





>  
> Do you know of any laptops that are higher performance, reasonably priced,  
> and still have cardbus slots?  
>  
> TCB  
>  
> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>> Hi Thad,  
>> There are still some technology hurdles on the express card side of  
>> things. The spec is still a bit grey.  
>> Also RME have stated on their forum about some companies coming out with  
>  
>> card bus to express card adapter that look promising. I think they are  
>> on a wait and see how they work rather than investing resources on it.  
>> There is a much larger user base for the pci cards so they rightfully  
>> are starting with those first.  
>>  
>> Chris  
>>  
>>  
>> TCB wrote:  
>>> Sadly, no mention of ExpressCard. I would hope that's next.  
>>>  
>>> TCB  
>>>  
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>> this just posted to the RME forum:  
>>>>  
>>>>  
>>>> The HDSPe PCI Card and the HDSPe MADi card are newly engineered=20  
>>>> PCI-Express versions of their PCI successors. Still based on RME's  
>>>> famous Hammerfall DSP series features and quality the new PCI-Express  
>>>> core ensures full compatibility and maximum performance with  
>>>> the latest high-speed serial bus technology found in all newer  
>>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures  
>>>> full update capability via RME's Secure Flash technology,  
>>>> for further hardware and driver updates.  
>>>>  
>>>> The HDSPe PCI Card is a short length PCIe x1 card that provides  
>>>> RME=B4s own high-speed serial audio data bus, as used in the Multiface,  
>>>> Multiface II, Digiface and RPM. These systems are owned and used  
>>>> by ten thousands of audio professionals around the planet.  
>>>> If users are looking for a no-compromise high-speed audio solution  
>>>> combined with ultimate compatibility, these devices are still  
>>>> state of the art. The Multiface II and Digiface solutions combine  
>>>> some of the highest possible audio transmission rates and low-latency  
>>>> features you can realize with card-based interface techniques,  
>>>> faster than most serial solutions; combined with flexible connectivity.

>>>> Artists and studios all over the world rely on these combinations.  
>>>> With the HDSPe PCI Card the further use of the existing range  
>>>> of RME=B4s I/O boxes in next generation computers is secured.  
>>>> As a special addition, the new HDSP PCIe series is prepared  
>>>> to support the use of the TCO, RME's Time Code Option,  
>>>> with Multiface/II and Digiface.  
>>>>  
>>>> The HDSPe MADi card rounds up RME=B4s Premium Line MADi products  
>>>> as it is now the interfacing flagship to the MADi world.  
>>>> The HDSPe MADi card offers a powerful 128 I/O-channel computer  
>>>> connection. It supports 56- and 64-channel modes as well as  
>>>> Single and Double Wire formats. All 64 inputs and 64 playback  
>>>> channels can be routed and mixed independently to 64 physical outputs.  
>>>> The HDSPe MADi turns every "state of the art" computer  
>>>> into a powerful DAW (Digital Audio Workstation).  
>>>> The HDSPe MADi offers the most powerful router/mixer  
>>>> implemented on a single PCI-Express card ever.  
>>>> Compared to the existing st

---

---

Subject: Re: I think they gone a bit too far!  
Posted by [j to the c r o n](#) on Fri, 22 Dec 2006 11:39:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

andard PCI MADi card,  
>>>> the new PCI-Express version offers several advantages,  
>>>> like support for higher sample rates than 96 kHz,  
>>>> TCO support and lower latency.  
>>>>  
>>>> Both cards come with drivers for Windows XP (multi-client operation  
>>>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.  
>>>> Apple users are perfectly served with Power PC and X86 (Intel)  
>

---

---

Subject: Re: I think they gone a bit too far!  
Posted by [brandon\[2\]](#) on Fri, 22 Dec 2006 15:21:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

y yes I do as a matter of fact.  
>  
> [http://www.adkproaudio.com/systems/saved\\_system.cfm?systemid=112&saved\\_id=9603](http://www.adkproaudio.com/systems/saved_system.cfm?systemid=112&saved_id=9603)  
>  
> It's got card bas and express card (you can only use one or the other not  
> both)  
>  
> The firewire work s fine on most audio devices but I have seen som

---

Subject: Re: I think they gone a bit too far!  
Posted by [DJ](#) on Fri, 22 Dec 2006 16:20:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

:

>>>> Hi Thad,  
>>>> There are still some technology hurdles on the express card side of  
>>>> things. The spec is still a bit grey.  
>>>> Also RME have stated on their forum about some companies coming out with  
>>>> card bus to express card adapter that look promising. I think they are  
>>>> on a wait and see how they work rather than investing resources on it.  
>>>> There is a much larger user base for the pci cards so they rightfully  
>>>> are starting with those first.  
>>>>  
>>>> Chris  
>>>>  
>>>>  
>>>> TCB wrote:  
>>>>> Sadly, no mention of ExpressCard. I would hope that's next.  
>>>>> TCB  
>>>>>  
>>>>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>>>>> this just posted to the RME forum:  
>>>>>>  
>>>>>>  
>

