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Subject: Bounce to disk issue

Posted by [Bill T](#) on Mon, 31 Mar 2008 19:06:11 GMT

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't think that's a good trade.

>>

>> TCB

>>

>> "Mike Bloomer" <tubeguru2006@gmail.com> wrote:

>>

>>> Micro XP is a hacked stripped down version of XP.It's apparently popular

>>>

>> with

>>

>>> gamers... A friend at work got a hold of a copy and I had a chance to try

>>> it.I work at a computer repair shop and the idea behind trying it w

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Subject: Re: Bounce to disk issue

Posted by [Wayne Carson](#) on Mon, 31 Mar 2008 19:46:19 GMT

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as

to

>>> make some of the older P3s usable again. It works! It takes about 10 minutes

>>> to do a complete install. When the system is booted up it uses 36 meg of

>>> memory and runs 15 processes! Nearly everything has been stripped from the

>>> OS. There is no local networking, no scheduling, and no internet explorer.

>>> It will run Firefox though so internet is possible.Most XP programs will >>> run on it.

>>> Just for giggles I loaded it on a 900MHz P3 with 256mb ram. Then I installed

>>> Cubase LE and loaded in 10 stereo tracks of audio and 15 plugins. It ran

>>> it perfectly and wasn't bogged down at all! So I added 10 more stereo tracks

>>> and it ran those.

>>> I tried it on my Paris box at home as a dual boot and so far so good.

It

>>> seems to be immune to some of Paris's bugs.

>>> If you decide to try it get version .08 not version .06 which is more commonly

>>> available. I'm still testing I'll do a more complete synopsis when I'm finished....

>>> MB

>>>

>>

>>

>

>--

>Chris Ludwig

>ADK

>

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Subject: Re: Bounce to disk issue

Posted by [EK Sound](#) on Mon, 31 Mar 2008 20:51:03 GMT

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isl@adkproaudio.com" target="\_blank">chrisl@adkproaudio.com

<mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762I still want IPC share access to the machines on my home network, audio or otherwise. And RDP comes in handy as well.

As far as P2s and P3s, that's why the good lord gave us Debian and Ubuntu.  
If you want a REALLY lightweight OS install, look at some of the linux distros designed for flash drives. THOSE guys are freaking studs.

TCB

tubeguru <tubeguru2006@gmail.net> wrote:

> That's true, and on a really powerful computer you might not gain that

>much in terms of resources. I did notice a definite increase in speed

>snd smoo

---

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Subject: Re: Bounce to disk issue

Posted by [Miguel Vigil \[1\]](#) on Tue, 01 Apr 2008 17:57:44 GMT

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ius, not Wes's brother.

Sure, TM was a piano player, but if Wes is funky, so was Thelonius.

Nowadays, I'd say it's Charlie Hunter. But what do I know?

Funk. What a concept. Originally it meant "smelly."

-steve the couldn'tbementionedinthesamepostwiththeseguys guitar player

Bill L <bill@billlorentzen.com> wrote:

>Many of us may not think of Wes Montgomery as a "funky" player, but  
>listening to a bunch of his tracks today, I realized he was perhaps the  
  
>funkiest cat that ever strummed a guitar. His thumb-only (no pick) right  
  
>hand technique, which limited his lead runs to shorter phrases, also  
>gave him some chops that I have never heard anyone equal in the  
>strumming area.  
>  
>For those who don't know much about Wes, I highly recommend giving him a  
  
>long listen. He was a truly unique and innovative player who's potential  
  
>appeal is much wider than the typical jazz artist.  
>  
>If you can find it there's a live cut of "Tequila" (one of his "hits")  
>that scared me so much I dropped the tune from my solo repertoire. HI Tom,  
Who knows maybe it will work with both Paris and the EDS hardware being  
forced to run on a single CPU. makes the C16 work.

