
Subject: AES

Posted by [Tyrone Corbett](#) on Mon, 10 Oct 2005 13:49:45 GMT

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aTiqs3FHWRuKt8P7ORi52bHxwIF
FeYdRstT1W51C3jkWW8nnuZ2k4qzNK/qfZVmVftYlrwRICPDJLBGgNQn8Dfa
7FDsVdirsVdirsVf/9eDYvROxV0F1d2V0I9ZSvBdxcvTmRmRI5Kyt8SsrfZb
EKYiY4ZMy853mma/5O0bX1kMmt2gttKveAYKyxQPK7u0i8nn9V/jfnki4WnE
seWUP4frYrmpahpsxlsZniMn20VmVW48uPLiy8uPLBEuXlxif1IVVCimBmu
xQ7FXYq7FXYq7FXYq7FX/9k=

---=_linux436b89f4--I always wanted a place to stay when I am down under.

Pictures of the guest room please.

Congrats.

GeneThis is a multi-part message in MIME format.

-----=_NextPart_000_00C8_01C5E135.C2473510

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Kim,

I lived by myself for a little over a year in Boston and remember it to

be one of the best times of my life. Enjoy your newfound

privacy and be sure to eat once in a while.

Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:436b8ca0\$1@linux...

I always wanted a place to stay when I am down under.

Pictures of the guest room please.

Congrats.

Gene

-----=_NextPart_000_00C8_01C5E135.C2473510

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML>

Subject: Re: AES

Posted by [Paul Artola](#) on Mon, 10 Oct 2005 20:36:40 GMT

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Iling on the peaks surrounding the town. I made

>myself a cup of coffee and took a while to chat with the owner of the
>station. We sat by a big pot bellied wood stove drinking coffee and in a few
>minutes, a nose pushed the door open between the garage bays and the office
>and in hopped his 12 year old German Shepherd. The dog had a lot of battle
>scars and had recently had a stroke. rendering one of his hind legs useless
>He only had one good eye left. He whimpered a bit and was obviously in pain.
>He laid down next to the stove between me and his person and gave me a look
>that said, "I may be old and hurt, but I'm still top dog so don't mess with
>my owner" It was really touching. His owner told me that today was his last
>day on earth. The old dog had major nerve damage due to the stroke and was
>in increasing pain. He was going to take him to the vet tomorrow and end his
>suffering. I thought about how I have experienced the same thing with my own
>pets. The old dog settled down by the fire and started to doze and I could
>see the owner's chin start to quiver a bit as he started down at his old
>friend. My chin quivered a bit too. I finally got up to go. The sun was
>almost gone and I had 2 hours of mountain driving to finish before I got
>home. As I opened the door, the owner called to the old dog, pointed to me,
>grinned, winked and said "sick'em" !!! His old dog, obviously a guard dog,
>jumped up, bristled and gave me a good woof'in for a final send off. I gave
>them both a grin and big thumbs up and headed to the car. Somehow I felt
>special to have been there for this old dog's last day. I hope he has a
>peaceful night without any pain and an easy sendoff tomorrow.

>
>I'm really tired tonight. It's good to be back home.

>
>C'ya tomorrow.

>
>Deej
>a southern or jersey accent would probably be your best bet...since
you already talk funny. ;o)

On 5 Nov 2005 10:04:34 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>"I have very little cash though at the moment" that'll disappear once
>>the first woman is invited.
>
>Hehe. No women yet. I have \$39 until next pay. Can't afford one. ;o)
>
>>congrats on being house poor...you have achieved the american dream.
>>;o)
>
>And in an American styled house and all. I'll have the accent soon... ;o)
>
>Cheers,
>Kim.
>

