
Subject: More info on using Cubase SX as a standalone FX processor

Posted by [animix](#) on Wed, 04 Oct 2006 18:56:10 GMT

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t;>> <http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP3.mp3>

>>>

>>> One-Dimensional? Collapsed soundfield? I don't think so.

>>>

>>>

>>>

>>>

>The discounts on PC hardware were about 7 to 10%. As an authorized dealer/VAR for many major brands, I rarely ever saw any kind of rebate, cash back money.

Apple comes with a one year warranty, and 90 days phone in tech support.

However, you can set up an appointment and walk in to any Apple store for free tech support. Apple does have an extended 3 year warranty, and it is vary reasonable on the consumer models. I personally got great service on my extended warranties. They will replace anything that is defective in the time frame.

James

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>For retailers. 10% with 6% quarterly marketing fund rebates is the most

>common for indy retailers. I'm sure there are special deal for large

>chains but I doubt they are more than 5% more.

>As long as you

Subject: Re: More info on using Cubase SX as a standalone FX processor

Posted by [animix](#) on Wed, 04 Oct 2006 19:38:38 GMT

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don't ever sell Apple software with the Apple computer

>you can make money. Oh and sell Apple (Don't) Care this might add some

>profit as long as you can stomach the bad karma of selling a sham ..umm

>I'm mean enhanced warranty. The price on Apple web site is the price.

>Dealers will only discount a few dollars at most and usually only on

>demo/discontinued or the occasional (special) from Apple.

>The educational deal is the only way to get any major discount for most

>users but of course there are only a handful of dealers allowed to sell

>EDU Apple stuff.

>Chris

>
>
>James McCloskey wrote:
>
>>There is only a 7 to 13% margin on them. Well that was some years ago,
who
>>knows now, I'm sure its not better.
>>
>>Anyways, the two best deals are, educational discount, 10% off (sign up
for
>>under water basket weaving at the local college, cancel the class later).
>>
>>
>>Second way is to sign up for student ADC, A developer, it cost \$99.00 for
>>a year, and you get a one time hardware discount of 20% off, there is no
>>better deal! With ADC you get all the ADC developer materials mailed
to
>>you, including the latest software. They have a major OS release once
a
>>year at a cost of \$129.00, with ADC they send it to you for free. You
even
>>get a free T-shirt. Anybody can become a student ADC member for \$99.00.
>>
>>James
>>
>>
>>Jamie K <Meta@Dimensional.com> wrote:
>>
>>
>>>You could ask on /., I'm sure they'll tell you why OSX is popular there.
>>>
>>>
>>
>>
>>
>>>There's no shortage of opinions on /.:^)
>>>
>>>Buying a Mac is pretty simple, and running one is easier than most other
>>>
>>>
>>
>>
>>
>>>systems these days. Fire it up and go. Shouldn't take more than a minute
>>>
>>>
>>
>>

>>
>>>of your time. Heck, you probably wouldn't even need to be in the (fruit)
>>>
>>>
>

Subject: UH OH!!.....not good!
Posted by [animix](#) on Wed, 04 Oct 2006 19:47:19 GMT
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>
>>
>>
>>>loop on this one unless the user is a complete neophyte and needs basic
>>>
>>>
>>
>>
>>
>>>handholding to start out.
>>>
>>>Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>>
>>>TCB wrote:
>>>
>>>
>>>>I've never understood the ./ crew and their love of fruit computers.
Especially
>>>>since Theo de Raadt has more than once complained about the kind of citizen
>>>>Apple has been in the BSD community. But hey, there's no accounting for
>>>>
>>>>
>>taste.
>>
>>
>>>>But luckily for me this will be a 'handoff' gig. Get the box, make sure
>>>>
>>>>
>>it
>>
>>
>>>>starts up, and give it to the user. Whey I wrote 'break' I mean there
>>>>

>>>>
>>are
>>
>>
>>>>application/OS problems. Someone asked me to fix their OS X.SomeKitty
>>>>
>>>>
>>recently
>>
>>
>>>>and just far enough away from what I know to completely flummox me.
>>>>
>>>>TCB
>>>>
>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>
>>>>>Sorry to hear of your woes, TCB. That's really rough, man life sucks.
>>>>>
>>>>>
>>;^)
>>
>>
>>>>>What will be worse is if you actually like the fruity computer when
you
>>>>>
>>>>>
>>>>>set it up and start seeing the advantages to having your own fruity
unix
>>>>>
>>>>>
>>>>>box to run open source and media apps. Yep, this has happened to a lot
>>>>>
>>>>>
>>
>>
>>
>>>>>of Linux geeks, just ask around on /. Oh the humanity!
>>>>>
>>>>>Anyway, yes, for discounts on Macs here are a few options: keep an eye
>>>>>
>>>>>
>>
>>
>>
>>>>>out for sales at CompUSA; grab a rebate through Amazon (linked from

>>>>>macrumors.com); buy a refurb from the online Apple store; register as

>>>>>
>>>>>
>>a
>>
>>
>>>>>Mac developer and buy through the developer program; order from one
of
&g

Subject: Re: UH OH!!.....not good!
Posted by [animix](#) on Wed, 04 Oct 2006 20:43:49 GMT
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t;>
>>>>>a reasonable value well worth considering these days. They range from
>>>>>
>>>>>
>>
>>
>>
>>>>>less than a grand to around 3 grand; in form factor from laptop to tiny
>>>>>
>>>>>
>>>>>box to monitor/computer combo to roomy tower; and all current models
>>>>>
>>>>>
>>and
>>
>>
>>>>>many recent models have plenty of horsepower to handle (for example)
>>>>>
>>>>>
>>
>>
>>
>>>>>heavy audio production use, in a reasonably elegant environment.
>>>>>
>>>>>As far as breaking goes, the weak point on PowerBooks used to be the
>>>>>
>>>>>
>>
>>
>>
>>>>>hinge joints. They changed the design from dual hinges to a wider,
>>>>>middle hinge which seems much more solid in current and more recent

>>>>>models. But for any laptop from any manufacturer I always tell people

>>>>>
>>>>>
>>
>>
>>
>>>>>it's worth it to get a good padded case and use it.
>>>>>
>>>>>Good luck, enjoy!
>>>>>
>>>>>Cheers,
>>>>> -Jamie
>>>>> <http://www.JamieKrutz.com>
>>>>>
>>>>>
>>>>>
>>>>>Ab wrote:
>>>>>
>>>>>
>>>>>>because they are worth the money
>>>>>>
>>>>>>Ab
>>>>>>
>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>
>>>>>>
>>>>>>>There is no "good" deal with a Fruit computer. :)
>>>>>>>
>>>>>>>
>>>>>>>TCB wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>Presumably due to some kind or karmic punishment, I'm being forced
>>>>>>>>
>>>>>>>>
>>to
>>
>>
>>>>purchase
>>>>
>>>>
>>>>>>>a fruit labeled computer for someone. I can't figure it out either.
>>>>>>>>
>>>>>>>>
>>>>However,
>>>>
>>>>
>>>>>>>it seems _really_ hard fo find deals on them. Is this me being an

>>>>>>>
>>>>>>>
>>unsophisticated
>>
>>
>>>>>>>GNU/linux dweeb or does Apple actually have that tight of a hold
on
>>>>>>>
>>>>>>>
>>>>their
>>>>
>>>>
>>>>>>>retailers? If you suddenly had to have a cheap MacBook where would
>>>>>>>
>>>>>>>
>>you
>>
>>
>>>>>>>buy
>>>>>>>
>>>>>>>
>>>>>>>it?
>>>>>>>
>>>>>>>>I've already warned the party involved that I

Subject: Re: UH OH!!.....not good!
Posted by [Don Nafe](#) on Wed, 04 Oct 2006 21:44:01 GMT
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ke a
> break and things aren't quite to the point where I can try this right now,
> but you can be sure I'm going to. I'm wondering though if the master bus
> will have the headroom to get thei *decent level*. Probably so and if not,
> this is certainly a way to try out some different plugins to see wich ones
> have the best mojo.
>
> cool thread mon!!! Reverse engineering by ear.
>
> ;o)
>
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:45344572\$1@linux...
>
>>OK, so, following that logic... We create a mix with lots of
>>stems in Cubase/Nuendo using groups, and attenuate the stem

>>groups by 20dB. Then all the group bus' would be assigned
>>to a single stereo master. Increase the gain at the stereo
>>master till we get decent levels at the 2 bus.
>>
>>Yo, DJ, got a minute??? ;-)
>>
>>David.
>>So I start rebuilding the Paris rig. One of the many things that pissed me
off so bad that I decided to bail was that I fired it up last sunday and I
got the "no interface connected to master card message". I wiggled, jiggled,
plugged and unplugged and finally said **** it! This was kinda the last
straw. I tested all of the cards with each MEC, tested all of the cables and
figured I had a fried EDS card and quite frankly I didn't care. I started
tearing it down in total frustration. No more of the *** for me I says! I'm
gonna go native by golly. Well, now I start rebuilding the Paris computer
(because I had already started breaking it down for parts) and first thing
that happens is that I load one of my EDS cards to test it and the computer
goes nuts, I'm getting insufficient resources messages, deBug messages,
tptque errors, you name it. I save my config file and my fx.var file,
uninstall Paris, reinstall Paris and the NVidia AGP card that was
functioning so perfectly before I tore it down goes totally bonkers and
repeatedly reboots the machine in safe mode. Windows can't uninstall the
driver with the uninstaller because it is running.....even in safe mode
.....so I hunt everything Nvidia'esque down in the registry and kill it,
reboot the machine.....same thing.....pull the Nvidia card go hunt
down an old Matrox card, hunt and kill some more NVidia crap in the
registry, kill some more Nvidia stuff that I had missed before on the C
drive.....then I can get it to boot so I load the Nvidia PCI card. It finds
the driver that I had apparently missed somewhere, somehow but it's finally
working perfectly so I load all my EDS cards again thinking I might get
lucky.....nope!!!.....still getting the "sorry, you're hosed.....***
you!!!" message.....soooooo.....I start testing the cards one by
one. All 4 of them work fine if they're not interconnected and the pins all
look good with nothing bent.....now to test every ****'in interconnect
cable until I find the culprit(s).

Gee.....it's sooooo nice to be back in hell again..

;oP [http://news.harmony-central.com/Newp/2006/Digital-Audiosoft- Creamware-Plug-Ins.html](http://news.harmony-central.com/Newp/2006/Digital-Audiosoft-Creamware-Plug-Ins.html)HI
James,

Who doesn't have a computer that will work flawlessly with the Pulsar card?
Sounds like somebody would be diving into the same pit as trying to
get Paris to work properly on new PC hardware. At least Paris was
discontinued so at least it has an excuse.:)
Sorry if I sound bitter but 2 years trying to sell the stuff and having
nothing but hassles and no support at all. most the time is seemed like
I was doing their damn hardware beta testing...

