
Subject: EDS Effects and disappearing audio
Posted by [JeffH](#) on Tue, 31 Oct 2006 09:06:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

;linux..." target="_blank">1@linux...

>

> Hi Guys,

>

> I have a couple of question re: UAD-1 and PARIS 3.0.

>

> 1. The PARIS 3.0 manual states that VST is supported on both Mac and Windows

> OS. Why do I need to use a VST-DX wrapper on WinXP?

Because with Paris VST you won't be able to see the meters move or access the presets.

>If I do, which one should

> I use and where is it purchased? Will the meters and presets work only with

> the VST-DX wrapped plugs?

Use FXPansion v3.3 wrapper. It can no longer be purchased, but I'll try to dig it up an

Subject: Re: EDS Effects and disappearing audio
Posted by [pauln\[2\]](#) on Tue, 31 Oct 2006 14:22:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

>

>>>>> Mac review on this unit we're tested on Dual 867's G5's..And all of
>the

>>>

>>>>> Mac

>>>>> reviews, the reviewer could get the 32 plugin that it's supposed to

>

>>>>> do..

>>>>> I said what a @\$ing IDOT... Get a -Fbomb PC..Or wait till the PC

>>>>> version

>>>>> comes out , then review it..!!!

>>>>> So many good product get's canned becuae of the yahoo Mac only

>>>>> reviewer

>>>>> 's Mac is the 4k piece of @@it !! and then expects it perform like

>a

>>>

>>>>> startof
>>>>> the freaking art DAW!!!!
>>>>>
>>>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>>>
>>>>> with
>>>>> these new products.
>>>>> Rant off :)
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>&g

Subject: Re: EDS Effects and disappearing audio
Posted by [JeffH](#) on Tue, 31 Oct 2006 17:10:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

y didn't anybody like AMD, Intel or Dell sue them for false advertising? Why didn't some end user find some law firm to start a class action suit against Apple? If you think you got lied to about performance maybe you should file a suit against Apple. It's an option.

I think Apple is past G4s and G5s, but many people here still use them every day. They work so well for some people here that they are passionate about them. There is so much unfair, untruth, and misleading things said about Macs everyday, that it's hard to take sometimes. I find it hard to believe that a dual 2.5 GHz machine couldn't run a DSP box. The Liquid Mix has less instances at 24bit 192Khz, but 5 seams a little low. Again, I'm thinking bad drivers or operator error.

Anyways, lets get past the Mac vs. PC speed thing, new Macs are on par for the moment.

James

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Hey James . Man, I'm not getting on you..I welcome your new product announcements.
>
>My point was : I just read a few reviews on the Liquid Mix and I spent a
>few house playing with one at my local GC on a Dual 2.5 G5. Non of the reviewers
>could call up no more than 5 liquid plugs and attributed to the Mac CPU
power.
>Man!!! Give me a break..
>We have 3 Macs (Dual867, 2-G5 Dual 2.5s)at the Church studio. We were told

>that they were better ,faster than any PC onthe market..and we bought into
>the hype..
>
>So when I see reviewers review products other than DP, Logic(mac only) ,
>I just put my head down..Knownning they are getting ready to lambast that
>manufacture's product becuase said given product d

Subject: Re: EDS Effects and disappearing audio
Posted by [JeffH](#) on Tue, 31 Oct 2006 17:12:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

oes not perform as advertised..

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>The bad reviews were because people expected the liquid mix to sound exactly
>>like the hardware piece that it is supposed to be emulating, and it doesn't.

>> Audio snobs were disappointed, big deal, what's new??? My advice, use
>>your ears. I haven't seen any thing on Mac firewire sucking, maybe you
>can

>>point us dumb Mac users to some articles, so we can slit our wrists.

>>

>>867 Mhz G5? Maybe you mean a G4? That's an old machine either way, how
>>about running it on something new??? G4 800 Mhz is the minimum system
requirement

>>on Focusrite's web page. On a PC they are calling for a 1.4Ghz, hmmmmmmmm!

>> Explain that one. Oh here we go again, the G4 and the G5 sucked, the
Mac

>>vs/viruses PC war. Come on LaMont! We're on Intel now, the new argument
>>is Intel verses AMD!

>>

>>I was just letting you guys that use PCs know that the Liquid Mix was released,
>>that's all. By the way, I've never had a problem with Firewire on a Mac!

>>

>>James

>>

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>I've played around with Liquid mix at my local GC and I was impressed.

>The

>>>plugs definitely has character. And the interface is is nice..

>>>

>>>However, like most Mac Firewire imlementations, is not very robust even

>>on

>>>Dual G5's 2.5 processors..Which kinda negates the whole DSP powered thing.

>>>On the G5, I'd have to say all any of those DSP based units are no more
>>than
>>>DONGLES.
>>>
>>>Yes, I know a lot of Mac users are not aware of the fact that to get the
>>>most out of such units, you have to purchase a Separate Fire-wire card.
&g