---

Subject: Re: I think they gone a bit too far!  
Posted by [brandon\[2\]](#) on Fri, 22 Dec 2006 16:27:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>>>> The HDSPe PCI Card and the HDSPe MADi card are newly engineered=20  
>>>>>> PCI-Express versions of their PCI successors. Still based on RME's  
>>>>>> famous Hammerfall DSP series features and quality the new PCI-Express  
>>>>>> core ensures full compatibility and maximum performance with  
>>>>>> the I

---

Subject: Re: I think they gone a bit too far!  
Posted by [Aaron Allen](#) on Fri, 22 Dec 2006 16:37:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t it with XP. ;^)  
>>>>>>>>  
>>>>>>>> Cheers,  
>>>>>>>> -Jamie  
>>>>>>>> [www.JamieKruz.com](http://www.JamieKruz.com)

---

>>>>>>>>  
>>>>>>>>  
>>>>>>>>TCB wrote:  
>>>>>>>> So, I had to set up XP on a Mac Book today. The child of an  
>>>>>>>> important  
>>>>>>>> person  
>>>>>>>> on my office had one and, surprise, most of the games a 12 year  
>>old  
>>>>>>>>likes  
>>>>>>>> to play don't have Mac versions.  
>>>>>>>>  
>>>>>>>> So, once and for all I can put to rest the notion that Apple  
>>>>>>>> hardware  
>>>>>>>>is  
>>>>>>>> somehow 'super special' and thus justifies the higher price. Intel  
>>>>>>>>chipset,  
>>>>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic  
>>>> firewire  
>>>>>>>> controller. The CD/DVD burner was the slot loading kind, so that's  
>>>>>>>>slightly  
>>>>>>>> cool (unless you want to pop out the CD before the machine boots  
>>  
>>>>>>>> when  
>>>>>>>>it's  
>>>>>>>> nice to have a physical switch), bu

---

---

Subject: Re: I think they gone a bit too far!  
Posted by [excelav](#) on Fri, 22 Dec 2006 20:28:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

s ago...  
>>  
>> The new display meant a new graphics card that could drive the native  
  
>> resolution  
>> (1680x1050)... sounds simple.  
>>  
>> First some background, my machine is a PIII-600E, 512MB RAM, Asus  
>> motherboard,  
>> etc. Old beast really but more than adequate for my Paris needs (2 x  
>> EDS1000)  
>> cause I primarily use the Paris DSP and not many plugs. Win98SE.  
>>  
>> Problem: find an AGP card with Win98 drivers that can do 1680x1050. I  
  
>> bought  
>> some Asus card with GeForce but it's HIGHLY unstable. Machine freezes

>> (fresh  
>> install of 98).  
>>  
>> I could move to XP I guess, but then I'm up for more money than what the  
>> machine is worth!  
>>  
>> Or, I'd consider a whole new machine. But I'm so out of touch with Paris  
>> compatibility etc, and not even sure if there's still any manufacturers

>> making  
>> PC's with the right PCI voltages for the EDS cards? If there was a cheap  
>> Dell I'd probably jump in, and give my PARIS a boost of a long life yet.  
>>  
>> Other than PARIS, I've been using a MacBook running Ableton Live. Nice

>> workflow  
>> for fun projects.  
>>  
>> So, am I dreaming or ? Worst case I could put my old graphics card back  
(a  
>> G400) and run non-native resolution to the LCD :(  
>>  
>>  
>  
&g

---

---

Subject: Re: I think they gone a bit too far!  
Posted by [j to the c r o n](#) on Sat, 23 Dec 2006 02:28:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;  
>Everyone is just ceding the pro market to Digi & not even  
>trying.  
>  
>SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-  
>to-PCI interface that goes to at least 96k?  
>  
>ALSO, could someone please convince Microsoft to release a  
>special slimmed-down, streamlined version of XP without all the  
>bloat, that's optimized for audio, and that doesn't have  
>9-zillion printer drivers & all that shit we don't need, and  
>that won't try to download 8 security updates a week, because  
>us DAW'ers are savvy enough to keep our rigs offline unless  
>we need to download a plugin update or the like, and that they  
>could probably sell three or four million of 'em globally at  
>\$150 bucks apiece right off the bat if they did this?

>  
>This higher-end home & mid-level project studio market is huge,  
>and I think nearly every company out there is missing out on  
>what we all really need....  
>  
>We don't need interfaces that have 2 built-in mic pres, four  
>analog line-in's & a SPDIF... we each have a rackful of Great  
>Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,  
>Chandler's, Massenburg's, etc... NONE of which have SPDIF or  
>lightpipe outs... we don't need yer crappy pre's, we need 16 or  
>24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,  
>baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more  
>if we need 'it.  
>  
>We don't really need a softlimit feature that you want to  
>charge us an extra couple hundred bucks for, as we have  
>Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard  
>dynamics sitting right here.  
>  
>We also don't need a unit that does MIDI control for 8 channels  
>at a time if you want to toggle between groups of 8 with your  
>mouse, which is just as non-tactile as using your mouse for all  
>of it to begin with, when most of us are well into 30 or 40+  
>channels on a lot of our projects in the first place, but said  
>unit also serves as a monitor level control and has two crappy  
>mic pres and a SPDIF in, so they think it's kinda like an  
>interface combined with a console master section because  
>someone who had a hand in designing it saw an SSL once & it had  
>8 sets of VCA group faders below the monitor controls & the 6"

---