If they still have PCI buss and ACPI issues after all this time then they should just redesign the card. I could easily get 4 Paris cards working on a system from 98-2002 no problem. Getting more than one Pulsar was a mind numbing process. By the looks of their newsgroup it doesn't look like much has changed in 5+years. I guess that explains why it has caught on at all.

It's great that Dimitrios has got it working so well but he is a Mad scientist much like DJ...)

Chris

James McCloskey wrote:

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>

>>Hi,

>>So the Creamware cards will work with new Intel Core 2, Intel

>>Quad-core, AMD dual core Opterons, AMD M2 and X2 processors, Apple G5

>>(IBM and Intel)? PCI-x, PCI 3.3v , PCI-e?

>>Or is it like the Paris EDS cards that only work on old used PC hardware?

>>

>>Chris

>>

>>

>>

Subject: Re: UH OH!!.....not good!

Posted by [Nappy](#) on Wed, 04 Oct 2006 21:50:58 GMT

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/>

>

>Who doesn't have an old PC laying around???

>

>I don't think you need something fast for the Creamware DSP cards.

>

>James

>

>

>

>>Dimitrios wrote:

>>

>>
>>
>>>Of course on a separate machine.
>>>The stress over pci is big even with two pulsar cards although I managed
>>>to make them coexist when I had the magma.
>>>Regards,
>>>Dimitrios
>>>
>>>
>>>"Rich " <studiodog_99@yahoo.com> wrote:
>>>
>>>
>>>
>>>
>>>>Thank you - are you running the Pulsar card in the same system as Paris
>>>>
>>>>
>>>>
>>>>
>>>>or
>>>
>>>
>>>
>>>
>>>>on an external system?
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>
>>>>
>>>>
>>>>>Hi,
>>>>>The stability of the company was an issue over a year ago.
>>>>>The company survived cause somebody put money on it.
>>>>>They have updated twice from then their products and keep producing new
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>things.
>>>>
>>>>
>>>>
>>>>
>>>>>For intanse Klangbox , awesome new hardware standalone synths for a retail
>>>>>price of 499 \$!!!!
>>>>>Minimoog Prophet B3 Proodyyssey all these for 500 \$ each.
>>>>>Just simple 19" 1u rack no controls except for midi and outs.

>>>>>Creamware is surviving and staying alive.
>>>>>Anyway there is 3rd party support.
>>>>>Even if they would drop it now their system rocks already and third party
>>>>>plus free one and good ones are coming out every day !!
>>>>>I cannot even try them all.
>>>>>So why worry.
>>>>>grab a pulsar card while you can.
>>>>>Keep your Paris and intergrate them.
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"fernando" <gringo@hotmail.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>Yes, the stability of the company is a worries after EMU dump us all
>>>>>>
>>>>>>
>in
>
>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>2002.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>But we are still trying to make it work top sh*t 4 years later. Dimitrios
>>>>>>has not give up, so is inspiration to us all, IMO
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>As I've said a dozen times, or more, I can vouch for the sonic quality
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>of
>>>>>
>>>>>
>>>>>

>>>>>
>>>>>>the Creamware synths. The Prophet in particular is spectacular. I just
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>worry
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>about compatibility and the stability of the company.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>
>>>>>>

Subject: Re: UH OH!!.....not good!
Posted by [animix](#) on Thu, 05 Oct 2006 01:04:31 GMT
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gt;>>>The fantastic new ones from digitalaudiosoft are the SSL channels
>>>>>>>
>>>>>>>
>strip
>
>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>(fantastic
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>ssl emule) the vintage eq's that has a pultec a Neve 1084 and an API
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>550
>>>>
>>>>

>>>>
>>>>
>>>>>>>eq all awesome sounding, hearing is believing, the best reverb I have
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>heard
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>so far RMX 160 the RMX 16 emulator, a awesome dynamic eq with many
>>>>>>>
>>>>>>>
>bangs
>
>
>>>>>>>SSL compressor (come free with buying anything) all sold around 99
>>>>>>>
>>>>>>>
>Euros
>
>
>>>>>>>each.
>>>>>>>Bundles 198 Euros (like the three eqs I mentioned)
>>>>>>>These guys are tremendous programmers and more emulations are to be
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>available
>>>
>>>
>>>
>>>
>>>>>>>like the Mastering device like the pro mastering facilities use and
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>many
>>>
>>>
>>>
>>>
>>>>>>>more.
>>>>>>>Thats only one developer ofcourse.

>>>>>>>Other worth mentioning (I have that) is SPL transient designer, yes
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>this
>>>
>>>
>>>
>>>
>>>>>>>exceptionla and expensive unit can be bought for 198 Euros for Pulsar
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>and
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>can use up to 5 mono instances or 4 stereo anytime.
>>>>>>>Believe me you have never heard such an attacker and ssustain shaper
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>before
>>>>
>>>>
>>>>
>>>>
>>>>>>>unless you have used a SPL external Transient designer device.
>>>>>>>Creamware offers the Vinco which is a 1176 emulator on pars with UAD1
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>1176.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>To cut a long story short aABOUT third party plugins there is a trmendous
>>>>>>>resource of very very good plugins.
>>>>>>>Say goodbye to VST !!!
>>>>>>>And if you are gonna sya ok I need VSTI too, creamware is known as
>>>>>>>
>>>>>>>

>the
>
>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>ultimate
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>synthesizer creator.
>>>>>>>Minimax B2003 Prodyseey Prohet5 are to be heard to be believed !!!
>>>>>>>i HAVE MOST OF THEM they RULE !!!
>>>>>>>Ok if you wanna use all these and synthesiuzers and the absolute MOST
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>amazing
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>mixers available , real big professional consoles ,, which are known
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>to
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>be Oxford Son'y algorithms ! you will need many dsps , at least 12
>>>>>>>
>>>>>>>
>,
>
>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>like
>>>>
>>>>

>>>>
>>>>
>>>>>>>two Pulsars.
>>>>>>>But you can go along with only o

Subject: Re: More info on using Cubase SX as a standalone FX processor
Posted by [animix](#) on Thu, 05 Oct 2006 03:03:23 GMT
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r />
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>at sydec belgium the soundscape owner.
>>>>>>>These are 20bit converters but GREAT sounding.
>>>>>>>I use two of these to intergrate outboard to Pulsar and then back
>>>>>>>
>>>>>>>
>to
>
>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>Paris.
>>>>
>>>>
>>>>
>>>>
>>>>>>>I can write for hours but I don't know If I am saying the same things
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>all
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>over cause I got carried away.
>>>>>>>Kepp Paris alive.
>>>>>>>Thing Pulsar as Paris extension.
>>>>>>>FORGET VST UAD POWERCORE !
>>>>>>>visit:
>>>>>>>www.planetz.com/forums (tremendous Pulsar forum)
>>>>>>>www.digitalaudiosoft.com

>>>>>>>www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has
>>>>>>>
>>>>>>>
>been
>
>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>made
>>>>>>
>>>>>>
>>>>>>&g

Subject: AHhhh.....HA!!!

Posted by [animix](#) on Thu, 05 Oct 2006 04:44:51 GMT

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....you probably knew this
but not letting a Belkin USB hub anywhere within 100 miles of an audio DAW
is probably a good idea. Not one crash on the SX rig since I removed it from
the equation.

Cheers,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45347a66@linux...

> HI,
> When I last talked to him (month-ish) he still has a setup at home. I
> doubt he has time to use it though.
> He is full time at Lakewood Church at this point. They are using 8
> Opteron systems of ours at this point I believe and of course he is
> always doing thing that are way beyond the rules.
> I think DJ would have a seizure if he saw the wacky setup that Brian
> worked out for the Church. Did any one say routing?
>
> Chris
>
>
> TC wrote:
>
> > Anybody know if BT is still using Paris for anything these days?
> >

> > Cheers,
> >
> > TC
> >
> >
> > James McCloskey wrote:
> >
> >> Hey Dee! I'm sorry to hear that Paris no longer works for you. I
> >> would
> >> second Dimitrios's suggestion to try the Creamware Cards. There are
> >> also
> >> other possible options such as Receptor with the light pipe, or TC
> >> PowerCore.
> >>
> >>
> >> It's a sad day when you throw in the towel.
> >>
> >> I guess we need a new Paris Guru.
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762 If you remember the Original Hollywood Squares and its comics, this
may bring a tear to your eyes. These great questions and answers are
from the days when "Hollywood Squares" game show responses were
spontaneous and clever not scripted and (often) dull, as they are now.
Peter Marshall was the host asking the questions, of course.

Q. Do female frogs croak?

A Paul Lynde: If you hold their little heads under water long enough.

Q If you're going to make a parachute jump, at least how high should
you be?

A Charley Weaver: Three days of steady drinking should do it.

Q True or False, a pea can last as long as 5,000 years.

A George Gobel: Boy, it sure seems that way sometimes.

Q You've been having trouble going to sleep. Are you probably a man or
a woman?

A Don Knotts: That's what's been keeping me awake.

Q According to Cosmopolitan, if you meet a stranger at a party and you
think that he is attractive, is it okay to come out and ask him if
he's married?

A Rose Marie: No; wait until morning.

Q. Which of your five senses tends to diminish as you get older?

A Charley Weaver: My sense of decency.

Q In Hawaiian, does it take more than three words to say "I Love You"?

A Vincent Price: No, you can say it with a pineapple and a twenty.

Q> What are "Do It,&

Subject: Re: UH OH!!.....not good!

Posted by [Martin Harrington](#) on Thu, 05 Oct 2006 07:26:19 GMT

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for someone. I can't figure it out either.

>However,

>>>> it seems _really_ hard fo find deals on them. Is this me being an unsophisticated

>>>> GNU/linux dweeb or does Apple actually have that tight of a hold on

>their

>>>> retailers? If you suddenly had to have a cheap MacBook where would you

>>> buy

>>>> it?

>>>>

>>>> I've already warned the party involved that I won't be able to fix it

>when

>>>> it breaks.

>>>>

>>>> TCB

>>>>

>>>>

>>>> --

>>>> Chris Ludwig

>>>> ADK

>>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>>> (859) 635-5762

>>>hey, you're not the only deluded individual here.

On Mon, 16 Oct 2006 21:24:19 -0600, "DJ" <notachance@net.net> wrote:

>ROTFL!!!!.....hey man!!!! only I can take an audio track and make sound

>like midi!!!

>

>;oD

>

>

>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message

>news:45344197\$1@linux...
>> Is that MIDI??? ;-)
>>
>> David.
>>
>> Neil wrote:
>>
>> > Short clip, just under a minute... hi-rez Mp3. This is NOT
>> > using stems, BTW, it's just a regular standard mix:
>> >
>> > [http://www.saqqararecords.com/images/DracoClipRoughMix320MP3 .mp3](http://www.saqqararecords.com/images/DracoClipRoughMix320MP3.mp3)
>> >
>> > Here's a portion of that with just the drums, nothing else.
>> >
>> > [http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP 3.mp3](http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP3.mp3)
>> >
>> > One-Dimensional? Collapsed soundfield? I don't think so.
>> >
>> >
>> >
>> >
>yup and older version. and do you know you're talking to yourself
again?

