
Subject: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by [Nei](#) on Tue, 04 Sep 2007 02:56:07 GMT

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d work in my case, because of

>where it's located & that it's still small in size & hasn't

>spread much, so I don't really have to be concerned

>about "which one will be most effective?" IOW, I need to find

>out how much is not enough, how much is too much, and how much

>is "just right" for being able to effectively employ a

>prosthesis from a musician's standpoint. Might help me make a

>more educated decision.

>

>Anyway, if anybody knows of anyone, that'd be great; I'd sure

>appreciate it. Lemme know!

>

>Neill ran Paris for years on XP, and never, never had any issues apart from the
>lack of Paris functionality for my needs

--

Martin Harrington

Lend An Ear Sound

Sydney Australia

0414 913 247

"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
news:470dd6e1\$1@linux...

> I'm using ME 'cause I know it runs Paris fine. I only use this machine

> for paris and cubase, that's it. guess I might have to consider moving to

> XP if I can be sure Paris runs ok

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:470d66c5@linux...

>> Why on earth are you still running ME?

>> It is a dinosaur by today's standards.

>>

>> Martin Harrington

>> Lend An Ear Sound

>> Sydney, Australia

>> 0414913247

>>

>> "Kerr Mathieson" <oneninehundred@virgin.net> wrote in message

>> news:470d4c41\$1@linux...

>>> yeah, I double checked and checked again (and then once more!), they're

>>> in the same plugins folder as everything else.

>>>

>>> I knew the .dll files were library files, which is what confused me the

>>> most about the wavelab message lol!

>>>

>>> Think I'll download them in all forms and unpack/install and see what

>>> happens. Still think it might be something to do with running ME
>>> though, 'cause the modern site says 2000/XP for system req.
>>>
>>> hmmmmm
>>>

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!
Posted by [LaMont](#) on Tue, 04 Sep 2007 04:39:36 GMT
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>>> thanks
>>>
>>> "Neil" <IOOI@OIU.com> wrote in message news:470d3717\$1@linux...
>>>>
>>>> "Kerr Mathieson" <oneninehundred@virgin.net> wrote:
>>>>>Hi neil,
>>>>>
>>>>>I downloaded the pack with the installer in it and it seemed to unrar
>>>>>properly,
>>>>>
>>>>>then the exe file seemed to install properly as well.
>>>>>
>>>>>I've just discovered that when I boot up Wavelab, it tries to run the
>>>>>plug
>>>>>
>>>>>ins too and keeps giving me a message that there's a library file
>>>>>missing,
>>>>>
>>>>>for every modern plug in. wierd. there's only a .dll file for each
>>>>>one
>>>>>
>>>>>came from the exe file, so I'm kinda stuck!
>>>>>
>>>> In that case, I have a feeling that you may have installed them
>>>> into the wrong vstplugins folder. Is that possible? Do you have
>>>> more than one of those on your hard drive?
>>>>
>>>> A .dll file IS a library file.
>>>>
>>>> Neil
>>>
>> All types of Audio Post
>Hi Aaron,

Thanks for offering to donate and for letting me know about this. I just tried recreating the buttons, but they still don't work. We'll see what Paypal

has to say.

My email address is Mike AT MikeAudet DOT COM.

Cheers!

Mike

"Aaron Allen" <know-spam@not_here.dude> wrote:

>what email address do I send paypal to bro? the ensoniq.ca page is taking me

>to an errored out paypal webpage.

>

>AA

>

>

>"Mike Audet" <mike@....> wrote in message news:470d92dd\$1@linux...

>>

>> Yo!

>>

>> "The Ducker" is now posted at www.ensoniq.ca for your downloading

>> pleasure.

>>

>> The Ducker is the first side chain compressor for the PARIS system. Based

>> on the PARIS Compressor, it compresses the left signal based on the right

>> input, allowing for ducking or creating new sounds by altering the side

>> chain

>> signal with eq or distortion.

>>

>> Let me know what you think!

>>

>> Mike

>>

>>

>

>Hi Tom,

The right channel isn't passed at all. The output is the left side on both the right and left output (mono over two channels).

The idea I had was you can set the compressed channel's effect send to pre-fader and then mute it. The output of the effe

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!
Posted by [Neil](#) on Tue, 04 Sep 2007 05:35:22 GMT

ct then becomes that channel's output into the mix. The side chain signal can either be muted the same way and not be part of the mix at all, or you can blend it in if you are ducking by using the channel fader as usual.

I had to get creative to make it work with the PARIS mix topology. But, it works!

