
Subject: Audio Furniture - Test Results Stand
Posted by [DC](#) on Tue, 02 May 2006 22:47:56 GMT
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remellS (probably the most flexible current system) and Roland TD20 (perhaps with Hart pads).

To be fair, while the DDrum 4 with the currently available pads gives up positional sensing on those pads, the other sets don't offer positional sensing at all. So if you don't need positional sensing I'd throw the currently available version of the DDrum 4 into the mix.

The DDrum 3 (only available used) could be a nice addition to the DDrum 4 for additional trigger inputs and custom sampling.

I have the DDrum 4 cast precision kit for live performance and studio triggering, augmented by an Alesis D4 for additional trigger inputs, along with Battery 2 for very customizable recording kits. Someday the DDrum 5 may be much like this setup but more integrated.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

John wrote:

> Most electronic drums suck on doing authentic hi-hat. So I'm looking for
> a drum set that does hi-hat like a real one. The TD20 is amazing but 5 grand.
>

> I Jamie K <Meta@Dimensional.com> wrote:

>> Not sure what you mean. What are you wanting the hihats to do specifically?
>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKrutz.com>

>>

>>

>> John wrote:

>>> Can any do hi-hats like the TD20 roland?

>>>

>>> Jamie K <Meta@Dimensional.com> wrote:

>>>> The Yamaha DTXtremells also supports sample import via smartmedia cards.

>>>>

>>>> DDrum 4 supports one shot sampling import via MIDI.

>>>>

>>>> DDrum 3 supports multi-layered sampling.

>>>>

>>>> DDrum 5 should be something special in another year or three.
>>>>
>>>> You don't necessarily need a dedicated computer to run Battery 2, BFD
> or
>>>> Superior.
>>>>
>>>> BTW, Battery 2 lets import any .wav file or combination of files. You
>
>>>> can trigger them by velocity and even round robin left/right hits, it's
>>>> very flexible.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>> Don Nafe wrote:
>>>>> Ah forgot about the DM Pro
>>>>>
>>>>> dcn
>>>>>
>>>>>
>>>>> "Aaron Allen" <nospam@not_here.dude> wrote in message news:44679c53@linux...
>>>>>> Not so fast :)
>>>>>>
>>>>>> My DM Pro allows me to purchase a blank 8 Mb card and load my own samples
>>>>>> in it. If there is another hardware drum specific machine/unit that
> allows
>>>>>> this I am not aware of it... with stuff out there like Drumagog I don't
>>>>>> expect that to change. One could however, do what you're saying with
>>> the
>>>>>> MPC and a drum trigger convertor.. which opens a whole world up. The
>>>>>> closest thing to that I know of is the SPD series from Roland.
>>>>>>
>>>>>> And yes, that was a good find on the roland kit John.
>>>>>>
>>>>>> AA
>>>>>>
>>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44679a4b\$1@linux...
>>>>>>> Actually only the ddrum brain allows you to sample (I think)...the
> other
>>>>>>> option would be buying the pads and picking up an Akai MPC 2000 or
>
>>>>>>> 3000...which I believe allow you to load all sorts of samples
>>>>>>>
>>>>>>> Don
>>>>>>>
>>>>>>> ps. yes that was the steal of the century

>>>>>>
>>>>>>
>>>>>> "John" <no@no.com> wrote in message news:44677633\$1@linux...
>>>>>> And it doesn't appear that the Rolands let you load samples. So if
>>> you
>>>>>> get
>>>>>> tired of the sounds you're screwed.
>>>>>>
>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>> If you're picky about the sound of cymbals hihats etc I think most
>>> will
>>>>>>> disappoint you, of course YMMV.
>>>>>>>
>>>>>>>> the TD 20, ddrum etc are the top of the line (read \$\$\$\$) and the
> TD20
>>>>>>>> has
>>>>>>>> room for dozens of kits so I'd start my search there...also look
> at
>>> the
>>>>>>>> Roland pads they're not too shabby.
>>>>>>>>
>>>>>>>> And DeeJ - Pierre at Hart is now recommending th new line of Roland
>>> drum
>>>>>>>> triggers as the best on the market...in fact he raved about them
>>>>>>>>
>>>>>>>> Don
>>>>>>>>
>>>>>>>>
>>>>>>>> "John" <no@no.com> wrote in message news:44676c05\$1@linux...
>>>>>>>> I'm really don't want a dedicated computer for drums so, are there
>>> any
>>>>>>>> expandable
>>>>>>>> sound modules that have DW quality drums and such where I can edit
>>>>>>>> them
>>>>>>>> (volumes/pans)
>>>>>>>> through midi and add sounds to them? Ideally I'd like a dozen
>
>>>>>>>> different
>>>>>>>> kits with pro rock and jazz kits and a few kits with wacky sounds.
>>>>>>>>
>>>>>>>> Also, what electronic drum kits are the best for realistic hi-hats?
>>>>>>>>
>>>>>>>>
>>>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>>>> Hart dynamics are as good as they come. as for the sounds on the
>>> TD 12
>>>>>>>>> module, you will need to tweak them a bit and for me electronics
>>> still

>>>>>>>>> sound
 >>>>>>>>> fake but I am being incredible picky when I say that.
 >>>>>>>>>
 >>>>>>>>> In reality you'll have more control over your drums, use fewer
 > tracks,
 >>>>>>>>> be
 >>>>>>>>> able to easily alter drum tracks and as long as 1) the drums aren't
 >>>>>>>>> incredibly prominent and 2) you learn how to tweak them, they
 > can
 >>> be a
 >>>>>>>>> quite
 >>>>>>>>> realistic replacement for acoustic drums.
 >>>>>>>>>
 >>>>>>>>> That being said you may want to look into BFD and/or DKFH as an
 >>>>>>>>> accompaniment to this kit
 >>>>>>>>>
 >>>>>>>>> YMMV
 >>>>>>>>>
 >>>>>>>>> Don
 >>>>>>>>>
 >>>>>>>>> "John" <no@no.com> wrote in message news:44674516\$1@linux...
 >>>>>>>>> I'm looking for a stand alone system with great rock / jazz drum
 >>>>>>>>> sets.
 >>>>>>>>> Any
 >>>>>>>>> ideas? I like the demo of this drumset but don't know if their
 >>>>>>>>> sounds
 >>>>>>>>> are
 >>>>>>>>> any good.
 >>>>>>>>>
 >>>>>>>>> http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4_TD12.html
 >>>>> I choose Polesoft Lockspam to fight spam, and you?
 >>>>> <http://www.polesoft.com/refer.html>
 >>>>>
 >Dude, I've seen it kill IE after first launch and only allow the user in
 that first launch session put in a FULL url.. meaning, no shortcuts like
www.whatever.com , instead making you type the full <http://www.whatever.com>
 -wierd- stuff happens. I would rule nothing out when it comes to
 that particular clsid.
 AA

"jef knight" <thestudio@allknightmusic.com> wrote in message
 news:44689fc9\$1@linux...
 > "it can freeze/halt an unbelievable number of things on your system over
 > it..."
 > would that also explain why my logitech mx518 gaming mouse fails to come
 > back on after re-open my laptop?

>
> thanks aaron, now that I see what's up here I'll dig in....
> jef
>
> Aaron Allen wrote:
>
>> <http://support.microsoft.com/kb/918165>
>>
>> <http://www.uvm.edu/cit/IT-news/2006spring/?Page=announce/badkb.html&SM=announce/annmenu.html>
>> < <http://www.uvm.edu/cit/IT-news/2006spring/?Page=announce/badkb.html&SM=announce/annmenu.html> >
>> and lastly, look for a file on your computer called Verclsid.exe
>> It's a version Class ID identifier.. basically put, MS wants to verify
>> things that run/execute are what they say they are. Real world isn't so
>> simple, and it can freeze/halt an unbelievable number of things on your
>> system over it.... including a taskbar. HP in particular has issues with
>> this thing, although it's not limited to HP.
>> AA
>>
>> "jef knight" <thestudio@allknightmusic.com>
>> <<mailto:thestudio@allknightmusic.com>>> wrote in message
>> news:4464bb89@linux...
>> all of the above, aaron! what's the deal?
>>
>> Aaron Allen wrote:
>>
>>> Jef, do you have a HP printer, camera, scanner and/or software?
>>> Look for the installation of KB908531 in your add/remove
>>> programs. If you have it let me know, I think I know why you'd be
>>> seeing that problem.
>>> AA
>>>
>>> "jef knight" <thestudio@allknightmusic.com>
>>> <<mailto:thestudio@allknightmusic.com>>> wrote in message
>>> news:44649581@linux...
>>> this happens on my laptop all the time deej. dunno what
>>> causes it but a reboot fixes it.
>>> j
>>>
>>> DJ wrote:
>>>
>>>> Yeah!!! It's back.
>>>>
>>>>;o)
>>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>news:4463f95a@linux...

>>>>
>>>>>Tried it.....didn't work. I just booted into Safe Mode and it
>>>>>showed
>>>>>up. Now I'm rebooting again and hopefully it will show up again.
>>>>>
>>>>>;O}
>>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...
>>>>>
>>>>>>position your cursor at the bottom of the screen, click on the very
>>>>>>edge
>>>>>>
>>>>>>of
>>>>>>
>>>>>>the screen & drag upwards... it should expand.
>>>>>>
>>>>>>
>>>>>>
>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>>
>>>>>>>I just had to swap monitors on a machine running Win 95. I had been
>>>>>>>
>>>>>>>using
>>>>>>>
>>>>>>>a
>>>>>>>
>>>>>>>>17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar
>>>>>>>>at
>>>>>>>>
>>>>>>>>the
>>>>>>>>
>>>>>>>>>bottom has disappeared. The computer I,oaded the proper driver for
>>>>>>>>>the
>>>>>>>>>
>>>>>>>>>CRT
>>>>>>>>>
>>>>>>>>>>and I have adjucted the resolution to where it should be, but no
>>>>>>>>>>
>>>>>>>>>taskbar
>>>>>>>>>
>>>>>>>>>>>shows up at the bottom of the screen.
>>>>>>>>>>>
>>>>>>>>>>>>Am I hallucinating.....(again)?
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>

>>>>
>>>>
>>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>>yeah dude, I'm going with the Red means it's on thing here.. audio is about
ears more than meters. You dont hear it? don't sweat it.
And yea, BT said a little red red on the clippy is ok.. it's sustained notes
that don't vibe with red on the 8 in.

AA

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468ed6b\$1@linux...

>
>
> Attenuated to the max!
> I talked to one ME who told me not to worry about it.
> Looking for a few more votes too.
>
>
> EK Sound <askme@nospam.com> wrote:
>>What do you mean by mix bus return? are you inserting a piece of gear
>>onto the mix bus? if so attenuate slightly there.
>>
>>David.
>>
>>Cujo wrote:
>>
>>> Well, another vote in that direction.
>>> It is of course the mix buss return clipping. so I want to be carefull,
>>>
>>>
>>>
>>>
>>>
>>> EK Sound <askme@nospam.com> wrote:
>>>
>>>>Red means on... ;-) Does it sound good? if so, who cares about the odd
>
>>>>channel clip... I know I don't.
>>>>
>>>>David.
>>>>
>>>>Cujo wrote:

>>>>
>>>>>I just posted about this over at GS, I need some opinions from Paris
>>>
>>> users.
>>>
>>>>>This is regarding a mix due today.
>>>>>here is the scenario, I am running this mix through a pair of BAE 312;s
>>>
>>> for
>>>
>>>>>some coloration, the thing sounds great perfect absolutely brilliant,
>>>
>>> don't
>>>
>>>>>touch a thing type or deal, however, as I was dumping the mix down, I
>>>
>>> noticed
>>>
>>>>>on snare hit clipping the 8in lights...just one snare hit in the whole
>>>
>>> song.
>>>
>>>>>Now I tried muting the snare tracks, and of course the clip lights did
>>>
>>> not
>>>
>>>>>fire.
>>>>>So, I tried grouping the snare tracks and ducking them with automation,
>>>
>>> no
>>>
>>>>>good, even all the way down they still clip!
>>>>>So the only way to avoid this is to back down the submix faders goin
> inot
>>>>>the 312's but I really feel this is diminishing the entire mix.
>>>>>I want to know if it should just let it slide, as I can not hear it,
> and
>>>>>the mix sounds better over all left alone and hot.,
>>>>>
>>>>>I do remember BT saying clipping the lights was ok on drums no?
>>>>>
>>>>>Anyway, this track is maybe one of the coolest things I have ever
>>>>>worked
>>>>>on, to all or any of you Clash fans out there, this is gonna blow your
>>>
>>> minds
>>>
>>>>>(i hope!)

>>>>>So thanks for the help.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Leave it alone...leave it alone...one more time...leave it alone.

--

Martin Harrington

www.lendaneer-sound.com

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news:4468d9d6\$1@linux...

>

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> on, to all or any of you Clash fans out there, this is gonna blow your
> minds

> (i hope!)

> So thanks for the help.rick <parnell68@hotmail.com> wrote:

>gene,

>

>Are you running the new 424 PCIe cards? If yes, have you noticed a
>difference in the audio? One last question. Have you tried the Black
>Lion Mods?

