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-----=\_NextPart\_000\_003E\_01C7C7D4.AF7A4AD0--As expected. I knew there'd have to be a catch, and that they don't offer a trial driver makes me not want to jump on that bandwagon. My inner voice was telling me to be wary, but dang it that'd be so cool if it flew properly.

AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:469bee8d\$1@linux...  
> Hi Aaron,  
> The Centrance driver only works with these owner end cards because they  
> almost all use the same 2 Firewire chips on board that all use a generic  
> Firewire communication protocol.  
>  
> The reason you do not see MOTU or RME cards is they they using a totally  
> proprietary FW communication. This one of the reasons you will see way  
> better performance and compatibility with their devices compared to  
> others.  
>  
> Chris  
>  
>  
>  
> Aaron Allen wrote:  
>> nope,it's not asio4all.....  
>>  
>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
>> news:469ac654@linux...  
>>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>>> news:469ac5dd@linux...  
>>>> I can't remember the name at the moment, but there is a software vendor  
>>>> out there that does build a generic driver that's supposed to unify to  
>>>> one driver set. It takes the latency from the slowest piece of hardware  
>>>> you have in the set. Dang... can't remember the name.  
>>>>  
>>>> AA  
>>>>  
>>>  
>>> Aaron,  
>>>

>>> I think this is it.  
>>>  
>>> <http://www.asio4all.com/>  
>>>  
>>  
>>  
>  
> --  
> Chris Ludwig  
>  
> ADK Pro Audio  
> (859) 635-5762  
> [www.adkproaudio.com](http://www.adkproaudio.com)  
> chrisl@adkproaudio.com  
> Bingo. Spend the money on the amp/sub combo. I found the mid imaging on the NS-10s to be really intense. At times, too intense but if there's something wrong in the mids boy will you know it. Wish I still had mine for this purpose.

AA

"John Macy" <[spamlessjohn@johnmacy.com](mailto:spamlessjohn@johnmacy.com)> wrote in message [news:469b918e\\$1@linux...](mailto:news:469b918e$1@linux...)

>  
> I still love mixing on my NS10s--the key is power--  
> put a 50 watt a side amp on them and they suck--put 250 a side on  
> them and they come to life. Dial in an inexpensive sub with them and you  
> have a really sweet setup...I never have problems at mastering time...  
>  
>  
>  
> "wireline" <[kennospam@wirelinestudio.com](mailto:kennospam@wirelinestudio.com)> wrote:  
>>  
>> My opinion only, so take it all with the proverbial grain of salt...  
>>  
>> Nothing on your list of possibilities will provide a more viable mixing  
> system  
>> than what you already have, NS10s...I have heard all of your possibilities  
>> except the focals, and mostly agree with your assessments of the  
>> shortfalls...each  
>> of the systems mentioned IMO lacks sufficient bass and overall system  
>> clarity  
>>- enough that your mixes really won't be any better as a result of  
>> spending  
>> a lot of cash, but they will be different.  
>>  
>> If you are wanting something deadly accurate, you will likely be spending

>>a much bigger chunk of change...If given a chance, you may want to  
>>consider  
>>a used set of JBL 4311, Altec Model 19, Urei Time Aligned, Tannoy Golds,  
>>or some other mid field monitors - these boxes all have their own quirks,  
>>but seem to be less forgiving (thus causing you to be more accurate)  
>>  
>>There again, I like mixing with Radio Shack Minimum 7s...  
>>  
>>  
>>  
>>"Wayne Carson" <carson\_wayne@msn.com> wrote:  
>>>My current system monitors. Yamaha NS-10M Studio.  
>>>  
>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.  
>>>  
>>>JBL LSR4326p \$999pr includes cal mic  
>>>  
>>>Adam A7 \$999pr  
>>>  
>>>DynAudio BM5A \$999pr  
>>>  
>>>Event ASP6 \$999pr  
>>>  
>>>Focal Twin6  
>>>  
>>>Mackie HR824 \$1200pr  
>>>  
>>>I picked these monitors from the Sweetwater catalog. My concerns:  
>>>  
>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the  
>>>  
>>>horns. This may not apply to studio monitors. It does have a  
>>>calibration  
>>>  
>>>mic to set the speakers to the room vice tweaking the room.  
>>>  
>>>Adam: Recommended by Brad. I can't get on to their website.  
>>>www.adam-audio.com Site doesn't load.  
>>>  
>>>DynAudio: Unknown.  
>>>  
>>>Event: Had a friends studio using low end Event monitors and were  
>>>blown  
>>>  
>>>quite easily. Also the sound was muddy on bottom and thin on top.  
>>>  
>>>Focal: Recommended by Dave. I don't anything about this company. I  
> can

>>  
>>>not find any data.  
>>>  
>>>Mackie: Not my 1st choice but if someone has positive/negative  
>>>feedback,  
>>  
>>>I'd appreciate it. From what I've recently learned about my 1604vlz  
>>>(upper  
>>  
>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and  
>>I'm  
>>>not sure I want Mackie speakers.  
>>>  
>>>  
>>>I'm really looking to stay at the \$999 price range for a pair of active  
>>6".  
>>>I would like zero colorization and a large sweet spot if possible.  
>>>Anybody  
>>  
>>>using any of the above? I'm leaning towards the Adams but only because  
>>of  
>>>Brad. I'm sure I won't be able to listen to many of the above  
>>>monitors.  
>>  
>>>I may get lucky on one/maybe two at best. I'm relying heavily on the  
>>>inputs  
>>  
>>>I recieve from this newsgroup. I too am quite "anal" about sound. I  
>>>want  
>>  
>>>it clean, clear, deep and rich. I think I can mix it if I get true  
>>>reference monitors.  
>>>  
>>>Thanks.  
>>>Wayne Carson  
>>>Paris user since '97  
>>>  
>>>  
>>  
>Agreed... the splash off that 1604's gotta be gnarly as well. Wayne, you'll  
be well served to lower it or find another location for it to kill the  
reflections of the metal plate on the front of it.

AA

"EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...  
> If that is a pic of your control room, you have some work to do.... With

> one monitor in the corner like that, you will never get good imaging.  
>  
> For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you  
> get the Yamaha, have it re-capped.  
>  
> David.  
>  
> Wayne Carson wrote:  
>  
>> Wow! Such a variety. Great inputs.  
>>  
>> NS10s - John, can you recommend an amp? Quiet, clean, reference and cool  
>> (minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now  
>> with just 75watts per side. It's quiet and cool.  
>>  
>> Dyna's - Dedic/Neil/Chas thanks. I'm in a situation that I'm up against  
>> a wall and side wall. The worst possible place, but I have Aurolex foam  
>> and bass traps in every possible corner. I've got a pretty tight sound  
>> with minimal reflections and at least the ceiling is high. See photo.  
>> Rear ported is probably out of the running now.  
>>  
>> JBL's/Focal - thanks Dave.  
>>  
>> Mackie - thanks Sarah/Bill/Chris  
>>  
>> Thanks wireline.  
>>  
>> I'm heading to Sam Ash and GC now for a listen test. SA has a room to  
>> listen, GC does not. I'll let you know what I hear.  
>>  
>> Wayne  
>>  
>>  
>>  
>>  
>> "Wayne Carson" <carson\_wayne@msn.com> wrote in message  
>> news:469ae3a9@linux...  
>>  
>>> My current system monitors. Yamaha NS-10M Studio.  
>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.  
>>> JBL LSR4326p \$999pr includes cal mic  
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>>>  
>>

>>Dave and Aaron,

Alrighty then. 45 degrees to the right! btw - I did foam and cover the left side of the rack with black cotton material to dampen reflections from the corner monitor on the side of the rack. Now that you mention it, I didn't consider that the left monitor would reflect off the front of the rack. Thanks.

Wayne

"Aaron Allen" <know-spam@not\_here.dude> wrote in message news:469bff5c\$1@linux...

> Agreed... the splash off that 1604's gotta be gnarly as well. Wayne,  
> you'll be well served to lower it or find another location for it to kill  
> the reflections of the metal plate on the front of it.

>

> AA

>

>

> "EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...

>> If that is a pic of your control room, you have some work to do.... With  
>> one monitor in the corner like that, you will never get good imaging.

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>>>>Paris user since '97  
>>>>  
>>>>  
>>>  
>>>  
>"Neil" <OIUOIU@OIU.com> wrote in message news:469bf0ba\$1@linux...  
>  
> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>The Dice II chip that they use  
>>for Firewire is not very reliable on MAC or PC.  
>  
> Dice II chip? Is that the chip where all the error prompts start  
> with the phrase: "Hickory-Dickory-Dock..." ?  
>  
> :D

ROTFL!!!!!! .....

Liddul miss muffin.....Yesss... that might be kinda cool, in fact.

Then you could throw like 1 row of your auralox foam just to the outside of the speakers so the outside imaging wouldn't be too drastically present vs. the center (since the center would have a few feet of depth behind it and the sides virtually nothing). I've never mixed into a corner before, but I imagine this would be better than your current setup - at least it would be symmetrical.

That way you could rip all that right-side foam off, too... gawd, that would bug the shit out of me, I'd feel visually disoriented in there.

Neil

EK Sound <askme@nospam.com> wrote:

>This would be better / symmetrical. You could then build a nice  
>Roxul/OC bass trap into the corner behind the LCD panels and cover it  
>with fabric.

>

>David.

>

>Wayne Carson wrote:

>> Neil/Dave,

>

>snip

>

>>

>> What do you think if I moved the rack and turned the desk at a 45 degree  
to

>> the corner so that each monitor is equally spaced about 3' from the corner?

>> I know, I'm still in a corner, but at least it would be a better balance.

>> One monitor would be about half way along the left wall and the right

>> monitor would be approx where the rack currently is. Then stuff a bunch  
of

>> blankets behind the desk to fill up the void. I am pretty much stuck  
in

>> this corner and it does work quite well with the exception of the corner

>> speaker, so any more opinions on desk arrangements are welcome.

>>

>> Thanks,

>> Wayne

>>

>> "Neil" <OIUOIU@OIU.com> wrote in message news:469bdaeb\$1@linux...

>>

>>>Dave's right - you really ought to see if you can rearrange your

>>>setup so that you can have at least some semblance of a

>>>bilaterally symmetrical front end there. What's off to the left

>>>of that monitor over there? Is that a window frame? Better to

>>>have glass behind there & have to throw some foam over that than

>>>have one tight corner like you have on the right & one open wall

>>>like you have on the left... what if you reversed the wing on

>>>your table, so that the surface where your keyboard sits is off

>>>to your right & that rack 'o stuff is off to your left? Would

>>>that allow you to get the monitors more centered in the room?

>>>Unless that's some custom-made & glued-up unit, I would suspect  
>>>that a few angle braces & dowels from Home Depot would do the  
>>>trick to facilitate a reversal.

>>>

>>>Neil

>>>

>>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>><http://www.studiodevil.com/home.htm>

>

>

>Some free VSTi's

>

><http://rekkerd.org/dsk-vsti>

Careful of the ones on the 2nd link - I've found that a lot of  
plugin's made with Synthedit have a tendency to be buggy, cause  
lockups, etc, etc.

NeilNaw. It's the 2nd coming of Andrew Clay. You'll be speaking like him in no  
time trying to get the latency down to a respectable level :>

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:469bf0ba\$1@linux...

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>The Dice II chip that they use

>>for Firewire is not very reliable on MAC or PC.

>

> Dice II chip? Is that the chip where all the error prompts start

> with the phrase: "Hickory-Dickory-Dock..." ?

>

> :D"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:469be2dc@linux...

> HI DJ,

> DJ wrote:

>> As I suspected, if you create your external FX devices with the I/O

>> relative to the same order it shows up in in the respective I/O bussing

>> windows, then as you disable these inputs and outputs after using them

>> for tracking they will become available by default in the proper order in

>> the FX routing window and will "recall" in the proper order.....at least

>> so far. It really makes sense.....sorta', kinda'.....in a half assed

>> sloppythinking kinda' way. No wonder I was able to figure it out.  
>  
> I'm pretty sure you are the only person using the external effects this  
> extensively. :)  
> Most people don't know it exists even sense it isn't covered very well in  
> the manual.  
> Cubase does have lots little hidden features that can in some setups be  
> buggy. I think mainly because it is very hard to have some features  
> throughly tested sense so few users every come across or need the feature.  
>  
> I really think you should push to get on Steinberg's beta testing list. I  
> think you will be a great person to have sort this esoteric stuff out.  
>

Last night, about an hour before the end of my mix session, the entire righthand stereo field of my DAW just went away. I toggled a few external FX on and off and after about a minute and a half, it came back. there were also periods yesterday when the relative levels started to get wanky for no reason. Exiting the program and rebooting the computer fixed it. I'm not sure how valid a beta tester I would be. I'm running a CPU that isn't approved for the mobo and 7 x PCI cards in two Magma chassis' with 52 analog I/O. I am going to do some more experimentation with the master/slave configuration and instead of systemlink, just slave my "slave" DAW running an HDSP 9652 to one of the 9652's in the master DAW. Systemlink is just a PITA because it has to be reset every time. Slaving to ADAT sync from the master DAW should be much less of a hassle (famous last words)

>>  
>> This \*feature\* reminds me of the little icon in the VST instruments  
>> applet to the right of the name of the VST instrument that will allow you  
>> to show one or more channels of a multitimbral instrument in the mixer  
>> window....which isn't mentioned anywhere in the manual. I found reference  
>> to it in an article in SOS.  
>  
> I don't think there is anyone who can write a manual that can cover all  
> the stuff in Cubase well. Let along how to properly use some of the stuff.

They need to hire Thad.....hell....."I" need to hire Thad.

;o)"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>I'm running a CPU that isn't approved for the mobo and 7 x PCI  
>cards in two Magma chassis' with 52 analog I/O.

And yet you're blaming Cubase4 for your problems? LOL!

:D"Neil" <OIUOIU@OIU.com> wrote in message news:469c111c\$1@linux...  
>

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>  
>>I'm running a CPU that isn't approved for the mobo and 7 x PCI  
>>cards in two Magma chassis' with 52 analog I/O.  
>  
> And yet you're blaming Cubase4 for your problems? LOL!  
>  
> :D

There is no real reason that it shouldn't work. The CPU hums along just fine at 2600MHz per core instead of 2400MHz per core that I would get with the AMD 64 4800 x 2 CPU. I need that extra 400MHz. I have no Windows based hardware conflicts at all. It's just that I don't know of anyone else running something similar. I am right at the edge of "legality", but I am still technically legal.

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
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>hardware conflicts at all. It's just that I don't know of anyone else  
>running something similar. I am right at the edge of "legality", but I am  
>still technically legal.  
>  
>;o)  
>  
>  
>If everything is done right, a second sub is just fine---in fact, a very good  
mastering client of mine turned me on to it. It really does make a difference.

My room can handle it, I built it that way :-)

Brad

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:

>If you want better imaging, turn the sub off... really, you  
>will just be adding LF problems with a second sub. Use the  
>sub to check the LF content periodically, but mix with it  
>off... I use a footswitch on our LSR sub for this very purpose.

>

>David.

>

>Brad Lyons wrote:

>> Yep! People say bass is non-directional and honestly, that just isn't true.

>> My room is tuned quite well, the monitoring chain has no short-comings from

>> the microphone to my monitors. By moving the sub around the room, you can

>> hear it's placement. Likewise, different placement yields different results.

>> So I'm going to put one Adam 10" Sub on the left and one on the right configured

>> in a 3-way design.

>>

>> Brad

>>

>> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:

>>

>>>Better imaging with TWO subs???

>>>

>>>David.

>>>

>>>Brad Lyons wrote:

>>>

>>>

>>>>Rod,

>>>>

>>>>Yeah---I'm with ya! I've always been "anal" about audio fidelity and

>>

>> sound,

>>

>>>>I don't settle for low or even mid-grade. My monitoring setup is high-grade....

>>>> Digidesign 192I/O to an Apogee MiniDAC into a pair of ADAM Audio S1A's

>>

>> and

>>

>>>>an Adam 10" sub, I'm about to add a second subwoofer for better imaging.

>>>> That chain right there is \$10,000 just to listen to 2-channels of audio

>>>>and believe me, you can hear the SLIGHTEST little detail. It's hard  
to  
>>  
>> listen  
>>  
>>>>to CD's in that system because it's capable of far better fidelity.  
>>>>  
>>>>Brad Lyons  
>>>>  
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>>  
>>>>  
>>>>>"Brad Lyons" <brad@audioandmidi.com> wrote:  
>>>>>It's easy  
>>>>>to think everyone listens to MP3's, I can't stand them to be honest--the  
>>>>>audio quality is awful in even the best MP3's when compared to raw audio  
>>>>>through high-resolution D/A's and monitors or high-end home theatre  
systems.  
>>>>>  
>>>>>I totally agree. I really don't get any enjoyment out of listening to  
>>  
>> mp3's.  
>>  
>>>>>They're kind of like cassettes. Handy for learning songs, but not good.  
>>>>>  
>>>>>Most  
>>>>>  
>>>>>  
>>>>>>of my friends look at me like I'm crazy when I say that. Good to know  
>>  
>> someone  
>>  
>>>>>lese feels the same way.  
>>>>>Rod  
>>>>>  
>>>>>  
>>"John Macy" <spamlessjohn@johnmacy.com> wrote:  
>  
>I use a recapped Yamaha PM2201--Supposedly they sound better than the PM2200  
>with the meters--the meters introduce some distorion accouding to lore.

Yes, it's the coils in the meters which exhibit a LF buildup in the stator windings, and every time the needle moves, the reluctance between the steel stop-post & the copper needle changes, resulting in a very slight capacitive discharge between the needle & the clear mylar coating on the metal backplate, causing.... oh never mind, I got nowhere

else to go with that one. lol

:)What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1 in quality?

James McCloskey wrote:

> <http://sonicstate.com/news/shownews.cfm?newsid=5023>You're joking? That's a shame. I find my "vintage" 824s really nice.

EK Sound wrote:

> I would agree with this if you have the original "made in USA" ones...  
> The newer made in China ones are a mere shadow of their predecessor...  
> not even close.

>

> David.

>

> Sarah wrote:

>> We really like our Mackie HR824s. Couple of local engineer/producer  
>> types bought them after hearing ours over here. Actually, one of them  
>> borrowed them first so he could hear them in his studio, then he  
>> bought some. Apparently, they're famous for their wide "sweet spot".  
>> Personally, I have no basis for comparison, I just think they sound  
>> real purty, and they seem to impress people.

>>

>> S

>>

>>

>> "Wayne Carson" <carson\_wayne@msn.com> wrote in message

>> news:469ae3a9@linux...

>>

>>> My current system monitors. Yamaha NS-10M Studio.

>>>

>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>>

>>> JBL LSR4326p \$999pr includes cal mic

>>>

>>> Adam A7 \$999pr

>>>

>>> DynAudio BM5A \$999pr

>>>

>>> Event ASP6 \$999pr

>>>

>>> Focal Twin6

>>>

>>> Mackie HR824 \$1200pr

>>>

>>> I picked these monitors from the Sweetwater catalog. My concerns:

>>>

>>> JBL: My experience with main PA JBL's is an overbrightness/bite to  
>>> the horns. This may not apply to studio monitors. It does have a  
>>> calibration mic to set the speakers to the room vice tweaking the room.  
>>>  
>>> Adam: Recommended by Brad. I can't get on to their website.  
>>> www.adam-audio.com Site doesn't load.  
>>>  
>>> DynAudio: Unknown.  
>>>  
>>> Event: Had a friends studio using low end Event monitors and were  
>>> blown quite easily. Also the sound was muddy on bottom and thin on top.  
>>>  
>>> Focal: Recommended by Dave. I don't anything about this company.  
>>> I can not find any data.  
>>>  
>>> Mackie: Not my 1st choice but if someone has positive/negative  
>>> feedback, I'd appreciate it. From what I've recently learned about  
>>> my 1604vlz (upper mid harshness and lower mid muddyness) I'm  
>>> uncomfortable about them and I'm not sure I want Mackie speakers.  
>>>  
>>>  
>>> I'm really looking to stay at the \$999 price range for a pair of  
>>> active 6". I would like zero colorization and a large sweet spot if  
>>> possible. Anybody using any of the above? I'm leaning towards the  
>>> Adams but only because of Brad. I'm sure I won't be able to listen  
>>> to many of the above monitors. I may get lucky on one/maybe two at  
>>> best. I'm relying heavily on the inputs I recieve from this  
>>> newsgroup. I too am quite "anal" about sound. I want it clean,  
>>> clear, deep and rich. I think I can mix it if I get true reference  
>>> monitors.  
>>>  
>>> Thanks.  
>>> Wayne Carson  
>>> Paris user since '97  
>>>  
>>  
>>  
>>neil--  
thanks  
this is what i suspected all along--  
btw--  
i'm adding an internal HD to my G4--  
can i format it in OS 9.2.2  
while i have OS 10.2 also on my mac?  
jp

"Neil" <OUOIU@OIU.com> wrote:

>

>IMO, always thought the rooms suck bigtime... the Plates are

>great, though.... stick with the Plates & minimal early

>reflections, and expand the HF rolloff so that it's not too

>dark & you'll be a happy camper!

>

>For rooms, go find another plugin.

>

>Neil

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Dale,

>>Paris Plate is mono in so post pan won't matter nor

>>will it hurt. Paris Room is stereo in so that might help

>>to maintain post pan settings. The key is to 'blend' the

>>two to help sculpt the ambience around your source.

>>Use the best qualities of each. I like the plates longer

>>decays much of the time but very softly. The room can

>>get dense and flutter too much if you're not careful.

>>Just play with small amounts and mix them to enhance

>>your source be it guitar, vocal, drums or whatever.

>>

>>It's always a crap shoot.

>>Crap,

>>Tom

>>

>>

>> "dale" <dalebradleycello@yahoo.com> wrote in message =

>>news:46945223\$1@linux...

>>

>> Thanks Tom

>>

>> Should the Auxes be set on "POST PAN" or something else?

>>

>> Thanks,

>> Dale

>>

>>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>> >

>> >

>> >Dale,

>> >I like to do that too for a richer reverb. Just run both a

>> >room and a plate in two aux busses and mix them

>> >together. Don't get too loud with either and it will be sweet.  
>> >I also use a FreakQ in front of the plate to notch out some mids  
>> >more often than not. It carves a whole for the vocal or =  
>>sometimes=3D20  
>> >snare.  
>> >Tom  
>> >  
>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D  
>> >news:4693eb6a\$1@linux...  
>> >  
>> > Rick, can you elaborate on how to do this?  
>> >  
>> >  
>> > rick <parnell68@hotmail.com> wrote:  
>> > >run a room and plate parallel...or any combo of those available.  
>> > >  
>> > >  
>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:  
>> > >  
>> > >>  
>> > >>LaMont--  
>> > >>i agree--  
>> > >>though i have received some criticism about the room reverb--  
>> > >>i'm an ancient user and don't have any plug-ins or revised  
>> > >>FX for the room rev.--  
>> > >>any suggestions?  
>> > >>thanks  
>> > >>jp  
>> > >>  
>> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:  
>> > >>>  
>> > >>>As I've and other have been making our way thru the new analog  
=  
>>=3D  
>> >botique  
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>> > >>>  
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>=  
>>is  
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>> > >>Comp..
>> > >>>
>> > >>>
>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>=
>>new
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>> > >>>own with the best of them..
>> > >
>> >
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> >http://www.polesoft.com/refer.html =20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>> > =3D
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>>don't=20

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>>with the=20

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>>choose=20
>> Polesoft Lockspam to fight spam, and=20

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>> =  
>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=  
>>BLOCKQUOTE></BODY></HTML>

>>  
>>  
>>This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Intermitant success is the best I've got right now.

I plan to install Paris on another comp, try each EDS individually and each SCSI cable individually with the 442. If all goes well or not I will have an answer. Next, try the same in=20 the actual Paris rig without the Magma. If I can get regular

Paris boots there then it's the Magma power supply or Magma cable. I'm thinking power supply. I always had all 5 EDS cards showing even when the hardware attached to them wasn't.

Does this sound like a logical approach to you?  
I'm sick of chasing my tail.  
Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message = news:469bfc6c@linux...

I don't s'pose it could hurt if they're tarnished. My experiences = though with the issue your seeing have been bad SCSI cables.=20

Start small, test every little component, unless you've got a bent up = input pin somewhere (and I'd light them well and magnifying lense them = all) I'm having a hard time buying that you have 4 dead cables out of = the blue though, something caused that if it's the case.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:469b74bf@linux...

Aaron,  
Hyperthreading is off. I'll double check though. I'd love to save = the money  
on those scsi cables.

What do you think about Deoxit in the female scsi jacks?  
Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message = news:469aead6@linux...

This might be flogging the rented and dead mule, but you did = verify that dual core was off in this equation, and hadn't been flipped = back on by a gremlin?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:469ad5e8@linux...

Ya Jeff,  
At least half the times no C-16 was attached.  
Do you think that a bad C-16 cable could cause these issues?  
I'll remove them from the setup until all is well.  
I know at least a few times it worked that the C-16 did also.  
Tom=20

"Jeff Hoover" <jkhoover@excite.com> wrote in message =  
news:4699b378@linux...

Tom,

Stupid question, but did you ever start up without any c16's? =  
If so did=20  
you see the same issue?

Jeff

Bruhl wrote:

> Rod,

> I am working from a clone that was totally good with two  
> fully loaded Mecs. I have to assume the drivers are good.

> I'm looking for a good vendor for SCSI cables now.

> They're called SCSI 2 right?

> <http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html>

> =20

> I'm thinking of cleaning the female jacks on the mec and EDS =  
to be

> sure all is well. Any sprays anyone suggests? I've got =  
Deoxit.

> Good?

> Tom

> =20

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com

> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message

> news:4697f7e2\$1@linux...

> =20

> Tom, sounds like it probably is a scsi issue. Your =  
running xp right?

> The new

> Scherzo drivers are for xp verses 98 not for 3.0 verses =

2.x

> Come to think of it. you probably whoudn't have had any =  
old drivers

> on your

> xp sys drive anyway...never mind.

> Rod

> "Tom Bruhl" <arpeggio@comcast.net =

<mailto:arpeggio@comcast.net>> wrote:

> >

> >

> >Hey Rod,

> >Hiding the default project didn't help anything. I've =  
never

> >had 2.?? installed on this comp so I think I'm safe =  
there regarding  
> >drivers.  
> >  
> >I am only able to intermitantly get the 442 working as =  
the master.  
> >I think that's do to the scsi cable issue. I need =  
four new ones.  
> >I am unable to get more than one EDS card working WITH =  
the 442.  
> >Not sure why. The ribbons are all wired correctly.  
> >  
> >I'm off to a hellish gigging weekend. No more time =  
for hell in Paris.  
> >Thanks for all your input,  
> >Tom  
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com  
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D  
> >news:4697ab8a@linux...  
> >  
> > Did you try hiding the default ppj to see if it =  
would boot up  
> > with a =3D  
> >MEC when  
> > creating a new session?=3D20  
> > Rod  
> > "Tom Bruhl" <arpegio@comcast.net =  
<mailto:arpegio@comcast.net>>  
> > wrote:  
> > >  
> > >  
> > >Guys,  
> > >I'm all set with the cables and the which card is A =  
bit.  
> > >Rod you were right about what I was asking.  
> > >  
> > >In any event I scaled down to one EDS (Pretty sure =  
that's card  
> > A =3D3D  
> > >right?!!!)  
> > >and plugged it into each of my two working Mecs. =  
Paris will  
> > boot but  
> > >even internal clock was never found nor were the =  
in/outs on  
> > each Mec.  
> > >The 442 on the other hand works like a champ one =  
card only. I =3D

> >suspect  
 > > >either all my Mecs are screwy now or the SCSI =  
 cables are  
 > intermitant  
 > =3D  
 > >at  
 > > =3D3D  
 > > >best.  
 > > >It's working fine with the 442 so I'm sticking with =  
 that for today.  
 > > >I'll add my EDS cards one by one and see if that is =  
 back to normal.  
 > > >  
 > > >Thanks for the help and if I need scsi cables what =  
 and where to  
 > buy =3D  
 > >them  
 > > =3D3D  
 > > >would be good info too.  
 > > >Mr Testy  
 > > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com  
 > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =  
 =3D3D  
 > > >news:469780ce\$1@linux...  
 > > >  
 > > > I think Tom was asking if there was a "3.0" =  
 version of the  
 > EDS card  
 > =3D  
 > >=3D3D  
 > > >that needed  
 > > > to be connected to the master. The answer to that =  
 would be  
 > no.=3D3D20  
 > > > Is this what you were asking Tom?  
 > > > DJ's advice is very important though. I would do =  
 it, if you  
 > haven't  
 > =3D  
 > >=3D3D  
 > > >already.  
 > > > I don't want to sound like a "RTFM" kind of guy, =  
 but the Paris =3D  
 > >manual  
 > > =3D3D  
 > > >describes  
 > > > this procedure pretty well.  
 > > > It's on page 4 and 5 of the 3.0 version.