On Mon, 16 Oct 2006 12:48:41 -0400, John <no@no.com> wrote:

>cubasis vst 5 ?
>
>John wrote:
>> What is Cubase 5? I only see 4 here in US.
>>
>> Dimitrios wrote:
>>> Dear DJ,
>>> The four creamware cards cannot work all on same system so one luna must
>>> be put on separate system or sold.
>>> I don't know if he is a trusted guy.
>>> I hope ebay will cover you in case.
>>> I would prefer three pulsar II cards but this system sounds also great.
>>> Yes I do not use any SX.
>>> I use cubase 5 !!! for midi recording only !
>>> Pulsar is used for sampler synths and EFFECTS processing like outboard
>>> hardware.
>>> Glad you decided to try Creamware !
>>> That means you are still with Paris right ?
>>>
>>> Regards,

>>> Dimitrios
>>>
>>> "DJ" <notachance@net.net> wrote:
>>>> So Dimitrios,
>>>>
>>>> You are not running Pulsar in an audio application like cubase SX.
>>>> You are
>>>> just using it's standalone mixer and bussing Paris FX tracks
>>>> *through* the
>>>> Pulsar DSP.....correct?
>>>>
>>>> Thanks,
>>>>
>>>> Deej
>>>>
>>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
>>>> news:45339d40\$1@linux...
>>>>> Hi,
>>>>> After a touchy email I am about to describe my Paris creamware setup.
>>>>> Paris users "should" have digital in outs.
>>>>> 442 interface with spdif can do , mecs with adat cards far better
>>>> intergration.
>>>>> Even analog connections can do here, but you could avoid extra AD/DA
>>>> routes.
>>>>> First of all.
>>>>> Creamware looks like what Paris could grow up with version 7.x and up
>>> :)
>>>>> It is totally dsp oriented environnement a totally awesome routing
>>>> possibilities
>>>>> familiar to Paris patch-bay.
>>>>> You know cables and devices hookups.
>>>>>
>>>>> Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar II
>>>>> cards
>>>>> that have 6 dsps (recommended) and Power pulsars that have an amzing of
>>> 15
>>>>> dsps !
>>>>> You can have up to 3 cards on same computer system.
>>>>> PIII would be sufficient or any computer as the matter of fact.
>>>>> Each Pulsar II card (pulsar I discontinued) has normally the classic
>>>> option
>>>>> which gives two analog in/outs (24/96) good sounding conversion 16 adat
>>>> in/outs,
>>>>> spdif in out and two midi in/outs totally 32 midi channels.
>>>>> Each Pulsar card has the main on board effects included which are the
>>>> usual
>>>>> effects like chorus, delays , reverbs, synthesizers, compressors,
>>>> limiters,

>>>> tons of free devices that can be found on www.planetz.com/forums all of
>>>> very
>>>> good quality plus the beloved extras.
>>>> The fantastic new ones from digitalaudiosoft are the SSL channels strip
>>>> (fantastic
>>>> ssl emule) the vintage eq's that has a pultec a Neve 1084 and an API
>>>> 550
>>>> eq all awesome sounding, hearing is believing, the best reverb I have
>>>> heard
>>>> so far RMX 160 the RMX 16 emulator, a awesome dynamic eq with many
>>>> bangs
>>>> SSL compressor (come free with buying anything) all sold around 99
>>>> Euros
>>>> each.
>>>> Bundles 198 Euros (like the three eqs I mentioned)
>>>> These guys are tremendous programmers and more emulations are to be
>>>> available
>>>> like the Mastering device like the pro mastering facilities use and
>>>> many
>>>> more.
>>>> Thats only one developer ofcourse.
>>>> Other worth mentiong (I have that) is SPL transient designer, yes
>>>> this
>>>> exceptionla and expensive unit can be bought for 198 Euros for Pulsar
>>> and
>>>> can use up to 5 mono instances or 4 stereo anytime.
>>>> Believe me you have never heard such an attacker and ssustain shaper
>>>> before
>>>> unless you have used a SPL external Transient designer device.
>>>> Creamware offers the Vinco which is a 1176 emulator on pars with UAD1
>>>> 1176.
>>>> To cut a long story short aBOUT third party plugins there is a
>>>>

Subject: Re: UH OH!!.....not good!
Posted by [Martin Harrington](#) on Thu, 05 Oct 2006 07:29:14 GMT
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trmendous
>>>> resource of very very good plugins.
>>>> Say goodbye to VST !!!
>>>> And if you are gonna sya ok I need VSTI too, creamware is known as the
>>>> ultimate
>>>> syntesizer creator.
>>>> Minimax B2003 Prodyseey Prohet5 are to be heard to be believed !!!
>>>> i HAVE MOST OF THEM they RULE !!!
>>>> Ok if you wanna use all these and synthesiuzers and the absolute MOST

>>>> amazing
>>>>> mixers available , real big professional consoles ,, which are known
>>> to
>>>>> be Oxford Son'y algorithms ! you will need many dsps , at least 12 ,
>>>>> like
>>>>> two Pulsars.
>>>>> But you can go along with only one too !
>>>>> Thats the way I started out !
>>>>> The latency is sample wise.
>>>>> The normal effects of pulsar are 4 samples latent and the latency does
>>> not
>>>>> add with additional plugins on a mixer channel.
>>>>> SPL has bigger latency around 40 samples.
>>>>> Anyway I manage less than 80 samples track processing (as a matter of
>>> fact
>>>>> I use exactly 80 samples with a delay plugin to be able to nudge 1ms
>>>>> back
>>>>> in Paris for compensation).
>>>>> I use three Pulsar II card for a total of 18 dsps and I am totally
>>>> statisfied.
>>>>> Really this digitalaudiosoft new company made things for Pulsar up to
>>>> date.
>>>>> Now everyone simulates older analog and great devices.
>>>>> They are here with great prices for us.
>>>>> The SSL strip for 99 E has this superb eq plus a compressor to
>>>>> amnipulate
>>>>> anyway you want an audio track and send it back to Paris.
>>>>> So Paris out (spdif or adat)pulsar spdif or adat in, Pulsar effect ,
>>>> pulsar
>>>>> spdif out or adat, paris spdif in or adat.
>>>>> All this for less than 80 samples !!!
>>>>> Adat in/out is 15 samples alone !
>>>>> Forget the uad1 , powercore (I sold them) get mecs and adats.
>>>>> I have three mecs and three adats.
>>>>> So 24 ins outs plus 6 spdif ins/outs makes 30.
>>>>> Enough for a song outboard processing I presume.
>>>>> I you are so lucky to work with more adat cards so it will be...
>>>>> You don't need to run your computer at low latency becvause Pulsar is
>>>> realtime
>>>>> !
>>>>> So any slow computer can do trust me.
>>>>> Pulsar cards are sold around 400-500 \$ used with great additional
>>>>> plugins
>>>>> so you can figure out the costs.
>>>>> I can supply anyone with ready configured Pulsar environements and any
>>>> help
>>>>> with it !
>>>>> DJ are you listening.

>>>>> There are Wordclock and Adat sync addon card sold for Pulsar for 179 \$
>>> at
>>>>> jrrshop.
>>>>> You can have outboard devices connected to Pulsar adat in/outs using
>>>> outboard
>>>>> converters like Soundscape SS8IO-3 which are sold for around 179 Euros
>>>> NEW
>>>>> at sydec belgium the soundscape owner.
>>>>> These are 20bit converters but GREAT sounding.
>>>>> I use two of these to intergrate outboard to Pulsar and then back to
>>>> Paris.
>>>>> I can write for hours but I don't know If I am saying the same things
>>> all
>>>>> over cause I got carried away.
>>>>> Kepp Paris alive.
>>>>> Thing Pulsar as Paris extension.
>>>>> FORGET VST UAD POWERCORE !
>>>>> visit:
>>>>> www.planetz.com/forums (tremendous Pulsar forum)
>>>>> www.digitalaudiosoft.com
>>>>> www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has been
>>>> made
>>>>> years now for Pulsar as is their mastering compressor and track
>>>>> compressor
>>>>> too.
>>>>> Ask me anything you want.
>>>>> Regards,
>>>>> Dimitrios
>>>>>
>>>>
>>>Hi,
I am curious as why someone cannot make pulsar work ok.
I have a P4 2.6 with 1G memory ASUS P4B motherboard and have only stable
pulsar system.
Well if you try to run the system at the lowest possible ULLI (latency) 1.5ms
you may are getting serious problems now and then.
I don't get it.
Pulsar is dsp.
LATENCY is not an issue why bother with low asio latency settings ?
You can monitor via pulsar , even VSTI instruments via Cubase have no latency
when played via Creamware's midi interface.
I use the biggest asio latency and what the heck.
www.planetz.com/forums
There are hints tips problem solutions free effects announcements thousands
of users, the best forum there is , period.
Regards,
Dimitrios

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,

>Who doesn't have a computer that will work flawlessly with the Pulsar card?

>Sounds like somebody would be diving into the same pit as trying to

>get Paris to work properly on new PC hardware. At least Paris was

>discontinued so at least it has an excuse..)

>Sorry if I sound bitter but 2 years trying to sell the stuff and having

>nothing but hassles and no support at all. most the time is seemed like

>I was doing their damn hardware beta tes

Subject: Re: UH OH!!.....not good!

Posted by [Nappy](#) on Thu, 05 Oct 2006 07:43:18 GMT

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ailto:studiodog_99@yahoo.com" target="_blank">studiodog_99@yahoo.com> wrote:

>>>>

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>>>>

>>>>>Thank you - are you running the Pulsar card in the same system as Paris

>>>>>

>>>>>

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>>>>>

>>>>>or

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>>>>>on an external system?

>>>>>

>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>>Hi,

>>>>>>The stability of the company was an issue over a year ago.

>>>>>>The company survived cause somebody put money on it.

