracks are reading good volumes. The Master Fader is pumping away. The Global Fader seems to be responding to my Monitor Level ???). And no matter what the two faders read, my mixdown L&R are so quiet I have to apply 15 or more db of gain change to get them up to decent levels. Any ideas? Thanks.-MichaelI have 3.0. Is there any way to monitor VST (Native) Plugins in real time. I mean, while I am playing my guitar, can I hear the processed signal as I am playing? Thanks, MichaelDo you have the monitor & master levels flipped, perhaps?

"Michael" <michael@bigskylearning.com> wrote:

>
>My tracks are reading good volumes. The Master Fader is pumping away.
The
>Global Fader seems to be responding to my Monitor Level ???). And no matter
>what the two faders read, my mixdown L&R are so quiet I have to apply 15
>or more db of gain change to get them up to decent levels. Any ideas?

>Thanks.-MichaelWow, what a story. They are a great band and deserver much more success than they have gotten. I will say that their stuff was more

accessible early in their career. They got manhandled pretty badly by the Christian music scene early on and stopped writing obviously devotional stuff, and got less accessible.

Yet, anyone who has heard the live track of "Over My Head" knows that Doug has some, well.. issues to deal with.

Sure, the church people treated him pretty shabbily over the years for being gay, from what I have heard, and that needs to be objected to and loudly, but still they have written pretty obtuse stuff in recent years, despite the obvious great talent displayed.

Personally, I'd like to see them stop smoking pot and being pissed off and write more "Out of the Silent Planet" type stuff, but they won't. Today, we have lots of heavy bands who are Christians and are doing some great work, but it took a lot to get here. King's X started out when really hard stuff was simply not something you could play for church. That has changed. I hope they can still make more great music. Killer band!

DC

"Neil" <OIUIU@OIU.com> wrote:

>

>Didn't know the guy was a gay christian metal-dude, but the
>rest of the article is an interesting - and quite candid - read.

>

> [http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?
mode=Article&newsitemID=52609](http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=52609)

>

>Not in Paris. You can use the onboard Paris FX, but VST or Dx FX can only be used when playing back recorded audio.

"Michael" <michael@bigskylearning.com> wrote in message
news:44728657\$1@linux...

>

> I have 3.0. Is there any way to monitor VST (Native) Plugins in real time.

> I mean, while I am playing my guitar, can I hear the processed signal as

> I am playing? Thanks, Michael I have a bass track that this band I'm recording is happy with the sound of, but I personally think sucks... OK, maybe I should say it a different way: "They like it, but I think they might like it even better if I could improve upon it :D
How's that for politically correct? lol

Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,

but here's my question: If I pick up a Bass Sansamp, I know the input isn't designed for line-level stuff, so if I run the signal out of a line-level out on my convertors, then through a mic pre that also has a line-level input and also an output level control (of which I have a few), can I just feed a very low level out of the preamp into the Sansamp input, or will I run into impedance issues with this method?

Reamping's no problem - I can easily rig that up, so if this other option doesn't work, I can always fall back on that, but for another choice, would a Sansamp box work in this instance?

Problem is "Farty distortion", BTW. It may take a re-tracking with a better input chain than the bass player's Carvin head line-out jack, but I want to at least investigate other options first. Worst bass sound I ever permitted to go to track... how's that for an achievement? lol Totally my fault, though - despite the band insisting they liked it, I should have at least taken a direct feed though a preamp or direct box on another channel, as well.

Neill used to be such a huge fan - I still love some of the Sam Taylor produced albums. However, this rant really doesn't surprise me at all. In a way, it's really a shame, because the dudes are talented - BUT their songwriting has stunk for a long time now. They really did have an identity crisis breakdown, and well... I just don't want to listen to that from anybody.

-Carl

"Neil" <OIUIU@OIU.com> wrote in message news:44725126\$1@linux...

>

> Didn't know the guy was a gay christian metal-dude, but the
> rest of the article is an interesting - and quite candid - read.

>

>

<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=52609>

>

>See I found it interesting, because to me it doesn't seem like a rant - to me it comes across as simply "well, we are now realizing that this is the way it is" and they're kind of resolved to their fate. That's the way I interpreted it.

However, I think, regardless of any of the other issues he brings up, they never really had a killer single that would get them serious radio play... if you want to sell a few million copies per album, rather than barely a million copies over a lifetime (which still doesn't suck), you really do have to have

that aspect going for you.

Neil

"Carl Amburn" <carlamburn@NOSPAMhotmail.com> wrote:

>I used to be such a huge fan - I still love some of the Sam Taylor produced
>albums. However, this rant really doesn't surprise me at all. In a way,
it's
>really a shame, because the dudes are talented - BUT their songwriting has
>stunk for a long time now. They really did have an identity crisis
>breakdown, and well... I just don't want to listen to that from anybody.
>

>-Carl

>

>"Neil" <OIUIU@OIU.com> wrote in message news:44725126\$1@linux...

>>

>> Didn't know the guy was a gay christian metal-dude, but the

>> rest of the article is an interesting - and quite candid - read.

>>

>>

> <http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=52609>

>>

>>

>

>Check your patchbay, guessing you have master and monitor mixed up or
patched incorrectly in there. Also, it's a known deal that the temp *red
colored* mixdown overview file appears to be affected visually by the
monitor knob during a mixdown bounce. However, upon playback of the mixdown
file you should find that it does not actually.

AA

"Michael" <michael@bigskylearning.com> wrote in message
news:447285bc\$1@linux...

>

> My tracks are reading good volumes. The Master Fader is pumping away.

> The

> Global Fader seems to be responding to my Monitor Level ???). And no

> matter

> what the two faders read, my mixdown L&R are so quiet I have to apply 15

> or more db of gain change to get them up to decent levels. Any ideas?

> Thanks.-Michael

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>You are correct Neil - it is not a 'rant'. I think. Haha. Also - I should clarify that within their songwriting, I think the lyrics are the weak link. They need to paint a better picture - and a much much cooler one at that. Doug needs to get off his low-esteem trip and rock some friggin' balls - like his band sounds like live.

-Carl

"Neil" <OIUIU@OIU.com> wrote in message news:44729f00\$1@linux...

>

> See I found it interesting, because to me it doesn't seem like
> a rant - to me it comes across as simply "well, we are now
> realizing that this is the way it is" and they're kind of
> resolved to their fate. That's the way I interpreted it.

>

> However, I think, regardless of any of the other issues he
> brings up, they never really had a killer single that would get
> them serious radio play... if you want to sell a few million
> copies per album, rather than barely a million copies over a
> lifetime (which still doesn't suck), you really do have to have
> that aspect going for you.

>

> Neil

>

>

> "Carl Amburn" <carlamburn@NOSPAMhotmail.com> wrote:

> >I used to be such a huge fan - I still love some of the Sam Taylor
produced

> >albums. However, this rant really doesn't surprise me at all. In a way,
> it's

> >really a shame, because the dudes are talented - BUT their songwriting
has

> >stunk for a long time now. They really did have an identity crisis

> >breakdown, and well... I just don't want to listen to that from anybody.

> >

> >-Carl

> >

> >"Neil" <OIUIU@OIU.com> wrote in message news:44725126\$1@linux...

> >>

> >> Didn't know the guy was a gay christian metal-dude, but the

> >> rest of the article is an interesting - and quite candid - read.

> >>

> >>

>

> [http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx? mode=Article&ne](http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&ne)

w

> >siteID=52609

> >>

> >>

> >

> >

>It's Love was a big hit.. although, I always thought it should've been bigger... Dogman was great. Last few albums I tried to get into though, I just couldn't dig. I think Tape Head was the last one I picked up after a few failed vibe attempts.

Still, real shame for them to come to the place they have. I would like to see them try Europe or Japan before cashing in the chips. Perhaps Germany would better suit their sound? Hopefully they each were wise with any money and won't be asking about do you want fries with that, but I've known some fantastic musicians that starve while complete idiots dance around to a seq track and rake it in.