>

I have the new card but I am in the middle of projects, so I am still using
my dual 2X G5 for my primary Mac. I have played around with the Quad and

the 424 PCIe and I hope to have it installed soon. It just about doubles

Far less need for two or more computers running at the same time. I think the sound of most DAWs are better when you are not stressing the processor, so I am not surprised to find that large projects sound better to me on the

I get away with using the Mytek converters for about 90% of my work so I have not had my MOTU boxes updated by Black Lion. My 2408's are basically a large ADAT I/O matrix. I have no doubt that the Black Lion upgrades are worth the price.

Genegene,

i think once you get the PCIe card in you'll notice another step up in the sound quality. i've got min installed in the 16x slot and i will say that there was both improvement in the bass and top end. it's almost liked all the information is finally allowed to pass through the bus. my motu gear is slated to get the Black Lion mods in july; i'm anxious to hear the difference.

On 16 May 2006 10:48:14 +1000, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

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>>

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>have not had my MOTU boxes updated by Black Lion. My 2408's are basically
>a large ADAT I/O matrix. I have no doubt that the Black Lion upgrades are
>worth the price.

>Genewhat's your GS name?

On 16 May 2006 05:43:18 +1000, "Cujo" <chris@nospamapplemanstudio.com>
wrote:

>
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>So thanks for the help.and which category...

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Mastering.
A big whig ME just called me and said not to worry either.
I do hear it now, but it is not unmusical, more like an extra cracking snare.

rick <parnell68@hotmail.com> wrote:

>and which category...

>

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>>(i hope!)

>>So thanks for the help.

>Brent Averill 312 Mic PRe's,

The Clash were one of the great bands of all time for sure. Pure I would call em.

Underated by people who do not know anything but "rock the casbah" and "Should I Stay Or Should I Go" (not bad for little singles though)

"BR" <nospam@nospam.com> wrote:

>"I want to know if it should just let it slide, as I can not hear it, and
>the mix sounds better over all left alone and hot."

>

>Just let it slide :-)

>

>Bjorn R (Clash fan)

>

>PS. What's a pair of BAE 312's?

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:4468d9d6\$1@linux...

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>minds
>> (i hope!)
>> So thanks for the help.
>
>Their album "London Calling" was named the best album of the 80's, by Rolling Stone Magazine, despite the fact that it was released in '79. I saw them in concert in 1981, great rock'n roll. Too bad that Joe Strummer went away.

Bjorn R

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4469ad7e\$1@linux...
>
>
> Brent Averill 312 Mic PRe's,
>
> The Clash were one of the great bands of all time for sure. Pure I would
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> Underated by people who do not know anything but "rock the casbah" and
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> I Stay Or Should I Go" (not bad for little singles though)
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> "BR" <nospam@nospam.com> wrote:
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> >
> >Just let it slide :-)
> >
> >Bjorn R (Clash fan)
> >
> >PS. What's a pair of BAE 312's?
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>I am Cujo over there too,
>Mastering.
>A big whig ME just called me and said not to worry either.
>I do hear it now, but it is not unmusical, more like an extra cracking snare.

If it's just one clip & it bugs you, but you don't want to
change the sound you've got going, don't forget you could
always just edit that one peak down a bit lower.

Neil:-) Thanks for the BD wishes guys!

David.

rick wrote:

> well dave...if that's your real name...happy b sumnabeeeeee
>
> On Sat, 13 May 2006 16:33:31 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
>
>>I'll bet we can find some online strippers and have a party.....oh

>>wait.....that's for getting married, I think.
>>
>
>rick <parnell68@hotmail.com> wrote:
>gene,
>
>i think once you get the PCIe card in you'll notice another step up in
>the sound quality. i've got min installed in the 16x slot and i will
>say that there was both improvement in the bass and top end. it's
>almost liked all the information is finally allowed to pass through
>the bus. my motu gear is slated to get the Black Lion mods in july;
>i'm anxious to hear the difference.
>
>On 16 May 2006 10:48:14 +1000, "gene lennon"
><glennon@NOSPmyrealbox.com> wrote:
>
>>

to a complete reinstall. Especially the re-authorization process (NI primarily

Right now the quad makes an excellent Node for Logic, but I still like DP better.

Genethey really ought to name it ...almost logic. ;o)

On 17 May 2006 01:23:42 +1000, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>gene,
>>
>>i think once you get the PCIe card in you'll notice another step up in
>>the sound quality. i've got min installed in the 16x slot and i will
>>say that there was both improvement in the bass and top end. it's
>>almost liked all the information is finally allowed to pass through
>>the bus. my motu gear is slated to get the Black Lion mods in july;
>>i'm anxious to hear the difference.
>>
>>On 16 May 2006 10:48:14 +1000, "gene lennon"
>><glennon@NOSPmyrealbox.com> wrote:
>>
>>>
>

>to a complete reinstall. Especially the re-authorization process (NI primarily

>
>Right now the quad makes an excellent Node for Logic, but I still like DP
>better.
>
>GeneYou mean in a wave editor?
yeah I thought of that, but I mut admit to being a tad paraniod about any
unwanted side effects.

I tried the auommtion deal, no worries, the mix has been approved,

"Neil" <OIUOIU@OIU.com> wrote:

>
>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>
>>I am Cujo over there too,
>>Mastering.
>>A big whig ME just called me and said not to worry either.
>>I do hear it now, but it is not unmusical, more like an extra cracking
snare.
>
>If it's just one clip & it bugs you, but you don't want to
>change the sound you've got going, don't forget you could
>always just edit that one peak down a bit lower.
>
>NeilAnd one late one...

Happy Birthday David!

DC

EK Sound <askme@nospam.com> wrote:

>:-) Thanks for the BD wishes guys!
>
>David.
>
>rick wrote:
>> well dave...if that's your real name...happy b sumnabeeeee
>>
>> On Sat, 13 May 2006 16:33:31 -0600, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>

>>
>>>I'll bet we can find some online strippers and have a party.....oh
>>>wait.....that's for getting married, I think.
>>>
>>
>>So, you sound like a real fan, I was lucky to catch the "real" Clash in about 1982 then followed the "cut The Crap" lineup for about 6 shows (they were still good) and I saw 2 Strummer Mescalero shows whcih were hands down the best of all.
His 3 Mescalero discs are all great, but I like the first. I think Topper headon may be one of rocks greatest unknown drummers.

Ok, I have to tell you about this project, it is a compilation of 37 bands doing a tribute to "Sandinista" bands on it besides mine are The Smithereens, Camper Van Beethoven, Steve Wynn (Dream Syndicate), Jason Ringenberg and many many more. My band (The Blizzard of 78) has collaborated with Reggae star Mikey Dread, who worked on 5 or so tunes on the original, The track is a lot of fun. But I look forward to hearing the rest of the stuff on this thing too, should be very interesting.

"BR" <nospam@nospam.com> wrote:
>Their album "London Calling" was named the best album of the 80's, by
>Rolling Stone Magazine, despite the fact that it was released in '79. I
saw
>them in concert in 1981, great rock'n roll. Too bad that Joe Strummer went
>away.
>
>Bjorn R
>
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>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:4469ad7e\$1@linux...
>>
>>
>> Brent Averill 312 Mic PRe's,
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>> The Clash were one of the great bands of all time for sure. Pure I would
>> call em.
>> Underated by people who do not know anything but "rock the casbah" and
>"Should
>> I Stay Or Should I Go" (not bad for little singles though)
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>> "BR" <nospam@nospam.com> wrote:
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>> >the mix sounds better over all left alone and hot."

>> >
>> >Just let it slide :-)
>> >
>> >Bjorn R (Clash fan)
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>> >PS. What's a pair of BAE 312's?
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>> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>> >news:4468d9d6\$1@linux...
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>> >> good, even all the way down they still clip!
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>and
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>Check out the new Macbook pro! So I was a week late on the date;)

<http://www.apple.com/macbook/macbook.html>Pretty snazzy looking box. I'm mixing some stuff for video now. I visited the post engineer yesterday and he was running Final Cut on a G5 with a 30(something) inch Apple cinema display. It was mighty impressive.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4469f357\$1@linux...

>

> Check out the new Macbook pro! So I was a week late on the date;)

>

> <http://www.apple.com/macbook/macbook.html>Did he really say " a little red red on the clippy is ok"? That's soooooo cute.

;O)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44691650@linux...

> yeah dude, I'm going with the Red means it's on thing here.. audio is about

> ears more than meters. You dont hear it? don't sweat it.

> And yea, BT said a little red red on the clippy is ok.. it's sustained notes

> that don't vibe with red on the 8 in.

>

> AA

>

>

> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

> news:4468ed6b\$1@linux...

> >

> >

> > Attenuated to the max!

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> > Looking for a few more votes too.

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 > >>>>So thanks for the help.
 >
 >
 > I choose Polesoft Lockspam to fight spam, and you?
 > <http://www.polesoft.com/refer.html>
 >
 >Advice taken

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Leave it alone...leave it alone...one more time...leave it alone.

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:4468d9d6\$1@linux...

>>

>>

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mention him in one of their songs? Never got into Jones (B.A.D.) or
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together. And Topper Headon is underrated, I think he even produced or
co-produced Combat Rock. What song are your band doing?

Bjorn R

PS. Some Clash fans mistook me for beeing Paul Simonon once, at a bar the
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>

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> >

> >

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"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4469f7d6\$1@linux...

> Did he really say " a little red red on the clippy is ok"? That's soooooo
> cute.

>

> ;O)

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> "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:44691650@linux...

>> yeah dude, I'm going with the Red means it's on thing here.. audio is
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>> news:4468ed6b\$1@linux...

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>> >> >

>> >> >

>> >

>> >

>

>You have to open the "FX Projects" It is a ".ppj"file..(named
reverb,flanger,etc.. then open the FX in Paris, and save it in the bottom
"project" folder...

"audio ike" <isaiah440@aol.com> wrote in message news:4467ec9c\$1@linux...

>

> I was working on a project the other day and suddenly discovered that all
> of my eds effect presets were missing. What happened? In my emu paris
folder

> I have the paris_fx.var (default) file and another of the same, without
the

> default. I am running paris

> 3.0 on an XP machine. Someone please give me some direction or solutions.

>

> Thanks

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Pretty snazzy looking box. I'm mixing some stuff for video now. I visited
>the post engineer yesterday and he was running Final Cut on a G5 with a
>30(something) inch Apple cinema display. It was mighty impressive.

>

>;0)

I just ordered FCP HD. It was a 199.00 upgrade from any of the pro line products.

GeneLooking forward to hear this record.

Bjorn R (who look more like Robert Duvall these days :-)

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:446a29fd\$1@linux...

>

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> >PS. Some Clash fans mistook me for being Paul Simonon once, at a bar the

> >Clash supposed to attend after a concert. I played along, have had a few

> >beers. I even wrote autographs. (I was young then :-)

> >

> >

> >

> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message

> >news:4469f1b0\$1@linux...

> >>

> >>

> >> So, you sound like a real fan, I was lucky to catch the "real" Clash in

> >about

> >> 1982 then followed the "cut The Crap" lineup for about 6 shows (they
were

> >> still good) and I saw 2 Strummer Mescalero shows which were hands down

> the

> >> best of all.

> >> His 3 Mescalero discs are all great, but I like the first. I think
 Topper
 > >> headon may be one of rocks greatest unknown drummers.
 > >>
 > >> Ok, I have to tell you about this project, it is a compilation of 37
 bands
 > >> doing a tribute to "Sandinista" bands on it besides mine are The
 > >Smithereens,
 > >> Camper Van Bethoven, Steve Wynn (Dream Syndicate), Jason Ringenberg and
 > >many
 > >> many more. My band (The Blizzard of 78) has collaborated with Reggea
 > >star
 > >> Mikey Dread, who worked on 5 or so tunes on the original, The track is
 > a
 > >> lot of fun. But I look forward to hearing the rest of the stuff on this
 > >thing
 > >> too, should be very interesting.
 > >>
 > >>
 > >> "BR" <nospam@nospam.com> wrote:
 > >> >Their album "London Calling" was named the best album of the 80's, by
 > >> >Rolling Stone Magazine, despite the fact that it was released in '79.
 > I
 > >> saw
 > >> >them in concert in 1981, great rock'n roll. Too bad that Joe Strummer
 > >went
 > >> >away.
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 > >> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
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 > >> >> Brent Averill 312 Mic PRe's,
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 > >> >> The Clash were one of the great bands of all time for sure. Pure I
 > >would
 > >> >> call em.
 > >> >> Underated by people who do not know anything but "rock the casbah"
 > and
 > >> >"Should
 > >> >> I Stay Or Should I Go" (not bad for little singles though)
 > >> >>
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 > >> >> "BR" <nospam@nospam.com> wrote:
 > >> >> >"I want to know if it should just let it slide, as I can not hear

> it,
 > >> and
 > >> >> >the mix sounds better over all left alone and hot."
 > >> >> >
 > >> >> >Just let it slide :-)
 > >> >> >
 > >> >> >Bjorn R (Clash fan)
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 > >> >> >PS. What's a pair of BAE 312's?
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 > >> >> >> I just posted aboout this over at GS, I need some opinions form
 > >Paris
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 > >> >> >> This is regarding a mix due today.
 > >> >> >> here is the scenario, I am running this mix through a pair of BAE
 > >312;s
 > >> >> >for
 > >> >> >> some coloration, the thing sounds great perfect ablsolutely
 > >brilliant,
 > >> >> >don't
 > >> >> >> touch a thing type or deal, however, as I was dumping the mix
 down,
 > >> I
 > >> >> >noticed
 > >> >> >> on snare hit clipping the 8in lights...just one snare hit in the
 > >whole
 > >> >> >song.
 > >> >> >> Now I tried muting the snare tracks, and of course the clip
 lights
 > >> did
 > >> >> not
 > >> >> >> fire.
 > >> >> >> So, I tried grouping the snare tracks and ducking them with
 > >automation,
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 > >> >> >> good, even all the way down they still clip!
 > >> >> >> So the only way to avoid this is to back down the submix faders
 > goin
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 > it,
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 > >> >> >> the mix sounds better over all left alone and hot.,

> > > >
> > > > I do rememebr BT sayin clipping the lights was ok on drums no?
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> > > > Anyway, this track is maybe one of the coolest things I have ever
> > > worked
> > > > on, to all or any of you Clash fans out there, this is gonna blow
> > your
> > > > minds
> > > > (i hope!)
> > > > So thanks for the help.
> > > >
> > > >
> > >
> > >
> >
> >
> >
> > >hehehehehehe So does Paul!