>>>>>>They have updated twice from then their products and keep producing
new

>>>>>>

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>>>>>things.
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>>>>>
>>>>>>For intanse Klangbox , awesome new hardware standalone synths for a
retail
>>>>>>prrice of 499 \$!!!!
>>>>>>Minimoog Prophet B3 Proodyyssey all these for 500 \$ each.
>>>>>>Just simple 19" 1u rack no controls except for midi and outs.
>>>>>>Creamware is surviving and staying alive.
>>>>>>Anyway there is 3rd party support.
>>>>>>Even if they would drop it now their system rocks already and third
party
>>>>>>plus free one and good ones are coming out every day !!
>>>>>>I cannot even try them all.
>>>>>>So why worry.
>>>>>>grab a pulsar card while you can.
>>>>>>Keep your Paris and intergrate them.
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>"fernando" <gringo@hotmail.com> wrote:
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>>>>>>>Yes, the stability of the company is a worries after EMU dump us all
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>>in
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>>>>>>>2002.
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>>>>>>>
>>>>>>>>But we are still trying to make it work top sh*t 4 years later. Dimitrios
>>>>>>>>has not give up, so is inspiration to us all, IMO
>>>>>>>>
>>>>>>>>"TCB" <nobody@ishere.com> wrote:
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 >>>>>>>As I've said a dozen times, or more, I can vouch for the sonic quality
 >>>>>>>
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 >>>>>>>of
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 >>>>>>>>the Creamware synths. The Prophet in particular is spectacular. I
 just
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 >>>>>>>>worry
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 >>>>>>>>
 >>>>>>>>>about compatibility and the stability of the company.
 >>>>>>>>>
 >>>>>>>>>TCB
 >>>>>>>>>
 >>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
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 >>>>>>>>>>After a touchy email I am about to describe my Paris creamware setup.
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>>
>>>>>>>familiar to Paris patch-bay.
>>>>>>>You know cables and devices hookups.
>>>>>>>
>>>>>>>Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar
II
>>>>>>>
>>>>>>>
>>

Subject: Re: UH OH!!.....not good!
Posted by [rick](#) on Thu, 05 Oct 2006 09:00:16 GMT
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>>>>>>>that have 6 dsps (recommended) and Power pulsars that have an amzing
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>>>>>>>good quality plus the beloved extras.
>>>>>>>The fantastic new ones from digitalaudiosoft are the SSL channels
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Subject: Re: UH OH!!.....not good!

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>>>>>>>>>>>>DJ are you listening.
>>>>>>>>>>>>There are Wordclock and Adat sync addon card sold for Pulsar for
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>>>>>>>>www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has
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>>>>>>>>years now forPulsar as is their mas

Subject: Re: AHhhh.....HA!!!
Posted by [animix](#) on Thu, 05 Oct 2006 12:02:41 GMT
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tering compressor and track compressor

Creamware Pulsar was the best of all but still not satisfying.
That was until I tried Paris.
I worked some good years with analog back then and it was the first time
I could mix on the fly with satisfying results.
OK I don't like much the AD converters on Paris except for some drums sounds
but the mixing buss thing rules, eds compressor I like, reverb is decent for
some things, eq is very fine used much.
That's why I wanted to say I keep Paris no matter what.
I will still be using Creamware to integrate the latest trends and effects
and routing possibilities and leave Paris for mixing.
Regards,
Dimitrios

"DJ" <notachance@net.net> wrote:

>I can solo a track and it sounds fine....just like it did in Paris.
>
>I can start raising faders and the more faders I raise, the more the mix
>starts to collapse. I'm so used to just bringing up the faders and getting
>my panning and levels in order before I do anything else. With the native
>mix I'm wanting to start carving out space immediately. Now I'm not saying
>that a bad thing really.....I mean.....it's a good thing to notice that
>this needs to be done and I'm sure that doing it will open things up a lot,
>but in Paris, there just doesn't seem to be this obvious necessity. Does
>this mean that Paris isn't telling the truth or that there's something
>different in the way it sum?. Well, BT mentioned this a long time ago and
at
>the time I had only heard this *collapsing* phenomena in a PT Mix system.
>Native systems weren't really ready for prime time yet. Cubase sounds much
>better than what I recalled from PT Mix (but it's been a while) until I've
got
>say that it's so weird that there is this big sonic difference in the way
>the mix behaves between these two systems. Very different behaviour. I'm
>honestly not trying or wanting to slag native systems.....there is just
>this difference (that I was hoping I wouldn't notice so I wouldn't have to
>learn anything ;o).
>
>Now.....back to the mix.
>
>Deej
>
>For all of you Parisians with no ADAT cards several megs multiple digital
outputs you oughta consider the WORMHOLE thing.
After exhausted trials and errors I found that wormhole can work totally

Subject: Re: UH OH!!.....not good!
Posted by [animix](#) on Thu, 05 Oct 2006 12:20:08 GMT

ly> wrote:

>

>Thanks, Dimitrios.

>Maybe what I'll do is just keep doing

>what I've done in the past. Bouncedown only the Drums,

>(after automation of individual tracks), give them their own

>stereo pair, and apply whatever native processing I like.

>I could always just slide them forward a bit, and even add back

>some of the original tracks for a bit of life.

>I have done this in the past and it has worked well.

>A bit of rooting around, but hey.. (to quote Ian Anderson.."Nothing Is Easy"!

>I don't really relish the thought of going down DJ's road to

>HELLLLLL!!!! (apply Sam Kinison overtones here...)

>

>

>

>"Dimitrios" <musurgi@otenet.gr> wrote:

>>

>>Dear KIM,

>>don't even consider sending back an forth.

>>The only manageable way of doin it is having your "other" rig (cubase)

>as

>>main daw andJUST send over wormhole to paris indivindual tracks and groups

>>for eq'ing and mixing for that Paris sound whenxed from within.

>>Regards,

>>Dimitrios

>>

>>"Kim W." <no@way.knowntoman> wrote:

>>>

>>>To use a much hated Americanism..., "I Hear Ya".

>>>I'm gonna try this shit myself. I have two athlon 64 boxes, one

>>>running ParisXP, one running SX3, linked via adat and a Frontier

>>>Dakota/Montana.

>>>All I wanna do is run my drum submix (1 of 4... I have 4 EDS's)

>>>into a slammin' compressor, and still be able to tweak until

>>>the "final mix". (If ever there is one....)

>>>

>>>

>>>

>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>For all of you parisians with no adat cards several mecs multiple digital

>>>>outputs you oughta consider the WORMHOLE thing.

>>>>After exhausted triels and errors I found that wormhole can work totally

>>>>reliable (on my humble system) ONLY by wrapping it with FXPansion 3.3

>!!!

>>>>I have posted all these before but is good to remind things.

>>>>With my P4 2.6 I achieved 24 channels of wormholed audio tracks from second
>>>>computer running Cubase and first computer running Paris.
>>>>So why not use a SX or Nuendo or whatever shit out there to play your
>audio
>>>>tracks with all VST/DX UAD Powercore, NUENDE, fOCUSRITE,etc and the wormhole
>>>>back 24 (or more if you get yourself a faster than mine computer) to
Paris
>>>>for mixdown ?
>>>>24 tracks are sufficient for groups and individual tracks.
>>>>The audio tracks ARE PHASE ALLIGNED ONLY WHEN WRAPPED WITH EXPANSION
3.3
>>>>,no Chainer no Spinaudio no FFX4 no other wrapper make it work ALLIGNED
>>>!!
>>>>Try it.
>>>>Regards,
>>>>Dimitrios
>>>
>>
>2 tears, actually

rick <parnell68@hotmail.com> wrote:

>If you remember the Original Hollywood Squares and its comics, this
>may bring a tear to your eyes. These great questions and answers are
>from the days when "Hollywood Squares" game show responses were
>spontaneous and clever not scripted and (often) dull, as they are now.
>Peter Marshall was the host asking the questions, of course.
>
>Q. Do female frogs croak?
>A Paul Lynde: If you hold their little heads under water long enough.
>
>Q If you're going to make a parachute jump, at least how high should
>you be?
>A Charley Weaver: Three days of steady drinking should do it.
>
>Q True or False, a pea can last as long as 5,000 years.
>A George Gobel: Boy, it sure seems that way sometimes.
>
>Q You've been having trouble going to sleep. Are you probably a man or
>a woman?
>A Don Knotts: That's what's been keeping me awake.
>
>Q According to Cosmopolitan, if you meet a stranger at a party and you
>think that he is attractive, is it okay to come out and ask him if
>he's married?
>A Rose Marie: No; wait until morning.
>
>Q. Which of your five senses tends to diminish as you get older?

>A Charley Weaver: My sense of decency.
>
>Q In Hawaiian, does it take more than three words to say "I Love You"?
>A Vincent Price: No, you can say it with a pineapple and a twenty.
>
>Q> What are "Do It," "I Can Help," and "I Can't Get Enough"?
>A George Gobel: I don't know, but it's coming from the next apartment.
>
>Q As you grow older, do you tend to gesture more or less with your
>hands while talking?
>A Rose Marie: You ask me one more growing old question Peter, and I'll
>give you a gesture you'll never forget.
>
>Q Paul, why do Hell's Angels wear leather?
>A Paul Lynde: Because chiffon wrinkles too easily.
>
>Q Charley, you've just decided to grow strawberries. Are you going
>to get any during the first year?
>A Charley Weaver: Of course not, I'm too busy growing strawberries.
>
>Q. In bowling, what's a perfect score?
>A Rose Marie: Ralph, the pin boy.
>
>Q It is considered in bad taste to discuss two subjects at nudist
>camps. One is politics, what is the other?
>A Paul Lynde: Tape measures.
>
>Q During a tornado, are you safer in the bedroom or in the closet?
>A Rose Marie: Unfortunately Peter, I'm always safe in the bedroom.
>
>Q Can boys join the Camp Fire Girls?
>A Marty Allen: Only after lights out.
>
>Q When you pat a dog on its head he will wag his tail. What will a
>goose do?
>A Paul Lynde: Make him bark?
>
>Q If you were pregnant for two years, what would you give birth to?
>A Paul Lynde: Whatever it is, it would never be afraid of the dark.
>
>Q According to Ann Landers, is there anything wrong with getting into
>the habit of kissing a lot of people?
>A Charley Weaver: It got me out of the army.
>
>Q It is the most abused and neglected part of your body, what is it?
>A Paul Lynde: Mine may be abused, but it certainly isn't neglected.
>
>Q Back in the old days, when Great Grandpa put horseradish on his

>head, what was he trying to do?
>A George Gobel: Get it in his mouth.
>
>Q Who stays pregnant for a longer period of time, your wife or your
>elephant?
>A Paul Lynde: Who told you about my elephant?
>
>Q When a couple has a baby, who is responsible for its sex?
>A Charley Weaver: I'll lend him the car, the rest is up to him.
>
>Q Jackie Gleason recently revealed that he firmly believes in them and
>has actually seen them on at least two occasions. What are they?
>A Charley Weaver: His feet.
>
>Q According to Ann Landers, what are two things you should never do in
>bed?
>A Paul Lynde: Point and laugh. Deej...you think it's Nvidia realted? Sounds to me like a fresh
install of
EVERYTHING...including windows, might be in order.
Rod
"DJ" <notachance@net.net> wrote:
>So I start rebuilding the Paris rig. One of the many things that pissed
me
>off so bad that I decided to bail was that I fired it up last sunday and
I
>got the "no interface connected to master card message". I wiggled, jiggled,
>plugged and unplugged and final

Subject: Re: AHhhh.....HA!!!
Posted by [animix](#) on Thu, 05 Oct 2006 12:27:42 GMT
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It
finds
>>the driver that I had apparently missed somewhere, somehow but it's finally
>>working perfectly so I load all my EDS cards again thinking I might get
>>lucky.....nope!!!.....still getting the "sorry, you're hosed.....***
>>you!!!" message.....soooooo.....I start testing the cards one by
>>one. All 4 of them work fine if they're not interconnected and the pins
>all
>>look good with nothing bent.....now to test every ****'in interconnect
>>cable until I find the culprit(s).
>>
>>Gee.....it's sooooo nice to be back in hell again..
>>
>>;oP
>>

>>
>>
>Jethro Tull reference !!! Woo Hoo !

