
Subject: Anyone using the Furman HDS-6 headphone system?

Posted by [Craig Mitchell](#) on Tue, 15 Nov 2005 03:51:59 GMT

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>thinking either</DIV>

><DIV>

Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Rod Lincoln](#) on Tue, 15 Nov 2005 07:13:30 GMT

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S

> > like a lot of you have really taken the Paris to the highest sonic levels

> > and I would like to hear what you all are getting.

> >

> > If you wanted to take a small portion of some work and keep it as a wav file

> > that would be really great. I'm hoping that hearing some good tones will

> > inspire me to get back into it.

> >

> > Much appreciated.

> >

> > Barry

> >

> > p.s. music that has vocals would be preferred. thanks.

> >

> > Yep. No FX at all. Just rendering the tracks as continous ..paf's with 00:00:00:00 starting points.

"John" <n

Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Rod Lincoln](#) on Tue, 15 Nov 2005 07:29:54 GMT

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o@no.com> wrote in message news:43a0c506@linux...

> DJ, So are you doing render WITHOUT effects, just basically splicing

> objects together on the playing field into "whole" files per track?

>

> Thanks,

> John

>
> DJ wrote:
> > Periodically, here's what I do....
> >
> > A complete backup of the project to another drive in case I screw up the
> > next steps.....
> >
> > Next, I choose a song and unlock all files in the Audio bin..
> >
> > Then I render all active submix audio files to a new folder in the
project
> > folder with names that are easily recognizable which puts the rendered
files
> > at the top of the files shown in the Audio bin....naming the channels
> > something likie AAKick, AAsnare, AAVox, etc. so that the renders show up
> > with this at the top of the list of files in the audio bin and are
easily
> > recognizable for the next step. I also save my .ppj to this folder so I
> > don't delete it.
> >
> > Next I back this folder up with the newly rendered audio files and the
new
> > .ppj.
> >
> > Open the Audio Window and lock these newly rendered files (they are easy
to
> > find now because they are the topmost files in the audio bin)
> >
> > Close the Project I'm working on.
> >
> > Using *My Computer*, go into the project folder, highlight all *audio*
files
> > exept the ones in the new folder I created with the new renders and
manually
> > delete all of the unused files (this way they c

Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Don Nafe](#) on Tue, 15 Nov 2005 11:52:02 GMT

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occassion (due to
> gig commitments), every year since with the exception of one. One of my
> favourite
> things about the festival has always been the variety of bands they pull
> out, and the taste with which they seemed to schedule the program,
> ensuring
> that you never got too much of one thing, and that the festival would lift

> and relax at appropriate moments on appropriate days.
>
> This year the festival seemed to have just one music type. Bland mid-paced
> alterative rock. Sure there was a certain amount of variation within that
> description, but with very few exceptions that was all that was heard.
> Gone
> was the idea of having some nice cruisy spaced out bands to fill the later
> part of Saturday afternoon, and then upping the pace as the night came
> about.
> Saturday afternoon sounded much like Saturday midday, which sounded much
> like Sunday afternoon, which sounded pretty similar to 9pm Friday night,
> which bore a striking resemblance to Sunday morning, which, in turn,
> sounded
> much like Saturday night. There was no weird unexpected acts breaking up
> the program. Well, there was Architecture in Helsinki on Saturday arvo who
> at least had brass, but certainly maintained a mid paced rock element.
> Ov

Subject: Re: Anyone using the Furman HDS-6 headphone system?
Posted by [Deej \[1\]](#) on Tue, 15 Nov 2005 15:55:43 GMT
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gt; >
>>
>> Sounds like directory deletion.
>> Try:
>> <http://www.stellarinfo.com/disk-recovery.htm>
>> or
>> <http://www.ontrack.com/>
>>
>>
>> And next time call the track "Lucky Indie"
>> g
>>
>>
>
>Telefunken NOS. the very best. I have also tried the new
Electro Harmonix 12AX7's and found them to be way better than
any other new-production tube. Really amazing tube.

www.tubesandmore.com/

has them for 8.95

They have a bunch of choices in 12AU7 including a Mullard for
44 bucks. Pretty reasonable price, but I don't know how it will
work in your mic.

Tube Depot has a good selection as well

<http://store.tubedepot.com/12au7.html>

I have not used any of these in a mic, but there are a lot of good choices.

BTW, eBay has lots of used and NOS Telefunks going for less than the tube dealers. Look for the <> diamond on the bottom.

If you are willing to spend the dough, they are the best, but those new EH are actually pretty close, and cheap.

DC

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I am trying to breed new life into my CAD VX2 mic.

>The tubes are original and yes they are in the microphone.

>What's in there now and original are a Sovtek 12AX7WA

>and a Phillipps 12AU7/5814A.

>

>My goal is to enhance the top end in a musical way for lead

>vocal application. I'm looking at RFT, Sovtek and Electro Harmonix.

>

>Any suggestions with other hi end tube choices would be great.

>Tom

>

>

>

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><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

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Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Don Nafe](#) on Tue, 15 Nov 2005 20:38:45 GMT

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t; stay tuned.....bitching and whining to be announced.

> >

> >

>

>Hmmm. DFI. Haven't seen them here in Australia.

Which model do you recommend, and what have your experiences with this mobo been? Is it relatively trouble-free with paris XP?
Thanks for any comments.
Kim

"TCB" <nobody@ishere.com> wrote:

>

>Gigabyte, Epox, or Asus? Uh, DFI maybe?

>

>TCB

>

>"Kim W." <no@way.com> wrote:

>>

>>Hi, all.

>>I too, will be building another comp soon. But only for Paris.

>>Thus far I was set on the Gigabyte Ultra 939, but I have read

>>various posts about others having success with the Epox 9NDA3+,

>>and Asus A8v.

>>I take it that Dual core is a no go with Paris. (?).

>>Thanks for any clarity you guys could shed.

>>Kim

>>

>Yes, it can be that kind of problem, I know it too well from old Win98 days but had forgot all about it. Win 98 often didn't uninstall old drivers when installing new hardware, so it have to be done manually in Safe Mode. When you're first in Safe Mode, it can be a good idea to control if there's more doubleshit installed.

Erling

"Lance Reichert" <lance.rocks@nospam.verizon.net> skrev i melding
news:43a2dae2@linux...

>A guy on Alt.Windows 98 just posted this:

>

> Boot to Safe Mode

> Open Device Manager

> Remove ALL CD/DVD drivers found

> reboot to Normal Mode - WIndows will reinstall required drivers

> You will then need to install a DVD application to be able to watch DVD's

> on

> your drive.

>

>

> I'll let you know how I make out.

>

>

>

>

>
>
>
>
>
> "Lance Reichert" <lance.ocks@nospam.verizon.net> wrote in message
> news:43a243bc@linux...
>> Hey Folks,
>>
>> I'm running into some trouble with this installation and
>> any help would be greatly appreciated.
>>
>> I'm replacing my Yamaha CDR-W with a Memorex DVD recorder.
>> I swapped the two units following the instructions that came with the DVD
>> unit,
>> then fired up the PC. I was a little surprised that no driver
>> installation
>> was happening
&

Subject: Re: Anyone using the Furman HDS-6 headphone system?
Posted by [Craig Mitchell](#) on Tue, 15 Nov 2005 20:48:30 GMT
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gt;> but I loaded a DVD and tried it anyway.
>>
>> The PC crashed to the blue screen mentioned in the DVD manual.
>> OE..... bla bla VXD---
>> If I go to "my computer" no drives show up in the explorer page.
>