> > > It kind of sounds to me like you may not be =  
 hooking up the  
 > correct  
 > =3D  
 > >eds  
 > > =3D3D  
 > > >card  
 > > > to the master mec.  
 > > > Rod  
 > > > "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
 > > > >  
 > > > >  
 > > > >  
 > > > > "Tom Bruhl" <arpegio@comcast.net  
 > <mailto:arpegio@comcast.net>> wrote in message =3D3D3D  
 > > > >news:46972376@linux...  
 > > > > This is really a novice oriented question but =  
 ....  
 > > > > It doesn't matter which card is the "A" card  
 > > > > in your system as far as Paris' ID orientation =  
 right?  
 > > > >  
 > > > > Yes, it does, and the orientation of the slots =  
 you are  
 > using in  
 > =3D  
 > >=3D3D3D  
 > > > >combination with the orientation of the ribbon =  
 cables will =3D  
 > >determine  
 > > =3D3D  
 > > >=3D3D3D  
 > > > >this. Have you changed them around during your =  
 reconfiguration?  
 > > > >  
 > > > > Start with a new SCSI cable and a single EDS =  
 card. Test each =3D  
 > >MEC. =3D3D  
 > > >Once  
 > > > =3D3D3D  
 > > > >you know if there is a problem there, add a new =  
 SCSI cable  
 > and =3D3D  
 > > >another =3D3D3D  
 > > > >card. Put different modules in the MECs so you =  
 can see which  
 > one =3D  
 > >is =3D3D

> > >on =3D3D3D  
 > > > >card A, B, C at all times. this will give you =  
 the info as to  
 > how =3D  
 > >the  
 > > =3D3D  
 > > >=3D3D3D  
 > > > >cards are initializing and which card is card A, =  
 B, C as you  
 > start  
 > =3D  
 > >=3D3D  
 > > >=3D3D3D  
 > > > >adding more hardware. the MEC i sent you is one =  
 of 4 that  
 > were =3D3D  
 > > >working =3D3D3D  
 > > > >perfectly when I took my system off line. I =  
 can't imagine it  
 > being  
 > =3D  
 > >a  
 > > =3D3D  
 > > >=3D3D3D  
 > > > >problem. Bent pins on SCSI cables can be a =  
 serious issue  
 > though. =3D  
 > >Your  
 > > =3D3D  
 > > >=3D3D3D  
 > > > >system will not function with bad SCSI cables.  
 > > > >  
 > > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =  
 Transitional//EN">  
 > > > ><HTML><HEAD>  
 > > > ><META http-equiv=3D3D3D3DContent-Type =  
 content=3D3D3D3D"text/html; =3D  
 > >=3D3D3D3D  
 > > > >charset=3D3D3D3Diso-8859-1">  
 > > > ><META content=3D3D3D3D"MSHTML 6.00.6000.16414"  
 > name=3D3D3D3DGENERATOR>  
 > > > ><STYLE></STYLE>  
 > > > ></HEAD>  
 > > > ><BODY bgColor=3D3D3D3D#ffffff>  
 > > > ><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20  
 > > > >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =  
 5px;  
 > MARGIN-LEFT: =3D

```

> >5px; =3D3D
> > >=3D3D3D
> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV>"Tom Bruhl" <<A=3D3D3D20
> > > >=20
> =
href=3D3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>>
> =3D
> >=3D3D
> > >wrote =3D3D3D
> > > >in message=3D3D3D20
> > > > <A =3D
> =
>href=3D3D3D3D"news:46972376@linux">news:46972376@linux</A>...</DIV
> <news:46972376@linux">news:46972376@linux</A>...</DIV>>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>This is really a
> novice
> =3D
> >=3D3D
> > >oriented =3D3D3D
> > > >question but . =3D3D3D20
> > > > .</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>It doesn't matter
> which
> =3D
> >card =3D3D
> > >is the =3D3D3D
> > > >"A"=3D3D3D20
> > > > card</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>in your system as
> far =3D
> >as =3D3D
> > >Paris' ID =3D3D3D
> > > >orientation=3D3D3D20
> > > > right?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Yes, it does, and
> the =3D

```

> >=3D3D  
 > > >orientation of  
 > > > =3D3D3D  
 > > > >the slots=3D3D3D20  
 > > > > you are using in combination with the =  
 orientation of the =3D3D  
 > > >ribbon=3D3D3D20  
 > > > > cables will determine this. Have you changed =  
 them around  
 > during  
 > =3D  
 > >=3D3D3D  
 > > > >your=3D3D3D20  
 > > > > reconfiguration?</FONT></DIV>  
 > > > > <DIV><FONT face=3D3D3D3DArial =  
 size=3D3D3D3D2></FONT> </DIV>  
 > > > > <DIV><FONT face=3D3D3D3DArial =  
 size=3D3D3D3D2>Start with a new  
 > SCSI =3D  
 > >cable =3D3D  
 > > >and a =3D3D3D  
 > > > >single EDS=3D3D3D20  
 > > > > card. Test each MEC. Once you know if there is =  
 a problem  
 > there,  
 > =3D  
 > >add  
 > > =3D3D  
 > > >a  
 > > > =3D3D3D  
 > > > >new SCSI=3D3D3D20  
 > > > > cable and another card. Put different modules =  
 in the MECs  
 > so you  
 > =3D  
 > >=3D3D  
 > > >can =3D3D3D  
 > > > >see which=3D3D3D20  
 > > > > one is on card A, B, C at all times. this will =  
 give you  
 > the info  
 > =3D  
 > >=3D3D  
 > > >=3D3D3D  
 > > > >as to=3D3D3D20  
 > > > > how the cards are initializing and which card =  
 is card A,  
 > B, C as

```

> =3D
> >=3D3D
> > >you =3D3D3D
> > > >start=3D3D3D20
> > > > adding more hardware. the MEC i sent you is =
one of 4 that
> > were =3D
> > >=3D3D
> > > >working
> > > > =3D3D3D
> > > >
> > > > perfectly when I took my system off line. I =
can't imagine it =3D
> > >being
> > > =3D3D
> > > >a =3D3D3D
> > > >problem.=3D3D3D20
> > > > Bent pins on SCSI cables can be a serious =
issue though. Your =3D
> > >system
> > > =3D3D
> > > >=3D3D3D
> > > > >will not=3D3D3D20
> > > > >function with bad SCSI =3D3D3D
> > > > =
>cables.</FONT></DIV></DIV></BLOCKQUOTE></BODY></HTML>
> > > >
> > > >
> > > >
> > > >
> > > >
> > > >
> > > >I choose Polesoft Lockspam to fight spam, and you?
> > > >http://www.polesoft.com/refer.html =3D20
> > > >
> > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> > > ><HTML><HEAD>
> > > ><META http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html; =3D3D
> > > >>charset=3D3D3Diso-8859-1">
> > > ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> > > ><STYLE></STYLE>
> > > ></HEAD>
> > > ><BODY bgColor=3D3D3D#ffffff>
> > > ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Guys,</FONT></DIV>
> > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm all =

```

set with the

- > cables and
- > =3D
- > >the =3D3D
- > > >which card is A=3D3D20
- > > >bit.</FONT></DIV>
- > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod you =

were right about

- > what I
- > =3D
- > >was=3D3D20
- > > >asking.</FONT></DIV>
- > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =

</DIV>

- > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>In any =

event I scaled down

- > to =3D
- > >one EDS =3D3D
- > > >(Pretty sure=3D3D20
- > > >>that's card A right?!!!)</FONT></DIV>
- > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>and =

plugged it into each

- > of my =3D
- > >two =3D3D
- > > >working=3D3D20
- > > >>Mecs. Paris will boot but</FONT></DIV>
- > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>even =

internal clock was

- > never =3D
- > >found nor
- > > =3D3D
- > > >were the=3D3D20
- > > >>in/outs on each Mec.</FONT></DIV>
- > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>The 442 on =

the other hand

- > works
- > =3D
- > >like a
- > > =3D3D
- > > >>champ one=3D3D20
- > > >>card only. I suspect</FONT></DIV>
- > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>either all =

my Mec's are

- > screwy =3D
- > >now or =3D3D
- > > >the SCSI=3D3D20
- > > >>cables are intermitant at best.</FONT></DIV>
- > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>It's =

```

working fine with the
  > 442 =3D
  > >so I'm =3D3D
  > > >sticking with=3D3D20
  > > >that for today.</FONT></DIV>
  > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'll add =
my EDS cards one
  > by one
  > =3D
  > >and =3D3D
  > > >see if that is=3D3D20
  > > >back to normal.</FONT></DIV>
  > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
</DIV>
  > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for =
the help and if I =3D
  > >need scsi
  > > =3D3D
  > > >cables what=3D3D20
  > > >and where to buy them would be good info =
too.</FONT></DIV>
  > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Mr =
Testy</FONT></DIV>
  > > ><BLOCKQUOTE=3D3D20
  > > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT:
  > 5px; =3D
  > >=3D3D
  > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  > > > <DIV>"Rod Lincoln" <<A=3D3D20
  > > > =3D3D
  > > =3D
  > =
>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
</A
  > =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
  > >>&g=3D3D
  > > >t;=3D3D20
  > > > wrote in message <A=3D3D20
  > > > =3D
  > =
>href=3D3D3D"news:469780ce$1 @linux">news:469780ce$1 @linux</A>...</DIV><BR=
>|
  > =
<news:469780ce$1 @linux">news:469780ce$1 @linux</A>...</DIV><BR>|>
  > > =3D3D
  > > >think Tom=3D3D20

```

> > > was asking if there was a "3.0" version of the =  
EDS card that =3D3D  
> > >needed<BR>to be=3D3D20  
> > > connected to the master. The answer to that would =  
be no. <BR>Is =3D  
> >this =3D3D  
> > >what you=3D3D20  
> > > were asking Tom?<BR>DJ's advice is very important =  
though. I  
> would =3D  
> >do =3D3D  
> > >it, if=3D3D20  
> > > you haven't already.<BR>I don't want to sound =  
like a "RTFM"  
> kind of  
> =3D  
> >=3D3D  
> > >guy, but=3D3D20  
> > > the Paris manual describes<BR>this procedure =  
pretty  
> well.<BR>It's =3D  
> >on =3D3D  
> > >page 4=3D3D20  
> > > and 5 of the 3.0 version.<BR>It kind of sounds to =  
me like you  
> may =3D  
> >not  
> > =3D3D  
> > >be=3D3D20  
> > > hooking up the correct eds card<BR>to the master =  
=3D  
> >mec.<BR>Rod<BR>"DJ"=3D3D20  
> > > <animix \_ at \_ animas \_ dot \_ net>=3D3D20  
> > > wrote:<BR><BR><BR><BR><BR> "Tom Bruhl" <<A=3D3D20  
> > > =  
href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A  
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>> =  
=3D  
> >wrote =3D3D  
> > >in message=3D3D20  
> > > =3D3D3D<BR>>news:46972376@linux...<BR>> This is =  
really a =3D3D  
> > >novice oriented=3D3D20  
> > > question but . . .<BR>> It doesn't matter which =  
card is the =3D3D  
> > >"A"=3D3D20  
> > > card<BR>> in your system as far as Paris' ID =  
orientation=3D3D20

> > > right?<BR>><BR>> Yes, it does, and the =  
 orientation of the =3D3D  
 > > > slots=3D3D20  
 > > > you are using in =3D3D3D<BR>>combination with the =  
 orientation  
 > of the  
 > =3D  
 > >=3D3D  
 > > > ribbon=3D3D20  
 > > > cables will determine =3D3D3D<BR>>this. Have you =  
 changed them  
 > around  
 > =3D  
 > >=3D3D  
 > > > during your=3D3D20  
 > > > reconfiguration?<BR>><BR>> Start with a new SCSI =  
 cable and =3D3D  
 > > > a=3D3D20  
 > > > single EDS card. Test each MEC. =  
 Once<BR>=3D3D3D<BR>>you know if  
 > there  
 > =3D  
 > >=3D3D  
 > > > is a=3D3D20  
 > > > problem there, add a new SCSI cable and another  
 > =3D3D3D<BR>>card. Put  
 > =3D  
 > >=3D3D  
 > > > different=3D3D20  
 > > > modules in the MECs so you can see which one is =  
 on  
 > =3D3D3D<BR>>card =3D  
 > >A, =3D3D  
 > > >B, C at=3D3D20  
 > > > all times. this will give you the info as to how =  
 the =3D  
 > >=3D3D3D<BR>>cards =3D3D  
 > > >are=3D3D20  
 > > > initializing and which card is card A, B, C as =  
 you start =3D3D  
 > > >=3D3D3D<BR>>adding more=3D3D20  
 > > > hardware. the MEC i sent you is one of 4 that =  
 were working =3D3D  
 > > >=3D3D3D<BR>>perfectly=3D3D20  
 > > > when I took my system off line. I can't imagine =  
 it being a =3D3D  
 > > >=3D3D3D<BR>>problem.=3D3D20  
 > > > Bent pins on SCSI cables can be a serious issue =

```

though. Your =3D3D
  > > >=3D3D3D<BR>>system=3D3D20
  > > > will not function with bad SCSI =
cables.<BR>><BR>><!DOCTYPE =3D3D
  > > >HTML=3D3D20
  > > > PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
  > > > =
Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D20
  > > > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D3D20
  > > > =
=3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D3D
  > > >content=3D3D3D3D"MSHTML=3D3D20
  > > > 6.00.6000.16414"=3D3D20
  > > > =3D3D
  > > =
>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D
  > > >D><BR>><BODY=3D3D20
  > > > bgColor=3D3D3D3D#ffffff><BR>><BLOCKQUOTE=3D3D20
  > > > =
dir=3D3D3D3Dltr=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
  > > >PADDING-LEFT: =3D3D
  > > > >5px;=3D3D20
  > > > > MARGIN-LEFT: 5px; =3D3D3D<BR>>BORDER-LEFT: =
#000000 2px solid; =3D3D
  > > > >MARGIN-RIGHT:=3D3D20
  > > > > 0px"><BR>> <DIV><FONT face=3D3D3D3DArial=3D3D20
  > > > > size=3D3D3D3D2></FONT> </DIV><BR>> <DIV>"Tom =
=3D3D
  > > > >Bruhl"=3D3D20
  > > > ><<A=3D3D3D20<BR>> href=3D3D3D3D"<A=3D3D20
  > > > >=3D3D
  > > > >=3D
  > > > >=
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
arp=3D
  > > >egi=3D3D
  > > > >o@comcast.net">arpegio@comcast.net</A</A>>=3D3D20
  > > > >wrote =3D3D3D<BR>>in message=3D3D3D20<BR>> <A =
href=3D3D3D3D"<A=3D3D20
  > > > >=3D3D
  > > > >=3D
  > > > >=
>>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:=
469=3D
  > > > >723=3D3D
  > > > >=
>76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D3D

```

> > >p;=3D3D20  
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This =  
is really a =3D3D  
> > >novice oriented=3D3D20  
> > > =3D3D3D<BR>>question but . .=3D3D3D20<BR>> =  
=3D3D20  
> > > .</FONT></DIV><BR>> <DIV><FONT =3D3D  
> > >face=3D3D3D3DArial=3D3D20  
> > > size=3D3D3D3D2>It doesn't matter which card is =  
the =3D3D  
> > >=3D3D3D<BR>>"A"=3D3D3D20<BR>> =3D3D20  
> > > card</FONT></DIV><BR>> <DIV><FONT =3D3D  
> > >face=3D3D3D3DArial=3D3D20  
> > > size=3D3D3D3D2>in your system as far as Paris' =  
ID=3D3D20  
> > > =3D3D3D<BR>>orientation=3D3D3D20<BR>> =3D3D20  
> > > right?</FONT></DIV><BR>> <DIV><FONT =3D3D  
> > >face=3D3D3D3DArial=3D3D20  
> > > size=3D3D3D3D2></FONT> </DIV><BR>> =3D3D  
> > ><DIV><BR>> =3D3D20  
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, =  
it does, and  
> the =3D3D  
> > >orientation=3D3D20  
> > > of<BR>=3D3D3D<BR>>the slots=3D3D3D20<BR>> you are =  
using in =3D3D  
> > >combination with=3D3D20  
> > > the orientation of the ribbon=3D3D3D20<BR>> =  
cables will  
> determine =3D3D  
> > >this.=3D3D20  
> > > Have you changed them around during  
> =3D3D3D<BR>>your=3D3D3D20<BR>> =3D3D  
> > >  
> > > reconfiguration?</FONT></DIV><BR>> =3D3D  
> > ><DIV><FONT=3D3D20  
> > > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =  
</DIV><BR>> =3D3D20  
> > > <DIV><FONT face=3D3D3D3DArial =  
size=3D3D3D3D2>Start with a new  
> SCSI =3D3D  
> > >cable and a=3D3D20  
> > > =3D3D3D<BR>>single EDS=3D3D3D20<BR>> card. Test =  
each MEC. Once  
> you =3D3D  
> > >know if=3D3D20  
> > > there is a problem there, add =  
a<BR>=3D3D3D<BR>>new =3D3D

> > >SCSI=3D3D3D20<BR>> cable=3D3D20  
> > > and another card. Put different modules in the =  
MECs so you  
> > can =3D3D  
> > >=3D3D3D3D<BR>>see=3D3D20  
> > > which=3D3D3D20<BR>> one is on card A, B, C at all =  
times. this =3D3D  
> > >will give you=3D3D20  
> > > the info =3D3D3D3D<BR>>as to=3D3D3D20<BR>> how the =  
cards are =3D3D  
> > >initializing and=3D3D20  
> > > which card is card A, B, C as you =  
=3D3D3D3D<BR>>start=3D3D3D20<BR>> =3D3D  
> > >adding more=3D3D20  
> > > hardware. the MEC i sent you is one of 4 that =  
were=3D3D20  
> > > working<BR>=3D3D3D3D<BR>><BR>> perfectly when I =  
took my system =3D3D  
> > >off line. I=3D3D20  
> > > can't imagine it being a =  
=3D3D3D3D<BR>>problem.=3D3D3D20<BR>> Bent =3D3D  
> > >pins on SCSI=3D3D20  
> > > cables can be a serious issue though. Your system =  
=3D  
> >=3D3D3D3D<BR>>will=3D3D20  
> > > not=3D3D3D20<BR>> function with bad SCSI=3D3D20  
> > > =3D3D  
> > =  
>=3D3D3D3D<BR>>cables.</FONT></DIV></DIV></BLOCKQUOTE>=3D3D  
> > >.</BODY></HTML><BR>><BR>><BR></BLOCKQUOTE>  
> > ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft =  
Lockspam to fight =3D  
> >spam, =3D3D  
> > >and=3D3D20  
> > >you?<BR><A=3D3D20  
> > =3D  
> =  
>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=  
/re  
> =  
<http://www.polesoft.com/refer.html">http://www.polesoft.com/re>=3D  
> >fer=3D3D  
> > >.html</A> </FONT></DIV></BODY></HTML>  
> > >  
> > >  
> >  
> >  
> >  
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =

Transitional//EN">

```
> <<HTML><HEAD>
> <<META http-equiv=3D3DContent-Type =
content=3D3D"text/html"; =3D
> > charset=3D3D"iso-8859-1">
> <<META content=3D3D"MSHTML 6.00.2800.1400" =
name=3D3DGENERATOR>
> <<STYLE></STYLE>
> <</HEAD>
> <<BODY bgColor=3D3D#ffffff>
> <<DIV><FONT face=3D3DArial size=3D3D2>Hey =
Rod,</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Hiding the =
default project didn't
> help=3D20
> > anything. I've never</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>had 2.?? =
installed on this comp
> so I =3D
> > think I'm safe=3D20
> > there regarding</FONT></DIV>
> <<DIV><FONT face=3D3DArial =
size=3D3D2>drivers.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>I am only able to =
intermitantly
> get the
> =3D
> >442 working=3D20
> > as the master.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>I think that's do =
to the scsi cable =3D
> > issue. I=3D20
> > need four new ones.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>I am unable to =
get more than one
> EDS =3D
> > card working=3D20
> > WITH the 442.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Not sure why. The =
ribbons are all =3D
> > wired=3D20
> > correctly.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>I'm off to a =
hellish gigging =3D
> > weekend. No more=3D20
> > time for hell in Paris.</FONT></DIV>
```

> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks for all =  
 your  
 > input,</FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>  
 > ><BLOCKQUOTE=3D20  
 > >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =  
 MARGIN-LEFT: 5px; =3D  
 > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 > > <DIV>"Rod Lincoln" <<A=3D20  
 > > =3D  
 > =  
 >href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=  
 >&g  
 > =  
 <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=3D  
 > >t;=3D20  
 > > wrote in message <A=3D20  
 > >=20  
 > =  
 href=3D3D"news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV><BR>Did  
 > =  
 <news:4697ab8a@linux"&>news:4697ab8a@linux</A>...</DIV><BR>Did> =3D  
 > >you try=3D20  
 > > hiding the default ppj to see if it would boot up =  
 with a MEC =3D  
 > >when<BR>creating=3D20  
 > > a new session? <BR>Rod<BR>"Tom Bruhl" <<A=3D20  
 > > =  
 href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20  
 > =  
 <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20>  
 > > wrote:<BR>><BR>><BR>>Guys,<BR>>I'm all set with the =  
 cables =3D  
 > >and the=3D20  
 > > which card is A bit.<BR>>Rod you were right about =  
 what I was=3D20  
 > > asking.<BR>><BR>>In any event I scaled down to one =  
 EDS (Pretty =3D  
 > >sure=3D20  
 > > that's card A =3D3D<BR>>right?!!!)<BR>>and plugged =  
 it into each of =3D  
 > >my two=3D20  
 > > working Mecs. Paris will boot but<BR>>even internal =  
 clock was =3D  
 > >never=3D20  
 > > found nor were the in/outs on each Mec.<BR>>The 442 =  
 on the other =3D  
 > >hand works=3D20

> > like a champ one card only. I suspect<BR>>either all =  
my Mecs =3D  
> >are=3D20  
> > screwy now or the SCSI cables are intermitant =3D  
> >at<BR>=3D3D<BR>>best.<BR>>It's=3D20  
> > working fine with the 442 so I'm sticking with that =  
for =3D  
> >today.<BR>>I'll add=3D20  
> > my EDS cards one by one and see if that is back =  
to=3D20  
> > normal.<BR>><BR>>Thanks for the help and if I need =  
scsi cables =3D  
> >what and=3D20  
> > where to buy them<BR>=3D3D<BR>>would be good info =  
too.<BR>>Mr=3D20  
> > Testy<BR>> "Rod Lincoln" <<A=3D20  
> > =3D  
> =  
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=  
>&g  
> =  
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=3D  
> >t;=3D20  
> > wrote in message =3D  
> >=3D3D<BR>>news:469780ce\$1 @linux...<BR>><BR>> I=3D20  
> > think Tom was asking if there was a "3.0" version of =  
the EDS card=3D20  
> > =3D3D<BR>>that needed<BR>> to be connected to the =  
master. =3D  
> >The answer=3D20  
> > to that would be no.=3D3D20<BR>> Is this what you =  
were asking=3D20  
> > Tom?<BR>> DJ's advice is very important though. I =  
would do =3D  
> >it, if you=3D20  
> > haven't =3D3D<BR>>already.<BR>> I don't want to =  
sound like a =3D  
> >"RTFM"=3D20  
> > kind of guy, but the Paris =3D  
> >manual<BR>=3D3D<BR>>describes<BR>> this=3D20  
> > procedure pretty well.<BR>> It's on page 4 and 5 of =  
the 3.0=3D20  
> > version.<BR>> It kind of sounds to me like you may =  
not be =3D  
> >hooking up=3D20  
> > the correct eds<BR>=3D3D<BR>>card<BR>> to the =  
master=3D20  
> > mec.<BR>> Rod<BR>> "DJ" <animix \_ at \_ animas \_ =3D

```

> >dot _=3D20
> > net> wrote:<BR>> ><BR>> ><BR>> =3D20
> > ><BR>> > "Tom Bruhl" <<A=3D20
> > =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote =3D
> >in message=3D20
> > =3D3D3D<BR>> >news:46972376@linux...<BR>> =3D
> >> This is=3D20
> > really a novice oriented question but . . .<BR>> > =
=3D
> >It=3D20
> > doesn't matter which card is the "A" card<BR>> > in =
=3D
> >your=3D20
> > system as far as Paris' ID orientation right?<BR>> =
=3D
> >><BR>> =3D20
> > > Yes, it does, and the orientation of the slots you =
are =3D
> >using in=3D20
> > =3D3D3D<BR>> >combination with the orientation of =
the ribbon =3D
> >cables=3D20
> > will determine<BR>=3D3D<BR>>=3D3D3D<BR>> >this. Have =
you =3D
> >changed them=3D20
> > around during your reconfiguration?<BR>> ><BR>> =
=3D20
> > > Start with a new SCSI cable and a single EDS card. =
Test =3D
> >each MEC.=3D20
> > =3D3D<BR>>Once<BR>> =3D3D3D<BR>> >you know if =3D
> >there is a=3D20
> > problem there, add a new SCSI cable and =
=3D3D<BR>>another =3D
> >=3D3D3D<BR>> =3D20
> > >card. Put different modules in the MECs so you can =
see which one =3D
> >is=3D20
> > =3D3D<BR>>on =3D3D3D<BR>> >card A, B, C at all =
times. this =3D
> >will give=3D20
> > you the info as to how the<BR>=3D3D<BR>>=3D3D3D<BR>> =
>cards =3D
> >are=3D20
> > initializing and which card is card A, B, C as you =

```

```

start=3D20
> > =3D3D<BR>>=3D3D3D<BR>> >adding more hardware. the =
MEC i=3D
> >sent you is one=3D20
> > of 4 that were =3D3D<BR>>working =3D3D3D<BR>> =
>perfectly =3D
> >when I took my=3D20
> > system off line. I can't imagine it being =3D
> >a<BR>=3D3D<BR>>=3D3D3D<BR>> =3D20
> > >problem. Bent pins on SCSI cables can be a serious =
issue though.=3D20
> > Your<BR>=3D3D<BR>>=3D3D3D<BR>> >system will not =
function =3D
> >with bad SCSI=3D20
> > cables.<BR>> ><BR>> ><!DOCTYPE HTML PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =3D20
> > ><HTML><HEAD><BR>> ><META=3D20
> > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html"; =3D
> >=3D3D3D<BR>> =3D20
> > >charset=3D3D3D3Diso-8859-1"><BR>> ><META =3D
> >content=3D3D3D3D"MSHTML=3D20
> > 6.00.6000.16414" name=3D3D3D3DGENERATOR><BR>> =3D20
> > ><STYLE></STYLE><BR>> =3D
> >></HEAD><BR>> =3D20
> > ><BODY bgcolor=3D3D3D3D#ffffff><BR>> =3D
> >><BLOCKQUOTE=3D20
> > dir=3D3D3D3Dltr=3D3D3D20<BR>> =
>style=3D3D3D3D"PADDING-RIGHT: =3D
> >0px;=3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D<BR>>=3D3D3D<BR>> =3D20
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D
> >0px"><BR>> =3D20
> > > <DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2></FONT>=3D20
> > </DIV><BR>> > <DIV>"Tom Bruhl"=3D20
> > <<A=3D3D3D20<BR>> > href=3D3D3D3D"<A=3D20
> > =3D
> > =
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
> >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> > =3D3D<BR>>wrote =3D3D3D<BR>> >in =3D
> >message=3D3D3D20<BR>> > =3D20
> > <A href=3D3D3D3D"<A=3D20
> > =3D
> > =

```

>href="news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469=723=3D  
 > =  
 >76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D  
 > >p;=3D20  
 > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This =  
 =3D  
 > >is really a=3D20  
 > > novice =3D3D<BR>>oriented =3D3D3D<BR>> >question but =  
 ..=3D20  
 > > .=3D3D3D20<BR>> >=3D  
 > >.</FONT></DIV><BR>> =3D20  
 > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It =  
 =3D  
 > >doesn't matter=3D20  
 > > which card =3D3D<BR>>is the =3D3D3D<BR>> =3D  
 > >>"A"=3D3D3D20<BR>> =3D20  
 > > > card</FONT></DIV><BR>> > =3D20  
 > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>in your =  
 system as =3D  
 > >far as=3D20  
 > > =3D3D<BR>>Paris' ID =3D3D3D<BR>> =3D  
 > >>orientation=3D3D3D20<BR>> =3D20  
 > > > right?</FONT></DIV><BR>> > =3D20  
 > > <DIV><FONT face=3D3D3D3DArial =  
 size=3D3D3D3D2></FONT>=3D20  
 > > </DIV><BR>> > <DIV><BR>> =3D  
 > >> =3D20  
 > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, it =  
 does, and =3D  
 > >the=3D20  
 > > =3D3D<BR>>orientation of<BR>> =3D3D3D<BR>> >the=3D20  
 > > slots=3D3D3D20<BR>> > you are using in combination =  
 =3D  
 > >with the=3D20  
 > > orientation of the =3D3D<BR>>ribbon=3D3D3D20<BR>> > =  
 =3D  
 > >cables will=3D20  
 > > determine this. Have you changed them around during =  
 =3D  
 > >=3D3D3D<BR>> =3D20  
 > > >your=3D3D3D20<BR>> > =3D20  
 > > reconfiguration?</FONT></DIV><BR>> > =3D20  
 > > <DIV><FONT face=3D3D3D3DArial =  
 size=3D3D3D3D2></FONT>=3D20  
 > > </DIV><BR>> > <DIV><FONT =3D  
 > >face=3D3D3D3DArial=3D20  
 > > size=3D3D3D3D2>Start with a new SCSI cable =

and a

- > >
- > > single EDS card. Test each MEC.
- > > Once you
- > > know if there is a problem there, =

add

- > > new SCSI cable
- > > and another
- > > card. Put different modules in the MECs so you =

can

- > >
- > > see which one is on card A, B, C =

at all

- > > times. this will give you the info =

as

- > > to how the cards are initializing =

and

- > > which card
- > > is card A, B, C as you
- > >> start
- > > adding more hardware. the MEC i sent you is one of =

4 that

- > > were
- > > working
- > >>
- > > perfectly when I took my system off line. I can't =

imagine it

- > > being
- > >> problem.
- > > Bent pins on SCSI cables can be a serious issue =

though.