Kim W wrote:
> Thanks, Dimitrios.
> Maybe what I'll do is just keep doing
> what I've done in the past. Bouncedown only the Drums,
> (after automation of individual tracks), give them their own
> stereo pair, and apply whatever native processing I like.
> I could always just slide them forward a bit, and even add back
> some of the original tracks for a bit of life.
> I have done this in the past and it has worked well.
> A bit of rooting around, but hey.. (to quote Ian Anderson.."Nothing Is Easy")
> I don't really relish the thought of going down DJ's road to
> HELLLLLL!!!! (apply Sam Kinison overtones here...)
>
>
>
> "Dimitrios" <musurgi@otenet.gr> wrote:
>> Dear KIM,
>> don't even consider sending back an forth.
>> The only manageable way of doin it is having your "other" rig (cubase)
> as
>> main daw andJUST send over wormhole to paris indivindual tracks and groups
>> for eq'ing and mixing for that Paris sound whenxed from within.
>> Regards,
>> Dimitrios
>>
>> "Kim W." <no@way.knowntoman> wrote:
>>> To use a much hated Americanism..., "I Hear Ya".
>>> I'm gonna try this shit myself. I have two athlon 64 boxes, one
>>> running ParisXP, one running SX3, linked via adat and a Frontier
>>> Dakota/Montana.
>>> All I wanna do is run my drum submix (1 of 4... I have 4 EDS's)
>>> into a slammin' compressor, and still be able to tweak until
>>> the "final mix". (If ever there is one....)
>>>
>>>
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>> For all of you parisians with no adat cards several mecs multiple digital
>>>> outputs you oughta consider the WORMHOLE thing.
>>>> After exhausted trials and errors I found that wormhole can work totally
>>>> reliable (on my humble system) ONLY by wrapping it with FXPansion 3.3
> !!!
>>>> I have posted all these before but is good to remind things.
>>>> With my P4 2.6 I achieved 24 channels of wormholed audio tracks from second

>>>> computer running Cubase and first computer running Paris.
>>>> So why not use a SX or Nuendo or whatever shit out there to play your
> audio
>>>> tracks with all VST/DX UAD Powercore, NUENDE, fOCUSRITE,etc and the wormhole
>>>> back 24 (or more if you get yourself a faster than mine computer) to Paris
>>>> for mixdown ?
>>>> 24 tracks are sufficient for groups and individual tracks.
>>>> The audio tracks ARE PHASE ALLIGNED ONLY WHEN WRAPPED WITH EXPANSION
3.3
>>>> ,no Chainer no Spinaudio no FFX4 no other wrapper make it work ALLIGNED
>>> !!
>>>> Try it.
>>>> Regards,
>>>> Dimitrios
>truly eloquent
rod
"Aaron Allen" <know-spam@not_here.dude> wrote:
>One might say the same thing about peeing in a cup in a windstorm. Paris
has
>a much nicer cup to pee in than native, 'eh?
>AA
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:45341078\$1@linux...
>>
>> "DJ" <notachance@net.net> wrote:
>>>I switch all
>>>the Nuendo buses to a single mix 2bus and the mix "shrinks" sonically.
>>>
>>>that's exactly what I'm hearing Dave.
>>
>> If you hold a funnel in your hand, and you try to use a pressure
>> washer to force 100 gallons a minute through that funnel, n

Subject: Re: AHhhh.....HA!!!
Posted by [Don Nafe](#) on Thu, 05 Oct 2006 12:28:34 GMT
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ly said **** it! This was kinda the last
>straw. I tested all of the cards with each MEC, tested all of the cables
and
>figured I had a fried EDS card and quite frankly I didn't care. I started
>tearing it down in total frustration. No more of the *** for me I says!
I'm
>gonna go native by golly. Well, now I start rebuilding the Paris computer
>(because I had already started breaking it down for parts) and first thing
>that happens is that I load one of my EDS cards to test it and the computer
>goes nuts, I'm getting insufficient resources messages, deBug messages,

>tpqtue errors, you name it. I save my config file and my fx.var file,
 >uninstall Paris, reinstall Paris and the NVidia AGP card that was
 >functioning so perfectly before I tore it down goes totally bonkers and
 >repeatedly reboots the machine in safe mode. Windows can't uninstall the
 >driver with the uninstaller because it is running.....even in safe mode
 >.....so I hunt everything Nvidia'esque down in the registry and kill
 it,
 >reboot the machine.....same thing.....pull the Nvidia card go hunt
 >down an old Matrox card, hunt and kill some more NVidia crap in the
 >registry, kill some more Nvidia stuff that I had missed before on the C
 >drive.....then I can get it to boot so I load the Nvidia PCI card. It finds
 >the driver that I had apparently missed somewhere, somehow but it's finally
 >working perfectly so I load all my EDS cards again thinking I might get
 >lucky.....nope!!!.....still getting the "sorry, you're hosed.....***
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 >cable until I find the culprit(s).
 >
 >Gee.....it's sooooo nice to be back in hell again..
 >
 >;oP
 >
 >
 >Hey...just a thought..your running ME right? Can the NVIDIA run on ME??? I
 know you were before, but maybe it was a fluke.
 Rod
 "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 >
 >Deej...you think it's Nvidia realted? Sounds to me like a fresh install
 of
 >EVERYTHING...including windows, might be in order.
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>>drive.....then I can get it to boot so I load the Nvidia PCI card.

Subject: Re: UH OH!!.....not good!

Posted by [Nei](#) on Thu, 05 Oct 2006 13:21:11 GMT

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ot

>> only will the funnel not be able to accomodate that flow, but
>> you will also get wet in the process. If, however, you adjust
>> the water flow so that it is at slightly less than the capacity
>> of the funnel, not only will you not get wet, but everything
>> will flow smoothly, and the stream emanating from the end of the
>> funnel will be a thing of beauty...

>>

>> ...grasshopper.

>>

>> Think zen when mixing in Cubase.

>>

>> :D

>

>in the arizona area...tuscon/phoenix etc with a Fostex G24X. some old
tapes need to be transferred to disk.Hi, Dimitrios.

I have tried your first suggested method, but the biggest problem
with this is that automation goes out the window. (aux sends are
not automatable, only returns!).

Also, whilst I have used and actually sometimes like the
EDS compressor for bass and backing vocals and such, it is far too
"pumpy" and limited for drums, to my ears.

As far as using the native submixes are concerned, yes I have used them
in the past for extra tracks when I have needed them. (block BV's
doubling the first word of an already layered chorus, for example....).

Admittedly native submixes were always the "last line of defence". (defense
to those in the US)

I always found, at least on my old computer, that using native
submixes, even without additional native processing, seemed to

bog the system down considerably.

I am yet to try native submixes on my new rig, and maybe I could use your second suggested method successfully.

Thanks for your thoughts, Dimitrios, and I will try them next heavy duty mixdown.

Good on you for "Spreading the Lurve".

I have no option but to stick with Paris for a while.

I am considering buying protocols M-powered, just to see if it sucks as badly as PT-free did some years ago.

I realise now that despite the fact that mixing in Paris fits like a glove, I may have to move on to that poxy P.O.S. Digi interface if I am to continue in this (equally poxy) industry!

It's funny, but I can't begin to imagine making my mixes "sing" as easily outside of Paris. (Just ask DeeJ's wife... she knows the poop!)

Over and out.

Kim

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear Kim,

>Have you tried inserting on Paris Aux1 and Aux2 an eds compressor leaving
>comp on aux1 1:1 no threshold just for dry signal and aux2's eds compressor
>compressing/limiting heavily ?

>Thus you can buy adding aux1 control volume getting more rdy and by adding
>aux2 controlvolume getting more squashed.

>Remember to set aux1 and 2 to PRE and mute the corresponding drumtracks
that

>are using these compressors.

>

>Also you get make a native submix where you can use Dx ON AUXES Aand [ut
>your drumtracks there.

>All auxes there are mono but you can use two auxes with same compressor
DX

>and pan hard left and right.

>

>Hope these might help.

>Regards,

>Dimitrios

>

>"Kim W" <nobody@home.usually> wrote:

>>

>>Thanks, Dimitrios.

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>>what I've done in the past. Bouncedown only the Drums,

>>(after automation of individual tracks), give them their own

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>>>>The audio tracks ARE PHASE ALLIGNED ONLY WHEN WRAPPED WITH EXPANSION

>3.3

>>>>,no Chainer no Spinaudio no FFX4 no other wrapper make it work ALLIGNED

>>>>!!

>>>>Try it.

>>>>Regards,

>>>>Dimitrios

>>>>

>>>

>>

>On paper Pulsar looks like _exactly_ what I would like. Semi-open format so third parties can compete. Cool effects with step sequencers and filters and such, not just a bunch of power ballad reverb plugs. GREAT sounding synths, works in VST hosts. I mean, it could be called the 'Hey Thad!' card. But I was _scarred_ setting one up a long time ago, and that was for a magazine review and I was getting red carpet support. I'm building a core duo or quad Intel machine soon and I'm going to try to shoehorn that same card into a super new mobo with a UAD on the same PCI bus? When I couldn't get it to work on the legendarily exotic 440BX chipset? My debit card still gets itchy when I'm on Novamusik and see the Pulsar gear but then I remember what I went through with it.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,

>Who doesn't have a computer that will work flawlessly with the Pulsar card?

>Sounds like somebody would be diving into the same pit

Subject: Re: UH OH!!.....not good!

