
Subject: Drumagog 4.02 is very good with Paris
Posted by [Tom Bruhl](#) on Wed, 17 Aug 2005 15:26:19 GMT
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rtin Harrington" <lendan@bigpond.net.au> wrote:

> >Hi Neil
> >I was, (and will be until I get my M-Audio Delta 1010 back), using the
> Emu
> >card with Nuendo.
> >I was / is the primary card in the computer.
>
> So if I got one of these cards, primarily for the EFX, just to
> have some more variety & lighten the CPU load when I'm running
> more EFX, would I also be able to use it at the same time in the
> same PC as my Multiface/card combo? For example, if I had my
> multiface full up recording with all 8 inputs, could I use the
> inputs on the Emu card at the same time if I needed a couple
> more in's? I've never run two cards before, so I don't know if
> this would work.
>
> For that matter, if I was using the Multiface as my main
> interface/card, regardless of whether or not I wanted to use
> the Emu card for more inputs as mentioned above, could I still
> access the EFX on the Emu card & use them as plugins?
>
>
> NeilThanks, Deej.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43335aec\$1@linux...

> Here's Brian T's latency measurements-
> Paris latencies:
>
> Round trip via insert (EDS "External") through SPDIF I/O = 1 Sample
>
> Round trip via insert (EDS "External") through MEC 24 bit
> analog Out to analog In = 60 Samples = 1.36ms/44.1KHz or 1.25ms/48K
>
> Total record and monitor path (Channel In/Stereo Master Out) MEC 24 bit
> analog In to analog Out = 66 Samples = 1.5ms/44.1Khz or 1.375ms/48KHz
>
> EDS compressor with no lookahead = 2 Samples
>
> EDS EQ = 0 Samples
>
>
> I'd say that you're looking at one sample. No big deal.

>
> I'm clocking a Quantec Yardstick, Power Technology DSP/FX card, Lexi Core
> 32, Sony V77 and POD Pro and interfacing them with Paris through digital
> patchbays. There is no audible latency.....at all.
>
> Deej
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:43334e10\$1@linux...
> > So: when running tracks out of Paris to external effects and compression
> via
> > analog ins and outs, we get latency-related artifacts, phasing and
> flammings
> > and such.
> >
> > If I clock externally with a Lucid or Apogee box, and then was able to
> send
> > and return via digital ins and outs, would the latency be negligible?
> >
> > As it is, we have to nudge tra

Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [Gary Flanigan](#) on Wed, 17 Aug 2005 15:56:15 GMT
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; >> So you copy these on empty tracks.
> >> then you put the senderella on each of the first set of drumtracks and
> >> redirect inside senderella so that the sending audiotrack does not
output
> >> any audio.
> >> you nudge these tracks by 4096 samples forward using any method known
> if
> >you
> >> use Soinaudio wrapper for UAD1,

Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [Tom Bruhl](#) on Wed, 17 Aug 2005 16:20:31 GMT
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itrios
> >> > >"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:43326fe6@linux...
> >> > >> Hi to everyone...
> >> > >> I was trying the Senderella thing under Me.
> >> > >> The only way that works great is using the EDSTransfer=8,16 thing.

>I got that plug, but I've never used it...I'll have to try that. Thanks for the tip.
 Rod
 Gantt Kushner <gizmo@his.com> wrote:
 >I have a buddy who brought one in when he did some drum tracks, and I loved it.
 >Haven't bought one yet. The EDS plugin that Chuck created (can't recall the
 >name)
 >can create a similar effect w/ a 50 Hz tone mixed in w/ the kick... Also can be
 >tuned
 >to the key of the song!
 >
 >Gantt
 >
 >Rod Lincoln wrote:
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 >> I just got a Yamaha sub kik and it sounds GOOD!
 >> I already had a speaker wired to be used th same way, and I thought it sounded
 >> OK...kind of frumpy, but in the mix, it gave the kik some extra oomph.
 The
 >> Yamaha sounds much better to my ears. Nice ebay snag if I do say so!
 >> Rod
 >you need both...Or you'll DIE!
 :-)
 Rod
 "Cujo" <chris@applemanstudio.com> wrote:
 >
 >Thanks D, I figured tghere was no work around to the fact that the drum tracks
 >would need to be copied. This is sort of the same deal we tralked about
 2
 >weeks ago regarding using the EDS comp in the aux.
 >I'll have to check out that compressor you mention. or get another EDS card.
 >
 >
 >
 >"Dimitrios" <musurgio@otenet.gr> wrote:
 >>You nudge backwards:)
 >>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4332bac2@linux...
 >>> Hi,
 >>> That was tough.
 >>> You copy your drumtracks to the same EDS card.,
 >>> say you have your kick ,snare and stereo OH's.
 >>> So you copy these on empty tracks.
 >>> then you put the senderella on each of the first set of drumtracks and