Zero justice in that man, I feel what Doug is saying there.

AA

"Neil" <OIUIU@OIU.com> wrote in message news:44729f00\$1@linux...

>

> See I found it interesting, because to me it doesn't seem like
> a rant - to me it comes across as simply "well, we are now
> realizing that this is the way it is" and they're kind of
> resolved to their fate. That's the way I interpreted it.

>

> However, I think, regardless of any of the other issues he
> brings up, they never really had a killer single that would get
> them serious radio play... if you want to sell a few million
> copies per album, rather than barely a million copies over a
> lifetime (which still doesn't suck), you really do have to have
> that aspect going for you.

>

> Neil

>

>

> "Carl Amburn" <carlamburn@NOSPAMhotmail.com> wrote:

>>I used to be such a huge fan - I still love some of the Sam Taylor produced
>>albums. However, this rant really doesn't surprise me at all. In a way,
> it's

>>really a shame, because the dudes are talented - BUT their songwriting has
>>stunk for a long time now. They really did have an identity crisis
>>breakdown, and well... I just don't want to listen to that from anybody.

>>

>>-Carl

>>

>>"Neil" <OIUIU@OIU.com> wrote in message news:44725126\$1@linux...

>>>
>>> Didn't know the guy was a gay christian metal-dude, but the
>>> rest of the article is an interesting - and quite candid - read.
>>>
>>>
>> <http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=52609>
>>>
>>>
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>"Aaron Allen" <nospam@not_here.dude> wrote:

>I would like to
>see them try Europe or Japan before cashing in the chips. Perhaps Germany

>would better suit their sound?

Hah! but they always get lost there!

heh hehHey Lamont,

I realized my post probably may not have made sense at the start - I was referring to how it is interesting that we've come to the same result with completely different perspectives and experiences, and therein perhaps lies the answer to why DAWs seem different.

When it all comes down, every app or mixing medium requires a slightly different approach, but more often that is about workflow - not summing or other dsp anomalies (which is one thing developers of digital audio try to avoid). As engineers and producers we all look at problems and solutions differently (which is what makes this a fun and creative business), but with digital audio, the results can easily be the same when those differences are fully understood. That sometimes requires throwing out tradition or learned approach and figuring out what actually makes up the result we are trying to achieve. That isn't always as elusive as it once seemed.

To finally summarize a bit of my conclusion on our running conversation on this, I've been comparing DAWs to find the differences for quite a few years now. The key isn't trying to push any digital DAW, but finding the tools that equate to what needs to be achieved. I can create the same result in Sequoia and Nuendo. Only workflow changes.

As we all know, once you find a way to create a sound, it is no longer a mystery relegated to a particular piece of gear. Regardless of what platform a mix is done in, it ends up on CD with the same bit depth, sample rate, stereo field, etc. The human techniques of mixing are really what it make the most difference. Certainly different tools (Eqs, comps, limiters, pres, mics, consoles, etc) all sound different, and will be better choices for different styles or different needs. But, there isn't a "magic bullet" - just understanding.

Regards,
Dedric

On 5/19/06 4:47 PM, in article 446e4b12\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Hey Dedric,
> So, you're mixing R&B in Nuendo..Whew!! What a task..
>
> You are right, you have to find that oh-so sweet spot in Nuendo for low end
> tracks. I have to admit, Pro-Tools (7) does a much better job at this. But,
> Paris just mops the floor in mixing Hip-Hop, R & B music..
>
> Also, I have yet to mix a multi track project in samplitude. I will, i
> promise..
> Take care..LaMont
>
> P.S.. Maybe some DAW manufacturer is in the process of combining "The Best
> Features from All the Great DAWS Past & Present" :)
>
>
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> You'll love this one Lamont:
>>
>> I'm mixing an R&B/Gospel project in Nuendo (and partially in Sequoia).
> I
>> tried Sequoia on a few tunes, even one I started in Nuendo and moved to
>> Sequoia for the same reason you stated (just couldn't get the sound I was
>> going for - Destiny's Child, etc). Seq has some great tools for fat and
>> punchy, but the delay in playback for caching audio, and delay every time
> I
>> move a fader (on heavier loaded projects) is too much to bear. Lack of
> dual
>> core support is holding this app back - great editing, etc, and it handles
>> 3x the orchestral library as Nuendo, but not when it comes to mixing.
>>

>> I went back to Nuendo - it takes a different approach, but it's sounding
>> great (I'll master in Sequoia to get the levels the clients are looking
>> for). At first I thought it was just that Sequoia really did sound better
>> on some things and it does handle the main buss differently, but then went
>> back and compared mixes - now I'm thinking it really had more to do with
> the
>> Eqs, comps, etc I was using within Sequoia - nothing comparable in Nuendo.
>>
>> IMHO, Nuendo doesn't have the headroom for low end (e.g. a limiting
>> algorithm in some form in the audio engine) - it just clips everything over
>> 0dBFS - Paris and Samp/Seq "soft clip" - so you have to compress it and
> get
>> it EQ'd right before hitting the master in Nuendo, and that can be tricky.
>> It's much easier to let soft clipping handle it since most limiters also
>> compress the lows and mids with an imbalance of attack/release. Soft
>> clipping doesn't affect the attack/release at all, so the low end stays
>> punchy. It does distort, but can be either unnoticeable, or even pleasing
>> in some cases.
>>
>> Samplitude has a similar soft clipping approach to Paris', but it still
>> takes some care to make good use of it. I love a lot about Sequoia, but
> the
>> caching has to go (similar to Cool Edit Pro/Audition's approach). I can't
>> deal with faders that freeze the screen momentarily everytime I tweak it
> by
>> 0.1dB.
>>
>> Can we make a request to someone for a "best of" DAW?
>>
>> Regards,
>> Detric
>>
>> On 5/19/06 9:51 AM, in article 446de96a\$1@linux, "LaMont"
>> <jjdpro@ameritech.net> wrote:
>>
>>>
>>> I'm doing a project starting in Nuendo(R & B, Neo-Soul) with heavy MPC
> drums
>>> and all i can say is that Nuendo does not seem to handle aggressive Hip
> Hop
>>> to well..
>>>
>>> When I port the wav files into PT, better results. The when i import those
>>> same files into Paris..Boom.. !! Nice transients, full spectrum, big bodied
>>> AKA Phatt smooth sound..
>>>
>>> While I love tracking & Editing in Nuendo, it's handling of R&B Hip hop
>>> music leaves a lot to be desired..

>>>
>>> Paris is still a gem of a Mixer/Recorder.
>>> LaMont
>>> LaMont
>>>
>>> "Edna" <edna@texomaonline.com> wrote:
>>>> Seems I remember a while back someone in the group mentioning a DAW
>>>> shootout
>>>> done some time ago with folks (BT?) picking their favorites in a blind
>>>> listening test. Were the results ever published? I'm curious as to
> how
>>>> PARIS came out, as well as a few others.
>>>>
>>>>
>>>
>>
>sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for \$350 used.
Awesome! The tone is EVEN and LOW where the sansamp is neither.
<http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>

"Neil" <OIUOIU@OIU.com> wrote:

>
>I have a bass track that this band I'm recording is happy with
>the sound of, but I personally think sucks... OK, maybe I
>should say it a different way: "They like it, but I think they
>might like it even better if I could improve upon it :D
>How's that for politically correct? lol
>
>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,
>but here's my question: If I pick up a Bass Sansamp, I know the
>input isn't designed for line-level stuff, so if I run the
>signal out of a line-level out on my convertors, then through a
>mic pre that also has a line-level input and also an output
>level control (of which I have a few), can I just feed a very
>low level out of the preamp into the Sansamp input, or will I
>run into impedance issues with this method?
>
>Reamping's no problem - I can easily rig that up, so if this
>other option doesn't work, I can always fall back on that, but
>for another choice, would a Sansamp box work in this instance?
>
>Problem is "Farty distortion", BTW. It may take a re-tracking
>with a better input chain than the bass player's Carvin head
>line-out jack, but I want to at least investigate other options
>first. Worst bass sound I ever permitted to go to track... how's
>that for an achievement? lol Totally my fault, though -

>despite the band insisting they liked it, I should have at
>least taken a direct feed though a preamp or direct box on
>another channel, as well.