>>
>>On 4 Nov 2005 21:29:05 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>>
>>>
>>>Well, I'm officially in and living on my own for the first time ever. :o)
>>>It's been an adventure and a lot of work in the move.
>>>
>>>The guts of home is here. I've still got some minor stuff to move... one
>>>keyboard and it's indoor stand, and various other accessories, but overall
>>>things here are set up and happenning. The Paris system hasn't been set
>up
>>>yet mind you. It's in peices awaiting me to work out a method of getting
>>>the Paris desk inside. ;o) When I built the desk it was built to use, not
>>>built to move, or get in and out. ;o)
>>>
>>>But overall, the kitchen works... the lounge works... the bedroom works...
>>> the toilet works... the phone works... mind you the internet doesn't
>>>work yet. I'm currently on some kind of wireless "go anywhere" system my
>>>work is trialing (fortunately) on my laptop. It's due to be connected next
>>>week though, and once that happens the newsgroup server will be moving
>with
>>>me. It's currently sitting in my old bedroom at my previous residence in
>>>an empty room. Doing it's job still I see though. ;o)
>>>
>>>The great news is that this Friday night PBS radio are playing some great
>>>funk! The other great news is that I have fantastic TV reception here compared
>>>to the old place. I can pick up every free to air channel better than I've
>>>ever seen before through the main antenna in the lounge, and quite well
>through
>>>my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
>for
>>>once, the "government" and "world" TV stations.
>>>
>>>Living on my own is certainly a new thing. I have very little cash though
>>>at the moment, as I spent it all on those little bits that you don't know
>>>you don't have until you move out of the share house and go "Hold on! I
>don't
>>>have a..." ;o)
>>>
>>>It's going to be fun though. It's wonderful to live somewhere you can watch
>>>what you want, see who you want, put on the CD you want, listen to the
>radio
>>>stat

Subject: Re: AES

Posted by [Phil Aiken](#) on Mon, 10 Oct 2005 23:02:03 GMT

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```
face=3D3DArial=20
size=3D3D2&gt;AA&lt;/FONT&gt;&lt;/DIV&gt; ; <BR>&gt;&lt;BLOCKQUOTE=20
dir=3D3Dltr=3D20<BR>&gt;style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
5px;=20
MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px"&gt;<BR>&gt;&nbsp; &lt;DIV&gt;"Tom Bruhl" =
&lt;&lt;A=3D20<BR>&gt;&nbsp;=20
href=3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>mailto:arpegi=
o@comcast.net"&gt;
```

Subject: Re: AES

Posted by [Paul Artola](#) on Tue, 11 Oct 2005 04:14:08 GMT

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```
bsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Here's a link to =
cables:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><A=20
=
href=3D" http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;amp;S=
ubCategory=3D132&amp;CMP=3DKNC-GoogleAdwords&amp;ATT =3DCables ">http://www=
..newegg.com/Product/ProductList.asp?Submit=3Dlist&amp;S ubCategory=3D132&a=
mp;CMP=3DKNC-GoogleAdwords&amp;ATT=3DCables</A></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Or if you live in a city like most =
people, you=20
can buy these at Office Depot/Best Buy, etc. I always have to order =
my stuff=20
online because I live in a cave in the wilderness.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2&gt;
```

