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Subject: Has anyone moved from Paris to Logic Pro?  
Posted by [George Axon](#) on Wed, 20 Dec 2006 20:47:07 GMT  
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gt;>>>>>>>> last night, wiring up my John Bowen Pro Wave into modular  
>>>>>>>>>&

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Subject: Re: Has anyone moved from Paris to Logic Pro?  
Posted by [excelav](#) on Wed, 20 Dec 2006 21:19:51 GMT  
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t from what comes with Windows XP.  
Sure, iPhoto, iMovie are nicer than Windows, but I don't use those at all as they are really just home user apps anyway.

Software advantage depends on what you need it for - for Logic, there's no other choice. If it's for home use, or even just buying off the shelf, then preference really h

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Subject: Re: Has anyone moved from Paris to Logic Pro?  
Posted by [Jamie K](#) on Wed, 20 Dec 2006 23:06:42 GMT  
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br />  
>computer<BR>into a=20  
>powerful DAW (Digital Audio Workstation).<BR>The HDSPe MAD I offers the =  
>most=20  
>powerful router/mixer<BR>implemented on a single PCI-Express card=20  
>ever.<BR>Compared to the existing standard PCI MAD I card,<BR>the new =  
>PCI-Express=20  
>version offers several advantages,<BR>like support for higher sample =  
>rates than=20  
>96 kHz,<

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Subject: Re: Has anyone moved from Paris to Logic Pro?  
Posted by [Robby Berman](#) on Thu, 21 Dec 2006 01:13:25 GMT  
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FONT face=3DArial size=3D2><EM>The HDSPe PCI Card and the =  
>>HDSPe MAD I card=20  
>>are newly engineered <BR>PCI-Express versions of their PCI successors. =  
>>Still=20  
>>based on RME's<BR>famous Hammerfall DSP series features and quality the

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Subject: Re: Has anyone moved from Paris to Logic Pro?

Posted by [Jamie K](#) on Thu, 21 Dec 2006 01:26:15 GMT

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r />

>>>

>>>>>>>>> parts are

>>>>>>>>> too low.

>>>>>>>>>

>>>>>>>>> With comps today, when it comes down to it, the only real

>>>>>>>>> difference

>>>

>>>>>>>>> is what

>>>>>>>>> the GUI and the logos look like.

>>>>>>>>>

>>>>>>>>> The rest is no more of a variation on a theme than you get going

>>> from

>>>>>>>>> Borders to Barnes & Noble.

>>>>>>>>>

>>>>>>>>> Regards,

>>>>>>>>> Detric

>>>>>>>>>

>>>>>>>>>

>>>>>

>>>

>>

>>

>>4 x ADAT <

make that 8 x ADAT modules

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message

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Subject: Re: Has anyone moved from Paris to Logic Pro?

Posted by [George Axon](#) on Thu, 21 Dec 2006 01:35:27 GMT

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a Mac and it should run, unless

>>> the

>>>>>>>>> OS is

>>>>>>>>> setup to lock out all but spec'd boards, or tolerances with other

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Subject: Re: Has anyone moved from Paris to Logic Pro?

Posted by [Sound Dog](#) on Sun, 24 Dec 2006 13:28:57 GMT

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EeEB4AAwADAF///wAAAAAAAAAAAAAAAAAAAAAAAAAAIAAJ  
AAAAJhACAAUAIACAAEABxAMAAAAAAAAAAP//AAAIACEQAqACAACQDAAAAAAAA  
AAD//wAACAA0EAAAjRagAAICAQAAAAAAzQYAAE4OAAASAgAAFWAAIFATQAA  
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AHQAcwBcAFAAcgbIAHMAZQBUAHQAYQB0A

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Subject: Re: Has anyone moved from Paris to Logic Pro?  
Posted by [Gantt Kushner](#) on Sun, 24 Dec 2006 20:55:28 GMT  
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t; ,which is mostly unusual the toatl latency of the system with chainer  
> will  
>>> be 16384 !!!  
>>> Well with fxpansion is 4 times 16384.  
>>> I am excited ...  
>>> Note that for NON UAD1 card users like me (I sold them :) we can use  
> all  
>>> these eds compressors with lookahead and nolimit with lookahead and  
>>> compensate  
>>> across all submixes for latency !  
>>> Also note that waves ren series introduces 64 samples.  
>>> T-racks great plugins the same 64.  
>>> Also we can compensate for the difference beetween eds cards ,14 samples  
>>> and 2 for each thereafter in case you have more than 16 phase related  
>  
>>> audio  
>>> tracks when recording...  
>>> I really love that.  
>>> I opened 64 instances of vertex with no cpyu load !  
>>> Very very light !  
>>> Regards,  
>>> Dimitrios  
>>>  
>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>>

>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>

>>>>>Here is what the author wrote about his latency addo

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