>

>Neil

>

>oh and the tone is worlds apart

"john" <no@no.com> wrote:

>

>sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for \$350
used.

> Awesome! The tone is EVEN and LOW where the sansamp is neither.

> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>

>

>

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>I have a bass track that this band I'm recording is happy with

>>the sound of, but I personally think sucks... OK, maybe I

>>should say it a different way: "They like it, but I think they

>>might like it even better if I could improve upon it :D

>>How's that for politically correct? lol

>>

>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,

>>but here's my question: If I pick up a Bass Sansamp, I know the

>>input isn't designed for line-level stuff, so if I run the

>>signal out of a line-level out on my convertors, then through a

>>mic pre that also has a line-level input and also an output

>>level control (of which I have a few), can I just feed a very

>>low level out of the preamp into the Sansamp input, or will I

>>run into impedance issues with this method?

>>

>>Reamping's no problem - I can easily rig that up, so if this

>>other option doesn't work, I can always fall back on that, but

>>for another choice, would a Sansamp box work in this instance?

>>

>>Problem is "Farty distortion", BTW. It may take a re-tracking

>>with a better input chain than the bass player's Carvin head

>>line-out jack, but I want to at least investigate other options

>>first. Worst bass sound I ever permitted to go to track... how's

>>that for an achievement? lol Totally my fault, though -

>>despite the band insisting they liked it, I should have at

>>least taken a direct feed though a preamp or direct box on

>>another channel, as well.

>>

>>Neil

>>
>>
>Thanks, I'll try it. The tracks are certainly low on amplitude. When I bring them into Audition they are skinny little suckers. -Thanks, Michael

"Aaron Allen" <nospam@not_here.dude> wrote:
>Check your patchbay, guessing you have master and monitor mixed up or >patched incorrectly in there. Also, it's a known deal that the temp *red
>colored* mixdown overview file appears to be affected visually by the >monitor knob during a mixdown bounce. However, upon playback of the mixdown
>file you should find that it does not actually.
>
>AA
>
>
>"Michael" <michael@bigskylearning.com> wrote in message
>news:447285bc\$1@linux...
>>
>> My tracks are reading good volumes. The Master Fader is pumping away.

>> The
>> Global Fader seems to be responding to my Monitor Level ???). And no
>> matter
>> what the two faders read, my mixdown L&R are so quiet I have to apply 15
>> or more db of gain change to get them up to decent levels. Any ideas?
>> Thanks.-Michael
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>Good one DC! I think Aaron's right though. They should be able build a following in Europe. Most of the Inside Out Records artists have huge followings over there. I saw them live last fall in Cedar Falls, Iowa at a big club. Such a great show and great players. Too bad there was only a couple hundred people there. :>(I hope they find a way to keep going.

Tony

"DC" <dc@spammersinhell.com> wrote in message news:4472a50d\$1@linux...
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>

>>I would like to
>>see them try Europe or Japan before cashing in the chips. Perhaps Germany
>
>>would better suit their sound?
>
>
> Hah! but they always get lost there!
>
> heh heh
>
>
>Here's the deal. I've been running Norton Systemworks 2002 on my internet
comp, renewing the antivirus subscription every year. My subscription ran
out yesterday and upon trying to renew it, I was informed it was no longer
supported, and I had to upgrade to whatever 2006. Since I've read some of
you are down on Norton, I thought I'd ask for opinions on what to switch
to. Sooooo....what do you guys like?

I don't use the norton firewall. I use the free Zone Alarm one.
I kind of like the system tune up thing that Norton did. I don't think I've
had a crash...ever, on this comp.
RodHi Rod,

Check out www.bitdefender.com and a program named Spyware Doctor. That might
be all you need. The combo of the two has kept my kids PC free of spyware,
malware, and viruses for about a year now. It was a DISASTER before that.

Mark

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Here's the deal. I've been running Norton Systemworks 2002 on my internet
>comp, renewing the antivirus subscription every year. My subscription ran
>out yesterday and upon trying to renew it, I was informed it was no longer
>supported, and I had to upgrade to whatever 2006. Since I've read some of
>you are down on Norton, I thought I'd ask for opinions on what to switch
>to. Sooooo....what do you guys like?
>
>I don't use the norton firewall. I use the free Zone Alarm one.
>I kind of like the system tune up thing that Norton did. I don't think I've
>had a crash...ever, on this comp.
>Rodhaha no it doesn't

And Neil... I dont think thats a good idear...

"john" <no@no.com> wrote in message [news:4472fa19\\$1@linux...](mailto:news:4472fa19$1@linux...)

>
> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for \$350

> used.
> Awesome! The tone is EVEN and LOW where the sansamp is neither.
> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>
>
>
>
> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>I have a bass track that this band I'm recording is happy with
>>the sound of, but I personally think sucks... OK, maybe I
>>should say it a different way: "They like it, but I think they
>>might like it even better if I could improve upon it :D
>>How's that for politically correct? lol
>>
>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,
>>but here's my question: If I pick up a Bass Sansamp, I know the
>>input isn't designed for line-level stuff, so if I run the
>>signal out of a line-level out on my convertors, then through a
>>mic pre that also has a line-level input and also an output
>>level control (of which I have a few), can I just feed a very
>>low level out of the preamp into the Sansamp input, or will I
>>run into impedance issues with this method?
>>
>>Reamping's no problem - I can easily rig that up, so if this
>>other option doesn't work, I can always fall back on that, but
>>for another choice, would a Sansamp box work in this instance?
>>
>>Problem is "Farty distortion", BTW. It may take a re-tracking
>>with a better input chain than the bass player's Carvin head
>>line-out jack, but I want to at least investigate other options
>>first. Worst bass sound I ever permitted to go to track... how's
>>that for an achievement? lol Totally my fault, though -
>>despite the band insisting they liked it, I should have at
>>least taken a direct feed though a preamp or direct box on
>>another channel, as well.
>>
>>Neil
>>
>>
>I have had great success with McAfee. Go to www.salescircular.com and pick
your state and on the bottom pick free after rebate. Often antivirus is
there for free.

John

"Mark McDermott" <mark@stateofwail.com> wrote:

>

>Hi Rod,

>
>Check out www.bitdefender.com and a program named Spyware Doctor. That might
>be all you need. The combo of the two has kept my kids PC free of spyware,
>malware, and viruses for about a year now. It was a DISASTER before that.
>
>Mark
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Here's the deal. I've been running Norton Systemworks 2002 on my internet
>>comp, renewing the antivirus subscription every year. My subscription ran
>>out yesterday and upon trying to renew it, I was informed it was no longer
>>supported, and I had to upgrade to whatever 2006. Since I've read some
of
>>you are down on Norton, I thought I'd ask for opinions on what to switch
>>to. Sooooo....what do you guys like?
>>
>>I don't use the norton firewall. I use the free Zone Alarm one.
>>I kind of like the system tune up thing that Norton did. I don't think
I've
>>had a crash...ever, on this comp.
>>Rod
>Ymmv but my sansamp was crap tonewise and this Ampeg preamp has totally infatuated
me. You need to try them but I will never have a sans amp again. The tone
to me is totally amateurish and not even at all plus low signal output.
How sucky is that?
John

"justcron" <paris@hydrorecords.com> wrote:
>haha no it doesn't
>
>And Neil... I dont think thats a good idear...
>
>"john" <no@no.com> wrote in message [news:4472fa19\\$1@linux...](news:4472fa19$1@linux...)
>>
>> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for \$350
>> used.
>> Awesome! The tone is EVEN and LOW where the sansamp is neither.
>> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>
>>
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>I have a bass track that this band I'm recording is happy with
>>>the sound of, but I personally think sucks... OK, maybe I
>>>should say it a different way: "They like it, but I think they

>>>might like it even better if I could improve upon it :D

>>>How's that for politically correct? lol

>>>

>>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,

>>>but here's my question: If I pick up a Bass Sansamp, I know the

>>>input isn't designed for line-level stuff, so if I run the

>>>signal out of a line-level out on my convertors, then through a

>>>mic pre that also has a line-level input and also an output

>>>level control (of which I have a few), can I just feed a very

>>>low level out of the preamp into the Sansamp input, or will I

>>>run into impedance issues with this method?