"BR" <nospam@nospam.com> wrote:

> Looking forward to hear this record.

>

> Bjorn R (who look more like Robert Duvall these days :-)

>

>

> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

> news:446a29fd\$1@linux...

>>

>>

>> DON;t take this the wrong way, but you must be on hadsome dude, Paul was

>> the face of the band no? We did a strange song called Silicon on Sapphire,

>> it is a dub of Washington Bullets, but with Mikey we came up with

> something

>> very fun and cool! I wish I could share, soon I hope.

>>

>>

>>

>> "BR" <nospam@nospam.com> wrote:

>> > Some great musicians there. And Mickey Dread is a legend, didn't they

> even

>> > mention him in one of their songs? Never got into Jones (B.A.D.) or

>> > Strummers solo stuff. I think they were kind of Lennon/McCartney, best

>> > together. And Topper Headon is underrated, I think he even produced or

>> > co-produced Combat Rock. What song are your band doing?

>> >

>> > Bjorn R

>> >

>> > PS. Some Clash fans mistook me for beeing Paul Simonon once, at a bar

the
>> >Clash supposed to attend after a concert. I played along, have had a few
>> >beers. I even wrote autographs. (I was young then :-)
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 >Ok, I am producing some work right now that calls for something special.
 My idead is getting a large group of people together for a background vocal
 session. I am talking 15 or so.

Can someone explain to me the best way to set up speakers out of phase so it cancels out the caranking basic track i want them to sing to? I think I will need big cheepo home speakers to crank up loud and big..not an extra pair of 6.5;s or whatever..how did they do this stuff?I've been looking back through earlier postings and found a bit of info on Dual Core processors. Someone mentioned problems with the C16 in particular. Since installing the dual core processor, I have had just such problems. The C16 will lock up, mouse functions still work and I can save a project, but I cannot play or move the "now line". Some times I have to restart Paris several times to get things working.

Has anyone discovered any work arounds to the dual core problems? I hate to give up the dual core since it solved some other bottleneck problems I was having with other programs. Since installing the dual core processor, my old Waves pluggins stopped working in my Samplitude program as well!

Any help out there?

RobFigure 8 pattern mics in a large fairly dead space. The speakers are placed on either side of the mic in the dead zone, exactly the same distance away from the mic. You can experiment with inverting the polarity of one of the speakers as well. What I have also done is run a pass of "just track" then flipped the phase on playback and blended it with the track with the vocals on it. It is imperative that NOTHING moves when doing this.... dynamics processing is also not an option with this method.

David.

Cujo wrote:

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- > I will need big cheepo home speakers to crank up loud and big..not an extra
- > pair of 6.5;s or whatever..how did they do this stuff?
- >A better solution, IMO, is to not use speakers, but to have one person wear headphones & lead the rest... the lead person acts as a conductor, marking the tempo, and sings/hums a reference note a couple beats before they're supposed to come in, and off you go.

Neil

EK Sound <askme@nospam.com> wrote:

>Figure 8 pattern mics in a large fairly dead space. The speakers are
>placed on either side of the mic in the dead zone, exactly the same
>distance away from the mic. You can experiment with inverting the
>polarity of one of the speakers as well. What I have also done is run
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>option with this method.

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>David.

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so

>> it cancels out the caranking basic track i want them to sing to? I think

>> I will need big cheepo home speakers to crank up loud and big..not an
extra

>> pair of 6.5;s or whatever..how did they do this stuff?

>>I had a situation where I had to "stack" a 96 voice choir... I used
small PA boxes to direct the track at the choir and made sure the mics
were behind the speakers. I then phase inverted one pass to help
cancel some of the track leakage... worked great, and we didn't have
to buy 80 more headphones! :-)

David.

Neil wrote:

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> one person wear headphones & lead the rest... the lead person
> acts as a conductor, marking the tempo, and sings/hums a
> reference note a couple beats before they're supposed to come
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>

> Neil

>

>

> EK Sound <askme@nospam.com> wrote:

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>
>>Some times I have to restart Paris several times to get things working

Are you caying that you can get it working normally after a few restarts? If
so, then you've suceeded where no one else has.

"Rob" <rob@westfieldorgan.com> wrote in message news:446a4467\$1@linux...

>
> I've been looking back through earlier postings and found a bit
> of info on Dual Core processors. Someone mentioned problems with
> the C16 in particular. Since installing the dual core processor,
> I have had just such problems. The C16 will lock up, mouse
> functions still work and I can save a project, but I cannot play
> or move the "now line". Some times I have to restart Paris
> several times to get things working.
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> Has anyone discovered any work arounds to the dual core problems?
> I hate to give up the dual core since it solved some other
> bottleneck problems I was having with other programs. Since
> installing the dual core processor, my old Waves pluggins stopped
> working in my Samplitude program as well!
>

> Any help out there?

>

> RobWord, indeed

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:446a1a44@linux...

> Word.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4469f7d6\$1@linux...

> > Did he really say " a little red red on the clippy is ok"? That's

soooooo

> > cute.

> >

> > ;O)

> >

> > "Aaron Allen" <nospam@not_here.dude> wrote in message

> > news:44691650@linux...

> >> yeah dude, I'm going with the Red means it's on thing here.. audio is

> > about

> >> ears more than meters. You dont hear it? don't sweat it.

> >> And yea, BT said a little red red on the clippy is ok.. it's sustained

> > notes

> >> that don't vibe with red on the 8 in.

> >>

> >> AA

> >>

> >>

> >> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

> >> news:4468ed6b\$1@linux...

> >> >

> >> >

> >> > Attenuated to the max!

> >> > I talked to one ME who told me not to worry about it.

> >> > Looking for a few more votes too.

> >> >

> >> >

> >> > EK Sound <askme@nospam.com> wrote:

> >> >>What do you mean by mix bus return? are you inserting a piece of gear

> >> >>onto the mix bus? if so attenuate slightly there.

> >> >>

> >> >>David.

> >> >>

> >> >>Cujo wrote:

> >> >>

> >> >>> Well, another vote in that direction.

> >> >>> It is of course the mix buss return clipping. so I want to be

> > carefull,
> > >>>
> > >>>
> > >>>
> > >>>
> > >>>
> > >>> EK Sound <askme@nospam.com> wrote:
> > >>>
> > >>>>Red means on... ;-) Does it sound good? if so, who cares about the
> > >>>>odd
> > >
> > >>>>channel clip... I know I don't.
> > >>>>
> > >>>>David.
> > >>>>
> > >>>>Cujo wrote:
> > >>>>
> > >>>>>I just posted about this over at GS, I need some opinions form
> > >>>>>Paris
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> > >>>
> > >>> for
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> > brilliant,
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> > >>> don't
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 > > your
 > > >>>
 > > >>> minds
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 > > >>>>(i hope!)
 > > >>>>So thanks for the help.
 > >>
 > >>
 > >> I choose Polesoft Lockspam to fight spam, and you?
 > >> <http://www.polesoft.com/refer.html>
 > >>
 > >>
 > >
 > >
 >
 >The black one is pretty cool. If it were \$500 cheaper I'd but it as a Debian
 portable.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Check out the new Macbook pro! So I was a week late on the date;)

>

><http://www.apple.com/macbook/macbook.html>.....that's not a Dell Inspiron???

;Op

"TCB" <nobody@ishere.com> wrote in message news:446a575e\$1@linux...

>

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> "James McCloskey" <excelsm@hotmail.com> wrote:

> >

> > Check out the new Macbook pro! So I was a week late on the date;)

> >

> > <http://www.apple.com/macbook/macbook.html>

> I would not touch anything with Western Union unless you know the person well. That often seems to be the chosen method for scammers.

"John" <no@no.com> wrote in message news:4468c444\$1@linux...

>

> I spotted 3 of these already. The auctions are 1 day and they want money

> by Western Union in ROMANIA !!! They were for the Roland TD20 \$5500 set

> for \$1500. The auctions have been pulled but here's what the guy in

> Romania

> emailed me. WILD !

>

> <http://rafb.net/paste/results/lCz5eL18.html>

>

> Did you check here:

<http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=>

I think one of these switches is your best hope, though I haven't heard a proper confirmation that it works.

Cheers,
Kim.

"Rob" <rob@westfieldorgan.com> wrote:

>

> I've been looking back through earlier postings and found a bit

> of info on Dual Core processors. Someone mentioned problems with

> the C16 in particular. Since installing the dual core processor,

> I have had just such problems. The C16 will lock up, mouse

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> Has anyone discovered any work arounds to the dual core problems?

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>bottleneck problems I was having with other programs. Since
>installing the dual core processor, my old Waves pluggins stopped
>working in my Samplitude program as well!
>
>Any help out there?
>
>RobHmmm, am I one of the fortunate ones? Yes I can get the system to work normally,
sometimes for up to 1/2 hr or so, sometimes for 30 seconds, but it does work.
If I am working in Samplitude, I use Paris as my monitoring system. Even
if the C16 is locked up, the audio monitoring system still works normally.
By your response, I am gathering that there probably is no known cure at
this time. Oh well! Thanks DJ.

Rob

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Some times I have to restart Paris several times to get things working
>
>Are you caying that you can get it working normally after a few restarts?
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>> installing the dual core processor, my old Waves pluggins stopped
>> working in my Samplitude program as well!
>>
>> Any help out there?
>>
>> Rob
>
>thanks, Kim. I'll research that a bit to see if I can figure out how to implment
that switch. I'll post to let you know if it worked.

Rob

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Did you check here:

>

> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=>

>

>I think one of these switches is your best hope, though I haven't heard a

>proper confirmation that it works.

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>Cheers,

>Kim.

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>>installing the dual core processor, my old Waves pluggins stopped
>>working in my Samplitude program as well!

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>>Any help out there?

>>

>>Rob

>I would very much appreciate some feedback, as it's a fairly important issue
for people which we haven't really resolved yet...

....and people keep asking, and I keep giving them this link, but I don't
yet know if it can be made to work...

Cheers,

Kim.

"Rob" <rob@westfieldorgan.com> wrote:

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>that switch. I'll post to let you know if it worked.

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><http://www.artlebedev.com/portfolio/optimus/>Apple does have a very good industrial design
team, and while the Dell 630m
I use now as my Debian portable is easy on the eyes that Mac is better looking.
And it's available in vampire black which appeals to me. But I sure ain't
paying no \$1500 for it.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>.....that's not a Dell Inspiron???
>
>
>;Op
>
>"TCB" <nobody@ishere.com> wrote in message news:446a575e\$1@linux...
>>
>> The black one is pretty cool. If it were \$500 cheaper I'd but it as a
>>Debian
>> portable.
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>> >
>> >Check out the new Macbook pro! So I was a week late on the date;)
>> >

>> ><http://www.apple.com/macbook/macbook.html>
>>
>
>Rob,

According to the PARIS manual, you can't connect an IF2 directly to an EDS card in a multi-card system.

Cheers,

Stewart.

Rob Arsenault wrote in message <446731d5@linux>...

>Ted, I wonder if this would work for me? Here is the setup. I have a 2 card
>sys with Mec on 1 card and 442 on the other (BNCed together). I have a 3rd
>card stored in box (backup) along with a spare 442 and 2 IF2s. I don't have
>a master clock gen to use a third interface so the spare 442 is out but I
>was wondering if I could use an IF2 on the third card if I was to install
>it to do the drum buss comp thing? I know you need a clock gen to do 3 MECs
>or 3 442s but to 2 MECs and an IF2 plugged directly onto the third card,
>anyone ever tested this?

>
>Thanks
>Rob

>
>
>"Ted" <sonicartproductions@hotmail.com> wrote in message
>news:44664a60\$1@linux...

>> If you don't mind blowing a whole Card on it and have a hardware
>> compressor --- this is what I do (maybe not the purist way, but I like it
>> ...):

>>
>> Assign all drums to any stereo aux.

>>
>> Set that aux to post (so your fader moves matter)

>>
>> mute the card you are doing this on (in the global mixer)

>>
>> send the aux to an output (it will still send despite the fact that the
>card
>> itself is muted in global stereo bus)

>>
>> Split that output

>>
>> send one signal right back into the in of another card (since it is in
>> realtime either live input, or an aux return)
>>

>> send the copy through an analog comp. and return in the same manner.
>>
>> your other auxes (like drum verbs, and even additional tracks) from the
>> muted card can be returned the same way via analog chain (as with the
>> drums), spdif (from one mec to another) or even an adat card from one mec
>to
>> another.
>>
>> I bought a DA16X to gain decent sounding outs which also provides me with
>> great stereo outs for my monitoring.
>>
>> Cheers,
>> Ted
>>
>>
>
>Rob,

Thanks for the update. Good to know that you've at least made some progress of some kind. At least you can make it work. I guess the waves plugs must have dual processor issues also.