>>> redirect inside senderella so that the sending audiotrack does not output
>>> any audio.
>>> you nudge these tracks by 4096 samples forward using any method known
>if
>>you
>>> use Soinaudio wrapper for UAD1, if you use FXpansion you nudge for 16384
>>> samples.
>>> Then on your reciving audio tracks (you put empty audio file (24bit track)
>>> just after the senderella audio tracks.
>>> I mean if kick is 1 snare 2 OH's 3 & 4 then put the receiving senderella
>>> track on channel 5 and just put the copies of 1,2,3&4 on 13,14,15,16
>>> The remaining drumtracks could stay on 7,8,9,10,11,12 if you have that
>>many.
>>> So now the senderella return on 5 takes the LA2 UAD1 compressor and time
>>> alligns with audio drumtracks 13,14,15&16 and as well with 7,8,9,10,11,12.
>>>
>>> I have also a UAD1 but I would prefer using the Sonalksis which is 0
>>latency
>>> so I don't have to copy and move, anyway here is a working solution
>>> Regards,
>>> Dimitrios
>>> "cujo" <

Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [Tony Benson](#) on Wed, 17 Aug 2005 16:25:20 GMT
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"mailto:chris@applemanstudio.com" target="_blank">chris@applemanstudio.com> wrote in
message
>>news:4332b448\$1@linux...
>>> >
>>> >
>>> > D, can you explain a few things?
>>> > How do you compensate for lateny on say a stereo UAD la2a on track
15
>>and
>>> > 16 set up to recieve drums and bass guitar for smashing and blendin
>with
>>> > the original tracks that also may be using UAD plugs or not?
>>> >
>>> > Also I'd like to use the UAD plate and send more than one thing to
it.
>>How
>>> > do I compensate here?
>>> >
>>> >
>>> >

>>> > "Dimitrios" <musurgio@otenet.gr> wrote:
>>> > >Note that under Me the senderella thing has some problems with timing

Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [Tony Benson](#) on Wed, 17 Aug 2005 16:30:19 GMT
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>
>!
>>> > >Under XP though it is very solid the timing thing.
>>> > >So senderella is only usable (in my system) only under XP with 0
>>latency
>>> > >and perfect timing in summing audio tracks, you need though to put
>8,16
>>> > or
>>> > >8,8 in Paris cfg for EDSTransfer.
>>> > >I use 8,16
>>> > >Regards,
>>> > >Dimitrios
>>> > >"Dimitrios" <musurgio@otenet.gr> wrote in message
>>news:43326fe6@linux...
>>> > >> Hi to everyone...
>>> > >> I was trying the Senderella thing under Me.
>>> > >> The only way that works great is using the EDSTransfer=8,16 thing.
>>> > >> Note that it also works with 8,8 but this setting is not stable
,
>you
>>> > get
>>> > >> disk errors "too slow" things etc.
>>> > >> Things work very stable with that EDSTransfer setting and senderella
>>> > >newest
>>> > >> version can now save its sttings along with saving Paris song.
>>> > >> So now you can have your bus system inside Paris you always wanted.
>>> > >> There no latency at all (0) when using senderella so you can use
>your
>>> > >> favoured DX plugin or EDS effect to effect your submix buss.
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>>> > >>

Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [Tom Bruhl](#) on Wed, 17 Aug 2005 16:35:55 GMT
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I use of course chainer to load senderella but I am surte it can
>be
>>> used
>>> > >> without chainer.
>>> > >> Someone has mentioned several times on this forum that the
>>EDStransfer
>>> > >might
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>>> > >> I would like to know from you who used to use the EDSTransfer 8,8
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>>> > >little
>>> > >> addons that can be put right over the chips so whenever air is
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>>> > on
>>> > >> them they got somehow cooler.
>>> > >> Anyone ever tried this or other things ?
>>> > >> Regards,
>>> > >> Dimitrios
>>> > >>
>>> > >>
>>> > >
>>> > >
>>> >
>>>
>>>
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0056_01C5C06B.1F9E7840
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gantt & Rod,
I second that emotion.

