
Subject: At long last . . .
Posted by [TCB](#) on Wed, 15 Mar 2006 16:25:21 GMT
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Tom, try to move knobs and surely you will find good setting.
Depens on instruments,
this one "Dimitrios LA-2" is good basic

Subject: Re: At long last . . .
Posted by [Suad](#) on Wed, 15 Mar 2006 16:32:27 GMT
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>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Rich,
> >Isn't Dimitrios awesome? !!
> >Tom
> >
> >
> > "rich" <studiodog_99@yahoo.com> wrote in message =3D
> >news:443e9606\$

Subject: Re: At long last . . .
Posted by [Chris Ludwig](#) on Wed, 15 Mar 2006 17:39:35 GMT
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/>
> >!/FONT></DIV>
> ><DIV>Tom</DIV>
> ><DIV> </DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>

Subject: Re: At long last . . .
Posted by [TCB](#) on Wed, 15 Mar 2006 19:21:59 GMT
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```
br />
> >wrote in=3D20
> > message <A=3D20
> > =3D
> =
>>href=3D3D"news:443e9606$1@linux">news:443e9606$1@linux</A>...</DIV><BR>S=
>inc=3D
> >e your=3D20
> > LA setting is great (never thought to try what you did) - I =3D
> >thought<BR>'I'd ask=3D20
> > if have any tricks for pop/rock Vox - GIT - Bass or? Thanks =3D
> >for<BR>all=3D20
> > your help!</BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Trans
```

Subject: Re: At long last . . .
Posted by [Chris Ludwig](#) on Wed, 15 Mar 2006 20:36:52 GMT
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```
91@wp.pl</A>>=20
> wrote in message <A=20
> =
>href=3D"news:443ea88e$1@linux">news:443ea88e$1@linux</A>...</DIV><BR><BR>=
>Dimitrios=20
> ouer Hiro !!!!!<BR>How many more secrets are in=20
> Paris?<BR><BR>Zmora<BR><BR><BR><BR>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:<BR>><BR>><BR>>Rich,<BR>>Isn't Dimitrios awesome? !=20

> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =
>wrote in=20
```

Subject: Re: At long last . . .
Posted by [Bill Lorentzen](#) on Sun, 19 Mar 2006 17:27:49 GMT
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```
FABRRRQAUUUUUAFFFFABRR RQAUUUUUAFFFF
ABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAVxurG
Txd4gm8ORMya
PY7G1WRCQZ3YZW2B9MfM/sVHc12DMFUsegGTXLfDuPd4MtL98G41J5L+d/7z
```

ysW/QFVHsooA

6a3t4raBIYIkihjUKkcahVUDgAAdb7VLXN/EGeG2+HPiR55Y4kOmXCbnYKCz RIVGT3LEADuS
BWxovitNC8JatF4iu/MvvDGYLxy6+ZcIFBglAMh+aVCmNxGXLDtQB3FFeN+G rrX/AAZ4M8Vz
77TUNesdTTVNVtJdqsYs28MswG18IRmTD4YHyZhTnA7jT/Fc2veMYbHRjaTa LFpkd9dXRy0h
abPkxBcgxkqDISwbaggYXIJAOsorz/wAe+MdY8LaiJbPUPCi2MNP9pmsdRu3i vZ8FtywgcMF
CqSD82etR+lfHetC68Gw+FtOtLg+JbeaZEvYUMQESojMVbAChyzAZJCKKckG gD0SivMz408V
L48h8O3T+GNOSBLIXJvZpUe+aUfvDZg43AMGQA55AyecDP1n4ralFqmsSaZc eGINP0a

Subject: Re: At long last . . .

Posted by [Dedric Terry](#) on Sun, 19 Mar 2006 20:46:18 GMT

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>>>>> Most reverbs are 0 latent too..
>>>>> If you will use something like waves L1 or Wavesren there will be an
>>>>> extra
>>>>> 64 samples which have to be added to all your mixer channels...
>>>>> But you can have templates and just save them from inside console and
>>>>> then
>>>>> you don't have to reenter all these things.
>>>>> The above scenario could be saved as UAD1_snare.
>>>>> I hope the above will help some of you to expand your Paris
> usefulness.
>>>>> We have to keep Paris not only alive but kicking too, right ?
>>>>> Regards,
>>>>> Dimitrios
>>>>>
>>>>> ps: Happy Eastern
>
>"DC" <dc@spamthemoon.com> wrote:
>
>"Babu" <musiclab@lund.bonet.se> wrote:
>

>>Paris!!!???
>
>
>Of course not. But calling your opinions a "reality check" is perhaps
>partly to blame here, don't you think?
>
>
>best,
>
>DC

Regards

Babu"DC" <dc@spamthemoon.com> wrote:

>

>"Babu" <musiclab@

Subject: Re: At long last . . .

Posted by [cujo](#) on Mon, 20 Mar 2006 17:30:46 GMT

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uum.

AA

"John" <no@no.com> wrote in message news:4442b2c8@linux...

> WOW, that must have been impossible

>

> Aaron Allen wrote:

>> You shoulda been around for the Mirage... everything on a 1.44 floppy.

>> Boy, that was fun :P

>>

>> AA

>>

>> "John" <no@no.com> wrote in message news:44429562@linux...

>>> Sounds like enough for one kick drum!!!!

>>>

>>> n Allen wrote:

>>>> Alesis DmPro has an 8 MB expansion for your own samples.

>>>> AA

>>>>

>>>>

>>>> "John" <no@no.com> wrote in message news:4442332d@linux...

>>>>> I really want to use a computer for drum sounds. Doesn't anyone make

>>>>> drum module whose memory can be expanded to hold two dozen drum sets

>>>>> and configed through a nice midi graphical interface to set relative

>>>>> pan/volume positions? This is 2006 right?

>>>>>

>>>>> Don Nafe wrote:

>>>>>> I think the hihat is the weakest link in all E-kits...as for

>>>>>> playability - you can buy actual hihat pads that work with your

>>>>>> existing pedal but the sounds still suck.

>>>>>>

>>>>>> As for several kits...unless you're happy with the existing sounds in

>>>>>> a module you're gonna have to go with a soft synth like

>>>>>>

>>>>>>

>>>>>> Don

>>>>>>

>>>>>>

>>