Cheers,
Kim.

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>>>>

>>>

>>>dude, count me in.

That's just swweeeet. Wonder what it'll go for and how available it
actually is :)

AA

"Nick Lurker" <none@none.no> wrote in message news:446b2876\$1@linux...

>

> <http://www.artlebedev.com/portfolio/optimus/>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Rob,

One more suggestion.

I noticed that the /INTAFFINITY switch sends all the interrupts to the second
processor. I notice you didn't say that this caused major issues, just that
you tried it "to no availe" which I assume means that it didn't hurt, it
just didn't solve the problem.

Check this out:

<http://www.sybase.com/detail?id=1010600>

And this:

[http://www.microsoft.com/resources/documentation/windows/xp/
all/proddocs/en-us/taskman_assign_process.msp?mfr=true](http://www.microsoft.com/resources/documentation/windows/xp/all/proddocs/en-us/taskman_assign_process.msp?mfr=true)

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First thing I'd be doing is take every possible step to force Paris and all it's related components on to a single CPU, which would require both /intaffinity as well as setting the affinity of the Paris app. Indeed you may have to set the affinity of some other components of Paris that I'm not aware of.

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>>>
>>
>very cool

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:446bad35\$1@linux...
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> That's just swweeeeet. Wonder what it'll go for and how available it
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Dubya

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:446bb8dd\$1@linux...

> Soooooooo.....does this mean I won't have to think anymore and when I
> open
> an app it will automatically know the hotkey commands of said app and will
> light them up on the keys so I won't have to think
> anymore.....hmmmmm.....I might have to think about
> getting
> one of these.

>
> Just the other day I bought these for my Cubase rig so I wouldn't have to
> think:

>
> <http://www.editorskeys.com/main.asp?currency=usd>

>
> I'm sure someone here could come up with something similar for Paris
> keyboard shortcut if they thought about a bit. I'd even buy a set of them
> so I wouldn't have to.....errrrr.....uhhhhhh.....

>
> ;o)

>
> "Nick Lurker" <none@none.no> wrote in message news:446b2876\$1@linux...
>>

>> <http://www.artlebedev.com/portfolio/optimus/>

>
> You have no idea how close I came today to saying "yes" to building an
Opteron rig for a studio in Texas. Having never built an Opteron rig, this
would have surely provided entertainment for weeks. Right now I'm just
trying to get my head around why my Lexicon MRC isn't working. That's enough
grief for the moment.....actually, it's almost enough to persuade me to
use software instead (gasp!!!).....but the spirit of the Studio Of The
Living Dead has commanded that I use an LXP-1 in a certain drum submix so I
must obey.

;oP

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:446be28a@linux...

> No what *this* means DeeJ is that you will soon have one more peripheral
> cutting in to your downtime action. What *we* get is several more great
> posts from you beginning "Damned #%&*#@..." through which, we shall all
live
> richly, even if vicariously.

>
> 'You know it, I know it and the american people know it.'
>

> ;-)
> Dubya
>
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>On Wed, 17 May 2006 17:48:12 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Sooooooo.....does this mean I won't have to think anymore and when I open
>an app it will automatically know the hotkey commands of said app and will
>light them up on the keys so I won't have to think
>anymore.....hmmmmm.....I might have to think about getting
>one of these.
>

Keep thinking about it. This thing has been floating around out there
for at least a couple years... they have yet to have anything but the
spiffy pix on the website. Same pix, as well.

pabThis is a multi-part message in MIME format.

-----=_NextPart_000_0066_01C67A18.730CF2B0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej,

You know you have to push the little 'learn' button to get them to communicate right? The package I sent you would have worked out of the box. If you swapped a few around (I know you have others) they may need to be 'taught' to communicate with the learn button on the = right.

I think the procedure is hold the button on the LXP-1 while sending the = command from the MRC. It's been about 15 years since I did it last. Also make = sure you're sending data out of the correct port on the MRC.

Or was that my Niche' module? . . .
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:446bef86@linux...

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Living Dead has commanded that I use an LXP-1 in a certain drum submix = so I must obey.

;oP

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:446be28a@linux...

> No what *this* means Deej is that you will soon have one more = peripheral

> cutting in to your downtime action. What *we* get is several more = great

> posts from you beginning "Damned #%&*#@..." through which, we shall =
 all
 live
 > richly, even if vicariously.
 >
 > 'You know it, I know it and the american people know it.'
 >
 > ;-)
 > Dubya
 >
 > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 > news:446bb8dd\$1@linux...
 > > Soooooooo.....does this mean I won't have to think anymore and =
 when I
 > > open
 > > an app it will automatically know the hotkey commands of said app =
 and
 will
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 > >
 > > <http://www.editorskeys.com/main.asp?currency=3Dusd>
 > >
 > > I'm sure someone here could come up with something similar for =
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 > > keyboard shortcut if they thought about a bit. I'd even buy a set =
 of
 them
 > > so I wouldn't have to.....errrrr.....uhhhhhh.....
 > >
 > > ;o)
 > >
 > > "Nick Lurker" <none@none.no> wrote in message =
 news:446b2876\$1@linux...
 > >>
 > >> <http://www.artlebedev.com/portfolio/optimus/>
 > >
 > >
 >
 >

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0066_01C67A18.730CF2B0

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Deej,</DIV>

<DIV>You know you have to push the little=20
'learn' button to get them</DIV>

<DIV>to communicate right? The package =
I sent you=20

would have worked</DIV>

<DIV>out of the box. If you swapped a =
few around=20

(I know you have others)</DIV>

<DIV>they may need to <FONT =
face=3DArial size=3D2>be=20

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<DIV> </DIV>

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I did it last. Also make sure you're</DIV>

<DIV>sending data out of the correct port on =
the=20

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<DIV> </DIV>

<DIV>Or was that my Niche' module? . . =
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<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
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href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
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;oP

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wrote in message
<A=20
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> >> <A=20
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href=3D"http://www.artlebedev.com/portfolio/optimus/">http://www.artlebed=
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>
> >
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----= NextPart 000 0066 01C67A18.730CF2B0--This is a multi-part message in MIME format.

-----= NextPart 000 00B6 01C67A0A.F758EE60

Content-Type: text/plain;

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charset="iso-8859-1"
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Content-Transfer-Encoding: quoted-printable

Hey Tom,

This is a different MRC. I'm doing a little surgery on the buzz on the = one you sent but yes, it communicates just fine. No problem with it = buzzing BTW.....we had discussed this and I'm very happy with deal..

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:446c0247@linux...

Deej,
You know you have to push the little 'learn' button to get them
to communicate right? The package I sent you would have worked
out of the box. If you swapped a few around (I know you have others)
they may need to be 'taught' to communicate with the learn button on =
the right.

I think the procedure is hold the button on the LXP-1 while sending =
the command
from the MRC. It's been about 15 years since I did it last. Also =
make sure you're
sending data out of the correct port on the MRC.

Or was that my Niche' module? . . .
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:446bef86@linux...

You have no idea how close I came today to saying "yes" to building =
an

Opteron rig for a studio in Texas. Having never built an Opteron =
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would have surely provided entertainment for weeks. Right now I'm =
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Living Dead has commanded that I use an LXP-1 in a certain drum =
submix so I
must obey.

;oP

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:446be28a@linux...

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peripheral

> cutting in to your downtime action. What *we* get is several more =
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> posts from you beginning "Damned #%&*#@..." through which, we =
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00B6_01C67A0A.F758EE60

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Hey Tom,</DIV>

<DIV> </DIV>

<DIV>This is a different MRC. I'm doing a =
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<DIV> </DIV>

<DIV>Deej</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
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news:446c0247@linux...</DIV>

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<DIV>Or was that my Niche' module? . . =
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\\\\[<A=20
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=
href=3D"http://www.artlebedev.com/portfolio/optimus/">http://www.artlebedev.com/portfolio/optimus/
>=20
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>
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</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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-----=_NextPart_000_00B6_01C67A0A.F758EE60--This is a multi-part message in MIME format.

-----=_NextPart_000_0016_01C67A61.4104FC60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Careful in there! =20

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:446c0934@linux...

Hey Tom,

This is a different MRC. I'm doing a little surgery on the buzz on the =
one you sent but yes, it communicates just fine. No problem with it =
buzzing BTW.....we had discussed this and I'm very happy with deal..

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:446c0247@linux...

Deej,

You know you have to push the little 'learn' button to get them
to communicate right? The package I sent you would have worked
out of the box. If you swapped a few around (I know you have =
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they may need to be 'taught' to communicate with the learn button on =
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I think the procedure is hold the button on the LXP-1 while sending =
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Or was that my Niche' module? . . .

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news:446bef86@linux...

You have no idea how close I came today to saying "yes" to =
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must obey.

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"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:446be28a@linux...

> No what *this* means DeeJ is that you will soon have one more =
peripheral

> cutting in to your downtime action. What *we* get is several =
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> posts from you beginning "Damned #%&*#@..." through which, we =
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-----=_NextPart_000_0016_01C67A61.4104FC60

Content-Type: text/html;

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

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<BODY bgColor=3D#ffffff>

<DIV>Careful in there! </DIV>
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 <DIV>"DJ" <<A=20
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> ;-)
> Dubya
>
> =
"DJ"=20
<<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message
> <A=20
=
href=3D"news:446bb8dd\$1@linux">news:446bb8dd\$1@linux...
> > =

Soooooooo.....does this mean I won't have to think anymore and =
when=20
I
> > open
> > an app it will automatically know =
the=20
hotkey commands of said app and
will
> > light them up =
on the=20
keys so I won't have to think
> >=20
anymore.....hmmmmmm.....I might have to think=20
about
> > getting
> > one of these.
> =
>
>=20
> Just the other day I bought these for my Cubase rig so I =
wouldn't=20
have
to
> > think:
> >
> > <A=20
=
href=3D"http://www.editorskeys.com/main.asp?currency=3Dusd">http://www.ed=
itorskeys.com/main.asp?currency=3Dusd
>=20
>
> > I'm sure someone here could come up with =
something=20
similar for Paris
> > keyboard shortcust if they thought =
about a=20
bit. I'd even buy a set of
them
> > so I wouldn't have =

to.....errrrr.....uhhhhhh.....
> >
> =
>=20
;o)
> >
> > "Nick Lurker" <<A=20
href=3D"mailto:none@none.no">none@none.no> wrote in message =
<A=20
=
href=3D"news:446b2876\$1@linux">news:446b2876\$1@linux...
>=20
>>>
> >>> <A=20
=
href=3D"http://www.artlebedev.com/portfolio/optimus/">http://www.artlebed=

>><http://www.polesoft.com/refer.html>

>>

>>Let's all send them some money so they will have the capital to bring the dream to fruition.

"rick" <parnell68@hotmail.com> wrote in message
news:nsap625t1dvkvbb9fn35d6g6mp6f46aqam@4ax.com...

> i think it was around \$300.00 when i saw it last year.

>

> On 19 May 2006 00:34:41 +1000, "TCB" <nobody@ishere.com> wrote:

>

> >

> >That would be vaporware, without much of the vapor.

> >

> >"Aaron Allen" <nospam@not_here.dude> wrote:

> >>dude, count me in.

> >>That's just swweeeeet. Wonder what it'll go for and how available it

> >>actually is :)

> >>

> >>AA

> >>

> >>"Nick Lurker" <none@none.no> wrote in message news:446b2876\$1@linux...

> >>>

> >>> <http://www.artlebedev.com/portfolio/optimus/>

> >>

> >>

> >>I choose Polesoft Lockspam to fight spam, and you?

> >><http://www.polesoft.com/refer.html>

> >>

> >>

>Where did you see it? They aren't even shipping the three button unit yet.

http://en.wikipedia.org/wiki/Optimus_keyboard

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>>>

>>>

>>>I choose Polesoft Lockspam to fight spam, and you?

>>><http://www.polesoft.com/refer.html>

>>>

>>>

>I absolutely promise you that at least two hundred venture capitalists with tens of billions of money to dribble about have looked at this. Maybe the next one will bite.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Let's all send them some money so they will have the capital to bring the

>dream to fruition.

>

>"rick" <parnell68@hotmail.com> wrote in message

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>> >>

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>> >>>

>> >>> <http://www.artlebedev.com/portfolio/optimus/>

>> >>

>> >>

>> >>I choose Polesoft Lockspam to fight spam, and you?

>> >><http://www.polesoft.com/refer.html>

>> >>

>> >>

>>

>

>Thad,

My tongue was planted so firmly in my cheek when I posted this that I'll still having trouble extricating it.

;o)

"TCB" <nobody@ishere.com> wrote in message news:446cb963\$1@linux...

>

> I absolutely promise you that at least two hundred venture capitalists with

> tens of billions of money to dribble about have looked at this. Maybe the
> next one will bite.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Let's all send them some money so they will have the capital to bring the
> >dream to fruition.

> >

> >"rick" <parnell68@hotmail.com> wrote in message

> >news:nsap625t1dvkvbb9fn35d6g6mp6f46aqam@4ax.com...

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> >> On 19 May 2006 00:34:41 +1000, "TCB" <nobody@ishere.com> wrote:

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news:446b2876\$1@linux...

