
Subject: Workshop This Tuesday @ Eastcoast w/ Thad Brown
Posted by [Morgan](#) on Sun, 16 Sep 2007 12:26:33 GMT

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based on something I noticed

>>> in

>>>> some

>>>>> Cubase 4 xml code....

>>>>>>

>>>>>> So, we have choices..I hear that euphonix is workign on a chepaer version

>>>>>> of their MC5 controller.

>>>>> Yep - check the teaser here (it really is just a teaser that takes

a

>>> while

>>>>> to let you know they aren't showing anything yet):

>>>>>>

>>>>>> <http://euphonix.com/artist/>

>>>>>>

Subject: Re: Workshop This Tuesday @ Eastcoast w/ Thad Brown
Posted by [LaMontt](#) on Sun, 16 Sep 2007 17:28:59 GMT

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n112t4u6r@4ax.com"

target="_blank">inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393an5</A=

>=3D
>s4m99qcaojn09vn112t4u6r@4ax.com...</DIV>
&=

gt;<BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT:=20

0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
#000000 2px=20

solid; MARGIN-RIGHT: 0px">i=3D20
> know this as dumb as =
it gets=20

but the bnc is attached in the=3D20
> =20

right
order...right?
all the cards show up in paris =

with the=20

=3D
>single=3D20
> mec?
how many i/o cards =
in each=20

mec?

On Fri, 19 Oct=20

2007
=3D
>
> 00:22:39 -0400, "Tom Bruhl"=20

<<A=3D20
> =3D
>href=3D3D"<A=20

=

href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>
wrote'>ma=
ilto:

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> #2 ADI 8-DD settings left side:
 > Source-AES
 > SRC-Active
 > Clock-EXT > DS (very important-without this DS setting, the output signal
 > to the AES-32 is mono)
 > #2 ADI 8-DD settings right side
 > Source-AES
 > State-Pro
 > #1 ADI 8-DD AES outputs to AES-32 inputs 1 & 2, 3 & 4, 5 & 6, 7 & 8
 >
 > Additionally, I've got 4 more external processors here (a POD XP Pro
 > (96KHz capable), a second Sony V77, a TC Electronics D-2 and a TC
 > Electronics M2000) patched into the AES 32 I/O #'s 9 thru 16 with the Sony
 > and the two TC devices interfacing with 6 x Behringer Ultramatch Pro units
 > in a similar manner to what I am using with the ADI 8-Dd units and these
 > are handling the real time sample rate conversion to/from 88.2KHZ for
 > these boxes. I have to say that as many bad experiences as I have had with
 > Behringer products, these particular boxes are and have been rock solid
 > performers.....I do keep a spare..just in case.....;o)
 >
 > It's nice having 8 x outboard external devices in Cubase SX capable of
 > processing at 88.2 KHz. It really does open up some possibilities and save
 > some DSP horsepower that can be used for those nice UAD-1 compressors and
 > EQ's when working at higher sample rates.
 >
 > Now.....to start getting some projects going at said higher sample rates.
 > I've got two in preproduction right now. It's almost time to burn up some
 > disc space.
 > ;O)
 > Deej
 >It looks like it's possible to eliminate a lot of the background crap in
 Vista. If I were going to go down this road, I would want to turn off
 everything but my networking capabilities. If any of you IT guys out there
 have the time, could you tell me which services to "leave on" in order to
 have basic networking to my office computer where all my firewalling is?

Any other services that I should leave on that would benefit a DAW?

<http://www.mydigitallife.info/2007/04/06/optimize-vista-by-disabling-unused-unneeded-or-unnecessary-windows-services/2/>Hey, if you can hear it in your head, you can make it happen in the air, I always say. Well, OK, I've never said that before, but I think it's true, provided you have a good ear and a good basic grasp of harmony and modes. I don't think it would take a hundred years. :)

S

"DC" <