- > > Your
- > > system
- > > not
- > > function with bad SCSI
- > > cables.
- > >> problem.
- > > > I choose
- > > Polesoft
- > > Lockspam to fight spam, and
- > > you?
- > > <DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

4.0

- > > Transitional//EN">
- > > http-equiv=

```

content="text/html;
  > > charset="iso-8859-1">><META =
  > > content="MSHTML=
  > > 6.00.2800.1400"=
  > > =
  > > name="GENERATOR">><STYLE></STYLE><BR></HEA=
  > > D><BR>><BODY=
  > > bgcolor="#ffffff"><BR>><DIV><FONT =
face="Arial=
  > > =
  > > size="2">Guys,</FONT></DIV><BR>><DIV><FONT=
  > > face="Arial size="2">I'm all set with the =
cables and the =
  > >=
  > > card is =
  > > A=
  > > face="Arial size="2">Rod you were right =
about what I=
  > > =
  > > was=
  > > NT=
  > > face="Arial size="2">=
  > > </DIV><BR>><DIV><FONT=
  > > face="Arial size="2">In any event I scaled =
down to one EDS=
  > > =
  > > right?!!!)</FONT></DIV><BR>><DIV><FONT =
  > > face="Arial=
  > > size="2">and plugged it into each of my two=
  > > =
boot=
  > > but</FONT></DIV><BR>><DIV><FONT face="Arial =
  > >
  > > size="2">even internal clock was never found =
  > > nor<BR>=<BR>>were=
  > > the=
  > > Mec.</FONT></DIV><BR>><DIV><FONT =
  > > face="Arial=
  > > size="2">The 442 on the other hand works like =
=
  > > a<BR>=<BR>>champ=
  > > one=
  > > suspect</FONT></DIV><BR>><DIV><FONT =
  > > face="Arial=
  > > size="2">either all my Mecs are screwy now or =
=
  > > SCSI=
  > > best.</FONT></DIV><BR>><DIV><FONT =

```

```

> >face=3D3D3DArial=3D20
> > size=3D3D3D2>It's working fine with the 442 so I'm =
=3D
> >=3D3D<BR>>sticking=3D20
> > with=3D3D20<BR>>that for=3D20
> > today.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>I'll add my EDS cards one by one and =
=3D3D<BR>>see if =3D
> >that=3D20
> > is=3D3D20<BR>>back to=3D20
> > normal.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Thanks for the help and if I need =3D
> >scsi<BR>=3D3D<BR>>cables=3D20
> > what=3D3D20<BR>>and where to buy them would be good =
info=3D20
> > too.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Mr=3D20
> > =3D
> =
>Testy</FONT></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D=3D
> >3D"PADDING-RIGHT:=3D20
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D<BR>>BORDER-LEFT: =3D
> >#000000 2px=3D20
> > solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"Rod =
Lincoln"=3D20
> > <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
> =
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>=3D3D<BR>>t;=3D3D20<BR>> =3D20
> > wrote in message <A=3D3D20<BR>> href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV><BR>I=
'>n=3D
> =
>ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>&l=3D
> >t;BR>I</A><BR>=3D3D<BR>>think=3D20
> > Tom=3D3D20<BR>> was asking if there was a "3.0" =

```

version of the =3D

- > >EDS card=3D20
- > > that =3D3D<BR>>needed<BR>to be=3D3D20<BR>> connected =

to =3D

- > >the master.=3D20
- > > The answer to that would be no. <BR>Is this =

=3D3D<BR>>what=3D20

- > > you=3D3D20<BR>> were asking Tom?<BR>DJ's advice is =

very =3D

- > >important=3D20
- > > though. I would do =3D3D<BR>>it, if=3D3D20<BR>> you =

haven't=3D20

- > > already.<BR>I don't want to sound like a "RTFM" kind =

of =3D

- > >=3D3D<BR>>guy,=3D20
- > > but=3D3D20<BR>> the Paris manual describes<BR>this =

=3D

- > >procedure pretty=3D20
- > > well.<BR>It's on =3D3D<BR>>page 4=3D3D20<BR>> and 5 =

of =3D

- > >the 3.0=3D20
- > > version.<BR>It kind of sounds to me like you =

may=3D20

- > > not<BR>=3D3D<BR>>be=3D3D20<BR>> hooking up the =

correct eds=3D20

- > > card<BR>to the master =3D
- > >mec.<BR>Rod<BR>"DJ"=3D3D20<BR>> =3D20
- > > <animix \_ at \_ animas \_ dot \_ net>=3D3D20<BR>> =3D20
- > > wrote:<BR>><BR>><BR>><BR>> "Tom =3D
- > >Bruhl"=3D20
- > > <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
- > > =3D
- > > =

>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=

egi=3D

- > >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
- > > wrote =3D3D<BR>>in message=3D3D20<BR>> =3D20
- > > =3D3D3D<BR>>news:46972376@linux...<BR>> This is =

really =3D

- > >a=3D20
- > > =3D3D<BR>>novice oriented=3D3D20<BR>> question but . =

.. =3D

- > >.<BR>> It=3D20
- > > doesn't matter which card is the =

=3D3D<BR>>"A"=3D3D20<BR>> =3D20

- > > card<BR>> in your system as far as Paris' ID=3D20
- > > orientation=3D3D20<BR>> right?<BR>><BR>> Yes, =3D
- > >it does,=3D20

> > and the orientation of the =  
 =3D3D<BR>>slots=3D3D20<BR>> you are =3D  
 > >using in=3D20  
 > > =3D3D3D<BR>>combination with the orientation of =  
 the=3D20  
 > > =3D3D<BR>>ribbon=3D3D20<BR>> cables will determine =  
 =3D  
 > >=3D3D3D<BR>>this.=3D20  
 > > Have you changed them around =3D3D<BR>>during =  
 your=3D3D20<BR>> =3D  
 > >  
 > > reconfiguration?<BR>><BR>> Start with a new SCSI =3D  
 > >cable and=3D20  
 > > =3D3D<BR>>a=3D3D20<BR>> single EDS card. Test each =  
 MEC.=3D20  
 > > Once<BR>=3D3D3D<BR>>you know if there =  
 =3D3D<BR>>is=3D20  
 > > a=3D3D20<BR>> problem there, add a new SCSI cable =  
 and another=3D20  
 > > =3D3D3D<BR>>card. Put =  
 =3D3D<BR>>different=3D3D20<BR>> =3D  
 > >modules in the=3D20  
 > > MECs so you can see which one is on =3D3D3D<BR>>card =  
 A, =3D  
 > >=3D3D<BR>>B, C=3D20  
 > > at=3D3D20<BR>> all times. this will give you the =  
 info as to how =3D  
 > >the=3D20  
 > > =3D3D3D<BR>>cards =3D3D<BR>>are=3D3D20<BR>> =3D  
 > >initializing and which=3D20  
 > > card is card A, B, C as you start =  
 =3D3D<BR>>=3D3D3D<BR>>adding =3D  
 > >  
 > > more=3D3D20<BR>> hardware. the MEC i sent you is one =  
 of 4 that =3D  
 > >were=3D20  
 > > working =3D3D<BR>>=3D3D3D<BR>>perfectly=3D3D20<BR>> =  
 =3D  
 > >when I took my=3D20  
 > > system off line. I can't imagine it being a=3D20  
 > > =3D3D<BR>>=3D3D3D<BR>>problem.=3D3D20<BR>> Bent pins =  
 on =3D  
 > >SCSI cables=3D20  
 > > can be a serious issue though. Your=3D20  
 > > =3D3D<BR>>=3D3D3D<BR>>system=3D3D20<BR>> will not =  
 =3D  
 > >function with bad=3D20  
 > > SCSI cables.<BR>><BR>><!DOCTYPE=3D20

```

> > =3D3D<BR>>HTML=3D3D20<BR>> PUBLIC "-//W3C//DTD HTML =
=3D
> >4.0=3D3D20<BR>> =3D20
> > =3D
> >Transitional//EN"><BR>><HTML><HEAD><BR>>=3D
> ><META=3D3D20<BR>> =3D20
> > http-equiv=3D3D3D3DContent-Type =3D
> >content=3D3D3D3D"text/html";=3D3D20<BR>> =3D20
> > =3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><META =
=3D
> >
> > =3D3D<BR>>content=3D3D3D3D"MSHTML=3D3D20<BR>> =3D20
> > 6.00.6000.16414"=3D3D20<BR>> =3D20
> > =3D
> > =
>=3D3D<BR>>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE&=3D
> >gt;<BR>></HEA=3D3D<BR>>D><BR>><BODY=3D3D20<BR>&=3D
> >gt; =3D20
> > =3D
> >bgColor=3D3D3D3D#ffffff><BR>><BLOCKQUOTE=3D3D20<BR>> =
=3D
> >
> > =
dir=3D3D3D3Dltr=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
> >PADDING-LEFT:=3D20
> > =3D3D<BR>>5px;=3D3D20<BR>> MARGIN-LEFT: 5px; =3D
> >=3D3D3D<BR>>BORDER-LEFT:=3D20
> > #000000 2px solid; =
=3D3D<BR>>MARGIN-RIGHT:=3D3D20<BR>> =3D20
> > 0px"><BR>> <DIV><FONT =3D
> >face=3D3D3D3DArial=3D3D20<BR>> =3D20
> > size=3D3D3D3D2></FONT> </DIV><BR>> =3D
> ><DIV>"Tom=3D20
> > =3D3D<BR>>Bruhl"=3D3D20<BR>> <<A=3D3D3D20<BR>>=3D20
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> > =3D
> > =
>=3D3D<BR>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=3D=
> > =
>t;/A'>mailto:arpegi=3D3D<BR>>o@comcast.net">arpegio@comcast.net<=3D
> > ;/A</A>>>=3D3D20<BR>> =3D20
> > wrote =3D3D3D<BR>>in message=3D3D3D20<BR>> <A=3D20
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> > =3D
> > =
>=3D3D<BR>>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>=3D
> > =

```

```

>;...</DIV>news:469723=3D3D<BR>>76@linux">news:46972376@linux&l=3D
  > >t;/A...</DIV</A>><BR>>&nbs=3D3D<BR>>p;=3D3D20=3D
  > ><BR>> =3D20
  > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is =
really a=3D20
  > > =3D3D<BR>>novice oriented=3D3D20<BR>> =3D
  > >=3D3D3D<BR>>question but .=3D20
  > > .=3D3D3D20<BR>> =3D3D20<BR>> =3D20
  > > .</FONT></DIV><BR>> <DIV><FONT=3D20
  > > =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =
size=3D3D3D3D2>It =3D
  > >doesn't matter which=3D20
  > > > card is the =3D3D<BR>>=3D3D3D<BR>>"A"=3D3D3D20<BR>> =
=3D
  > >=3D3D20<BR>> =3D20
  > > > card</FONT></DIV><BR>> <DIV><FONT=3D20
  > > =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =
size=3D3D3D3D2>in your =3D
  > >system as far=3D20
  > > > as Paris' ID=3D3D20<BR>> =3D
  > >=3D3D3D<BR>>orientation=3D3D3D20<BR>>=3D20
  > > =3D3D20<BR>> right?</FONT></DIV><BR>>=3D20
  > > <DIV><FONT =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =
=3D20
  > > > size=3D3D3D3D2></FONT> </DIV><BR>>=3D20
  > > =3D3D<BR>><DIV><BR>> =3D3D20<BR>> =3D
  > ><DIV><FONT=3D20
  > > > face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, and =
the=3D20
  > > =3D3D<BR>>orientation=3D3D20<BR>> =3D
  > >of<BR>=3D3D3D<BR>>the=3D20
  > > > slots=3D3D3D20<BR>> you are using in =
=3D3D<BR>>combination=3D20
  > > > with=3D3D20<BR>> the orientation of the =3D
  > >ribbon=3D3D3D20<BR>> cables=3D20
  > > > will determine =3D3D<BR>>this.=3D3D20<BR>> Have you =
changed =3D
  > >them around=3D20
  > > > during =3D3D3D<BR>>your=3D3D3D20<BR>> =3D
  > >=3D3D<BR>><BR>> =3D20
  > > > reconfiguration?</FONT></DIV><BR>>=3D20
  > > =3D3D<BR>><DIV><FONT=3D3D20<BR>> =
face=3D3D3D3DArial=3D20
  > > > size=3D3D3D3D2></FONT> </DIV><BR>> =3D
  > >=3D3D20<BR>> =3D20
  > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Start =
with a new =3D
  > >>SCSI=3D20

```

> > =3D3D<BR>>cable and a=3D3D20<BR>> =  
=3D3D3D<BR>>single=3D20  
> > EDS=3D3D3D20<BR>> card. Test each MEC. Once you =  
=3D3D<BR>>know =3D  
> >  
> > if=3D3D20<BR>> there is a problem there, add=3D20  
> > a<BR>=3D3D3D<BR>>new =3D3D<BR>>SCSI=3D3D3D20<BR>> =  
=3D  
> >  
> > cable=3D3D20<BR>> and another card. Put different =  
modules in =3D  
> >the MECs so=3D20  
> > you can =3D3D<BR>>=3D3D3D<BR>>see=3D3D20<BR>> =3D20  
> > which=3D3D3D20<BR>> one is on card A, B, C at all =  
times. this=3D20  
> > =3D3D<BR>>will give you=3D3D20<BR>> the info =3D  
> >=3D3D3D<BR>>as=3D20  
> > to=3D3D3D20<BR>> how the cards are =  
=3D3D<BR>>initializing=3D20  
> > and=3D3D20<BR>> which card is card A, B, C as =  
you=3D20  
> > =3D3D3D<BR>>start=3D3D3D20<BR>> =  
=3D3D<BR>>adding=3D20  
> > more=3D3D20<BR>> hardware. the MEC i sent you is one =  
of 4 that=3D20  
> > were=3D3D20<BR>> =3D  
> >working<BR>=3D3D3D<BR>><BR>>=3D20  
> > perfectly when I took my system =3D3D<BR>>off line. =  
=3D  
> >I=3D3D20<BR>> can't=3D20  
> > imagine it being a =  
=3D3D3D<BR>>problem.=3D3D3D20<BR>> =3D  
> >Bent=3D20  
> > =3D3D<BR>>pins on SCSI=3D3D20<BR>> cables can be a =  
serious =3D  
> >issue though.=3D20  
> > Your system =3D3D3D<BR>>will=3D3D20<BR>> =3D  
> >not=3D3D3D20<BR>>=3D20  
> > function with bad SCSI=3D3D20<BR>> =3D20  
> > =3D  
> >=3D3D<BR>>=3D3D3D<BR>>cables.</FONT></DIV></DIV>=3D  
> >;</BLOCKQUOTE>=3D3D<BR>>;</BODY></HTML><BR>>&=3D  
> >lt;BR>><BR></BLOCKQUOTE><BR>><DIV><FONT=3D20  
> > size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =  
fight =3D  
> >spam,=3D20  
> > =3D  
> =

```
>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
> > =3D
> =
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
> =
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>
> >>=3D3D<BR>>.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
> >BLOCKQUOTE></BODY></HTML>
> >
> >
```

-----=\_NextPart\_000\_017A\_01C7C7F6.015246C0

Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Intermitant success is the best I've =
got right=20
now.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I plan to install Paris on another =
comp, try each=20
EDS</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>individually and&nbsp;each SCSI cable =
individually=20
with the 442.&nbsp; If</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>all goes well or not I will have an =
answer.&nbsp;=20
Next, try the same in </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the actual </FONT><FONT face=3DArial =
size=3D2>Paris rig=20
without the Magma.&nbsp; If I can get regular</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Paris boots there then it's the Magma =
power=20
supply</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>or Magma cable.&nbsp; I'm thinking =
power=20
```

supply.&nbsp; I always

had all 5 EDS cards showing even when the hardware attached to them wasn't.

&nbsp;

Does this sound like a logical approach to you?

I'm sick of chasing my tail.

Tom

&nbsp;

&nbsp;

"Aaron Allen" &lt;[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote in message <<news:469bfc6c@linux>>... I don't s'pose it could hurt if they're tarnished. My experiences though with the issue your seeing have been bad SCSI cables.

&nbsp;

Start small, test every little component, unless you've got a bent up input pin somewhere (and I'd light them well and magnifying lense them all) I'm having a hard time buying that you have 4 dead cables out of the blue though, something caused that if it's the case.

&nbsp;

&nbsp;

AA

&nbsp;

"Tom Bruhl" &lt;[arpegio@comcast.net](mailto:arpegio@comcast.net)> wrote in message <<news:469b74bf@linux>>...

<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Hyperthreading is off.&nbsp;I'll =  
double check=20  
though.&nbsp;I'd love to save the money</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>on those scsi cables.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>What do you think about Deoxit in =  
the female=20  
scsi jacks?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Aaron Allen" &lt;<A=20  
=  
href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt;=20  
wrote in message <A=20  
href=3D"news:469aead6@linux">news:469aead6@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>This might be flogging =  
the&nbsp;rented and=20  
dead&nbsp;mule, but you did verify that dual core was off in this=20  
equation, and hadn't been flipped back on by a =  
gremlin?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2><BR>AA</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:469ad5e8@linux">news:469ad5e8@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Ya Jeff,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>At least half the times no C-16 =  
was=20  
attached.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Do you think that a bad C-16 =  
cable could=20  
cause these issues?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I'll remove them from the setup =  
until all=20  
is well.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I know&nbsp;at least a&nbsp;few =  
times it=20  
worked that the C-16 did also.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>





















orientation of the ribbon cables will determine this.

Have you changed them around during reconfiguration?

your orientation of the cables will determine this.

```

<BR><BR>
orientation of the ribbon
cables will determine this.
Have you changed them
around during reconfiguration?
your orientation of the
cables will determine this.
reconfiguration?
<BR>
font size
face Arial
size 20
</DIV><BR>
font size
face Arial
size 20
Start with a new
SCSI cable
and a
single EDS
card. Test each MEC. Once you know
if there is a
problem there,
add
30
a

```



line. l=20

can't imagine it  
& being  
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& & & & & & =  
& & & & & & =  
& & & & & & =  
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& & & & & & =  
& & & & & & =  
serious issue  
though. Your  
& system  
=  
& & & & & & =  
& & & & & & =  
& & & & & & =  
& & & & & & =  
& & & & & & =  
& & & & & & =  
& & & & & & =  
function with bad SCSI  
=  
& & & & & & =  
=  
& cables.</FONT>& </DIV>& & ;</DIV>& </BLOCKQUOTE>& </B= </ODY>& </HTML><BR> & & & & & & =  
& & & & & & =  
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& & & & & & =  
& & & & & & =  
& & & & & & =  
choose  
Polesoft Lockspam to fight spam, and  
you?<BR>& & & & & & =  
& & & & & & =  
=  
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& & & & & & =  
& & & & & & =  
& & & & & & =  
HTML PUBLIC "-//W3C//DTD HTML 4.0  
Transitional//EN"& <BR>& & & & & & =  
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changed them  
 around  
 =3D  
 >=3D3D  
 >during  
 your=3D3D20  
 >&nbsp;=20  
 reconfiguration?<BR>&gt;<BR>&gt; Start with a new =  
 SCSI=20  
 cable and =3D3D<BR>&gt;&nbsp;=20  
 >&nbsp;=20  
 >a=3D3D20<BR>&gt;&nbsp;=20  
 >&nbsp;=20  
 single EDS card. Test each MEC. =  
 Once<BR>&gt;=3D3D3D<BR>&gt;&gt;you=2 0  
 know if<BR>&gt;&nbsp;=20  
 there<BR>&gt;&nbsp;=20  
 =3D<BR> >&nbsp;=2 0  
 >=3D3D<BR>&gt;&nbsp; >&nbsp; =  
 >is=20  
 a=3D3D20<BR>&gt;&nbsp; >&nbsp; =  
 >&nbsp;=20  
 problem there, add a new SCSI cable and=20  
 another<BR>&gt;&nbsp;=20  
 =3D3D3D<BR>&gt;&gt;card.=20  
 Put<BR>&gt;&nbsp;=20  
 =3D<BR> >&nbsp;=2 0  
 >=3D3D<BR>&gt;&nbsp; >&nbsp;=20  
 >different=3D3D20<BR>&gt;&nbsp; =  
 >&nbsp;=20  
 >&nbsp; modules in the MECs so you can see which one is=20  
 on<BR>&gt;&nbsp; =3D3D3D<BR>&gt;&gt;card=20  
 =3D<BR>&gt;&nbsp; >A,=20  
 =3D3D<BR>&gt;&nbsp; >&nbsp; >B, =  
 C=20  
 at=3D3D20<BR>&gt;&nbsp; >&nbsp; =  
 >&nbsp;=20  
 all times. this will give you the info as to how the=20  
 =3D<BR>&gt;&nbsp; =  
 >=3D3D3D<BR>&gt;&gt;cards=20  
 =3D3D<BR>&gt;&nbsp; >&nbsp;=20  
 >are=3D3D20<BR>&gt;&nbsp; =  
 >&nbsp;=20  
 >&nbsp; initializing and which card is card A, B, C as you =  
 start=20  
 =3D3D<BR>&gt;&nbsp; >&nbsp;=20  
 >=3D3D3D<BR>&gt;&gt;adding=20  
 more=3D3D20<BR>&gt;&nbsp; >&nbsp; =



```

=
&gt;name=3D3D3D3DGENERATOR&gt;&lt;BR&gt;&amp ;gt;&lt;STYLE&gt;&lt;/STYLE&gt;&lt;
t;BR&gt;&gt;&lt;/HEA=3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
=
&gt;D&gt;&lt;BR&gt;&gt;&lt;BODY=3D3D 20 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=
sp;=20
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doesn't matter which card is the "A" card

>> in your system as far as Paris' ID orientation right?

>> Yes, it does, and the orientation of the slots you are using in your combination with the orientation of the ribbon cables will determine this. Have you changed them around during your reconfiguration?

Start with a new SCSI cable and a single EDS card. Test each MEC. Once you know if there is a problem there, add a new SCSI cable and another MEC. Put different modules in the MECs so you can see which one is on card A, B, C at all times. this will give you the info as to how =























wrote  
 message  
 is really  
 question but  
 doesn't matter  
 which card is the  
 card in your system as far as Paris  
 ID orientation  
 right? Yes,  
 does,  
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 orientation of the  
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>>>  
>>> S  
>>>  
>>>  
>>> "Wayne Carson" <carson\_wayne@msn.com> wrote in message  
>>> news:469ae3a9@linux...  
>>>  
>>>> My current system monitors. Yamaha NS-10M Studio.  
>>>>  
>>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.  
>>>>  
>>>> JBL LSR4326p \$999pr includes cal mic  
>>>>  
>>>> Adam A7 \$999pr  
>>>>  
>>>> DynAudio BM5A \$999pr  
>>>>  
>>>> Event ASP6 \$999pr  
>>>>  
>>>> Focal Twin6  
>>>>  
>>>> Mackie HR824 \$1200pr  
>>>>  
>>>> I picked these monitors from the Sweetwater catalog. My concerns:  
>>>>  
>>>> JBL: My experience with main PA JBL's is an overbrightness/bite to  
>>>> the horns. This may not apply to studio monitors. It does have a  
>>>> calibration mic to set the speakers to the room vice tweaking the room.  
>>>>  
>>>> Adam: Recommended by Brad. I can't get on to their website.  
>>>> www.adam-audio.com Site doesn't load.  
>>>>  
>>>> DynAudio: Unknown.  
>>>>  
>>>> Event: Had a friends studio using low end Event monitors and were  
>>>> blown quite easily. Also the sound was muddy on bottom and thin on  
>>>> top.  
>>>>  
>>>> Focal: Recommended by Dave. I don't anything about this company.  
>>>> I can not find any data.  
>>>>  
>>>> Mackie: Not my 1st choice but if someone has positive/negative  
>>>> feedback, I'd appreciate it. From what I've recently learned about  
>>>> my 1604vlz (upper mid harshness and lower mid muddyness) I'm  
>>>> uncomfortable about them and I'm not sure I want Mackie speakers.  
>>>>  
>>>>  
>>>> I'm really looking to stay at the \$999 price range for a pair of

>>>> active 6". I would like zero colorization and a large sweet spot if  
>>>> possible. Anybody using any of the above? I'm leaning towards the  
>>>> Adams but only because of Brad. I'm sure I won't be able to  
>>>> listen to many of the above monitors. I may get lucky on one/maybe  
>>>> two at best. I'm relying heavily on the inputs I receive from this  
>>>> newsgroup. I too am quite "anal" about sound. I want it clean,  
>>>> clear, deep and rich. I think I can mix it if I get true reference  
>>>> monitors.

>>>>

>>>> Thanks.

>>>> Wayne Carson

>>>> Paris user since '97

>>>>

>>>

>>>

>>>I would venture to guess that your system is probably a bit more \*technical\*  
than mine is from what I gather from your posts. Aren't you interfacing (at  
least) three systems? I might have been pushing it when I was interfacing a  
moderately large Paris rig with a big Creamware based Cubase rig, but I'm  
just small potatoes now.

;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message  
news:469c14b0\$1@linux...

>

> "Technically legal", isn't that your middle name?

>

>

> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>

>>"Neil" <OIUOIU@OIU.com> wrote in message news:469c111c\$1@linux...

>>>

>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>>

>>>>I'm running a CPU that isn't approved for the mobo and 7 x PCI

>>>>cards in two Magma chassis' with 52 analog I/O.

>>>

>>> And yet you're blaming Cubase4 for your problems? LOL!

>>>

>>> :D

>>

>>There is no real reason that it shouldn't work. The CPU hums along just

> fine

>>at 2600MHz per core instead of 2400MHz per core that I would get with the

>

>>AMD 64 4800 x 2 CPU. I need that extra 400MHz. I have no Windows based

>>hardware conflicts at all. It's just that I don't know of anyone else  
>>running something similar. I am right at the edge of "legality", but I am  
>  
>>still technically legal.  
>>  
>>;o)  
>>  
>>  
>>  
>>  
>Thad seems to be liking it, last I heard.

"Bill L" <bill@billlorentzen.com> wrote in message news:469c22e2@linux...  
> What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1  
> in quality?  
>  
> James McCloskey wrote:  
>> <http://sonicstate.com/news/shownews.cfm?newsid=5023Yo...> the Dice Man Cometh

Aaron Allen wrote:  
> Naw. It's the 2nd coming of Andrew Clay. You'll be speaking like him in no  
> time trying to get the latency down to a respectable level :>  
>  
> AA  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:469bf0ba\$1@linux...  
>  
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>  
>>> The Dice II chip that they use  
>>> for Firewire is not very reliable on MAC or PC.  
>>>  
>> Dice II chip? Is that the chip where all the error prompts start  
>> with the phrase: "Hickory-Dickory-Dock..." ?  
>>  
>> :D  
>>  
>  
>  
>

--  
Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <<http://www.adkproaudio.com/>>

and shrinking.

g

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>I would venture to guess that your system is probably a bit more \*technical\*

>than mine is from what I gather from your posts. Aren't you interfacing

(at

>least) three systems? I might have been pushing it when I was interfacing

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>moderately large Paris rig with a big Creamware based Cubase rig, but I'm

>just small potatoes now.

>

>;o)

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

>news:469c14b0\$1@linux...

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>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

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>>>>

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>>>hardware conflicts at all. It's just that I don't know of anyone else

>>>running something similar. I am right at the edge of "legality", but I

am

>>

>>>still technically legal.

>>>

>>>;o)

>>>  
>>>  
>>>  
>>  
>  
>I like it better-

Can't really vouch for the "reality" factor, as in "sounds just like the original",  
but it produces 3 dimensional results with lots of control and variations.

I just can't use it with Paris on Mac. I use it with Logic, Soundtrack Pro etc...

T

Bill L <bill@billlorentzen.com> wrote:

>What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1

>in quality?

>

>James McCloskey wrote:

>> <http://sonicstate.com/news/shownews.cfm?newsid=5023>Yes. Thanks for posting "Francesca" by the way. It was nice to hear it again.

Ted

"jp" <jpj@jppjones.net> wrote:

>

>neil--

>thanks

>this is what i suspected all along--

>btw--

>i'm adding an internal HD to my G4--

>can i format it in OS 9.2.2

>while i have OS 10.2 also on my mac?

>jp

>

>

>

>"Neil" <OUOIU@OIU.com> wrote:

>>

>>IMO, always thought the rooms suck bigtime... the Plates are

>>great, though.... stick with the Plates & minimal early

>>reflections, and expand the HF rolloff so that it's not too

>>dark & you'll be a happy camper!