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> >> >><http://www.polesoft.com/refer.html>

> >> >>

> >> >>

> >>

> >

> >

>This is a multi-part message in MIME format.

-----=_NextPart_000_009F_01C67A9F.6117B450
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I started using these Raptors about 18 months ago.
I just had my first Raptor die. Allocation errors.
This one got a little over 50% of the usage in that time.

I'm happy to say I had a backup or two of everything=20
on it. WD's return RMA procedure looks pretty good.
A new one is on it's way and this hasn't even been
packed up yet.

Just keep your backup routines happening. I am looking
into Seagates for my next shot at these SATA guys.
Now I have three more Raptors that have me worrying.
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_009F_01C67A9F.6117B450
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I started using these Raptors about 18 =
months=20
ago.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I just had my first Raptor die.&nbsp; =
Allocation=20
errors.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>
<DIV><FONT face=3DArial size=3D2>This one got a little over 50% of the =
usage in that=20
time.</FONT></DIV>
<DIV>&nbsp;</DIV>I'm happy to say I had a backup or two of everything=20
</FONT></DIV>
```

<DIV>on it. WD's return RMA =
procedure looks=20
pretty good.</DIV>
<DIV>A new one is on it's way and this =
hasn't even=20
been</DIV>
<DIV>packed up yet.</DIV>
<DIV> </DIV>
<DIV>Just keep your backup routines =
happening. I=20
am looking</DIV>
<DIV>into Seagates for my next shot at these =
SATA=20
guys.</DIV>
<DIV>Now I have three more Raptors that have =
me=20
worrying.</DIV>
<DIV>Tom</DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_009F_01C67A9F.6117B450--I found the following link on the parisgroup
server but its dead.

<http://webnews.parisnewsgroup.com/>

I feel like experimenting with a little 24/48

Thanks much
Rob_ASorry, this link

http://www.popeye-x.com/tech/128ch_paris.htm

"Rob Arsenault" <mani2@nbnnet.nb.ca> wrote in message
news:446cefd9\$1@linux...

> I found the following link on the parisgroup server but its dead.

>

> <http://webnews.parisnewsgroup.com/>

>

> I feel like experimenting with a little 24/48

>

> Thanks much

> Rob_A

>

> Anyone recommend a decent one? I saw an IOGear model at WM. I would like

to be able to use
it over a network if that is possible.

Thanks,

ESeems I remember a while back someone in the group mentioning a DAW shootout done some time ago with folks (BT?) picking their favorites in a blind listening test. Were the results ever published? I'm curious as to how PARIS came out, as well as a few others. Lynn Fuston did one - check his site for DAWSUM sampler:

http://www.3daudioinc.com/catalog/product_info.php/products_id/32?osCsid=1e13b5b3af925bec1cc1a24c10e6bae8

One test is at unity gain, the other with matched fader levels. There is a thread on Lynn's forum about it.

Regards,
Dedric

On 5/18/06 8:19 PM, in article 446d2a24@linux, "Edna"
<edna@texomaonline.com> wrote:

> Seems I remember a while back someone in the group mentioning a DAW shootout
> done some time ago with folks (BT?) picking their favorites in a blind
> listening test. Were the results ever published? I'm curious as to how
> PARIS came out, as well as a few others.

>

>yip, moving the faders really does change the sound! in any way, it makes it
louder or softer I suppose, I do think Paris has a blanket over it though,
I am feeling that hardware processors help. The plate is MUDDY.

Dedric Terry <dterry@keyofd.net> wrote:

>Lynn Fuston did one - check his site for DAWSUM sampler:

> http://www.3daudioinc.com/catalog/product_info.php/products_id/32?osCsid=1e13b5b3af925bec1cc1a24c10e6bae8

>

>One test is at unity gain, the other with matched fader levels. There is
a

>thread on Lynn's forum about it.

>

>Regards,

>Dedric

>

>On 5/18/06 8:19 PM, in article 446d2a24@linux, "Edna"

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>

>> Seems I remember a while back someone in the group mentioning a DAW shootout
>> done some time ago with folks (BT?) picking their favorites in a blind
>> listening test. Were the results ever published? I'm curious as to

how

>> PARIS came out, as well as a few others.

>>

>>

>Hi,

According to DXman there is this Paris midi utility free for download.

I am sure most of you knew that.

Has anyone though tried this or should I ??

According to DXMan you can have midi remote controller for all the minimixer controls

<http://www.analogx.com/contents/download/audio/pmidi.htm>

Thats a nice thing to explore...

Regards,

DimitriosThis works through the mini mixer, and it was built in the version 2.x period.... I haven't tried it on 3, nor to my knowledge has anyone else. I

think some ppl talked about it being too latent to be usable in the real world, but don't let that discourage you if you have the stuff to try on it.

Back then midi/flying faders weren't very prevalent, things have changed a bit since that time in what's available now though.

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:446d68e4\$1@linux...

>

> Hi,

> According to DXman there is this Paris midi utility free for download.

> I am sure most of you knew that.

> Has anyone though tried this or should I ??

> According to DXMan you can have midi remote controller for all the

> minimixer

> controls

> <http://www.analogx.com/contents/download/audio/pmidi.htm>

>

> Thats a nice thing to explore...

> Regards,

> DimitriosI forgot all about this. I wonder how it switches between submixes?

"Dimitrios" <musurgio@otenet.gr> wrote in message news:446d68e4\$1@linux...

>

> Hi,

> According to DXman there is this Paris midi utility free for download.

> I am sure most of you knew that.

> Has anyone though tried this or should I ??

> According to DXMan you can have midi remote controller for all the minimixer

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>

> Thats a nice thing to explore...

> Regards,

> DimitriosI've got this system happening right now in a way that is exceeding my wildest dreams. I can access UAD-1 (and theoretically Powercore) VST plugins by using Cubase Sx as a standalone FX machine. Strapping the UAD-1 EMT 140 across a vocal track is very nice and being able to use Dreamverb on Paris auxes also rocks a bit. I can either return all the send effects through one Paris aux or create separate gbusses to different Paris auxes. Returning them through one Paris aux sorta seems to muddy things up a bit (though surprisingly, not as much as you would think) and it limits the functionality as far as panning goes soooooo.....since I've got this 4th MEC here, I'm going to have to get me another EDS card and an ADAT module. I've got an ADAT I/O in my Multiface I'm not using and these 8 x I/O could be configured in multiple combinations of stereo and mono for panned delays, stereo reverbs, etc. Paris submix 4 would basically be used as an aux bus. I'll likely also need to get that PSP PCM-42 delay plugin. The UAD-1 has some nice positional delays too.

I'll probably get around to this in a month or so. I've got too much happening right now to start jukin' this thing around again. I need to find some longer connector cables for the EDS cards though. I've got some old IDE cables around here. Maybe I could modify them.

;O)hey i'm lucky i even remember seeing it let alone where... it was probably a link posted on another forum. sorry.

On 19 May 2006 04:12:23 +1000, "TCB" <nobody@ishere.com> wrote:

>

>Where did you see it? They aren't even shipping the three button unit yet.

>

>

>http://en.wikipedia.org/wiki/Optimus_keyboard

>

>TCB

>

>rick <parnell68@hotmail.com> wrote:

>>i think it was around \$300.00 when i saw it last year.

>>

>>On 19 May 2006 00:34:41 +1000, "TCB" <nobody@ishere.com> wrote:

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>>>

>>>That would be vaporware, without much of the vapor.

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>>>>dude, count me in.

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>>>>AA
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>>>>"Nick Lurker" <none@none.no> wrote in message news:446b2876\$1@linux...
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>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>><http://www.polesoft.com/refer.html>
>>>>
>>>>
>><http://tinyurl.com/kccbf>

Not a bad deal if they don't get bid on...not quite as flexible as a TD 20
but not too shabby either

DonHey DeeJ,

Sounds good to me. One suggestion on the PSP, take a look at the 84. The 42 is designed to be a nearly exact copy of the hardware unit. If you had one of those and have particular things you used to do with it (like chorusing or flanging) then the 42 is the right choice for you. But the 84 includes basically the same sonic engine with a really cool filter, more mod possibilities, and individual control over each side of the stereo field. I have both and use the 84 95% of the time. Also check out the PSP multitap delay.

I admire your hardware jones. Now that I'm settling in again and making some music I think I'm going to do the following. Build a seriously tricked out \$3k dual dual core AMD audio box. Stuff 4GB (or maybe even 8GB) of memory in it. Install Live and my f/x and destroy some samples. The only trick on this is I'm pretty sure the UAD-1 doesn't have 64 bit XP drivers.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've got this system happening right now in a way that is exceeding my
>wildest dreams. I can access UAD-1 (and theoretically Powercore) VST plugins
>by using Cubase Sx as a standalone FX machine. Strapping the UAD-1 EMT 140
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>auxes also rocks a bit. I can either return all the send effects through
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>them through one Paris aux sorta seems to muddy things up a bit (though
>surprisingly, not as much as you would think) and it limits the
>functionality as far as panning goes soooooo.....since I've got this 4th
>MEC here, I'm going to have to get me another EDS card and an ADAT module.

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>be configured in multiple combinations of stereo and mono for panned delays,
>stereo reverbs, etc. Paris submix 4 would basically be used as an aux bus.
>I'll likely also need to get that PSP PCM-42 delay plugin. The UAD-1 has
>some nice positional delays too.

>

>I'll probably get around to this in a month or so. I've got too much
>happening right now to start jukin' this thing around again. I need to find
>some longer connector cables for the EDS cards though. I've got some old
IDE

>cables around here. Maybe I could modify them.

>

>;O)

>

>I will certainly check out the PSP 84. Thanks for the heads up on this. As
for your new box, I'm thinking you are right about the 32 bit UAD-1
limitation. If you are using RME hardware, that's going to be 32 bit also,
at least for now. I've got 4 G RAM in my Cubase DAW. Until I upgrade to 64
bit, the system will only *see* appx 3.2G RAM.

DJ

"TCB" <nobody@ishere.com> wrote in message news:446dc85a\$1@linux...

>

> Hey Deej,

>

> Sounds good to me. One suggestion on the PSP, take a look at the 84. The
> 42 is designed to be a nearly exact copy of the hardware unit. If you had
> one of those and have particular things you used to do with it (like
chorusing

> or flanging) then the 42 is the right choice for you. But the 84 includes
> basically the same sonic engine with a really cool filter, more mod
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> in it. Install Live and my f/x and destroy some samples. The only trick on
> this is I'm pretty sure the UAD-1 doesn't have 64 bit XP drivers.

>

> TCB

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I've got this system happening right now in a way that is exceeding my
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> >by using Cubase Sx as a standalone FX machine. Strapping the UAD-1 EMT 140

> >across a vocal track is very nice and being able to use Dreamverb on Paris

> >auxes also rocks a bit. I can either return all the send effects through

> >one Paris aux or create separate gbusses to different Paris auxes.

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> >stereo reverbs, etc. Paris submix 4 would basically be used as an aux bus.

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> >some nice positional delays too.

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> >I'll probably get around to this in a month or so. I've got too much

> >happening right now to start jukin' this thing around again. I need to find

> >some longer connector cables for the EDS cards though. I've got some old

> IDE

> >cables around here. Maybe I could modify them.

> >

> >;O)

> >

> >

>I'm doing a project starting in Nuendo(R & B, Neo-Soul) with heavy MPC drums and all i cn say is that Nuendo does not seem to handle aggressive Hip Hop to well..

When I port the wav files into PT, better results. The when i import those same files into Paris..Boom.. !! Nice transients, full spectrum, big bodied AKA Phatt smooth sound..

While I love tracking & Editing in Nuendo, it's handling of R&B Hip hop music leaves a lot to be desired..

Paris is still a gem of a Mixer/Recorder.

LaMont

LaMont

"Edna" <edna@texomaonline.com> wrote:

> Seems I remember a while back someone in the group mentioning a DAW shootout
> done some time ago with folks (BT?) picking their favorites in a blind
> listening test. Were the results ever published? I'm curious as to how
> PARIS came out, as well as a few others.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

This is an issue for me. If anyone knows of an example of a dual core, or
a dual dual core with UAD-1 and Powercore PCI working I would like to hear
about the details. When I switch to the G5 Quad, I will need to move my UAD-1
cards to the PC side of my system. Opinions here have been bleak:

<http://www.powercore.noheaven.com/viewforum.php?f=1>

gene

P.S. Your system sounds like I would love it. Hi Gene,
We have built systems with the ASUS A8R-MVP. Like all current boards it
only has 3 PCI slots. We then so far with combos.

haven't had a chance to test a Magma with this but sense we just got