>>>

>>>Reamping's no problem - I can easily rig that up, so if this

>>>other option doesn't work, I can always fall back on that, but

>>>for another choice, would a Sansamp box work in this instance?

>>>

>>>Problem is "Farty distortion", BTW. It may take a re-tracking

>>>with a better input chain than the bass player's Carvin head

>>>line-out jack, but I want to at least investigate other options

>>>first. Worst bass sound I ever permitted to go to track... how's

>>>that for an achievement? lol Totally my fault, though -

>>>despite the band insisting they liked it, I should have at

>>>least taken a direct feed though a preamp or direct box on

>>>another channel, as well.

>>>

>>>Neil

>>>

>>>

>>

>

>Hi there Rod...Get rid of ZoneAlarm !!! it is totally useless,and causes all sorts of problems.....I also HATE Norton...their software is very "invasive",and probably mostly useless too....

>"john" <no@no.com> wrote in message news:44734fb6\$1@linux...

>

> I have had great success with McAfee. Go to www.salescircular.com and pick

> your state and on the bottom pick free after rebate. Often antivirus is

> there for free.

>

> John

>

> "Mark McDermott" <mark@stateofwail.com> wrote:

> >

> >Hi Rod,

> >

> >Check out www.bitdefender.com and a program named Spyware Doctor. That might

> >be all you need. The combo of the two has kept my kids PC free of spyware,
> >malware, and viruses for about a year now. It was a DISASTER before that.
> >
> >Mark
> >
> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>
> >>Here's the deal. I've been running Norton Systemworks 2002 on my internet
> >>comp, renewing the antivirus subscription every year. My subscription ran
> >>out yesterday and upon trying to renew it, I was informed it was no longer
> >>supported, and I had to upgrade to whatever 2006. Since I've read some
> of
> >>you are down on Norton, I thought I'd ask for opinions on what to switch
> >>to. Sooooo....what do you guys like?
> >>
> >>I don't use the norton firewall. I use the free Zone Alarm one.
> >>I kind of like the system tune up thing that Norton did. I don't think
> I've
> >>had a crash...ever, on this comp.
> >>Rod
> >
> No I hear ya John... I like a bunch of the different ones, I just dont personally think the sansamp 'sucks' but I respect your opinion. the only one that I've found that really does suck is the POD, but then some people like that too.

"john" <no@no.com> wrote in message news:44735027\$1@linux...
>
> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has totally
> infatuated
> me. You need to try them but I will never have a sans amp again. The
> tone
> to me is totally amateurish and not even at all plus low signal output.
> How sucky is that?
> John
>
> "justcron" <paris@hydrorecords.com> wrote:
>>haha no it doesn't
>>
>>And Neil... I dont think thats a good idear...
>>
>>"john" <no@no.com> wrote in message news:4472fa19\$1@linux...
>>>
>>> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for \$350

>
>>> used.
>>> Awesome! The tone is EVEN and LOW where the sansamp is neither.
>>> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>
>>>
>>>
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>
>>>>I have a bass track that this band I'm recording is happy with
>>>>the sound of, but I personally think sucks... OK, maybe I
>>>>should say it a different way: "They like it, but I think they
>>>>might like it even better if I could improve upon it :D
>>>>How's that for politically correct? lol
>>>>
>>>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,
>>>>but here's my question: If I pick up a Bass Sansamp, I know the
>>>>input isn't designed for line-level stuff, so if I run the
>>>>signal out of a line-level out on my convertors, then through a
>>>>mic pre that also has a line-level input and also an output
>>>>level control (of which I have a few), can I just feed a very
>>>>low level out of the preamp into the Sansamp input, or will I
>>>>run into impedance issues with this method?
>>>>
>>>>Reamping's no problem - I can easily rig that up, so if this
>>>>other option doesn't work, I can always fall back on that, but
>>>>for another choice, would a Sansamp box work in this instance?
>>>>
>>>>Problem is "Farty distortion", BTW. It may take a re-tracking
>>>>with a better input chain than the bass player's Carvin head
>>>>line-out jack, but I want to at least investigate other options
>>>>first. Worst bass sound I ever permitted to go to track... how's
>>>>that for an achievement? lol Totally my fault, though -
>>>>despite the band insisting they liked it, I should have at
>>>>least taken a direct feed though a preamp or direct box on
>>>>another channel, as well.
>>>>
>>>>Neil
>>>>
>>>>
>>>
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_001D_01C67E7B.21C00F70
Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

Sounds like the part already sounds blatty. You may have to rerecord as you suggested. I have great results using a combination of a fat but clean DI track with Amplitube along side it.
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:44729718\$1@linux...

I have a bass track that this band I'm recording is happy with the sound of, but I personally think sucks... OK, maybe I should say it a different way: "They like it, but I think they might like it even better if I could improve upon it :D
How's that for politically correct? lol

Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it, but here's my question: If I pick up a Bass Sansamp, I know the input isn't designed for line-level stuff, so if I run the signal out of a line-level out on my convertors, then through a mic pre that also has a line-level input and also an output=20 level control (of which I have a few), can I just feed a very low level out of the preamp into the Sansamp input, or will I run into impedance issues with this method?

Reamping's no problem - I can easily rig that up, so if this other option doesn't work, I can always fall back on that, but for another choice, would a Sansamp box work in this instance?

Problem is "Farty distortion", BTW. It may take a re-tracking with a better input chain than the bass player's Carvin head line-out jack, but I want to at least investigate other options first. Worst bass sound I ever permitted to go to track... how's that for an achievement? lol Totally my fault, though - despite the band insisting they liked it, I should have at least taken a direct feed though a preamp or direct box on another channel, as well.