KickBack is a good thing.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:43347a35\$1@linux...

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Thanks for

the tip.
Rod
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so!
>> Rod
>

-----=_NextPart_000_0056_01C5C06B.1F9E7840

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Gantt & Rod,</DIV>

<DIV>I second that emotion.</DIV>

<DIV> </DIV>

<DIV>KickBack is a good thing.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
 wrote in message <A=20
 href=3D"news:43347a35\$1@linux">news:43347a35\$1@linux...</DIV>
I =
got that=20
 plug, but I've never used it...I'll have to try that. Thanks =
for
the=20
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Rod
Gantt Kushner <<A=20
 href=3D"mailto:gizmo@his.com">gizmo@his.com> wrote:
>I =
have a buddy=20
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Chuck=20
 created (c

Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [John Macy](#) on Wed, 17 Aug 2005 16:52:24 GMT
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an't recall
the
>name)
>can create a similar =
effect=20
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>>=20
Rod
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0056_01C5C06B.1F9E7840--Here are my big questions. Are you sure you want to buy another product from EMU?????? A company that has a history of canceling products with out notice, with out an upgrade path, and just drop support cold????? Lie to their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!! All to make a buck!!!!!!!!!! Are you sure you want to invest in to another piece of PCI

hardware, when there are other choices out there? This system is limited in its expandability! Are you sure it sounds that good?

Are you sure you want to reward a company that has screwed us all over, by making them richer, by buying another product from them??????????????????

These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!

Fuck EMU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

You already own PARIS!

Stick with PARIS!

"Kim Glanville" <kgdrumz@telusplanet.com> wrote:

>

>Guys, I've been out of the loop for a couple of years, taking
>care of my parents in their home. Just getting into my Paris 2
>set-up now.

>A recording engineer friend, who knows a ton more than I, is
>recommending that I switch to an Emu 1820M, claiming that it
>will sound as good as Paris, and has a much more integrated
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>the workarounds that might be necessary.

>

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>there. I love the SOUND, and really dig the C16, but already
>encountering a few little snags that make me consider my buddies'
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>setup!

>I question whether a rookie like myself should tackle Paris, unsupported,
>except perhaps by this wonderful family that you guys are, which is signific

Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [Deej \[1\]](#) on Wed, 17 Aug 2005 16:54:46 GMT

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ant,

>especially w. archives

>available. I do have the B.T. DVD.

>

>Prayer-thoughts for the Gulf Coast as Rita approaches.

>Kim

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>Anyone knows which chips on EDS cards are getting hot ?

>In other words which most commonly do melt in a fault card ?

>Regards,

>Dimitrios

>

>

It's the one on the right;)Cant tell you the answer to that one Neil.

Most programs will not let you access more than one card, unless from the same manufacturer, and then, only some cards that are identical.

I guess there is no reason why the effects can't be used though.

--

Martin Harrington

www.lendaneer-sound.com

"Neil" <OIUOIU@OIU.com> wrote in message news:4333ff12\$1@linux...

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

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> Emu

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>

>

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"nobody" <no@no.com> wrote:

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>you wrote:

There no latency at all (0) when using senderella so you can use your favoured DX plugin or EDS effect to effect your submix buss. You can also have a stereo bus summing -effecting thing using two senderella instances.

I wrote:

How exactly do you do this?
Are you saying I can place dx / vst effects across individual submixes in stereo?

Can you elaborate on this please guys??