Posted by [Nappy](#) on Thu, 05 Oct 2006 14:32:27 GMT

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>>>>Dimitrios

>>>>

>>>>

>>>>"Rich " <studiodog_99@yahoo.com> wrote:

>>>>

>>>>

>>>>

>>>>

>>>>>Thank you - are you running the Pulsar card in the same system as Paris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>or
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>on an external system?
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>Hi,
>>>>>>The stability of the company was an issue over a year ago.
>>>>>>The company survived cause somebody put money on it.
>>>>>>They have updated twice from then their products and keep producing
new
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>things.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>For intanse Klangbox , awesome new hardware standalone synths for a
retail
>>>>>>priice of 499 \$!!!!
>>>>>>Minimoog Prophet B3 Proodyyssey all these for 500 \$ each.
>>>>>>Just simple 19" 1u rack no controls except for midi and outs.
>>>>>>Creamware is surviving and staying alive.
>>>>>>Anyway there is 3rd party support.
>>>>>>Even if they would drop it now their system rocks already and third
party
>>>>>>plus free one and good ones are coming out every day !!
>>>>>>I cannot even try them all.
>>>>>>So why worry.
>>>>>>grab a pulsar card while you can.
>>>>>>Keep your Paris and intergrate them.
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>

>>>>>"fernando" <gringo@hotmail.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>Yes, the stability of the company is a worries after EMU dump us all
>>>>>>
>>>>>>
>>in
>>
>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>2002.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>But we are still trying to make it work top sh*t 4 years later. Dimitrios
>>>>>>has not give up, so is inspiration to us all, IMO
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>As I've said a dozen times, or more, I can vouch for the sonic quality
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>of
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>the Creamware synths. The Prophet in particular is spectacular. I
just
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>worry
>>>>>>
>>>>>>
>>>>>>

```

>>>>>
>>>>>>>about compatibility and the stability of the company.
>>>>>>>
>>>>>>>TCB
>>>>>>>
>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Hi,
>>>>>>>After a touchy email I am about to describe my Paris creamware setup.
>>>>>>>Paris users "should" have digital in outs.
>>>>>>>442 interface with spdif can do , mecs with adat cards far better
>>>>>>>
>>>>>>>
>>intergration.
>>
>>
>>>>>>>Even analog connections can do here, but you could avoid extra AD/DA
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>routes.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>First of all.
>>>>>>>Creamware looks like what Paris could grow up with version 7.x and
>>>>>>>
>>>>>>>
>>up
>>
>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>:)
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>It is totally dsp oriented environnement a totally awesome routing
>>>>>>>
>>>>>>>

```

>>possibilities
>>
>>
>>>>>>>>familiar to Paris patch-bay.
>>>>>>>>You know cables and devices hookups.
>>>>>>>>
>>>>>>>>Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar
II
>>>>>>>>
>>>>>>>>
>>cards
>>
>>
>>>>>>>>that have 6 dsps (recommended) and Power pulsars that have an amazing
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>of
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>>15
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>dsps !
>>>>>>>>You can have up to 3 cards on same computer system.
>>>>>>>>PIII would be sufficient or any computer as the matter of fact.
>>>>>>>>Each Pulsar II card (pulsar I discontinued) has normally the classic
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>option
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>which gives two analog in/outs (24/96) good sounding conversion
16
>>>>>>>>
>>>>>>>>
>>adat
>>
>>

>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>in/outs,
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>spdif in out and two midi in/outs totally 32 midi channels.
>>>>>>>>Each Pulsar card has the main on board

Subject: Re: UH OH!!.....not good!
Posted by [animix](#) on Thu, 05 Oct 2006 15:06:40 GMT
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>>>>>
>>>>>>>>two Pulsars.
>>>>>>>>But you can go along with only one too !
>>>>>>>>Thats the way I started out !
>>>>>>>>The latency is sample wise.
>>>>>>>>The normal effects of pulsar are 4 samples latent and the latency
>>>>>>>>
>>>>>>>>
>>does
>>
>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>not
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>add with additional plugins on a mixer channel.
>>>>>>>>SPL has bigger latency around 40 samples.
>>>>>>>>Anyway I manage less than 80 samples track processing (as a matter
>>>>>>>>
>>>>>>>>
>>of
>>
>>
>>>>>>>>
>>>>>>>>

>>>>>>>>
 >>>>>>>>
 >>>>>>fact
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>>>>I use exactly 80 samples with a delay plugin to be able to nudge
 1ms
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>
 >>>>>back
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>>>>>in Paris for compensation).
 >>>>>>>>I use three Pulsar II card for a total of 18 dsps and I am totally
 >>>>>>>>
 >>>>>>>>
 >>statisfied.
 >>
 >>
 >>>>>>>>Really this digitalaudiosoft new company made things for Pulsar
 up
 >>>>>>>>
 >>>>>>>>
 >>to
 >>
 >>
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>date.
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>>>>Now everyone simulates older analog and great devices.
 >>>>>>>>They are here with great prices for us.
 >>>>>>>>The SSL strip for 99 E has this superb eq plus a compressor to amnipulate
 >>>>>>>>anyway you want an audio track and send it back to Paris.
 >>>>>>>>So Paris out (spdif or adat)pulsar spdif or adat in, Pulsar effect
 >>>>>>>>
 >>>>>>>>

```

>>>>>>>
>>>>>>>
>>>>>,
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>pulsar
>>>>>>
>>>>>>
>>>>>>
>>>>>>>spdif out or adat, paris spdif in or adat.
>>>>>>>All this for less than 80 samples !!!
>>>>>>>Adat in/out is 15 samples alone !
>>>>>>>Forget the uad1 , powercore ( I sold them) get mecs and adats.
>>>>>>>I have three mecs and three adats.
>>>>>>>So 24 ins outs plus 6 spdif ins/outs makes 30.
>>>>>>>Enough for a song outboard processing I presume.
>>>>>>>I you are so lucky to work with more adat cards so it will be...
>>>>>>>You don't need to run your computer at low latency becvaue Pulsar
>>>>>>>
>>>>>>>
>>is
>>
>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>realtime
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>!
>>>>>>>So any slow computer can do trust me.
>>>>>>>Pulsar cards are sold around 400-500 $ used with great additional
>>>>>>>
>>>>>>>
>>plugins
>>
>>
>>>>>>>so you can figure out the costs.
>>>>>>>I can supply anyone with ready configured Pulsar environements and
>>>>>>>
>>>>>>>
>>any

```

>>
>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>help
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>with it !
>>>>>>>>DJ are you listening.
>>>>>>>>There are Wordclock and Adat sync addon card sold for Pulsar for
179
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>\$
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>at
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>jrrshop.
>>>>>>>>You can have outboard devices connected to Pulsar adat in/outs using
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>outboard
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>>converters like Soundscape SS8IO-3 which are sold for around 179
>>>>>>>>
>>>>>>>>
>>Euros
>>
>>
>>>>>>>>
>>>>>>>>

>>>>>>>>
>>>>>>>>
>>>>>>>>NEW
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>at sydec belgium the soundscape owner.
>>>>>>>>These are 20bit converters but GREAT sounding.
>>>>>>>>I use two of these to intergrate outboard to Pulsar and then back
>>>>>>>>
>>>>>>>>
>>to
>>
>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>Paris.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>>I can write for hours but I don't know If I am saying the same things
>>>>>>>>
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>>>>>>>>
>>>>>>>>all
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>>>>>>
>>>>>>
>>>>>>
>>>>>>>>over cause I got carried away.
>>>>>>>>Kepp Paris alive.
>>>>>>>>Thing Pulsar as Paris extension.
>>>>>>>>FORGET VST UAD POWERCORE !
>>>>>>>>visit:
>>>>>>>>www.planetz.com/forums (tremendous Pulsar forum)
>>>>>>>>www.digitalaudiosoft.com
>>>>>>>>www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has
>>>>>>>>
>>>>>>>>
>>been
>>
>>
>>>>>>>>

>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>made
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>years now forPulsar as is their mastering compressor and track compressor
>>>>>>>>too.
>>>>>>>>Ask me anything you want.
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>
>>>>>>>>
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>>>>>>>>
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>>>>

Subject: Re: AHhhh.....HA!!!
Posted by [rick](#) on Thu, 05 Oct 2006 18:34:48 GMT
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>
Are you tracking in DP5 and mixing in Paris?

Cheers,

TC

Tony Benson wrote:

> I used to use Drumagog in PARIS on my G4 a couple years ago, but now I do
> all that on my DP/G5 rig and fly everything over. Sorry. :>(

>
> TonyNo better Neil. Used them both. They both fart pop and crapple if you even
think of pushing a peak past it.

Mark

"Neil" <OIUIU@OIU.com> wrote in message news:453384f5\$1@linux...

>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>HI John,
>> I would really recommend the Presonus Digimax FS. Excellent sounding
>>and has some very cool features for the price. Bets AD/DA I've heard
>>under \$1000. We stopped selling the Behringer converters as well as all
>
>>other Behringer stuff. Too much stuff breaking down or being DOA.
>
> Chris, how's the headroom on the FS? A friend of mine had one
> of the older Digimax units, and that was his complaint -
> insufficient headroom.
>
> Also, you think it sounds better than the Multiface for under a
> grand (of course the Multiface doesn't have the mic pres - but
> I'm talking about the convertors only)?
>
> NeilDoug Wellington is in Tuscon. I don't have his phone # any more but it's OK
with me if you go down there and wander the streets asking people if they
know him.....then if you find him you could ask him if he knows anyone
who has a 24 track.....or you could just wander the streets mumbling
things about needing a 24 track until someone complains and you get
arrested.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:97s9j29rod040rrk7dogqc5s566g056bhb@4ax.com...

> in the arizona area...tuscon/phoenix etc with a Fostex G24X. some old
> tapes need to be transferred to disk.I started using DP about a year ago, and so far here's what
I've been doing.

Tracking in DP taking advantage of VSTi's, the UAD-1, and the various other
things that PARIS can't do. I freeze the tracks in DP. Then I copy the 24
bit SDII files to my PARIS drive and convert to 24 bit paf's using Soundapp
under OS9.2. Fly the tracks into PARIS and mix there. The downside is if I
want to use the UAD-1 comps, EQ's, etc. in DP I have to make those decisions
before actually "mixing" in PARIS. It's really not any different than
applying EQ or Compression during tracking with hardware though. I mean
you'd have to make those decisions before mixing in that scenario also.
Anyway, so far I've been satisfied with that workflow. I am going to try to
do some tracking in PARIS, fly those tracks to DP, add VSTi's, plugins,
etc., and fly those tracks back over to PARIS for mixing. Several people
here think that some of PARIS's magic also happens on the way in, and I'd
like to test that out. On occasion, I've done everything in DP, but I've
never been as happy with my all native mixes. I also really miss the PARIS
EQ, nolimit, and other various things that aren't available in DP. I'm kind
of old school with mixing in that I don't really have a need for elaborate
automation, etc. The fader automation in PARIS is all I use 99% of the time.
The only real complaints I have about PARIS are the lack of automatic plugin
compensation and not being able to use VSTi's. Anyway, I know it's a little

more time, but I'm a solo "artist" and don't really do much recording for "clients", so I've got the extra time to make it work.

Tony

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45350c6a\$1@linux...

> Hey Tony,

>

> Are you tracking in DP5 and mixing in Paris?

>

> Cheers,

>

> TC

>

>

> Tony Benson wrote:

>> I used to use Drumagog in PARIS on my G4 a couple years ago, but now I do

>> all that on my DP/G5 rig and fly everything over. Sorry. :>(

>>

>> Tonythanks unky deej! that's swell advice and i laughed like the dickens
at the getting arrested part...ha ha ha...jinkies unky thanks again
for the answer. you're almost as helpful as me.