Subject: Re: AES

Posted by [Kateeba](#) on Tue, 11 Oct 2005 20:37:52 GMT

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```
r />
"crossover cable" is (multi-purpose?), but I will avoid anything with =
that name. I have a SCSI cable I will use with the MEC - anything =
```

special here?

Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:436fb716\$1@linux...

Edna,

This is a standard CAT5 LAN cable, not a telephone cable. Also, =
make sure you do ****NOT**** use a crossover cable.....I =
repeat..... do ****NOT**** use a crossover =
cable.....errrrr.....and make sure that whatever you do, ****NOT**** =
use a crossover cable. Using a crossover cable *will* fry your =
MEC.....no kiddin'. It's one of the wonderful little omissions in =
the Paris manual.

;Do

Deej

Here's a link to cables:

=

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

Or if you live in a city like most people, you can buy these at =
Office Depot/Best Buy, etc. I always have to order my stuff online =
because I live in a cave in the wilderness.

;0)

"Edna Sloan" <

Subject: Re: AES

Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 22:30:20 GMT

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"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:436fe113\$1@linux...

A horse farm????? Oh dear!!!!!!

<http://www.graphicresultsofdurango.com/index.html>

Notice that once you enter the link to the recording studio, my =
wife still manages to bring horses into the conversation.

Is there a 12 step program for this?

;0)

"Edna" <edna@texomaonline.com> wrote in message =
news:436fbab3@linux...

Thanks much. I live in the sticks on a horse farm, so will go =
to the big city (about 19 miles) to get one. I'm not sure what a =
"crossover cable" is (multi-purpose?), but I will avoid anything with =
that name. I have a SCSI cable I will use with the MEC - anything =
special here?

Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:436fb716\$1@linux...

Edna,

This is a standard CAT5 LAN cable, not a telephone cable. =
Also, make sure you do ****NOT**** use a crossover cable.....I =
repeat..... do ****NOT**** use a crossover =
cable.....errrrr.....and make sure that whatever you do, ****NOT**** =
use a crossover cable. Using a crossover cable *will* fry your =
MEC.....no kiddin'. It's one of the wonderful little omissions in =
the Paris manual.

;Do

Deej

Here's a link to cables:

=

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

Or if you live in a city like most people, you can buy these =
at Office Depot/Best Buy, etc. I always have to order my stuff online =
because I live in a cave in the wilderness.

;o)

"Edna Sloan" <edna@texomaonline.com> wrote in message =
news:436fb3fd@linux...

Hi, is the C-16 cable just an ordinary telephone cable? =
Wired the same? Also, anyone know where I might obtain the sample =
project disk?

Many thanks,

Edna

-----=_NextPart_000_002A_01C5E445.E7C28B10

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:43701dca@linux">news:43701dca@linux...</DIV>
<DIV>We bought Punkin off an Oklahoma dirt =
lot. He's a=20
long legged 1/2 quarterhorse/TB and a real sweetheart. We've also got =
a=20
Lippezan/TB here. He's pretty hot. Flipped and broke my wife's back =
about a=20
year and a half ago. I never can get comfortable aro

Subject: Re: AES
Posted by [Paul Artola](#) on Wed, 12 Oct 2005 04:20:25 GMT
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>

playback including all your
aux
>effects. This is the work =
around I=20
use for the limited solo "feature"=20
=
of

>PARIS.
>
>Tony
>
>
>"David" =
<<A=20
href=3D"mailto:nospam@nospam.com">nospam@nospam.com> wrote in =
message <A=20
=
href=3D"news:437a299c\$1@linux">news:437a299c\$1@linux...
>><B=
R>>>=20
I feel as though this might be one of those questions that a lot of=20
people
>> here know the answer to, but every time I am on the =
forum I=20
forget to
ask
>> and every time i need to use this =
function I'm=20
too busy to get on the

>> =
forum...
>>
>> WHY=20
CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?
>>
>> =
seems=20
really silly...is this a really simple .cfg answer here?=20

>
>
</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_009C_01C5E9EE.2249D740--did you get the 4.0 update? it fixes it perfectly :-)

David wrote:

> Can i rant for a minute, i'm sure we all have at one time or another about
> this...
>
> WHAT THE HELL WERE THEY THINKING, had they never used a console? why would
> they limit this? give me a freaking break!@#@\$@% i would like to meet the
> guy who thought "soloing three tracks is GOOOOOD"
>
> ok...i feel better
>
> Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>
>>
>>Built in limitation -- not fun, but at least you're not alone...
>>
>>chas
>>
>>On 16 Nov 2005 05:31:56 +1000, "Da

Subject: Re: AES

Posted by [Miguel Vigil \[1\]](#) on Wed, 12 Oct 2005 14:37:40 GMT

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ew that I =

please

>>him to say how !!

>>For those who didn't think that Paris could do that I will follow =

post=20

>>with

>>how to do it !!!

>>So f* simple

>>Regards,

>>Dimitrios

>=20

-----=_NextPart_000_008D_01C5EAC9.75C6B510

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```

<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Dimitrios,</FONT></DIV>
<DIV><FONT face=Arial size=2>You also know that this works between =
projects=20
right?!!!</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>You can copy a whole mixer and paste it =
into a new=20
one</FONT></DIV>
<DIV><FONT face=Arial size=2>in a different project with plugins as =
long as you=20
save the plugs</FONT></DIV>
<DIV><FONT face=Arial size=2>independently.</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>Big time saver.</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"erlilo" &lt;<A =
href=3D"mailto:erlilo@online.no">erlilo@online.no</A>&gt;=20
  wrote in message <A=20
  href=3D"news:437b9c15@linux">news:437b9c15@linux</A>...</DIV>...hmm... =
it seems=20
  to be a bug we can live well =
with...hmm...<BR><BR>Erling<BR><BR>"Dimitrios"=20
  &lt;<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; =
skrev i=20
  melding <A=20
  =
href=3D"news:437b98aa$1@linux">news:437b98aa$1@linux</A>...<BR>&gt;<BR>&g=
t;=20
  Ok,<BR>&gt; I believe you didn't know that :)<BR>&gt; Ok, here we =
are<BR>&gt;=20
  You just go to the mixer you wanna copy from and select copy all=20
  channel<BR>&gt; settings (you knew that right ?)<BR>&gt; Then go on =
mixer 2 or=20
  3 or hwatever and close first the native and eds <BR>&gt; =
slots<BR>&gt; as to=20
  not show.<BR>&gt; Now select past all channel settings, now click on =
native=20
  and "show <BR>&gt; settings"<BR>&gt; and voila<BR>&gt; I don't believe =
that=20
  noone has ever came across that before.<BR>&gt; The only drawback =