hold a few 7 slots that we are selling I'll hopefully be able test it soon.

3XUADs 1x Fireface800

2xUAD1xPowercoremk2 1xfireface800

2xUAD 1vRMEHDSP9652 or LynxAES32

2xUAD 1vRMEHDSPMADI

2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32

Chris

gene lennon wrote:

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>

>

> This is an issue for me. If anyone knows of an example of a dual core, or
> a dual dual core with UAD-1 and Powercore PCI working I would like to hear
> about the details. When I switch to the G5 Quad, I will need to move my UAD-1
> cards to the PC side of my system. Opinions here have been bleak:
> <http://www.powercore.noheaven.com/viewforum.php?f=1>
> gene
> P.S. Your system sounds like I would love it.

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comGene,

This looks pretty grim for the POCO PCI cards. I was thinking about trying out one of those Powercore FW interfaces. Since I do most of my processing with hardware and UAD-1, I was thinking that the POCO compact FW interface would be sufficient.

DJ

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:446deb3a\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>

> "and theoretically Powercore"

>

> This is an issue for me. If anyone knows of an example of a dual core, or
> a dual dual core with UAD-1 and Powercore PCI working I would like to hear
> about the details. When I switch to the G5 Quad, I will need to move my
UAD-1

> cards to the PC side of my system. Opinions here have been bleak:
<http://www.powercore.noheaven.com/viewforum.php?f=1>

> gene

> P.S. Your system sounds like I would love it.Chris,

Have you tried using three Magma chassis' with one of these mobo's? If it's only got 3 x PCI slots, then I thnk 3 x Magmas would be in order.....but that's just the way I think.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:446ded8f\$1@linux...

> Hi Gene,

> We have built systems with the ASUS A8R-MVP. Like all current boards it
> only has 3 PCI slots. We them so far with combos.

>

> haven't had a chance to test a Magma with this but sense we just got
> hold a few 7 slots that we are selling I'll hopefully be able test it
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>

> 3XUADs 1x Fireface800
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 >
 > Chris
 >
 >
 >
 > gene lennon wrote:
 > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 > >

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 > > This is an issue for me. If anyone knows of an example of a dual core,
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 > > a dual dual core with UAD-1 and Powercore PCI working I would like to
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 > > about the details. When I switch to the G5 Quad, I will need to move my
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 > > cards to the PC side of my system. Opinions here have been bleak:
<http://www.powercore.noheaven.com/viewforum.php?f=1>
 > > gene
 > > P.S. Your system sounds like I would love it.
 >
 > --
 > Chris Ludwig
 >
 > ADK Pro Audio
 > (859) 635-5762
 > www.adkproaudio.com
 > chrisl@adkproaudio.com>>>The drive is proprietary,so it doesn't pop into
 > a standard computer bay..<<<

Actually, the DRIVE is any standard IDE Drive, it is the "caddy" that is
 proprietary. You can run down to your local comp store and get a USB or FW
 box, slap the drive in there and go! or you can connect the HD24 up to your
 router and FTP the files to your DAW which is what I do. Works great - OR
 as mentioned you can buy Alesis FW interface for about \$100.

Good luck

--

Brad Lund

"tonehouse" <zmcleod@comcast.net> wrote in message news:445cec91\$1@linux...

> Hello..A friend of mine recently got an Alesis HD-24.(not hooked into a
 > computer)He wants me to put them in PARIS and mix.. I have not used one of

> these are they .WAV files? The drive is proprietary,so it doesn't pop
> into
> a standard computer bay..What is the best method to transfer into PARIS ?
> Since I changed to XP,my ADAT card doesn't function.. I have had to
> transfer
> ADAT tracks by analog out/in to PARIS...sounds fine...thanks...
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Gene,
>We have built systems with the ASUS A8R-MVP. Like all current boards it

>only has 3 PCI slots. We them so far with combos.
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>haven't had a chance to test a Magma with this but sense we just got
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>2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32
>
>Chris
>

Thanks Chris,
The ASUS A8R-MVP is a crossfire Mb, what are you using for graphics?Attractive price so far.
But play a TD10 before you buy one.

It should be fine for triggering computer-based sample sets. However I
wouldn't record with it alone and I don't think I'd be happy gigging
with it, the toms especially are not convincingly realistic, to my ear.

Also, this one lacks the expander card which you'd want. It has the old
style rubber pads for cymbals if that matters to you. It looks like it
has a pedal/trigger unit instead of a bass drum pad - you likely won't
get a double bass pedal working with that setup. So there may be
additional costs in all of that and it'll still only be a TD10.

Some drummers find the Roland mesh tom and snare pads too bouncy, I like
them, myself. But after spending an hour or so trying to get it to sound
convincing, and really wanting to like it, I was not impressed with the
TD10 module itself. My personal take: I think the TD20 would be above my
threshold of adequacy sound-wise, along with the DDrum4 and Yamaha
DTXtremellS, but the TD10 was below my threshold when I auditioned it.

Cheers,

-Jamie
<http://www.JamieKrutz.com>

Don Nafe wrote:

> <http://tinyurl.com/kccbf>
>
> Not a bad deal if they don't get bid on...not quite as flexible as a TD 20
> but not too shabby either
>
> Don
>
>By my math, it will take 3 of those 7 slot Magma's to run all those
cards at one time... ;-)

David.

Chris Ludwig wrote:

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>> <http://www.powercore.noheaven.com/viewforum.php?f=1>

>> gene

>> P.S. Your system sounds like I would love it.

>

>I'm thinking 3 x 12 slot Magmas are in my future. I'm totally maxed out on UAD-1 cards and RME cards. The drivers don't allow any more, but I don't have any TC POCO's yet and surely I'm going to find a way to need *more stuff*

;o)

"EK Sound" <askme@nospam.com> wrote in message news:446dfc0f\$1@linux...

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> cards at one time... ;-)

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> >Still the best option for time stretching.

Group Buy for Serato's Pitch and Time LE for Logic 7.2 and Pro Tools.
All Logic users should have this.

<http://logic-users.org/groupbuy/serato/>I'm using IOGear Miniview with excellent results - a 2-port PS/2 w/audio and a 2-port USB w/audio. The USB unit is connected to a G3 and a G4 Mac.

Doesn't look like IOGear makes and network KVMs though. I picked these up at Fry's pretty cheap w/rebates. So far, so good.

Mark

"Edna" <edna@texomaonline.com> wrote:

>Anyone recommend a decent one? I saw an IOGear model at WM. I would like
>to be able to use
>it over a network if that is possible.
>Thanks,
>E
>
>And on May 25, the Notorious Deej was arrested in his hideout in Colorado.

He was feverishly trying to put the last touches on his nuclear ambitions. By cornering the audio-widget market, he had hoped to throw an economic neutron bomb into the very heart of the audio-capitalist world.

Unfortunately for the long-pursued desparado, he will now have to pursue his audio vision in prison...

We do understand that they now have one of these:

<http://www.samsontech.com/products/productpage.cfm?prodID=1781&brandID=4>

in the prison vocational program, so perhaps all is not lost. So, I have been a bit frustrated of late with some of the reverb plugs at my disposal... "there has to be something better" I thought. I have heard of SIR from time to time and thought, what the heck, how hard can it be to install (Nuendo). So, I download it along with some impulses from Lex, Quantec and others... drag the .dll into the plus

folder and boot Nuendo. I called up a simple session that I did last week and stuck a Quantec impulse on the vocal... HOLY CRAP!!!

WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)

sigh

David.You'll love this one Lamont:

I'm mixing an R&B/Gospel project in Nuendo (and partially in Sequoia). I tried Sequoia on a few tunes, even one I started in Nuendo and moved to Sequoia for the same reason you stated (just couldn't get the sound I was going for - Destiny's Child, etc). Seq has some great tools for fat and punchy, but the delay in playback for caching audio, and delay every time I move a fader (on heavier loaded projects) is too much to bear. Lack of dual core support is holding this app back - great editing, etc, and it handles 3x the orchestral library as Nuendo, but not when it comes to mixing.

I went back to Nuendo - it takes a different approach, but it's sounding great (I'll master in Sequoia to get the levels the clients are looking for). At first I thought it was just that Sequoia really did sound better on some things and it does handle the main buss differently, but then went back and compared mixes - now I'm thinking it really had more to do with the Eqs, comps, etc I was using within Sequoia - nothing comparable in Nuendo.

IMHO, Nuendo doesn't have the headroom for low end (e.g. a limiting algorithm in some form in the audio engine) - it just clips everything over 0dBFS - Paris and Samp/Seq "soft clip" - so you have to compress it and get it EQ'd right before hitting the master in Nuendo, and that can be tricky. It's much easier to let soft clipping handle it since most limiters also compress the lows and mids with an imbalance of attack/release. Soft clipping doesn't affect the attack/release at all, so the low end stays punchy. It does distort, but can be either unnoticeable, or even pleasing in some cases.

Samplitude has a similar soft clipping approach to Paris', but it still takes some care to make good use of it. I love a lot about Sequoia, but the caching has to go (similar to Cool Edit Pro/Audition's approach). I can't deal with faders that freeze the screen momentarily everytime I tweak it by 0.1dB.

Can we make a request to someone for a "best of" DAW?

Regards,
Dedric

On 5/19/06 9:51 AM, in article 446de96a\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> I'm doing a project starting in Nuendo(R & B, Neo-Soul) with heavy MPC drums
> and all i cn say is that Nuendo does not seem to handle aggressive Hip Hop
> to well..
>
> When I port the wav files into PT, better results. The when i import those
> same files into Paris..Boom.. !! Nice tranients, full spectrum, big bodied
> AKA Phatt smooth sound..
>
> While I love tracking & Editing in Nuendo, it's handleing of R&B Hip hop
> music leaves a lot to be desired..
>
> Paris is still a gem of a Mixer/Recorder.
> LaMont
> LaMont
>
> "Edna" <edna@texomaonline.com> wrote:
>> Seems I remember a while back someone in the group mentioning a DAW shootout
>> done some time ago with folks (BT?) picking their favorites in a blind
>> listening test. Were the results ever published? I'm curious as to how
>> PARIS came out, as well as a few others.
>>
>>
>Dedric Terry <dterry@keyofd.net> wrote:

>Can we make a request to someone for a "best of" DAW?

yeah, but he is no longer with us...But . . . how did you know . . . ?

S

"DC" <dc@spammersinchulavista.com> wrote in message news:4467cdbe\$1@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>
>>What? Dick Cheney wants us to listen to weird techno music?
>
> YEAH, and he wants you to drive an old Ford Pinto and date a
> musician!
>
> heh
>
> DCI agree. A must have!
I was no 47 to sign in. I'm already using the full version in PT and
Fairlight and now Logic. At least it gives on option to avoid Apple loops

which in many cases really sound like crap.

Ab

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Still the best option for time stretching.

>

>Group Buy for Serato's Pitch and Time LE for Logic 7.2 and Pro Tools.

>All Logic users should have this.

>

><http://logic-users.org/groupbuy/serato>

>Hi All,

Hey, the supplier I use for Mitsui (MAM-A) gold CDR's has decided on a new 300-piece minimum.

Yikes!

I just don't need 300 at a time. Their price is decent (0.84 USD) but I would take too long to use them here.

Do you know of anyone who sells 100 at a time?

Anyone want to split an order?

DCCheck this out for KVM-over-IP:

<http://www.realvnc.com/products/KVM-over-IP/>

"Edna" <edna@texomaonline.com> wrote:

>Anyone recommend a decent one? I saw an IOGear model at WM. I would like

>to be able to use

>it over a network if that is possible.

>Thanks,

>E

>

>Umm...you didn't get the memo?

On 5/19/06 2:10 PM, in article 446e254b\$1@linux, "EK Sound" <askme@nospam.com> wrote:

> So, I have been a bit frustrated of late with some of the reverb plugs

> at my disposal... "there has to be something better" I thought. I

> have heard of SIR from time to time and thought, what the heck, how

> hard can it be to install (Nuendo). So, I download it along with some

> impulses from Lex, Quantec and others... drag the .dll into the plus

> folder and boot Nuendo. I called up a simple session that I did last
> week and stuck a Quantec impulse on the vocal... HOLY CRAP!!!
>
> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
>
> *sigh*
>
> David. <http://www.washingtonpost.com/wp-dyn/content/article/2006/05/17/AR2006051702110.html> HI DJ,
On the PC side of things the Fire wire Powercore seems to have pretty
mixed results. The compact firewire is too under powered DSP IMHO to be
worth it. don't for get that both TC and UAD will be putting out PCI-E
version quite soon. So you could in theory have this setup.

2x RME sound cards
1x Magma w/UADS
1x TC powercore PCI-E

Chris

DJ wrote:

> Gene,
>
> This looks pretty grim for the POCO PCI cards. I was thinking about trying
> out one of those Powercore FW interfaces. Since I do most of my processing
> with hardware and UAD-1, I was thinking that the POCO compact FW interface
> would be sufficient.
>
> DJ
>
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> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:446deb3a\$1@linux...