Neil

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_001D_01C67E7B.21C00F70
Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Sounds like the part already sounds =
blatty.&nbsp;=20
You may have to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>rerecord as you suggested.&nbsp; I have =
great=20
results using</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>a combination of a fat but clean DI =
track&nbsp;with=20
Amplitube along side it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Neil" &lt;<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
  in message <A=20
  href=3D"news:44729718$1@linux">news:44729718$1@linux</A>...</DIV><BR>I =
have a=20
  bass track that this band I'm recording is happy with<BR>the sound of, =
but I=20
  personally think sucks... OK, maybe I<BR>should say it a different =
way: "They=20
  like it, but I think they<BR>might like it even better if I could =
improve upon=20
  it&nbsp;; :D<BR>How's that for politically correct?&nbsp; =
lol<BR><BR>Anyway,=20
  I'm thinking about reamping it or maybe Sans-amp-ing it,<BR>but here's =
my=20
  question: If I pick up a Bass Sansamp, I know the<BR>input isn't =
designed for=20
  line-level stuff, so if I run the<BR>signal out of a line-level out on =
my=20
  convertors, then through a<BR>mic pre that also has a line-level input =
and=20
```


;O)"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Swan Records
>Performed by Freddy Cannon with Frank Slay and his orchestra
>Songwriter:Chuck Barris
>Time 2:10
>
>Maybe I'll try to spin it up sometime and channel SSC.
>
>;O)
>
>
Thats "Chuckie Baby" to you. Yep, gong show fame.

geneYeow!

[http://www.youtube.com/watch?v=njDtlNkjk0&search=dragon force](http://www.youtube.com/watch?v=njDtlNkjk0&search=dragon+force)Best way to deal with viruses and network attacks? Install Ubuntu on it. BY FAR the best option, though you will have to jump through some hoops for some kinds of media playback.

If you insist on paying for an inferior Microsoft operating sytem, as an alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as in beer, Clamwin free as in beer and free as in speech (it's GPL'd). The downside is that Clamwin doesn't include a real time scanner--you have to tell it to scan something. I think the XP firewall is pretty decent, I use it on my machines but I also have my own firewall built into my home router. I think Zonealarm mostly just scares people.

But try Ubuntu, after a little bit of kicking around you'll be thrilled you did.

TCB

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Here's the deal. I've been running Norton Systemworks 2002 on my internet
>comp, renewing the antivirus subscription every year. My subscription ran
>out yesterday and upon trying to renew it, I was informed it was no longer
>supported, and I had to upgrade to whatever 2006. Since I've read some of
>you are down on Norton, I thought I'd ask for opinions on what to switch
>to. Sooooo....what do you guys like?
>
>I don't use the norton firewall. I use the free Zone Alarm one.
>I kind of like the system tune up thing that Norton did. I don't think I've
>had a crash...ever, on this comp.
>RodThis is a multi-part message in MIME format.
-----050107040100080908050104

Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

hey,
is this stuff superior to AVG?
j

TCB wrote:

>Best way to deal with viruses and network attacks? Install Ubuntu on it. BY
>FAR the best option, though you will have to jump through some hoops for
>some kinds of media playback.
>
>If you insist on paying for an inferior Microsoft operating sytem, as an
>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as in
>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The downside
>is that Clamwin doesn't include a real time scanner--you have to tell it
>to scan something. I think the XP firewall is pretty decent, I use it on
>my machines but I also have my own firewall built into my home router. I
>think Zonealarm mostly just scares people.
>
>But try Ubuntu, after a little bit of kicking around you'll be thrilled you
>did.
>
>TCB
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>
>>Here's the deal. I've been running Norton Systemworks 2002 on my internet
>>comp, renewing the antivirus subscription every year. My subscription ran
>>out yesterday and upon trying to renew it, I was informed it was no longer
>>supported, and I had to upgrade to whatever 2006. Since I've read some of
>>you are down on Norton, I thought I'd ask for opinions on what to switch
>>to. Sooooo....what do you guys like?
>>
>>I don't use the norton firewall. I use the free Zone Alarm one.
>>I kind of like the system tune up thing that Norton did. I don't think I've
>>had a crash...ever, on this comp.
>>Rod
>>
>>
>
>
>

-----050107040100080908050104
Content-Type: text/html; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
hey,<br>
is this stuff superior to AVG?<br>
j<br>
<br>
TCB wrote:
<blockquote cite="mid44737517$1@linux" type="cite">
  <pre wrap="">Best way to deal with viruses and network attacks? Install Ubuntu on it. BY
  FAR the best option, though you will have to jump through some hoops for
  some kinds of media playback.
```

If you insist on paying for an inferior Microsoft operating sytem, as an alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as in beer, Clamwin free as in beer and free as in speech (it's GPL'd). The downside is that Clamwin doesn't include a real time scanner--you have to tell it to scan something. I think the XP firewall is pretty decent, I use it on my machines but I also have my own firewall built into my home router. I think Zonealarm mostly just scares people.

But try Ubuntu, after a little bit of kicking around you'll be thrilled you did.

TCB

```
"Rod Lincoln" <a class="moz-txt-link-rcf2396E"
href="mailto:rlincoln@nospam.kc.rr.com">&lt;rlincoln@nospam.kc.rr.com&gt;</a> wrote:
</pre>
<blockquote type="cite">
  <pre wrap="">Here's the deal. I've been running Norton Systemworks 2002 on my internet
  comp, renewing the antivirus subscription every year. My subscription ran
  out yesterday and upon trying to renew it, I was informed it was no longer
  supported, and I had to upgrade to whatever 2006. Since I've read some of
  you are down on Norton, I thought I'd ask for opinions on what to switch
  to. Sooooo....what do you guys like?
```

I don't use the norton firewall. I use the free Zone Alarm one.
I kind of like the system tune up thing that Norton did. I don't think I've had a crash...ever, on this comp.

```
Rod
  </pre>
</blockquote>
```

```
<pre wrap=""><!-->
</pre>
</blockquote>
</body>
</html>
```

-----050107040100080908050104--here's the mooks that swept EuroVision.....

<http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views> &page=1&t=t&f=b
< <http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views> &page=1&t=t&f=b>

sorry for the denigration but if this is "it" then "it" is all over.....

"get my buryin' shovel..." Ned Flanders

DC wrote:

>Yeow!
>
> [http://www.youtube.com/watch?v=njDtlNkjko&search=dragon force](http://www.youtube.com/watch?v=njDtlNkjko&search=dragon+force)
>
>I was watching "Call For Help" a couple of weeks ago on cable, and they did
some real world benchmarking on anti virus software, and the concluded
Norton and Zone Alarm slowed the computer down by as much as 50%, but that
the Windows "one care" had no speed hit at all.
Just FYI.

--

Martin Harrington
www.lendaneer-sound.com

"tonehouse" <zmcleod@comcast.net> wrote in message [news:447351c4\\$1@linux...](mailto:news:447351c4$1@linux...)

> Hi there Rod...Get rid of ZoneAlarm !!! it is totally useless,and causes

> all

> sorts of problems.....I also HATE Norton...their software is very

> "invasive",and probably mostly useless too....

> "john" <no@no.com> wrote in message [news:44734fb6\\$1@linux...](mailto:news:44734fb6$1@linux...)

>>

>> I have had great success with McAfee. Go to www.salecircular.com and

> pick

>> your state and on the bottom pick free after rebate. Often antivirus is

>> there for free.

>>

>> John

>>

>> "Mark McDermott" <mark@stateofwail.com> wrote:

>> >

>> >Hi Rod,

>> >
>> >Check out www.bitdefender.com and a program named Spyware Doctor. That
> might
>> >be all you need. The combo of the two has kept my kids PC free of
> spyware,
>> >malware, and viruses for about a year now. It was a DISASTER before
>> >that.
>> >
>> >Mark
>> >
>> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>> >>
>> >>Here's the deal. I've been running Norton Systemworks 2002 on my
> internet
>> >>comp, renewing the antivirus subscription every year. My subscription
> ran
>> >>out yesterday and upon trying to renew it, I was informed it was no
> longer
>> >>supported, and I had to upgrade to whatever 2006. Since I've read some
>> of
>> >>you are down on Norton, I thought I'd ask for opinions on what to
>> >>switch
>> >>to. Sooooo....what do you guys like?
>> >>
>> >>I don't use the norton firewall. I use the free Zone Alarm one.
>> >>I kind of like the system tune up thing that Norton did. I don't think
>> I've
>> >>had a crash...ever, on this comp.
>> >>Rod
>> >
>>
>
>I'm sorry, I take that back.....just having watched a bunch of the other
vid's I can see why they won....what a bunch of tossers....

jef knight wrote:

> here's the mooks that swept EuroVision.....
>
> <http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views&page=1&t=t&f=b>
> < <http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views&page=1&t=t&f=b>>
>
> sorry for the denigration but if this is "it" then "it" is all over.....
>
> "get my buryin' shovel..." Ned Flanders
>
>
> DC wrote:

>
>> Yeow!
>>
>> [http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon force](http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon+force)
>>
>>BWAAHHAHAHAHAHAH!

It's "The Crazy World of Arthur Brown" risen from the grave...

Funny stuff. Makes Spinal Tap look like the London Philharmonic..

heheheh

thanks for the chuckles...