Thanks..Dear friend,
Senderella is a FREE nice little lugin that lets you send and reciev internally audio tracks.
You can have as much as 64 busses.
If you use the EDSTransfer 8,16 then this works relieble only under XP (my own experiments) with 0 latency.
So you can send some audio tracks ,say drumtracks to a senderella buss and then use a 0 latency plugin like Sonalksis compander or DSPFX old plugins ,some are 0 latency !!!, and process a submix inside a ppParis submix realtime.
The new senderella version is a must.
Using two senderella busses you can have a stereo submix.
Regards,
Dimitrios
"Brandon" <brandon_goodwin@REMOVETHISSbcglobal.net> wrote in message news:4334e75d@linux...
> you wrote:
>
>
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> Are you saying I can place dx / vst effects across individual submixes in
> stereo?
>
> Can you elaborate on this please guys??
>
> Thanks..
>
>Here is a very very nice compressor, you have to try this demo compressor
and it is 0 latency !!
<http://www.kjaerhusaudio.com/gco-1.php> found out that senderella works with 16bit empty paf file
instead of only
24bit file as was in our older test.
I don't know if this has to do with senderella's newer version but works
with 16bit file.
I will check if 16bit empty file makes senderella work better

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> addons that can be put right over the chips so whenever air is blowing on

> them they get somehow cooler.

> Anyone ever tried this or other things ?

> Regards,

> Dimitrios

>

>to the right of the one on the left or to the right the center one???

On 24 Sep 2005 08:55:39 +1000, "nobody" <no@no.com> wrote:

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

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>>Regards,

>>Dimitrios

>>

>>

>

>

>It's the one on the right;)No good. I also tried that suggestion to put compressor at master inserts

and the at channel inserts but it didn't work.

Anyone else of any ideas please?

Alex

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4333e0f6@linux...

> Hi,

> What I would do is reinstall the subsystem effects in your Paris directory.

> You know the minimum setup exe

> Be sure that this will install in your Emu folder.

> Regards,

> Dimitrios

> "alex" <alex@dnamusic.gr> wrote in message news:4333de06@linux...

> > 2 MECS, 3 EDS cards, P4 2GHz, XP pro.

> > The eds compressor as an insert in a mono channel doesn't really work

and
> > also all the presets are gone.
> > At the same time everything works as a master insert (even if the preset
> are
> > still missing).
> >
> > A BIG THANX to all that help this great sounded system to still work.
> > Alex
> >
> >
>
> I hope you guys are all Ok down there in TX.& LA. I know that some of you
guys are down there around Tyler county. I've been praying for you.

JamesZmora, you are the man, err, or the woman, anyway couldn't have said it
better myself. wakeup people , vote with your \$\$

"zmora" <docent191@wp.pl> wrote in message news:4334daf0\$1@linux...

>
> It's my full agree, FUCK EMU kepp with Paris

>
>
>
>
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> >>suggestion. This said, he WAS impressed by the sound of my
> >>setup!
> >>I question whether a rookie like myself should tackle Paris,
unsupported,
> >>except perhaps by this wonderful family that you guys are, which is
significant,
> >>especially w. archives
> >>available. I do have the B.T. DVD.
> >>
> >>Prayer-thoughts for the Gulf Coast as Rita approaches.
> >>Kim
> >>
> >>
> >>
> >
>Wind and rain here in Mineola, 30 miles north of tyler. A few down trees but
nothing like they are get 80 to 100 miles east. They are in the thick of
it. Shreveport, Marshall, Kilgore. There will be a lot of power outages but
folks who live in east texas are used to that. A lot of trees + a lot of
wind = no power. Besides we are desperate for rain. A country boy will survive.

Randy Brown
Mineola, Tx

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I hope you guys are all Ok down there in TX.& LA. I know that some of you
>guys are down there around Tyler county. I've been praying for you.

>
>James! hear you! And you're giving food for thought. From my little perspective, though, I also wax a bit philosophic about it: Paris lost the war w. Pro-tools, kinda like Sony's Betamax VCR lost the war to VHS. The 'better' formats lost--and investment stopped...but you're right, those who spent the \$\$\$ should not have been abandoned by Emu. Maybe Creative just wanted Paris so they could steal some of the great A/D converter stuff for Audigy!

I'm also considering the portable convenience of a Tascam 2488, tho' pretty sure it won't sound as good Paris.