All the best,

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Hey Mike,
>Hey Mike,
>So you use it in stereo but the right side is the key input
>an the left is a mono ducking comp? Ties up a channel
>but that's ok if it works. Does audio pass through the
>right side unaffected?
>Tom
> "Mike Audet" <mike@....> wrote in message news:470d92dd\$1@linux...
>
> Yo!
>
> "The Ducker" is now posted at www.ensoniq.ca for your downloading =
>pleasure.

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by [Aaron Allen](#) on Tue, 04 Sep 2007 06:30:32 GMT

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/>
>
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>Based
> on the PARIS Compressor, it compresses the left signal based on the =
>right
> input, allowing for ducking or creating new sounds by altering the =
>side chain
> signal with eq or distortion.
>
> Let me know what you think!
>

> Mike
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Hey Mike,</DIV>
><DIV>
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>Mike,</DIV>
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>in stereo but=20
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><DIV>an the

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!
Posted by [John \[1\]](#) on Tue, 04 Sep 2007 11:36:09 GMT
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20
> compressor for the PARIS system. Based
on the PARIS =
>Compressor, it=20
> compresses the left signal based on th

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!
Posted by [John \[1\]](#) on Tue, 04 Sep 2007 11:37:02 GMT
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e right
input, allowing for =
>ducking=20
> 0

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by [Neil](#) on Tue, 04 Sep 2007 14:53:39 GMT

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I thought there was=20
>a auto shut off mechanism built in to the Magma. I didn't see anything
>about that in the manual.
>
>? ? ?
>
>Why Me???
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>I can't believe this one but . . . =
></DIV>
><DIV> </DIV>
><DIV>I've had 5 cards in a 13 slot Magma for
>=
>
>years. Now it won't</DIV>
><DIV>start up and keep running. This =
>began tonight=20
>as</DIV>
><DIV>I tried adding Mec #2 to a 1 Mec =
>setup. The=20
>Magma</DIV>
><DIV>would po

Subject: Re: OK Gang... get ready to defecate drawers!!!

Posted by [Neil](#) on Tue, 04 Sep 2007 15:00:55 GMT

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wer on for a split second then
=
>stop. =20
>I'm thinking</DIV>

><DIV>power supply. It might still work =
>with all 5=20
>cards and 1 Mec</DIV>
><DIV>if I

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!
Posted by [Carl Amburn](#) on Tue, 04 Sep 2007 15:37:12 GMT
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baby it.</DIV>
><DIV> </DIV>
><DIV>Once it's off I have to unplug, wait, =
>replug and=20
>start again.</DIV>
><DIV>Maybe it will start up with one Mec =
>then. I=20
>thought there was </DIV>
><DIV><FONT face=

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!
Posted by [IOOIU](#) on Tue, 04 Sep 2007 15:50:37 GMT
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3DArial size=3D2>a auto shut off mechanism built in to =
>the=20
>Magma. I didn't see anything</DIV>
><DIV>about that in the manual.</DIV>
><DIV> </DIV>
><DIV>? ? ?</DIV>
><DIV> </DIV>
><DIV>Why Me???</DIV>
><DIV>

I choose Polesoft Lockspam to f

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!
Posted by [Carl Amburn](#) on Tue, 04 Sep 2007 18:20:36 GMT
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rtin Harrington
>>> Lend An Ear Sound
>>> Sydney, Australia
>>> 0414913247
>>>
>>> "Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
>>> news:470d4c41\$1@linux...

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>>>>

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>>>>

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>>>>

>>>> hmmmmm

>>>>

>>>> thanks

>>>>

>>>> "Neil" <IOOI@OIU.com> wrote in message news:470d3717\$1@linux...

>>>>>

>>>>> "Kerr Mathieson" <

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by [DC](#) on Tue, 04 Sep 2007 19:33:48 GMT

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Tom-

No smoke, but the same cause and the same resulting symptoms here.
My brother in law is Yamaha Canada's head tech. He's happy to help me out.

Take care,

Ted

"Tom Bruhl" <arpeggio@comca

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by [neil\[1\]](#) on Tue, 04 Sep 2007 19:33:57 GMT

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st.net> wrote:

>

>

>Hi Ted,

>The mec was broken due to a loose SCSI cable while starting Paris.