DC

jef knight <thestudio@allknightmusic.com> wrote:

>here's the mooks that swept EuroVision.....

>
> [http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views &page=1&t=t&f=b](http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views+&page=1&t=t&f=b)

>< [http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views &page=1&t=t&f=b](http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views+&page=1&t=t&f=b)>

>
>sorry for the denigration but if this is "it" then "it" is all over.....

>
>"get my buryin' shovel..." Ned Flanders

>
>
>DC wrote:

>
>>Yeow!
>>
>> [http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon force](http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon+force)
>>

>>"DC" <dc@shreddersinhell.org> wrote:

>
>Yeow!
>
> [http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon force](http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon+force)

I can't see it... and i do have the most recent version of
Flash, & Java's enabled, so i dunno what the deal is.

NeilThis is a multi-part message in MIME format.

-----000909020905050808090903

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

spinal tap risen from the grave.....rotflmao.....

DC wrote:

>BWAAHHAHAHAHAHAH!

>

>It's "The Crazy World of Arthur Brown" risen from the grave...

>

>Funny stuff. Makes Spinal Tap look like the London Philharmonic..

>

>heheheh

>

>thanks for the chuckles...

>

>DC

>

>

>jef knight <thestudio@allknightmusic.com> wrote:

>

>

>>here's the mooks that swept EuroVision.....

>>

>> <http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views> &page=1&t=t&f=b

>>

>>

>

>

>

>>< <http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views> &page=1&t=t&f=b>

>>

>>sorry for the denigration but if this is "it" then "it" is all over.....

>>

>>"get my buryin' shovel..." Ned Flanders

>>

>>

>>DC wrote:

>>

>>

>>

>>>Yeow!

>>>

>>> [http://www.youtube.com/watch?v=njDtlnNkiko&search=dragon force](http://www.youtube.com/watch?v=njDtlnNkiko&search=dragon+force)

>>>

>>>

>>>

>>>

>
>
>

-----000909020905050808090903
Content-Type: text/html; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
spinal tap risen from the grave....rotflmao.....<br>
<br>
DC wrote:
<blockquote cite="mid4473aa60$1@linux" type="cite">
  <pre wrap="">BWAAHHAHAHAHAHAH!
```

It's "The Crazy World of Arthur Brown" risen from the grave...

Funny stuff. Makes Spinal Tap look like the London Philharmonic..

heheheh

thanks for the chuckles...

DC

```
jef knight <a class="moz-txt-link-rcf2396E"
href="mailto:thestudio@allknightmusic.com">&lt;thestudio@allknightmusic.com&gt;</a> wrote:
</pre>
<blockquote type="cite">
  <pre wrap="">here's the mooks that swept EuroVision.....
```

```
<a class="moz-txt-link-freetext" href="
http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views
&page=1&t=t&f=b">http://www.youtube.com/watch?v=qWqtOOiH6CY&amp;feature=Views&amp;
page=1&amp;t=t&amp;f=b</a>
</pre>
</blockquote>
<pre wrap=""><!-->
</pre>
<blockquote type="cite">
  <pre wrap=""><a class="moz-txt-link-rcf2396E" href="
http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views
```

&page=1&t=t&f=b"><http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views&page=1&t=t&f=b> ;

sorry for the denigration but if this is "it" then "it" is all over.....

"get my buryin' shovel..." Ned Flanders

DC wrote:

```
</pre>
<blockquote type="cite">
  <pre wrap="">Yeow!
```

http://www.youtube.com/watch?v=njDtlnNkjko&search=dragonforce

```
</pre>
</blockquote>
</blockquote>
<pre wrap=""><!-->
</pre>
</blockquote>
</body>
</html>
```

-----000909020905050808090903--I wonder what my Germainuim could do to it.
Wanna send me just the track?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```
>
>
>Neil,
>Sounds like the part already sounds blatty. You may have to
>rerecord as you suggested. I have great results using
>a combination of a fat but clean DI track with Amplitube along side it.
>Tom
>
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:44729718$1@linux...
>
> I have a bass track that this band I'm recording is happy with
> the sound of, but I personally think sucks... OK, maybe I
> should say it a different way: "They like it, but I think they
> might like it even better if I could improve upon it :D
```

> How's that for politically correct? lol

>

> Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,

> but here's my question: If I pick up a Bass Sansamp, I know the

> input isn't designed for line-level stuff, so if I run the

> signal out of a line-level out on my convertors, then through a

> mic pre that also has a line-level input and also an output=20

> level control (of which I have a few), can I just feed a very

> low level out of the preamp into the Sansamp input, or will I

> run into impedance issues with this method?

>

> Reamping's no problem - I can easily rig that up, so if this

> other option doesn't work, I can always fall back on that, but

> for another choice, would a Sansamp box work in this instance?

>

> Problem is "Farty distortion", BTW. It may take a re-tracking

> with a better input chain than the bass player's Carvin head

> line-out jack, but I want to at least investigate other options

> first. Worst bass sound I ever permitted to go to track... how's

> that for an achievement? lol Totally my fault, though -

> despite the band insisting they liked it, I should have at

> least taken a direct feed through a preamp or direct box on

> another channel, as well.

>

> Neil

>

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

> charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>Neil,</DIV>

><DIV>Sounds like the part already sounds =

> You may have to</DIV>

> great=20

> results using</DIV>

><DIV>a combination of a fat but clean DI =

>Amplitube along side it.</DIV>
><DIV>Tom</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =
>href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=20
> in message <A=20
> href=3D"news:44729718\$1@linux">news:44729718\$1@linux...</DIV>
I
=
>have a=20
> bass track that this band I'm recording is happy with
the sound of,
=
>but I=20
> personally think sucks... OK, maybe I
should say it a different =
>way: "They=20
> like it, but I think they
might like it even better if I could =
>improve upon=20

>lol

Anyway,=20
> I'm thinking about reamping it or maybe Sans-amp-ing it,
but here's
=
>my=20
> question: If I pick up a Bass Sansamp, I know the
input isn't =
>designed for=20
> line-level stuff, so if I run the
signal out of a line-level out on
=
>my=20
> convertors, then through a
mic pre that also has a line-level input
=
>and=20
> also an output
level control (of which I have a few), can I just =
>feed a=20
> very
low level out of the preamp into the Sansamp input, or will =
>I
run=20
> into impedance issues with this method?

Reamping's no problem -
=
>I can=20
> easily rig that up, so if this
other option doesn't work, I can =
>always fall=20
> back on that, but
for another choice, would a Sansamp box work in =
>this=20
> instance?

Problem is "Farty distortion", BTW. It may take a=20
> re-tracking
with a better input chain than the bass player's Carvin
=

>
> head
line-out jack, but I want to at least investigate other=20
> options
first. Worst bass sound I ever permitted to go to track...=20

>my=20
> fault, though -
despite the band insisting they liked it, I should
=
>have=20
> at
least taken a direct feed though a preamp or direct box =
>on
another=20
> channel, as well.

Neil

</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>I bet he spent a boatload on that Carvin too, I faced a band with a Carvin
a few years ago, and all the bass player told me was how much he spent on
it.

On the other hand, I just went to practice with a band I am doing a session
for, and thay had a Randall with a 15, I almost liked it better than my SVT,
much more clear "note" and still plenty of low end.

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>I wonder what my Germainuim could do to it.
>Wanna send me just the track?

>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>
>>
>>Neil,
>>Sounds like the part already sounds blatty. You may have to
>>rerecord as you suggested. I have great results using
>>a combination of a fat but clean DI track with Amplitube along side it.
>>Tom

>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote in message news:44729718\$1@linux...
>>

>> I have a bass track that this band I'm recording is happy with
>> the sound of, but I personally think sucks... OK, maybe I
>> should say it a different way: "They like it, but I think they
>> might like it even better if I could improve upon it :D

>> How's that for politically correct? lol

>>

>> Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,

>> but here's my question: If I pick up a Bass Sansamp, I know the

>> input isn't designed for line-level stuff, so if I run the

>> signal out of a line-level out on my convertors, then through a

>> mic pre that also has a line-level input and also an output=20

>> level control (of which I have a few), can I just feed a very

>> low level out of the preamp into the Sansamp input, or will I

>> run into impedance issues with this method?