Thanks,

Kim

"nobody" <no@no.com> wrote:

>
>Here are my big questions. Are you sure you want to buy another product
>from EMU?????? A company that has a history of canceling products with
out
>notice, with out an upgrade path, and just drop support cold????? Lie to
>their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!! All to make
a
>buck!!!!!!!!!! Are you sure you want to invest in to another piece of PCI
>hardware, when there are other choices out there? This system is limited
>in its expandability! Are you sure it sounds that good?
>
>Are you sure you want to reward a company that has screwed us all over,
by
>making them richer, by buying another product from them?????????????????
>
>
>
>These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!
>
>Fuck EMU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
>
>
>You already own PARIS!
>
>Stick with PARIS!
>
>
>"Kim Glanville" <kgdrumz@telusplanet.com> wrote:
>>
>>Guys, I've been out of the loop for a couple of years, taking
>>care of my parents in their home. Just getting into my Paris 2

>>set-up now.
>>A recording engineer friend, who knows a ton more than I, is
>>recommending that I switch to an Emu 1820M, claiming that it
>>will sound as good as Paris, and has a much more integrated
>>architecture than my V2.11. He is also a computer freak who
>>is aware that I'm not knowledgeable enough to sort out some of
>>the workarounds that might be necessary.
>>
>>Would appreciate thoughts from any of you Paris Vets out
>>there. I love the SOUND, and really dig the C16, but already
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Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [Tony Benson](#) on Wed, 17 Aug 2005 17:26:51 GMT
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;suggestion. This said, he WAS impressed by the sound of my
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>>
>>Prayer-thoughts for the Gulf Coast as Rita approaches.
>>Kim
>>
>>
>>
>>What is the world coming to when an EDS card is worth less than a
soundblaster..... yikes.

[http://www.newegg.com/Product/Product.asp?Item=29-102-191&am
p;CMP=EMC-neemail092305&ATT=XFi70SB055000002](http://www.newegg.com/Product/Product.asp?Item=29-102-191&CMP=EMC-neemail092305&ATT=XFi70SB055000002)

AAThe 1820 is a good sounding card esp. for the money. The drivers may not be quite in league with RME and Lynx, but I installed a couple in A/V media systems and never had a problem for that use. They would do quite well with a \$500+ 8-channel ADDA unit using those converters.

If you are looking for a DAW alternative to Paris, there are quite a few great options.

I wouldn't trash Emu just because Paris couldn't survive. Emu didn't really have the money or resources to run with Paris anyway - I am guessing Creative just said "okay, give it a try, but if it doesn't make money

instead of costing money, it's done."

I have an Emu Audity 2000 - great rack synth. I have no intention of selling it. Emu may not be running wild with cutting edge soft-synth and hardware synth technology, but they do what they do, and it is a niche for them.

Regards,
Dedric

On 9/24/05 3:46 PM, in article 4335c918\$1@linux, "Kim GI

Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [Tom Bruhl](#) on Wed, 17 Aug 2005 19:29:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

anville"
<kgdrumz@telusplanet.com> wrote:

>
> I hear you! And you're giving food for thought. From my little
> perspective, though, I also wax a bit philosophic about it:
> Paris lost the war w. Pro-tools, kinda like Sony's Betamax VCR lost the war
> to VHS. The 'better' formats lost--and investment stopped...but you're right,
> those who spent the \$\$\$ should not
> have been abandoned by Emu. Maybe Creative just wanted Paris
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>
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>>> is aware that I'm not knowledgeable enough to sort out some of
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>>> significant,
>>> especially w. archives
>>> available. I do have the B.T. DVD.
>>>
>>> Prayer-thoughts for the Gulf Coast as Rita approaches.
>>> Kim
>>>
>>>
>>>
>>
>Years weigh upon us....

Jimmy

"Aaron Allen" <nospam@not_here.dude> wrote in message

news:43360d5a\$1@linux...

> What is the world coming to when an EDS card is worth less than a

> soundblaster..... yikes.

>

>

<http://www.newegg.com/Product/Product.asp?Item=29-102-191&am p;CMP=EMC-neemail092305&ATT=XFi70SB055000002>

>

>

> AA

>

>I'm using nearly all their stuff in the "Golden" series. Havn't touched a UAD1 plugin for over a year in Paris since I tried these wonderful danish plugins.