Chris

Tom Bruhl wrote:

> Deej,  
>  
> Ya, ME is not

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Subject: Re: Bounce to disk issue  
Posted by [Sandy Tipping](#) on Wed, 02 Apr 2008 16:07:26 GMT  
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ubmix 2 or 3 and don't care about the latency difference in between these  
cards because you have taken care of it already !

I can send my default preset ( 5 cards ) and if this works for you then you  
will gain all the time needed to load on all paris tracks faderworks ( OK  
this is for faderworks users only ! ) and align for the latency differences.

Thats for now...  
Regards,  
DimitriosHey Dan,

I am not too keen on the way tabs are put together these days. In fact  
about 20 plus years ago I learned to play guitar from song books that had  
normal tabs above the chord of the songs. Mainly Bob Dylan type songs.

Anyway, looking at the way it is fingered... personally I wouldn't even mess with trying to be a sharp-shooter and position my fingers the way they lay this out on their fret board. The chord is in the key of F... I would personal bar the F and then start picking up fingers to get as close as possible.

Heck afterall, Jimmi Page admits that he can't remember the true chords that he played on Stairway to Heaven. There are so many renditions out there... there are no wrong way if it sounds close...

That is the way I approach many cover songs. I mostly learn by ear... and stay away from other people's mistakes... except when you come across songs when the guitar is really fuzzed out. An example is "Where the River Flows" by Collective Soul. Back in my early teen-type days, I would go to a guitar shop and get one of the pros to show me how it is played... I don't have that anymore... But it is so easy, it is a difficult progression to figure out... and if you seen the tabs on that song.. ha!

Anyway, when you have troubling 9th and 12th chords... just bar the major, or even the minor and start pickin fingers up. You be surprised how close you can get to just about anything... use that until you perfect the finger portion...

Good Luck!

~ Ed

"D.P." <guitar.ottawa@gmail.com> wrote:

>I'm trying to learn finger-picking, and am working on a song where one of

>the chords gives me some trouble:

>

>0 1 0 3 X 1

&g

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Subject: Re: Bounce to disk issue

Posted by [Miguel Vigil \[1\]](#) on Mon, 07 Apr 2008 22:00:36 GMT

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concerts4u@prodigy.net> wrote:

>>

>> Hey Guys,

>>

>> My name is Ron and this is my first post, but have had the system since  
> 1999.

>> Please add me to your number and I am thrilled to find an active site for

>> Paris. I have spent about 4 hours today trying to learn more. My brain has

>> forgotten much since I just dusted my system off after a few years of not  
>> being set up.  
>>  
>> Hey anyone know of any body in the Denver Colorado area that is a user?  
>>  
>> Thanks guys for the help in advance.  
>> ron  
>> "Kim W." <no@way.com> wrote:  
>>>  
>>> Spot on, Rod.  
>>> I know two guys that have never posted.  
>>> Hell, I built and configured their host comps for them.  
>>> One is a friend who is happily using my "spare parts",  
>>> (a mec with 8-in, a c-16 and two EDS's) as a stand alone system.  
>>> I also know \*of\* several other users, but not personally.  
>>> They're out there...  
>>> Kim  
>>>  
>>>  
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>>  
>>>> Yeah, it could be a little bigger. I know of two Paris users I'm in regular  
>>>> contact with, that to my knowledge, have never posted on this sight. So  
>>> I'm  
>>>> thinking there might be a few more of us that post here that might have  
>>> similar  
>>>> contacts that just don't post. Probably not a large number, but then again,  
>>>> maybe more than you might think. For example, if there are 400 users world  
>>>> wide, and 100 of them have 2 people they know of (like me) that have never  
>>>> posted, that's 200 more users right there.  
>>>> Or not, I don't know. just thinking.  
>>>> Rod  
>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:

> posts.  
>>>>>

> to  
>>>>> support any forward motion. Blog/wiki/networking/development rig are  
>>>>> certainly part of that infrastructure but we also had a serious need  
> for  
>>>>> hard info - things like current

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