>>

>> Reamping's no problem - I can easily rig that up, so if this

>> other option doesn't work, I can always fall back on that, but

>> for another choice, would a Sansamp box work in this instance?

>>

>> Problem is "Farty distortion", BTW. It may take a re-tracking

>> with a better input chain than the bass player's Carvin head

>> line-out jack, but I want to at least investigate other options

>> first. Worst bass sound I ever permitted to go to track... how's

>> that for an achievement? lol Totally my fault, though -

>> despite the band insisting they liked it, I should have at

>> least taken a direct feed though a preamp or direct box on

>> another channel, as well.

>>

>> Neil

>>

>>

>>

>>

>>I choose Polesoft Lockspam to fight spam, and you?

>><http://www.polesoft.com/refer.html>

>>

>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>><HTML><HEAD>

>><META http-equiv=3DContent-Type content=3D"text/html; =

>>charset=3Diso-8859-1">

>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

>><STYLE></STYLE>

>></HEAD>

>><BODY bgColor=3D#ffffff>

>><DIV>Neil,</DIV>

>><DIV>Sounds like the part already sounds =

>>You may have to</DIV>

>>great=20

>>results using</DIV>

>><DIV>a combination of a fat but clean DI =

```

>>Amplitube along side it.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Neil" <<A =
>>href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=20
>> in message <A=20
>> href=3D"news:44729718$1@linux">news:44729718$1@linux</A>...</DIV><BR>I
>=
>>have a=20
>> bass track that this band I'm recording is happy with<BR>the sound of,
>=
>>but I=20
>> personally think sucks... OK, maybe I<BR>should say it a different =
>>way: "They=20
>> like it, but I think they<BR>might like it even better if I could =
>>improve upon=20

>>lol<BR><BR>Anyway,=20
>> I'm thinking about reamping it or maybe Sans-amp-ing it,<BR>but here's
>=
>>my=20
>> question: If I pick up a Bass Sansamp, I know the<BR>input isn't =
>>designed for=20
>> line-level stuff, so if I run the<BR>signal out of a line-level out on
>=
>>my=20
>> convertors, then through a<BR>mic pre that also has a line-level input
>=
>>and=20
>> also an output <BR>level control (of which I have a few), can I just
=
>>feed a=20
>> very<BR>low level out of the preamp into the Sansamp input, or will =
>>I<BR>run=20
>> into impedance issues with this method?<BR><BR>Reamping's no problem
-
>=
>>I can=20
>> easily rig that up, so if this<BR>other option doesn't work, I can =
>>always fall=20
>> back on that, but<BR>for another choice, would a Sansamp box work in
=
>>this=20

```

>> instance?

Problem is "Farty distortion", BTW. It may take a=20
>> re-tracking
with a better input chain than the bass player's Carvin
>=
>>
>> head
line-out jack, but I want to at least investigate other=20
>> options
first. Worst bass sound I ever permitted to go to track...=20

>>my=20
>> fault, though -
despite the band insisting they liked it, I should
>=
>>have=20
>> at
least taken a direct feed though a preamp or direct box =
>>on
another=20
>> channel, as well.

Neil

</BLOCKQUOTE>
>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>
>>I use the Pod a lot. I only have 7 "High end" mic pre's and 3 other channels
of "prosumer" so I use them for drums when tracking, and often use the pod
to record a scratch. Then replace it. I hear the Brick is cool. I may need
to try one

"justcron" <paris@hydrorecords.com> wrote:
>No I hear ya John... I like a bunch of the different ones, I just dont

>personally think the sansamp 'sucks' but I respect your opinion. the only
>one that I've found that really does suck is the POD, but then some people
>like that too.
>
>"john" <no@no.com> wrote in message news:44735027\$1@linux...
>>
>> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has totally

>> infatuated
>> me. You need to try them but I will never have a sans amp again. The

>> tone
>> to me is totally amateurish and not even at all plus low signal output.
>> How sucky is that?
>> John
>>
>> "justcron" <paris@hydrorecords.com> wrote:

>>>haha no it doesn't
>>>
>>>And Neil... I dont think thats a good idear...
>>>
>>>"john" <no@no.com> wrote in message news:4472fa19\$1@linux...
>>>>
>>>> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for
\$350
>>
>>>> used.
>>>> Awesome! The tone is EVEN and LOW where the sansamp is neither.
>>>> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>
>>>>
>>>>
>>>>
>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>>
>>>>>I have a bass track that this band I'm recording is happy with
>>>>>the sound of, but I personally think sucks... OK, maybe I
>>>>>should say it a different way: "They like it, but I think they
>>>>>might like it even better if I could improve upon it :D
>>>>>How's that for politically correct? lol
>>>>>
>>>>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,
>>>>>but here's my question: If I pick up a Bass Sansamp, I know the
>>>>>input isn't designed for line-level stuff, so if I run the
>>>>>signal out of a line-level out on my convertors, then through a
>>>>>mic pre that also has a line-level input and also an output
>>>>>level control (of which I have a few), can I just feed a very
>>>>>low level out of the preamp into the Sansamp input, or will I
>>>>>run into impedance issues with this method?
>>>>>
>>>>>Reamping's no problem - I can easily rig that up, so if this
>>>>>other option doesn't work, I can always fall back on that, but
>>>>>for another choice, would a Sansamp box work in this instance?
>>>>>
>>>>>Problem is "Farty distortion", BTW. It may take a re-tracking
>>>>>with a better input chain than the bass player's Carvin head
>>>>>line-out jack, but I want to at least investigate other options
>>>>>first. Worst bass sound I ever permitted to go to track... how's
>>>>>that for an achievement? lol Totally my fault, though -
>>>>>despite the band insisting they liked it, I should have at
>>>>>least taken a direct feed though a preamp or direct box on
>>>>>another channel, as well.
>>>>>
>>>>>Neil
>>>>>
>>>>>

>>>>

>>>

>>>

>>

>

>has anyone watched that UAD movie for the NEVE EQ?

I love what it does to that snare, anyone's compared it to the Paris EQ? I

never get that snap with it., Is it the same latency as the other UAD stuff?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>If you get a Mac you'll get one more instance of something though.

>It might be worth it.

>T.

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =

>news:4471f1c4\$1@linux...

> It doesn't appear to have any more capabilities than a regular UAD-1 =

>PCI card and I've got 4 of those and I just spent a month getting them =

>to all work properly.

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:447167ea@linux...

> DJ,

> If you haven't tried one you'll be jones'n for a pair of those bad =

>boys.

> Can you say attitude?

> Tom

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =

>news:447126bd@linux...

>

> <http://www.uaudio.com/products/digital/expertpak/demo.html>

>

>

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

```

><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>If you get a Mac you'll get one more =
>instance of=20
>something though.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>It might be worth it.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <<A=20
> =
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>_@animas.net</A>>=20
> wrote in message <A=20
> href=3D"news:4471f1c4$1@linux">news:4471f1c4$1@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>It doesn't appear to have any more =
>capabilities=20
> than a regular UAD-1 PCI card and I've got 4 of those and I just spent
> =
>a month=20
> getting them to all work properly.</FONT></DIV>

> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>wrote in=20
> message <A =
>href=3D"news:447167ea@linux">news:447167ea@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>If you haven't tried one you'll be
> =
>jones'n for=20
> a pair of those bad boys.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Can you say attitude?</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <<A=20
> =
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>_@animas.net</A>>=20
> wrote in message <A=20
> =
>href=3D"news:447126bd@linux">news:447126bd@linux</A>...</DIV><BR><A=20
> =

```

>href=3D"http://www.uaudio.com/products/digital/expertpak/demo.html">http:=
>http://www.uaudio.com/products/digital/expertpak/demo.html

</BLOCKQ=
>UOTE>
> <DIV>

I choose Polesoft Lockspam to fight =
>spam, and=20
> you?
<A=20
> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

></HTML>
>
>"Neil" <OIUOIU@OIU.com> wrote:

>I can't see it... and i do have the most recent version of
>Flash, & Java's enabled, so i dunno what the deal is.
>
>Neil

Dang! Amazing playing really. Hope you can see it sometime.