>>

>>For rooms, go find another plugin.  
>>  
>>Neil  
>>  
>>  
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>  
>>>  
>>>Dale,  
>>>Paris Plate is mono in so post pan won't matter nor  
>>>will it hurt. Paris Room is stereo in so that might help  
>>>to maintain post pan settings. The key is to 'blend' the  
>>>two to help sculpt the ambience around your source.  
>>>Use the best qualities of each. I like the plates longer  
>>>decays much of the time but very softly. The room can  
>>>get dense and flutter too much if you're not careful.  
>>>Just play with small amounts and mix them to enhance  
>>>your source be it guitar, vocal, drums or whatever.  
>>>  
>>>It's always a crap shoot.  
>>>Crap,  
>>>Tom  
>>>  
>>>  
>>> "dale" <dalebradleycello@yahoo.com> wrote in message =  
>>>news:46945223\$1@linux...  
>>>  
>>> Thanks Tom  
>>>  
>>> Should the Auxes be set on "POST PAN" or something else?  
>>>  
>>> Thanks,  
>>> Dale  
>>>  
>>>  
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>> >  
>>> >  
>>> >Dale,  
>>> >I like to do that too for a richer reverb. Just run both a  
>>> >room and a plate in two aux busses and mix them  
>>> >together. Don't get too loud with either and it will be sweet.  
>>> >I also use a FreakQ in front of the plate to notch out some mids  
>>> >more often than not. It carves a whole for the vocal or =  
>>>sometimes=3D20  
>>> >snare.  
>>> >Tom  
>>> >

>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D  
>>> >news:4693eb6a\$1 @linux...  
>>> >  
>>> > Rick, can you elaborate on how to do this?  
>>> >  
>>> >  
>>> > rick <parnell68@hotmail.com> wrote:  
>>> > >run a room and plate parallel...or any combo of those available.  
>>> > >  
>>> > >  
>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:  
>>> > >  
>>> > >>  
>>> > >>LaMont--  
>>> > >>i agree--  
>>> > >>though i have received some criticism about the room reverb--  
>>> > >>i'm an ancient user and don't have any plug-ins or revised  
>>> > >>FX for the room rev.--  
>>> > >>any suggestions?  
>>> > >>thanks  
>>> > >>jp  
>>> > >>  
>>> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:  
>>> > >>>  
>>> > >>>As I've and other have been making our way thru the new analog  
>=  
>>>=3D  
>>> >botique  
>>> > plugins,  
>>> > >>>I'm even more resolved in stating that Paris FX are were =  
>>>stellar.  
>>> > >>>  
>>> > >>>Paris's Eq (4 band) is very good for most applications. The =  
>>>Plate =3D  
>>> >verb  
>>> > adn  
>>> > >>>Chorus, Delays are right up with the best. The Gate is cool, and  
>>=  
>>>is  
>>> =3D  
>>> >the  
>>> > >>Comp..  
>>> > >>>  
>>> > >>>  
>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the  
>>=  
>>>new  
>>> =3D

```

>>> >standards
>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
=
>>>=3D
>>> >holding
>>> > it's
>>> > >>>own with the best of them..
>>> > >
>>> >
>>> >
>>> >
>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> >http://www.polesoft.com/refer.html =20
>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> >charset=3D3Diso-8859-1">
>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D3D#ffffff>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>>richer =3D
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>>> >Just run both a</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>busses and
>>> =3D
>>> >mix=3D20
>>> >them</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
=
>>>with =3D
>>> >either and=3D20
>>> >it will be sweet.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of
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>>> >plate to notch=3D20
>>> >out some mids</FONT></DIV>
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>>>=
>>>a =3D
>>> >whole for=3D20
>>> >the vocal or sometimes </FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>

```

>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>  
>>> ><DIV> </DIV>  
>>> ><BLOCKQUOTE=3D20  
>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;  
>=  
>>>=3D  
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>> > <DIV>"dale" <<A=3D20  
>>> > =3D  
>>> =  
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>>> >, can=3D20  
>>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20  
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>>> > href=3D3D"mailto:jjp@jppjones.net">jjp@jppjones.net</A>>=3D20  
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>>> > =3D  
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>>> >nt"=3D20  
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>>> >making our=3D20  
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>>> >more=3D20  
>>> > resolved in stating that Paris FX are were=3D20  
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>>> >good for=3D20  
>>> > most applications. The Plate verb<BR>adn<BR>>>>Chorus, Delays =3D

```

>>> >are=3D20
>>> > right up with the best. The Gate is cool, and is=3D20
>>> > =3D
>>> >the<BR>>>Comp..<BR>>>><BR>>>><BR>>>>>With=3D
>>> >=3D20
>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
>>> > standards<BR>>>>in plugins modeling, Paris's plugins after 10 =3D
>>> >years=3D20
>>> > are still holding<BR>it's<BR>>>>own with the best of=3D20
>>> > them..<BR>><BR></BLOCKQUOTE>
>>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>>spam, =3D
>>> >and=3D20
>>> >you?<BR><A=3D20
>>> =
>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>fer=3D
>>> >.html</A> </FONT></DIV></BODY></HTML>
>>> >
>>> >
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>

>>>post pan won't=20
>>>matter nor</FONT></DIV>

>>>stereo in so that=20
>>>might help</FONT></DIV>

>>>The key is to=20
>>>'blend' the</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>>=
>>>your=20
>>>source.</FONT></DIV>

>>>the plates longer</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =

```

```
>>>room can</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>you're not=20
>>>careful.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
=
>>>them to=20
>>>enhance</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>=
>>>or=20
>>>whatever.</FONT></DIV>

>>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"dale" <<A=20
>>> =
>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>=20
>>> wrote in message <A=20
>>> =
>>>href=3D"news:46945223$1@linux">news:46945223$1@linux</A>...</DIV><BR>Than=
>>>ks=20
>>> Tom<BR><BR>Should the Auxes be set on "POST PAN" or something=20
>>> else?<BR><BR>Thanks,<BR>Dale<BR><BR><BR>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>=>20
>>> wrote:<BR><BR><BR><BR>Dale,<BR><BR>I like to do that too for a =
>>>richer=20

>>>busses and=20

>>>will be=20
>>> sweet.<BR>>I also use a FreakQ in front of the plate to notch out =
>>>some=20

>>>or=20

>>><<A=20
>>> =
>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>=20
```

>>> wrote in message =

>>>rick <<A=20

>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=20

>>>of those=20

>>>10 Jul=20

>>> 2007 17:01:58 +1000, "jp" <<A=20

>>> href=3D"mailto:jpj@jppjones.net">jpj@jppjones.net</A>> =

>>>criticism=20

>>>don't=20

>>> >>"LaMOnt" <<A=20

>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=20

>>>and other=20

>>> have been making our way thru the new analog =

>>>that=20

>>> >>>Paris's Eq (4 band) is very good for most applications. =

>>>The Plate=20

>>>Delays are=20

>>> right up with the best. The Gate is cool, and =

>>>Waves new=20

>>> >>>in plugins modeling, Paris's plugins after 10 years are =

>>>still=20

>>>with the=20

>>>choose=20

>>> Polesoft Lockspam to fight spam, and=20

```

>>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
>>> content=3D3D"MSHTML=20
>>> 6.00.2800.1400"=20
>>> =
>>> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>> D><BR>><BODY=20
>>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>>> =
>>> size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20
>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>> =3D<BR>> reverb.=20
>>> =3D20<BR>> Just run both =
>>> a</FONT></DIV><BR>><DIV><FONT=20
>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>>> =
>>> and<BR>=3D<BR>> mix=3D20<BR>> them</FONT></DIV><BR >>&l=
>>> t;DIV><FONT=20

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>>> sweet.</FONT></DIV><BR>><DIV><FONT =
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>>> size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
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>>> =
>>> </DIV><BR>><BLOCKQUOTE=3D20<BR>> style=3D3D"PADDING-RIGHT: =
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>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>> BORDER-LEFT: #000000 =
>>> 2px solid;=20

>>> =
>>> href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
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```

>>> =  
>>>href=3D'news:4693eb6a\$1@linux">news:4693eb6a\$1@linux</A>...</DIV><BR>Rick=  
>>>'>news:4693eb6a\$1@linux">news:4693eb6a\$1@linux</A>...</DIV>=  
>>>;<BR>Rick</A>=3D<BR>>,=20

>>>href=3D3D"<A=20  
>>> =  
>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>=>3D20'>ma=  
>>>mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>=>3D20</=

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>>>available.<BR>>><BR>>><BR>>>On=20  
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>>> href=3D3D"<A=20  
>>> =  
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>>> =  
>>>wrote:<BR>>><BR>>><BR>>>LaMont--<BR>=

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>>>ancient user=20

>>> revised<BR>>>FX for the room=20

>>> =  
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>>> <<A =3D<BR>>>href=3D3D"<A=20  
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>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net</A>=>3D20</A><B=

>>> wrote:<BR>>>><BR>>>>As I've and other =  
>>>have been=20

>>> botique<BR>plugins,<BR>>>>I'm even=20

>>>are=20

>>> stellar.<BR>>>><BR>>>>Paris's Eq (4 =  
>>>band) is=20

>>>Plate=20  
>>> verb<BR>adn<BR>>>>Chorus, Delays=20  
  
>>>cool, and=20  
  
>>> =  
>>>=3D<BR>>the<BR>>>Comp..<BR>>>><BR>>=  
  
>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20  
  
>>>modeling,=20  
  
>>>  
>>> holding<BR>it's<BR>>>>own with the best=20  
  
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>>>ONT=20  
>>> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =  
>>>spam,=20  
>>> =  
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>>> =  
>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=  
  
>>> =  
>>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=  
>>>BLOCKQUOTE></BODY></HTML>  
>>>  
>>>  
>>  
>Normal???.....I thought that was just a routing option in a patchbay.  
> Mere earthlings would never understand. I haven't been normal since around  
>'65 (if ever).  
  
>;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message  
news:469c4058\$1@linux...

>  
> Don't go gettin' all normal on me DJ. We Wire-Rats are a small band of  
> brothers,  
> and shrinking.  
> g

>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>I would venture to guess that your system is probably a bit more  
>>\*technical\*  
>  
>>than mine is from what I gather from your posts. Aren't you interfacing  
> (at  
>>least) three systems? I might have been pushing it when I was interfacing  
> a  
>>moderately large Paris rig with a big Creamware based Cubase rig, but I'm  
>  
>>just small potatoes now.  
>>  
>>;o)  
>>  
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message  
>>news:469c14b0\$1 @linux...  
>>>  
>>> "Technically legal", isn't that your middle name?  
>>>  
  
>>>  
>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>  
>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:469c111c\$1 @linux...  
>>>>>  
>>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>>  
>>>>>>I'm running a CPU that isn't approved for the mobo and 7 x PCI  
>>>>>>cards in two Magma chassis' with 52 analog I/O.  
>>>>>>  
>>>>>> And yet you're blaming Cubase4 for your problems? LOL!  
>>>>>>  
>>>>>> :D  
>>>>>>  
>>>>>>There is no real reason that it shouldn't work. The CPU hums along just  
>>> fine  
>>>>at 2600MHz per core instead of 2400MHz per core that I would get with  
> the  
>>>  
>>>>AMD 64 4800 x 2 CPU. I need that extra 400MHz. I have no Windows based  
>>>>hardware conflicts at all. It's just that I don't know of anyone else  
>>>>running something similar. I am right at the edge of "legality", but I  
> am  
>>>  
>>>>still technically legal.  
>>>>>  
>>>>>;o)

>>>>  
>>>>  
>>>>  
>>>  
>>  
>>  
>"jp" <jpj@jppjones.net> wrote:  
>  
>neil--  
>thanks  
>this is what i suspected all along--  
>btw--  
>i'm adding an internal HD to my G4--  
>can i format it in OS 9.2.2  
>while i have OS 10.2 also on my mac?  
>jp  
>

Yes. Best if you install OSX on one drive and OS 9 on another if your going to run Paris on the OS9 drive.

>  
>  
>"Neil" <OUOIU@OIU.com> wrote:  
>>  
>>IMO, always thought the rooms suck bigtime... the Plates are  
>>great, though.... stick with the Plates & minimal early  
>>reflections, and expand the HF rolloff so that it's not too  
>>dark & you'll be a happy camper!  
>>  
>>For rooms, go find another plugin.  
>>  
>>Neil  
>>  
>>  
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>  
>>>  
>>>Dale,  
>>>Paris Plate is mono in so post pan won't matter nor  
>>>will it hurt. Paris Room is stereo in so that might help  
>>>to maintain post pan settings. The key is to 'blend' the  
>>>two to help sculpt the ambience around your source.  
>>>Use the best qualities of each. I like the plates longer  
>>>decays much of the time but very softly. The room can  
>>>get dense and flutter too much if you're not careful.  
>>>Just play with small amounts and mix them to enhance  
>>>your source be it guitar, vocal, drums or whatever.

>>>  
>>>It's always a crap shoot.  
>>>Crap,  
>>>Tom  
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>>> "dale" <dalebradleycello@yahoo.com> wrote in message =  
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>>>  
>>> Thanks Tom  
>>>  
>>> Should the Auxes be set on "POST PAN" or something else?  
>>>  
>>> Thanks,  
>>> Dale  
>>>  
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>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>> >  
>>> >  
>>> >Dale,  
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>>> >room and a plate in two aux busses and mix them  
>>> >together. Don't get too loud with either and it will be sweet.  
>>> >I also use a FreakQ in front of the plate to notch out some mids  
>>> >more often than not. It carves a whole for the vocal or =  
>>>sometimes=3D20  
>>> >snare.  
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 >>> > >  
 >>> >  
 >>> >  
 >>> >  
 >>> >I choose Polesoft Lockspam to fight spam, and you?  
 >>> ><http://www.polesoft.com/refer.html> =20  
 >>> >  
 >>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
 >>> ><HTML><HEAD>  
 >>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html"; =3D  
 >>> >charset=3D3Diso-8859-1">

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>>> </HEAD>
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>>> >style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
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>>>=
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"dale" <<A=
>>> > =
>>> =
>>>>href="mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>/A>=
>>> >>=
>>> > wrote in message <A=
>>> > =
>>> =
>>>>href="news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>R=
>>>ick=

```

>>> >, can=3D20  
>>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20  
>>> > =  
>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>=>=3D20  
>>> > wrote:<BR>>run a room and plate parallel...or any combo of =  
>>>those=3D20  
>>> > available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =3D  
>>> ><<A=3D20  
>>> > href=3D3D"mailto:jjp@jppjones.net">jjp@jppjones.net</A>=>=3D20  
>>> > wrote:<BR>><BR>>><BR>>>LaMont--<BR>>>i=3D20  
>>> > agree--<BR>>>though i have received some criticism about the =3D  
>>> >room=3D20  
>>> > reverb--<BR>>>i'm an ancient user and don't have any plug-ins or  
=  
>>>=3D  
>>> >  
>>> > revised<BR>>>FX for the room rev.--<BR>>>any=3D20  
>>> > =3D  
>>> >suggestions?<BR>>>thanks<BR>>>jp<BR>>><BR>>>"LaMO=3D  
>>> >nt"=3D20  
>>> > <<A =3D  
>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>=>=3D20  
>>> > wrote:<BR>>>><BR>>>>As I've and other have been =3D  
>>> >making our=3D20  
>>> > way thru the new analog botique<BR>plugins,<BR>>>>I'm even =3D  
>>> >more=3D20  
>>> > resolved in stating that Paris FX are were=3D20  
>>> > stellar.<BR>>>><BR>>>>Paris's Eq (4 band) is very =3D  
>>> >good for=3D20  
>>> > most applications. The Plate verb<BR>adn<BR>>>>Chorus, Delays =3D  
>>> >are=3D20  
>>> > right up with the best. The Gate is cool, and is=3D20  
>>> > =3D  
>>> >the<BR>>>>Comp..>>> >=3D20  
>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20  
>>> > standards<BR>>>>in plugins modeling, Paris's plugins after 10 =3D  
>>> >years=3D20  
>>> > are still holding<BR>it's<BR>>>>own with the best of=3D20  
>>> > them..>>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =  
>>>spam, =3D  
>>> >and=3D20  
>>> >you?<BR><A=3D20  
>>> =  
>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=  
>>>fer=3D  
>>> >.html</A> </FONT></DIV></BODY></HTML>

```
>>> >
>>> >
>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>

>>>post pan won't=20
>>>matter nor</FONT></DIV>

>>>stereo in so that=20
>>>might help</FONT></DIV>

>>>The key is to=20
>>>'blend' the</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>=
>>>your=20
>>>source.</FONT></DIV>

>>>the plates longer</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =

>>>room can</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>you're not=20
>>>careful.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
=
>>>them to=20
>>>enhance</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>=
>>>or=20
>>>whatever.</FONT></DIV>

>>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

>>><BLOCKQUOTE=20  
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>> <DIV>"dale" <<A=20  
>>> =  
>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=  
>>>>=20  
>>> wrote in message <A=20  
>>> =  
>>>href=3D"news:46945223\$1 @linux">news:46945223\$1 @linux</A>...</DIV><BR>Than=  
>>>ks=20  
>>> Tom<BR><BR>Should the Auxes be set on "POST PAN" or something=20  
>>> else?<BR><BR>Thanks,<BR>Dale<BR><BR><BR>"Tom Bruhl" <<A=20  
>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20  
>>> wrote:<BR>><BR>><BR>>Dale,<BR>>I like to do that too for a =  
>>>richer=20

>>>busses and=20

>>>will be=20  
>>> sweet.<BR>>I also use a FreakQ in front of the plate to notch out =  
>>>some=20

>>>or=20

>>><<A=20  
>>> =  
>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=  
>>>>=20  
>>> wrote in message =

>>>rick <<A=20  
>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=20

>>>of those=20

>>>10 Jul=20  
>>> 2007 17:01:58 +1000, "jp" <<A=20  
>>> href=3D"mailto:jpj@jpjones.net">jpj@jpjones.net</A>> =

>>>criticism=20

>>>don't=20

>>> >>"LaMOnt" <<A=20  
>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=20

>>>and other=20  
>>> have been making our way thru the new analog =

>>>that=20

>>> >>>Paris's Eq (4 band) is very good for most applications. =  
>>>The Plate=20

>>>Delays are=20  
>>> right up with the best. The Gate is cool, and =

>>>Waves new=20

>>> >>>in plugins modeling, Paris's plugins after 10 years are =  
>>>still=20

>>>with the=20

>>>choose=20  
>>> Polesoft Lockspam to fight spam, and=20

>>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20  
>>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20  
>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20  
>>> =3D<BR>><BR>><BR>><BR>><BR>><BR>><BR>><BR>><BR>><META =  
>>>content=3D3D"MSHTML=20  
>>> 6.00.2800.1400"=20  
>>> =  
>>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=  
>>>D><BR>><BODY=20  
>>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20  
>>> =  
>>>size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20  
>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =  
>>>=3D<BR>>>reverb.=20  
>>> =3D20<BR>>>Just run both =  
>>>a</FONT></DIV><BR>><DIV><FONT=20  
>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20

```

>>> =
>>>and<BR>=3D<BR>>mix=3D20<BR>>them</FONT></DIV><BR >>&l=
>>>t;DIV><FONT=20

>>> =3D<BR>>either and=3D20<BR>>it will be=20
>>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>>face=3D3DArial=20
>>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
>>> notch=3D20<BR>>out some=20
>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>face=3D3DArial=20

>>> for=3D20<BR>>the vocal or sometimes=20
>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>> =
>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>
>>> face=3D3DArial =
>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>> =
>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>0px;=20
>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>>2px solid;=20

>>> =
>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=

>>> =
>>>href=3D'news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>Rick=
>>>'>news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>=
>>>;<BR>Rick</A>=3D<BR>>,=20

>>>href=3D3D"<A=20
>>> =
>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20'>ma=
>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20</=

>>> wrote:<BR>>run a room and plate parallel...or any combo of=20

>>>available.<BR>><BR>><BR>>On=20
>>> 10 Jul 2007 17:01:58 +1000, "jp" =

>>> href=3D3D"<A=20

```

>>> =  
>>>href=3D'mailto:jjp@jjpjon.es.net">jjp@jjpjon.es.net</A>>=3D20'>mailto:jjp@jjp=  
  
>>> =  
>>>wrote:<BR>><BR>>><BR>>>LaMont--<BR>=  
  
>>> agree--<BR>>>though i have received some criticism about =  
>>>the=20  
  
>>>ancient user=20  
  
>>> revised<BR>>>FX for the room=20  
  
>>> =  
>>>=3D<BR>>suggestions?<BR>>>thanks<BR>>>jp<BR>=  
  
>>> <<A =3D<BR>>href=3D3D"<A=20  
>>> =  
>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20'>mail=  
>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20</A><B=  
  
>>> wrote:<BR>>>><BR>>>>As I've and other =  
>>>have been=20  
  
>>> botique<BR>plugins,<BR>>>>I'm even=20  
  
>>>are=20  
  
>>> stellar.<BR>>>><BR>>>>Paris's Eq (4 =  
>>>band) is=20  
  
>>>Plate=20  
>>> verb<BR>adn<BR>>>>Chorus, Delays=20  
  
>>>cool, and=20  
  
>>> =  
>>>=3D<BR>>the<BR>>>>Comp..<BR>>>><BR>>>=  
  
>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20  
  
>>>modeling,=20  
  
>>>  
>>> holding<BR>it's<BR>>>>own with the best=20  
  
>>> =  
>>>them..<BR>><BR></BLOCKQUOTE><BR>><DIV><F=

>>>ONT=20  
>>> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =  
>>>spam,=20  
>>> =  
>>>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D "<A=20  
>>> =  
>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=  
  
>>> =  
>>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=  
>>>BLOCKQUOTE></BODY></HTML>  
>>>  
>>>  
>>  
>My guess is that Mackie has them manufactured in the same plant as the Behringer  
stuff. The difference is, Mackie still charges higher prices. Needless  
to say, I'm no longer fond of Mackie.  
  
"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
>I wish I was joking... they WERE really good value..  
>  
>David.  
>  
>Bill L wrote:  
>> You're joking? That's a shame. I find my "vintage" 824s really nice.  
>>  
>> EK Sound wrote:  
>>  
>>> I would agree with this if you have the original "made in USA" ones...  
  
>>> The newer made in China ones are a mere shadow of their predecessor...  
  
>>> not even close.  
>>>  
>>> David.  
>>>  
>>> Sarah wrote:  
>>>  
>>>> We really like our Mackie HR824s. Couple of local engineer/producer  
  
>>>> types bought them after hearing ours over here. Actually, one of them  
  
>>>> borrowed them first so he could hear them in his studio, then he  
>>>> bought some. Apparently, they're famous for their wide "sweet spot".  
  
>>>> Personally, I have no basis for comparison, I just think they sound

>>>> real purty, and they seem to impress people.  
>>>>  
>>>> S  
>>>>  
>>>>  
>>>> "Wayne Carson" <carson\_wayne@msn.com> wrote in message  
>>>> news:469ae3a9@linux...  
>>>>  
>>>>> My current system monitors. Yamaha NS-10M Studio.  
>>>>>  
>>>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.  
>>>>>  
>>>>> JBL LSR4326p \$999pr includes cal mic  
>>>>>  
>>>>> Adam A7 \$999pr  
>>>>>  
>>>>> DynAudio BM5A \$999pr  
>>>>>  
>>>>> Event ASP6 \$999pr  
>>>>>  
>>>>> Focal Twin6  
>>>>>  
>>>>> Mackie HR824 \$1200pr  
>>>>>  
>>>>> I picked these monitors from the Sweetwater catalog. My concerns:  
>>>>>  
>>>>> JBL: My experience with main PA JBL's is an overbrightness/bite to  
  
>>>>> the horns. This may not apply to studio monitors. It does have a  
  
>>>>> calibration mic to set the speakers to the room vice tweaking the room.  
>>>>>  
>>>>> Adam: Recommended by Brad. I can't get on to their website.  
>>>>> www.adam-audio.com Site doesn't load.  
>>>>>  
>>>>> DynAudio: Unknown.  
>>>>>  
>>>>> Event: Had a friends studio using low end Event monitors and were  
  
>>>>> blown quite easily. Also the sound was muddy on bottom and thin on  
  
>>>>> top.  
>>>>>  
>>>>> Focal: Recommended by Dave. I don't anything about this company.  
  
>>>>> I can not find any data.  
>>>>>  
>>>>> Mackie: Not my 1st choice but if someone has positive/negative

>>>> feedback, I'd appreciate it. From what I've recently learned about  
>>>> my 1604vlz (upper mid harshness and lower mid muddyness) I'm  
>>>> uncomfortable about them and I'm not sure I want Mackie speakers.  
>>>>  
>>>>  
>>>> I'm really looking to stay at the \$999 price range for a pair of  
>>>> active 6". I would like zero colorization and a large sweet spot if  
>>>> possible. Anybody using any of the above? I'm leaning towards the  
>>>> Adams but only because of Brad. I'm sure I won't be able to  
>>>> listen to many of the above monitors. I may get lucky on one/maybe  
>>>> two at best. I'm relying heavily on the inputs I receive from this  
>>>> newsgroup. I too am quite "anal" about sound. I want it clean,  
>>>> clear, deep and rich. I think I can mix it if I get true reference  
>>>> monitors.  
>>>>  
>>>> Thanks.  
>>>> Wayne Carson  
>>>> Paris user since '97  
>>>>  
>>>>  
>>>>  
>>>>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0035\_01C7C804.98391290  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Yup. Strip it ALL down to a PC only with video card, one EDS and one =  
MEC. Get that flying, add a second EDS.. pull the 2nd EDS, try another, =  
etc... do the same with MEC's and cables.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:469c263f@linux...  
Intermittant success is the best I've got right now.

I plan to install Paris on another comp, try each EDS  
individually and each SCSI cable individually with the 442. If  
all goes well or not I will have an answer. Next, try the same in=20  
the actual Paris rig without the Magma. If I can get regular

Paris boots there then it's the Magma power supply or Magma cable. I'm thinking power supply. I always had all 5 EDS cards showing even when the hardware attached to them wasn't.

Does this sound like a logical approach to you?  
I'm sick of chasing my tail.  
Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:469bfc6c@linux...

I don't s'pose it could hurt if they're tarnished. My experiences =  
though with the issue your seeing have been bad SCSI cables.=20

Start small, test every little component, unless you've got a bent =  
up input pin somewhere (and I'd light them well and magnifying lense =  
them all) I'm having a hard time buying that you have 4 dead cables out =  
of the blue though, something caused that if it's the case.=20

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:469b74bf@linux...

Aaron,  
Hyperthreading is off. I'll double check though. I'd love to =  
save the money  
on those scsi cables.

What do you think about Deoxit in the female scsi jacks?  
Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:469aead6@linux...

This might be flogging the rented and dead mule, but you did =  
verify that dual core was off in this equation, and hadn't been flipped =  
back on by a gremlin?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:469ad5e8@linux...

Ya Jeff,  
At least half the times no C-16 was attached.  
Do you think that a bad C-16 cable could cause these issues?  
I'll remove them from the setup until all is well.  
I know at least a few times it worked that the C-16 did also.  
Tom=20

"Jeff Hoover" <jkhoover@excite.com> wrote in message =  
news:4699b378@linux...

Tom,

Stupid question, but did you ever start up without any =  
c16's? If so did=20  
you see the same issue?

Jeff

Bruhl wrote:

> Rod,  
> I am working from a clone that was totally good with two  
> fully loaded Mecs. I have to assume the drivers are good.  
> I'm looking for a good vendor for SCSI cables now.  
> They're called SCSI 2 right?  
> <http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html>  
> =20  
> I'm thinking of cleaning the female jacks on the mec and =

EDS to be

> sure all is well. Any sprays anyone suggests? I've got =

Deoxit.

> Good?

> Tom

>=20

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com  
> <<mailto:rlincoln@nospam.kc.rr.com>>> wrote in message  
> news:4697f7e2\$1@linux...

>=20

> Tom, sounds like it probably is a scsi issue. Your =  
running xp right?

> The new

> Scherzo drivers are for xp verses 98 not for 3.0 =  
verses 2.x

> Come to think of it. you probably whoudn't have had =  
any old drivers

> on your

> xp sys drive anyway...never mind.

> Rod

> "Tom Bruhl" <arpegio@comcast.net =  
<<mailto:arpegio@comcast.net>>> wrote:

> >

> >

> >Hey Rod,

> >Hiding the default project didn't help anything. =  
I've never

> >had 2.?? installed on this comp so I think I'm safe =  
there regarding  
> >drivers.  
> >  
> >I am only able to intermitantly get the 442 working =  
as the master.  
> >I think that's do to the scsi cable issue. I need =  
four new ones.  
> >I am unable to get more than one EDS card working =  
WITH the 442.  
> >Not sure why. The ribbons are all wired correctly.  
> >  
> >I'm off to a hellish gigging weekend. No more time =  
for hell in Paris.  
> >Thanks for all your input,  
> >Tom  
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com  
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =  
=3D  
> >news:4697ab8a@linux...  
> >  
> > Did you try hiding the default ppj to see if it =  
would boot up  
> with a =3D  
> >MEC when  
> > creating a new session?=3D20  
> > Rod  
> > "Tom Bruhl" <arpegio@comcast.net =  
<mailto:arpegio@comcast.net>>  
> wrote:  
> > >  
> > >  
> > >Guys,  
> > >I'm all set with the cables and the which card is =  
A bit.  
> > >Rod you were right about what I was asking.  
> > >  
> > >In any event I scaled down to one EDS (Pretty =  
sure that's card  
> A =3D3D  
> > >right?!!!)  
> > >and plugged it into each of my two working Mecs. =  
Paris will  
> boot but  
> > >even internal clock was never found nor were the =  
in/outs on  
> each Mec.  
> > >The 442 on the other hand works like a champ one =

card only. I =3D  
> >suspect  
> > >either all my Mecs are screwy now or the SCSI =  
cables are  
> intermitant  
> =3D  
> >at  
> > =3D3D  
> > >best.  
> > >It's working fine with the 442 so I'm sticking =  
with that for today.  
> > >I'll add my EDS cards one by one and see if that =  
is back to normal.  
> > >  
> > >Thanks for the help and if I need scsi cables =  
what and where to  
> buy =3D  
> >them  
> > =3D3D  
> > >would be good info too.  
> > >Mr Testy  
> > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com  
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =  
=3D3D  
> > >news:469780ce\$1@linux...  
> > >  
> > > I think Tom was asking if there was a "3.0" =  
version of the  
> EDS card  
> =3D  
> >=3D3D  
> > >that needed  
> > > to be connected to the master. The answer to =  
that would be  
> no.=3D3D20  
> > > Is this what you were asking Tom?  
> > > DJ's advice is very important though. I would =  
do it, if you  
> haven't  
> =3D  
> >=3D3D  
> > >already.  
> > > I don't want to sound like a "RTFM" kind of =  
guy, but the Paris =3D  
> >manual  
> > =3D3D  
> > >describes  
> > > this procedure pretty well.

> > > It's on page 4 and 5 of the 3.0 version.  
 > > > It kind of sounds to me like you may not be =  
 hooking up the  
 > correct  
 > =3D  
 > >eds  
 > > =3D3D  
 > > >card  
 > > > to the master mec.  
 > > > Rod  
 > > > "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
 > > > >  
 > > > >  
 > > > >  
 > > > > "Tom Bruhl" <arpegio@comcast.net  
 > <mailto:arpegio@comcast.net>> wrote in message =3D3D3D  
 > > > >news:46972376@linux...  
 > > > > This is really a novice oriented question =  
 but . . .  
 > > > > It doesn't matter which card is the "A" card  
 > > > > in your system as far as Paris' ID =  
 orientation right?  
 > > > >  
 > > > > Yes, it does, and the orientation of the =  
 slots you are  
 > using in  
 > =3D  
 > >=3D3D3D  
 > > > >combination with the orientation of the ribbon =  
 cables will =3D  
 > >determine  
 > > =3D3D  
 > > >=3D3D3D  
 > > > >this. Have you changed them around during your =  
 reconfiguration?  
 > > > >  
 > > > > Start with a new SCSI cable and a single EDS =  
 card. Test each =3D  
 > >MEC. =3D3D  
 > > >Once  
 > > > =3D3D3D  
 > > > >you know if there is a problem there, add a =  
 new SCSI cable  
 > and =3D3D  
 > > >another =3D3D3D  
 > > > >card. Put different modules in the MECs so you =  
 can see which  
 > one =3D

> >is =3D3D  
 > > >on =3D3D3D  
 > > > >card A, B, C at all times. this will give you =  
 the info as to  
 > how =3D  
 > >the  
 > > =3D3D  
 > > >=3D3D3D  
 > > > >cards are initializing and which card is card =  
 A, B, C as you  
 > start  
 > =3D  
 > >=3D3D  
 > > >=3D3D3D  
 > > > >adding more hardware. the MEC i sent you is =  
 one of 4 that  
 > were =3D3D  
 > > >working =3D3D3D  
 > > > >perfectly when I took my system off line. I =  
 can't imagine it  
 > being  
 > =3D  
 > >a  
 > > =3D3D  
 > > >=3D3D3D  
 > > > >problem. Bent pins on SCSI cables can be a =  
 serious issue  
 > though. =3D  
 > >Your  
 > > =3D3D  
 > > >=3D3D3D  
 > > > >system will not function with bad SCSI cables.  
 > > > >  
 > > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =  
 Transitional//EN">  
 > > > ><HTML><HEAD>  
 > > > ><META http-equiv=3D3D3D3DContent-Type =  
 content=3D3D3D3D"text/html; =3D  
 > >=3D3D3D  
 > > > >charset=3D3D3D3Diso-8859-1">  
 > > > ><META content=3D3D3D3D"MSHTML 6.00.6000.16414"  
 > name=3D3D3D3DGENERATOR>  
 > > > ><STYLE></STYLE>  
 > > > ></HEAD>  
 > > > ><BODY bgColor=3D3D3D3D#ffffff>  
 > > > ><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20  
 > > > >style=3D3D3D3D"PADDING-RIGHT: 0px; =  
 PADDING-LEFT: 5px;