Erling

"Dimitrios" <musurgio@otenet.gr> skrev i melding news:43350e2a@linux...

> Here is a very very nice compressor, you have to try this demo compressor

> and it is 0 latency !!

> <http://www.kjaerhusaudio.com/gco-1.php>

>

>This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,

That bad boy has some features.

Tom

"uptown jimmy" <johnson314@bellsouth.net> wrote in message =

news:43362548@linux...

Years weigh upon us....

Jimmy

"Aaron Allen" <nospam@not_here.dude> wrote in message

news:43360d5a\$1@linux...

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>
>
=
http://www.newegg.com/Product/Product.asp?Item=3D29-102-191& amp;CMP=3DEMC-nee=
mail092
305&ATT=3DXFi70SB055000002
>
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> AA
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>

-----=_NextPart_000_0126_01C5C179.40994FC0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

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<DIV>Aaron,</DIV>

<DIV>That bad boy has some =
features.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"uptown jimmy" <<A=20

=

href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net>=

wrote=20

in message <A =

href=3D"news:43362548@linux">news:

Subject: Re: Drumagog 4.02 is very good with Paris

Posted by [Tony Benson](#) on Wed, 17 Aug 2005 20:11:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

mailto:43362548@linux" target="_blank">43362548@linux...</DIV>Years=20

weigh upon us....

Jimmy

"Aaron Allen" <<A=20

href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =

wrote in=20
message
<A=20
href=3D"news:43360d5a\$1@linux">news:43360d5a\$1@linux...
> =
What is the=20
world coming to when an EDS card is worth less than a
>=20
soundblaster..... yikes.
>
>
<A=20
=
href=3D" http://www.newegg.com/Product/Product.asp?Item=3D29-102-191& amp;amp;C=
MP=3DEMC-neemail092">http://www.newegg.com/Product/Product.asp?Item=3D29-=
102-191&CMP=3DEMC-neemail092
305&ATT=3DXFi70SB055000002 <BR=
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</BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_0126_01C5C179.40994FC0--Good, this is nice to know.
Didi you know that there is no latency for their compressor, eq and
audiotrack ?
regards,
Dimitrios
> "erlilo" <erlilo@online.no> wrote in message news:43364089\$1@linux...
> I'm using nearly all their stuff in the "Golden" series. Haven't touched a
> UAD1 plugin for over a year in Paris since I tried these wonderful danish
> plugins.
>
> Erling
>
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> > Here is a very very nice compressor, you have to try this demo
compressor
> > and it is 0 latency !!
> > http://www.kjaerhusaudio.com/gco-1.php
> >
> >
>
> In the Golden series, it's only the Peak-Pressor that have a small latency.
All the others have no latency at all. They're all well worth to test.
They're built in a form of the same way as the UAD-1 plugs, digital analyzes
of old analog gears in the top class.

Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [Tom Bruhl](#) on Thu, 18 Aug 2005 02:50:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

e:
>>>
>>>>I know this has been ask TONSSSS of time and I have been looking THRU
the
>>>>group but stil havnt had any luck I'm using the BLACK paris with ver

>>>>I finally have to switch over to WIN XP PRO and cant get my Paris to load.
>>>>I've installed the BETA driver it seems to go all well and needs to reboot
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>>>that
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>>>>hasnt flooded in my house here in new orleans and i'm tring to get all the
>>>>songs that i have recorded THANKS FOR ANY INFO!!!!!!!!!!
>>>>
>>>>
>>>>
>>>>-JAY
>>>>
>>>>
>>>>
>>>
>>
>>
>
[><http://doncicchetti.blogspot.com/>](http://doncicchetti.blogspot.com/)

DCJay,

HOWEVER, one trick in loading the effects subsystem on version 2.2. The effects subsystem (minimum setup.exe) tends to automatically default to the path for Paris 3 (which is like \Program Files\EMU\Paris Pro\). You need to change this to the correct path for your system. Not only that, but there's a quirk from memory where after you set the path it will then modify it by adding \Paris Pro to the end of whatever path you enter or something like that. You need to watch very very carefully when setting the path for minimum setup.

Cheers,
Kim.

