
Subject: Quick multi-card question

Posted by [Paul Braun](#) on Thu, 27 Dec 2007 10:29:57 GMT

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owerful. I think

>> that

>> you need to redo your math on the 100k digi upgrade.

>>

>> I went from a audiomedia (still have) to Pro Tools 001(cost 400.00) From

>> there, to a Mix Plus..Cost (great deal \$3,800 with 1622 interface)...From

>> there..HD2acel..cost \$6,500.00 with -1-192.

>>

>> I don't see where 100k comes in. Nor do I know of any of my buddies who

>> spent

>> 100k in upgrading their PT DAWs..

>>

>> "alex plasko" <alex.plasko@snet.net> wrote:

>>>I have a digi nubus sounddesigner II card.\$1100)If I followed the digi

>>>upgrade train from that point (1994),I would h

Subject: Re: Quick multi-card question

Posted by [rick](#) on Thu, 27 Dec 2007 11:05:18 GMT

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ols HD6..

>>>>>

>>>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio

>>>>>drivers)..Runs

>>>>>great, and is as stable as ever. I can mix a 70 track project with alot

>>>> of

>>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So Closed"

>> as

>>>>>some here believes.

>>>>>

>>>>>Back to the subject:

>>>>>If you were to do a search on Gearsutz on the symphony, you'd see that

>>>>>I slammed that card saying that "for a 1k or even 700 dollars, "What am

>>>> I

>>>>>getting".. No DSP, nothing but a glorified half baked mixer that allows

>>>> you

>>>>>to play itunes .. Not impressed.

>>>>>

>>>>>While we're on the subject, I think RME's total mix should be simplified

>>>> like

>>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.

>>>>>

>>>>>Now look at all of us-you who have stayed on the P
