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Subject: Where in the hell is Chuck Duffy?  
Posted by [info](#) on Fri, 06 Jan 2006 05:07:34 GMT  
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ding the use of them. However, I embraced them  
> as  
>>a tool to use, learned as much as possible and kept my gigs. Those guys  
>  
>>didn't.... I bet this will be just more of the same in the long haul.  
>>Bottom  
>  
>>line is you can't ever 'really' replace a musician without making the  
>>performance lacking spark and creativity.... oh w

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Subject: Re: Where in the hell is Chuck Duffy?  
Posted by [John \[1\]](#) on Fri, 06 Jan 2006 12:10:52 GMT  
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was just changing the =  
extension<BR>&gt;&nbsp;=20  
&gt;&gt;&nbsp; from the SDII from DP Mac files to SD2 for =  
Paris.<BR>&gt;&nbsp;=20  
&gt;&gt;&nbsp; The files I'm getting are not working now =  
though.<BR>&gt;&nbsp;=20  
&gt;&gt;&nbsp; Something has changed in his print =  
method.<BR>&gt;&nbsp;=20  
&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; The client has been burning CDRs =  
for me=20  
using Toast.<BR>&gt;&nb

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Subject: Re: Where in the hell is Chuck Duffy?  
Posted by [rick](#) on Fri, 06 Jan 2006 18:05:50 GMT  
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re almost always before the output transformer.  
Therefore, they have no effect on impedance and don't limit phantom current.

runs of cable do tend to cause loss of high frequencies and clarity. Good  
cable helps.

A short test recording with and without should tell you quick.  
Genel think it has something to do with the "bigger is better" mentality that  
live in the brain of most of the firms and we, the people is their marked  
believers;-)

Erling

"Paul Artola" <artola@comcast.net> skrev i melding  
news:ikl8t1hg4e7jh4g9dhd2nolhnj5cmuc41t@4ax.com...  
> Instead of giving us bigger disks, it would be nice if they made them  
> more reliable. 5

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