```

> MARGIN-LEFT: =3D
> >5px; =3D3D
> > >=3D3D3D
> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV>"Tom Bruhl" <<A=3D3D3D20
> > > >=20
> > =
href=3D3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>>
> =3D
> >=3D3D
> > >wrote =3D3D3D
> > > >in message=3D3D3D20
> > > > <A =3D
> > =
>href=3D3D3D3D"news:46972376@linux">news:46972376@linux</A>...</DIV
> > =
<news:46972376@linux">news:46972376@linux</A>...</DIV>>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>This is really a
> novice
> =3D
> >=3D3D
> > >oriented =3D3D3D
> > > >question but . =3D3D3D20
> > > > .</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>It doesn't matter
> which
> =3D
> >card =3D3D
> > >is the =3D3D3D
> > > >"A"=3D3D3D20
> > > > card</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>in your system as
> far =3D
> >as =3D3D
> > >Paris' ID =3D3D3D
> > > >orientation=3D3D3D20
> > > > right?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =

```

size=3D3D3D3D2>Yes, it does, and

- > the =3D
- > >=3D3D
- > > >orientation of
- > > > =3D3D3D
- > > > >the slots=3D3D3D20
- > > > > you are using in combination with the =

orientation of the =3D3D

- > > >ribbon=3D3D3D20
- > > > > cables will determine this. Have you changed =

them around

- > during
- > =3D
- > >=3D3D3D
- > > > >your=3D3D3D20
- > > > > reconfiguration?</FONT></DIV>
- > > > > <DIV><FONT face=3D3D3D3DArial =

size=3D3D3D3D2></FONT> </DIV>

- > > > > <DIV><FONT face=3D3D3D3DArial =

size=3D3D3D3D2>Start with a new

- > SCSI =3D
- > >cable =3D3D
- > > >and a =3D3D3D
- > > > >single EDS=3D3D3D20
- > > > > card. Test each MEC. Once you know if there =

is a problem

- > there,
- > =3D
- > >add
- > > =3D3D
- > > >a
- > > > =3D3D3D
- > > > >new SCSI=3D3D3D20
- > > > > cable and another card. Put different =

modules in the MECs

- > so you
- > =3D
- > >=3D3D
- > > >can =3D3D3D
- > > > >see which=3D3D3D20
- > > > > one is on card A, B, C at all times. this =

will give you

- > the info
- > =3D
- > >=3D3D
- > > >=3D3D3D
- > > > >as to=3D3D3D20
- > > > > how the cards are initializing and which =

card is card A,  
> B, C as  
> =3D  
> >=3D3D  
> > >you =3D3D3D  
> > > >start=3D3D3D20  
> > > > adding more hardware. the MEC i sent you is =

one of 4 that  
> were =3D  
> >=3D3D  
> > >working  
> > > =3D3D3D  
> > > >  
> > > > perfectly when I took my system off line. I =

can't imagine it =3D  
> >being  
> > =3D3D  
> > >a =3D3D3D  
> > > >problem.=3D3D3D20  
> > > > Bent pins on SCSI cables can be a serious =

issue though. Your =3D  
> >system  
> > =3D3D  
> > >=3D3D3D  
> > > >will not=3D3D3D20  
> > > > function with bad SCSI =3D3D3D  
> > > =

>cables.</FONT></DIV></DIV></BLOCKQUOTE></BODY></HTML>

> > > >  
> > > >  
> > >  
> > >  
> > >  
> > >  
> > >I choose Polesoft Lockspam to fight spam, and =

you?  
> > >http://www.polesoft.com/refer.html =3D20  
> > >  
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =  
Transitional//EN">

> > ><HTML><HEAD>  
> > ><META http-equiv=3D3D3DContent-Type =  
content=3D3D3D"text/html; =3D3D  
> > >charset=3D3D3Diso-8859-1">  
> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" =  
name=3D3D3DGENERATOR>  
> > ><STYLE></STYLE>  
> > ></HEAD>  
> > ><BODY bgColor=3D3D3D#ffffff>

> > ><DIV><FONT face=3D3D3DArial =  
 size=3D3D3D2>Guys,</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm all =  
 set with the  
 > cables and  
 > =3D  
 > >the =3D3D  
 > > >which card is A=3D3D20  
 > > >bit.</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod you =  
 were right about  
 > what I  
 > =3D  
 > >was=3D3D20  
 > > >asking.</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =  
 </DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>In any =  
 event I scaled down  
 > to =3D  
 > >one EDS =3D3D  
 > > >(Pretty sure=3D3D20  
 > > >that's card A right?!!!)</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>and =  
 plugged it into each  
 > of my =3D  
 > >two =3D3D  
 > > >working=3D3D20  
 > > >Mecs. Paris will boot but</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>even =  
 internal clock was  
 > never =3D  
 > >found nor  
 > > =3D3D  
 > > >were the=3D3D20  
 > > >in/outs on each Mec.</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>The 442 =  
 on the other hand  
 > works  
 > =3D  
 > >like a  
 > > =3D3D  
 > > >champ one=3D3D20  
 > > >card only. I suspect</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>either =  
 all my Mec's are  
 > screwy =3D  
 > >now or =3D3D

```

> > >the SCSI=3D3D20
> > >cables are intermitant at best.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>It's =
working fine with the
> 442 =3D
> >so I'm =3D3D
> > >sticking with=3D3D20
> > >that for today.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'll add =
my EDS cards one
> by one
> =3D
> >and =3D3D
> > >see if that is=3D3D20
> > >back to normal.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
</DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks =
for the help and if I =3D
> >need scsi
> > =3D3D
> > >cables what=3D3D20
> > >and where to buy them would be good info =
too.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Mr =
Testy</FONT></DIV>
> > ><BLOCKQUOTE=3D3D20
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
5px; MARGIN-LEFT:
> 5px; =3D
> >=3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> > > <DIV>"Rod Lincoln" <<A=3D3D20
> > > =3D3D
> > =3D
> =
>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
</A
> =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
> >>&g=3D3D
> > >t;=3D3D20
> > > wrote in message <A=3D3D20
> > > =3D
> =
>href=3D3D3D"news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV><BR=
>|

```

> =  
<news:469780ce\$1@linux">news:469780ce\$1@linux</A>...</DIV><BR>I>  
> > =3D3D  
> > >think Tom=3D3D20  
> > > was asking if there was a "3.0" version of the =  
EDS card that =3D3D  
> > >needed<BR>to be=3D3D20  
> > > connected to the master. The answer to that =  
would be no. <BR>Is =3D  
> >this =3D3D  
> > >what you=3D3D20  
> > > were asking Tom?<BR>DJ's advice is very =  
important though. I  
> would =3D  
> >do =3D3D  
> > >it, if=3D3D20  
> > > you haven't already.<BR>I don't want to sound =  
like a "RTFM"  
> kind of  
> =3D  
> >=3D3D  
> > >guy, but=3D3D20  
> > > the Paris manual describes<BR>this procedure =  
pretty  
> well.<BR>It's =3D  
> >on =3D3D  
> > >page 4=3D3D20  
> > > and 5 of the 3.0 version.<BR>It kind of sounds =  
to me like you  
> may =3D  
> >not  
> > =3D3D  
> > >be=3D3D20  
> > > hooking up the correct eds card<BR>to the =  
master =3D  
> >mec.<BR>Rod<BR>"DJ"=3D3D20  
> > > <animix \_ at \_ animas \_ dot \_ net>=3D3D20  
> > > wrote:<BR>><BR>><BR>><BR>> "Tom Bruhl" =  
<<A=3D3D20  
> > > =  
href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>  
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>> =  
=3D  
> >wrote =3D3D  
> > >in message=3D3D20  
> > > =3D3D3D<BR>>>news:46972376@linux...<BR>>> This is =  
really a =3D3D  
> > >novice oriented=3D3D20

> > > question but . . .<BR>> It doesn't matter which =  
card is the =3D3D  
> > >"A"=3D3D20  
> > > card<BR>> in your system as far as Paris' ID =  
orientation=3D3D20  
> > > right?<BR>><BR>> Yes, it does, and the =  
orientation of the =3D3D  
> > >slots=3D3D20  
> > > you are using in =3D3D3D<BR>>combination with =  
the orientation  
> of the  
> =3D  
> >=3D3D  
> > >ribbon=3D3D20  
> > > cables will determine =3D3D3D<BR>>this. Have =  
you changed them  
> around  
> =3D  
> >=3D3D  
> > >during your=3D3D20  
> > > reconfiguration?<BR>><BR>> Start with a new =  
SCSI cable and =3D3D  
> > >a=3D3D20  
> > > single EDS card. Test each MEC. =  
Once<BR>=3D3D3D<BR>>you know if  
> there  
> =3D  
> >=3D3D  
> > >is a=3D3D20  
> > > problem there, add a new SCSI cable and another  
> =3D3D3D<BR>>card. Put  
> =3D  
> >=3D3D  
> > >different=3D3D20  
> > > modules in the MECs so you can see which one is =  
on  
> =3D3D3D<BR>>card =3D  
> >A, =3D3D  
> > >B, C at=3D3D20  
> > > all times. this will give you the info as to =  
how the =3D  
> >=3D3D3D<BR>>cards =3D3D  
> > >are=3D3D20  
> > > initializing and which card is card A, B, C as =  
you start =3D3D  
> > >=3D3D3D<BR>>adding more=3D3D20  
> > > hardware. the MEC i sent you is one of 4 that =  
were working =3D3D

```

> > >=3D3D3D<BR>>perfectly=3D3D20
> > > when I took my system off line. I can't imagine =
it being a =3D3D
> > >=3D3D3D<BR>>problem.=3D3D20
> > > Bent pins on SCSI cables can be a serious issue =
though. Your =3D3D
> > >=3D3D3D<BR>>system=3D3D20
> > > will not function with bad SCSI =
cables.<BR>><BR>><!DOCTYPE =3D3D
> > >HTML=3D3D20
> > > PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
> > > =
Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D20
> > > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D3D20
> > > =
=3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D3D
> > >content=3D3D3D3D"MSHTML=3D3D20
> > > 6.00.6000.16414"=3D3D20
> > > =3D3D
> > > =
>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D
> > >D><BR>><BODY=3D3D20
> > > bgColor=3D3D3D3D#ffffff><BR>><BLOCKQUOTE=3D3D20
> > > =
dir=3D3D3D3Dltr=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
> > >PADDING-LEFT: =3D3D
> > >5px;=3D3D20
> > > MARGIN-LEFT: 5px; =3D3D3D<BR>>BORDER-LEFT: =
#000000 2px solid; =3D3D
> > >MARGIN-RIGHT:=3D3D20
> > > 0px"><BR>> <DIV><FONT face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2></FONT> </DIV><BR>> <DIV>"Tom =
=3D3D
> > >Bruhl"=3D3D20
> > > <<A=3D3D3D20<BR>> href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > >=3D
> > > =
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
arp=3D
> > >egi=3D3D
> > > =
>o@comcast.net">arpegio@comcast.net</A/>>>=3D3D20
> > > wrote =3D3D3D<BR>>in message=3D3D3D20<BR>> <A =
href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > >=3D

```



> > > =3D3D3D<BR>>single EDS=3D3D3D20<BR>> card. Test =  
 each MEC. Once  
 > you =3D3D  
 > > >know if=3D3D20  
 > > > there is a problem there, add =  
 a<BR>=3D3D3D<BR>>new =3D3D  
 > > >SCSI=3D3D3D20<BR>> cable=3D3D20  
 > > > and another card. Put different modules in the =  
 MECs so you  
 > can =3D3D  
 > > >=3D3D3D<BR>>see=3D3D20  
 > > > which=3D3D3D20<BR>> one is on card A, B, C at =  
 all times. this =3D3D  
 > > >will give you=3D3D20  
 > > > the info =3D3D3D<BR>>as to=3D3D3D20<BR>> how =  
 the cards are =3D3D  
 > > >initializing and=3D3D20  
 > > > which card is card A, B, C as you =  
 =3D3D3D<BR>>start=3D3D3D20<BR>> =3D3D  
 > > >adding more=3D3D20  
 > > > hardware. the MEC i sent you is one of 4 that =  
 were=3D3D20  
 > > > working<BR>=3D3D3D<BR>><BR>> perfectly when I =  
 took my system =3D3D  
 > > >off line. I=3D3D20  
 > > > can't imagine it being a =  
 =3D3D3D<BR>>problem.=3D3D3D20<BR>> Bent =3D3D  
 > > >pins on SCSI=3D3D20  
 > > > cables can be a serious issue though. Your =  
 system =3D  
 > >=3D3D3D<BR>>will=3D3D20  
 > > > not=3D3D3D20<BR>> function with bad SCSI=3D3D20  
 > > > =3D3D  
 > > =  
 >=3D3D3D<BR>>cables.</FONT></DIV></DIV></BLOCKQUOTE>=3D3D  
 > > ></BODY></HTML><BR>><BR>><BR></BLOCKQUOTE>  
 > > ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft =  
 Lockspam to fight =3D  
 > >spam, =3D3D  
 > > >and=3D3D20  
 > > >you?<BR><A=3D3D20  
 > > =3D  
 > =  
 >>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=  
 /re  
 > =  
 <http://www.polesoft.com/refer.html">http://www.polesoft.com/re>=3D  
 > >fer=3D3D

```

> > >.html</A> </FONT></DIV></BODY></HTML>
> > >
> > >
> >
> >
> >>!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type =
content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" =
name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hey =
Rod,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hiding the =
default project didn't
> > help=3D20
> >anything. I've never</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>had 2.?? =
installed on this comp
> > so I =3D
> >think I'm safe=3D20
> >there regarding</FONT></DIV>
> ><DIV><FONT face=3D3DArial =
size=3D3D2>drivers.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I am only able =
to intermitantly
> > get the
> > =3D
> >>442 working=3D20
> >>as the master.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I think that's =
do to the scsi cable =3D
> >>issue. I=3D20
> >>need four new ones.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I am unable to =
get more than one
> > EDS =3D
> >>card working=3D20
> >>WITH the 442.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Not sure why. =
The ribbons are all =3D
> >>wired=3D20

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> >correctly.</FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2>I'm off to a =  
 hellish gigging =3D  
 > >weekend. No more=3D20  
 > >time for hell in Paris.</FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2>Thanks for all =  
 your  
 > input,</FONT></DIV>  
 > ><DIV><FONT face=3D3DArial =  
 size=3D3D2>Tom</FONT></DIV>  
 > ><BLOCKQUOTE=3D20  
 > >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =  
 MARGIN-LEFT: 5px; =3D  
 > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 > > <DIV>"Rod Lincoln" <<A=3D20  
 > > =3D  
 > > =  
 >href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=  
 >&g  
 > =  
 <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=3D  
 > >t;=3D20  
 > > wrote in message <A=3D20  
 > >=20  
 > > =  
 href=3D3D"news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV><BR>Did  
 > =  
 <news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV><BR>Did> =3D  
 > >you try=3D20  
 > > hiding the default ppj to see if it would boot up =  
 with a MEC =3D  
 > >when<BR>creating=3D20  
 > > a new session? <BR>Rod<BR>"Tom Bruhl" <<A=3D20  
 > > =  
 href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20  
 > =  
 <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20>  
 > > wrote:<BR>><BR>><BR>>Guys,<BR>>I'm all set with =  
 the cables =3D  
 > >and the=3D20  
 > > which card is A bit.<BR>>Rod you were right about =  
 what I was=3D20  
 > > asking.<BR>><BR>>In any event I scaled down to one =  
 EDS (Pretty =3D  
 > >sure=3D20  
 > > that's card A =3D3D<BR>>right?!!!)<BR>>and plugged =  
 it into each of =3D

> >my two=3D20  
 > > working Mecs. Paris will boot but<BR>>even =  
 internal clock was =3D  
 > >never=3D20  
 > > found nor were the in/outs on each Mec.<BR>>The =  
 442 on the other =3D  
 > >hand works=3D20  
 > > like a champ one card only. I suspect<BR>>either =  
 all my Mecs =3D  
 > >are=3D20  
 > > screwy now or the SCSI cables are intermitant =3D  
 > >at<BR>=3D3D<BR>>best.<BR>>It's=3D20  
 > > working fine with the 442 so I'm sticking with =  
 that for =3D  
 > >today.<BR>>I'll add=3D20  
 > > my EDS cards one by one and see if that is back =  
 to=3D20  
 > > normal.<BR>><BR>>Thanks for the help and if I need =  
 scsi cables =3D  
 > >what and=3D20  
 > > where to buy them<BR>=3D3D<BR>>would be good info =  
 too.<BR>>Mr=3D20  
 > > Testy<BR>> "Rod Lincoln" <<A=3D20  
 > > =3D  
 > =  
 >href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=  
 >&g  
 > =  
 <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=3D  
 > >t;=3D20  
 > > wrote in message =3D  
 > >=3D3D<BR>>news:469780ce\$1@linux...<BR>><BR>> I=3D20  
 > > think Tom was asking if there was a "3.0" version =  
 of the EDS card=3D20  
 > > =3D3D<BR>>that needed<BR>> to be connected to the =  
 master. =3D  
 > >The answer=3D20  
 > > to that would be no.=3D3D20<BR>> Is this what you =  
 were asking=3D20  
 > > Tom?<BR>> DJ's advice is very important though. I =  
 would do =3D  
 > >it, if you=3D20  
 > > haven't =3D3D<BR>>already.<BR>> I don't want to =  
 sound like a =3D  
 > >"RTFM"=3D20  
 > > kind of guy, but the Paris =3D  
 > >manual<BR>=3D3D<BR>>describes<BR>> this=3D20  
 > > procedure pretty well.<BR>> It's on page 4 and 5 =

of the 3.0=3D20

> > version.<BR>> It kind of sounds to me like you may =  
not be =3D

> >hooking up=3D20

> > the correct eds<BR>=3D3D<BR>>card<BR>> to the =  
master=3D20

> > mec.<BR>> Rod<BR>> "DJ" <animix \_ at \_ animas \_ =  
=3D

> >dot \_=3D20

> > net> wrote:<BR>> ><BR>> ><BR>> =3D20

> > ><BR>> > "Tom Bruhl" <<A=3D20

> > =

href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A

> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =  
wrote =3D

> >in message=3D20

> > =3D3D3D<BR>> >news:46972376@linux...<BR>> =3D

> >> This is=3D20

> > really a novice oriented question but . . .<BR>> > =  
=3D

> >lt=3D20

> > doesn't matter which card is the "A" card<BR>> > =  
in =3D

> >your=3D20

> > system as far as Paris' ID orientation right?<BR>> =  
=3D

> >><BR>> =3D20

> > > Yes, it does, and the orientation of the slots =  
you are =3D

> >using in=3D20

> > =3D3D3D<BR>> >combination with the orientation of =  
the ribbon =3D

> >cables=3D20

> > will determine<BR>=3D3D<BR>>=3D3D3D<BR>> >this. =  
Have you =3D

> >changed them=3D20

> > around during your reconfiguration?<BR>> ><BR>> =  
=3D20

> > > Start with a new SCSI cable and a single EDS =  
card. Test =3D

> >each MEC.=3D20

> > =3D3D<BR>>Once<BR>> =3D3D3D<BR>> >you know if =3D

> >there is a=3D20

> > problem there, add a new SCSI cable and =  
=3D3D<BR>>another =3D

> >=3D3D3D<BR>> =3D20

> > >card. Put different modules in the MECs so you =  
can see which one =3D

```

> >is=3D20
> > =3D3D<BR>>on =3D3D3D<BR>> >card A, B, C at all =
times. this =3D
> >will give=3D20
> > you the info as to how =
the<BR>=3D3D<BR>>=3D3D3D<BR>> >cards =3D
> >are=3D20
> > initializing and which card is card A, B, C as you =
start=3D20
> > =3D3D<BR>>=3D3D3D<BR>> >adding more hardware. the =
MEC i =3D
> >sent you is one=3D20
> > of 4 that were =3D3D<BR>>working =3D3D3D<BR>> =
>perfectly =3D
> >when I took my=3D20
> > system off line. I can't imagine it being =3D
> >a<BR>=3D3D<BR>>=3D3D3D<BR>> =3D20
> > >problem. Bent pins on SCSI cables can be a =
serious issue though.=3D20
> > Your<BR>=3D3D<BR>>=3D3D3D<BR>> >system will not =
function =3D
> >with bad SCSI=3D20
> > cables.<BR>> ><BR>> ><!DOCTYPE HTML PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =
=3D20
> > ><HTML><HEAD><BR>> ><META=3D20
> > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
> >=3D3D3D<BR>> =3D20
> > >charset=3D3D3D3DDiso-8859-1"><BR>> ><META =3D
> >content=3D3D3D3D"MSHTML=3D20
> > 6.00.6000.16414" name=3D3D3D3DGENERATOR><BR>> =
=3D20
> > ><STYLE></STYLE><BR>> =3D
> >></HEAD><BR>> =3D20
> > ><BODY bgColor=3D3D3D3D#ffffff><BR>> =3D
> >><BLOCKQUOTE=3D20
> > dir=3D3D3D3Dltr=3D3D3D20<BR>> =
>style=3D3D3D3D"PADDING-RIGHT: =3D
> >0px;=3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D<BR>>=3D3D3D<BR>> =3D20
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D
> >0px"><BR>> =3D20
> > > <DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2></FONT>=3D20
> > </DIV><BR>> > <DIV>"Tom Bruhl"=3D20
> > <<A=3D3D3D20<BR>> > href=3D3D3D3D"<A=3D20

```

> > =3D  
> =  
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=egi=3D  
> >o@comcast.net">arpegio@comcast.net</A</A>>=3D20  
> > =3D3D<BR>>wrote =3D3D3D<BR>> >in =3D  
> >message=3D3D3D20<BR>> > =3D20  
> > <A href=3D3D3D3D"<A=3D20  
> > =3D  
> =  
>href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469=723=3D  
> =  
>76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D  
> >p;=3D20  
> > <DIV><FONT face=3D3D3D3DArial =  
size=3D3D3D3D2>This =3D  
> >is really a=3D20  
> > novice =3D3D<BR>>oriented =3D3D3D<BR>> >question =  
but .=3D20  
> > .=3D3D3D20<BR>> > =3D  
> >.</FONT></DIV><BR>> =3D20  
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It =  
=3D  
> >doesn't matter=3D20  
> > which card =3D3D<BR>>is the =3D3D3D<BR>> =3D  
> >>"A"=3D3D3D20<BR>> =3D20  
> > > card</FONT></DIV><BR>> > =3D20  
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>in =  
your system as =3D  
> >far as=3D20  
> > =3D3D<BR>>Paris' ID =3D3D3D<BR>> =3D  
> >>orientation=3D3D3D20<BR>> =3D20  
> > > right?</FONT></DIV><BR>> > =3D20  
> > <DIV><FONT face=3D3D3D3DArial =  
size=3D3D3D3D2></FONT>=3D20  
> > </DIV><BR>> > <DIV><BR>> =3D  
> >> =3D20  
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, =  
it does, and =3D  
> >the=3D20  
> > =3D3D<BR>>orientation of<BR>> =3D3D3D<BR>> =  
>the=3D20  
> > slots=3D3D3D20<BR>> > you are using in combination =  
=3D  
> >with the=3D20  
> > orientation of the =3D3D<BR>>ribbon=3D3D3D20<BR>> =  
> =3D

> >cables will=3D20  
 > > determine this. Have you changed them around =  
 during =3D  
 > >=3D3D3D<BR>> =3D20  
 > > >your=3D3D3D20<BR>> > =3D20  
 > > reconfiguration?</FONT></DIV><BR>> > =3D20  
 > > <DIV><FONT face=3D3D3D3DArial =  
 size=3D3D3D3D2></FONT>=3D20  
 > > </DIV><BR>> > <DIV><FONT =3D  
 > >face=3D3D3D3DArial=3D20  
 > > size=3D3D3D3D2>Start with a new SCSI cable =  
 =3D3D<BR>>and a =3D  
 > >=3D3D3D<BR>> =3D20  
 > > >single EDS=3D3D3D20<BR>> > card. Test each MEC. =  
 =3D  
 > >Once you=3D20  
 > > know if there is a problem there, =  
 add<BR>=3D3D<BR>>a<BR>> =3D20  
 > > =3D3D3D<BR>> >new SCSI=3D3D3D20<BR>> > cable =3D  
 > >and another=3D20  
 > > card. Put different modules in the MECs so you =  
 =3D3D<BR>>can =3D  
 > >=3D3D3D<BR>> =3D20  
 > > >see which=3D3D3D20<BR>> > one is on card A, B, C =  
 =3D  
 > >at all=3D20  
 > > times. this will give you the info =  
 =3D3D<BR>>=3D3D3D<BR>> =3D  
 > >>as=3D20  
 > > to=3D3D3D20<BR>> > how the cards are initializing =  
 and =3D  
 > >which card=3D20  
 > > is card A, B, C as =3D3D<BR>>you =3D3D3D<BR>> =3D  
 > >>start=3D3D3D20<BR>> =3D20  
 > > > adding more hardware. the MEC i sent you is one =  
 of 4 that =3D  
 > >were=3D20  
 > > =3D3D<BR>>working<BR>> =3D3D3D<BR>> =3D  
 > >><BR>> > =3D20  
 > > perfectly when I took my system off line. I can't =  
 imagine it=3D20  
 > > being<BR>=3D3D<BR>>a =3D3D3D<BR>> =3D  
 > >>problem.=3D3D3D20<BR>> =3D20  
 > > > Bent pins on SCSI cables can be a serious issue =  
 though. =3D  
 > >Your=3D20  
 > > system<BR>=3D3D<BR>>=3D3D3D<BR>> >will =3D  
 > >not=3D3D3D20<BR>> =3D20

```

> > > function with bad SCSI =3D3D3D<BR>> =3D20
> > =3D
> >>cables.</FONT></DIV></DIV></BLOCKQUOTE></B=3D
> >ODY></HTML><BR>> =3D20
> > ><BR>> ><BR>><BR>><BR>><BR>>I choose =3D
> >Polesoft=3D20
> > Lockspam to fight spam, and=3D20
> > you?<BR>>http://www.polesoft.com/refer.html =3D20
> > <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=3D20
> > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> > http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20
> > =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D
> > =
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> >D><BR>><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>><DIV><FONT =
face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Guys,</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I'm all set with the =
cables and the =3D
> >=3D3D<BR>>which=3D20
> > card is =3D
> >A=3D3D20<BR>>bit.</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Rod you were right =
about what I=3D20
> > =3D
> >was=3D3D20<BR>>asking.</FONT></DIV><BR>><DIV><FO=3D
> >NT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
> ></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>In any event I =
scaled down to one EDS=3D20
> > =3D3D<BR>>(Pretty sure=3D3D20<BR>>that's card =
A=3D20
> > right?!!!)</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>and plugged it into each of my =
two=3D20
> > =3D3D<BR>>working=3D3D20<BR>>Mecs. Paris will =
boot=3D20
> > but</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial =
=3D