;o)

On Tue, 17 Oct 2006 11:16:25 -0600, "DJ" <notachance@net.net> wrote:

>Doug Wellington is in Tuscon. I don't have his phone # any more but it's OK

>with me if you go down there and wander the streets asking people if they

>know him.....then if you find him you could ask him if he knows anyone

>who has a 24 track.....or you could just wander the streets mumbling

>things about needing a 24 track until someone complains and you get

>arrested.

>

>;o)

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:97s9j29rod040rrk7dogqc5s566g056bhb@4ax.com...

>> in the arizona area...tuscon/phoenix etc wi

Subject: Re: UH OH!!.....not good!

Posted by [rick](#) on Thu, 05 Oct 2006 18:36:29 GMT

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th a Fostex G24X. some old
>> tapes need to be transferred to disk.
>Don't forget to wrap wormhole with FXpansion 3.3.
It will work.
Regards,
Dimitrios

TC <tc@spammetodeathyoubastards.org> wrote:

>Hi Dimitrios,
>
>I tried this last week with the latest Wormhole sending from DP5 OSX to
Paris PC.
>
>I couldn't get it passing audio, so I finally gave up (the connections in
wormhole showed
>up but just didn't work).
>
>I ended up just bouncing stems via spdif with both computers synced up.
>
>I'll have to look at it again as I really wanted to get that working.
>
>Cheers,
>
>TC
>
>Dimitrios wrote:
>> For all of you parisians with no adat cards several mecs multiple digital
>> outputs you oughta consider the WORMHOLE thing.
>> After exhausted trials and errors I found that wormhole can work totally
>> reliable (on my humble system) ONLY by wrapping it with FXPansion 3.3
!!!
>> I have posted all these before but is good to remind things.
>> With my P4 2.6 I achieved 24 channels of wormholed audio tracks from second
>> computer running Cubase and first computer running Paris.
>> So why not use a SX or Nuendo or whatever shit out there to play your
audio
>> tracks with all VST/DX UAD Powercore, NUENDE, fOCUSRITE,etc and the wormhole
>> back 24 (or more if you get yourself a faster than mine computer) to Paris
>> for mixdown ?
>> 24 tracks are sufficient for groups and individual tracks.
>> The audio tracks ARE PHASE ALLIGNED ONLY WHEN WRAPPED WITH FXPANSION 3.3
>> ,no Chainer no Spinaudio no FFX4 no other wrapper make it work ALLIGNED
!!
>> Try it.
>> Regards,
>> DimitriosWent to CompUSA last night, they didn't have the white MacBook so I had to

get the \$1499 black one. Spec'd a core duo Dell 640m to as close as I could get it. \$944 for the same CPU, twice as much RAM (though still 2x512 and not a single 1gb stick), one inch larger screen. Ran the updates on OS X.FurryCritic and there was a 300MB(!!!) OS patch waiting. Are they recompiling everything from (new) source? Wow.You paid extra for black. I guess some people think it's worth it but I would go with white. About \$500 less here:

<http://www.amazon.com/exec/obidos/ASIN/B000EPJNHW/weeno/103-7748545-1896629?%5Fencoding=UTF8&camp=1789&link%5Fcode=xm2>

That's a big update alright. On the bright side, Apple has been consistent with regular free updates during each dev cycle and OSX is better for it.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

TCB wrote:

> Went to CompUSA last night, they didn't have the white MacBook so I had to
> get the \$1499 black one. Spec'd a core duo Dell 640m to as close as I could
> get it. \$944 for the same CPU, twice as much RAM (though still 2x512 and
> not a single 1gb stick), one inch larger screen. Ran the updates on OS X.FurryCritic
> and there was a 300MB(!!!) OS patch waiting. Are they recompiling everything
> from (new) source? Wow.Oh,

VST to DX wrapper? I don't own that. I'll have to check it out.

Is that why it wouldn't pass audio? It did show up as an insert with the connection name in Paris as a vst.

Cheers,

TC

Dimitrios wrote:

> Don't forget to wrap wormhole with FXpansion 3.3.
> It will work.
> Regards,
> DimitriosChris, I think your right! Apple blew a sale of a G5 to me because I couldn't stick my paris cards in it, or any other standard PCI card for that matter.
That's Apples idea of progress, they want to be on the cutting edge, but they leave customers behind in the process.

I think they need computers that cost \$599.00 to \$999.00 with five combo

PCI slots, for consumers. They could really take some of the market.

James

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,

>Same as most any PC vendor has done for years. The walk in support is

>unique but mostly due to Apple using the store as a major source of

>sales and selling training and support. They do quite well with that

>model. I loved the first G5 models but the new Intel ones were

>disappointing. I think it was a big mistake leaving PCI slots off the

>machine. I really think more PC users would be buying them if they had a

>couple. They use a Intel Xeon motherboard so there is no reason why they

>couldn't have. There is absolutely no performance loss from having 2 or

>3 PCI slots on the machine. Same thing happened though on the G5 when

>they changed the PCI slots so they couldn't support older PCI cards.

>Everyone who wanted to switch had to wait for hardware people to release

>compatible cards or buy all new gear. Same thing is happening with the

>new Macs. This I think is keeping a lot of PC users especially general

>consumer types from switching. From the commercial it certainly looks

>like they are trying to get some of the home computer user. I think they

>would be moving a lot more boxes and gaining a larger slice of the pie

>if they made the machine a little more "backwards compatible".

>

>

>Chris

>

>

>James McCloskey wrote:

>

>>The discounts on PC hardware were about 7 to 10%. As an authorized dealer/VAR

>>for many major brands, I rarely ever saw any kind of rebate, cash back

money.

>>

>>Apple comes with a one year warranty, and 90 days phone in tech support.

>> However, you can set up an appointment and walk in to any Apple store for

>>free tech support. Apple does have an extended 3 year warranty, and it is

>>very reasonable on the consumer models. I personally got great service on

>>my extended warranties. They will replace anything that is defective in

>>the time frame.

>>
>>James
>>
>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>
>>
>>>For retailers. 10% with 6% quarterly marketing fund rebates is the most
>>>
>>>
>>
>>
>>
>>>common for indy retailers. I'm sure there are special deal for large
>>>chains but I doubt they are more than 5% more.
>>>As long as you don't ever sell Apple software with the Apple computer

>>>you can make money. Oh and sell Apple (Don't) Care this might add some

>>>profit as long as you can stomach the bad karma of selling a sham ..umm
>>>
>>>
>>
>>
>>
>>>I'm mean enhanced warranty. The price on Apple web site is the price.

>>>Dealers will only discount a few dollars at most and usually only on
>>>demo/discontinued or the occasional (special) from Apple.
>>>The educational deal is the only way to get any major discount for most
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>>>users but of course there are only a handful of dealers allowed to sell
>>>
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>>>EDU Apple stuff.
>>>Chris
>>>
>>>
>>>James McCloskey wrote:
>>>
>>>
>>>

>>>>There is only a 7 to 13% margin on them. Well that was some years ago,
>>>>
>>>>
>>who
>>
>>
>>>>knows now, I'm sure its not better.
>>>>
>>>>Anyways, the two best deals are, educational discount, 10% off (sign
up
>>>>
>>>>
>>for
>>
>>
>>>>under water basket weaving at the local college, cancel the class later).
>>>>
>>>>
>>>>Second way is to sign up for student ADC, A developer, it cost \$99.00
for
>>>>a year, and you get a one time hardware discount of 20% off, there is
no

Subject: Re: AHhhh.....HA!!!
Posted by [animix](#) on Thu, 05 Oct 2006 20:46:25 GMT
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>>
>>>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>>(859) 635-5762
>>>
>>>
>>
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>(859) 635-5762The black one has 2.0 Ghz dual cores and a 20 gb larger hard drive. Bumping
the Dell to 2.0 was over \$200 of the upgrade price so the Dell actually does
better in terms of bang for buck vs. the \$1299 model.

I'm all for patches, but what kind of patch takes 300MB? Service Pack 2,
the most bloated piece of M\$oft crap ever wasn't even that big.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>

>You paid extra for black. I guess some people think it's worth it but I

>would go with white. About \$500 less here:

>

> <http://www.amazon.com/exec/obidos/ASIN/B000EPJNHW/weeno/103-7748545-1896629?%5Fencoding=UTF8&camp=1789&link%5Fcode=xm2>

>

>That's a big update alright. On the bright side, Apple has been
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>

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X.FurryCritic

>> and there was a 300MB(!!!) OS patch waiting. Are they recompiling everything

>> from (new) source? Wow.Hell man.....I'll drive down there and meet you and we can both get
arrested. I haven't been arrested since I quit drinking.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:0r7aj2p8dmesfjd1q5hc85dnhujaja3pqj@4ax.com...

> thanks unky deej! that's swell advice and i laughed like the dickens

> at the getting arrested part...ha ha ha...jinkies unky thanks again

> for the answer. you're almost as helpful as me.

>

> ;o)

>

>

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> >

> >;o)

> >

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> >> in the arizona area...tuscon/phoenix etc with a Fostex G24X. some old

> >> tapes need to be transferred to disk.

> >

>.....just make sure your Magma is one of the newer incarnations that
use the round cable. The PCIe adapter for the PCI card will *not* work with
the old flat cable/80 pin PCI host cards. Since both of my Magma's use
these, I'm hosed.....naturally. Also.....is there going to be a voltage
issue with these and the EDS cards?

;o)

"TC" <tc@spammetodeathyoubastards.org> wrote in message

news:45350b4a\$1@linux...

>

> With all the comments about having to use older PC's with Paris, I just
wanted to mention to those who maybe don't know

> that you can use a Magma Expansion chassis with Paris, and it should work
fine with newer PC's with the correct bridge.

> PCIe to PCI etc..

>

> I had a four card Paris system I used for over a year that was running
solid in a magma with a Dell Laptop on the cardbus slot.

>

> I'm thinking of trying this on my Macbook Pro running XP, in case my older
PC goes south.

>

> This should also work for Creamware Pulsar, but I have no experience with
those cards.

>

>

> Cheers,

>

> TCGood point, at least one legacy slot would have been a good for folks
with an investment in older hardware. OTOH, PARIS doesn't work with G5
boxes anyway, they don't run OS9 except through emulation. And
CreatIDsonique completely dropped the ball with OSX.

BTW the morphing PCI scenario is a great argument for using a Firewire audio interface. My Motu 828MII has migrated from a G4 Powermac to a G4 laptop to a G5 Powermac with no problems, and it will work fine on MacIntel laptops and next year's 8 processor MacPro should I be tempted in that direction.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

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>
> James
>
> Chris Ludwig <

Subject: Re: AHhhh.....HA!!!