DCThat proves any tool can be worth it.

The SansAmp doesn't suck for tone.. it just needs a little EQ :)

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4473d21e\$1@linux...

>
>
> I use the Pod a lot. I only have 7 "High end" mic pre's and 3 other
> channels
> of "prosumer" so I use them for drums when tracking, and often use the pod
> to record a scratch. Then replace it. I hear the Brick is cool. I may need
> to try one
>
>
> "justcron" <paris@hydrorecords.com> wrote:
>>No I hear ya John... I like a bunch of the different ones, I just dont
>
>>personally think the sansamp 'sucks' but I respect your opinion. the
>>only
>
>>one that I've found that really does suck is the POD, but then some people
>
>>like that too.
>>
>>"john" <no@no.com> wrote in message news:44735027\$1@linux...
>>>

>>> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has totally
>
>>> infatuated
>>> me. You need to try them but I will never have a sans amp again. The
>
>>> tone
>>> to me is totally amateurish and not even at all plus low signal output.
>>> How sucky is that?
>>> John
>>>
>>> "justcron" <paris@hydrorecords.com> wrote:
>>>>haha no it doesn't
>>>>
>>>>And Neil... I dont think thats a good idear...
>>>>
>>>>"john" <no@no.com> wrote in message news:4472fa19\$1@linux...
>>>>>
>>>>> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for
> \$350
>>>
>>>>> used.
>>>>> Awesome! The tone is EVEN and LOW where the sansamp is neither.
>>>>> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>
>>>>>
>>>>>
>>>>>
>>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>>>
>>>>>>I have a bass track that this band I'm recording is happy with
>>>>>>the sound of, but I personally think sucks... OK, maybe I
>>>>>>should say it a different way: "They like it, but I think they
>>>>>>might like it even better if I could improve upon it :D
>>>>>>How's that for politically correct? lol
>>>>>>
>>>>>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,
>>>>>>but here's my question: If I pick up a Bass Sansamp, I know the
>>>>>>input isn't designed for line-level stuff, so if I run the
>>>>>>signal out of a line-level out on my convertors, then through a
>>>>>>mic pre that also has a line-level input and also an output
>>>>>>level control (of which I have a few), can I just feed a very
>>>>>>low level out of the preamp into the Sansamp input, or will I
>>>>>>run into impedance issues with this method?
>>>>>>
>>>>>>Reamping's no problem - I can easily rig that up, so if this
>>>>>>other option doesn't work, I can always fall back on that, but
>>>>>>for another choice, would a Sansamp box work in this instance?
>>>>>>
>>>>>>Problem is "Farty distortion", BTW. It may take a re-tracking

> > If you haven't tried one you'll be jones'n for a pair of those bad =
> > boys.
> > Can you say attitude?
> > Tom
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
> > news:447126bd@linux...
> >
> > <http://www.uaudio.com/products/digital/expertpak/demo.html>
> >
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > <http://www.polesoft.com/refer.html>
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> > charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV>If you get a Mac you'll get one more =
> > instance of=20
> > something though.</DIV>
> ><DIV>It might be worth it.</DIV>
> ><DIV>T.</DIV>
> ><BLOCKQUOTE dir=3Dltr=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"DJ" <<A=20
> > =
> >
> > href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> > _@animas.net>=20
> > wrote in message <A=20
> > href=3D"news:4471f1c4\$1@linux">news:4471f1c4\$1@linux...</DIV>
> > <DIV>It doesn't appear to have any more =
> > capabilities=20
> > than a regular UAD-1 PCI card and I've got 4 of those and I just spent
> > =
> > a month=20
> > getting them to all work properly.</DIV>
> > <DIV> </DIV>
> > <BLOCKQUOTE dir=3Dltr=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

>> <DIV>"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>>wrote in=20
>> message <A =
>>href=3D"news:447167ea@linux">news:447167ea@linux</A>...</DIV>
>> <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>If you haven't tried one you'll be
> =
>>jones'n for=20
>> a pair of those bad boys.</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>Can you say attitude?</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> <BLOCKQUOTE=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"DJ" <<A=20
>> =
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>_@animas.net</A>>=20
>> wrote in message <A=20
>> =
>>href=3D"news:447126bd@linux">news:447126bd@linux</A>...</DIV><BR><A=20
>> =
>
>href=3D"http://www.

```

Subject: Re: Audio Furniture - Test Results Desk
 Posted by [Ne](#) on Wed, 03 May 2006 13:11:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

```

ine-level stuff, so if I run the
>>>>>signal out of a line-level out on my convertors, then through a
>>>>>mic pre that also has a line-level input and also an output
>>>>>level control (of which I have a few), can I just feed a very
>>>>>low level out of the preamp into the Sansamp input, or will I
>>>>>run into impedance issues with this method?
>>>>>
>>>>>Reamping's no problem - I can easily rig that up, so if this
>>>>>other option doesn't work, I can always fall back on that, but
>>>>>for another choice, would a Sansamp box work in this instance?
>>>>>
>>>>>Problem is "Farty distortion", BTW. It may take a re-tracking
>>>>>with a better input chain than the bass player's Carvin head
>>>>>line-out jack, but I want to at least investigate other options
>>>>>first. Worst bass sound I ever permitted to go to track... how's
>>>>>that for an achievement? lol Totally my fault, though -

```

>>>>>despite the band insisting they liked it, I should have at
>>>>>least taken a direct feed though a preamp or direct box on
>>>>>another channel, as well.

>>>>>

>>>>>Neil

>>>>>

>>>>>

>>>>

>>>

>

>This one right? Ampeg SVPCL

<http://www.musiciansfriend.com/product/AmpegSVPCLClassicBassPreamp?sku=481842>

If it takes you more than 5 minutes to be impressed and 2 weeks to fall in love I'll be suprised. This is as near perfect a bass pre as I could have ever dreamed. See for me it's all about the sounds of the 70's and 80's with prog rock and rock. This bass just has that sound for me. Totally and 100%. Of the hundreds of conc

Subject: Re: Audio Furniture - Test Results Desk
Posted by [dc\[4\]](#) on Wed, 03 May 2006 16:36:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

with no problems. =
Multiface v2 doesn't have ADAT input so avoid that one.

I do need the MIDI, ADAT and MTC or ADAT sync anyway.
I didn't want to add a MIDI card to my Paris comp if it isn't =
necessary.
I am using the GenX WC now too.

If you decide on an HDSP 9632 and will need to use it as a standalone =
(no

Subject: Re: Audio Furniture - Test Results Desk
Posted by [uptown jimmy](#) on Thu, 04 May 2006 01:07:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

;/DIV>

<DIV>Good=20
luck,</DIV>

<DIV><FONT face=3DArial=20
size=3D2> </DIV>

<DIV><FONT face=3DArial =
size=3D2>Deej</DIV>

<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl"

Subject: Re: Audio Furniture - Test Results Desk
Posted by [dc\[3\]](#) on Thu, 04 May 2006 04:53:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>
>>>>>>>"john" <no@no.com> wrote in message news:4472fa19\$1@linux...
>>>>>>>
>>>>>>> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL
>for
>>>>> \$350
>>>>>>>
>>>>>>> used.
>>>>>>> Awesome! The tone is EVEN and LOW where the sansamp is neither.
>>>>>>> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>>>>>
>>>>>>>>&g