```

though is=20
that it doesn't remember the parameters , but
> hey what do you =
want=20
anyway a Paris 4.93 version ?
> I believe even ID didn't know =
about=20
that.
> Maybe we will find a way to copy the effect settings in =
next=20
Paris update
> release :)
> The above applies also for the =
same=20
submix copy single channel settings.
> Just untick the "show =
eds-native=20
settings" before you apply paste and then
> reopen.
> Well =
you=20
could copy also with showing eds and native slots but you have =
to
>=20
close and reopen...
> Hehe
> I love Paris at =
night...
> Here=20
in Greece it is now around 22.00 hours
> Cheers from=20
Thessloniki-Greece
> Regards,
> =
Dimitrios
>
>
>=20
"Dimitrios" <<A =
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
>>
>>Please don't say that you knew that =
because I=20
will be dissapointed :)
>>You can copy the native and eds =
effects=20
from one submix to another or on
>>same submix either all =
channel=20
settings or one channel setting !!!
>>Isn't that=20
amazing.
>>Now I will not say how because if someone tells me =
he knew=20
that I please
>>him to say how !!
>>For those who =
didn't=20
think that Paris could do that I will follow post=20

>>with
>>how to do it !!!
>>So f*=20
simple
>>Regards,
>>Dimitrios
>=20

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_008D_01C5EAC9.75C6B510--How wonderful it is to have a brand spanking new BBQ!! :o)

Bought one last night. Put it together while watching the soccer. Lit her up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems pretty

Subject: Re: AES

Posted by [Miguel Vigil \[1\]](#) on Wed, 12 Oct 2005 14:40:00 GMT

r />

sturdy other than the knobs on the front which are cheap and plastic, but hey so long as they work. Hopefully they wont break.

Tonight I'm going to have to go out and go shopping and get something to cook on it. Give her a good oilin' and get the smoke happenning. ;o)

There's something about looking at a brand new BBQ that just makes you go "Right there is a future filled with enjoyable moments". :o)

Just thought I'd share the joy. :o)

Cheers,

Kim.Nice rack of pork back ribs in a great BBQ sause...find a wicked dry marinade and slow cook to oblivion

DOn

"Kim" <hiddensounds@hotmail.com> wrote in message news:437bb255\$1@linux...

>

> How wonderful it is to have a brand spanking new BBQ!! :o)

>

> Bought one last night. Put it together while watching the soccer. Lit her

> up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems

> pretty

> sturdy other than the knobs on the front which are cheap and plastic, but

> hey so long as they work. Hopefully they wont break.

>

> Tonight I'm going to have to go out and go shopping and get something to

> cook on it. Give her a good oilin' and get the smoke happenning. ;o)

>

> There's something about looking at a brand new BBQ that just makes you go

> "Right there is a future filled with enjoyable moments". :o)

>

> Just thought I'd share the joy. :o)

>

> Cheers,

> Kim.Been doin it for years. pretty sure it's in the manual.

You can also just leave the vst and eds slots visible. Just close the mixer window (little x in the upper right hand corner)

and re-open it (M)

:~)

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Please don't say that you knew that because I will be dissapointed :)

>You can copy the native and eds effects from one submix to another or on
>same submix either all channel settings or one channel setting !!!
>Isn't that amazi

Subject: Re: AES

Posted by [Tyrone Corbett](#) on Wed, 12 Oct 2005 15:01:12 GMT

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ng.

>Now I will not say how because if someone tells me he knew that I please

>him to say how !!

>For those who didn't think that Paris could do that I will follow post with

>how to do it !!!

>So f* simple

>Regards,

>Dimitrios"Kim" <hiddensounds@hotmail.com> wrote:

>

>How wonderful it is to have a brand spanking new BBQ!! :o)

Congrats.

Subject: Re: AES

Posted by [Cujjo](#) on Thu, 13 Oct 2005 00:50:07 GMT

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he first I restored my Paris system for quite a

=

>few

> >years. I am getting tired of these sporadic lock ups or alloc errors

=

>and

> >I was hoping to find the culprit. I am on a dual Pent III (1 Gig), =

>Win2000

> >and one EDS only, 768 RAM, lots of harddrive space.

> >

> >Also, I have been using Paris for quite a few years. And to be =

>honest,

> I

> >only ever used the mouse. I never needed the C16 but I decided to =

>hook

> it

> >up to use as a start/stop/record function at a location far away from

=

>my

> >computer. Of course I do not use the C16 for any adjustments, but =
>now that
> >it is hooked up, my sound level is turned down to an extreme