Posted by [Don Nafe](#) on Thu, 05 Oct 2006 21:53:31 GMT

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>>>>> knows now, I'm sure its not better.
>>>>>
>>>>> Anyways, the two best deals are, educational discount, 10% off (sign
> up
>>>>>
>>>>>
>>> for
>>>
>>>
>>>>> under water basket weaving at the local college, cancel the class later).
>>>>>
>>>>>
>>>>> Second way is to sign up for student ADC, A developer, it cost \$99.00
> for
>>>>> a year, and you get a one time hardware discount of 20% off, there is
> no
>>>>> better deal! With ADC you get all the ADC developer materials mailed
>>>>>
>>>>>
>>> to
>>>
>>>
>>>>> you, including the latest software. They have a major OS release once
>>>>>
>>>>>
>>> a
>>>
>>>
>>>>> year at a cost of \$129.00, with ADC they send it to you for free. You
>>>>>

>>>>>
>>> even
>>>
>>>
>>>>> get a free T-shirt. Anybody can become a student ADC member for \$99.00.
>>>>>
>>>>> James
>>>>>
>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>> You could ask on /., I'm sure they'll tell you why OSX is popular there.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>>
>>>>>> There's no shortage of opinions on /. :^)
>>>>>>
>>>>>> Buying a Mac is pretty simple, and running one is easier than most other
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>
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>>>>>

Subject: Re: AHhhh.....HA!!!

Posted by [animix](#) on Fri, 06 Oct 2006 00:47:00 GMT

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gra decks were prevalent in film field
>production). In the audio world it has started gaining
>popularity since mastering houses have adopted DAW's or DAW-
>type systems, and have since become able to accept submixes (as
>opposed to only two-track mixes) for mastering (WOT!?!?!? You
>can't give it to me on Sony PCM-1630!!!???" lol :)).
>OOPS! fucked up that vocal balance... that's OK, bring up the
>vocal stem. Wow, those drums didn't sound as hot in my room as
>they do here... better bring down the drum stem a bit. It's
>almost as if you're doing a "mix after the mix" when mastering
>like that; but apart from that, with regard to the term

>"stems", I think we've all kind of bastardized it, because it's
>now more or less interchangeable with a "submix" of any kind.
>
>Neil
>
>
>Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>
>>To provide an example:
>>
>>After completing a project in Paris, I "print stems" of all the files as
>>a form of backing up data. I will first save the Paris project (PPJ), then
>>back that up to a secondary drive, finally "printing stems" with a zero
>starting
>>time
>>(PAF files)in stereo pairs by the way. This is saved to
>>CD/DVD.
>>
>>In addition to this, I convert the PAF "stems" to 24 bit wav files (via
>the
>>PAFWAV conversion software) so that I can import them into any other software
>>app. other than Paris...Pro-Fools, Nuendo, Cubase, etc.
>>
>>Tyrone
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>
>>>I'm not sure this is the same thing that David was expressing, but in
>the
>>>circles I have worked in, we call "stem files" or "printing stems" the
>composite
>>>file from an edited track (one contiguous string...no breaks).
>>>
>>>Tyrone
>>
>Here goes. Take one part gravity and two parts anti-gravity and mix
till you get a jell.....no wait, that's for the anti-gravity machine.
Ok for the mixing.....

Here's the Paris Bible on mixing levels

When the lights on the MEC blink you're screwed. When you have the
mixer window open and you have meters set to pre-fader, if the light
clips, you're screwed.

If you have the meters set to post-fader and the clip light clips on the
meters, it's ok !!! Use your ears here.

If you clip on Native inserts you're screwed. If you clip on EDS inserts they are a little forgiving but try not to.

When you are mixing down to the submix and master fader if the clip lights come on, your ok, use your ears here.

Make sure to setup your patchbay to +4 on everything possible to get maximum signal. Like my line 6 amp has an adjustable output, so I crank it up till it just clips on the MEC leds and pre-fader clip lights at MAX output when your at the loudest point in the song. Don't let some singer do a vocal check and not belt it out. Force em to give you levels. Check, Check, One, Two, "Hey, gimmie some freaking level" !!!!

Once you get a NON digitally clipped recording the rest is in your ears.

BAD
Mec clip
Prefader clip
Native effects clip

Not so Bad
EDS effects clip

Good (PUSH IT! Use your ears.)
Postfader clip on faders, submix and master

Use balanced signal paths wherever possible too.

I hope it helps.
John

TCB wrote:

> OK, I've been too busy working on my job and my car (new 1966 Thunderbird
> is the ride, and she's lovely) and haven't posted in a bit. But, during the
> .35 seconds when DeeJ was going to simplify his rig and go native there was
> discussion about the way levels are managed from channels/busses to the master
> output in PARIS. Can someone explain this to me in much greater detail? Keep
> in mind I know my digital stuff just fine but I know less about how to design
> a console than I do how to make an anti-gravity machine.
>
> Thanks,
>
> TCB

Pics of the bird man, pics of the bird!

Don

"TCB" <nobody@ishere.com> wrote in message news:45392dd8\$1@linux...

>
> OK, I've been too busy working on my job and my car (new 1966 Thunderbird
> is the ride, and she's lovely) and haven't posted in a bit. But, during
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> output in PARIS. Can someone explain this to me in much greater detail?
> Keep
> in mind I know my digital stuff just fine but I know less about how to
> design
> a console than I do how to make and anti-gravity machine.
>
> Thanks,
>
> TCBAh, don't have any yet but I'll take some. She really is a lovely one. Standard
hardtop (no Landau or convertible), Green, in pretty darn good shape, but
of course there's a lot to be done . . .

TCB

"Don Nafe" <dnafe@magma.ca> wrote:

>Pics of the bird man, pics of the bird!

>

>Don

>

>

>"TCB" <nobody@ishere.com> wrote in message news:45392dd8\$1@linux...

>>

>> OK, I've been too busy working on my job and my car (new 1966 Thunderbird
>> is the ride, and she's lovely) and haven't posted in a bit. But, during

>> the

>> 35 seconds when DeeJ was going to simplify his rig and go native there
was

>> discussion about the way levels are managed from channels/busses to the

>> master

>> output in PARIS. Can someone explain this to me in much greater detail?

>> Keep

>> in mind I know my digital stuff just fine but I know less about how to

>> design

>> a console than I do how to make and anti-gravity machine.

>>

>> Thanks,

>>

>> TCB
>
>Well you can mark me down for a UAD card when you decide to let

Subject: Re: AHhhh.....HA!!!
Posted by [rick](#) on Fri, 06 Oct 2006 09:48:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
John <no@no.com> wrote:
>This is all in the digital domain ? WOW
>
>chuck duffy wrote:
>> Find my post that explains it. I wasn't using an oscilloscope, just the
source
>> code for the mixer.
>>
>> Behind the scenes, and without your knowledge, paris is dipping the individual
>> channels by 22 db. Then it applies 22 db makeup on the master. That's
why
>> you can push the individual channels so hard and make things 'gel'. This
>> is what many analog consoles do.
>>
>> Chuck
>>
>> John <no@no.com> wrote:
>>> How do you know that is true? Are you putting an oscilloscope on the

>>> Submix masters ?
>>>
>>> DJ wrote:
>>>> Everything is attenuated by -22dB but it doesn't look like it and it
still
>>>> sounds like it's at normal levels, which it isn't, except that since
it
>>>> sounds like it so when you are seeing levels at the submix faders that
>> are
>>>> at 0 zero dB, they really aren't, they are -22dB lower at the global
>>>> fader.....except that they will have the same SPL as a normal DAW
>> would
>>>> at zero dB.....now explain that one.
>>>>
>>>> ;o)
>>>>
>>>>
>>>>
>>>> "TCB" <nobody@ishere.com> wrote in message news:45392dd8\$1@linux...

>>>>> OK, I've been too busy working on my job and my car (new 1966 Thunderbird
>>>>> is the ride, and she's lovely) and haven't posted in a bit. But, during
>>>> the
>>>>> 35 seconds when DeeJ was going to simplify his rig and go native there
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>>>> Keep
>>>>> in mind I know my digital stuff just fine but I know less about how
to
>>>> design
>>>>> a console than I do how to make and anti-gravity machine.
>>>>>
>>>>> Thanks,
>>>>>
>>>>> TCB
>>>>
>>This is a multi-part message in MIME format.

-----=_NextPart_000_00C7_01C6F480.0C50C910
Content-Type: multipart/alternative;
boundary="-----=_NextPart_001_00C8_01C6F480.0C50C910"

-----=_NextPart_001_00C8_01C6F480.0C50C910
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

We use SoundWeb at work, though I've not logged much time with it. There =
is an editor out there called RP Edit that is supposed to work with the =
2120. Here's a pic of the front. The modules at the GUI on the unit are =
configurable, but not drag/drop.. they 'might' be in RP Edit. By the =
time RPE came out my programming was done so I never used it.=20
As you may note, the FX are on the right side and the pre section on the =
left. The PreAmp can be config'd a few different ways, but the primary =
concern you have sounds like wih the FX. The 2 SDISCS are cut up into =
two full "pies" of 1/4 slice each, much like Paris FX. Also, you can set =
it up to have seamless patch changes by using one pie for each preset =
and then set the xfade times. It's the best thing I've seen out there at =
this trick, ever. You can use two SDICS at the same time to run massive =
FX algos, but you lose the seamless that way.=20
FWIW

AA

"DC" <dc@spammersatnammm.com> wrote in message news:45391f5a\$1@linux...

>=20

> Hi Aaron,

>=20

> What I want to do is to have a playing field on the computer screen,
> kinda like the Soundweb example I attached here. You add modules
> to it in the order you prefer, then you open them and dial the
> settings in. It's a more simple and sophisticated app I am looking=20
> for. No one makes an FX processor like this at all, and it would be=20
> very cool. When you use the MagicStomp, you page through
> all these presets, looking for one that is close to what you want,
> then you open it and more pages to find the control you want, and
> some presets have that control available and some do not, and=20
> there is no well to tell without digging through all of 'em.
> I would like to be able to start from scratch, with everything=20
> available, and design what I need, rather than this convoluted=20
> nonsense where certain processors show up and others do not,=20
> depending on the preset you are playing with.

>=20

> I should build it huh?

>=20

> DC

>=20

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>if you want to pie up the FX (it has two chips in it dedicated to FX), =
you

>=20

>>should try ebay for a used 2112 / 2120 from digitech. Sweet sweet =
unit,

>=20

>>presets suck.

>>The modifiers section in that thing is the most comprehensive section =
I've

>=20

>>ever seen and it's tube and/or solid state on the pre.

>>

>>AA

-----=_NextPart_001_00C8_01C6F480.0C50C910

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

<STYLE></STYLE>
</HEAD>
<BODY>
<DIV>We use SoundWeb at <A=20
href=3D"http://www.exposquare.com">work, though I've not logged much =
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