
Subject: Layla 24 and Masterlink S/PDIF Question
Posted by [Rich Lamanna](#) on Mon, 07 Apr 2008 00:02:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> months
>>>> would be counterbalanced by the certainty of undercount.
>>>>

>>>> might

>>> as
>>>> a
>>>> "minority case" - a returning user after years of absence - I naturally
>>>> come

>>>> interested

>>>> starting from here and going forward.
>>>>
>>>> So while it's true we were larger long ago, a hard floor of 125 real
>>>> users
>>>> is a good strong number, an excellent number, for afi

Subject: Re: Layla 24 and Masterlink S/PDIF Question
Posted by [Rich Lamanna](#) on Mon, 07 Apr 2008 00:10:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

cionado-driven
>>>> efforts

>>>> than some aficionado groups for other pieces of discontinued technology,
>>>> and
>>>> some of those smaller groups have got quite a lot of very meaningful
>>>> work
>>>> done. And 400 users worldwide may not be Nuendo numbers but for small

>>>>
>>>> Hope this is of interest!
>>>>
>>>> - Kerry
>>>>
>
>Guys please forgive me if this has been covered a lot. I'm no good with
searching the newsgroup!!

I'm currently running PARIS 3.0 on Win98. What are my options for running auto-tune? How can i obtain an older DX version? Or should i run PARIS on XP and use the VST version of auto-tune? Does PARIS' VST even work? How about VST-DX wrapper???

Could someone who has done this successfully please give me the rundown or link me to a previous thread?

Thanks!

Chriscan i have one ? ;=)Hi gang,

I'm looking for recommendations on tube brands for my guitar amp.

I use the Atomic Reactor AR112-50. This is a modeling amp with a tuned speaker and cabinet. No preamp section. The POD is the preamp. This amp is designed to be neutral in tone so that any digital amp/cabinet modeling scenario in the POD or floorboard is accurately reproduced and warm'd with tubes.

Subject: Re: Layla 24 and Masterlink S/PDIF Question
Posted by [Rich Lamanna](#) on Mon, 07 Apr 2008 00:51:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

The POD plugs directly in the power amp. It has two 6L6GC for power and a 12AX7 (phase inverter).

Is there a difference between a 6L6GC and a premium JJ 6L6?
Is there a difference between a 12AX7 and a 12AX7A?
Any recommendation on a brand for mid/top quality clear and clean neutral tone? The 6L6 should be a matched set.

I use the Line6 Variax guitar and use Tele, Strat, LP and acoustic models. The LesPaul and acoustic models carry a lot of low mids and I notice the amp seems to break up when I pick or strum the 3 low strings when at stage volume. The tubes have 1-1/2 years on them and roughly 500 hours of use.

On a slightly off topic, does the feedback sounds or tones come from the POD or is it a function of the amp's phase inverter and power tubes? I always thought that it was a function of the guitar pickups and the sound from the speakers being reinserted back into the guitar pickup. But the Variax has a strange pickup. The pickup is in the bridge (where the string actually touches, much like acoustics) yet I am able to turn towards the amp and still get the traditional feedback loop thing going on. I don't get it. Is it possible to continue to get tubes that don't break up but still offer the feedback loop, or is it a compromise?

Any thoughts or recommendations would be appreciated. Sorry for all the questions.

Thanks,
Wayne
Paris since '97At least 6...
I personally know of 3 others...
In Sydney.
Martin H

On 21/07/08 11:22 PM, in article 48848da5\$1@linux, "hank"
<hkovac@bigpond.net.au> wrote:

>
> six of us still using it in Sydney Australia and every week there is PARIS
> recorded country hit in the Country Top 30.
>>
>> Still using Paris in Eugene, OR...frequently lurking, would post more often
>> if I'd followed momma's advice and taken typing in school
>>
>> Dale "Hunt & Peck" Bradley
>>
>>
>> "John Macy" <nospamjohn@johnmacy.com> wrote:
>>>
>>> Still running Paris in a pro facility here in Denver--two systems on top
>> of
>>> that :)
>>>
>>>
>>> "James phillips" <jmp@ncounty.net> wrote:
>>>>
>>>> cont me in
>>>>
>>>>
>>>
>>
>Chris, I'm using Antares Auto-Tune DirectX Version 1.3, released 1999,
running under WinME. I couldn't tell you anything about the VST