```

> >  
> > size=3D3D3D2>even internal clock was never found =  
=3D  
> >nor<BR>=3D3D<BR>>were=3D20  
> > the=3D3D20<BR>>in/outs on each=3D20  
> > Mec.</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>The 442 on the other hand works like =  
=3D  
> >a<BR>=3D3D<BR>>champ=3D20  
> > one=3D3D20<BR>>card only. I=3D20  
> > suspect</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>either all my Mecs are screwy now or =  
=3D3D<BR>>the=3D20  
> > SCSI=3D3D20<BR>>cables are intermitant at=3D20  
> > best.</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>It's working fine with the 442 so I'm =  
=3D  
> >=3D3D<BR>>sticking=3D20  
> > with=3D3D20<BR>>that for=3D20  
> > today.</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>I'll add my EDS cards one by one and =  
=3D3D<BR>>see if =3D  
> >that=3D20  
> > is=3D3D20<BR>>back to=3D20  
> > normal.</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>Thanks for the help and if I need =3D  
> >scsi<BR>=3D3D<BR>>cables=3D20  
> > what=3D3D20<BR>>and where to buy them would be =  
good info=3D20  
> > too.</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>Mr=3D20  
> > =3D  
> =  
>Testy</FONT></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D=3D  
> >3D"PADDING-RIGHT:=3D20  
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
=3D3D<BR>>BORDER-LEFT: =3D  
> >#000000 2px=3D20  
> > solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"Rod =  
Lincoln"=3D20

> > <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20  
 > > =3D  
 > =  
 >href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=  
 >&a=3D  
 > =  
 >mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D  
 > >A>&g</A>=3D3D<BR>>t;=3D3D20<BR>> =3D20  
 > > wrote in message <A=3D3D20<BR>> =  
 href=3D3D3D"<A=3D20  
 > > =3D  
 > =  
 >href=3D3D'news:469780ce\$1@linux">news:469780ce\$1@linux</A>...</DIV><BR>I=  
 '>n=3D  
 > =  
 >ews:469780ce\$1@linux">news:469780ce\$1@linux</A>...</DIV>&l=3D  
 > >t;BR>I</A><BR>=3D3D<BR>>think=3D20  
 > > Tom=3D3D20<BR>> was asking if there was a "3.0" =  
 version of the =3D  
 > >EDS card=3D20  
 > > that =3D3D<BR>>needed<BR>to be=3D3D20<BR>> =  
 connected to =3D  
 > >the master.=3D20  
 > > The answer to that would be no. <BR>Is this =  
 =3D3D<BR>>what=3D20  
 > > you=3D3D20<BR>> were asking Tom?<BR>DJ's advice is =  
 very =3D  
 > >important=3D20  
 > > though. I would do =3D3D<BR>>it, if=3D3D20<BR>> =  
 you haven't=3D20  
 > > already.<BR>I don't want to sound like a "RTFM" =  
 kind of =3D  
 > >=3D3D<BR>>guy,=3D20  
 > > but=3D3D20<BR>> the Paris manual describes<BR>this =  
 =3D  
 > >procedure pretty=3D20  
 > > well.<BR>It's on =3D3D<BR>>page 4=3D3D20<BR>> and =  
 5 of =3D  
 > >the 3.0=3D20  
 > > version.<BR>It kind of sounds to me like you =  
 may=3D20  
 > > not<BR>=3D3D<BR>>be=3D3D20<BR>> hooking up the =  
 correct eds=3D20  
 > > card<BR>to the master =3D  
 > >mec.<BR>Rod<BR>"DJ"=3D3D20<BR>> =3D20  
 > > <animix \_ at \_ animas \_ dot \_ net>=3D3D20<BR>> =  
 =3D20  
 > > wrote:<BR>><BR>><BR>><BR>> "Tom =3D

> >Bruhl"=3D20  
 > > <<A=3D3D20<BR>> href=3D3D3D"<A=3D20  
 > > =3D  
 > =  
 >href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=egi=3D  
 > >o@comcast.net">arpegio@comcast.net</A</A>>=3D20  
 > > wrote =3D3D<BR>>in message=3D3D20<BR>> =3D20  
 > > =3D3D3D<BR>>news:46972376@linux...<BR>> This is =  
 really =3D  
 > >a=3D20  
 > > =3D3D<BR>>novice oriented=3D3D20<BR>> question but =  
 ... =3D  
 > >.<BR>> It=3D20  
 > > doesn't matter which card is the =  
 =3D3D<BR>>"A"=3D3D20<BR>> =3D20  
 > > card<BR>> in your system as far as Paris' ID=3D20  
 > > orientation=3D3D20<BR>> right?<BR>><BR>> Yes, =3D  
 > >it does,=3D20  
 > > and the orientation of the =  
 =3D3D<BR>>slots=3D3D20<BR>> you are =3D  
 > >using in=3D20  
 > > =3D3D3D<BR>>combination with the orientation of =  
 the=3D20  
 > > =3D3D<BR>>ribbon=3D3D20<BR>> cables will determine =  
 =3D  
 > >=3D3D3D<BR>>this.=3D20  
 > > Have you changed them around =3D3D<BR>>during =  
 your=3D3D20<BR>> =3D  
 > >  
 > > reconfiguration?<BR>><BR>> Start with a new SCSI =  
 =3D  
 > >cable and=3D20  
 > > =3D3D<BR>>a=3D3D20<BR>> single EDS card. Test each =  
 MEC.=3D20  
 > > Once<BR>=3D3D3D<BR>>you know if there =  
 =3D3D<BR>>is=3D20  
 > > a=3D3D20<BR>> problem there, add a new SCSI cable =  
 and another=3D20  
 > > =3D3D3D<BR>>card. Put =  
 =3D3D<BR>>different=3D3D20<BR>> =3D  
 > >modules in the=3D20  
 > > MECs so you can see which one is on =  
 =3D3D3D<BR>>card A, =3D  
 > >=3D3D<BR>>B, C=3D20  
 > > at=3D3D20<BR>> all times. this will give you the =  
 info as to how =3D  
 > >the=3D20

```

> > =3D3D3D<BR>>cards =3D3D<BR>>are=3D3D20<BR>> =3D
> >initializing and which=3D20
> > card is card A, B, C as you start =
=3D3D<BR>>=3D3D3D<BR>>adding =3D
> >
> > more=3D3D20<BR>> hardware. the MEC i sent you is =
one of 4 that =3D
> >were=3D20
> > working =
=3D3D<BR>>=3D3D3D<BR>>perfectly=3D3D20<BR>> =3D
> >when I took my=3D20
> > system off line. I can't imagine it being a=3D20
> > =3D3D<BR>>=3D3D3D<BR>>problem.=3D3D20<BR>> Bent =
pins on =3D
> >SCSI cables=3D20
> > can be a serious issue though. Your=3D20
> > =3D3D<BR>>=3D3D3D<BR>>system=3D3D20<BR>> will not =
=3D
> >function with bad=3D20
> > SCSI cables.<BR>><BR>><!DOCTYPE=3D20
> > =3D3D<BR>>HTML=3D3D20<BR>> PUBLIC "-//W3C//DTD =
HTML =3D
> >4.0=3D3D20<BR>> =3D20
> > =3D
> >Transitional//EN"><BR>><HTML><HEAD><BR>>=3D
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> > 6.00.6000.16414"=3D3D20<BR>> =3D20
> > =3D
> =
>=3D3D<BR>>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE&=3D
> >gt;<BR>></HEA=3D3D<BR>>D><BR>><BODY=3D3D20<BR>&=3D
> >gt; =3D20
> > =3D
> >bgColor=3D3D3D3D#ffffff><BR>><BLOCKQUOTE=3D3D20<BR>> =
=3D
> >
> > =
dir=3D3D3D3Dltr=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
> >PADDING-LEFT:=3D20
> > =3D3D<BR>>5px;=3D3D20<BR>> MARGIN-LEFT: 5px; =3D
> >=3D3D3D<BR>>BORDER-LEFT:=3D20

```

> > #000000 2px solid; =  
=3D3D<BR>>MARGIN-RIGHT:=3D3D20<BR>> =3D20  
> > 0px"><BR>> <DIV><FONT =3D  
> >face=3D3D3D3DArial=3D3D20<BR>> =3D20  
> > size=3D3D3D3D2></FONT> </DIV><BR>> =3D  
> ><DIV>"Tom=3D20  
> > =3D3D<BR>>Bruhl"=3D3D20<BR>> =  
<<A=3D3D3D20<BR>>=3D20  
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D20  
> > =3D  
> =  
>=3D3D<BR>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=3D=  
  
> =  
>t;/A'>mailto:arpegi=3D3D<BR>>o@comcast.net">arpegio@comcast.net<=3D  
> >/A</A>>=3D3D20<BR>> =3D20  
> > wrote =3D3D3D<BR>>in message=3D3D3D20<BR>> <A=3D20  
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D20  
> > =3D  
> =  
>=3D3D<BR>>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>=3D  
> =  
>;...</DIV'>news:469723=3D3D<BR>>76@linux">news:46972376@linux&l=3D  
> >t;/A>...</DIV</A>><BR>>&nbs=3D3D<BR>>p;=3D3D20=3D  
> ><BR>> =3D20  
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This =  
is really a=3D20  
> > =3D3D<BR>>novice oriented=3D3D20<BR>> =3D  
> >=3D3D3D<BR>>question but .=3D20  
> > .=3D3D3D20<BR>> =3D3D20<BR>> =3D20  
> > .</FONT></DIV><BR>> <DIV><FONT=3D20  
> > =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =  
size=3D3D3D3D2>lt =3D  
> >doesn't matter which=3D20  
> > card is the =  
=3D3D<BR>>=3D3D3D<BR>>"A"=3D3D3D20<BR>> =3D  
> >=3D3D20<BR>> =3D20  
> > card</FONT></DIV><BR>> <DIV><FONT=3D20  
> > =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =  
size=3D3D3D3D2>in your =3D  
> >system as far=3D20  
> > as Paris' ID=3D3D20<BR>> =3D  
> >=3D3D3D<BR>>orientation=3D3D3D20<BR>>=3D20  
> > =3D3D20<BR>> right?</FONT></DIV><BR>>=3D20  
> > <DIV><FONT =  
=3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =3D20  
> > size=3D3D3D3D2></FONT> </DIV><BR>>=3D20  
> > =3D3D<BR>><DIV><BR>> =3D3D20<BR>> =3D

> ><DIV><FONT=3D20  
 > > face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, =  
 and the=3D20  
 > > =3D3D<BR>>orientation=3D3D20<BR>> =3D  
 > >of<BR>=3D3D3D<BR>>the=3D20  
 > > slots=3D3D3D20<BR>> you are using in =  
 =3D3D<BR>>combination=3D20  
 > > with=3D3D20<BR>> the orientation of the =3D  
 > >ribbon=3D3D3D20<BR>> cables=3D20  
 > > will determine =3D3D<BR>>this.=3D3D20<BR>> Have =  
 you changed =3D  
 > >them around=3D20  
 > > during =3D3D3D<BR>>your=3D3D3D20<BR>> =3D  
 > >=3D3D<BR>><BR>> =3D20  
 > > reconfiguration?</FONT></DIV><BR>>=3D20  
 > > =3D3D<BR>><DIV><FONT=3D3D20<BR>> =  
 face=3D3D3D3DArial=3D20  
 > > size=3D3D3D3D2></FONT> </DIV><BR>> =3D  
 > >=3D3D20<BR>> =3D20  
 > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Start =  
 with a new =3D  
 > >SCSI=3D20  
 > > =3D3D<BR>>cable and a=3D3D20<BR>> =  
 =3D3D3D<BR>>single=3D20  
 > > EDS=3D3D3D20<BR>> card. Test each MEC. Once you =  
 =3D3D<BR>>know =3D  
 > >  
 > > if=3D3D20<BR>> there is a problem there, add=3D20  
 > > a<BR>=3D3D3D<BR>>new =3D3D<BR>>SCSI=3D3D3D20<BR>> =  
 =3D  
 > >  
 > > cable=3D3D20<BR>> and another card. Put different =  
 modules in =3D  
 > >the MECs so=3D20  
 > > you can =3D3D<BR>>=3D3D3D<BR>>see=3D3D20<BR>> =  
 =3D20  
 > > which=3D3D3D20<BR>> one is on card A, B, C at all =  
 times. this=3D20  
 > > =3D3D<BR>>will give you=3D3D20<BR>> the info =3D  
 > >=3D3D3D<BR>>as=3D20  
 > > to=3D3D3D20<BR>> how the cards are =  
 =3D3D<BR>>initializing=3D20  
 > > and=3D3D20<BR>> which card is card A, B, C as =  
 you=3D20  
 > > =3D3D3D<BR>>start=3D3D3D20<BR>> =  
 =3D3D<BR>>adding=3D20  
 > > more=3D3D20<BR>> hardware. the MEC i sent you is =  
 one of 4 that=3D20

```

> > were=3D3D20<BR>> =3D
> >working<BR>=3D3D3D<BR>><BR>=3D20
> > perfectly when I took my system =3D3D<BR>>off =
line. =3D
> >l=3D3D20<BR>> can't=3D20
> > imagine it being a =
=3D3D3D<BR>>problem.=3D3D3D20<BR>> =3D
> >Bent=3D20
> > =3D3D<BR>>pins on SCSI=3D3D20<BR>> cables can be a =
serious =3D
> >issue though.=3D20
> > Your system =3D3D3D<BR>>will=3D3D20<BR>> =3D
> >not=3D3D3D20<BR>>=3D20
> > function with bad SCSI=3D3D20<BR>> =3D20
> > =3D
> >=3D3D<BR>>=3D3D3D<BR>>cables.</FONT></DIV></DIV>=3D
> ></BLOCKQUOTE>=3D3D<BR>></BODY></HTML><BR>>&=3D
> >lt;BR>><BR></BLOCKQUOTE><BR>><DIV><FONT=3D20
> > size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight =3D
> >spam,=3D20
> > =3D
> =
>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
> > =3D
> =
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
> =
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>
> >=3D3D<BR>>.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
> >BLOCKQUOTE></BODY></HTML>
> >
> >

```

-----=\_NextPart\_000\_0035\_01C7C804.98391290

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>

<STYLE></STYLE>

```
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=20>Yup. Strip it ALL down to a PC only =
with video=20
card, one EDS and one MEC. Get that flying, add a second EDS.. pull the =
2nd EDS,=20
try another, etc... do the same with MEC's and cables. =
</FONT></DIV><FONT=20
face=Arial size=20>
<DIV><BR>AA</DIV>
<DIV></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href="mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href="news:469c263f@linux">news:469c263f@linux</A>...</DIV>
  <DIV><FONT face=Arial size=20>Intermitant success is the best I've =
got right=20
  now.</FONT></DIV>
  <DIV><FONT face=Arial size=20></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=20>I plan to install Paris on another =
comp, try each=20
  EDS</FONT></DIV>
  <DIV><FONT face=Arial size=20>individually and&nbsp;each SCSI cable =
  individually with the 442.&nbsp;If</FONT></DIV>
  <DIV><FONT face=Arial size=20>all goes well or not I will have an =
answer.&nbsp;=20
  Next, try the same in </FONT></DIV>
  <DIV><FONT face=Arial size=20>the actual </FONT><FONT face=Arial =
size=20>Paris=20
  rig without the Magma.&nbsp;If I can get regular</FONT></DIV>
  <DIV><FONT face=Arial size=20>Paris boots there then it's the Magma =
power=20
  supply</FONT></DIV>
  <DIV><FONT face=Arial size=20>or Magma cable.&nbsp;I'm thinking =
power=20
  supply.&nbsp;I always</FONT></DIV>
  <DIV><FONT face=Arial size=20>had all 5 EDS cards showing even when =
the=20
  hardware</FONT></DIV>
  <DIV><FONT face=Arial size=20>attached to them wasn't.</FONT></DIV>
  <DIV><FONT face=Arial size=20></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=20>Does this sound like a logical =
approach to=20
  you?</FONT></DIV>
```

<DIV><FONT face=3DArial size=3D2>I'm sick of chasing my =  
tail.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Aaron Allen" &lt;<A=20  
=  
href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt; =  
wrote=20  
in message <A =  
href=3D"news:469bfc6c@linux">news:469bfc6c@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>I don't s'pose it could hurt if =  
they're=20  
tarnished. My experiences though with the issue your seeing have =  
been bad=20  
SCSI cables. </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Start small, test every little =  
component,=20  
unless you've got a bent up input pin somewhere (and I'd light them =  
well and=20  
magnifying lense them all) I'm having a hard time buying that you =  
have 4=20  
dead cables out of the blue though, something caused that if it's =  
the case.=20  
</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:469b74bf@linux">news:469b74bf@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Hyperthreading is off.&nbsp;&nbsp;&nbsp; I'll =  
double=20  
check though.&nbsp;&nbsp;&nbsp; I'd love to save the money</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>on those scsi =  
cables.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>What do you think about Deoxit in =

the female=20  
scsi jacks?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Aaron Allen" &lt;<A=20  
=  
href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt;=20  
wrote in message <A=20  
href=3D"news:469aead6@linux">news:469aead6@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>This might be flogging =  
the&nbsp;rented and=20  
dead&nbsp;mule, but you did verify that dual core was off in =  
this=20  
equation, and hadn't been flipped back on by a =  
gremlin?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2><BR>AA</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
=  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote in =  
message <A =  
href=3D"news:469ad5e8@linux">news:469ad5e8@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Ya Jeff,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>At least half the times no =  
C-16 was=20  
attached.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Do you think that a bad C-16 =  
cable could=20  
cause these issues?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I'll remove them from the =  
setup until all=20  
is well.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I know&nbsp;at least =  
a&nbsp;few times it=20  
worked that the C-16 did also.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Jeff Hoover" &lt;<A=20



anyway...never  
mind.  
Rod  
[arpeggio@comcast.net](mailto:arpeggio@comcast.net)  
=  
<mailto:arpeggio@comcast.net>>  
=  
wrote: >  
>  
> Hey  
Rod, > Hiding the =  
default  
project didn't help anything. > I've  
never > had 2.?? =  
installed  
on this comp so I think I'm safe there  
regarding >  
> drivers.  
> I am only =  
able to  
intermittantly get the 442 working as the  
master. > I think =  
that's do  
to the scsi cable issue. > I need four new  
ones. > I am unable =  
to get  
more than one EDS card working WITH the  
442. > Not sure =  
why. >  
The ribbons are all wired  
correctly. >  
> I'm off to a =  
hellish  
gigging weekend. > No more time for hell in  
Paris. > Thanks for =  
all your  
input, >  
> Tom  
"Rod  
Lincoln" <  
=  
[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)<B  
R>  
<  
=  
[mailto:rlincoln@nospam.kc.rr.co](mailto:rlincoln@nospam.kc.rr.com)  
m</A>>











imagine=20

it<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20  
being<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20  
=3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;&a<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp;=20  
=3D3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp;=20  
&gt;=3D3D3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp; =

&gt;&nbsp;&nbsp;& &gt;&problem. Bent pins on SCSI cables can be a =  
serious=20

issue<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; though.=20  
=3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;&Your<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp;=20  
=3D3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp;=20  
&gt;=3D3D3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp; =

&gt;&nbsp;&nbsp;& &gt;&system will not function with bad SCSI=20  
cables.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp; =

&gt;&nbsp;&nbsp;&=20

&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp; =

&gt;&nbsp;&nbsp;&=20

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=

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&gt;&nbsp;&nbsp;&=20

=

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name=3D3D3D3DGENERATOR&gt;&<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0

&gt;&nbsp;&nbsp;& &gt;&nbsp;&nbsp;&=20

=

&gt;&&lt;STYLE&gt;&&lt;/STYLE&gt;&<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0

&gt;&nbsp;&nbsp;& &gt;&nbsp;&nbsp;&=20

&gt;&&lt;/HEAD&gt;&<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =

&gt;&nbsp;&nbsp;&=20

&gt;&nbsp;&nbsp;& &gt;&&lt;BODY=20

=









>=20  
adding more hardware. the MEC i sent =  
you is=20  
one of 4 that<BR>=20  
=3D<BR> >=2 0  
>=3D3D<BR>=20  
>working<BR>=

>=3D3D3D<BR>=

>=20  
><BR>=

>=20  
> perfectly when I took my system off =  
line. I=20  
can't imagine it =3D<BR> =2 0  
>being<BR>=20  
=3D3D<BR>= >a =

=3D3D3D<BR>=

>=20  
>problem.=3D3D3D20<BR>=

>=20  
> Bent pins on SCSI cables can be a =  
serious=20  
issue though. Your =3D<BR>=

>system<BR>=20  
=3D3D<BR>= >=20  
>=3D3D3D<BR>=

> >will =  
not=3D3D3D20<BR> =2 0  
> > function with bad SCSI=20  
=3D3D3D<BR>= >=

>=20  
=  
> cables.&lt;/FONT>&lt;/DIV>& ;&lt;/DIV>&lt;/BLOCKQUOTE>&lt;/B=  
ODY>&lt;/HTML><BR> =2 0  
> > =  
><BR> >=2 0  
> > =  
><BR> >=2 0  
> ><BR>=

>=20  
><BR>=20  
><BR>= >I =  
choose=20  
Polesoft Lockspam to fight spam, and=20













>=20  
> card<BR>> in your system as far as =  
Paris' ID=20  
orientation=3D3D20<BR>>=20  
>=20  
> right?<BR>><BR>> Yes, it does, =  
and the=20  
orientation of the =  
=3D3D<BR> >=20  
> =  
> slots=3D3D20<BR> >=20  
> you are using in=20  
=3D3D3D<BR>> combination with the=20  
orientation<BR>> of=20  
the<BR>>=20  
=3D<BR> >=20  
>=3D3D<BR>> >=20  
> ribbon=3D3D20<BR>>=20  
>=20  
> cables will determine =3D3D3D<BR>> this. =  
Have you=20  
changed them<BR>>=20  
around<BR>>=20  
=3D<BR> >=20  
>=3D3D<BR>> >=20  
> during=20  
your=3D3D20<BR>> >=20  
> reconfiguration?<BR>><BR>> =  
Start with a=20  
new SCSI cable and =  
=3D3D<BR> >=20  
> =  
> a=3D3D20<BR> >=20  
> single EDS card. Test each MEC.=20  
Once<BR>>=3D3D3D<BR>> you know=20  
if<BR>>=20  
there<BR>>=20  
=3D<BR> >=20  
>=3D3D<BR>> >=20  
> is=20  
a=3D3D20<BR>> >=20  
>=20  
problem there, add a new SCSI cable and=20  
another<BR>> >=20  
=3D3D3D<BR>> card.=20  
Put<BR>>=20  
=3D<BR> >=20





2px solid; =3D3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =  
&gt;&nbsp;&nbsp;&nbsp;=20  
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&gt;MARGIN-RIGHT:=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;&nbsp;&nbsp;& &gt;&nbsp;&nbsp;&nbsp; 0px"&gt;&lt;BR&gt;&gt; =  
&lt;DIV&gt;&lt;FONT=20  
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&gt;&nbsp;&nbsp;& &gt;&nbsp;&nbsp;&nbsp; size=3D3D3D3D2&gt;&lt;/FONT&gt;=20  
&lt;/DIV&gt;&lt;BR&gt;&gt; &lt;DIV&gt;"Tom=20  
=3D3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;=20  
&gt;Bruhl"=3D3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20  
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size=3D3D3D3D2&gt;This is really a=20  
=3D3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;& =



of slots; you are using a combination with the orientation of the ribbon cables will determine this; Have you changed them around during your reconfiguration?

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Start with a new SCSI cable and a single EDS card. Test each MEC. Once you know there is a problem there, add a new SCSI cable =





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help=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =  
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on this comp<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; so I=20  
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safe=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&there=20  
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regarding&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =  
  
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&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;I am =  
only able to=20  
intermitantly<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; get=20  
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&gt;&nbsp; size=3D3D3D2&gt;&nbsp; Guys, &lt;/FONT&gt;&lt;/DIV&gt;&lt;BR>&gt;&nbsp; &lt;DIV&gt;
&gt;&lt;/FONT=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
    &gt;&nbsp; face=3D3D3DArial size=3D3D3D2&gt;&nbsp; I'm all set with =
the cables=20
    and the =3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
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&gt;&nbsp;=3D3D<BR>&gt;&nbsp; which=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
    &gt;&nbsp; card is =3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=
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&gt;&nbsp; A=3D3D20&lt;BR>&gt;&nbsp; bit. &lt;/FONT& &gt;&lt;/DIV&gt;&lt;BR>&gt;&nbsp; &lt;
DIV&gt;&lt;/FONT=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
    &gt;&nbsp; face=3D3D3DArial size=3D3D3D2&gt;&nbsp; Rod you were =
right about=20
    what I=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;=
=3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
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&gt;&nbsp; was=3D3D20&lt;BR>&gt;&nbsp; asking. &lt;/ FONT&gt;&lt;/DIV&gt;&lt;BR>&gt;
&gt;&lt;/DIV&gt;&lt;/FO=3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
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face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=20
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> face=Arial  
> size=20  
> either all my Meacs are screwy now =

=

=<br>> the=20<br> > > > > > =2 0  
> > SCSI=20<br>> cables are intermittent=20  
> > > > > > > > > > > =20  
=

best.</FONT></DIV><br> & ;>></DIV></FONT=20  
=3D<br> > > > > > > > =2 0  
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> face=Arial=20<br> > > > > > > > > > =2 0  
> > size=20<br>> It's working fine with the 442 so =

I'm=20  
=3D<br> > > > > > > > > > =2 0  
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> > > > > > > > > > > =20  
=> > with=20<br>> that=20  
for=20<br>> > > > > > > > > > > > =20  
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today.</FONT></DIV><br> & p;>></DIV></FONT=20  
=3D<br> > > > > > > > > > =2 0  
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> face=Arial=20<br> > > > > > > > > > =2 0  
> > size=20<br>> I'll add my EDS cards one by one =

and=20  
=3D<br>> see if =

=3D<br> > > > > > > > > > > > =2 0  
> that=20<br>> > > > > > > > > > > > =

> > > =20  
is=20<br>> back=20  
to=20<br>> > > > > > > > > > > > =20  
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normal.</FONT></DIV><br> & a m p;>></DIV></FONT=20  
=3D<br> > > > > > > > > > =2 0  
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> face=Arial=20<br> > > > > > > > > > =2 0  
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=3D<br> > > > > > > > > > =2 0  
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> face=Arial=20<br> > > > > > > > > > =2 0  
> > size=20<br>> Thanks for the help and if I need =

=3D<br> > > > > > > > > > =2 0  
=

> scsi<br>=3D<br>> ; cables=20 <br>> > > > > > > > > > > > =

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; &nbsp; &nbsp; =20
    &gt; &nbsp; &nbsp; ; what=3D3D20&lt;BR&gt;&gt; and where to buy them =
would be=20
    good info=3D20<BR>&gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; =
&gt; &nbsp; &nbsp; =20
    =
too.&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;/DIV&gt;&lt;/FONT=20
    =3D<BR>&gt; &gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; =2 0
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    &gt; &nbsp; &nbsp; =3D<BR>&gt; &gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; =2 0
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    &gt; Testy&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;/BLOCKQUOTE=3D3D20&lt;=
BR&gt;&gt; style=3D3D=3D<BR>&gt; &gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; =2 0
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&gt; 3D" PADDING-RIGHT:=3D20<BR>&gt; &gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; =2 0
    &gt; &nbsp; &nbsp; 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20
    =3D3D&lt;BR&gt;&gt; BORDER-LEFT:=20
    =3D<BR>&gt;&gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &gt; #000000=20
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solid;=20
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    Lincoln"=3D20<BR>&gt;&gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; =
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using 20  
 in 20  
 combination with the orientation of 20  
 the 20  
 ribbon 20  
 cables will =  
 determine 20  
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 this. 20  
 =20  
 Have you changed them around =  
 during 20  
 your 20  
 = 20  
 reconfiguration? 20  
 Start with a =  
 new SCSI 20  
 cable 20  
 and 20  
 single EDS card. =  
 Test each 20  
 MEC. 20  
 Once 20  
 =  
 is 20  
 a 20  
 problem there, add a new =  
 SCSI cable 20  
 and another 20  
 =20  
 card. Put 20  
 different 20  
 modules in 20  
 the 20  
 MECs so you 20  
 can see which one is on 20  
 =  
 B, 20  
 C 20  
 at 20  
 all times. this will give you the =  
 info as to 20  
 how 20  
 the 20  
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 cards =  
 are 20  
 initializing =  
 and 20  
 which 20