>Sparks and smoke occurred. The symptoms afterward were clock
>was never found nor the modules in the mec. The repair was a single=20
>20 pin chip in the Master section of the mec.
>Chip fP94AD
>DM74LS
>244WM
>
>The replacement was found at Digi-Key.com
>Part # SN74LS244DW
>
>I don't know what happened to your mec but this fixed one so far of =
>three
>that were displaying the same symptoms. I watched the repair and helped
=
>a bit.
>Not rocket science but you need to know how to remove the chip and =
>solder
>off the board before replacing it. If you have the technique you're =
>good to go.
>Good luck,
>Tom
>
>
>
>
>
> &quo

Subject: Re: OK Gang... get ready to SHUT THE HELL UP!!!
Posted by [Carl Amburn](#) on Tue, 04 Sep 2007 20:15:22 GMT
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t;Ted Gerber" <tedgerber@rogers.com> wrote in message =
>news:470d9384\$1@linux...
>
> Hi Tom-
>
> I missed whatever your reference to not using the Default Project is,
=
>can
>
> you explain? Also- I have a suspected blown MEC too, with a basic=20
> working knowledge of circuit and electronics, can I do the repair =
>you've
> done? Could you post some instructions?
>
> Ted
>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Got Jon's Mec here today by surprise. Thanks Jon.
> >Am off for a quick 2 chip replacement on "Smokey the Mec".
> >If that works I'll have three mecs and a 442 to get my rig
> >right where it was supposed to be 3 months ago. =3D20
> >
> >There will be two Mecs waiting in the wings also.
> >
> >Don't use a Default Project!!!!!!!!!!!!!!
> >Tom
> >
> >
> >
> >
> > "Tom Bruhl&

Subject: Re: OK Gang... get ready to become the only guy on this NG that doesn't get it

Posted by [Neil](#) on Tue, 04 Sep 2007 20:35:39 GMT

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quot; <arpeggio@comcast.net> wrote in message =3D

> >news:470d1f19@linux...
> > This means the EDS cards didn't take a hit. Whew . . .
> > Yes, it was definitely hardware. Chris Lang sent me his Mec
> > (thanks Chris) and I installed four modules and all is right
> > in Paris. Tomorrow another Mec shows from Jon Jiles and
> > I will install another 4 cards in that. I have three Mecs that are
> > on the bench right now and maybe two of those will be repaired
> > shortly with the new chips. Hopefully I'll be up to the 4 Mecs =
>that I
> =3D
> &g

Subject: Re: OK Gang... so you aren't very polite either

Posted by [Carl Amburn](#) on Tue, 04 Sep 2007 20:53:38 GMT

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nt=3D3D"text/html; =3D

> >charset=3D3Diso-8859-1">

> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>

> ><STYLE></STYLE>

> ></HEAD>

> <BODY bgColor=#ffffff>
> <DIV>Got Jon's Mec here today by =
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>be 3 =
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> >ago. </DIV>
> <DIV> </DIV>
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>in the =
> >wings=20
> >also.</DIV>

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by Nil on Tue, 04 Sep 2007 22:18:25 GMT

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/>
> <DIV> </DIV>
> <DIV>Don't use a Default=20
> >Project!!!!!!!!!!!!!!!!!!</DIV>
> <DIV>Tom</DIV>
> <DIV> </DIV>
> <DIV> </DIV>
> <DIV>&g

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by Aaron Allen on Tue, 04 Sep 2007 23:47:56 GMT

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t; </DIV>
> <DIV> </DIV>
> <BLOCKQUOTE dir=ltr=20
> >style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
>wrote =3D
> >in message=3D20
> > news:470d1f19@linux...</DIV>
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> =3D
> >a hit. =3D20
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=
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> > will be repaired</D

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by [Nil](#) on Wed, 05 Sep 2007 00:13:54 GMT

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IV>
> > <DIV>shortly with the new chips. =
>=3D
> >Hopefully I'll=3D20
> > be up to the 4 Mecs that I </DIV>
> > <DIV>wanted <FONT =
>face=3D3DArial =3D

> >size=3D3D2>in the=3D20
> > first place.</DIV>
> > <DIV> </DIV>
> > <DIV>I may add a 442 (HA! feeling =
>=3D
> >ambitious=3D20
> > again) for the SPDIF loop technique. </DIV>
> > <DIV>Just leave <FONT =
>face=3D3DArial
> =3D
> >size=3D3D2>it=3D20
> > hanging there for when I need it.</DIV>
> > <DIV> </DIV>
> > <DIV>All is well.</DIV>
> > <DIV>Fi

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by [dc\[3\]](#) on Wed, 05 Sep 2007 00:18:41 GMT

