
Subject: this is the funniest musician stuff I've ever seen on youtube

Posted by [Chris Latham](#) on Wed, 12 Dec 2007 04:30:31 GMT

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on a very gentle

> saturation setting (i.e.: almost "none"), but it still might be

> enough to enhance that aspect.

>

> Interesting that you said MORE guitars, when several people here

> said "less" - this is why mixing by committee doesn't work. LOL

>

I tend to think

Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Wed, 12 Dec 2007 09:25:54 GMT

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w you guys have me all farkin' paranoid, so I'm going to

>>>>> start checking for phase anomalies & shit like that to see what,

>>>>> if anything, is going on.

>>>>>

>>>>> But in the meanwhile, a couple of responses (and, no i'm not

>>>>> being defensive - I appreciate what you guys are saying that

>>>>> you're hearing). So, here we go:

>>>>>

>>>>> 1.) To Bill - forgot to answer your question on who the singer

>>>>> is... I'm doing everything but drums on this one, to include

>>>>> the vocals.

>>>>>

>>>>>>

Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [JNeil](#) on Wed, 12 Dec 2007 16:50:06 GMT

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Neil

>>>>>

>>>>>

>>>>> "Wayne Carson" <carson_wayne@msn.com> wrote:

>>>>>> Hi Neil,

>>>>>>

>>>>>> That's weird. I heard exactly what Bill L heard concerning the mix

>>> on

>>>>> Adams

>>>>>> A7 with a sub. I was considering sending you a similar note. I'd

>like
>>>>> more
>>>>>> power from the drums and bass. Bass is ok but not real pronounced
>but
>>>>> the
>>>>>> drums feel or sound in the distant and top endy. Vox and instruments
>>> punch
>>>>>> out well and feel close and in my face. I like that. Changes in
>the
>>> drums
>>>>>> and the mix would be balanced for me. Great tune with an LA vibe.
>Nice
>>>>>> tones.
>>>>>> Hey Rod, good stuff! Must have been fun! Very exciting. I thought
>>> I
>>>>> was
>>>>>> listening to Neil Pert.
>>>>>>

Subject: Re: this is the funniest musician stuff I've ever seen on youtube
Posted by [Bill L](#) on Wed, 12 Dec 2007 16:50:36 GMT
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>>>>>> wayne
>>>>>>
>>>>>>
>>>>>> "Neil" <IOUOIU@OIU.com> wrote in message news:479e1f19\$1@linux...
>>>>>>> Bill... I'm hearing everything in good balance except for
>>>>>>> one little synth part near the front that I'll either automate
>>>>>>> some EQ just for those couple of measures, or do a slight level
>>>>>>> boost there. I can hear the bass & drums pretty full & strong
>>>>>>> through 3 systems I've heard it on (DAW monitors, home stereo,
>>>>>>> and car), so I'm not really sure how to interpret your, umm...
>>>>>>> interpretation! lol
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>>>> Nice drumming and playing! Fun song. Who is the singer?
>>>>>>>> Neil, I know you didn't ask, but I'm gonna give you a couple cents
>>> worth
>>>>>>>> of mix critique, because I like the song and you have been helpful
>>> with
>>>>>>>> my mixes in the past: I wanted to hear a lot les

fibula just=20

above my ankle clean through
> >on 12/30.=20

=3D20
> >
> >Got some titanium =

inserted=20

inside wh

Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Thu, 13 Dec 2007 09:37:11 GMT

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ere the marrow was
> >and screwed in in =
three=20

places. I spent five days in the hospital
> >=
>due to=20

a fever I was running. The pain was incredible =
for
> =20

>the first three weeks. Now I'm barely taking the pain=20
meds.
> >They helped alot though. Toes are =
moving=20

and feeling. They
> >tell me that's =
good. =20

Ankle feels swollen and tender and is tough
> >to =

move.
> >
> >Physical therapy =
is in=20

house which is great although
> >very =
difficult. I=20

am giving it all I've got to get back on my=3D20
> =
>feet=20

asap. So far keeping the foot above my heart =
all
> >