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    > &nbsp; =
    =3D3D&lt;BR&gt;&gt;face=3D3D3D3DArial=3D3D20& amp ;lt;BR&gt;&gt;=20
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    &gt;doesn't matter =
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    =3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
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    =3D3D&lt;BR&gt;&gt;face=3D3D3D3DArial=3D3D20& amp ;lt;BR&gt;&gt;=20
    size=3D3D3D3D2&gt;in your =
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    &gt;system as far=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
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    &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20
    &gt;&nbsp;&nbsp;&nbsp; =3D3D20&lt;BR&gt;&gt;=20
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    sp;&nbsp;&nbsp;&nbsp;=20
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    the=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;& &gt;&nbsp;&nbsp;&nbsp;=20
    =3D3D&lt;BR&gt;&gt;orientation=3D3D20&lt;BR& & amp;gt;&gt;=20
    =3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
    =
    &gt;of&lt;BR&gt;=3D3D3D&lt;BR&gt;&gt; ;the=3D20 <BR>&gt;&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
    &nbsp;&nbsp;&nbsp;&nbsp;&

```

bsp;&nbsp;=20  
&gt;&nbsp;slots=3D3D3D20<BR>&gt; you are using in=20  
=  
=3D3D<BR>&gt;combination=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=  
=20  
&gt;&nbsp;with=3D3D20<BR>&gt; the orientation of the=20  
=3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;ribbon=3D3D3D20<BR>&gt;=20  
cables=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp; =  
will=20  
determine =3D3D<BR>&gt;this.=3D3D20<BR> &gt; Have =  
you changed=20  
=3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;them=20  
around=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp; =  
during=20  
=3D3D3D<BR>&gt;your=3D3D3D20<BR>& &gt;&gt;=20  
=3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;=3D3D<BR>&gt;&gt;&lt;BR>&gt;& am p;&gt;=20  
=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;=20  
=  
reconfiguration?&lt;/FONT&gt;&lt;/DIV&gt;& am p;&lt;BR>&gt;=3D20 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=  
&gt;&nbsp; =  
=3D3D<BR>&gt;&gt;&lt;DIV&gt;&lt;FO NT=3D3D20<BR>&gt;&gt;=20  
=  
face=3D3D3D3DArial=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp; =  
  
size=3D3D3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;&lt;BR>&gt;=20  
=3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =  
&gt;=3D3D20<BR>&gt;=20  
=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;=20  
&lt;DIV&gt;&lt;FONT face=3D3D3D3DArial =  
size=3D3D3D3D2&gt;Start with a=20  
new =3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;SCSI=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =  
&gt;&nbsp;=20  
=3D3D<BR>&gt;&gt;cable and a=3D3D20<BR>&gt;=20  
=  
=3D3D3D<BR>&gt;single=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;&nbsp; EDS=3D3D3D20<BR>&gt;&gt; card. Test each MEC. =  
Once you=20  
=3D3D<BR>&gt;&gt;know =  
=3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;=20  
if=3D3D20<BR>&gt;&gt; there is a problem there,=20  
add=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;=20  
a&lt;BR>=3D3D3D<BR>&gt;&gt;new=20  
=3D3D<BR>&gt;&gt;SCSI=3D3D3D20<BR>&gt; t;&gt;=20







"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:469bfc6c@linux...

I don't s'pose it could hurt if they're tarnished. My experiences =  
though with the issue your seeing have been bad SCSI cables.=20

Start small, test every little component, unless you've got a bent =  
up input pin somewhere (and I'd light them well and magnifying lense =  
them all) I'm having a hard time buying that you have 4 dead cables out =  
of the blue though, something caused that if it's the case.=20

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:469b74bf@linux...

Aaron,  
Hyperthreading is off. I'll double check though. I'd love to =  
save the money  
on those scsi cables.

What do you think about Deoxit in the female scsi jacks?  
Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:469aead6@linux...

This might be flogging the rented and dead mule, but you did =  
verify that dual core was off in this equation, and hadn't been flipped =  
back on by a gremlin?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:469ad5e8@linux...

Ya Jeff,  
At least half the times no C-16 was attached.  
Do you think that a bad C-16 cable could cause these issues?  
I'll remove them from the setup until all is well.  
I know at least a few times it worked that the C-16 did =  
also.

Tom=20

"Jeff Hoover" <jkhoover@excite.com> wrote in message =  
news:4699b378@linux...

Tom,

Stupid question, but did you ever start up without any =  
c16's? If so did=20  
you see the same issue?

Jeff

Bruhl wrote:

> Rod,  
> I am working from a clone that was totally good with two  
> fully loaded Meacs. I have to assume the drivers are =

good.

> I'm looking for a good vendor for SCSI cables now.  
> They're called SCSI 2 right?  
> =

<http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html>

> =20

> I'm thinking of cleaning the female jacks on the mec and =  
EDS to be

> sure all is well. Any sprays anyone suggests? I've got =  
Deoxit.

> Good?

> Tom

>=20

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com  
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message  
> news:4697f7e2\$1@linux...

>=20

> Tom, sounds like it probably is a scsi issue. Your =  
running xp right?

> The new

> Scherzo drivers are for xp verses 98 not for 3.0 =  
verses 2.x

> Come to think of it. you probably whoudn't have had =  
any old drivers

> on your

> xp sys drive anyway...never mind.

> Rod

> "Tom Bruhl" <arpegio@comcast.net =  
<mailto:arpegio@comcast.net>> wrote:

> >

> >

> >Hey Rod,

> >Hiding the default project didn't help anything. =  
I've never

> >had 2.?? installed on this comp so I think I'm =  
safe there regarding

> >drivers.

> >

> >I am only able to intermitantly get the 442 =  
working as the master.

> >I think that's do to the scsi cable issue. I need =

four new ones.

> >I am unable to get more than one EDS card working =  
WITH the 442.

> >Not sure why. The ribbons are all wired =  
correctly.

> >  
> >I'm off to a hellish gigging weekend. No more =  
time for hell in Paris.

> >Thanks for all your input,  
> >Tom  
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com  
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =

=3D

> >news:4697ab8a@linux...  
> >  
> > Did you try hiding the default ppj to see if it =  
would boot up

> with a =3D  
> >MEC when  
> > creating a new session?=3D20  
> > Rod  
> > "Tom Bruhl" <arpegio@comcast.net =  
<mailto:arpegio@comcast.net>>

> wrote:  
> >  
> >  
> > >Guys,  
> > >I'm all set with the cables and the which card =

is A bit.

> > >Rod you were right about what I was asking.  
> > >  
> > >In any event I scaled down to one EDS (Pretty =  
sure that's card

> A =3D3D  
> > >right?!!!)  
> > >and plugged it into each of my two working =

Mecs. Paris will

> boot but  
> > >even internal clock was never found nor were =  
the in/outs on

> each Mec.  
> > >The 442 on the other hand works like a champ =  
one card only. I =3D

> >suspect  
> > >either all my Mecs are screwy now or the SCSI =  
cables are  
> intermitant  
> =3D

> >at  
 > > =3D3D  
 > > >best.  
 > > >It's working fine with the 442 so I'm sticking =  
 with that for today.  
 > > >I'll add my EDS cards one by one and see if =  
 that is back to normal.  
 > > >  
 > > >Thanks for the help and if I need scsi cables =  
 what and where to  
 > buy =3D  
 > >them  
 > > =3D3D  
 > > >would be good info too.  
 > > >Mr Testy  
 > > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com  
 > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =  
 =3D3D  
 > > >news:469780ce\$1@linux...  
 > > >  
 > > > I think Tom was asking if there was a "3.0" =  
 version of the  
 > EDS card  
 > =3D  
 > >=3D3D  
 > > >that needed  
 > > > to be connected to the master. The answer to =  
 that would be  
 > no.=3D3D20  
 > > > Is this what you were asking Tom?  
 > > > DJ's advice is very important though. I would =  
 do it, if you  
 > haven't  
 > =3D  
 > >=3D3D  
 > > >already.  
 > > > I don't want to sound like a "RTFM" kind of =  
 guy, but the Paris =3D  
 > >manual  
 > > =3D3D  
 > > >describes  
 > > > this procedure pretty well.  
 > > > It's on page 4 and 5 of the 3.0 version.  
 > > > It kind of sounds to me like you may not be =  
 hooking up the  
 > correct  
 > =3D  
 > >eds

> > =3D3D  
> > >card  
> > > to the master mec.  
> > > Rod  
> > > "DJ" <animix \_ at \_ animas \_ dot \_ net> =

wrote:

> > > >  
> > > >  
> > > >  
> > > > "Tom Bruhl" <arpeggio@comcast.net  
> <mailto:arpeggio@comcast.net>> wrote in message =  
=3D3D3D3D  
> > > >news:46972376@linux...  
> > > > This is really a novice oriented question =

but . . .

> > > > It doesn't matter which card is the "A" =  
card  
> > > > in your system as far as Paris' ID =  
orientation right?  
> > > >  
> > > > Yes, it does, and the orientation of the =  
slots you are  
> using in  
> =3D  
> >=3D3D3D3D  
> > > >combination with the orientation of the =  
ribbon cables will =3D  
> >determine  
> > =3D3D  
> > >=3D3D3D3D  
> > > >this. Have you changed them around during =  
your reconfiguration?  
> > > >  
> > > > Start with a new SCSI cable and a single =  
EDS card. Test each =3D  
> >MEC. =3D3D  
> > >Once  
> > > =3D3D3D3D  
> > > >you know if there is a problem there, add a =  
new SCSI cable  
> and =3D3D  
> > >another =3D3D3D3D  
> > > >card. Put different modules in the MECs so =  
you can see which  
> one =3D  
> >is =3D3D  
> > >on =3D3D3D3D  
> > > >card A, B, C at all times. this will give =

you the info as to

> how =3D  
> >the  
> > =3D3D  
> > >=3D3D3D  
> > > >cards are initializing and which card is =

card A, B, C as you

> start  
> =3D  
> >=3D3D  
> > >=3D3D3D  
> > > >adding more hardware. the MEC i sent you is =

one of 4 that

> were =3D3D  
> > >working =3D3D3D  
> > > >perfectly when I took my system off line. I =

can't imagine it

> being  
> =3D  
> >a  
> > =3D3D  
> > >=3D3D3D  
> > > >problem. Bent pins on SCSI cables can be a =

serious issue

> though. =3D  
> >Your  
> > =3D3D  
> > >=3D3D3D  
> > > >system will not function with bad SCSI =

cables.

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> MARGIN-LEFT: =3D

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MARGIN-RIGHT: 0px">
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> > > >=20
> =
href=3D3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> =
<mailto:arpegio@comcast.net">arpegio@comcast.net</A>>>
> =3D
> >=3D3D
> > >wrote =3D3D3D
> > > >in message=3D3D3D20
> > > > <A =3D
> =
>href=3D3D3D3D"news:46972376@linux">news:46972376@linux</A>...</DIV
> =
<news:46972376@linux">news:46972376@linux</A>...</DIV>>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>This is really a
> novice
> =3D
> >=3D3D
> > >oriented =3D3D3D
> > > >question but . .=3D3D3D20
> > > > .</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>It doesn't matter
> which
> =3D
> >card =3D3D
> > >is the =3D3D3D
> > > >"A"=3D3D3D20
> > > > card</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>in your system as
> far =3D
> >as =3D3D
> > >Paris' ID =3D3D3D
> > > >orientation=3D3D3D20
> > > > right?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =

```

size=3D3D3D3D2>Yes, it does, and

- > the =3D
- > >=3D3D
- > > >orientation of
- > > > =3D3D3D
- > > > >the slots=3D3D3D20
- > > > > you are using in combination with the =

orientation of the =3D3D

- > > >ribbon=3D3D3D20
- > > > > cables will determine this. Have you =

changed them around

- > during
- > =3D
- > >=3D3D3D
- > > > >your=3D3D3D20
- > > > > reconfiguration?</FONT></DIV>
- > > > > <DIV><FONT face=3D3D3D3DArial =

size=3D3D3D3D2></FONT> </DIV>

- > > > > <DIV><FONT face=3D3D3D3DArial =

size=3D3D3D3D2>Start with a new

- > SCSI =3D
- > >cable =3D3D
- > > >and a =3D3D3D
- > > > >single EDS=3D3D3D20
- > > > > card. Test each MEC. Once you know if =

there is a problem

- > there,
- > =3D
- > >add
- > > =3D3D
- > > >a
- > > > =3D3D3D
- > > > >new SCSI=3D3D3D20
- > > > > cable and another card. Put different =

modules in the MECs

- > so you
- > =3D
- > >=3D3D
- > > >can =3D3D3D
- > > > >see which=3D3D3D20
- > > > > one is on card A, B, C at all times. this =

will give you

- > the info
- > =3D
- > >=3D3D
- > > >=3D3D3D
- > > > >as to=3D3D3D20
- > > > > how the cards are initializing and which =

card is card A,  
> B, C as  
> =3D  
> >=3D3D  
> > >you =3D3D3D  
> > > >start=3D3D3D20  
> > > > adding more hardware. the MEC i sent you =

is one of 4 that  
> were =3D  
> >=3D3D  
> > >working  
> > > =3D3D3D  
> > > >  
> > > > perfectly when I took my system off line. =

I can't imagine it =3D  
> >being  
> > =3D3D  
> > >a =3D3D3D  
> > > >problem.=3D3D3D20  
> > > > Bent pins on SCSI cables can be a serious =

issue though. Your =3D  
> >system  
> > =3D3D  
> > >=3D3D3D  
> > > >will not=3D3D3D20  
> > > > function with bad SCSI =3D3D3D  
> > > =

>cables.</FONT></DIV></DIV></BLOCKQUOTE></BODY></HTML>

> > > >  
> > > >  
> > >  
> > >  
> > >  
> > >  
> > >I choose Polesoft Lockspam to fight spam, and =

you?  
> > >http://www.polesoft.com/refer.html =3D20  
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> > ><DIV><FONT face=3D3D3DArial =  
 size=3D3D3D2>Guys,</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm =  
 all set with the  
 > cables and  
 > =3D  
 > >the =3D3D  
 > > >which card is A=3D3D20  
 > > >bit.</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod =  
 you were right about  
 > what I  
 > =3D  
 > >was=3D3D20  
 > > >asking.</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial =  
 size=3D3D3D2></FONT> </DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>In any =  
 event I scaled down  
 > to =3D  
 > >one EDS =3D3D  
 > > >(Pretty sure=3D3D20  
 > > >that's card A right?!!!)</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>and =  
 plugged it into each  
 > of my =3D  
 > >two =3D3D  
 > > >working=3D3D20  
 > > >Mecs. Paris will boot but</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>even =  
 internal clock was  
 > never =3D  
 > >found nor  
 > > =3D3D  
 > > >were the=3D3D20  
 > > >in/outs on each Mec.</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>The =  
 442 on the other hand  
 > works  
 > =3D  
 > >like a  
 > > =3D3D  
 > > >champ one=3D3D20  
 > > >card only. I suspect</FONT></DIV>  
 > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>either =  
 all my Mecs are  
 > screwy =3D  
 > >now or =3D3D

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> > >the SCSI=3D3D20
> > >cables are intermitant at best.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>It's =
working fine with the
> 442 =3D
> >so I'm =3D3D
> > >sticking with=3D3D20
> > >that for today.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'll =
add my EDS cards one
> by one
> =3D
> >and =3D3D
> > >see if that is=3D3D20
> > >back to normal.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks =
for the help and if I =3D
> >need scsi
> > =3D3D
> > >cables what=3D3D20
> > >and where to buy them would be good info =
too.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Mr =
Testy</FONT></DIV>
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> 5px; =3D
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0px">
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> =
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</A
> =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
> >>&g=3D3D
> > >t;=3D3D20
> > > wrote in message <A=3D3D20
> > > =3D
> =
>href=3D3D3D"news:469780ce$1 @linux">news:469780ce$1 @linux</A>...</DIV><BR=
>|

```



> > > question but . . .<BR>> It doesn't matter =  
 which card is the =3D3D  
 > > > "A"=3D3D20  
 > > > card<BR>> in your system as far as Paris' ID =  
 orientation=3D3D20  
 > > > right?<BR>><BR>> Yes, it does, and the =  
 orientation of the =3D3D  
 > > > slots=3D3D20  
 > > > you are using in =3D3D3D<BR>>combination with =  
 the orientation  
 > of the  
 > =3D  
 > >=3D3D  
 > > > ribbon=3D3D20  
 > > > cables will determine =3D3D3D<BR>>this. Have =  
 you changed them  
 > around  
 > =3D  
 > >=3D3D  
 > > >during your=3D3D20  
 > > > reconfiguration?<BR>><BR>> Start with a new =  
 SCSI cable and =3D3D  
 > > >a=3D3D20  
 > > > single EDS card. Test each MEC. =  
 Once<BR>=3D3D3D<BR>>you know if  
 > there  
 > =3D  
 > >=3D3D  
 > > >is a=3D3D20  
 > > > problem there, add a new SCSI cable and =  
 another  
 > =3D3D3D<BR>>card. Put  
 > =3D  
 > >=3D3D  
 > > >different=3D3D20  
 > > > modules in the MECs so you can see which one =  
 is on  
 > =3D3D3D<BR>>card =3D  
 > >A, =3D3D  
 > > >B, C at=3D3D20  
 > > > all times. this will give you the info as to =  
 how the =3D  
 > >=3D3D3D<BR>>cards =3D3D  
 > > >are=3D3D20  
 > > > initializing and which card is card A, B, C =  
 as you start =3D3D  
 > > >=3D3D3D<BR>>adding more=3D3D20  
 > > > hardware. the MEC i sent you is one of 4 that =

```

were working =3D3D
  > > >=3D3D3D<BR>>perfectly=3D3D20
  > > > when I took my system off line. I can't =
imagine it being a =3D3D
  > > >=3D3D3D<BR>>problem.=3D3D20
  > > > Bent pins on SCSI cables can be a serious =
issue though. Your =3D3D
  > > >=3D3D3D<BR>>system=3D3D20
  > > > will not function with bad SCSI =
cables.<BR>><BR>><!DOCTYPE =3D3D
  > > >HTML=3D3D20
  > > > PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
  > > > =
Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D20
  > > > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D3D20
  > > > =
=3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D3D
  > > >content=3D3D3D3D"MSHTML=3D3D20
  > > > 6.00.6000.16414"=3D3D20
  > > > =3D3D
  > > =
>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D
  > > >D><BR>><BODY=3D3D20
  > > > =
bgColor=3D3D3D3D#ffffff><BR>><BLOCKQUOTE=3D3D20
  > > > =
dir=3D3D3D3Dltr=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
  > > >PADDING-LEFT: =3D3D
  > > >5px;=3D3D20
  > > > MARGIN-LEFT: 5px; =3D3D3D<BR>>BORDER-LEFT: =
#000000 2px solid; =3D3D
  > > >MARGIN-RIGHT:=3D3D20
  > > > 0px"><BR>> <DIV><FONT =
face=3D3D3D3DArial=3D3D20
  > > > size=3D3D3D3D2></FONT> </DIV><BR>> <DIV>"Tom =
=3D3D
  > > >Bruhl"=3D3D20
  > > > <<A=3D3D3D20<BR>> href=3D3D3D3D"<A=3D3D20
  > > > =3D3D
  > > >=3D
  > > =
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
arp=3D
  > > >egi=3D3D
  > > > =
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20
  > > > wrote =3D3D3D<BR>>in message=3D3D3D20<BR>> <A =

```

```

href="A="
  > > =
  > > =
  > =
>>href='news:46972376@linux">news:46972376@linux</A>...</DIV">news:=
469=
  > >723=
  > > =
>76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=
  > > >p;=
  > > > <DIV><FONT face=
size="2">This is really a
  > > >novice oriented=
  > > > =<BR>>question but . .=<BR>> =
=
  > > > .</FONT></DIV><BR>> <DIV><FONT =
  > > >face=
  > > > size="2">It doesn't matter which card =
is the
  > > >="A"=
  > > > card</FONT></DIV><BR>> <DIV><FONT =
  > > >face=
  > > > size="2">in your system as far as =
Paris' ID=
  > > > =<BR>>orientation<BR>> =
  > > > right?</FONT></DIV><BR>> <DIV><FONT =
  > > >face=
  > > > size="2"></FONT> </DIV><BR>> =
  > > ><DIV><BR>> =
  > > > <DIV><FONT face=
size="2">Yes, it does, and
  > the
  > > >orientation=
  > > > of<BR>=<BR>>the slots<BR>> you =
are using in
  > > >combination with=
  > > > the orientation of the ribbon<BR>> =
cables will
  > determine
  > > >this.=
  > > > Have you changed them around during
  > =<BR>>your<BR>> =
  > > >
  > > > reconfiguration?</FONT></DIV><BR>> =
  > > ><DIV><FONT=
  > > > face="Arial size="2"></FONT> =
</DIV><BR>> =
  > > > <DIV><FONT face=

```

size=3D3D3D3D2>Start with a new

- > SCSI =3D3D
- > > >cable and a=3D3D20
- > > > =3D3D3D<BR>>single EDS=3D3D3D20<BR>> card. =

Test each MEC. Once

- > you =3D3D
- > > >know if=3D3D20
- > > > there is a problem there, add =

a<BR>=3D3D3D<BR>>new =3D3D

- > > >SCSI=3D3D3D20<BR>> cable=3D3D20
- > > > and another card. Put different modules in =

the MECs so you

- > can =3D3D
- > > >=3D3D3D<BR>>see=3D3D20
- > > > which=3D3D3D20<BR>> one is on card A, B, C at =

all times. this =3D3D

- > > >will give you=3D3D20
- > > > the info =3D3D3D<BR>>as to=3D3D3D20<BR>> how =

the cards are =3D3D

- > > >initializing and=3D3D20
- > > > which card is card A, B, C as you =

=3D3D3D<BR>>start=3D3D3D20<BR>> =3D3D

- > > >adding more=3D3D20
- > > > hardware. the MEC i sent you is one of 4 that =

were=3D3D20

- > > > working<BR>=3D3D3D<BR>><BR>> perfectly when I =

took my system =3D3D

- > > >off line. I=3D3D20
- > > > can't imagine it being a =

=3D3D3D<BR>>problem.=3D3D3D20<BR>> Bent =3D3D

- > > >pins on SCSI=3D3D20
- > > > cables can be a serious issue though. Your =

system =3D

- > >=3D3D3D<BR>>will=3D3D20
- > > > not=3D3D3D20<BR>> function with bad =

SCSI=3D3D20

- > > > =3D3D
- > > =

>=3D3D3D<BR>>cables.</FONT></DIV></DIV></BLOCKQUOTE>=3D3D

- > > > ;</BODY></HTML><BR>><BR>><BR></BLOCKQUOTE>
- > > ><DIV><FONT size=3D3D3D2><BR><BR>I choose =

Polesoft Lockspam to fight =3D

- > >spam, =3D3D
- > > >and=3D3D20
- > > >you?<BR><A=3D3D20
- > > =3D
- > =

>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=

```

/re
> =
<http://www.polesoft.com/refer.html">http://www.polesoft.com/re>=3D
> >fer=3D3D
> > >.html</A> </FONT></DIV></BODY></HTML>
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type =
content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" =
name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hey =
Rod,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hiding the =
default project didn't
> help=3D20
> >anything. I've never</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>had 2.?? =
installed on this comp
> so I =3D
> >think I'm safe=3D20
> >there regarding</FONT></DIV>
> ><DIV><FONT face=3D3DArial =
size=3D3D2>drivers.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> =
</DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I am only =
able to intermitantly
> get the
> =3D
> >442 working=3D20
> >as the master.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I think =
that's do to the scsi cable =3D
> >issue. I=3D20
> >need four new ones.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I am unable =
to get more than one
> EDS =3D

```

```

> >card working=3D20
> >WITH the 442.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Not sure why. =
The ribbons are all =3D
> >wired=3D20
> >correctly.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> =
</DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I'm off to a =
hellish gigging =3D
> >weekend. No more=3D20
> >time for hell in Paris.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks for =
all your
> input,</FONT></DIV>
> ><DIV><FONT face=3D3DArial =
size=3D3D2>Tom</FONT></DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; =3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> > <DIV>"Rod Lincoln" <<A=3D20
> > =3D
> > =
> >href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g
> > =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=3D
> >t;=3D20
> > wrote in message <A=3D20
> >=20
> > =
href=3D3D"news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV><BR>Did
> > =
<news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV><BR>Did> =3D
> >you try=3D20
> > hiding the default ppj to see if it would boot =
up with a MEC =3D
> >when<BR>creating=3D20
> > a new session? <BR>Rod<BR>"Tom Bruhl" <<A=3D20
> > =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
> > =
<mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20>
> > wrote:<BR>><BR>><BR>>Guys,<BR>>I'm all set with =
the cables =3D
> >and the=3D20

```

> > which card is A bit.<BR>>Rod you were right =  
 about what I was=3D20  
 > > asking.<BR>><BR>>In any event I scaled down to =  
 one EDS (Pretty =3D  
 > >sure=3D20  
 > > that's card A =3D3D<BR>>right?!!!)<BR>>and =  
 plugged it into each of =3D  
 > >my two=3D20  
 > > working Mecs. Paris will boot but<BR>>even =  
 internal clock was =3D  
 > >never=3D20  
 > > found nor were the in/outs on each Mec.<BR>>The =  
 442 on the other =3D  
 > >hand works=3D20  
 > > like a champ one card only. I suspect<BR>>either =  
 all my Mecs =3D  
 > >are=3D20  
 > > screwy now or the SCSI cables are intermitant =  
 =3D  
 > >at<BR>=3D3D<BR>>best.<BR>>It's=3D20  
 > > working fine with the 442 so I'm sticking with =  
 that for =3D  
 > >today.<BR>>I'll add=3D20  
 > > my EDS cards one by one and see if that is back =  
 to=3D20  
 > > normal.<BR>><BR>>Thanks for the help and if I =  
 need scsi cables =3D  
 > >what and=3D20  
 > > where to buy them<BR>=3D3D<BR>>would be good =  
 info too.<BR>>Mr=3D20  
 > > Testy<BR>> "Rod Lincoln" <<A=3D20  
 > > =3D  
 > =  
 >href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=  
 >&g  
 > =  
 <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=3D  
 > >t;=3D20  
 > > wrote in message =3D  
 > >=3D3D<BR>>news:469780ce\$1@linux...<BR>><BR>> =  
 I=3D20  
 > > think Tom was asking if there was a "3.0" =  
 version of the EDS card=3D20  
 > > =3D3D<BR>>that needed<BR>> to be connected to =  
 the master. =3D  
 > >The answer=3D20  
 > > to that would be no.=3D3D20<BR>> Is this what =  
 you were asking=3D20

> > Tom?<BR>> DJ's advice is very important though. =  
I would do =3D  
> >it, if you=3D20  
> > haven't =3D3D<BR>>already.<BR>> I don't want to =  
sound like a =3D  
> >"RTFM"=3D20  
> > kind of guy, but the Paris =3D  
> >manual<BR>=3D3D<BR>>describes<BR>> this=3D20  
> > procedure pretty well.<BR>> It's on page 4 and 5 =  
of the 3.0=3D20  
> > version.<BR>> It kind of sounds to me like you =  
may not be =3D  
> >hooking up=3D20  
> > the correct eds<BR>=3D3D<BR>>card<BR>> to the =  
master=3D20  
> > mec.<BR>> Rod<BR>> "DJ" <animix \_ at \_ animas \_ =  
=3D  
> >dot \_=3D20  
> > net> wrote:<BR>> ><BR>> ><BR>> =3D20  
> > ><BR>> > "Tom Bruhl" <<A=3D20  
> > =  
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A  
> =  
<mailto:arpegio@comcast.net">arpegio@comcast.net</A>>> wrote =3D  
> >in message=3D20  
> > =3D3D3D<BR>> >news:46972376@linux...<BR>> =3D  
> >> This is=3D20  
> > really a novice oriented question but . . .<BR>> =  
> =3D  
> >lt=3D20  
> > doesn't matter which card is the "A" card<BR>> > =  
in =3D  
> >your=3D20  
> > system as far as Paris' ID orientation =  
right?<BR>> =3D  
> >><BR>> =3D20  
> > > Yes, it does, and the orientation of the slots =  
you are =3D  
> >using in=3D20  
> > =3D3D3D<BR>> >combination with the orientation =  
of the ribbon =3D  
> >cables=3D20  
> > will determine<BR>=3D3D<BR>>=3D3D3D<BR>> >this. =  
Have you =3D  
> >changed them=3D20  
> > around during your reconfiguration?<BR>> ><BR>> =  
=3D20  
> > > Start with a new SCSI cable and a single EDS =

card. Test =3D

- > >each MEC.=3D20
- > > =3D3D<BR>>Once<BR>> =3D3D3D<BR>> >you know if =

=3D

- > >there is a=3D20
- > > problem there, add a new SCSI cable and =

=3D3D<BR>>another =3D

- > >=3D3D3D<BR>> =3D20
- > > >card. Put different modules in the MECs so you =

can see which one =3D

- > >is=3D20
- > > =3D3D<BR>>on =3D3D3D<BR>> >card A, B, C at all =

times. this =3D

- > >will give=3D20
- > > you the info as to how =

the<BR>=3D3D<BR>>=3D3D3D<BR>> >cards =3D

- > >are=3D20
- > > initializing and which card is card A, B, C as =

you start=3D20

- > > =3D3D<BR>>=3D3D3D<BR>> >adding more hardware. =

the MEC i =3D

- > >sent you is one=3D20
- > > of 4 that were =3D3D<BR>>working =3D3D3D<BR>> =

>perfectly =3D

- > >when I took my=3D20
- > > system off line. I can't imagine it being =3D
- > >a<BR>=3D3D<BR>>=3D3D3D<BR>> =3D20
- > > >problem. Bent pins on SCSI cables can be a =

serious issue though.=3D20

- > > Your<BR>=3D3D<BR>>=3D3D3D<BR>> >system will not =

function =3D

- > >with bad SCSI=3D20
- > > cables.<BR>> ><BR>> ><!DOCTYPE HTML PUBLIC=3D20
- > > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =

=3D20

- > > ><HTML><HEAD><BR>> ><META=3D20
- > > http-equiv=3D3D3D3DContent-Type =

content=3D3D3D3D"text/html; =3D

- > >=3D3D3D<BR>> =3D20
- > > >charset=3D3D3D3DISO-8859-1"><BR>> ><META =3D
- > >content=3D3D3D3D"MSHTML=3D20
- > > 6.00.6000.16414" name=3D3D3D3DGENERATOR><BR>> =

=3D20

- > > ><STYLE></STYLE><BR>> =3D
- > >></HEAD><BR>> =3D20
- > > ><BODY bgcolor=3D3D3D3D#ffffff><BR>> =3D
- > >><BLOCKQUOTE=3D20
- > > dir=3D3D3D3Dltr=3D3D3D20<BR>> =