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>> P.S. Your system sounds like I would love it.

>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com HI DJ,
No we haven't tried 3 magmas you nit.

Chris

DJ wrote:

> Chris,
>
> Have you tried using three Magma chassis' with one of these mobo's? If it's
> only got 3 x PCI slots, then I thnk 3 x Magmas would be in
> order.....but that's just the way I think.
>
> ;o)
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:446ded8f\$1@linux...
>> Hi Gene,
>> We have built systems with the ASUS A8R-MVP. Like all current boards it
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Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com Hi Gene,
The Nvidia FX 6000 and 7000 series work best.
The Matrox can be problematic unless you have the current BIOS for the
Matrox card before you use it on the motherboard.

All the ATI cards that aren't true crossfire barely work at all...go
figure. But their video cards suck in general.

Chris

gene lennon wrote:
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>> Chris
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> Thanks Chris,
> The ASUS A8R-MVP is a crossfire Mb, what are you using for graphics?
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHi,
You must have went to a public school..:)

Each line is a different configuration. Their are only 3 PCI slots.
Thats why the first 2 use a fireface so we could use up all the PCI
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--

Chris Ludwig

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chrisl@adkproaudio.com I know, but DJ would need to run all that at one time to feed the 735456763647763 channels of audio back and forth in his rig... hence the three Magma's ;-)

David.

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>We are so excited ! Ok, well my wife's not but I am.

<http://tinyurl.com/gqkscnow> rick is an uncle !!!

"John" <no@no.com> wrote:

>

>We are so excited ! Ok, well my wife's not but I am.

>

><http://tinyurl.com/gqkscHey> Dedric,
So, you're mixing R&B in Nuendo..Whew!! What a task..

You are right, you have to find that oh-so sweet spot in Nuendo for low end tracks. I have to admit, Pro-Tools (7) does a much better job at this. But, Paris just mops the floor in mixing Hip-Hop, R & B music..

Also, I have yet to mix a multi track project in samplitude. I will, i promise..
Take care..LaMont

P.S.. Maybe some DAW manufacturer is in the process of combining "The Best Features from All the Great DAWS Past & Present" :)

Dedric Terry <dterry@keyofd.net> wrote:

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>tried Sequoia on a few tunes, even one I started in Nuendo and moved to
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>it EQ'd right before hitting the master in Nuendo, and that can be tricky.
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>> Paris is still a gem of a Mixer/Recorder.
>> LaMont
>> LaMont
>>

>> "Edna" <edna@texomaonline.com> wrote:
>>> Seems I remember a while back someone in the group mentioning a DAW shootout
>>> done some time ago with folks (BT?) picking their favorites in a blind
>>> listening test. Were the results ever published? I'm curious as to
how
>>> PARIS came out, as well as a few others.
>>>
>>>
>>
>Yeah, it's pretty darn sweet man. I sure wish Paris handled it with less
latency though :)
AA

"EK Sound" <askme@nospam.com> wrote in message news:446e254b\$1@linux...
> So, I have been a bit frustrated of late with some of the reverb plugs at
> my disposal... "there has to be something better" I thought. I have heard
> of SIR from time to time and thought, what the heck, how hard can it be to
> install (Nuendo). So, I donwload it along with some impulses from Lex,
> Quantec and others... drag the .dll into the plus folder and boot Nuendo.
> I called up a simple session that I did last week and stuck a Quantec
> impulse on the vocal... HOLY CRAP!!!
>
> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
>
> *sigh*
>
> David.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>It mops the floor with whatever gets near it in aggressive pop
too, man.
I've still yet to hear anything DAW keep up against Paris with aggressive
pushed / phat mixing techniques.
AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:446e4b12\$1@linux...
>
> Hey Dedric,
> So, you're mixing R&B in Nuendo..Whew!! What a task..
>
> You are right, you have to find that oh-so sweet spot in Nuendo for low
> end
> tracks. I have to admit, Pro-Tools (7) does a much better job at this.
> But,
> Paris just mops the floor in mixing Hip-Hop, R & B music..

>

> Also, I have yet to mix a multi track project in samplitude. I will, i

> promise..

> Take care..LaMont

>

> P.S.. Maybe some DAW manufacturer is in the process of combining "The Best

> Features from All the Great DAWS Past & Present" :)

>

>

>

>

> Dedric Terry <dterry@keyofd.net> wrote:

>>You'll love this one Lamont:

>>

>>I'm mixing an R&B/Gospel project in Nuendo (and partially in Sequoia).

> I

>>tried Sequoia on a few tunes, even one I started in Nuendo and moved to

>>Sequoia for the same reason you stated (just couldn't get the sound I was

>>going for - Destiny's Child, etc). Seq has some great tools for fat and

>>punchy, but the delay in playback for caching audio, and delay every time

> I

>>move a fader (on heavier loaded projects) is too much to bear. Lack of

> dual

>>core support is holding this app back - great editing, etc, and it handles

>>3x the orchestral library as Nuendo, but not when it comes to mixing.

>>

>>I went back to Nuendo - it takes a different approach, but it's sounding

>>great (I'll master in Sequoia to get the levels the clients are looking

>>for). At first I thought it was just that Sequoia really did sound better

>>on some things and it does handle the main buss differently, but then went

>>back and compared mixes - now I'm thinking it really had more to do with

> the

>>Eqs, comps, etc I was using within Sequoia - nothing comparable in Nuendo.

>>

>>IMHO, Nuendo doesn't have the headroom for low end (e.g. a limiting

>>algorithm in some form in the audio engine) - it just clips everything

>>over

>>0dBFS - Paris and Samp/Seq "soft clip" - so you have to compress it and

> get

>>it EQ'd right before hitting the master in Nuendo, and that can be tricky.

>>It's much easier to let soft clipping handle it since most limiters also

>>compress the lows and mids with an imbalance of attack/release. Soft

>>clipping doesn't affect the attack/release at all, so the low end stays

>>punchy. It does distort, but can be either unnoticeable, or even pleasing

>>in some cases.

>>

>>Samplitude has a similar soft clipping approach to Paris', but it still

>>takes some care to make good use of it. I love a lot about Sequoia, but

> the
 >> caching has to go (similar to Cool Edit Pro/Audition's approach). I can't
 >> deal with faders that freeze the screen momentarily everytime I tweak it
 > by
 >> 0.1dB.
 >>
 >> Can we make a request to someone for a "best of" DAW?
 >>
 >> Regards,
 >> Dedric
 >>
 >> On 5/19/06 9:51 AM, in article 446de96a\$1@linux, "LaMont"
 >> <jjdpro@ameritech.net> wrote:
 >>
 >>>
 >>> I'm doing a project starting in Nuendo(R & B, Neo-Soul) with heavey MPC
 > drums
 >>> and all i cn say is that Neundo does not seem to handle agressive Hip
 > Hop
 >>> to well..
 >>>
 >>> When I port the wav files into PT, better results. The when i import
 >>> those
 >>> same files into Paris..Boom.. !! Nice tranients, full spectrum, big
 >>> bodied
 >>> AKA Phatt smooth sound..
 >>>
 >>> While I love tracking & Editing in Nuendo, it's handleing of R&B Hip hop
 >>> music leaves a lot to be desired..
 >>>
 >>> Paris is still a gem of a Mixer/Recorder.
 >>> LaMont
 >>> LaMont
 >>>
 >>> "Edna" <edna@texomaonline.com> wrote:
 >>>> Seems I remember a while back someone in the group mentioning a DAW
 >>>> shootout
 >>>> done some time ago with folks (BT?) picking their favorites in a blind
 >>>> listening test. Were the results ever published? I'm curious as to
 > how
 >>>> PARIS came out, as well as a few others.
 >>>>
 >>>>
 >>>
 >>
 >

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>This is a multi-part message in MIME format.

-----=_NextPart_000_003D_01C67B73.47274810

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It was later discovered that Dr. Nunian Sung and Sir Doug Joyce were one =
and the same.

Lore

"DC" <dc@spammersinhell.org> wrote in message news:446e22e4\$1@linux...

>=20

> And on May 25, the Notorious Deej was arrested in his hideout in

> Colorado.

>=20

> He was feverishly trying to put the last touches on his nuclear

> ambitions. By cornering the audio-widget market, he had hoped

> to throw an economic neutron bomb into the very heart of the

> audio-capitalist world.

>=20

> Unfortunately for the long-pursued desparado, he will now have

> to pursue his audio vision in prison...

>=20

> We do understand that they now have one of these:

>=20

> =

<http://www.samsontech.com/products/productpage.cfm?prodID=3D1781&brandID=3D=4>

>=20

> in the prison vocational program, so perhaps all is not lost.

>=20

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_003D_01C67B73.47274810

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

-----=_NextPart_000_003D_01C67B73.47274810--Chris Ludwig <chrisl@adkproaudio.com>
wrote:
>Hi Gene,
>The Nvidia FX 6000 and 7000 series work best.
>The Matrox can be problematic unless you have the current BIOS for the
>Matrox card before you use it on the motherboard.
>
>All the ATI cards that aren't true crossfire barely work at all...go

>figure. But their video cards suck in general.

>

>

>Chris

Speaking of new graphics cards. Anyone know how to extend DVI-D cables to

The P650 PCI-E veriosn will work fine as ling as the BIOS for it is current.

<http://www.cablestogo.com/product.asp?cat%5Fid=2802&sku=40301>

Is this what you mean?

Chris

gene lennon wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>>Hi Gene,

>>The Nvidia FX 6000 and 7000 series work best.

>>The Matrox can be problematic unless you have the current BIOS for the

>>Matrox card before you us it on the motherboard.

>>

>>All the ATI cards hat aren't true crossfire barely work at all...go

>>figure. But their video cards suck in general.

>>

>>

>>Chris

>

>

> Speaking of new graphics cards. Anyone know how to extend DVI-D cables to

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762No kids? That is a shame man. He would've had a lot to share I think.

AA

"DC" <dc@spammerstothemoon.com> wrote in message news:446e3bf9\$1@linux...
>
> <http://www.washingtonpost.com/wp-dyn/content/article/2006/05/17/AR2006051702110.html>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Point Taken...Ha

EK Sound wrote:

> I know, but DJ would need to run all that at one time to feed the
> 735456763647763 channels of audio back and forth in his rig... hence the
> three Magma's ;-)
>
> David.
>
> Chris Ludwig wrote:
>
>> Hi,
>> You must have went to a public school...:)
>>
>> Each line is a different configuration. Their are only 3 PCI slots.
>> Thats why the first 2 use a fireface so we could use up all the PCI
>> slots with UAD and Powercores.
>>
>> Chris
>>
>>
>>
>> EK Sound wrote:
>>
>>> By my math, it will take 3 of those 7 slot Magma's to run all those
>>> cards at one time... ;-)
>>>
>>> David.
>>>
>>> Chris Ludwig wrote:
>>>
>>>> Hi Gene,
>>>> We have built systems with the ASUS A8R-MVP. Like all current boards
>>>> it only has 3 PCI slots. We them so far with combos.
>>>>
>>>> haven't had a chance to test a Magma with this but sense we just got
>>>> hold a few 7 slots that we are selling I'll hopefully be able test
>>>> it soon.

>>>>
>>>>
>>>> 3XUADs 1x Fireface800
>>>> 2xUAD1xPowercoremk2 1xfireface800
>>>> 2xUAD 1vRMEHDSP9652 or LynxAES32
>>>> 2xUAD 1vRMEHDSPMADI
>>>> 2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32
>>>>
>>>> Chris
>>>>
>>>>
>>>>
>>>> gene lennon wrote:
>>>>
>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>

>>>>>
>>>>> This is an issue for me. If anyone knows of an example of a dual
>>>>> core, or
>>>>> a dual dual core with UAD-1 and Powercore PCI working I would like
>>>>> to hear
>>>>> about the details. When I switch to the G5 Quad, I will need to
>>>>> move my UAD-1
>>>>> cards to the PC side of my system. Opinions here have been bleak:
>>>>> <http://www.powercore.noheaven.com/viewforum.php?f=1>
>>>>> gene
>>>>> P.S. Your system sounds like I would love it.
>>>>
>>>>
>>>>
>>>>
>>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gene,

>The P650 PCI-E veriosn will work fine as ling as the BIOS for it is current.

>

> <http://www.cablestogo.com/product.asp?cat%5Fid=2802&sku= 40301>

>

>Is this what you mean?

>

Thanks.

<dc@spammerstothemoon.com> wrote:

>

> <http://www.washingtonpost.com/wp-dyn/content/article/2006/05/17/AR2006051702110.html>

"Stephen St. Croix believes the best person for that job is Stephen St. Croix"

That's it really right there. ;o)

Cheers,

Kim. This is a multi-part message in MIME format.

-----=_NextPart_000_0042_01C67B77.7BA25A40

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

.....if I only had his hair, I could be.....uhhhhh.....Wayne =
Newtron.

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:446e55c1\$1@linux...

It was later discovered that Dr. Nunian Sung and Sir Doug Joyce were =
one and the same.

Lore

"DC" <dc@spammersinhell.org> wrote in message news:446e22e4\$1@linux...

>=20

> And on May 25, the Notorious DeeJ was arrested in his hideout in

> Colorado.

>=20

> He was feverishly trying to put the last touches on his nuclear

> ambitions. By cornering the audio-widget market, he had hoped

> to throw an economic neutron bomb into the very heart of the

> audio-capitalist world.

>=20

> Unfortunately for the long-pursued desparado, he will now have

> to pursue his audio vision in prison...

>=20

> We do understand that they now have one of these:

>=20

> =

<http://www.samsontech.com/products/productpage.cfm?prodID=3D1781&brandID=3D>=

4

>=20

> in the prison vocational program, so perhaps all is not lost.
>=20
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----= NextPart 000 0042 01C67B77.7BA25A40

Content-Type: text/html;

