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Subject: Hmmm.....category 4 hurricane in July..global warming anyone?

Posted by [Deej \[3\]](#) on Sun, 10 Jul 2005 18:10:56 GMT

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QGzKPAmCcE5GuiwV

PEIGoM3DrE7PqCxxUMSVZODEXCmWCKfDdqVwlqqkts7DNqALO4y62Eq49keA  
kg6CEi/LeE7/L4RO6NYu6HqLqFLNKHoLqVhQxiYuqZTN7Y5KEdWObuautwSR  
YGBKg7TBFWzK7Pyih3oIrhYQWAKo8oilFC8miTRv8xQlnzqDFWsAMySwi0Kj  
AkYi9lpAN3ZjLwo03Tm9WjP0x7LNoJjZRhMY+rKz47iXN7vQAokB

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Subject: Re: Hmmm.....category 4 hurricane in July..global warming anyone?

Posted by [Brian Carter](#) on Mon, 11 Jul 2005 08:21:22 GMT

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yway I thought I'd

try mastering this stuff myself - not because I think I can do a better job of it than a regular mastering engineer, but mainly just because I wanted to see if I could make it turn out the way I wanted it, and also be able to take the time to tweak as much as I liked - so to that end, some of you may recall that I picked up the Izotope Ozone app awhile back. Some observations on trying to master something that one has recorded oneself:

\*You've got no objectivity - even if you leave the song alone & don't listen to it for awhile before attmepti

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Subject: Re: Hmmm.....category 4 hurricane in July..global warming anyone?

Posted by [rick](#) on Mon, 11 Jul 2005 19:25:56 GMT

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t; <daniel\_burne@yahooNOSPAM.com> wrote:

>  
>>Hi,  
>>  
>>In short - comments on \$400-700 multichannel mic pre's - e.g.  
>>Focusrite Octopre  
>>Focusrite Octopre LE  
>>Presonus Digimax LT  
>>Presonus MP20  
>>Presonus Bluetube  
>>Presonus Firepod  
>>M-Audio Octane  
>>dbx 386  
>>

>>  
>>In long... Mic pre wise at the moment I have only a Focusrite Platinum Voicemaster  
>>and a Soundcraft Spirit Folio Desk. I suspect the desk is the weak link  
>  
> in  
>  
>>my studio, and so am after some replacement pres. The budget's limited (ideally  
>>\$600 ish, but may be able to stretch). Ideally it would have 8 channels,  
>>but some have suggested I'd be better buying a decent 2 (or 4) channel unit,  
>>and using the desk for the rest. That wa

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