>Yep I've been reading the site up and down but nuthin about what I should
>do I saw somewhere a guy suggested changing something in the BIOS????? anyone

>heard of that?
>
>
>
>-JAY
>
>
>
>
>
>
>Morgan <morganp@ntplx.net> wrote:
>>Hi Jay,
>>
>>Its all right here :)
>>
>><http://www.myparispro.com/XP.asp>
>>
>>Morgan
>>
>>
>>
>>erlilo wrote:
>>> Version 2.2 is only for Win98-ME if I remember correct. 3.0 can work
with
>XP
>>> if you're using the XPdrivers that someone here have built.
>>>
>>> Erling
>>>
>>> "Jay" <strandid@bellsouth.net> skrev i melding news:43370352\$1@linux...
>>>
>>>>ALSO it was working FINE until I installed xp 4 weeks ago and hadnt tring
>>>>to use it until today...
>>>>
>>>>
>>>>
>>>>
>>>>-JAY
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"Jay" <strandid@bellsouth.net> wrote:
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>>>>>I know this has been ask TONSSSS of time and I have been looking THRU
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>2.2
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>the
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>>>>
>>>>
>>>>
>>>>-JAY
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>nope, if your installing v2.x make sure to change the install path of the
subsystem installer. It defaults to the EMU folder...but version 2.x is in
the ensoniq folder. This is exactly what it talks about when it says to make
sure your install path is correct.
Rod
"jay" <strandid@bellsouth.net> wrote:
>
>Yep I've been reading the site up and down but nuthin about what I should
>do I saw somewhere a guy suggested changing something in the BIOS????? anyone
>heard of that?
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>>>>>
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>>>>>-JAY

>>>>>
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>>>>>
>>>>
>>>
>>>
>>
>Morgan -

I need a pass and plan to dine with the group as well. I am assuming the dinner is set for Friday night, but I can be flexible. I think Sakis is coming too, but he has been travelling and should only just be getting back home this week.

Looking forward to another fun visit to the Big Apple and meeting up with the Paris Irregulars, Gotham Chapter.

- Paul Artola
Ellicott City, Maryland

On Sun, 25 Sep 2005 17:50:55 -0400, Morgan <morganp@ntplx.net> wrote:

>Greetings
>
>Anyone needing AES Passes for this - Please let me know.
>I think we are trying to hook up a PARIS Dinner as well.
>The Last one was really a great time .
>
>Let me know
>
>Morgan
>Eastcoast Music Mall
>morganp@ntplx.net
>800-901-2001
>2.2 works just fine on PC here for me. Have not/am not planning SP2 on it,
as a side note.
AA

"Jay" <strandid@bellsouth.net> wrote in message news:433702f7\$1@linux...

>
> I know this has been ask TONSSSS of time and I have been looking THRU the
> group but stil havnt had any luck I'm using the BLACK paris with ver 2.2
> I finally have to switch over to WIN XP PRO and cant get my Paris to load.
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>thompson got bored, i'm not...still things to learn.

hopefully then, humanity is not the best example of intelligent
design...now the laws of physics (designed or not) that has allowed
all this to continue uninterrupted for billions of years, that's
something.

sorry but, the yankees can wait a few more years to "win it all"
again.

twin towers, build something useable; build a memorial elsewhere.

On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:

>
><http://doncicchetti.blogspot.com/>
>
>Take a look if you have a minute. suggestions welcome
>
>DC AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAARRRRRRRRRRRRRRRRRGH!!!!!!!!!!
!!!!!!Hell man.....preschool is for pussies. Around here, kids know how to steal
and operate backhoes and bulldozers. They could probably teach their little
brothers and sisters and we'd have cheap labor forever.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:eqhfj1tkbfpsth2rt5sq4m4a0jfue35o7d@4ax.com...
> AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAARRRRRRRRRRRRRRRRRGH!!!!!!!!!! !!!!!!!No
kiddin. He should have bought a Mac and a version of
DP.....wait.....then he might have wanted to kill himself.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
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> again.
>
> twin towers, build something useable; build a memorial elsewhere.
>
> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamy

Subject: Re: Drumagog 4.02 is very good with Paris
Posted by [Dimitrios](#) on Sat, 03 Sep 2005 08:15:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

VJjYuBlQ2ARxkkd+B7d/epj8Gh
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