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nally,</DIV>

> > <DIV>Tom</DIV>
> > <DIV> </DIV>
> > <DIV>

I choose Polesoft Lockspam to fight =
>spam,
> =3D
> >and

Subject: Re: OK Gang... so you aren't very polite either

Posted by [Neil](#) on Wed, 05 Sep 2007 00:47:33 GMT

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3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

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=

>cable while=20

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>symptoms=20

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=

>how to=20

>remove the chip and solder</DIV>

Subject: Re: OK Gang... so you aren't very polite either

Posted by [DJ](#) on Wed, 05 Sep 2007 01:57:04 GMT

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IV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Ted Gerber" <<A=20

> href=3D"mailto:tedgerber@rogers.com&quo

Subject: Re: OK Gang... get ready to SHUT THE HELL UP!!!

Posted by [dc\[3\]](#) on Thu, 06 Sep 2007 04:43:59 GMT

t;cool tech. I often wonder what I'll do if I ever quit using Steinberg software,
>>and at this point I'd probably go with PT at whatever is their cheapest
>HD
>>card rig. Digi certainly seems to have realized that the synth/sample/DJ
>>set has a few coins to scratch together and seems to be willing to put
some
>>effort into features we can use. Maybe they finally noticed at Frankfurt
>>Messe that even the elevator music is techno.
>>
>>TCB
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>><http://www.sonicstate.com/news/shownews.cfm?newsid=5402>
>>>
>>>Hey Thad or anyone, check out this new feature in Pro Tools 'Elastic Audio'.
>>>Yeah yeah, on the surface it lloks like ACID meets Ableton Live, but as
>>you
>>>get deeper into the video(15 minutes), you start seessing some really powerful
>>>editing stuff.
>>>
>>>This new Elastic Audio feature will replace their Beat-Detective feature
>>>which was already a powerful tool for Drum editing..
>>
>Neil,

It sounds like the option that preserves the most bone would be best.
Good luck!

Graham"Why on earth are you still running ME?
It is a dinosaur by today's standards."

Hey---I resemble that...)

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>I ran Paris for years on XP, and ne

Subject: Re: OK Gang... get ready to SHUT THE HELL UP!!!
Posted by [rick](#) on Thu, 06 Sep 2007 08:52:25 GMT
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>Martin Harrington
>Lend An Ear Sound
>Sydney Australia
>0414 913 247
>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
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>>>>
>>>> hmmmmm
>>>>
>>

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!
Posted by [Bart](#) on Thu, 06 Sep 2007 12:39:42 GMT

s that for maximum control and sensation post-surgery, you would

>want to preserve the bone.

>

> Actually, I broke my right index finger many years ago with gigs to

>play, and I got pretty good pretty fast at holding the pick with my middle,

>ring, and thumb (I'm a 3 fingered pick holder, when I use them). Just

a

>thought.

>

> Sorry to hear about this, but glad that it's small and unlikely to

>metastasize. I'd be pissed, too. I hate when life throws stuff like this

>at us. But you sound positive and I think you'll do great.

Hey Sarah - I tried that last night (holding the pick with my middle finger) and it works to some extent, but it changes the pivot point of your wrist, so some things work fine, while others don't work too well at all (picking on the high strings is difficult, for example... I can't keep my hand anchored in the same place on the bridge as I can with using thumb & index finger, so that's something that would have to be adapted to/re-learned.

Anyway, yeah I'm positive overall about it - I mean it's a major annoyance, but like I said it's limited to one area, it's not going to spread, it can't

Subject: Re: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by [Neil](#) on Thu, 06 Sep 2007 13:23:55 GMT

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affect major systems, etc. No big deal in the grande scheme.

NeilYeah and he's also a New Yorker - gotta watch out for those guys... they're always full of attitude & stuff.

:D

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hey thanks. I'd be too nervous to work with you though, you're all sort
of
>famous and stuff. :)
>
>S
>
>
>"Gene Lennon" <glennon@NOspammyrealbox.com> wrote in message
>news:470af7b0\$1@linux...
>>
>> Love it - even in its rough state.
>> I would like to work with you on a project some day.
>> Gene
>>
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>> . . . had it been a real emergency, etc
>>>
>>> OK, I don't normally do this, but damn it, this song is driving me

>>> crazy
>>
>>>and I need some opinions . . .
>>>
>>> I'm linking a demo of a song from the new CD project. It's a weird
>>
>>>little ditty and I just wanna know what people think and also if anyone
>> can
>>>tell me what the hell kind of music this is. Or maybe that doesn't
>>>matter.