```
charset="iso-8859-1"
```

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

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charset="iso-8859-1">
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<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgcolor=3D#ffffff background=3D"">

<DIV>.....if I only had his hair, I could=20

be.....uhhhhh.....Wayne Newtron.</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

<DIV>"Aaron Allen" <<A=20

href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20

message $\leq A =$

href=3D"news:446e55c1\$1@linux">news:446e55c1\$1@linux...</DIV>

<DIV>It was later discovered that =
Dr. Nunian=20

Sung and Sir Doug Joyce were one and the same.

<A=20

href=3D"http://en.wikipedia.org/wiki/Lore (Star Trek)"><FONT =

```
size=3D2><FONT=20
```

face=3D"Blackadder ITC"=20

Lore

<DIV>

<FONT =
size=3D2>"DC"=20

<dc@spammersinhell.org> wrote in message=20

news:446e22e4\$1@linux...
>
> And on May 25, the Notorious =
Deej=20

was arrested in his hideout in Colorado. He = was=20

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>=20

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the
> audio-capitalist world.
>
> Unfortunately for =
the=20
long-pursued desparado, he will now have
> to pursue his audio =
vision in=20
prison...
>
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these:
>
>=20
=
<http://www.samsontech.com/products/productpage.cfm?prodID=3D 1781&bran=dID=3D4>
>=20

> in the prison vocational program, so perhaps all is not =
lost.
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></DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0042_01C67B77.7BA25A40--To quote the omnipotent and all knowing
Brian T, "it fails to suck"

;o)

"EK Sound" <askme@nospam.com> wrote in message news:446e254b\$1@linux...

> So, I have been a bit frustrated of late with some of the reverb plugs
> at my disposal... "there has to be something better" I thought. I
> have heard of SIR from time to time and thought, what the heck, how
> hard can it be to install (Nuendo). So, I donwload it along with some
> impulses from Lex, Quantec and others... drag the .dll into the plus
> folder and boot Nuendo. I called up a simple session that I did last
> week and stuck a Quantec impulse on the vocal... HOLY CRAP!!!
>
> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
>
> *sigh*
>
> David.Thanks Mark, I'll check into it.
E

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:446e3a39\$1@linux...

>
> Check this out for KVM-over-IP:
>
> <http://www.realvnc.com/products/KVM-over-IP/>
>

>
> "Edna" <edna@texomaonline.com> wrote:
> > Anyone recommend a decent one? I saw an IOGear model at WM. I would like
> > to be able to use
> > it over a network if that is possible.
> > Thanks,
> > E
> >
> >
> No shit dude!!!!.....I'll bet the birthing hurt like hell!!! OTOH, you guys must have great genes. Little Rollie should grow up to comfort you both in your old age and make uncle Rick proud.

"John" <no@no.com> wrote in message news:446e4394\$1@linux...
>
> We are so excited ! Ok, well my wife's not but I am.
>
> <http://tinyurl.com/gqksc> Congrats John

It's hard to tell without my glasses , which version did you snag?

Don

"John" <no@no.com> wrote in message news:446e4394\$1@linux...
>
> We are so excited ! Ok, well my wife's not but I am.
>
> <http://tinyurl.com/gqkscl> got the now you're instantly broke td-20 model in rock star black

"Don Nafe" <dnafe@magma.ca> wrote:
> Congrats John
>
> It's hard to tell without my glasses , which version did you snag?
>
> Don
>
>
> "John" <no@no.com> wrote in message news:446e4394\$1@linux...
>>
>> We are so excited ! Ok, well my wife's not but I am.
>>
>> <http://tinyurl.com/gqksc>
>

>I'm gonna need 12 stereo channels about 15 feet long for line level signals.
180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any other
good cables and connectors I can buy like maybe I could buy 2 8 conductor
(trs) cables for \$50 a piece ? hmmmAnd also, for line level signals is mic cable better quality than
console
audio cable?

"john" <no@no.com> wrote:

>

>I'm gonna need 12 stereo channels about 15 feet long for line level signals.
> 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
other
>good cables and connectors I can buy like maybe I could buy 2 8 conductor
>(trs) cables for \$50 a piece ? hmmmGet yourself a 15' long balanced 12 pair snake.
www.hotwiredcables.com or
www.markertek.com

"john" <no@no.com> wrote in message news:446e7fa0\$1@linux...

>

> I'm gonna need 12 stereo channels about 15 feet long for line level
signals.
> 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
other
> good cables and connectors I can buy like maybe I could buy 2 8
conductor
> (trs) cables for \$50 a piece ? hmmmReally man.....a high quality snake is the answer to your
problem.

"john" <no@no.com> wrote in message news:446e827e\$1@linux...

>

> And also, for line level signals is mic cable better quality than console
> audio cable?

>

> "john" <no@no.com> wrote:

> >

> >I'm gonna need 12 stereo channels about 15 feet long for line level
signals.
> > 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
> other
> >good cables and connectors I can buy like maybe I could buy 2 8
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>

"john" <no@no.com> wrote:

>

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> 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
other
>good cables and connectors I can buy like maybe I could buy 2 8 conductor
>(trs) cables for \$50 a piece ? hmmm

Individual runs of Belden 1696A will give better crosstalk results than snakes.

<http://tinyurl.com/mydmc>

250ft -\$156.54Gene.....do you not use snakes in your studio? 99% of my cabling is Mogami
sankes and I'm noticing no crosstalk at all. Am I missing something here?

Thanks,

DJ

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:446ea79a\$1@linux...

>

> "john" <no@no.com> wrote:

> >

> >I'm gonna need 12 stereo channels about 15 feet long for line level
signals.

> > 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
> other

> >good cables and connectors I can buy like maybe I could buy 2 8
conductor

> >(trs) cables for \$50 a piece ? hmmm

>

> Individual runs of Belden 1696A will give better crosstalk results than
snakes.

>

> <http://tinyurl.com/mydmc>

> 250ft -\$156.54

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Gene.....do you not use snakes in your studio? 99% of my cabling is Mogami

>sankes and I'm noticing no crosstalk at all. Am I missing something here?

>

>Thanks,

>

>DJ

>

I also use Mogami snakes. Its good cable and the snakes give a neat appearance

better x-talk with individual pairs. You never notice the crosstalk. It is
typically 80-90 db down in cable, but you wont find any top classical engineers
using snakes. You only hear a difference if you can do a direct a/b. I try

many critical recordings these days. If your track includes drum samples

stay away from cheap snakes at all costs.

geneInteresting. Thanks for the heads up on this. It never ends, does it?

;o)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:446eb077\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Gene.....do you not use snakes in your studio? 99% of my cabling is
Mogami

> >sankes and I'm noticing no crosstalk at all. Am I missing something here?

> >

> >Thanks,

> >

> >DJ

> >

> I also use Mogami snakes. Its good cable and the snakes give a neat
appearance

> and are convenient.but even though most studios use snakes, you still get

> better x-talk with individual pairs. You never notice the crosstalk. It is

> typically 80-90 db down in cable, but you wont find any top classical
engineers

> using snakes. You only hear a difference if you can do a direct a/b. I try

> to run individual high-end cable for critical recordings. I just don't do

> many critical recordings these days. If your track includes drum samples

> and loops, it's a little silly to be sweating cable nuances, but I would

> stay away from cheap snakes at all costs.

> geneI just recabled my digital matrix. I have patched my three Digipatch units
together with optical cable and I am having success passsing digital signals
from my RME spdif I/O which are patched into unit 3 to the Paris spdif I/O
patched into unit 1.

I am not having success passing signal from my RME spdif output on unit 3 to
my DAC-1 on unit 2. I have tried it using both coax and optical cable to the
DAC-1. The DAC-1 works just fine on the Digipatch when receiving signals
from devices that are patched into the same unit, but not across units.
Sorta' strange.

Tomorrow I'm going to be trying to patch the I/O of a Mytek stereo96 ADC and
a stereo96 DAC from unit 3 to unit 1 and also I will be doing the same with
a Flying Cow on unit 2, trying to pass signal to the spdif I/O of a MEC on
unit 1 and to the RME spdif I/O on unit 3.

I hope that this crosspatching problem I'm having with the DAC-1 doesn't
somehow rear it's ugly head with the Mytek converters and the Cow. I have

some pretty ambitious plans for this matrix if I can get it to work. If I can't get it to work, I may have to sell these Digipatch units off and check out the FriendChip digital patchbays. Hopefully I can squeeze just a little more usefulness out of these Digipatch units. There is a lot about them to like.

DeejI may need to split the spdif output from one of my RME spdif outs to feed a D/A converter and route the other output to a digital patchbay. I only need a 1 x 2 split.

Thanks,

DeejSo how much should I expect to spend for 12 channel snake 15' long 1/4" trs of good quality?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Interesting. Thanks for the heads up on this. It never ends, does it?

>

>;o)

>

>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message

>news:446eb077\$1@linux...

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

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>> Mogami

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>> >

>> >Thanks,

>> >

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>> >

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>> to run individual high-end cable for critical recordings. I just don't do

>> many critical recordings these days. If your track includes drum samples

>> and loops, it's a little silly to be sweating cable nuances, but I would

>> stay away from cheap snakes at all costs.

>> gene

>
> Sometimes my Aux EFX (such as room reverb, plate reverb or compression), will sound, even if that channel is not assigned to that Aux... So I might hear reverb on a channel, whether I assign it or not... It goes away if I assign the main Aux send to (no effect).. Anybody else have this happen?? If I totally shut down PARIS and start over, it will sometime correct itself... Hi Brad... Thanks ! I wondered if that might work...
"BRAD LUND" <blund@comcast.net> wrote in message news:446deff3@linux...
> >>> The drive is proprietary, so it doesn't pop into
> > a standard computer bay.. <<<
>
> Actually, the DRIVE is any standard IDE Drive, it is the "caddy" that is
> proprietary. You can run down to your local comp store and get a USB or
FW
> box, slap the drive in there and go! or you can connect the HD24 up to
your
> router and FTP the files to your DAW which is what I do. Works great - OR
> as mentioned you can buy Alesis FW interface for about \$100.
>
> Good luck
>
> --
> Brad Lund
> "tonehouse" <zmcleod@comcast.net> wrote in message
news:445cec91\$1@linux...
> > Hello.. A friend of mine recently got an Alesis HD-24. (not hooked into a
> > computer) He wants me to put them in PARIS and mix.. I have not used one
of
> > these are they .WAV files? The drive is proprietary, so it doesn't pop
> > into
> > a standard computer bay.. What is the best method to transfer into PARIS
?
> > Since I changed to XP, my ADAT card doesn't function.. I have had to
> > transfer
> > ADAT tracks by analog out/in to PARIS... sounds fine... thanks...
> >
> >
>
> I just got the DAC-1 (on Digipatch unit #2) to accept a digital output
signal over the matrix from my HDSP outputs that are patched into Digipatch
unit #3.

I've also got the Mytek AD/DA on Digipatch unit #3 passing signal back and forth to the Paris spdif I/O on Digipatch Unit #1.

I have a few format converters here and there on this system, but basically, what this means is twofold:

1. Somewhat important-If I can get this working the way I want (and now I believe I can), I will have achieved digital routing aims with componentry that cost me around \$600.00 total. A FriendChip system that would accomplish this same scenario would cost around \$2000.00

2. Very important-It is a MAJOR kludge. I mean, this is a kludge of the first magnitude. The kludgegods are smiling today..... and to top it off, it's being done with 3 x digital patchbays, which, in keeping with so much other stuff in my studio, is no longer being made.

Plus.....since it's old and discontinued, I'll bet if I A/B'ed the Digipatch units against the \$2000.00 FriendChip unit, the Digipatch would sound more *analog*

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:446edc51@linux...

> I just recabled my digital matrix. I have patched my three Digipatch units
> together with optical cable and I am having success passing digital
signals

> from my RME spdif I/O which are patched into unit 3 to the Paris spdif I/O
> patched into unit 1.

>

> I am not having success passing signal from my RME spdif output on unit 3
to

> my DAC-1 on unit 2. I have tried it using both coax and optical cable to
the

> DAC-1. The DAC-1 works just fine on the Digipatch when receiving signals

> from devices that are patched into the same unit, but not across units.

> Sorta' strange.

>

> Tomorrow I'm going to be trying to patch the I/O of a Mytek stereo96 ADC
and

> a stereo96 DAC from unit 3 to unit 1 and also I will be doing the same
with

> a Flying Cow on unit 2, trying to pass signal to the spdif I/O of a MEC on
> unit 1 and to the RME spdif I/O on unit 3.

>

> I hope that this crosspatching problem I'm having with the DAC-1 doesn't

> somehow rear it's ugly head with the Mytek converters and the Cow. I have

> some pretty ambitious plans for this matrix if I can get it to work. If I

> can't get it to work, I may have to sell these Digipatch units off and
check

> out the FriendChip digital patchbays. Hopefully I can squeeze just a
little

> more usefulness out of these Digipatch units. There is a lot about them to
> like.
>
> Deej
>
>This is a multi-part message in MIME format.

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David,
I have been living by the SIRs. 200ms latency is an easy fix.
Snr, vocals, acoustic gtrs all shine through the 1,000s of choices.
I can usually get 3 or 4 going at final mixdown.

David, if you need classical style reverb some of the European halls are
unreal. Actually they are real. They are quite dense so not great for =
pop.

And thanks for getting my WC happening!
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:446e6e02@linux...

To quote the omnipotent and all knowing Brian T, "it fails to suck"

;o)

"EK Sound" <askme@nospam.com> wrote in message =
news:446e254b\$1@linux...

> So, I have been a bit frustrated of late with some of the reverb =
plugs
> at my disposal... "there has to be something better" I thought. I
> have heard of SIR from time to time and thought, what the heck, how
> hard can it be to install (Nuendo). So, I donwload it along with =
some
> impulses from Lex, Quantec and others... drag the .dll into the plus
> folder and boot Nuendo. I called up a simple session that I did =
last
> week and stuck a Quantec impulse on the vocal... HOLY CRAP!!!
>
> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
>
> *sigh*
>
> David.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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1,000s of choices.</DIV>

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<DIV>Tom</DIV>

<DIV> </DIV>

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