```

>style="padding-right: 20px; padding-left: 5px; margin-left: 5px; border-left: 2px solid #000000; margin-right: 0px;"<br><br>
> <div><font face="Arial" size="2">
> </div><br> <div>"Tom Bruhl"
> <<a href="mailto:arpegio@comcast.net">arpegio@comcast.net</a>mailto:arpegio@comcast.net"
> > arpegio@comcast.net</a>>
> > wrote in a message
> > <a href="mailto:arpegio@comcast.net">arpegio@comcast.net</a>
> > =
>href="news:46972376@linux">news:46972376@linux</a>...</div>news:46972376@linux">news:46972376@linux</a>...</div><br>&nbsp;
> >p;
> > <div><font face="Arial" size="2">This
> > is really a novice oriented question
but .
> > .
> >.</font></div><br>
> > <div><font face="Arial" size="2">It
> > doesn't matter
> > which card is the
> >>"A"
> > > card</font></div><br>
> > <div><font face="Arial" size="2">in
your system as
> >far as
> > <br>>Paris' ID
> >>orientation
> > > right?</font></div><br>
> > <div><font face="Arial" size="2"></font>
> > </div><br> <div><br>

```

> >> =3D20  
 > > <DIV><FONT face=3D3D3D3DArial =  
 size=3D3D3D3D2>Yes, it does, and =3D  
 > >the=3D20  
 > > =3D3D<BR>>orientation of<BR>> =3D3D3D<BR>> =  
 >the=3D20  
 > > slots=3D3D3D20<BR>> > you are using in =  
 combination =3D  
 > >with the=3D20  
 > > orientation of the =  
 =3D3D<BR>>ribbon=3D3D3D20<BR>> > =3D  
 > >cables will=3D20  
 > > determine this. Have you changed them around =  
 during =3D  
 > >=3D3D3D<BR>> =3D20  
 > > >your=3D3D3D20<BR>> > =3D20  
 > > reconfiguration?</FONT></DIV><BR>> > =3D20  
 > > <DIV><FONT face=3D3D3D3DArial =  
 size=3D3D3D3D2></FONT>=3D20  
 > > </DIV><BR>> > <DIV><FONT =3D  
 > >face=3D3D3D3DArial=3D20  
 > > size=3D3D3D3D2>Start with a new SCSI cable =  
 =3D3D<BR>>and a =3D  
 > >=3D3D3D<BR>> =3D20  
 > > >single EDS=3D3D3D20<BR>> > card. Test each MEC. =  
 =3D  
 > >Once you=3D20  
 > > know if there is a problem there, =  
 add<BR>=3D3D<BR>>a<BR>> =3D20  
 > > =3D3D3D<BR>> >new SCSI=3D3D3D20<BR>> > cable =3D  
 > >and another=3D20  
 > > card. Put different modules in the MECs so you =  
 =3D3D<BR>>can =3D  
 > >=3D3D3D<BR>> =3D20  
 > > >see which=3D3D3D20<BR>> > one is on card A, B, =  
 C =3D  
 > >at all=3D20  
 > > times. this will give you the info =  
 =3D3D<BR>>=3D3D3D<BR>> =3D  
 > >>as=3D20  
 > > to=3D3D3D20<BR>> > how the cards are =  
 initializing and =3D  
 > >which card=3D20  
 > > is card A, B, C as =3D3D<BR>>you =3D3D3D<BR>> =  
 =3D  
 > >>start=3D3D3D20<BR>> =3D20  
 > > > adding more hardware. the MEC i sent you is =  
 one of 4 that =3D

> >were=3D20  
 > > =3D3D<BR>>working<BR>> =3D3D3D<BR>> =3D  
 > >><BR>> > =3D20  
 > > perfectly when I took my system off line. I =  
 can't imagine it=3D20  
 > > being<BR>=3D3D<BR>>a =3D3D3D<BR>> =3D  
 > >>problem.=3D3D3D20<BR>> =3D20  
 > > > Bent pins on SCSI cables can be a serious =  
 issue though. =3D  
 > >Your=3D20  
 > > system<BR>=3D3D<BR>>=3D3D3D<BR>> >will =3D  
 > >not=3D3D3D20<BR>> =3D20  
 > > > function with bad SCSI =3D3D3D<BR>> =3D20  
 > > =3D  
 > >>cables.</FONT></DIV></DIV></BLOCKQUOTE></B=3D  
 > >ODY></HTML><BR>> =3D20  
 > > ><BR>> ><BR>><BR>><BR>><BR>>I choose =3D  
 > >Polesoft=3D20  
 > > Lockspam to fight spam, and=3D20  
 > > you?<BR>><http://www.polesoft.com/refer.html> =  
 =3D20  
 > > <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD =  
 HTML 4.0=3D20  
 > > =  
 Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20  
 > > http-equiv=3D3D3DContent-Type =  
 content=3D3D3D"text/html;=3D20  
 > > =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =  
 =3D  
 > >content=3D3D3D"MSHTML=3D20  
 > > 6.00.2800.1400"=3D20  
 > > =3D  
 > =  
 >name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D  
 > >D><BR>><BODY=3D20  
 > > bgColor=3D3D3D#ffffff><BR>><DIV><FONT =  
 face=3D3D3DArial=3D20  
 > > =3D  
 > =  
 >size=3D3D3D2>Guys,</FONT></DIV><BR>><DIV><FONT=3D20  
 > > face=3D3D3DArial size=3D3D3D2>I'm all set with =  
 the cables and the =3D  
 > >=3D3D<BR>>which=3D20  
 > > card is =3D  
 > >A=3D3D20<BR>>bit.</FONT></DIV><BR>><DIV><FONT=3D20  
 > > face=3D3D3DArial size=3D3D3D2>Rod you were right =  
 about what I=3D20  
 > > =3D

> =  
>was=3D3D20<BR>>asking.</FONT></DIV><BR>><DIV><FO=3D  
> >NT=3D20  
> > face=3D3D3DArial size=3D3D3D2></FONT> =3D  
> ></DIV><BR>><DIV><FONT=3D20  
> > face=3D3D3DArial size=3D3D3D2>In any event I =  
scaled down to one EDS=3D20  
> > =3D3D<BR>>(Pretty sure=3D3D20<BR>>that's card =  
A=3D20  
> > right?!!!)</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>and plugged it into each of my =  
two=3D20  
> > =3D3D<BR>>working=3D3D20<BR>>Mecs. Paris will =  
boot=3D20  
> > but</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial =  
=3D  
> >  
> > size=3D3D3D2>even internal clock was never found =  
=3D  
> >nor<BR>=3D3D<BR>>were=3D20  
> > the=3D3D20<BR>>in/outs on each=3D20  
> > Mec.</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>The 442 on the other hand works =  
like =3D  
> >a<BR>=3D3D<BR>>champ=3D20  
> > one=3D3D20<BR>>card only. I=3D20  
> > suspect</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>either all my Mec's are screwy now =  
or =3D3D<BR>>the=3D20  
> > SCSI=3D3D20<BR>>cables are intermitant at=3D20  
> > best.</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>It's working fine with the 442 so =  
I'm =3D  
> >=3D3D<BR>>sticking=3D20  
> > with=3D3D20<BR>>that for=3D20  
> > today.</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2>I'll add my EDS cards one by one =  
and =3D3D<BR>>see if =3D  
> >that=3D20  
> > is=3D3D20<BR>>back to=3D20  
> > normal.</FONT></DIV><BR>><DIV><FONT =3D  
> >face=3D3D3DArial=3D20  
> > size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D

```

> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Thanks for the help and if I need =
=3D
> >scsi<BR>=3D3D<BR>>cables=3D20
> > what=3D3D20<BR>>and where to buy them would be =
good info=3D20
> > too.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Mr=3D20
> > =3D
> =
>Testy</FONT></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D=3D
> >3D"PADDING-RIGHT:=3D20
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D<BR>>BORDER-LEFT: =3D
> >#000000 2px=3D20
> > solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"Rod =
Lincoln"=3D20
> > <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
> =
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>=3D3D<BR>>t;=3D3D20<BR>> =3D20
> > wrote in message <A=3D3D20<BR>> =
href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'news:469780ce$1 @linux">news:469780ce$1 @linux</A>...</DIV><BR>|<
'>n=3D
> =
>ews:469780ce$1 @linux">news:469780ce$1 @linux</A>...</DIV>&l=3D
> >t;BR>|</A><BR>=3D3D<BR>>think=3D20
> > Tom=3D3D20<BR>> was asking if there was a "3.0" =
version of the =3D
> >EDS card=3D20
> > that =3D3D<BR>>needed<BR>to be=3D3D20<BR>> =
connected to =3D
> >the master.=3D20
> > The answer to that would be no. <BR>Is this =
=3D3D<BR>>what=3D20
> > you=3D3D20<BR>> were asking Tom?<BR>DJ's advice =
is very =3D
> >important=3D20
> > though. I would do =3D3D<BR>>it, if=3D3D20<BR>> =
you haven't=3D20

```

> > already.<BR>I don't want to sound like a "RTFM" =  
 kind of =3D  
 > >=3D3D<BR>>guy,=3D20  
 > > but=3D3D20<BR>> the Paris manual =  
 describes<BR>this =3D  
 > >procedure pretty=3D20  
 > > well.<BR>It's on =3D3D<BR>>page 4=3D3D20<BR>> =  
 and 5 of =3D  
 > >the 3.0=3D20  
 > > version.<BR>It kind of sounds to me like you =  
 may=3D20  
 > > not<BR>=3D3D<BR>>be=3D3D20<BR>> hooking up the =  
 correct eds=3D20  
 > > card<BR>to the master =3D  
 > >mec.<BR>Rod<BR>"DJ"=3D3D20<BR>> =3D20  
 > > <animix \_ at \_ animas \_ dot \_ net>=3D3D20<BR>> =  
 =3D20  
 > > wrote:<BR>><BR>><BR>><BR>> "Tom =3D  
 > >Bruhl"=3D20  
 > > <<A=3D3D20<BR>> href=3D3D3D"<A=3D20  
 > > =3D  
 > =  
 >href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=  
 egi=3D  
 > >o@comcast.net">arpegio@comcast.net</A</A>>=3D20  
 > > wrote =3D3D<BR>>in message=3D3D20<BR>> =3D20  
 > > =3D3D3D<BR>>news:46972376@linux...<BR>> This is =  
 really =3D  
 > >a=3D20  
 > > =3D3D<BR>>novice oriented=3D3D20<BR>> question =  
 but . . =3D  
 > >.<BR>> It=3D20  
 > > doesn't matter which card is the =  
 =3D3D<BR>>"A"=3D3D20<BR>> =3D20  
 > > card<BR>> in your system as far as Paris' =  
 ID=3D20  
 > > orientation=3D3D20<BR>> right?<BR>><BR>> Yes, =  
 =3D  
 > >it does,=3D20  
 > > and the orientation of the =  
 =3D3D<BR>>slots=3D3D20<BR>> you are =3D  
 > >using in=3D20  
 > > =3D3D3D<BR>>combination with the orientation of =  
 the=3D20  
 > > =3D3D<BR>>ribbon=3D3D20<BR>> cables will =  
 determine =3D  
 > >=3D3D3D<BR>>this.=3D20  
 > > Have you changed them around =3D3D<BR>>during =

your=3D3D20<BR>> =3D  
 > >  
 > > reconfiguration?<BR>><BR>> Start with a new SCSI =  
 =3D  
 > >cable and=3D20  
 > > =3D3D<BR>>a=3D3D20<BR>> single EDS card. Test =  
 each MEC.=3D20  
 > > Once<BR>=3D3D3D<BR>>you know if there =  
 =3D3D<BR>>is=3D20  
 > > a=3D3D20<BR>> problem there, add a new SCSI =  
 cable and another=3D20  
 > > =3D3D3D<BR>>card. Put =  
 =3D3D<BR>>different=3D3D20<BR>> =3D  
 > >modules in the=3D20  
 > > MECs so you can see which one is on =  
 =3D3D3D<BR>>card A, =3D  
 > >=3D3D<BR>>B, C=3D20  
 > > at=3D3D20<BR>> all times. this will give you the =  
 info as to how =3D  
 > >the=3D20  
 > > =3D3D3D<BR>>cards =3D3D<BR>>are=3D3D20<BR>> =3D  
 > >initializing and which=3D20  
 > > card is card A, B, C as you start =  
 =3D3D<BR>>=3D3D3D<BR>>adding =3D  
 > >  
 > > more=3D3D20<BR>> hardware. the MEC i sent you is =  
 one of 4 that =3D  
 > >were=3D20  
 > > working =  
 =3D3D<BR>>=3D3D3D<BR>>perfectly=3D3D20<BR>> =3D  
 > >when I took my=3D20  
 > > system off line. I can't imagine it being a=3D20  
 > > =3D3D<BR>>=3D3D3D<BR>>problem.=3D3D20<BR>> Bent =  
 pins on =3D  
 > >SCSI cables=3D20  
 > > can be a serious issue though. Your=3D20  
 > > =3D3D<BR>>=3D3D3D<BR>>system=3D3D20<BR>> will =  
 not =3D  
 > >function with bad=3D20  
 > > SCSI cables.<BR>><BR>><!DOCTYPE=3D20  
 > > =3D3D<BR>>HTML=3D3D20<BR>> PUBLIC "-//W3C//DTD =  
 HTML =3D  
 > >4.0=3D3D20<BR>> =3D20  
 > > =3D  
 > >Transitional//EN"><BR>><HTML><HEAD><BR>>=3D  
 > ><META=3D3D20<BR>> =3D20  
 > > http-equiv=3D3D3D3DContent-Type =3D  
 > >content=3D3D3D3D"text/html;=3D3D20<BR>> =3D20

```

> > =
=3D3D3D<BR>> charset=3D3D3D3D iso-8859-1"><BR>><META =3D
> >
> > =3D3D<BR>> content=3D3D3D3D "MSHTML=3D3D20<BR>> =
=3D20
> > 6.00.6000.16414"=3D3D20<BR>> =3D20
> > =3D
> =
>=3D3D<BR>> name=3D3D3D3D GENERATOR><BR>><STYLE></STYLE&=3D
> >gt;<BR>></HEAD><BR>><BODY=3D3D20<BR>>&=3D
> >gt; =3D20
> > =3D
> =
>bgColor=3D3D3D3D#ffffff><BR>><BLOCKQUOTE=3D3D20<BR>> =3D
> >
> > =
dir=3D3D3D3Dltr=3D3D3D20<BR>> style=3D3D3D3D "PADDING-RIGHT: 0px; =3D
> >PADDING-LEFT:=3D20
> > =3D3D<BR>>5px;=3D3D20<BR>> MARGIN-LEFT: 5px; =3D
> >=3D3D3D<BR>>BORDER-LEFT:=3D20
> > #000000 2px solid; =
=3D3D<BR>>MARGIN-RIGHT:=3D3D20<BR>> =3D20
> > 0px"><BR>> <DIV><FONT =3D
> >face=3D3D3D3DArial=3D3D20<BR>> =3D20
> > size=3D3D3D3D2></FONT> </DIV><BR>> =3D
> ><DIV>"Tom=3D20
> > =3D3D<BR>>Bruhl"=3D3D20<BR>> =
<<A=3D3D3D20<BR>>=3D20
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> > =3D
> =
>=3D3D<BR>> href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=3D=
> =
>t;/A'>mailto:arpegi=3D3D<BR>>o@comcast.net">arpegio@comcast.net<=3D
> > ;/A</A>>>=3D3D20<BR>> =3D20
> > wrote =3D3D3D<BR>>in message=3D3D3D20<BR>> =
<A=3D20
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> > =3D
> =
>=3D3D<BR>> href=3D3D3D'news:46972376@linux">news:46972376@linux</A>=3D
> =
>;...</DIV'>news:469723=3D3D<BR>>76@linux">news:46972376@linux&l=3D
> >t;/A>...</DIV</A>><BR>>&nbs=3D3D<BR>>p;=3D3D20=3D
> ><BR>> =3D20
> > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>This is really a=3D20

```

> > =3D3D<BR>>novice oriented=3D3D20<BR>> =3D  
 > >=3D3D3D<BR>>question but .=3D20  
 > > .=3D3D3D20<BR>> =3D3D20<BR>> =3D20  
 > > ./FONT></DIV><BR>> <DIV><FONT=3D20  
 > > =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =  
 size=3D3D3D3D2>lt =3D  
 > >doesn't matter which=3D20  
 > > card is the =  
 =3D3D<BR>>=3D3D3D<BR>>"A"=3D3D3D20<BR>> =3D  
 > >=3D3D20<BR>> =3D20  
 > > card</FONT></DIV><BR>> <DIV><FONT=3D20  
 > > =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =  
 size=3D3D3D3D2>in your =3D  
 > >system as far=3D20  
 > > as Paris' ID=3D3D20<BR>> =3D  
 > >=3D3D3D<BR>>orientation=3D3D3D20<BR>>=3D20  
 > > =3D3D20<BR>> right?</FONT></DIV><BR>>=3D20  
 > > <DIV><FONT =  
 =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =3D20  
 > > size=3D3D3D3D2></FONT> </DIV><BR>>=3D20  
 > > =3D3D<BR>><DIV><BR>> =3D3D20<BR>> =3D  
 > ><DIV><FONT=3D20  
 > > face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, =  
 and the=3D20  
 > > =3D3D<BR>>orientation=3D3D20<BR>> =3D  
 > >of<BR>=3D3D3D<BR>>the=3D20  
 > > slots=3D3D3D20<BR>> you are using in =  
 =3D3D<BR>>combination=3D20  
 > > with=3D3D20<BR>> the orientation of the =3D  
 > >ribbon=3D3D3D20<BR>> cables=3D20  
 > > will determine =3D3D<BR>>this.=3D3D20<BR>> Have =  
 you changed =3D  
 > >them around=3D20  
 > > during =3D3D3D<BR>>your=3D3D3D20<BR>> =3D  
 > >=3D3D<BR>><BR>> =3D20  
 > > reconfiguration?</FONT></DIV><BR>>=3D20  
 > > =3D3D<BR>><DIV><FONT=3D3D20<BR>> =  
 face=3D3D3D3DArial=3D20  
 > > size=3D3D3D3D2></FONT> </DIV><BR>> =3D  
 > >=3D3D20<BR>> =3D20  
 > > <DIV><FONT face=3D3D3D3DArial =  
 size=3D3D3D3D2>Start with a new =3D  
 > >SCSI=3D20  
 > > =3D3D<BR>>cable and a=3D3D20<BR>> =  
 =3D3D3D<BR>>single=3D20  
 > > EDS=3D3D3D20<BR>> card. Test each MEC. Once you =  
 =3D3D<BR>>know =3D  
 > >

> > if=3D3D20<BR>> there is a problem there, =  
add=3D20  
> > a<BR>=3D3D3D<BR>>new =  
=3D3D<BR>>SCSI=3D3D3D20<BR>> =3D  
> >  
> > cable=3D3D20<BR>> and another card. Put =  
different modules in =3D  
> >the MECs so=3D20  
> > you can =3D3D<BR>>=3D3D3D<BR>>see=3D3D20<BR>> =  
=3D20  
> > which=3D3D3D20<BR>> one is on card A, B, C at =  
all times. this=3D20  
> > =3D3D<BR>>will give you=3D3D20<BR>> the info =3D  
> >=3D3D3D<BR>>as=3D20  
> > to=3D3D3D20<BR>> how the cards are =  
=3D3D<BR>>initializing=3D20  
> > and=3D3D20<BR>> which card is card A, B, C as =  
you=3D20  
> > =3D3D3D<BR>>start=3D3D3D20<BR>> =  
=3D3D<BR>>adding=3D20  
> > more=3D3D20<BR>> hardware. the MEC i sent you is =  
one of 4 that=3D20  
> > were=3D3D20<BR>> =3D  
> >working<BR>=3D3D3D<BR>><BR>>=3D20  
> > perfectly when I took my system =3D3D<BR>>off =  
line. =3D  
> >I=3D3D20<BR>> can't=3D20  
> > imagine it being a =  
=3D3D3D<BR>>problem.=3D3D3D20<BR>> =3D  
> >Bent=3D20  
> > =3D3D<BR>>pins on SCSI=3D3D20<BR>> cables can be =  
a serious =3D  
> >issue though.=3D20  
> > Your system =3D3D3D<BR>>will=3D3D20<BR>> =3D  
> >not=3D3D3D20<BR>>=3D20  
> > function with bad SCSI=3D3D20<BR>> =3D20  
> > =3D  
> =  
>=3D3D<BR>>=3D3D3D<BR>>cables.</FONT></DIV></DIV>=3D  
> >;</BLOCKQUOTE>=3D3D<BR>>;</BODY></HTML><BR>>&=3D  
> >lt;BR>><BR></BLOCKQUOTE><BR>><DIV><FONT=3D20  
> > size=3D3D3D2><BR><BR>I choose Polesoft Lockspam =  
to fight =3D  
> >spam,=3D20  
> > =3D  
> =  
>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20  
> > =3D

```
> =
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
> =
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
```

```
> >=3D3D<BR>>.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
> >BLOCKQUOTE></BODY></HTML>
> >
> >
```

-----=\_NextPart\_000\_0047\_01C7C80E.CEBA6D50

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm on it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>t</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" &lt;<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
message <A =
href=3D"news:469c4ccb@linux">news:469c4ccb@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Yup. Strip it ALL down to a PC only =
with video=20
card, one EDS and one MEC. Get that flying, add a second EDS.. pull =
the 2nd=20
EDS, try another, etc... do the same with MEC's and cables. =
</FONT></DIV><FONT=20
face=3DArial size=3D2>
```

<DIV><BR>AA</DIV>  
<DIV></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:469c263f@linux">news:469c263f@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Intermittent success is the best =  
I've got right=20  
now.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I plan to install Paris on another =  
comp, try=20  
each EDS</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>individually and&nbsp;</FONT>each SCSI =  
cable=20  
individually with the 442.&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>all goes well or not I will have an =  
  
answer.&nbsp;</FONT>Next, try the same in </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>the actual </FONT><FONT =  
face=3DArial size=3D2>Paris=20  
rig without the Magma.&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Paris boots there then it's the =  
Magma power=20  
supply</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>or Magma cable.&nbsp;</FONT>I'm thinking =  
power=20  
supply.&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>had all 5 EDS cards showing even =  
when the=20  
hardware</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>attached to them =  
wasn't.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Does this sound like a logical =  
approach to=20  
you?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I'm sick of chasing my =  
tail.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Aaron Allen" &lt;<A=20  
=  
href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt;=20  
wrote in message <A=20  
href=3D"news:469bfc6c@linux">news:469bfc6c@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>I don't s'pose it could hurt if =  
they're=20  
tarnished. My experiences though with the issue your seeing have =  
been bad=20  
SCSI cables. </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Start small, test every little =  
component,=20  
unless you've got a bent up input pin somewhere (and I'd light =  
them well=20  
and magnifying lense them all) I'm having a hard time buying that =  
you have=20  
4 dead cables out of the blue though, something caused that if =  
it's the=20  
case. </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:469b74bf@linux">news:469b74bf@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Hyperthreading is off.&nbsp;</DIV> =  
I'll double=20  
check though.&nbsp;</DIV>&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>on those scsi =  
cables.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>What do you think about Deoxit =  
in the=20  
female scsi jacks?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Aaron Allen" &lt;<A=20

=  
[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote in message <<news:469aead6@linux>>...</DIV>  
<DIV><FONT face=3DArial size=3D2>This might be flogging =  
the&nbsp;space;rented=20  
and dead&nbsp;space;mule, but you did verify that dual core was off =  
in this=20  
equation, and hadn't been flipped back on by a =  
gremlin?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2><BR>AA</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
=  
[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote=20  
in message <A=20  
=  
<news:469ad5e8@linux>>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Ya Jeff,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>At least half the times no =  
C-16 was=20  
attached.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Do you think that a bad =  
C-16 cable=20  
could cause these issues?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I'll remove them from the =  
setup until=20  
all is well.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I know&nbsp;space;at least =  
a&nbsp;space;few times=20  
it worked that the C-16 did also.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;space;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;space;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Jeff Hoover" &lt;<A=20  
=  
[jkhoover@excite.com](mailto:jkhoover@excite.com)>>=20  
wrote in message <A=20  
=  
<news:4699b378@linux>>...</DIV>Tom,<BR><BR>=  
Stupid=20  
question, but did you ever start up without any =  
c16's?&nbsp;space; If so=20



=  
href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net/</A>&gt;=  
;=20

wrote:<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;Hey=20  
Rod,<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;Hiding the =  
default=20

project didn't help anything.&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; I've=20  
never<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;had 2.?? =  
installed=20

on this comp so I think I'm safe there=20  
regarding<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;drivers.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;I am only =  
able to=20

intermitantly get the 442 working as the=20  
master.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;I think =  
that's=20

do to the scsi cable issue.&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; I need four new=20  
ones.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;I am =  
unable to get=20

more than one EDS card working WITH the=20  
442.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;Not sure =  
why.&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20

The ribbons are all wired=20  
correctly.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;I'm off to =  
a=20

hellish gigging weekend.&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; No more time for hell in=20  
Paris.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;Thanks =  
for all=20

your input,<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;Tom<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =  
"Rod=20

Lincoln" &lt;<A=20  
=  
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><B=  
R>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20

&lt;<A=20  
=  
href=3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=  
m</A>&gt;&gt;=20

wrote in message =3D<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =  
=  
&gt;news:4697ab8a@linux...<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0  
&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; Did =





>=20  
to be connected to the master. The answer to that would=20  
be<BR>>=20  
no.=3D3D20<BR>>=20  
>=20  
> Is this what you were asking=20  
Tom?<BR>>=20  
>=20  
DJ's advice is very important though. I would do it, if=20  
you<BR>>=20  
haven't<BR>>=20  
=3D<BR> >=20  
>=3D3D<BR>>=20  
>=20  
>already.<BR>>=20  
>=20  
> I don't want to sound like a "RTFM" kind of =  
guy, but=20  
the Paris =3D<BR> >=20  
>manual<BR>>=20  
>=20  
=3D3D<BR>>=20  
>describes<BR>>=20  
>=20  
> this procedure pretty=20  
well.<BR>>=20  
>=20  
It's on page 4 and 5 of the 3.0=20  
version.<BR>>=20  
> It kind of sounds to me like you may not be =  
hooking up=20  
the<BR>>=20  
correct<BR>>=20  
=3D<BR> >=20  
>eds<BR>>=20  
=3D3D<BR>>=20  
>card<BR>>=20  
> to the master=20  
mec.<BR>>=20  
>=20  
Rod<BR>>=20  
>=20  
"DJ" &lt;animix \_ at \_ animas \_ dot \_ net>=20  
wrote:<BR>>=20  
>=20  
><BR>>=20  
>=20  
><BR>>=20



















the  
cables and  
=3D  
=3D3D  
&gt;which  
card is A=3D3D20  
&gt;&nbsp;=20  
=  
&gt;bit.&lt;/FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;=2 0  
&gt;&nbsp; &gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3DArial=20  
size=3D3D3D2&gt;Rod you were right=20  
about<BR>&gt;&nbsp; what=20  
l<BR>&gt;&nbsp;=20  
=3D<BR> &gt;&nbsp;=2 0  
&gt;was=3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
=  
&gt;asking.&lt;/FONT&gt;&lt;/DIV&gt;<BR >&gt;&nbsp;=20  
;<BR>&gt;&nbsp; &gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3DArial=20  
size=3D3D3D2&gt;&lt;/FONT&gt;=20  
&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3DArial =  
size=3D3D3D2&gt;In any event=20  
l scaled down<BR>&gt;&nbsp; to=20  
=3D<BR>&gt;&nbsp; &gt;one EDS=20  
=3D3D<BR>&gt;&nbsp; &gt;&nbsp; =  
&gt;(Pretty=20  
sure=3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;that's card A=20  
=  
right?!!!)&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
=<BR>&gt;&nbsp; &gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3DArial=20  
size=3D3D3D2&gt;and plugged it into=20  
each<BR>&gt;&nbsp; of my=20  
=3D<BR>&gt;&nbsp; &gt;two=20  
=3D3D<BR>&gt;&nbsp; &gt;&nbsp; =20  
&gt;working=3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;Mecs. Paris will boot=20  
=  
but&lt;/FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;=2 0  
&gt;&nbsp; &gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3DArial=20  
size=3D3D3D2&gt;even internal clock=20  
was<BR>&gt;&nbsp; never=20











the orientation  
the  
=3D  
>  
>=3D3D

>ribbon=3D3D20  
>=20  
> cables will determine =  
=3D

---